Endeavour, Season 7 on Masterpiece

New episodes in August on WETA PBS
Stream on the free PBS Video App
Catch up on Seasons 4-6 on WETA Passport

PBS NewsHour Covers the Conventions
Democratic Party, August 17-20; Republican Party, August 24-27

Washington Week Reports on Politics & Pandemic
WETA Launches National Youth Mental Health Project

WETA is launching Well Beings, a nationwide campaign from public media that addresses critical health needs in America through broadcast content, original digital content, and local events. The multi-year campaign created by WETA debuts with the Youth Mental Health Project, crafted to emphasize the mental health and voices of youth and raise awareness, address stigma and encourage compassion. This timely effort to engage the American public in a conversation about mental health takes on additional significance as the COVID-19 pandemic impacts America’s youth. The project brings together a deeply engaged, diverse coalition of distinguished partners and funders (see the back cover of this magazine) from across the country to create awareness and resources for better health for all.

Town Hall Event at WellBeings.org
The Well Beings hour-long virtual event, available at project website WellBeings.org, showcases powerful stories, special performances, exclusive campaign content and more.

Thank you for your ongoing support, which makes our public service possible.

Sharon Percy Rockefeller, President & CEO, WETA
including Sean Astin, Scott Bakula, Wayne Brady, Ken Burns, LeVar Burton, Drew Carey, Kid Cudi, Darrell Hammond, Jewel, Matthew McConaughey, Demi Moore, Alanis Morissette, Billy Porter, Bill Pullman, Ariel Winter, and many others. The event features a performance by Akeemjamal Rollins and music from *Dear Evan Hansen*.

Videos, Personal Stories & More Online
The WETA project website [WellBeings.org](http://WellBeings.org) and social media channels present videos featuring young people speaking up, sharing stories, and helping to guide those in need. Content includes WETA-produced reports on youth mental health around the country from journalism mentorship program *PBS NewsHour Student Reporting Labs*, which connects *NewsHour* professionals with high school aspiring journalists.

A *Brave Teens* video diary series shares teens’ own candid personal accounts of living with or recovering from a mental health condition or substance abuse. The website also provides a platform for teens to share their experience and mental health resources at the [We Are Well Beings Storywall](http://WellBeings.org).

National Tour
The WETA campaign includes a 24-city nationwide *Well Beings Tour* with panel discussions and resource fairs sharing volunteer opportunities and information from local community organizations; first stops are Atlanta, Georgia; Lincoln, Nebraska; and Anchorage, Alaska. Working with American Public Media’s *Call to Mind*, the tour is fostering new conversations about mental health through local events — live or virtual, based on local public health conditions — that feature moderated public discussions on mental health topics.

Documentary Content
WETA partner Ken Burns is executive-producing a major new public television documentary, tentatively titled *Hiding in Plain Sight: Our Mental Health Crisis*. The film, slated for premiere in Spring 2022, explores how young people are addressing their mental health needs and examines the impact of mental health stigma and stress on today’s youth.

A WETA digital documentary, *Brave High*, a character-driven verité film premiering in 2021, also explores themes of youth mental health, substance abuse and mental illness stigma as high school students share their stories. A multi-part digital series tentatively titled *Out of the Dark*, slated to premiere in 2020, shares the stories of people whose lives have been touched and changed by mental health challenges, to help destigmatize mental health conditions.

For program and membership inquiries, visit [weta.org](http://weta.org) or call 703-998-2724.
WETA Spotlights the Political Conventions

**PBS NewsHour VOTE 2020 Election Specials**

*The Democratic National Convention* — August 17-20 at 8 p.m. on WETA PBS

*The Republican National Convention* — August 24-27 at 8 p.m. on WETA PBS

**Washington Week**

Fridays at 8 p.m. on WETA PBS

As this year’s election season heats up, rely on public television’s marquee news and public affairs programs — WETA productions *PBS NewsHour and Washington Week* — to keep you informed of the latest developments. This month, WETA presents special coverage of the political conventions as part of PBS VOTE 2020 programming, which will follow the campaign trail to November 3 — election night.

Long known for providing the most complete primetime television coverage of the national political conventions though many election cycles, *PBS NewsHour* again follows the proceedings at the party conventions with live broadcasts. The *NewsHour*’s managing editor, Judy Woodruff, anchors the broadcasts, presenting reporting, interviews and analysis from the *NewsHour* team as the Democratic National Convention unfolds in Milwaukee (August 17-20), and the Republican National Convention takes place in Jacksonville (tentatively August 24-27). On the air, the broadcasts begin at 8 p.m. each night of the conventions and continue until the conclusion of the proceedings. *PBS NewsHour* also presents online coverage of these events at pbs.org/newsHour.

Throughout August, tune in as well to *Washington Week*, which features Robert Costa moderating engaging discussions with distinguished journalists on the beat as they spotlight news and politics surrounding the parties’ conventions and explore context within current events — Friday nights on WETA PBS and online at pbs.org/washingtonweek.

Major corporate funding for *PBS NewsHour* is provided by BNSF, Consumer Cellular, Fidelity, Johnson & Johnson and Raymond James, with additional support from Alfred P. Sloan Foundation, Carnegie Corporation of New York, Ford Foundation, the Gordon and Betty Moore Foundation, the John D. and Catherine T. MacArthur Foundation, The Kendeda Fund, the John S. and James L. Knight Foundation, the Lemelson Foundation, National Science Foundation, Pulitzer Center, Skoll Foundation, the William and Flora Hewlett Foundation, Friends of the NewsHour and others.

Major funding for *Washington Week* is provided by Fidelity Investments, the Estate of Arnold Adams, The Yuen Foundation, the Corporation for Public Broadcasting, and PBS.

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**Endeavour, Series 7 on Masterpiece — New!**

Sundays, August 9, 16 & 23 at 9 p.m. on WETA PBS; stream on the PBS Video App or watch on WETA Passport as of the August 9 premiere

A seventh season of the popular prequel to the beloved *Inspector Morse* series features Shaun Evans (*The Take, The Last Weekend, Silk*) returning to his signature role as cerebral and (mostly) solitary Detective Sergeant Endeavour Morse. In Season 7, Endeavour and his colleagues enter a new decade and era of change. Opening on New Year’s Eve 1969, normal order has been resumed and the team is reunited at Castle Gate CID. However, the events of the past year have left their mark: old friendships will be challenged and new relationships will blossom. Amidst the dawn of women’s liberation, social progression and scientific growth, the 1970s begin for Oxford’s Endeavour, Series 4-6 are available for catch-up streaming on WETA Passport!

Alongside Evans, the three new episodes, *Oracle* (August 9), *Raga* (August 16), and *Zenana* (August 23) — written by Lewis creator and *Inspector Morse* writer Russell Lewis — also star stage and screen actor Roger Allam as Morse mentor DI Fred Thursday, Anton Lesser as CS Reginald Bright, Sean Rigby as DS Jim Strange, James Bradshaw as Dr. Max DeBryn, Sara Vickers as Joan Thursday, Abigail Thaw as Dorothea Frazil and Caroline O’Neill as Win Thursday. Not making a return this season is Morse’s impressive Season 6 mustache, left in the ‘60s as time marches on in *Endeavour’s* new season and new decade. Catch up on the previous season’s storyline as WETA PBS presents the Series 6 finale on August 2 at 9 p.m.

Funding for *Masterpiece* is provided by Viking, and Raymond James, with additional support from public television viewers and contributors to The Masterpiece Trust.

2 AUGUST 2020 • Stream select programs via the free PBS Video App.
Stream Superb Offerings on WETA Passport

Ballykissangel and The Coroner, available July 31
Frankie Drake Mysteries, Series 3 available now

WETA continues to expand the exciting program offerings on WETA Passport, the member benefit that offers you a vast trove of program favorites available for streaming on demand — from Masterpiece dramas, PBS NewsHour and Washington Week to NOVA, Nature, American Experience and much more. On July 31, WETA Passport begins offering exclusive binge-watch opportunities for BBC series Ballykissangel and The Coroner. Also recently made available is Series 3 of Frankie Drake Mysteries.

The charming drama Ballykissangel, featuring 58 episodes, stars Stephen Tomkinson as a young, urban, inexperienced English Roman Catholic priest who becomes part of a rural Irish village community and must contend with eccentric local personalities and their ways. The warm series, filmed in County Wicklow, co-stars Dervla Kirwan. Entertaining crime drama The Coroner, featuring 20 stand-alone episodes/cases, stars Clair Goosse as a city solicitor who returns to her hometown to become the local coroner, investigating deaths in her beautiful South Devon seaside community. Matt Bardock co-stars, portraying the local police sergeant — the coroner’s former flame and new investigative partner. Season 3 of Frankie Drake Mysteries features 10 episodes, complementing Series 1 and 2 on WETA Passport. The stylish detective drama stars Lauren Lee Smith and Chantal Riley as dynamic sleuths who crack cases in 1920s Toronto.

If you have not activated WETA Passport, check the mailing label on the back of this magazine — you are ready to activate at pbs.org/passport if you see a four-word activation code above your name and address. For details on how to activate WETA Passport for extended access to additional favorites, visit weta.org/passport/FAQ or call 703-998-2724.

WETA Arts Productions on WETA PBS

WETA Arts airs Sunday, August 2 at 7 p.m., repeating August 23
Beyond the Canvas airs Sundays, August 2 & 23 at 7:30 p.m.

The WETA PBS magazine-style series WETA Arts, which explores arts and culture stories in the Washington area, in August explores how local arts leaders are adapting to the age of COVID. WETA Around Town’s Robert Aubry Davis hosts. Interviewees include Arena Stage Artistic Director Molly Smith and Strathmore Director of Education Lauren Campbell. On the program: Arena Stage presents Nicholas Rodriguez, star of its past production of Oklahoma!, soloing a jazzy rendition of “Oh, What a Beautiful Mornin’”; independent Alexandria artist Julie Dzikiewicz introduces works to illuminate the fight for social justice; Strathmore Artist in Residence AYO performs “I Wanna Dance with Somebody”; and Round House Theatre tackles life under stay-at-home orders in the web series Homebound.

On Sundays, August 2 and 23 at 7:30 p.m. on WETA PBS, tune in to Beyond the Canvas, which features the best arts and culture reporting from PBS NewsHour’s CANVAS arts series. NewsHour senior national correspondent Amna Nawaz hosts the programs, the second and third in a series of four episodes. The August 2 program, Taking the Stage, features Lin-Manuel Miranda, Bryan Cranston and other bright stars sharing their passion for the theater.

In the August 23 program, Finding joy, actress Adrienne Moore shares the wisdom of her father’s words, Gloria and Emilio Estefan speak to their success in the music business and as a couple, and Joan Baez explains her decision to silence her voice.
black america since MLK: And Still I Rise

A documentary hosted, produced and written by Harvard scholar and WETA film partner Henry Louis Gates, Jr. chronicles 50 years of the African American experience since the death of civil rights leader Rev. Martin Luther King, Jr. The production of Inkwell Films, McGee Media, Kunhardt Films and WETA, in association with Ark Media, explores the arc of American history since 1965, charting Black Americans’ social and economic progress, and asking hard questions about formidable challenges and obstacles that remain. Black America Since MLK: And Still I Rise, airing Friday, August 28 at 9 p.m., continues a conversation about race in America that has been featured in Gates’ previous acclaimed films — including his Peabody Award-winning historical documentary The African Americans: Many Rivers to Cross, airing in its entirety on Sunday, August 9, 2:30-9 p.m. and repeating Saturday, August 15. The documentary chronicles the full sweep of African American history from the origins of slavery up to the present era.

Major corporate support for Black America Since MLK: And Still I Rise is provided by Bank of America and Johnson & Johnson. Major support is also provided by the Howard and Abby Milstein Foundation, in partnership with Hoover Milstein and Emigrant Bank; Andrew W. Mellon Foundation; the Ford Foundation JustFilms; the Corporation for Public Broadcasting; public television viewers; and PBS.

Frontline: From Jesus to Christ: The First Christians

WETA reprises an award-winning 1998 Frontline film that tells the story of the rise of Christianity. The documentary special, From Jesus to Christ: The First Christians, explores the life and death of Jesus of Nazareth and spotlights the men and women whose belief, conviction and martyrdom created the religion. Drawing upon historical evidence, the series challenges familiar assumptions and conventional notions about the origins of Christianity. Archaeological finds have yielded new understandings of Jesus’ class and social status, and fresh interpretations have transformed earlier ideas about the identity of the early Christians and their communities.

ABBA Forever: A Celebration

Pop supergroup ABBA recently celebrated several anniversaries: 50 years since its four members first met, 40 years since its last concert, and 20 years since the musical Mamma Mia! gave the group a second life. ABBA Forever: A Celebration is exactly that — a celebration of the joy the Swedish group has brought to its fans in the United States. Featuring original interviews, rare archival footage and popular music, the program uses storytelling to set up the group’s top songs. Band members Agnetha Fältskog, Björn Ulvaeus, Benny Andersson and Anni-Frid Lyngstad offer personal insights. Other storytellers include studio engineers; the group’s tour manager; musical artists Neil Sedaka, Donny Osmond and Barbara Dickson; and lyricist Tim Rice.

Ric Edelman: 10 Investing Questions That Matter Today

You know how to protect your health during this pandemic, but what about your investments? COVID-19 is presenting unprecedented challenges — posing great threats to your financial security. Join acclaimed financial advisor Ric Edelman in this special created for WETA PBS and answer his 10 crucial questions to help you determine whether or not your investments are at risk. In the program, the #1 New York Times bestselling author and personal-finance radio show host shares a three-step investment strategy to consider now. Edelman was named three times the #1 independent financial advisor in the country by Barron’s. This year, readers of Investment Advisor magazine voted him one of the 25 most influential people in the financial-services field.
The War on American History Night

The WETA co-production, 
a film by Ken Burns and Lynn Novick, 
airs Saturdays at 8 p.m. 
starting August 1 on WETA PBS; 
stream on the free PBS Video App

In Saturday “American History Night” programming in August and September, WETA reprises The War, an acclaimed seven-part 2007 documentary series directed and produced by Ken Burns and Lynn Novick that tells the story of the Second World War from an American perspective. The film, a co-production of Florentine Films and WETA, follows the fortunes of men and women, on the home front and on the battlefield, who became caught up in one of the greatest cataclysms in human history, and demonstrates that in extraordinary times, there are no ordinary lives. The War honors and celebrates the bravery, endurance and sacrifice of Americans who lived through the conflagration.

Six years in the making, the epic 15-hour film relates the story of the war both in the United States and around the globe, focusing on the lives and experiences of Americans from four geographically distributed towns: Waterbury, Connecticut; Mobile, Alabama; Sacramento, California; and tiny farm community Luverne, Minnesota. These communities stand in for any town in the United States that went through the war’s four devastating years. Individuals from each community take viewers through personal and often harrowing journeys into war, through stories painting vivid portraits of how the war dramatically altered their lives and those of their neighbors, as well as the country they helped to save for generations to come. The film delves into dozens of battles, including Guadalcanal and Tarawa, Peleliu and Saipan, Iwo Jima and Okinawa; and, on the other side of the world, Anzio and Monte Cassino, Omaha Beach and St. Lo, the Hurtgen Forest and the Ardennes.

Among the many people featured is Mobile resident Katherine Phillips, relating her worries for her brother Sid, who describes his experiences in the horrific island campaigns of the Pacific War. We hear the astonishing testimony of fighter pilot Quentin Amenson of Luverne, Dwain Luce of Mobile, Joseph Vaghi of Waterbury and others who endured terrible combat in Europe. Tom Hanks reads the words of Al McIntosh, the editor of the Rock County Star-Herald in Luverne, whose weekly columns eloquently explained the war to his community. Josh Lucas is the voice of Marine Pvt. Eugene Sledge — whose memoir contains what are considered to be some of the greatest descriptions of the war ever written. Keith David narrates the film.

Corporate funding for The War is provided by General Motors, Anheuser-Busch and Bank of America. Major funding is provided by Lilly Endowment, Inc.; PBS; National Endowment for the Humanities; Corporation for Public Broadcasting; The Arthur Vining Davis Foundations; The Pew Charitable Trusts; The Longaberger Foundation; and Park Foundation, Inc.

For full schedules and program information, visit weta.org.
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Visit weta.org/tv for the most up-to-date schedule information.
The War
A Film by Ken Burns & Lynn Novick
A WETA Co-Production

Saturdays starting August 1 on WETA PBS

THE WAR

THE WAR
A FILM BY KEN BURNS & LYNN NOVICK
A WETA CO-PRODUCTION

Saturdays at 8 p.m. starting August 1 on WETA PBS

The War, a seven-part documentary by Ken Burns and Lynn Novick, airs Saturdays on “American History Night” on WETA PBS, exploring the American experience of World War II. Above: Okinawa, 1945. ©MAMMOTH SCREEN

WETA Television

©MAMMOTH SCREEN

Sundays, August 9, 16 & 23 at 9 p.m. on WETA PBS

A new season of Endeavour on Masterpiece, starring Shaun Evans (left) and Roger Allam as detectives Morse and Thursday, follows the police investigators into a new decade and a new era of change. On Sunday, August 2, WETA reprises the final episode of the previous season.

Japanese Americans along the West Coast, the German U-boats menace to Allied shipping in the Atlantic, and the Pacific battles of Midway and Guadalcanal. Repeats tonight; stream the series via the PBS Video App; visit weta.org/pbsapp.

10:30 10 MODERN MARVELS THAT CHANGED AMERICA — Take a whirlwind tour of engineering feats that made our civilization possible. See how engineers connected our nation with bridges, rail networks and a continent-wide freeway system, and delivered water from distant rivers to our kitchen sinks.

11:30 POV: ADVOCATE — Meet Israeli lawyer Lea Tsemel, a political firebrand who is known by her opponents as “the devil’s advocate” for her decades-long defense of Palestinians who have been accused of resisting the occupation, both violently and non-violently.

1AM MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Episode 8. The Blood of Juana the Mad. R


For full schedules and program information, visit weta.org.
7AM [Tuesdays-Saturdays:] PBS NEWSHOUR — R
8AM-3PM WETA KIDS PROGRAMMING — WETA PBS Kids programming for pre-K to middle schoolers. See the WETA World channel for more at-home learning, noon-5 p.m.
3PM-5PM HISTORY, ARTS & SCIENCE PROGRAMMING
5PM AMANPOUR AND COMPANY — Repeat of previous night
6PM BBC NEWS — BBC World News Outside Source (6pm, Mon-Thur); BBC World News Today (6pm, Fri); BBC World News America (6:30pm, Mon-Fri)
7:00 PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Repeats tomorrow, 7am.
8:00 ANTIQUES ROADSHOW: VINTAGE BOSTON — Learn how the antiques market has evolved in the last 15 years. Highlights include a violin attributed to Johannes B. Cerut, an 1836 Joseph H. Davis painting, a pioneer of photography, and the President — and the battle over truth and lies. R
5:30 ANTIQUES ROADSHOW UNCUT
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 HISTORY WITH DAVID RUBENSTEIN — Episode 5 of 10. Drew Gilpin Faust, author and former president of Harvard University. R
7:00 WETA ARTS — In this month’s episode of the WETA production spotlighting arts and culture in the Washington, D.C. area, local artists leaders show how they are adapting to the age of COVID. Interviewees include Arena Stage Artistic Director Molly Smith and Strathmore Director of Education Lauren Campbell. On the program: Arena Stage presents Nicholas Rodriguez, star of their past production of Oklahoma!, soloing a jazzy rendition of “Oh, What a Beautiful Mornin’!”, independent Alexandria artist Julie Dzikiewicz introduces works to illuminate the fight for social justice; Strathmore Artist in Residence AYO performs “I Wanna Dance with Somebody”; and Round House Theatre tackles life under stay-at-home orders in the web series Homebound. Repeats Sun 8/23, 5pm, 7pm
7:30 BEYOND THE CANVAS — A program features the best arts and culture reporting from PBS NewsHour’s CANVAS arts series. Each episode focuses on a specific theme. NewsHour senior correspondent Amna Nawaz hosts. Part 2 of 4, Taking the Stage. In this episode, Lin-Manuel Miranda, Bryan Cranston and other bright stars share their passion for the theater.
8:00 THE GREAT BRITISH BAKING SHOW: FINALE 4 — Find out who will be crowned the winner after the finalists wrestle with meringues, undertake a British classic with only one recipe instruction and no measurements, and tackle one of the most complex challenges ever seen on the series.
9:00 ENDEAVOUR, SERIES 6 ON MASTERPIECE — Shaun Evans stars in the Inspector Morse prequel. Series 7 premieres August 9. Series 6 finale: Deguello. The collapse of a tower block reveals a clue that may uncover the truth behind the crime that has haunted Endeavour and the team.
10:30 FAMILY OF US: A PBS AMERICAN PORTRAIT STORY — See a moving and meaningful picture of families in America today and the way these relationships shape us. Families of all shapes and sizes give us a look into their lives, revealing how we value our families now more than ever.
11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Episode 8: The Blood of Juana the Mad. R

3 Monday

WEEKDAYS IN AUGUST:
6AM NHK WORLD NEWS • 6:30AM BBC WORLD NEWS
7AM [Mondays:] PBS NEWSHOUR WEEKEND — R
7:30 [Mondays:] WASHINGTON WEEK — R

8 AUGUST 2020 • Stream select programs via the free PBS Video App.

4 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 REAGAN: AMERICAN EXPERIENCE — Recall the life of the man who saw himself as the defender of the “shining city on a hill” and became one of the most popular presidents of the 20th century — and one of the most controversial. Part 1 of 2. Lifeguard. Follow Reagan’s path from his youth in the American heartland to the triumph of his “revolution” in 1981. Relationships with his parents, his first marriage to Jane Wyman and his sixc recessions in Nancy Reagan are also covered.
10:00 STATECRAFT: THE BUSH 41 TEAM — Examine the presidency of George H.W. Bush and his foreign policy team’s expertise as they navigated international crises such as the fall of the Berlin Wall, reunification of Germany, collapse of Russia, the Panama invasion and the invasion of Kuwait.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

5 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANIMALS WITH CAMERAS, A NATURE MINISERIES — Wildlife cameraman Gordon Buchanan and a team of pioneering animal behaviorists join forces to spotlight picture of how early mammals thrived and evolved into many species. Fossil evidence reveals a dramatic new view of how early mammals thrived and evolved into many species.
animals in the wild, with animals as the cinematographers. Episode 3 of 3. Deep-dive with Chilean devil rays in the Azores, track brown bears’ diets in Turkes and follow dogs protecting flocks of sheep from gray wolves in southern France.

9:00 NOVA: RISE OF THE MAMMALS — Sixty-six million years ago, an asteroid wiped out the dinosaurs in a fiery global catastrophe. An amazing new view of fossils reveals how mammals took over, ultimately evolving into an array of species, including us, that rule Earth today. Keith David narrates.

10:00 FORCES OF NATURE — Learn how we experience the consequences of natural forces in a stunning array of species, including us, that rule the planet. Episode 3 of 4. Color. Earth is painted in stunning colors. By understanding how these colors are created and the energy they carry, we can learn the secret language of the planet.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

6 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

7:58 LEWIS, SERIES 3: COUNTER CULTURE BLUES — Detective Inspector Robbie Lewis (Kevin Whately) cracks cases in Oxford with his sharp young sidekick, DS Hathaway (Laurence Fox). Counter Culture Blues. On a routine disturbance call, Lewis encounters a rock star (portrayed by Joanna Lumley) believed to have died years ago. Could her reappearance and attempt at a comeback have any connection to a murder nearby?

9:35 LEWIS, SERIES 4: THE DEAD OF WINTER — The dismembered body of an Oxford bus lead Lewis and Hathaway to a sprawling Oxford estate where Hathaway’s vivacious landlady,ضا (portrayed by Joanna Lumley) believed to have died years ago. Could her reappearance and attempt at a comeback have any connection to a murder nearby?

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

7 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide perspective and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 8/8, 6am; Mon 8/10, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 6 of 10. Andrew Roberts, professor and international bestselling author.

9:00 NEIL DIAMOND: HOT AUGUST NIGHT III — A concert special focuses on pop performer and singer-songwriter Neil Diamond’s triumphant return to the legendary Greek Theatre in Los Angeles in August 2012. The evening celebrates the 40th anniversary of the original multimillion-selling Hot August Night collection that was recorded at the very same venue in 1972. Repeats Sat 8/8, 4pm, midnight

10:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — The psychiatrist and brain image researcher offers tips for feeling happier, sharper and more in control. Amen also discusses strategies for contending with anxiety, depression, ADHD, addiction, memory issues and more. Repeats Sat 8/8, 2:30pm; Sun 8/9, 7am; Sat 8/15, 12:30am; Sat 8/29, 8am; Sun 8/30, 4pm

12:30AM KEN BURNS: THE NATIONAL PARKS — Explore the beauty and grandeur of our nation’s magnificent parks, from Acadia to Yosemite, Yellowstone to Grand Canyon. Filmmakers Burns and Dayton Duncan vividly reveal fascinating behind-the-scenes stories about the making of the series on the parks, a 2009 co-production with WETA. Repeats Sun 8/9, 7am

2:30AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE

8 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM Dr. Fuhrman’s Food as Medicine — Learn how to use food to help prevent disease and improve health with Dr. Joel Fuhrman, an expert on nutrition and natural healing, who provides easy-to-follow advice.

10:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — See tonight’s listing.

12N MISTER ROGERS: IT’S YOU I LIKE — Michael Keaton hosts a celebration of Fred Rogers’ beloved series Mister Rogers’ Neighborhood, which premiered 50 years ago and became a landmark in children’s television. Repeats Sun 8/9, 10am; Sat 8/29, 2am

1:30 AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — You have a choice in how you age and whether you remain mobile, healthy and pain-free throughout life. The Six-Foot Tall Ballerina Miranda Esmonde-White presents a six-point plan for keeping one’s mind sharp and body active using gentle daily movement. Repeats Sun 8/9, 6am

2:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R

4:00 NEIL DIAMOND: HOT AUGUST NIGHT III — R

5:30 PBS NEWSHOUR WEEKEND

6:00 GI JEWS: JEWISH AMERICANS IN WORLD WAR II — Discover the story of the Jewish Americans who served in World War II, fighting not only for their country, but for their beliefs and brethren across the world. Interviewees include Mel Brooks, the late Carl Reiner, and Henry Kissinger. Repeats tonight; Sun 8/9, 11am

8:00 THE WAR — A documentary series co-produced by Florentine Films and WETA and directed and produced by Ken Burns and Lynn Novick explores the Second World War from the perspective of ordinary Americans. Part 2 of 7. When Things Get Tough (January-December 1943). By January 1943, Americans have been at war for more than a year. The Germans still occupy most of Western Europe. In North Africa, American troops are overwhelmed at Kasserine Pass by Erwin Rommel’s seasoned veterans, but after George Patton assumes command, the Americans begin to advance. Across the USA, nearly all manufacturing is converted to the war effort and women enter the work world en masse. As 1943 ends, Allied leaders draw up plans for the long-delayed invasion of Europe. Stream via the PBS Video App; visit weta.org/pbsapp.

Sunday, August 9, 2:30-9 p.m. on WETA PBS

The African Americans: Many Rivers to Cross, a Peabody Award-winning film written and hosted by WETA partner Prof. Henry Louis Gates, Jr. chronicles the full sweep of African American history. Above: Gates with journalist and civil rights pioneer Charlayne Hunter-Gault.

For full schedules and program information, visit weta.org.
10:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions to take. Repeats Sat 8/15, 4pm; Sun 8/16, 11am; Sun 8/30, 8am

12M NEIL DIAMOND: HOT AUGUST NIGHT III — R
1:30AM GI JEWS: JEWISH AMERICANS IN WORLD WAR II — R

**Sunday**

6AM AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — R
7:00 KEN BURNS: THE NATIONAL PARKS — R
9:00 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R
11:00 GI JEWS: JEWISH AMERICANS IN WORLD WAR II — R
1PM MISTER ROGERS: IT’S YOU I LIKE — R
2:30 THE AFRICAN AMERICANS: MANY RIVERS TO CROSS — A six-hour series presented and written by WETA partner and Harvard scholar Henry Louis Gates, Jr. chronicles the full sweep of African American history, from the origins of slavery on the African continent up to the present. Episode 1 of 6, The Black Atlantic (1500-1800), explores the global experiences that created the African American people. Episode 2 of 6, The Age of Slavery (1800-1860), spotlights how black lives changed dramatically in the aftermath of the American Revolution. Episode 3 of 6, Into the Fire (1861-1896), surveys the Civil War, slavery’s end and Reconstruction. The series continues today after PBS NewsHour Weekend. Repeats tonight; Sat 8/15, 8am

5:30 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:00 THE AFRICAN AMERICANS: MANY RIVERS TO CROSS — Henry Louis Gates, Jr.’s history series continues. Episode 4 of 6, Making a Way Out of No Way (1897-1940), examines the Jim Crow era, when African Americans struggled within the confines of segregation. Episode 5 of 6, Rise! (1940-1968), spotlights the road to civil rights, when the contradictions in American society became untenable. Episode 6 of 6, It’s Nation Time (1968-2019), reviews issues, including true racial equality, that remain unresolved. Repeats Sat 8/15, 11am
9:00 ENDEAVOUR, SERIES 7 ON MASTERPIECE — Endeavour (Shaun Evans) and his colleagues enter a new decade, but the events of the past year have left their mark. Normal order has been resumed and the team reunited at Castle Gate CID. However, an era of change is about to begin. Part 1 of 3, Oracle. As Morse sees in the new year — 1970 — at an opera house in Venice, a murder in Oxford puts Thursday on a quest to find the man responsible. Returning home, Morse makes a new acquaintance, and old friendships show signs of strain.

11:00 FLEETWOOD MAC: THE DANCE — Celebrate the greatest hits from the band’s best-selling album Rumours in this intimate concert recorded in 1997. Lindsey Buckingham, Mick Fleetwood, Christine McVie, John McVie and Dave Nicks perform “Don’t Stop,” “Go Your Own Way,” “The Chain” and more. Repeats Sat 8/15, 2pm

1AM THE AFRICAN AMERICANS: MANY RIVERS TO CROSS — Episode 1-3 of 6, R

**Monday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: TUCSON, AZ — Hour 3 Journey to Tucson to see fantastic finds, including a 1994 Pete Seeger original song, an 1889 George Hitchcock oil dip-tuch and an 1861 Abraham Lincoln presidential pardon. Which treasure is the episode’s top find?

9:00 ANTIQUES ROADSHOW: OMAHA, NE — Hour 1. Journey to Omaha to learn more about amazing vintage finds, including a 1939 Grant Wood “Fertility” lithograph, a Dayton model Rolex from around 1970 with its box and papers, and Prohibition liquor bottles, ca. 1925. Can you guess which is $100,000? Repeats Sun 8/23, 4pm

10:00 POV: ABOUT LOVE — Three generations of the Phadke family live together in downtown Mumbai. With her brother’s wedding coming up, and her own misgivings towards marriage, the filmmaker turns the camera inwards towards her family. Rooted in the ebbs and flows of ‘unspectacular time,’ the personal becomes political as power structures within the family first become visible, and eventually, unravel.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

**Tuesday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 REAGAN: AMERICAN EXPERIENCE — Part 2 of 2. An American Crusade. Learn about Reagan’s battle with the Soviet Union, his refusal to end the Cold War, and the Iran-Contra affair, the lowest point during his second term. After leaving the White House, Reagan was diagnosed with Alzheimer’s disease.

10:00 FRONTLINE — Frontline reports on a family confronting COVID and their struggle to be reunited.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

**Wednesday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: UNDERCOVER IN THE JUNGLE — Go undercover with a film crew on a perilous journey to the untouched wilderness of the Amazon rainforest. Meet incredible creatures, from pygmy marmosets to pumas, as the wild secrets of the jungle are revealed.

9:00 NOVA: DECODING THE GREAT PYRAMID — Stunning archaeological evidence provides clues about the Egyptians who built the Great Pyramid of Giza — and how they did it. Join researchers as they delve into the logbook of a work crew and discover how the massive project transformed Egypt.

10:00 FORCES OF NATURE — Episode 4 of 4. The forces of nature have kept Earth on the move since it formed billions of years ago. Though we can’t feel the motion, we experience the consequences — from tidal bores surging through the Amazon rainforest to the ruinous power of hurricanes.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 LEWIS, SERIES 4: DARK MATTER — When the Master of Gresham College, an amateur astronomer, is found dead at the foot of the University Observatory stairs, Oxford sleuths Lewis and Hathaway find that the finger of suspicion points at the staff.
9:30 LEWIS, SERIES 4: YOUR SUDDEN DEATH QUESTION — Lewis and Hathaway investigate the murder of a quiz competition contestant during a quiet summer holiday at an empty Oxford campus.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Cesta for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 8/15, 6am; Mon 8/17, 7:30am
8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 7 of 10. Jill Lepore, Harvard University professor of American History.
9:00 GREAT PERFORMANCES: MUCH ADD ABOUT NOTHING — Recorded live at The Public Theater’s Free Shake-speare in the Park, this modern interpretation of the Bard’s romantic classic with an all-Black cast features Danielle Brooks and Grantham Coleman. Tony Award-winner Kenny Leon directs.
11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm

15 Tuesday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSDAY — R
8AM THE AFRICAN AMERICANS: MANY RIVERS TO CROSS — Episode 1 of 6: The Black Atlantic (1500-1800); Episode 2: The Age of Slavery (1800-1860); Episode 3: Into the Fire (1861-1865); Repeats tomorrow, 7am
11:00 THE AFRICAN AMERICANS: MANY RIVERS TO CROSS — Episode 4 of 6: Making a Way Out of No Way (1867-1940); Episode 5: Rise! (1940-1948); Episode 6: It’s Nation Time (1957-1963). See the Sunday, August 9, 6 p.m. listing. Repeats tomorrow.
2PM FLEETWOOD MAC: THE DANCE — R
4:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
6:00 PBS NEWSHOUR WEEKEND
6:30 RICK STEVES: FASCISM IN EUROPE — Travel expert Rick Steves explores how fascism rose and fell in Europe, tracing the ideology’s history from its roots in the turbulent aftermath of World War I, when masses of angry people rose up, to the rise of charismatic leaders who manipulated that anger, and the totalitarian societies they built. Steves visits sites throughout Europe relating to fascism and talks to eyewitnesses.

Saturday, August 15 at 10 pm on WETA PBS
WETA reprises Woodstock: Three Days That Defined a Generation, an American Experience film by Barak Goodman that celebrates the 50th anniversary of the remarkable three-day concert that became the defining moment of the 1960s counterculture revolution.

16 Sunday

6AM LET’S TALK MENOPAUSE — Women’s health expert Dr. Tara Ailmen provides tools and successful strategies to effectively cope with this new phase of life. Learn about common symptoms, health risks and therapeutic options. Women share their personal journeys.
7:00 NOVA: DOG TALES — Dogs have long been dependable companions by our sides. But it wasn’t always that way — and a look at their closest living relative, the wolf, makes it clear why. Researchers reveal how humans tamed fearsome canines over tens of thousands of years, and how modern dog intelligence and behaviors have made them indispensable companions.
8:30 THE LONGEVITY PARADOX WITH STEVEN GUNDRY — Dr. Gundry shares a step-by-step easy approach to feeling better and being more youthful today, no matter one’s age. Based on the latest science as well as from experiences of everyday people, Gundry explores what causes us to age faster, and how and why some people live long active lives well into their 90s. Repeats Mon 8/31, 11:30am
10:00 PEGGY CAPPY MARATHON — Programs spotlight the instruction of Peggy Cappy, whose gentle yoga approach has helped many reduce stress and pain and create greater comfort and ease in body, mind and spirit for more than 40 years. Repeats Sun 8/30, 6am

For full schedules and program information, visit weta.org.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

20 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PBS NEWSHOUR VOTE 2020 ELECTION SPECIAL: THE DEMOCRATIC NATIONAL CONVENTION — WETA presents primetime coverage of the 2020 Democratic National Convention in Milwaukee, Wisconsin. Judy Woodruff and the PBS NewsHour team report on the proceedings.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

21 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PBS NEWSHOUR VOTE 2020 ELECTION SPECIAL: THE DEMOCRATIC NATIONAL CONVENTION — WETA presents primetime coverage of the 2020 Democratic National Convention in Milwaukee, Wisconsin. Judy Woodruff and the PBS NewsHour team report on the proceedings.

12 AMANPOUR AND COMPANY — Repeats Monday, 5pm

22 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, August 1 listings.
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEKEND — R
7:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Essie Davis stars. Episode 9: Framed for Murder. The on-set death of the leading man jeopardizes the future of “The Bride of Babylon,” an Australian silent movie. Repeats tonight; Sun 8/23, 11pm
8:00 THE WAR — A documentary series co-produced by Florentine Films and WETA and directed and produced by Ken Burns and Lynn Novick explores the Second World War from the perspective of ordinary Americans. Part 4 of 7. Pride of Our Nation (June-August 1944). By June 1944, there are signs on both sides of the world that the tide of the war is turning. On June 6, 1944 — D-Day — a million and a half Allied troops embark on the invasion

WETA Television

WASHINGTON WEEK
A WETA PRODUCTION

Fridays at 8 p.m. on WETA PBS
WETA public affairs production Washington Week, moderated by journalist Robert Costa, reports on major news stories including the pandemic, and politics surrounding the parties’ conventions.

1PM WOODSTOCK: THREE DAYS THAT DEFINED A GENERATION: AMERICAN EXPERIENCE — R
3:30 FRONTLINE: FROM JESUS TO CHRIST: THE FIRST CHRISTIANS — A Frontline special explores the epic story of the rise of Christianity, looking back 2,000 years; the series challenges familiar assumptions and conventional notions about the origins of Christianity. Part 1 of 2. Frontline traces the life of Jesus of Nazareth, exploring the message that helped his ministry grow and the events that led to his crucifixion around 30 C.E. The series continues at 6:30 p.m. tonight. Repeats tonight
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 FRONTLINE: FROM JESUS TO CHRIST: THE FIRST CHRISTIANS — Part 2 of 2. Frontline chronicles the period after the first revolt, including the hostile relationship between Christians and Jews, and the events of the second and third centuries, in which Christianity grew from a small Jewish sect to an official religion of the Roman Empire. Repeats tonight
9:00 ENDEAVOUR, SEASON 7 ON MASTERPIECE — Part 2 of 2. Raga. A clash between rival gangs results in tragedy. Investigations lead Morse and Thursday to the door of a familiar face. Then tragedy strikes a second time when an Indian restaurant’s customer disappears and a shocking murder is discovered.
11:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
1AM FRONTLINE: FROM JESUS TO CHRIST: THE FIRST CHRISTIANS — Parts 1 & 2 of 2. Hours 1 & 2
17 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PBS NEWSHOUR VOTE 2020 ELECTION SPECIAL: THE DEMOCRATIC NATIONAL CONVENTION — WETA presents primetime coverage of the 2020 Democratic National Convention in Milwaukee, Wisconsin. Judy Woodruff and the PBS NewsHour team report on the proceedings.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

18 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PBS NEWSHOUR VOTE 2020 ELECTION SPECIAL: THE DEMOCRATIC NATIONAL CONVENTION — WETA presents primetime coverage of the 2020 Democratic National Convention in Milwaukee, Wisconsin. Judy Woodruff and the PBS NewsHour team report on the proceedings.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

19 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PBS NEWSHOUR VOTE 2020 ELECTION SPECIAL: THE DEMOCRATIC NATIONAL CONVENTION — WETA presents primetime coverage of the 2020 Democratic

Sunday, August 23 at 8 p.m. on WETA PBS
Documentary film The Queen at War explores how Queen Elizabeth II’s experiences during the Second World War helped transform the teenage princess (above, right) into Britain’s longest-reigning monarch.

Sunday, August 23, 2020

12 • Stream select programs via the free PBS Video App.

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of France. The Allies tear a 45-mile gap in Hitler’s Atlantic Wall, but bog down in the Norman hedgerows for months before routing German forces during the summer. In the Pacific, the long climb from island to island toward the Japanese homeland is underway, but the enemy seems determined to defend to the death every piece of territory. Repeats tonight; Stream via the PBS Video App; visit weta.org/pbsapp.

10:30 GOING TO WAR — Going to war brings terror, pain and grief, but also exhilaration and a sense of purpose. Decorated Vietnam War veteran, U.S. Marine and author Karl Marlantes and author Sebastian Junger make sense of this paradox, while military veterans reveal the truths of combat with unflinching candor.


12:30AM THE WAR

23 Sunday

6AM-12M See the Sunday, August 2 listings.
12N THE WETA MOVIE: FEARLESS — In Peter Weir’s 1993 drama, a man’s personality is dramatically changed after surviving a major airline crash. Jeff Bridges, Isabella Rossellini and Rosie Perez star.
2:00 GREAT PERFORMANCE: IN THE HEIGHTS — A program features the best arts and culture reporting from PBS NewsHour arts and culture reporting from PBS NewsHour.
3:00 INTERNATIONAL JAZZ DAY FROM CUBA — Enjoy the music and stories of a man who present an extraordinary concert of jazz music from the Gran Teatro de La Habana in Havana. Celebrated worldwide, International Jazz Day brings together people from UN and UNESCO member nations. Quincy Jones and Will Smith host.
4:00 ANTIQUES ROADSHOW: OMAHA, NE — Hour 1.
5:00 WETA ARTS — See the August 2, 7 p.m. listing. R
6:00 ANTIQUES ROADSHOW RECUIT
6:30 HISTORY WITH DAVID RUBENSTEIN — Episode 8 of 10. Robert A. Caro, Pulitzer Prize-winning author and National Humanities Medal winner.
7:00 WETA ARTS — See the August 2, 7 p.m. listing. R
7:30 BEYOND THE CANVAS — A program features the best arts and culture reporting from PBS NewsHour’s CANVAS arts series. Each episode focuses on a specific theme. NewsHour senior national correspondent Amna Nawaz hosts. Part 3 of 4. Finding Joy. Actress Adrienne Moore shares the wisdom of her father’s words, Gloria & Emilio Estefan speak about their success in the music business and as a couple, and Joan Baez explains her desire to silence her voice. Repeats tonight.
8:00 THE QUEEN AT WAR — Learn how the longest-reigning monarch in British history was shaped by World War II. Princess Elizabeth’s experiences during the war mirrored those of the public and helped shape her into the Queen she is today.
9:00 ENDEAVOUR, SERIES 7 ON MASTERPIECE — Part 3 of 3.zena. When Morse investigates an apparent freak accident at Lady Matilda’s College, he uncovers a potential link between a series of incidents across Oxford. Despite his colleague Thursday’s skepticism, Morse becomes convinced the accidents are the result of foul play.
11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Episode 9. Framed for Murder. R
12M AUSTIN CITY LIMITS
1AM WETA ARTS — See the Sunday, August 2, 7 p.m. listing.

24 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

25 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PBS NEWSHOUR VOTE 2020 ELECTION SPECIAL: THE REPUBLICAN NATIONAL CONVENTION — Coverage of this night in flux as of presstime. WETA presents the 2020 Republican National Convention in Jacksonville, Florida. Judy Woodruff and the PBS NewsHour team report on the proceedings.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

26 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

27 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

28 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

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For full schedules and program information, visit weta.org.
8:00 WASHINGTON WEEK — In WETA's weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit pbs.org/washingtonweek.
Repeats Sat 8/29, 6am; Mon 8/31, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America's top scholars and writers to illuminate how history is made. Episode 9 of 10. Walter Isaacson, professor and former CEO of The Aspen Institute.

9:00 BLACK AMERICA SINCE MLK: AND STILL I RISE — In a WETA co-production, scholar Henry Louis Gates, Jr. spotlights the past 50 years of African American history, charting progress made and noting obstacles that remain. Part 1 of 2. Out of the Shadows/Move on Up. Gates explores African American history from 1965 through the early 1980s, from Selma marches and the Voting Rights Act through the white backlash that developed during the economic downturn of the 1970s and into the early years of the Reagan era. Part 2 of 2. Keep Your Head Up/Touch the Sky. Henry Louis Gates, Jr. explores America's changing racial landscape — celebrating how far we have come toward equality and asking why we still have so far to go, examining fissures in society that deepened through the 1980s and '90s and into the 21st century. (5.5 hrs.) Repeats Sun 8/30, 10am-3:30pm

29 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R

10:00 RIC EDelman: 10 INVESTING QUESTIONS THAT MATTER TODAY — COVID-19 is posing threats to your financial security. Join acclaimed financial advisor Ric Edelman and past 50 yrs. 10 crucial questions to help you determine whether or not your investments are at risk. Learn his three-step investment strategy to help you navigate this crisis. Repeats tonight; Sun 8/30, midnight; Mon 8/31, 8pm

12N MY MUSIC: DIONNE WARWICK: THEN CAME YOU — Celebrate the legendary Grammy-winning singer and her greatest hits, spanning her roots in gospel, her chart-topping partnership with Burt Bacharach and Hal David, and duets.

1:30 DEEPAK CHOPRA: BECOMING METAHUMAN — Become happier, more joyful and energetic with a simple three-step process that unlocks the secrets of moving beyond our limitations to access a field of infinite possibilities. Repeats Sun 8/30, 2am

3:00 MY MUSIC: RED, WHITE AND ROCK — See Sunday, August 30, 9:30 p.m.

5:30 PBS NEWSHOUR WEEKEND

6:00 KEN BURNS: AMERICA’S STORYTELLER — Join Tom Hanks; Meryl Streep; George Lucas; Wynton Marsa- Un, Yo-Yo Ma; Henry Louis Gates, Jr.; Sam Waterston; Doris Kearns Goodwin and others for a tribute to the acclaimed filmmaker and WETA production partner.

Repeats Mon 8/31, 3pm

Sunday, August 30 at 8 p.m. on WETA PBS
ABBA Forever: A Celebration spotlights the pop-music supergroup with a greatest-hits soundtrack, interviews and rare archival footage.

8:00 THE WAR — A documentary series co-produced by Florentine Films and WETA and directed and produced by Ken Burns and Lynn Novick explores the Second World War from the perspective of ordinary Americans. Part 5 of 7. FUBAR (September–December 1944). By September 1944, the Allies seem to be moving steadily toward victory in Europe, but in the coming months, plans go wrong. On the Western Front, Allied commanders gamble on a risky scheme to drop thousands of airborne troops behind enemy lines in Holland, but nothing goes according to plan. Over the next three months, American soldiers are ordered into fiercely defended terrain in Germany. In the Pacific, General MacArthur is poised to invade the Philippines at Leyte and the 1st Marine Division is ordered first to take the island of Peleliu in what turns out to be a brutal and unnecessary campaign. Stream the series via the PBS Video App; visit pbs.org/war.

10:30 THE AVETT BROTHERS AT RED ROCKS — Three-time Grammy nominees The Avett Brothers’ energetic and eclectic combination of bluegrass, country, punk, pop melodies, folk, rock and roll, indie rock, honky-tonk, and ragtime has been delighting concert audiences since the band’s founding in 2002. In July 2019, The Avett Brothers celebrated their 25th appearance at Red Rocks, performing before a sold-out crowd.

12M RIC EDelman: 10 INVESTING QUESTIONS THAT MATTER TODAY — R

2AM MISTER ROGERS: IT’S YOU I LIKE — R

30 Sunday

6AM PEGGY CAPPY MARATHON — R

7AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R

8AM BLACK AMERICA SINCE MLK: AND STILL I RISE — R

3:30 RIVERDANCE: 25TH ANNIVERSARY SHOW — Celebrate the magic in this powerful and stirring reinvention of the groundbreaking dance show. Catapulting River-dance into the 21st century, this new cinematic experience features the extraordinary energy and passion of Irish music and dance.

5:30 PBS NEWSHOUR WEEKEND

6:00 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R

8:00 ABBA FOREVER: A CELEBRATION — Celebrate the popular Swedish supergroup with Neil Sedaka, Donny Osmond, Tim Rice and the group members themselves. Featuring a greatest hits soundtrack including "Fascinat- ing Queen" and "Mamma Mia!", the program includes original interviews and rare archival footage.

9:30 MY MUSIC: RED, WHITE AND ROCK — Join Frankie Valli, The Righteous Brothers, Connie Francis and others for a 2002 patriotic celebration of America and rock, pop and doo-wop music of the late 50s and early to mid-60s.

12M RIC EDelman: 10 INVESTING QUESTIONS THAT MATTER TODAY — R

2AM DEEPAK CHOPRA: BECOMING METAHUMAN — R

31 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 RIC EDelman: 10 INVESTING QUESTIONS THAT MAT- TER TODAY — See the August 29, 10 a.m. listing.

10:00 MY MUSIC: DIONNE WARWICK: THEN CAME YOU — R

11:30 THE LONGEVITY PARADOX WITH STEVEN GUNDRY — R

1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
American/Canadian animated children's television series Esme & Roy, a series produced by Canada-based animation studio Nelvana and Sesame Street creator Sesame Workshop in association with Corus Entertainment, inspires creative play and mindful regulation of emotion. The programs' eponymous protagonists are a 9-year-old girl and a young yellow monster — best friends and babysitters who take care of a wide variety of creatures when their regular guardians need aid. As the two care for small monsters throughout their community, Monsterdale, the pre-school series brings young viewers along on relatable adventures and features playful learning, humor, heart, and musical fun. Esme, voiced by Mille Davis (Ms. O in the WETA PBS Kids series Odd Squad), has a skill for inventing activities with the help of the MonsterCase, a suitcase full of fun and games that turns into a moto-scooter when needed. Roy, voiced by actor Patrick McKenna (The Red Green Show) is a lovable, silly monster who often references his Monster Fact Book.
### AUGUST P.M. PROGRAMMING ON WETA UK

Visit [wetauk.org](http://www.wetauk.org) for a printable full-day schedule.

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<th>TUESDAY</th>
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<td>As Time Goes By</td>
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<td>1pm</td>
<td>• Victorian Slum House • Earth’s Sacred Wonders (starts 8/16)</td>
<td>New Tricks</td>
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<td>2pm</td>
<td>Father Brown, Series 6 (Series 7 starts 8/23)</td>
<td>Waking the Dead</td>
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<td>Pie in the Sky, Series 1 &amp; 2</td>
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<td>2:30pm</td>
<td>Midsomer Murders, Series 17 (Series 15 starts 8/23)</td>
<td>Waking the Dead</td>
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<td>3pm</td>
<td>• The Real History of Science Fiction • The Great Tours: England, Scotland and Wales (starts 8/24)</td>
<td>All Creatures Great and Small, Series 5 &amp; 6 (two episodes)</td>
<td>Lewis, Series 6 &amp; 7</td>
<td>Miss Fisher’s Murder Mysteries, Series 3</td>
<td>Father Brown, Series 6 &amp; 7</td>
<td>Open All Hours</td>
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<td>3:30pm</td>
<td>• Madagascar (starts 8/3) • London: 2000 Years of History (starts 8/24)</td>
<td>Hold the Sunset</td>
<td>Janet King, Series 1</td>
<td>EastEnders</td>
<td>Last of the Summer Wine</td>
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<tr>
<td>4pm</td>
<td>A Place to Call Home, Series 3 (4/45pm 8/2)</td>
<td>Open All Hours</td>
<td>Still Open All Hours</td>
<td>'Allo, 'Allo!</td>
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<td>4:30pm</td>
<td>• House of Cards Trilogy • Foyle’s War, Series 1 (starts 8/30)</td>
<td>Broken</td>
<td>Pie in the Sky, Series 1 &amp; 2</td>
<td>Grantham, Series 3 on Masterpiece (starts 8/30)</td>
<td>Yes, Minister</td>
<td>Fawlty Towers</td>
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<td>5pm</td>
<td>Grantham, Series 3 on Masterpiece (4:45 on 8/2, other- wise 5pm)</td>
<td>• Victorian Slum House • Earth’s Sacred Wonders (starts 8/14)</td>
<td>Doc Martin, Series 1 &amp; 2</td>
<td>• Victorian Slum House • Earth’s Sacred Wonders (starts 8/14)</td>
<td>• Victorian Slum House • Earth’s Sacred Wonders (starts 8/14)</td>
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<td>5:30pm</td>
<td>West Enders</td>
<td>Last of the Summer Wine</td>
<td>• Victorian Slum House • Earth’s Sacred Wonders (starts 8/14)</td>
<td>• Victorian Slum House • Earth’s Sacred Wonders (starts 8/14)</td>
<td>• Victorian Slum House • Earth’s Sacred Wonders (starts 8/14)</td>
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<tr>
<td>6pm</td>
<td>All Creatures Great and Small, Series 5 &amp; 6 (next ep airs Saturdays, 7pm)</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>All Creatures Great and Small, Series 5 &amp; 6 (next ep airs Sundays, 7pm)</td>
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<tr>
<td>6:30pm</td>
<td>As Time Goes By</td>
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<td>7pm</td>
<td>• The Real History of Science Fiction</td>
<td>Pie in the Sky, Series 1 &amp; 2</td>
<td>Grantham, Series 3 on Masterpiece (starts 8/30)</td>
<td>Yes, Minister</td>
<td>Fawlty Towers</td>
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<tr>
<td>7:30pm</td>
<td>• Madagascar (starts 8/2) • London: 2000 Years of History (starts 8/23)</td>
<td>Brilliant Britcoms (comedy night)</td>
<td>Midsomer Murders, Series 17 (Series 15 starts 8/19)</td>
<td>Broken</td>
<td>Masterworks Showcase (drama night)</td>
<td>Father Brown, Series 6 (Series 7 starts 8/22)</td>
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<tr>
<td>8pm</td>
<td>• London: 2000 Years of History (starts 8/23)</td>
<td>Death in Paradise, Series 9</td>
<td>Janet King, Series 1</td>
<td>Miss Fisher’s Murder Mysteries, Series 3</td>
<td>• How the Victo- rians Built Britain (8/2) • Madagascar (starts 8/2) • The Great Tours: England, Scotland and Wales (starts 8/3)</td>
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<tr>
<td>8:30pm</td>
<td>• Madagascar (starts 8/2) • London: 2000 Years of History (starts 8/23)</td>
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<td>Death in Paradise, Series 9</td>
<td>Janet King, Series 1</td>
<td>Miss Fisher’s Murder Mysteries, Series 3</td>
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<tr>
<td>9pm</td>
<td>• Madagascar (starts 8/2) • London: 2000 Years of History (starts 8/23)</td>
<td>All Creatures Great and Small, Series 5 &amp; 6 (two episodes)</td>
<td>Death in Paradise, Series 9</td>
<td>Janet King, Series 1</td>
<td>Miss Fisher’s Murder Mysteries, Series 3</td>
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<td>Death in Paradise, Series 9</td>
<td>Janet King, Series 1</td>
<td>Miss Fisher’s Murder Mysteries, Series 3</td>
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<td>10pm</td>
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<td>Death in Paradise, Series 9</td>
<td>Janet King, Series 1</td>
<td>Miss Fisher’s Murder Mysteries, Series 3</td>
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<tr>
<td>11pm</td>
<td>Hold the Sunset</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>Doc Martin, Series 1 (Series 2 starts 8/15)</td>
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<tr>
<td>11:30pm</td>
<td>Hold the Sunset</td>
<td>Father Brown, Series 6 &amp; 7</td>
<td>Open All Hours</td>
<td>BBC World News</td>
<td>Broken</td>
<td>Fawlty Towers, Series 5 &amp; 6 (next ep airs Sundays, 7pm)</td>
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</table>
WETA UK Transitioning to HD!

On August 4, WETA UK will transition to a high-definition (HD) format, offering viewers a clearer picture and a higher-quality viewing experience! The transition is occurring because WETA UK programming is increasingly produced in, or reformatted to, an HD standard. While this transition will be seamless for the vast majority of viewers, some WETA UK viewers may need to take action to continue to enjoy the programming they love. Those who have HD cable boxes or who watch WETA over the air (OTA) are not affected and do not need to take any action at all.

- Viewers who use a standard-definition (SD) cable box will need to contact their cable company to upgrade to an HD box.
- Viewers who have a standard-definition (SD) cable box and an analog TV will need to purchase/install an HD antenna.
- Those who watch WETA over the air (OTA) will need to contact WETA Audiences Services at 703-998-2724.

Now streaming Ballykissangel and The Coroner on WETA Passport — available July 31!

WETA UK Highlights

WETA UK UK Transitioning to HD!

Fridays at 10 p.m. starting August 28 on WETA UK

WETA UK has acquired all eight seasons of popular mystery series Foyle’s War, the popular 28-episode drama created by Midsomer Murders screenwriter and author Anthony Horowitz. Michael Kitchen (Reckless, Oliver Twist) (right, center) stars as DCI Christopher Foyle, the dogged police detective who fights his own battles on the home front in England while World War II rages. The quietly enigmatic policeman would rather serve his country in the armed forces, but his superiors deem him indispensable for combating anarchy along England’s south coast, facing invasion by the German army during the early years of the war. Uncertainty, espionage, bombs, internment and murder are the facts of life for Foyle and those around him. The mysteries co-star Honeysuckle Weeks as Foyle’s young driver, Samantha “Sam” Stewart, who is eager to apply her amateur sleuthing skills to Foyle’s complex cases. Anthony Howell portrays Foyle’s assistant, Detective Sergeant Paul Milner, grievously wounded in action in Norway.

The Great Tours: England, Scotland and Wales

Sundays at 8 p.m. starting August 23 on WETA UK

A WETA UK collaboration with The Great Courses, this series of tour lectures spotlights travel throughout the British Isles. The series explores the rich history of Great Britain, from the ancient Druids and Roman conquests through the Tudor, Elizabethan and Victorian eras, and into the 20th century; travels through Scotland, Wales, and England’s great regions, including the Great North Road, East Anglia, and the Lake District; surveys the literary, artistic and architectural achievement of Great Britain across the ages; reveals which tourist hot spots are must-see and which to avoid, and illuminates hidden gems unknown to most visitors. Wander the cosmopolitan streets of London, roam the 1,000-year-old campuses of Oxford and Cambridge, tour world-famous museums like the Tate Modern and the National Railway Museum — or visit the romantic wilds of the Scottish Highlands and take in breathtaking vistas of the Jurassic coast, and much more. The tour is a feast of historical, cultural and scenic pleasures. Emory University Professor Patrick Allitt’s 36 lectures, laden with spectacular visuals, are presented in double features.

For full schedules and program information, visit weta.org.
### AUGUST EVENING PROGRAMMING ON WETA WORLD

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP.**

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<td><strong>5pm</strong></td>
<td>WETA World America</td>
<td>PBS NewsHour</td>
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<td>PBS NewsHour</td>
<td>Washington Week</td>
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<tr>
<td><strong>6pm</strong></td>
<td>NHK NewsLine</td>
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<td>Migrant Kitchen</td>
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<tr>
<td><strong>6:30pm</strong></td>
<td>• Great Conversations</td>
<td>• History with David Rubenstein (two episodes) (starts 8/30)</td>
<td>• Great Conversations</td>
<td>• Nature: Animals with Cameras</td>
<td>• America ReFramed:</td>
<td>• Great Conversations</td>
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<tr>
<td><strong>7:30pm</strong></td>
<td>• India: Nature's Wonderful Pt 2 (8/3)</td>
<td>• India: Life from Above Pt 2 (8/10)</td>
<td>• India: Life from Above Pt 3 (8/17)</td>
<td>• Big Pacific Pt 2 (8/24)</td>
<td>• Independence Lens: Rodents of Unusual Size (8/19)</td>
<td>• Reagan: American Experience Pt 1 (8/7)</td>
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<tr>
<td><strong>8pm</strong></td>
<td>• Beyond the Canvas</td>
<td>• Unforgettable Augustus Post (8/31)</td>
<td>• Unforgettable Augustus Post (8/31)</td>
<td>• India: Life from Above Pt 4 (8/17)</td>
<td>• POVs: Inside Animal Minds Pt 1 (8/13)</td>
<td>• Victoria &amp; Albert: The Wedding Pt 1 (8/8)</td>
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<tr>
<td><strong>8:30pm</strong></td>
<td>• Great Yellowstone Thaw Pt 1 (8/16)</td>
<td>• Great Yellowstone Thaw Pt 2 (8/23)</td>
<td>• Great Yellowstone Thaw Pt 1 (8/16)</td>
<td>• Wild Metropolis Pt 1 (8/20)</td>
<td>• America ReFramed:</td>
<td>• Margaret: The Rebel Princess Pt 2 (8/15)</td>
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<tr>
<td><strong>9pm</strong></td>
<td>• Poisons: Plants with cameras</td>
<td>• Great Yellowstone Thaw Pt 2 (8/23)</td>
<td>• Poisons: Plants with cameras</td>
<td>• Beyond the Repellent Fence (8/20)</td>
<td>• America ReFramed:</td>
<td>• Prince Charles at 70 (8/22)</td>
</tr>
<tr>
<td><strong>9:30pm</strong></td>
<td>• Animal Babies: First Year on Earth Pt 2 (8/9)</td>
<td>• Animal Babies: First Year on Earth Pt 3 (8/9)</td>
<td>• Animal Babies: First Year on Earth Pt 2 (8/9)</td>
<td>• Wild Metropolis Pt 2 (8/20)</td>
<td>• Climate Change: The Facts (8/8)</td>
<td>• Royal Wives at War (8/29)</td>
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<tr>
<td><strong>10pm</strong></td>
<td>• PBS NewsHour</td>
<td>• PBS NewsHour</td>
<td>• PBS NewsHour</td>
<td>• PBS NewsHour</td>
<td>• Rockies: Kings of the Sky (8/21)</td>
<td>• Victoria &amp; Albert: The Wedding Pt 2 (8/8)</td>
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<tr>
<td><strong>10:30pm</strong></td>
<td>• PBS NewsHour</td>
<td>• PBS NewsHour</td>
<td>• PBS NewsHour</td>
<td>• PBS NewsHour</td>
<td>• Operation Manatee Pt 3 (8/28)</td>
<td>• Margaret: The Rebel Princess Pt 2 (8/15)</td>
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<tr>
<td><strong>11pm</strong></td>
<td>• DW The Day</td>
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<td>• DW The Day</td>
<td>• America ReFramed:</td>
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<tr>
<td><strong>11:30pm</strong></td>
<td>• BBC World News</td>
<td>• BBC World News</td>
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<td>• BBC World News</td>
<td>• Gentlemen of Vision (8/9)</td>
<td>• DW The Day</td>
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**Find at-home learning programming for grades 6-12 on the WETA World channel, noon-5 p.m. weekdays.**

The WETA World channel is a 24/7 news and public affairs service devoted to fact-based non-fiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries, domestic and international news broadcasts, and a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.
WETA World Highlights

America ReFramed

Tuesdays at 8 p.m. on WETA World, repeating Saturdays at 10 p.m.

WETA World original series America ReFramed this month presents documentary films Gentlemen of Vision (August 4), following a year in the life of step team coach and counselor Marlon Wharton and his class of young Black men as he strives to rewrite future prospects for his students; Charlie vs. Goliath (August 18), which chronicles the grassroots political campaign for a Wyoming U.S. Senate seat by former Catholic priest Charlie Hardy, 75, with little money or political experience; and Through the Repellent Fence (August 25), which follows the creation of a two-mile-long ephemeral art installation by Native American artists that features floating balloons north and south of the border to represent a metaphorical “stitching” together of the United States and Mexico.

Agents of Change (August 11) spotlights a pivotal moment when the United States arrived at the intersection of the Civil Rights, Black Power and Anti-Vietnam War movements. The film examines the racial conditions on college campuses across the U.S., focusing on two seminal protests: San Francisco State in 1968 and Cornell University in 1969. At San Francisco State, students and their supporters — including faculty and the increasingly influential Black Panther Party — launched the longest student strike in U.S. history. Student activists demonstrated and faced police assaults and massive arrests unleashed by then-governor Ronald Reagan. Struggling for themselves and the generations of students to come, Black, Latino and Asian student groups worked together in solidarity. Their efforts birthed the first College of Ethnic Studies in the nation and ignited similar actions across the country.

For full schedules and program information, visit weta.org.

Kingdoms of the Sky

Friday, August 21, 7-10 p.m. on WETA World

Among the many natural history and culture documentary offerings on WETA World in August is three-part series Kingdoms of the Sky, made in conjunction with the BBC, spotlighting the extraordinary wildlife and remarkable people who live and thrive in the most iconic mountain ranges of the world. The programs explore, respectively, the Andes, Himalayas and Rockies. In the Andes, the world’s longest mountain range, pumas hunt guanaco, frogs hide in remote cloud forests and the descendants of the Incas build bridges of grass. The Himalaya program (right) explores the highest mountain range on earth, where snub-nosed monkeys live in frozen forests, Tibetan monks perform ancient rituals, and snow leopards prowl the mountainside. In the Rockies program, cougar, wolverine, wolf and grizzly are in the spotlight in the great mountain range that stretches 3,000 miles.
Works of Comfort and Consolation on Choral Showcase
Sundays at 9 p.m.

By Bill Bukowski, Midday On-Air Host

Classical WETA 90.9 FM’s Sunday evening program, Choral Showcase, provides a respite for you this month with music for reflection and remembrance. For remembrance, we present two different works that offer comfort and consolation.

Johannes Brahms, grieving for his mother and perhaps his late friend and mentor, Robert Schumann, composed a Requiem mass not so much for the dead, but for the living. On August 2, we’ll hear Ein Deutsches Requiem, “A German Requiem,” with Daniel Harding conducting the Swedish Radio Symphony Orchestra and Choir. And on August 16, we feature a work Antonín Dvořák composed following the death of not one, but three of his children: the Stabat Mater, in a recording from 2000 featuring The Washington Chorus under the direction of Robert Shafer.

There’s music for gentle reflection, too, as we present a performance of the All-Night Vigil, or Vespers, of Sergei Rachmaninoff on August 23. Sigvards Klava leads the Latvian Radio Choir in a luminous performance.

On August 9, we’ll hear Part II of our series of Masses from Westminster. In 2000, Scottish composer James MacMillan composed a Mass for London’s Westminster Cathedral Choir, a complete service, exploring the mysteries of his deeply-held Catholic faith. We’ll couple that with a setting from the Renaissance, also featuring the Choir of Westminster Cathedral: the Missa Brevis by Giovanni Pierluigi da Palestrina.

There’s another mass on August 30, as we continue our celebration of Beethoven at 250. Sir John Eliot Gardiner leads the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique in Ludwig van Beethoven’s Mass in C Major. We’ll follow with Marc-Antoine Charpentier’s Te Deum, with La Grande Ecurie et la Chambre du Roy led by Jean-Claude Malgoire. Enjoy music offering comfort and serenity, Sundays at 9 p.m. this month on Classical WETA’s Choral Showcase.

Classical Breakdown

Join Classical WETA production manager and on-air host John Banther for Classical Breakdown, a podcast from Classical WETA that features thoughtful and lively music discussions, taking listeners behind the music, making the classical music world understandable and accessible, and leading to a deeper appreciation of all things classical. The podcast, which launched last September, shares fascinating perspectives on music and musical artistry, from conversations with local musicians and touring artists to observations and analysis of well-known compositions.

Banthor, who has performed as a professional musician with leading ensembles and orchestras, shares his insights and first-hand knowledge in the podcasts, recent episodes of which spotlight:

- World-renowned tenor Lawrence Brownlee, who shares his belief that we can achieve a more equal and diverse future in classical music. Brownlee relates his experience as a Black artist in the world of opera, discusses how organizations can work towards positive change, and offers steps we can take as classical music listeners.
- Haydn’s 1st cello concerto, which was lost for 200 years and is now considered one of the greatest cello concertos of the 18th century. We learn how music can go missing, examine musical examples that set this concerto apart, and enjoy a full performance.
- Aaron Goldman, Principal Flute of the National Symphony Orchestra: Goldman discusses the history of the flute and demonstrates various flutes you may have never heard before. He also shares his journey in music.
- Summer listening: expand your musical palate with music found in an attic in 2009, new interpretations of Beethoven and Franck, and an instrument you’ve probably not heard before.

Twenty-four episodes of Classical Breakdown, exploring classical music and how it is created, performed and recorded, are posted at website classicalbreakdown.org; stay tuned for new content coming in September.
The performance series **Center Stage from Wolf Trap** continues its 26-week broadcast run on Classical WETA 90.9 FM, Saturday evenings at 9 p.m. in August. The series of one-hour chamber music concert presentations showcases live performances recorded from the concert series Chamber Music at The Barns, which presents top chamber musicians in concerts recorded in The Barns at Wolf Trap. Longtime WETA announcer Rich Kleinfeldt, who performs and tours as a member of the Washington Saxophone Quartet, hosts the broadcasts along with Lee Anne Myslewski, who creates and programs the Chamber Music at The Barns series as director of artistic administration for the Wolf Trap Foundation for the Performing Art’s Opera & Classical Programming Division.

Each show focuses on chamber soloists or an ensemble. This month’s artists are pianists Wu Han, Gloria Chien, and Gilles Vonsattel (August 1) presenting performances of Schubert’s *Fantasy in F minor, Op. 103, D. 940*; Mendelssohn’s *Andante e Allegro Brilliant, Op. 92*; and Debussy’s *Petite Suite, L. 71 (65)*; the Miró String Quartet (August 8) offering Dvořák’s *String Quartet in F Major, Op. 96, “American”* and Ives’ *String Quartet No. 1 “From the Salvation Army”; violinist Rachel Barton Pine (August 15) performing Mendelssohn’s *Violin Sonata in F major (1838)* and Mohammed Fairouz’s *Sonata for Solo Violin (2011)*; the Calidore String Quartet (August 22) presenting Mozart’s *String Quartet No. 21 in D major, K. 575* and Haydn’s *String Quartet in G Major, Op. 77, No. 1*; and the Pacifica Quartet (August 29) performing Brahms’ *Quartet in A minor, Op. 51, No. 2* and Ligeti’s *String Quartet No. 1, “Métamorphoses nocturnes”*. The series runs through September on Classical WETA.

**Classical WETA Opera House**

**Opera Radio Broadcasts**

Saturdays at 1 p.m.

**August 1:** Bizet’s *Carmen*
With Ana-Maria Martinez & Brandon Jovanovich
Los Angeles Opera Chorus and Orchestra
James Conlon conducts

**August 8:** Mozart’s *The Clemency of Titus*
With Russell Thomas, Elizabeth DeShong & Janai Brugger
Los Angeles Opera Chorus and Orchestra
James Conlon conducts

**August 15:** Puccini’s *La bohème*
With Marina Costa-Jackson & Saimir Pirgu
Los Angeles Opera Chorus and Orchestra
James Conlon conducts

**August 22:** Verdi’s *Aida*
Chicago Symphony Orchestra
With Krassimira Stoyanova, Anita Rachvelishvili, Francesco Meli, Kiril Manolov, Ildar Abdrazakov, Eric Owens & Issachah Savage
Chicago Symphony Orchestra and Chorus
Riccardo Muti conducts

**August 29:** Monteverdi’s *L’Orfeo*
Royal Danish Opera
With Mark Mauillon & Sofie-Lund Tonnesen
Concerto Copenhagen and Royal Danish Opera Chorus
Lars Ulrik Mortensen conducts
WETA Passport
Stream Masterpiece dramas and much more with WETA Passport, our popular member benefit that provides you with access to an extensive library of the best public television programs! You’re ready to activate now at pbs.org/passport if you see a four-word activation code above your name and address at left; or go to weta.org/passport to make your qualifying donation of $60 (or $5 monthly) to start enjoying WETA Passport today.

WELL BEINGS
is a national campaign from WETA created in collaboration with a coalition of partners to address health needs in America. The campaign debuts with the Youth Mental Health Project — emphasizing the mental health and voices of youth to raise awareness, address stigma and encourage compassion.

Learn more at WellBeings.org.
Join the conversation with #WellBeings and follow @WellBeingsOrg on Instagram, Facebook and Twitter.

WETA THANKS THE GENEROUS FUNDERS AND DEDICATED PARTNERS OF THIS MAJOR NATIONAL PROJECT ADDRESSING THE CRITICAL MENTAL HEALTH NEEDS OF YOUTH IN AMERICA.

SUPPORT PROVIDED BY

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