Dear Friends,

WETA, the flagship public media station in the nation’s capital, creates and presents outstanding content in service to television, radio and digital audiences in Greater Washington and beyond. We engage the public through our television channels, our original productions shared nationwide via PBS, our classical music radio service, and our community initiatives and learning resources — educating and inspiring Americans of all ages.

We foster an informed citizenry and elevate public discourse, producing superb journalism on behalf of the public through our respected news and public affairs programs PBS NewsHour and Washington Week. This year, WETA allied with BBC Global News to bring its sterling international news reports to public television, and we teamed with business leader David Rubenstein to distribute his absorbing interview series.

WETA tells the stories of America’s people and society, producing acclaimed programs that spotlight our local community and collaborating with distinguished partners Ken Burns and Henry Louis Gates, Jr., on fascinating history series of national stature.

We also celebrate the diverse, creative arts of our land, producing and presenting dazzling television performance programs, entertaining locally focused cultural productions, and captivating classical music radio concerts recorded in venues throughout our region.

WETA nurtures lifelong learning, providing a window on the world, offering a haven for children and creating valued educational resources.

In this report, we invite you to learn about WETA’s exceptional services to the public. We thank the many members, funders and partners whose ongoing support makes this important work possible.

Sincerely,

Sharon Percy Rockefeller
President & CEO, WETA

Timothy C. Coughlin
Chairman, WETA Board of Trustees
Sparking the Imagination

WETA Television is an essential community resource, dedicated to presenting superb programming to audiences throughout Greater Washington. Viewers of all ages tune into the station for credible news and public affairs programs, enriching performing arts and dramas, enlightening history and science documentaries, engaging local content and trusted children’s series.

SERVING THE NATION’S CAPITAL

- WETA is the flagship PBS station in the nation’s capital, operating four channels: WETA TV 26, the primary channel; WETA HD, in high definition; WETA UK, highlighting the best British programming; and WETA Kids, featuring educational fare for young viewers.

- One of more than 330 PBS member stations across the country, WETA reaches 2 million viewers in an average week. WETA Television signals transmit to households in Washington, D.C., as well as 39 counties and municipalities in Maryland, Virginia and West Virginia.

- An additional service, WETA Passport, provides access to an extensive library of public television programs, which can be streamed on weta.org and via the free PBS Video App.

- WETA Television’s portfolio features programs created exclusively for audiences in the national capital area. New this year was Discovering Washington: The 4th of July, a nostalgic look at Greater Washington’s annual Independence Day observances through the years.

- The latest installments of the station’s acclaimed “decades” documentary series, Washington in the ’90s and Washington in the 2000s revisited the major events, people and developments that shaped the capital city during pivotal social and cultural change. Related digital activities included curated playlists and slideshows, a live Twitter conversation, and articles on the WETA Boundary Stones blog about historic events in the region.

- WETA Arts and WETA Around Town, hosted by Robert Aubry Davis, highlighted the Greater Washington arts scene. Recent topics included a celebration of groundbreaking bandleader and World War I commander James Reese Europe presented by the Kennedy Center; and an interview with Dance Place artistic director Christopher K. Morgan that explored his native Hawaiian heritage through his contemporary work Pōhaku.

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PROGRAMS THAT EXPAND OUR HORIZONS

- The WETA public affairs productions PBS NewsHour and Washington Week presented comprehensive news reports and analysis, providing much-needed context to events and developments in the capital city and beyond the Beltway.

- Frontline tackled complex topics with new groundbreaking investigations that explored issues of privacy and democracy on social media in The Facebook Dilemma and teamed up with PBS NewsHour to provide an inside look at Special Counsel Robert Mueller’s probe into Russian interference in the 2016 election.

- Documentary series enthralled viewers as Nature uncovered the secret lives of the big cats that thrive across the continents in Super Cats, and Nova investigated forestry practices, climate change and the physics of fire in Inside the Megafire.

- The natural history program When Whales Walked: Journeys in Deep Time traced the origins of crocodiles, birds, whales and elephants, timed to the opening of the Deep Time Hall at the Smithsonian National Museum of Natural History.

- Celebrating the history and cultural heritage of the Greater Washington community, WETA presented special-interest programming throughout the year, from exploring the region’s Ethiopian community in No Passport Required to examining the reverberating effects of the Korean War in Korea: The Never-Ending War.

- Committed to presenting performing arts programming that spotlights acclaimed artists and notable Washington venues, WETA productions included Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song and Julia Louis-Dreyfus: The Kennedy Center Mark Twain Prize. Additional specials from the Great Performances series included An American in Paris and La Traviata.

DIRECT ENGAGEMENT WITH THE COMMUNITY


- WETA produced a station preview event at The George Washington University for the new season of WETA co-production Finding Your Roots with Henry Louis Gates, Jr., featured a discussion with radio host Joe Madison and actor S. Epatha Merkerson, series participants with ties to Washington, D.C.

- Interactive content created exclusively for weta.org included a “How Well Do You Remember Washington in the ‘90s?” quiz and a Mister Rogers affirmations quiz inspired by the documentary Independent Lens: Won’t You Be My Neighbor?

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- Audiences interacted with WETA through a variety of community events. Activities included a screening of the Independent Lens documentary film Tell Them We Are Rising: The Story of Black Colleges and Universities, a WETA presence at the annual EU Open House at the British Embassy, and a screening of SRL Homegrown: Power in Numbers featuring area high school participants in WETA’s PBS NewsHour Student Reporting Labs.
PRESENTING THE BEST IN BRITISH TELEVISION

- WETA UK, the nation’s only public media channel dedicated to British television programming, presented favorite mystery, drama and comedy series Midsomer Murders, Call the Midwife and Doc Martin. This year, WETA introduced a slate of new programs that included Jack Irish and Shakespeare & Hathaway: Private Investigators.

- Entertaining new Masterpiece dramas in Fiscal Year 2019 included Les Misérables and The Miniaturist, based on the international bestselling novels. Fan favorites Victoria, Peaky Blinders and Endeavour returned for additional seasons.

- Further WETA UK schedule highlights were the travel series Joanna Lumley’s India, which transported viewers to the subcontinent, and the ever-popular amateur competition The Great British Baking Show.

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- New this year to WETA was the geography-focused program Let’s Go Luna!, which follows the adventures of three friends as they travel and explore food, music and art in cities around the globe with the help of their friend and guide, Luna the Moon.

- In celebration of the Sesame Street 50th anniversary, WETA partnered with the series to host a stop on the "Sesame Street Road Trip" at KIPP DC College Preparatory in Washington, D.C., where children met their favorite characters and enjoyed crafts and games.

INSPIRATION AND LEARNING VIA TRUSTED CHILDREN’S CONTENT

- Educational programming for young viewers airs mornings on WETA TV 26 and around the clock on the WETA Kids channel, providing trusted television content for children and their parents, grandparents and other caregivers. From Nature Cat to Ready Jet Go!, WETA Kids programming offers a lineup that enriches viewers of all ages.

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- The 2019 WETA Kids Writers Contest received more than 500 submissions from local K-3rd grade students who wrote short stories and pieces of nonfiction. First-place winners received hardcover versions of their winning entries.

- Furthering connections with the local community, WETA participated in a number of events throughout the year, including EdFEST, the District’s annual public school fair, as well as a meet-and-greet at the Fort Belvoir Exchange with characters from children’s television series.

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- The WETA Kids early-learning initiatives Ready To Learn and Where Literacy Begins offered more than 300 workshops created to encourage early-childhood learning through public television viewing. The workshops, designed for parents, teachers and childcare professionals and offered in English and Spanish, had an impact on nearly 3,500 children during Fiscal Year 2019.
The WETA national production portfolio spans genres and forms, presenting viewers throughout the country with superb content, from news and public affairs and historical documentaries to performance specials and lifestyle series. One of the top producers of new content for public television in the United States, WETA produced more than 350 hours of new programming in Fiscal Year 2019.

**PBS NEWSHOUR**

**WEEKNIGHTS**

Judy Woodruff anchors the evening broadcast — public television’s marquee newscast and the centerpiece of public broadcasting’s mission to help educate and inform Americans. PBS NewsHour’s team of highly regarded journalists presents original, in-depth, balanced reporting that 19.1 million viewers around the globe turn to monthly to make sense of a complex world and fast-paced news cycle.

The award-winning program brings context to every subject it covers, including current events, science advancements, business trends, and arts and culture. Among this year’s many highlights, Amna Nawaz in a multipart series explored the real-life impact of U.S. immigration policy. She traveled to Mexico and the San Luis Port of Entry in Arizona, following the stories of families waiting to enter the country legally. As part of “The Leading Edge,” the newscast’s weekly exploration of science news, William Brangham and a team of producers traveled to Earth’s southernmost continent for the series “Warnings from Antarctica,” which extended into PBS NewsHour’s first-ever podcast series “The Last Continent.” The reporting covered Antarctica’s history and explored how climate change and growing tourism have affected the continent and its wildlife. Also, in response to Special Counsel Robert Mueller’s investigation into Russian interference in the 2016 presidential election, PBS NewsHour collaborated with Frontline to produce The Mueller Report, a special primetime program that featured an analysis of the much-anticipated report.

This fiscal year, PBS NewsHour announced plans to launch PBS NewsHour West in October 2019 at Arizona State University’s Walter Cronkite School of Journalism and Mass Communication. The new bureau is designed to offer viewers of West Coast broadcasts as well as online audiences updated, timely information — and will continue PBS NewsHour’s expansion into a 24/7 news operation. Also new in Fiscal Year 2019 was the growth of “Canvas,” a broadcast and digital arts-reporting initiative designed to improve public access to and engagement with high-quality art and to elevate the work of recognized and up-and-coming artists.

PBS NewsHour embraces a culture of experimentation and innovation and is dedicated to the future of journalism. In particular, PBS NewsHour’s Student Reporting Labs (SRL) provide middle- and high-school students with a unique video journalism curriculum that teaches them how to produce original stories. This year, teen reporters revealed what matters to young voters in the news report “Turning Out: The Youth Vote.” From Florida to Idaho, young journalists from SRL’s national network of more than 150 schools conducted over 300 interviews, exploring the impact of the youth vote.


pbs.org/newshour | @NewsHour
RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR

APRIL 9 & 16, 2019

Scholar Henry Louis Gates, Jr., executive produced, wrote and hosted this definitive history of one of the least-understood chapters in American history, when the nation struggled to rebuild itself amidst profound loss, massive destruction and revolutionary social change. With the insights of leading historians, authors and other experts, the four-hour documentary explored the Reconstruction era and its aftermath, beginning with the hopeful moment of war’s end and emancipation in 1865, through to 1915, to a time of hope in healing. WETA hosted a screening and panel discussion with the filmmakers at the Library of Congress, part of a series of film-related events that took place throughout the country.

Finding Your Roots with Henry Louis Gates, Jr.

JANUARY 8-APRIL 9, 2019

Professor Gates explored guests’ intriguing family trees in Season Five of this critically acclaimed series. In 10 new episodes, Gates used genealogy research and DNA testing to reveal surprising ancestral stories. Participants included actors Kal Penn, Maria Tomei and Michael K. Williams, journalists Christiane Amanpour, Ann Curry and Lisa Ling, artists Marina Abramovic and Kehinde Wiley, and comedians Tig Notaro and Sarah Silverman. A highlight of the season was an episode that examined how science and history can inspire the next generation, spotlighting a curriculum focused on STEM education. To roll out the new season, WETA held a screening and discussion at The George Washington University. Joining Gates on stage were actor S. Epatha Merkerson, Professor Gates explored guests’ intriguing family trees in Season Five of this critically acclaimed series. In 10 new episodes, Gates used genealogy research and DNA testing to reveal surprising ancestral stories. Participants included actors Kal Penn, Maria Tomei and Michael K. Williams, journalists Christiane Amanpour, Ann Curry and Lisa Ling, artists Marina Abramovic and Kehinde Wiley, and comedians Tig Notaro and Sarah Silverman. A highlight of the season was an episode that examined how science and history can inspire the next generation, spotlighting a curriculum focused on STEM education. To roll out the new season, WETA held a screening and discussion at The George Washington University. Joining Gates on stage were actor S. Epatha Merkerson,

KEN BURNS PRESENTS THE MAYO CLINIC: FAITH-HOPE-SCIENCE

SEPTEMBER 25, 2018

A two-hour documentary by Ken Burns, Erik Ewers and Christopher Loren Ewers explored the clinic’s 150-year history in a timely look at how one institution has met the changing demands of health care. The film traced the story of William Worrall Mayo, an English immigrant who began practicing medicine with his sons Will and Charlie in the late 1800s in Rochester, Minnesota, with the help of the nearby Sisters of Saint Francis. The documentary blended historical narrative with contemporary patient stories, including those of late U.S. Sen. John McCain and the Dalai Lama, and demonstrated the power of collaboration in medicine, the role of humanity in science and the importance of hope in healing. WETA hosted a screening and panel discussion with the filmmakers at the Library of Congress, part of a series of film-related events that took place throughout the country.

The WETA National Production Pipeline

WETA maintains an extensive pipeline of national television productions, ensuring that audiences will continue to enjoy high-quality programs for years to come. Below are highlights of productions beyond Fiscal Year 2019.

Sweeping Documentaries from Ken Burns and Florentine Films

The television event of the Fall 2019 season is Country Music (September 2019) from longtime WETA partner Ken Burns and his production company, Florentine Films. The 16-hour series (pictured) features the remarkable stories of the people and places behind this American art form. Another film in this collaboration, Ken Burns Presents The Gene: An Intimate History (April 2020), is based on the book by Siddhartha Mukherjee.

Insightful Films with Henry Louis Gates, Jr.

Collaborations with Professor Gates include the sixth season of Finding Your Roots (Fall 2019), in which the Harvard scholar delves into the genealogy of a variety of celebrity guests. The Black Church: This Is Our Story, This Is Our Song (2021) explores the history and culture of an institution at the center of the African American community and at the forefront of movements promoting social change and progress.

Illuminating Interviews by David Rubenstein

The second season of The David Rubenstein Show: Peer-to-Peer Conversations (September 2019) features former Presidents George W. Bush and Bill Clinton (pictured), who discuss their personal and professional choices and their paths to success.

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Finding Your Roots with Henry Louis Gates, Jr.

A production of Florentine Films, Ewens Brothers Productions and WETA Washington, D.C. Funding provided by the following members of The Better Angels Society, a nonprofit organization dedicated to educating Americans about their history through documentary film: Jay Alix & Liv Alix; Stephen and Barbara Segrue and family; The Russell and Carla Paireson Family; Sanders and Ben Zander; The GIII Foundation; The Piel Foundation; and Gilchrist and Amy Berg. Additional funding provided by The Arthur Vining Davis Foundations.

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Inspiring Conversations with Ken Burns and David Rubenstein

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WASHINGTON WEEK
FRIDAYS
Robert Costa leads this award-winning news analysis program covering the major stories of the week. The insightful discussions with top political journalists draw on Costa’s penetrating work as a national political reporter at The Washington Post. This year, Washington Week reached beyond the Beltway to draw on reporting by journalists in states facing key issues such as immigration, climate change and gun control. Each Friday night, Washington Week Extra streams live with additional content on the program’s social media platforms. This past year, the production debuted a dynamic new set that allows journalists to join the conversation remotely from around the world. Additionally, Costa made frequent appearances on PBS NewsHour and Frontline as well as on NPR programs; and he participated in various public media events throughout the year, including serving as a moderator for Virginia’s U.S. senatorial debate.

pbs.org/washingtonweek | @washingtonweek

A production of WETA Washington, D.C. Funding provided by The Boeing Company; Dana-Farber Cancer Institute; American Cruise Lines; Sabre; Raymond James; Home Advisor; Kaiser Permanente; Otuska; Ethics and Excellence in Journalism Foundation; Yuen Foundation, Inc.; Newman’s Own Foundation; the Corporation for Public Broadcasting; PBS; and public television viewers.

KOREA: THE NEVER-ENDING WAR
APRIL 29, 2019
This two-hour documentary brought to light a new examination of the Korean War, illuminating why the Korean Peninsula continues to play a critical role in geopolitics today. The film encompassed the present and past, from today’s leaders and events to historic personalities and moments. Featuring the expertise and insights of historians, scholars, journalists and authors, the film depicted multiple views of the war — on the ground and in the trenches — from ordinary citizens and soldiers caught in the crossfire to the political and military leaders who controlled the fate of the war. The documentary, which was written and produced by John Maggio and narrated by Korean American actor John Cho, spotlighted turning points before and after the war, explored key battles, and covered the war’s aftermath.

pbs.org/koreanwar | #KoreanWarPBS

A production of WETA Washington, D.C., KBS and ZED, in association with Ark Media and the BBC. Funding provided by the National Endowment for the Humanities, The Arthur Vining Davis Foundations and PBS.

NIGHTLY BUSINESS REPORT
WEEKNIGHTS
Bill Griffeth and Sue Herera co-anchor the award-winning business news program, featuring in-depth coverage and analysis of the biggest financial news stories of the day. The newscast presents reports on changes in the stock market and stocks of note and offers access to some of the world’s top business leaders, economists, market analysts and policy makers. Regular segments monitor the markets, profile women in leadership and explore business influences on the environment. This fiscal year, the program explored fluctuating oil prices, trends in predicting the housing market, and financial literacy and its impact on retirement in America, among other topics.

nbr.com | @bizrpt

A production of CNBC.

BBC WORLD NEWS and BBC WORLD NEWS AMERICA
WEEKNIGHTS
The latest national productions to join WETA’s expanding news and public affairs portfolio are BBC World News and BBC World News America. In a new partnership with BBC Global News, the two newscasts came to WETA National Productions in June 2019. The programs provide comprehensive reports on the major U.S. and international news stories of the day, presenting American public television audiences with impartial coverage from one of the world’s most respected news organizations.

bbc.com | @bbcpbstv

Owned and operated by BBC Global News and distributed to PBS stations in the United States by WETA Washington, D.C. U.S. broadcast presentations are made possible by funding from the Freeman Foundation and Judy and Peter Blum Kovler Foundation.
EMILIO & GLORIA ESTEFAN: THE LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG

MAY 3, 2019

The resounding rhythms of Emilio and Gloria Estefan’s music brought the audience to its feet at this year’s Gershwin Prize concert at DAR Constitution Hall in Washington, DC. The 2019 recipients were the first married couple and honorees of Hispanic descent to receive the distinguished honor from the Library of Congress. Emilio Estefan’s Latin-infused music was a host of artists, including José Feliciano, Cyndi Lauper, daughter Emily Estefan, Sarah Chang, Fernando Varela, Gian Marco and Patti LaBelle, with the NEWorks Voices of America Choir. The special featured performances by original cast members of “On Your Feet!” the musical based on the Estefans’ life. Quincy Jones provided special remarks, and Rita Moreno and Andy García served as hosts. Gloria Estefan performed several songs, with Emilio Estefan joining on the congas. The Library of Congress Gershwin Prize for Popular Song, named in honor of composers George and Ira Gershwin, recognizes the profound and positive effect of popular music worldwide.

A CAPITOL FOURTH

JULY 4, 2018

America’s biggest birthday party featured the greatest display of fireworks anywhere in the nation, lighting up the iconic skyline of Washington, D.C. The program, in its 38th year, is the country’s longest-running live national July 4 television tradition, and this year featured performances by music legends Jimmy Buffett and the Beach Boys, Grammy Award-winning artists Pentatonix and Joshua Bell, Motown stars The Temptations, gospel legend CeCe Winans, and country music stars Luke Combs and Lauren Alaina, with the National Symphony Orchestra under the direction of Jack Evry. The concert included a tribute to men and women in uniform by superstar soprano Renée Fleming, and was hosted by actor John Stamos. Broadcast live to a nationwide audience from the West Lawn of the U.S. Capitol, the musical extravaganza was also available to American personnel at U.S. Department of Defense locations around the world via the American Forces Network.

A co-production of Michael Colbert of Capital Concerts and WETA Washington, D.C. Funding provided by The Boeing Company, National Park Service, the Corporation for Public Broadcasting, Department of the Army, PBS, and public television stations nationwide.

Samantha Brown’s Places to Love

WEEKENDS

Emmy Award-winning Samantha Brown presents refreshing and enriching experiences, taking viewers on a journey of discovery that explores the emotional heart of travel. Ditching a formulaic itinerary, Brown seeks out little-known spots and haunts for brand-new adventures. This season, her globetrotting spanned a cherry blossom festival in South Korea and the popular Hotlating in Maryland. A special episode featured foods from around the world, where Brown enjoyed tasting top–notch sauerkraut along France’s Rhine River and rolling up her sleeves in Switzerland to make world-class chocolate.

A production of Samantha Brown Media. Funding provided by AMA Waterways and AAA Travel.

National Memorial Day Concert

MAY 26, 2019

America’s night of remembrance paid tribute to men and women in uniform, this year celebrating its 39th anniversary broadcast. The special honored the 75th anniversary of the D-Day Invasion, recalled the service and sacrifice of Vietnam War veterans and shared the journey of a Gold Star widow. The all-star lineup featured retired General Colin L. Powell and acclaimed actors Sam Elliott and Dennis Haysbert. In addition, iconic performer Patti LaBelle, bluegrass legend Alison Krauss and country music star Justin Moore performed with the National Symphony Orchestra under the direction of pops conductor Jack Evry. Actors Joe Mantegna and Mary McCormack co-hosted the annual special, broadcast live from the West Lawn of the U.S. Capitol and available to troops serving worldwide via the American Forces Network.

A production of Michael Colbert of Capital Concerts and WETA Washington, D.C. Funding provided by the Lockheed Martin Corporation, USA, National Park Service, the Corporation for Public Broadcasting, Department of the Army, General Dynamics, PBS, and public television stations nationwide. Air travel provided by American Airlines.
**Daniel Tiger’s Neighborhood**

**DAILY**

Kids of all ages hop on the trolley to the Neighborhood of Make-Believe in this top-rated animated series for preschoolers, parents and caregivers that features the beloved character Daniel Tiger and his family and neighbors. Now in its fourth season, the series helps children navigate everyday challenges, such as accepting others and making new friends, while nurturing empathy and enhancing emotional recognition. This year also featured the series’ first-ever film, *The Daniel Tiger Movie: Won’t You Be Our Neighbor?*

**COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN**

**WEENDS**

The team at America’s Test Kitchen brings new life to American heirloom recipes from throughout the country in this long-running series. In each episode, hosts Julia Collin Davison and Bridget Lancaster lead an exploration of cooking skills and food history, present equipment reviews, undertake taste tests, and offer tips for error-proof home cooking. Season 11 featured the ultimate comfort foods, the secrets to making ballpark classics at home, and SAGARPA/MexBest.

**America’s Test Kitchen From Cook’s Illustrated**

**WEENDS**

A real test kitchen is the setting for finding the very best recipes for home cooks in this ever-popular instructional cooking show. Hosts Julia Collin Davison and Bridget Lancaster, with a team of testers, provide no-nonsense equipment reviews, taste tests and foolproof recipes. Season 18 featured Kitchen Smarts and Kitchen Hacks, new short segments to boost the cooking IQ and teach ingenious kitchen tips. In Season 19, the experts had a cocoa taste-off, unlocked the secrets to the perfect cake, demystified sous-vide and provided recipes for weeknight Chinese, Mexican and Italian fare.

**Martha Bakes**

**WEEKENDS**

James Beard Award-winner Pati Jinich, the official chef of the Mexican Cultural Institute of Washington, D.C., takes viewers through the fascinating world of Mexican cuisine. In Season 7, Jinich traveled to a region largely shaped by the U.S.-Mexico border. The 800-mile road trip from Tijuana to the beaches of Cabo San Lucas revealed a new “Baja cuisine” influenced by Mexico’s diverse regional cuisines, the peninsula’s abundant seafood and indigenous ingredients, and its proximity to the United States. Jinich went to the birthplace of fish tacos and margaritas, met a woman working to preserve the birthplace of fish tacos and margaritas, and roamed the food truck scene at Telefónica Gastro Park in Tijuana.

**Pati’s Mexican Table**

**WEEKENDS**

Home bakers have the perfect guide in Martha Stewart, who teaches viewers how to create the finest desserts from scratch in this long-running series. Season to explored techniques to transform one basic recipe into three, a variety of cakes perfect for every sweet tooth, and how to master pâte à choux — the foundation of many popular desserts, from profiteroles to cream puffs. Season 11 incorporated dried and fresh fruit, with the advice of a fruit preservationist, an orchardist, a farmer, an exotic-plant expert and pastry chefs. These experts helped yield such treats as Eccles cakes, an heirloom baked-apple dessert, nectarine rifafuori, and a lemon soufflé tart.

**Sara’s WeeKnight MeAls**

**WEEKENDS**

Chef Sara Moulton focuses on quick, tasty home-cooked meals made with love, and her warm teaching style emphasizes tips to make life in the kitchen easier. In Season 8, Moulton traveled to Italy and Spain — exploring the rich flavors of Tuscany, the culinary possibilities for the lemons of the Amalfi Coast, and Catalanian versions of classic tapas. In the U.S., Moulton created new versions of Puerto Rican and Middle Eastern classics, including picadillo and swiss chard. She also explored how various Asian immigrants have adapted their cuisine in fascinating and tasty ways, such as Cajun-influenced Vietnamese cuisine in Houston.

**Sara’s Weeknight Meals**

A production of Silver Plume Productions and WETA Washington, D.C. Funding provided by Oceania Cruises, USA Rice, Sunsweet and Hodgson Mill.

**Cook’s Country**

A production of Silver Plume Productions and WETA Washington, D.C. Funding provided by Oceania Cruises, USA Rice, Sunsweet and Hodgson Mill.

**Martha’s Kitchen From Martha Stewart Living**

**WEEKENDS**

A production of Fred Rogers Productions and 9 Story Media Group. Funding provided by The Rose A. F. Foundation’s KidCents program, Vroom, 529 College Savings Plans, the Corporation for Public Broadcasting, PBS, and public television viewers.

**Pati’s Mexican Table**

A production of Fred Rogers Productions and 9 Story Media Group. Funding provided by The Rose A. F. Foundation’s KidCents program, Vroom, 529 College Savings Plans, the Corporation for Public Broadcasting, PBS, and public television viewers.

**America’s Test Kitchen**

A production of Fred Rogers Productions and 9 Story Media Group. Funding provided by The Rose A. F. Foundation’s KidCents program, Vroom, 529 College Savings Plans, the Corporation for Public Broadcasting, PBS, and public television viewers.
CELEBRATING THE VOICE

Through weekly Classical WETA Opera House and Choral Showcase programs, and all-vocal digital radio station VivaLaVoce, Classical WETA transported listeners around the world this year with signature vocal performances from distinguished venues.

CLASSICAL WETA Opera House offered exciting presentations of Puccini’s Gianni Schicchi and Rossini’s The Barber of Seville, as well as the 2018-2019 season of Metropolitan Opera broadcasts, including conductor Gustavo Dudamel’s Met debut leading Verdi’s Otello.

On Choral Showcase, WETA paid tribute to the World War I Armistice Centennial, featured a performance of Mozart’s Requiem, and presented choral masterworks performed by local ensembles The Thirteen and the 21st Century Consort.

MUSICAL INSPIRATION FOR WASHINGTON AND BEYOND

As one of the most-listened-to classical music radio stations in the country, Classical WETA 90.9 FM highlights concerts from performance venues throughout the Washington region and the world, in addition to spotlighting an extensive in-house recording collection.

This year, Classical WETA reached a weekly audience of more than 430,000 listeners on-air in the nation’s capital, Maryland, Virginia, Pennsylvania and West Virginia. Audiences also streamed the majestic music on classicalweta.org and vivalavoce.org and through the Classical WETA App.

Classical WETA’s expert on-air staff presented musical selections with informative, insightful commentary. Hosts Linda Carducci, Bill Bukowski, Nicole Lacroix, John Banther, James Jacobs, Chip Bertenza, Rich Kleinfeldt, Troy Graham and Jay Roberts offered audiences an engaging musical experience throughout the year.

Partnersing with the Washington Bach Consort, Classical WETA chronicled the organization’s search for a new artistic director to succeed its late founder, J. Reilly Lewis. Activities included showcasing the candidates’ performances and capturing their sensibilities in interviews both on-air and online, as well as broadcasting the first public announcement of the chosen candidate, new Bach Consort Artistic Director Dr. Dana Marsh.

NSO Showcase in Fiscal Year 2019 featured Classical WETA recordings of National Symphony Orchestra performances conducted by Gianandrea Noseda. Highlights included a farewell concert by outgoing music director Christoph Eschenbach; a space-themed salute to NASA’s 60th anniversary that featured violinist Joshua Bell; and Verdi’s masterpiece Requiem, featuring The Washington Chorus and The Choral Arts Society of Washington.

Highlighting outstanding performances by renowned artists at some of the Washington area’s leading venues, Front Row Washington presented a weekly series of concerts and recitals recorded at the Phillips Collection, Dumbarton Oaks, the Bender Jewish Community Center and elsewhere.

CREATING A CLASSICAL COMMUNITY, NOTE BY NOTE

Classical WETA listeners enjoyed hundreds of hours of exclusive classical music performances, curated through thriving partnerships with nearly 80 Washington-area organizations and artists. Community outreach activities featured on-air host appearances at prominent venues and events throughout the region, from the Folger Shakespeare Library Open House and Opera in the Outfield at Nationals Park to performances at the Center for the Arts at George Mason University and Wolf Trap National Park for the Performing Arts.

Digital engagement opportunities on classicalweta.org included the popular “Test Your Classical Music IQ” and “What’s Your Classical Composer Personality?” quizzes, the annual listener’s choice Classical WETA 90.9 FM Classical Countdown and the Listener’s Choice Opera. Music news and program notes were made available throughout the year on the official Classical WETA Twitter account, @classicalweta.

For more than a decade, Classical WETA 90.9 FM has been the exclusive provider of classical music on radio in Greater Washington. Via a dedicated service available on-air and digitally through classicalweta.org and the Classical WETA App, listeners enjoy extensive musical offerings ranging from orchestral and operatic music to chamber and choral selections.

Hitting the Right Note
The unparalleled websites of WETA Learning Media address issues that matter to all: child development, literacy, education, and the brain and mental health. People of all ages rely on these vital services. This year alone, more than 20 million unique users turned to WETA’s six robust projects to engage and thrive.

**CREATING CLASSROOMS WHERE ALL STUDENTS CAN THRIVE**

- **Colorín Colorado** delivers a wealth of bilingual resources in English and Spanish for educators and families of English language learners (ELLs). This year, in the midst of the ongoing national debate about immigration, Colorín Colorado released a comprehensive guide offering practical strategies to help schools remain safe, welcoming places for students and immigrant families. These efforts were bolstered by the new film, “You Are Welcome Here,” that showcased educators in Dearborn, Michigan, who are helping Yemeni immigrant students overcome the traumas of war and family separation and succeed in the classroom.

  - ColorínColorado.org | @ColorinColorado

- **LD Online** offered a wide array of tools and information to help students with learning disabilities or ADHD reach their full potential and thrive in school and in social settings. Research-based teaching and school-readiness tips provided parents and teachers with the means to support these efforts in and out of the classroom.

  - LDOnline.org | @LDOnline

**RESPECTED RESOURCES TO IMPROVE LITERACY**

- **Reading Rockets** focused on improving professional development for teachers to help create inclusive classrooms and boost literacy for young readers, including those who struggle. WETA launched a series of expert interviews and new resources to help students with autism become better readers and writers. ReadingRockets.org matched more users this year than ever before and regularly serves more than 1 million unique visitors per month during the school year.

  - ReadingRockets.org | @ReadingRockets

- **Start with a Book** developed a Space Rangers curriculum centered on space exploration to inspire creative thinking, build background knowledge and combat summer learning loss. WETA once again worked closely with local summer programs serving low-income families in the national capital area and provided extensive online resources for summer programs nationwide.

  - StartWithABook.org

- **AdLit.org** helped more than 700,000 parents and teachers of students in grades 4-12. The website focuses on developing students’ reading and writing skills while also keeping up with the content demands of middle school and high school.

  - AdLit.org | @AdLit

**SUPPORT FOR BRAIN INJURY AND PTSD**

- **BrainLine** served a growing constituency this year with information, support and ideas for people with brain injuries or PTSD, their families, and the professionals who work with them. New partnerships with leading experts in the field, including the International Brain Injury Association, ensured that medical content on the project website continues to present the most effective ways to help people. In Fiscal Year 2019, BrainLine also launched a collaboration with the Wounded Warrior Project to highlight innovative treatments for veterans with traumatic brain injury or PTSD.

  - BrainLine.org | @BrainLine

- **Reading Rockets** is funded by the Poses Family Foundation, with support from the University of Oregon and Florida State University.

- **AdLit.org** has been funded by the Carnegie Corporation of New York and by the Ann B. and Thomas L. Friedman Family Foundation. BrainLine is funded by the Bob Woodruff Foundation; the Model Systems Knowledge Translation Center; the American Legion Child Welfare Foundation, Inc.; and the Center on Brain Injury Research and Training (CBIRT). Colorín Colorado is funded by founding partner the American Federation of Teachers, AFL-CIO, with generous support provided by the National Education Association and the Posse Family Foundation. LD Online is funded by Lindamood-Bell Learning Processes. Reading Rockets is funded by the Posse Family Foundation, with support from the University of Oregon and Florida State University. Start with a Book is funded by Park Foundation.
A STRONG, SUCCESSFUL YEAR

WETA is a careful steward of the funds generously entrusted to the station from a variety of public and private sources. The flagship public media station in the nation’s capital—a not-for-profit organization licensed to the community of Greater Washington— is dedicated to a mission of public service, presenting vibrant television, radio and online content and providing educational services in communities near and far. During Fiscal Year 2019 (July 1, 2018 – June 30, 2019), WETA received more than $97 million in funding support and generated $24 million in operating income. This positive financial outcome was the result of generous contributions from individuals, corporations and foundations, coupled with disciplined and cost-effective financial management. This invaluable support, plus community service grants from the Corporation for Public Broadcasting, provided the essential funds that gave WETA the means to continue to serve Greater Washington for years to come. Generous financial support from diverse sources provides WETA with the resources necessary to withstand periodic economic challenges and to expand services to the community.

OPERATING EXPENSES

More than 85 percent of every dollar that WETA raises goes to pay for radio, television and digital operations, in addition to educational and community outreach services. The remaining expenses are used to develop and steward the donations received and to build and maintain the infrastructure that will enable WETA to continue to serve Greater Washington for years to come. Generous financial support from diverse sources provides WETA with the resources necessary to withstand periodic economic challenges and to expand services to the community.

LOCAL OPERATIONS

WETA depends on broad-based local support to fulfill its community-service mission. In Fiscal Year 2019, contributions from individuals provided 66 percent of the funding for local operations, which include WETA Television’s four channels — WETA TV 26, WETA HD, WETA UK and WETA Kids; Classical WETA 90.9 FM; and weta.org. Individual contributions, along with support from local businesses, foundations and organizations, provided the resources that powered local broadcasting operations and allowed WETA to deliver educational resources and outreach services to the Greater Washington community.

NATIONAL TELEVISION PRODUCTION

National television productions are significant financial contributors to the station’s operations and its outreach and education initiatives. The slate of documentaries created for national audiences in Fiscal Year 2019 included collaborations with two esteemed WETA production partners: The Mayo Clinic: Faith - Hope - Science from Ken Burns and multiple programs from Henry Louis Gates, Jr., including Reconstruction: America After the Civil War and Season 5 of Finding Your Roots.

WETA also produced and delivered a strong schedule of performance programs, including Miss Louisa-Grey’s The Kennedy Center Mark Twain Prize and Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song. In addition, WETA’s core news and public affairs programs — PBS NewsHour and WashingtonWeek — continued to provide important news and analysis for the PBS national primetime schedule.

Support for National Television Production

- Public Broadcastings Support: $23,050,333
- Foundations & Not for Profits: $22,257,830
- Corporate Underwriting & Funding: $17,716,680
- Federal & State Government: $2,843,287
- Individuals: $1,462,957
- Other Income: $907,414

Total: $64,338,611

Operating Expenses

- National Programming & Productions: $60,574,745
- Television Broadcasting: $12,118,869
- Fundraising: $11,682,432
- Education, Outreach & Promotion: $6,176,233
- Radio Broadcasting: $2,669,457
- Management & General: $1,668,756

Total: $94,910,512

Support for Local Operations

- Individuals: $21,075,220
- Public Broadcasting Support: $7,367,619
- Other Income: $1,425,668
- Corporate Underwriting & Funding: $1,356,104
- Foundations & Not for-Profits: $766,646
- Federal & State Government: $5,000

Total: $31,996,457

WETA financial statements are audited annually by a certified public accounting firm.

Other Income: $907,414

Federal & State Government: $5,000

Corporate Underwriting & Funding: $13,716,680

Support for National Television Production

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- Individuals: $1,462,957
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WETA Financial Report for Fiscal Year 2019
Membership and the Community

WETA is privileged to receive support from viewers and listeners who value the programs, resources and activities that the station offers audiences in the national capital region. WETA presents trusted educational services to the community through a variety of content platforms, educational initiatives, cultural offerings and special events.

LOYAL MEMBERS

Nearly 125,000 loyal WETA members support vital operations for WETA Television and Classical WETA 90.9 FM, as well as engagement activities and community events surrounding WETA programming.

In Fiscal Year 2019, individual contributions exceeded $33 million, accounting for 66 percent of the station’s local operating budget. More than one third of WETA members pledged support as monthly sustainers, ensuring that WETA has a consistent foundation for financial success from year to year. Streaming access on the free PBS Video App and on WETA Passport continued to grow in popularity with members, topping 3 million views of favorite public television shows via computers, tablets, smartphones and set-top devices.

DEDICATED VOLUNTEERS

Each year, WETA volunteers play an important role in the success of station operations, assisting staff in community initiatives that include answering phones during pledge drives, making thank-you calls to new members, taking on special office projects and participating in on-site promotions. These extended members of the WETA family also give of their time and talent at station events geared toward adults and children alike. Throughout Fiscal Year 2019, more than 100 volunteers contributed nearly 3,300 hours of their time to WETA, a generous demonstration of devotion and commitment to the station and its mission of public service.

WETA Community Advisory Council

The WETA Community Advisory Council (CAC) is composed of individuals from organizations that represent the station’s broadcast-area population in the District of Columbia, Maryland and Virginia. The expertise of the CAC covers a range of interests and specialties, including literacy and education, arts and culture, history, and underserved populations. CAC members gather twice each year to assist WETA in forming deeper relationships with the Greater Washington community through engagement activities and local events. The council also advises the WETA Board of Trustees on programming and policies to ensure that the station continues to meet the community’s educational and cultural needs.

Council members are Loren Allan Smith (chair), U.S. Court of Federal Claims; Dr. Leonard L. Hamlin, Sr. (vice chair), Washington National Cathedral; Vivian Yao (vice chair), Montgomery County Council; Rev. Leslie Copeland-Tune, New Baptist Covenant; Sandy Dang, 11Plus and Vietnam Education Foundation; Mario Garcia Durham, Association of Performing Arts Professionals (APAP); Ruby Lopez Harper, Americans for the Arts; Col. Winston McDonald Haythe, U.S. Army (Ret.), The George Washington University Law School; Bruce Hightower, Arlington Gay and Lesbian Alliance; Liz Hottel, Politics and Prose; Melissa Houghton, Women in Film and Video of Washington, D.C.; Margaret Hutto, Art Care Consultants; Suzan Jenkins, Arts and Humanities Council of Montgomery County; Avis Jones-DeWeever, National Council of Negro Women; Kris McLaughlin, Encore Learning; Jennifer Nyce-Conner, Hilton Worldwide; Kishan Putta, DC Healthlink; Lance Shapiro, Georgetown University Law Alumnus; Dr. Alfred O. Taylor, Jr., Green Valley Civic Association; Katherine Wood, Public Diplomacy Council; and Wuiping Yap, Asia Heritage Foundation.

To provide deeper engagement with and insight into the station’s programming, WETA members received access to unique events that both enlighten and entertain. In this fiscal year, these special opportunities included a preview screening and panel discussion at The George Washington University’s Lisner Auditorium for the new season of the WETA co-production Finding Your Roots with Henry Louis Gates, Jr.; preview screenings of popular Masterpiece dramas Poldark and Les Misérables; and an American Experience: Chasing the Moon preview and panel discussion at the Newseum in conjunction with The Freedom Forum.

To the left: WETA members enjoy a variety of benefits, including streaming access on WETA Passport, a subscription to the monthly WETA Magazine, invitations to events such as a preview screening of Finding Your Roots with Henry Louis Gates, Jr., and participation in station pledge drives.
Leadership Circle

WETA appreciates the generosity of its loyal Leadership Circle donors, whose annual philanthropic gifts enable WETA to continue the tradition of presenting high-quality programming and providing important community services.

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**SALON SERIES**

The Salon Series offers unique experiences related to the programming on WETA Television and Classical WETA 90.9 FM. This year, generous donors and friends had the opportunity to hear thought-provoking speakers and attend live local performances.

The events included a conversation about *Frontline: The Facebook Dilemma* at the National Press Club, the presentation of the Library of Congress Gershwin Prize for Popular Song to Emilio and Gloria Estefan, and a screening of *The Chaperone* on *Masterpiece* with actress Elizabeth McGovern (below, center).

**FRIENDS OF CLASSICAL MUSIC**

This dedicated group, supporting Classical WETA with annual gifts of $1,000 or more, ensures the vitality of Washington’s premier classical music radio station. Donors enjoyed behind-the-scenes tours, opportunities to meet on-air hosts, and invitations to private recitals, including one at the residence of the Ambassador of Belgium with pianist Yuliya Gorenman (below). Friends of Classical Music are recognized on these pages with a musical note.

**LAWYERS COMMITTEE**

Fiscal Year 2019 was the inaugural year for the Lawyers Committee, a group that welcomes attorneys in the Washington region to increase their understanding of the breadth of WETA’s local and national programming. An autumn reception featured a lively discussion between PBS *NewsHour*’s Capitol Hill correspondent Lisa Desjardins and politics producer Beth Summers (above), as well as a tour of Classical WETA.
Friends of the NewsHour

Friends of the NewsHour is a group of generous individuals and family foundations that provides philanthropic support ensuring that PBS NewsHour has the resources to continue its world-class, award-winning journalism. Friends enjoy special benefits including text-on-screen broadcast recognition, invitations to regional events featuring PBS NewsHour journalists and producers, and the opportunity to tour the broadcast studio and watch a live taping of the program. WETA is very grateful to the following donors who contributed in Fiscal Year 2019.

Paul and Kathy Anderson
Joel and Dee Rogel
Bedford Falls Foundation
Georgette Bennett and Leonard Polonsky
Jane Borg and Barry Blattman
Judy and Peter Blum Kovler Foundation
John and Louise Bryson
David Crane and Jeff Wells
Deerbrook Charitable Trust
desJardins/Blachman Fund
Consuelo Duroc-Danner
Otho Eskin and Therese Keane
Kristin Gamble
Garnett Family Charitable Trust
Paul and Marcia Ginsburg
Gruber Family Foundation
Louise Grumwald

Gwen Ifill Fund for Journalism Excellence

Honoring the legacy of WETA’s beloved friend and colleague, journalist Gwen Ifill, the Gwen Ifill Fund for Journalism Excellence supports innovations for PBS NewsHour and Washington Week. The fund provides fellowships and opportunities for emerging journalists from diverse communities to gain hands-on experience mentored by the Washington Week and PBS NewsHour staff — offering the public broadcasting system a pipeline of promising new talent.

The Better Angels Society

The Better Angels Society is composed of individual donors and family foundations whose generosity allows WETA production partner Ken Burns (above) and his colleagues at Florentine Films to continue to produce high-quality documentary films enjoyed by millions of public television viewers nationwide. The society’s support also expands educational outreach activities, including digital components that introduce current and future generations of Americans to their collective history. WETA thanks the following donors who contributed to the organization through The Better Angels Society in Fiscal Year 2019.

Mercedes T. Bass
James R. Berdell Foundation
Gilchrist and Amy Berg
Havatnik Family Foundation
Gary and Nancy Chartrand
Jan and Rick Cohen
Cousins Family Foundation
Deborah P. and Jonathan T. Dawson
Janet and Richard Debs
Richard and Gail Elden
Senator Bill and Tracy Frist
Fullerton Family Charitable Fund
Perry & Donna Golkin Family Foundation
Kisick Family Foundation
David and Susan Kreisman
Rocco and Debbie Landesman
McCloskey Family Charitable Trust
John and Leslie McQuown
Mindy’s Hope Foundation
Minnesota Community Foundation
The Montone Family
The Pfeil Foundation
David M. Rubenstein Schwartz/Reisman Foundation
Segal Family Foundation
Bobby and Polly Stein
Susan Charlap and John Woland
One anonymous donor
WETA gratefully honors those individuals who have named WETA as a beneficiary in a will, trust, retirement plan or life insurance policy or through a life income gift that benefits the station in years to come.
32 LOCAL CORPORATE AND FOUNDATION SUPPORT

LOCAL FOUNDATION SUPPORT

WETA is grateful for the support of the following foundations, which allowed the organization to provide robust local services during Fiscal Year 2019. Through television, radio and online content, and community engagement programs, WETA served children and families across the region.

The Austin Foundation, Inc.
Vaughn W. Brown Family Foundation
The Morris and Gwendolyn Cafritz Foundation
Eugene B. Casey Foundation
The Dallas Morse Coors Foundation
Cantate-Chamber Singers
Cultural Vistas
Dakota Access
DeBartolo Family Foundation
Dikgang Moseneke Foundation
Downtown Performance Arts Fund
The Edith Green Waterman Foundation
The Eugene A. von der Porte Foundation
The Farvue Foundation
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The Scheidel Foundation
Nora Roberts Foundation
Prince Charitable Trusts
Prince George’s Philharmonic
The Prince Charitable Trusts
PNC Foundation
The Phase Foundation
Park Foundation
The Phase Foundation
New York-City Community Trust

dwight D. Eisenhower Foundation
The M. H. de Young Memorial Foundation
The Ford Foundation
The Rockefeller Foundation

delman Mortenson Charitable Foundation
Marshall B. Coyne Foundation
The Dallas Morse Coors Foundation
Eugene B. Casey Foundation

LOCAL UNDERWRITING

WETA thanks the corporate organizations that supported WETA Television, Classical WETA 90.9 FM, WETA Magazine, weta.org and local projects during Fiscal Year 2019.

20th Century Fox
Alexandria Symphony Orchestra
Amazing Farm Fun @ Ticonderoga
American Society of Clinical Oncology
American-Turkish Association of America
– ATADC
Annapolis Symphony Orchestra
Apollo Orchestra
Apple Inc.
Armed Forces Benefit Association (AFBA)
The Art League
Attila Glazt Concert Productions
Bach Choir of Bethlehem
Bleecker Street Media LLC
The Boeing Company
Bonhams
British Embassy
Browne Academy
Cantate-Chamber Singers
Cathedral Choral Society
Center for the Arts at George Mason University
Charlita Chamber Players
China Performing Arts Agency (CPAA)
The Choral Arts Society of Washington DC
City of Fairfax Band Association
Clairet Smith Performing Arts Center
at the University of Maryland
Columbia Records
Comcast Corporation
Cornell University Glee Club
CVS
Davies Concert Series
DC Commission on the Arts and Humanities
DC Strings Workshop
Doctors Without Borders
The Embassy Series
Falun Data Association of Washington, DC
Flatiron Books
Folger Shakespeare Library
Folkslore Society of Greater Washington
Ford’s Theatre
FX Networks
George Mason’s Gunston Hall
Goucher College
Hanover Square Press
Harlequin Enterprises Limited
HarperCollins Publishers
Hillwood Estate, Museum & Gardens
The Hitlon Performing Arts Center

The In Series
The International School of Music
Jennifer & Block LLP
The John F. Kennedy Center for the Performing Arts
Johns Hopkins Medicine – A Woman’s Journey
Ring Bolden
The Kreeger Museum
Levine Music
Lindamood-Bell Learning Processes
The Listening Room
Live Nation
LogMet, Inc.
Maryland Lyric Opera
National Archives Foundation
National Chamber Ensemble
National Endowment for the Humanities
National Gallery of Art
National Philharmonic
Opera Lafayette
Opera Philadelphia
PBS Distribution
Pharmaceutical Research and Manufacturers of America, PhRMA
Prince George’s Philharmonic
Quart Associates, Inc.
Riverhead Books
The Reston Choral
Smithsonian Institution – American Art Museum
Smithsonian Institution – Freer Gallery of Art and Arthur M. Sackler Gallery

Smithsonian Institution – National Air & Space Museum
Smithsonian Institution – National Museum of the American Indian
Smithsonian Institution – National Portrait Gallery
Sony Pictures Classics
Strathmore
The Embassy Series
Toll Brothers
Turner Broadcasting Inc.
United States Army – Military District of Washington
Universal Pictures
University of Maryland School of Music
Vocal Arts DC
The Walt Disney Company
The Walt Disney Studios
Washington Bach Consort
Washington Balalaika Society
The Washington Ballet
Washington Chamber Orchestra
Washington Concert Opera
Washington Master Chorale
Washington National Cathedral
Washington Performing Arts
Waterford Concert Series
Whistle School & Studios
Wolfgang Music
Wolf Trap Foundation for the Performing Arts
Honors and Awards

WETA PRODUCTIONS, CO-PRODUCTIONS AND PROJECTS

PBS NewsHour

“Burdened Beyond Their Years” — Society of Professional Journalists: Sigma Delta Chi Award; Feature Reporting

“Inside Yemen: Struggling to Survive” — National Headliner Award: Continuing Broadcast Coverage of a Major News Event

“Junk News” — Mirror Award: Best Story on Social Media in the Crowsbills

“Kept Out” — Alfred I. duPont-Columbia Award: Silver Baton

“Kept Out” — Peabody Award

“Kept Out” — Society of Professional Journalists: Sigma Delta Chi Award; Public Service in Television Journalism

“The Plastic Problem” — Peabody Award

PBS NewsHour Student Reporting Labs — HundrED: Top 100 Education Innovations for 2019

PBS NewsHour Student Reporting Labs — National Association for Media Literacy Education: Media Literate Media Award

Brainline: Exercise and Fitness After Spinal Cord Injury

Digital Health Award

Telly Award: Online; Silver

Colorin Colorado

Communicator Award of Excellence: Education

Daniel Tiger’s Neighborhood

National Academy of Television Arts & Sciences: Daytime Emmy Award; Best Preschool Children’s Animated Series

Parents’ Choice Gold Award: Television

The Mayo Clinic: Faith – Hope – Science

Christopher Award; TV & Cable

Gabriel Award: First Place; English-Language Television, Special or Documentary

Telly Award

Nightly Business Report

American Public Television: Program Excellence Award

Pati’s Mexican Table

Imagen Award: Best Variety or Reality Show

James Beard Media Award: Television Program, In Studio or Fixed Location

Samantha Brown’s Places to Love

National Academy of Television Arts & Sciences: Daytime Emmy Award; Outstanding Travel & Adventure Program

National Academy of Television Arts & Sciences: Primetime Emmy Award; Outstanding Host

Tony Bennett: The Library of Congress Gershwin Prize for Popular Song

National Academy of Television Arts & Sciences: Daytime Emmy Award; Outstanding Music Direction

The Vietnam War

American Public Television: Program Excellence Award

Clariion Award: Television Documentary Series, National

National Academy of Television Arts & Sciences: News & Documentary Emmy Award; Outstanding Research

Judy Woodruff

Auburn University College of Human Sciences: International Quality of Life: IGAL Laureate Award

Freedom Forum Institute: Free Expression Award: Lifetime Achievement

National Press Foundation: W.M. Kiplinger Distinguished Contributions to Journalism Award

PBS Beacon Award

RespectAbility Excellence in Journalism Award

Marcia Biggs

Newswomen’s Club of New York: Marie Colvin Front Page Award for Foreign Correspondence

Vanessa Dennis

Broadcasting & Cable: Technology Leadership Award

Jane Ferguson

George Polk Award: Foreign Television Reporting

Amna Nawaz

American Muslim Institution: Excellence in Media Award

INDIVIDUAL ACHIEVEMENT

Judy Woodruff

Auburn University College of Human Sciences: International Quality of Life: IGAL Laureate Award

Freedom Forum Institute: Free Expression Award: Lifetime Achievement

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Jane Ferguson

George Polk Award: Foreign Television Reporting

Amna Nawaz

American Muslim Institution: Excellence in Media Award

WETA Production Center

A wide array of programs that air on WETA Television and PBS stations nationwide are produced at the WETA Production Center television studios in Arlington, Virginia. The iconic news and public affairs series PBS NewsHour and Washington Week call the facility home, as do many WETA programs created exclusively for viewers in Greater Washington. Fiscal Year 2019 local productions included Washington in the ’90s, Washington in the 2000s, Discovering Washington: The 4th of July, WETA Around Town and WETA Arts.

The WETA Production Center is a turnkey broadcast production facility with two fully equipped television studios; two control rooms; a transmission center with robust satellite, fiber optic and IP connectivity; and complementary production media and EVS rooms. Additionally, the facility has multiple AVID edit suites and technical infrastructure featuring the latest digital technology to support all production needs.
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WETA TV 26
26.4 Over the Air Via Antenna
Comcast 26
Cox 26, 802
Fios 26
RCN 26

WETA UK
26.2 Over the Air Via Antenna
Comcast 265
Cox 800
Fios 474

WETA HD
26.1 Over the Air Via Antenna
Comcast 800 (Washington, D.C. area)
Comcast 219 (Baltimore area)
Cox 1026, 1003
DirectTV 26, 26-1
Dish 802
Fios 526
RCN 613

WETA PBS KIDS
26.3 Over the Air Via Antenna
Comcast 266
Cox 801
Fios 472
RCN 38

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