This September, WETA Television recognizes Hispanic Heritage Month with special programming that highlights the rich culture and history of Hispanics. Schedule subject to change; visit weta.org for complete listings and local resources.

All programs air on both WETA TV 26 and WETA HD except when noted.

Monday, September 1 • 10:00 p.m.
LATINO AMERICANS — Part 1: Foreigners in Their Own Land — Surveying 1565-1880, this episode documents the first Spanish explorers entrance to North America and the U.S. expansion into Southwestern territories. Repeats Tue 9/2, 1:00 p.m.; Wed 9/3, 5:00 p.m.; Thur 9/4, 1:00 p.m.

Tuesday, September 2 • 8:00 p.m.
CUBAN MISSILE CRISIS: THREE MEN GO TO WAR — A documentary explores the 1962 Cuban Missile Crisis when the world teetered on the brink of nuclear holocaust. The film brings to life the three central characters — Kennedy, Castro and Khrushchev — and explores their roles in this dangerous moment in history. {DVI} Repeats Wed 9/3, 3:00 p.m.

Tuesday, September 2 • 9:00 p.m.
THE FIDEL CASTRO TAPES — In 1959, Fidel Castro rose to power in Cuba. He has been one of the most controversial figures in the world ever since. This is the story of the Cuban dictator’s turbulent career, told in part through media reports, rare images and recordings. Repeats Wed 9/3, 4:00 p.m.
Saturdays, September 6 & 13 • 11:30 a.m. (WETA TV 26 only)
Pati’s Mexican Table — This series brings authentic Mexican flavors, colors, textures and warmth into American kitchens.

Saturdays, September 6 & 13 • 12:30 p.m. (WETA TV 26 only)
Mexico — One Plate at a Time with Rick Bayless — Travel from Oaxaca City to Puerto Angel to explore the cuisine and culture that makes the Oaxaca state of Mexico irresistible.

Saturday, September 6 • 11:30 p.m.
Independent Lens: Las Marthas — A film follows the Mexican-American girls who help preserve the Martha Washington debutante ball in Laredo, Texas. Repeats Tues 9/30, 4:00 p.m.

Sunday, September 7 • 12:30 a.m.
Independent Lens: The State of Arizona — A vérité documentary captures the explosive emotions and complex realities behind Arizona’s struggle with illegal immigration. Tracking the year after Arizona passed its controversial “papers please” law (SB1070), the film tells the stories of Arizonans on all sides of this divisive issue. (90 min.)

Sunday, September 7 • 4:30 p.m.
Globe Trekker: East Texas — Take a journey to Eastern Texas and encounter everything from rootin’ tootin’ cowboys, rodeos and oil, to prisons, guns and rockets and discover a dramatic and colorful history. Repeats Tue 9/9, 5:00 p.m.
Sunday, September 7 • 10:30 p.m.
HAVANA! HAVANA! — This music documentary vibrates with the soul and energy of African-Cuban drummers, guajira guitarists and the melodies of Cuban musician Raul Paz as he gathers fellow music stars for a concert in Havana. Repeats Tue 9/9, 2:00 p.m.

Monday, September 8 • 10:00 a.m.
LATINO AMERICANS — Part 2: Empire of Dreams — Immigration from 1880 to the 1940s reshapes America as Cubans, Mexicans and Puerto Ricans build communities in South Florida, Los Angeles and New York. Repeats Tue 9/9, 1:00 p.m.; Wed 9/10, 5:00 p.m.; Thur 9/11, 1:00 p.m.

Friday, September 12 • 10:00 p.m.
VOCES: TALES OF MASKED MEN — A documentary film explores the sport of “lucha libre” and its role in Latino communities in the United States and Mexico. Part circus and part athletic contest, the sport is famous for its masked wrestlers.

Saturday, September 13 • 11:30 p.m.
VOCES: REBEL — A film explores the true story of Loreta Janeta Velázquez, a Cuban immigrant who secretly served as a soldier during the U.S. Civil War.

Tuesday, September 16 • 5:00 p.m.
GLOBE TREKKER: EL SALVADOR & HONDURAS — Brianna Barnes visits a banana plantation, the Mayan ruins of Copan and the Izalco and Guazapa volcanoes.
Sunday, September 21 • 12:00 a.m.
P.O.V.: REPORTERO — A film follows a veteran reporter and his colleagues at Zeta, a Tijuana-based independent newsweekly, as they work in one of the deadliest places in the world for journalists. In Mexico, nearly 50 members of the media have been slain or have vanished since December 2006 when President Felipe Calderón came to power and launched an offensive against drug cartels and organized crime. (60 min.)

Sunday, September 21 • 3:30 p.m.
VOCES: ESCARAMUZA: RIDING FROM THE HEART — A gutsy team of women rodeo riders, Las Azaleas, vies to represent the U.S. at the National Charro Championships in Mexico, despite the life-altering challenges they face at home and the cartel violence across the border. Repeats Tues 9/23, 4:00 p.m.

Sunday, September 21 • 4:30 p.m.
VOCES: UNFINISHED SPACES — A story of Cuba’s National Art Schools project in the wake of Castro’s Revolution. Before construction was completed, the Revolution became Sovietized, and the project was left unfinished. View the history of Castro’s Cuba through the prism of these buildings. Repeats Tue 9/23, 5:00 p.m.

Sunday, September 21 • 6:30 p.m.
LIFE ON THE LINE: COMING OF AGE BETWEEN TWO WORLDS — A half-hour documentary follows the life of a young girl living in Nogales, Mexico who crosses the border to go to school each day. The film illuminates the changing face of America through the story of one family.

Independent Lens: Las Marthas, courtesy of Edwin Martinez
Sunday, September 21 • 7:00 p.m.
INDEPENDENT LENS: MARIACHI HIGH — A film chronicles a year in the life of the champion mariachi ensemble of Zapata High School on the Rio Grande in south Texas.

Sunday, September 21 • 11:00 p.m.
JOHN LEGUIZAMO’S TALES FROM A GHETTO KLOWN — A film offers a behind-the-scenes look at one of the entertainment industry’s most versatile actors: John Leguizamo. This profile of the actor/playwright looks at his unorthodox rise to success while capturing his struggles to mount a one-man show. (60 min.)

Monday, September 22 • 10:00 p.m.
LATINO AMERICANS — Part 3: War and Peace — This episode covers the World War II years. Latino Americans serve their new country by the hundreds of thousands yet still face discrimination and a fight for civil rights in the United States. Repeats Tue 9/23, 1:00 p.m.; Thur 9/25, 1:00 p.m.

Monday, September 22 • 11:00 p.m.
LATINO AMERICANS — Part 4: The New Latinos — From post-World War II through the early 1960s, swelling numbers of immigrants from Puerto Rico, Cuba and the Dominican Republic seek economic opportunities. Repeats Thur 9/25, 2:00 p.m.
Saturday, September 27 • 11:00 p.m.
RUBEN SALAZAR: MAN IN THE MIDDLE — A documentary examines the life and death of this pioneering journalist. At the heart of the story is his transformation from a reporter to a supporter and primary chronicler of the radical Chicano movement of the late 1960s. Killed by a law enforcement officer in 1970, Salazar became a martyr to the Latino community.

Sunday, September 28 • 12:00 a.m.
THE RULE — A documentary explores how a Newark Benedictine prep school achieves a near 100 percent college acceptance rate for inner-city African-American and Latino teenage boys. (90 min.)

Sunday, September 28 • 11:30 a.m.
INDEPENDENT LENS: THE GRADUATES — A two-part special examines the roots of the Latino dropout crisis through the eyes of six young students who are part of an ongoing effort to increase graduation rates for a growing Latino population.

Sunday, September 28 • 1:30 p.m.
INDEPENDENT LENS: PRECIOUS KNOWLEDGE — In part two, this film follows the efforts of student leaders in Tucson High School to save their Mexican American Studies Program — an innovative social-justice curriculum that is a national model of educational success — from being abolished by the state superintendent.

Photo courtesy of the Salazar family.
Sunday, September 28 • 2:30 p.m.

Sunday, September 28 • 4:30 p.m.
GLOBE TREKKER: CENTRAL AMERICA: COSTA RICA & NICARAGUA — Globe Trekker Neil Gibson visits two contrasting countries in Central America: Costa Rica, one of the most affluent lands in Latin America, and Nicaragua, better known for its volatile politics. Repeats Mon 9/29, 1:30 p.m.

Monday, September 29 • 10:00 p.m.
LATINO AMERICANS — Part 5: Prejudice and Pride — This episode details the creation of the proud “Chicano” identity. Labor leaders organize farm workers in California while activists push for better education opportunities for Latinos, the inclusion of Latino studies and empowerment in the political process. Repeats Tue 9/30, 1:00 p.m.

Monday, September 29 • 11:00 p.m.
LATINO AMERICANS — Part 6: Peril and Promise — The final episode in the series documents the past 30 years. A second wave of Cubans arrives in Miami during the Mariel exodus, while hundreds of thousands of Salvadoreans, Nicaraguans and Guatemalans flee civil wars, death squads and unrest to come to the United States. The debate over undocumented immigrants intensifies. Simultaneously, the Latino influence is booming in business, sports, media, politics and entertainment. Repeats Tue 9/30, 2:00 p.m.

WETA Television also celebrates the diversity of our community with special programming for Asian Pacific American Heritage Month, Black History Month and Gay & Lesbian Pride Month. WETA publishes and distributes free program guides like this one for each of these months, which would be impossible without the generous support of our members.

If you would like to become a member, call (703) 998-2724 or visit weta.org.