Charles Marville
Photographer of Paris
September 29–January 5

The exhibition is organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York, and the National Gallery of Canada, Ottawa. The exhibition is made possible through the generous support of Leonard and Elaine Silverstein. Additional support is provided by The Exhibition Circle of the National Gallery of Art.


Heaven and Earth
Art of Byzantium from Greek Collections
October 6–March 2

The exhibition was organized by the Hellenic Ministry of Culture and Sports, Athens, with the collaboration of the Benaki Museum, Athens, and in association with the National Gallery of Art, Washington, and the J. Paul Getty Museum, Los Angeles. The exhibition’s international tour is made possible by major funding from OPAP S.A. Financial support is also provided by the A.G. Leventis Foundation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Image: Icon of the archangel Michael, first half of 14th century, tempera and gold, Byzantine and Christian Museum, Athens, Gift of a Greek of Istanbul, 1958

National Gallery of Art

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