Beethoven 250 Celebration

Classical WETA 90.9 FM marks composer’s birthday with spotlight on his life and music
The holidays have arrived, and in this challenging year when it remains difficult to gather together and enjoy the connections we so cherish, WETA is here for you. Throughout December, we will bring the world to you as we present a wide array of superb programming — from the arts and drama to history, nature, science and more.

This month on Classical WETA 90.9 FM, enjoy majestic music and resonant song that lift the spirit. In addition to our vibrant regular music programming, we feature joyful seasonal offerings and traditional specials; more of our engaging Beethoven 250 Celebration; and a Metropolitan Opera radio season spotlighting magnificent archival performances. On WETA PBS, among our holiday offerings we premiere a special edition of WETA Arts that features soaring choral music by local ensembles. We also present a wide array of entertaining performance specials that include a star-studded New Year’s Eve concert production celebrating resilience — taped locally at George Washington’s Mount Vernon and at the Kennedy Center. We have wonderfully entertaining dramas in store for you as well, from literary adaptations to mysteries and more on WETA PBS and WETA UK; and a wide array of WETA World documentaries, which in December spotlight religion and spirituality. Look to WETA Passport for an additional vast streaming library of stellar programs as well.

As we turn the page on 2020, we look to the future with hope and with determination to serve. For your ongoing vital support of all that we do on behalf of our community and our nation, thank you.

Sharon Percy Rockefeller, President & CEO, WETA

Dickens for the Holidays on WETA Passport

Stream Dickensian, Little Dorrit & more at weta.org/passport

This holiday season, enjoy an array of Charles Dickens literary adaptations available for streaming on WETA Passport. Available at weta.org/passport as of December 1 are literary mash-up drama Dickensian (left) and lush BBC costume dramas Little Dorrit (below) and Bleak House. Also available is the film Scrooge, a 1935 adaptation of “A Christmas Carol” — Dickens’ classic tale of greed, ghosts, redemption and the Christmas spirit.

Dickensian, an original 10-part 2015 BBC drama, presents a reinvention of Charles Dickens’ novels, crafting an intertwined storyline in which the author’s most iconic literary characters live side by side in the same Victorian neighborhood. A stellar cast, including Stephen Rea, Pauline Collins and Anton Lesser, brings the atmospheric backdrop of old London to life. Featuring romance, scandal and intrigue, the drama follows a crime investigation by Inspector Bucket among its central narrative threads.

Outstanding, Emmy Award-winning series Little Dorrit, one of Dickens’ greatest love stories, features the theme of mystery, chronic debt, imprisonment and financial collapse. The five-part 2008 miniseries stars (right) Matthew Macfadyen and Claire Foy (protagonist Amy “Little” Dorrit) — and Tom Courtenay as the Dorrit patriarch, incarcerated for decades for insolvency and an elder statesman of London’s Marshalsea debtors’ prison. Bleak House, Dickens’ novel of injustice in the English legal system, presents a complex, unfolding tale of young love, murder and the quest for a mystery man’s identity; the six-part BAFTA- and Emmy Award-winning 2005 adaptation stars Charles Dance, Gillian Anderson, Anna Maxwell Martin and Nathaniel Parker.

WETA — ON THE AIR & ONLINE

WETA PBS
26.1 via antenna
Comcast 26, 219, 800, 1026
Cox 26, 1003, 1026
DirecTV 26, 26-1
Dish 8076  Fios 26, 526
RCN 26, 613

WETA UK
26.2 via antenna
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

WETA PBS Kids
26.3 via antenna
Comcast 266, 1147
Cox 801
Fios 472
RCN 38

WETA World
26.4 via antenna
Comcast 270, 1148
Cox 802
Fios 475
RCN 37

Cover: Beethoven Portrait by Joseph Karl Stieler, 1820/Public Domain
In honor of Ludwig van Beethoven’s 250th birthday, Classical WETA continues its Beethoven 250 Celebration this month with curated programming on 90.9 FM — and content online at classicalweta.org — that spotlights this icon of classical music, showcasing his major works and exploring his life and legacy. Classical WETA started the celebration in October, spotlighting the composer and giving particular attention to his most renowned works, his symphonies. The celebration culminates on December 16, the composer’s birthday, with a special Beethoven Countdown listeners’ choice competition. Listeners may vote for their favorite Beethoven composition on classicalweta.org from November 30 to December 6, and the top 20 pieces selected will be featured on the air December 16 from 6 a.m. to 7 p.m., counting down to the most popular selection.

This month on the air, the celebration focuses on Beethoven’s final two symphonies — including the spirited, monumental Symphony No. 9 in D minor, Op. 125, the choral symphony considered one of the greatest achievements in the history of music — with presentations of a variety of interpretations. Classical WETA features more than 10 Beethoven works each day, including the composer’s concertos, sonatas and chamber works, as in prior months. Beethoven’s works will also be heard on Classical WETA programs Choral Showcase (the choral masterwork Missa Solemnis, December 13), Front Row Washington (works for strings and piano, December 7 and 14), and Classical WETA Opera House (an archival Metropolitan Opera performance of Fidelio, December 12). See pages 20 and 21 for details.

The station also continues its series of on-air informational features — produced by Classical WETA host James Jacobs — spotlighting the symphonies, important aspects of Beethoven’s life, and his influence on classical music through the centuries. For more about Beethoven’s life and music, listen to Classical WETA’s Classical Breakdown podcast, hosted by Classical WETA producer John Banther and available online at classicalweta.org. Episode 26: The Life of Beethoven features Banther discussing the composer with fellow Classical WETA host Bill Bakowski. A new installment, Episode 32: Beethoven’s Symphony No. 9, will be available December 1, on the heels of recently posted Episode 30: Beethoven’s Triumphant Symphony No. 5, which explores another of the composer’s towering works. For additional discussion of Beethoven’s influence, listen to the podcast’s Episode 31: What Is a String Quartet?, and Episodes 4 and 14, the two-part offering What Is a Symphony?.

Enjoy the music of Beethoven and informative features throughout the month on Classical WETA 90.9 FM.

Enjoy the sounds of the season on Classical WETA 90.9 FM as Greater Washington’s exclusive classical music radio service adds holiday music to its December broadcasts. Seasonal offerings air throughout the month, increasing on December 18 and culminating with special programming on December 24-25. This year’s Christmas Eve specials include the traditional Christmas Eve Carolfest (noon-5 p.m.); Festival of Nine Lessons and Carols from King’s College, Cambridge (5 p.m.); and Tchaikovsky’s The Nutcracker (7 p.m.). On Christmas Day, Classical WETA presents Christmas in Washington (10 a.m.), featuring performances of holiday music by D.C.-area choral and instrumental ensembles; Handel’s Messiah (3 p.m.); and Bach’s Christmas Oratorio (9 p.m.).

For program and membership inquiries, visit weta.org or call 703-998-2724.
In an hour-long December special, WETA Arts celebrates the magic of the season and the Washington area's large and vibrant choral scene with a selection of 15 standout performances of seasonal songs previously recorded by 14 choirs from across the region. The program showcases a wide array of local choir ensembles, ranging from children to professionals. Among the songs presented are “Hark! The Herald Angels Sing,” “Emmanuel,” “Gloria,” “Mizmor Laila (Night Psalm),” “In the Bleak Midwinter,” “Silent Night,” “Hanukkah Rhapsody” and more. WETA Around Town’s Robert Aubry Davis hosts.

Featured choirs include the Alexandria Harmonizers; Alfred Street Baptist Church Music Ministry Choir; Cathedral Choral Society; Children’s Chorus of Washington – Bel Canto Chorus and Concert Chorus; Choralis; Encore Chorale; Fairfax Choral Society Vocal Arts Ensemble; Gay Men’s Chorus of Washington, D.C.; The Choral Arts Society of Washington; The Thirteen; Washington Performing Arts Gospel Choirs; and Zemer Chai Chorale.

Local conductor Margaret Nomura Clark, artistic director of the Children’s Chorus of Washington, conceived the idea of sharing performances by local choirs, which cannot currently rehearse or perform due to the pandemic. WETA embraced the project and expanded the monthly WETA Arts format for this holiday-themed special. The program repeats Dec. 23 + 25 at 4 p.m. WETA also presents a 30-minute version of the program; visit weta.org/schedule for timings.

For the Holidays, on WETA PBS
Visit weta.org/happyholidays for holiday program details.

Washington Voices – Songs of the Season, a WETA Arts Special Edition
WETA production airs Tuesday, December 15 at 9 p.m. on WETA PBS

Visit weta.org/schedule to find WETA Metro program listings. Stream WETA Metro and get access to even more content from WETA; and watch for more details about this new service in upcoming issues of WETA Magazine.
Josh Groban: An Evening of Harmony

Wednesday, December 2 at 8 p.m. on WETA PBS

Global pop music superstar singer-songwriter Josh Groban offers up a new concert special this month, showcasing his rich baritone voice in timeless songs and new music from his newest album, Harmony. The artist is taking fans on a virtual concert “tour” this fall with a series of new, intimate concerts. Each show is being filmed in-person and live-streamed directly to audiences all over the world with high-quality sound and lighting. WETA is among PBS stations receiving an exclusive inside look at this virtual concert tour. In this program, highlights from select shows feature a number of Broadway classics, including “Bring Him Home” and “Over the Rainbow,” and numerous never-before-seen performances captured specifically for PBS viewers. The show includes well-known songs such as “The Impossible Dream,” “I Can’t Make You Love Me,” “She” and “The First Time Ever I Saw Your Face.” The program repeats December 5 at 11 p.m. and December 6 at 6:30 p.m. on WETA PBS.

John Denver: Country Roads – Live in England

Sunday, December 6 at 9:30 p.m. on WETA PBS

Singer-songwriter John Denver was one of the most successful and best-loved recording artists of the 20th century. His easygoing manner, superb voice, stellar songwriting and dedication to environmental issues all combined to build him a huge global fanbase that has continued to grow since his untimely death in a plane crash in 1997. In this special 1986 concert from the NEC exhibition center in the United Kingdom city of Birmingham, Denver performed many of his classic songs and fan favorites, all delivered with his characteristic charm and good humor. Songs on the bill include “Take Me Home, Country Roads,” “Grandma’s Feather Bed,” “Sunshine on My Shoulders,” “Rocky Mountain High,” “Annie’s Song” and many others. The program repeats December 10 at 10 p.m. on WETA PBS.

Johnny Cash: A Night to Remember

Tuesday, December 8 at 8 p.m. on WETA PBS

A new music special features a never-before-seen 1970s performance by country music icon Johnny Cash. On May 5, 1973, the artist presented a classic set at the Ahmanson Theatre in Los Angeles, featuring a guest appearance by his wife, June Carter Cash. Among the favorites Johnny performed that night were “Big River,” “Jackson,” “Folsom Prison Blues,” “A Boy Named Sue” and “Sunday Morning Coming Down.” This recently unearthed footage from the Sony vault captures Cash at his best, from his signature ballads to rocking numbers, backed by his world-class band. The live show is followed by a preview of the forthcoming documentary, The Man in Black in Britain. The film tells the story of the long-standing connection Cash had with the United Kingdom, which led to the creation at Abbey Road Studios of a new album, Johnny Cash and The Royal Philharmonic Orchestra, just released by Columbia/Legacy Recordings. The program repeats December 12 at 10 p.m. on WETA PBS.

Stevie Nicks: 24 Karat Gold Tour

Wednesday, December 9 at 8 p.m. on WETA PBS

An epic concert program features iconic rock music artist Stevie Nicks in performance during a tour in 2017. That year, the legendary multiple Grammy Award-winner and two-time Rock & Roll Hall of Fame inductee performed a lengthy set that was captured at two sold-out arenas as part of her 24 Karat Gold Tour. The concert features music from Nicks’ many smash hits with her former band Fleetwood Mac, music from the highly acclaimed Buckingham/Nicks record, as well as several selections from her stellar solo career. Throughout, the artist reminisces with fans, looking back at her personal relationships and often tumultuous career with Fleetwood Mac, and telling introspective stories about the origins of her most cherished works. The program repeats December 12 at 11:30 p.m. on WETA PBS.
WETA reprises the documentary film Vernon Jordan: Make It Plain, which spotlights the life of one of the most groundbreaking and influential African American thought leaders in the United States. The WETA presentation premiered on WETA PBS in September and now airs nationwide on PBS stations. Directed by acclaimed filmmaker Dawn Porter (John Lewis: Good Trouble), the one-hour film explores the remarkable journey of Vernon Eulion Jordan Jr., from modest origins to national renown as a distinguished, pioneering attorney, businessman and civil rights leader; and as an influential powerbroker and counselor to American presidents spanning the era from LBJ to Barack Obama.

Jordan, 85, a partner at corporate law firm Akin Gump Strauss Hauer & Feld and a principal at financial behemoth Lazard, achieved extraordinary success throughout his career endeavors, paving the way for people of color in the realms of business, law and politics. Appearing in the film are President Bill Clinton, to whom Jordan is a friend and advisor, scholar Henry Louis Gates, Jr., who describes Jordan as “the Rosa Parks of Wall Street,” and a host of other notables.

Through personal recollections; interviews with colleagues, friends and family; access to his ongoing social justice work; and archival footage; the documentary tells the story of Jordan’s early life in the segregated South and residence in America’s first African American housing project; his service at the nation’s leading civil rights organizations and survival of an assassin’s bullet; and his success in the corridors of power. Foremost, the film illuminates Jordan’s lifelong dedication and significant contributions to the fight for civil rights and Black economic advancement — including his participation in a lawsuit against the University of Georgia for discriminatory admissions policies; his work as a field director for the NAACP and director of the Voter Education Project; and his leadership of the United Negro College Fund and the National Urban League. Tracking his meteoric rise to power and fortune, and the sacrifices he made along the way, Vernon Jordan: Make It Plain follows one man’s attainment of the American Dream as he achieved success on his own terms.

Funding for Vernon Jordan: Make It Plain is provided by Just Films/Ford Foundation and The Andrew W. Mellon Foundation.

American History Night, Saturdays on WETA PBS

Driving While Black: Race, Space and Mobility in America airs December 5 at 8 p.m.

GI Jews: Jewish Americans in World War II airs December 7 at 8 p.m.

WETA reprises two fascinating history documentaries this month on WETA PBS. Driving While Black: Race, Space and Mobility in America (December 5) explores how the advent of the automobile brought new mobility and freedom for African Americans but also exposed them to discrimination and deadly violence — and how that history resonates today. The film, created by historian Dr. Gretchen Sorin and filmmaker Ric Burns, spotlights the experiences of African Americans on the road in the United States from the 1930s to the 1960s and beyond, exploring issues and dynamics at work in American society today, including race, class, gender, safety, law enforcement, automobile culture, recreation, personal freedom and national identity.

Also airing this month, the documentary GI Jews: Jewish Americans in World War II (December 7) spotlights the story of the more than 550,000 Jewish Americans who served their country in all branches of the military during World War II. The film explores their challenges and their fight against fascism. GI Jews features interviews with veterans such as Mel Brooks, Henry Kissinger, Carl Reiner, Bea Cohen and Max Fuchs (at right), who was the cantor at a Jewish service in Aachen, Germany, broadcast by NBC in 1944.

For more American history programming, stream the films of the Ken Burns Collection on WETA Passport at weta.org/passport. Among the collection’s superb documentaries — each created with WETA — are The Roosevelts: An Intimate History; The Dust Bowl; Prohibition; Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony; Lewis & Clark: The Journey of the Corps of Discovery; The Vietnam War; The War; and more.
Mysteries on Thriller Thursdays

Thursdays, Dec. 17 & 24 at 8 p.m. on WETA PBS

WETA presents more episodes of iconic, critically acclaimed police drama Prime Suspect starring Helen Mirren as London detective Jane Tennison, a signature role that would continue through seven series. In the gritty mysteries, the skilled, dedicated investigator battles to prove herself and advance in her career while confronting institutionalized sexism. In Series 3 program Keeper of Souls (airing in its entirety on December 17), Detective Chief Inspector Tennison has been transferred to a new station in London and now has the job of “cleaning up the streets” of Soho. Following an apartment fire and the death of rent boy Connie, Tennison takes the team of investigators deep into the gritty vice underworld.

Also this month, WETA presents two special episodes of Agatha Christie’s Poirot (December 24, 8 and 9:45 p.m.), starring David Suchet in his iconic role as the mystery writer’s great Belgian sleuth, whose formidable intellect and intuition help him crack seemingly impossible cases. In Hercule Poirot’s Christmas, Poirot is asked to spend the holidays with a Mr. Lee at his manor home after Lee receives diamonds from South Africa and believes that his life is in danger; Poirot is on hand when a killer strikes. In classic story Murder on the Orient Express, featuring a star-studded supporting cast, Poirot solves the greatest case of his career aboard a train on a journey homeward from Istanbul.

Endeavour, Series 7 on Masterpiece

Sunday, December 27, 3-5 p.m. & 7-11 p.m. on WETA PBS; and streaming on WETA Passport

WETA reprises the seventh season of the popular prequel to the beloved Inspector Morse series on December 27 in its entirety. Shaun Evans stars as the cerebral and (mostly) solitary Detective Sergeant Endeavour Morse. In Season 7, Endeavour and his colleagues enter a new decade and era of change. Opening on New Year’s Eve 1969, normal order has been resumed and the team is reunited at Castle Gate CID. However, the events of the past year have left their mark: old friendships will be challenged under the pressures of work, and new relationships will blossom. Amidst the dawn of women’s liberation, social progression and scientific growth, the 1970s begin for Oxford’s finest with the discovery of a body on a canal towpath on New Year’s Day. With the only clue in the investigation a witness who heard whistling on the night of the crime, the team has its work cut out to uncover the murderer. Alongside Evans, the three episodes, Oracle, Raga and Zenana, also star stage and screen actor Roger Allam as Morse mentor DI Fred Thursday, Anton Lesser as CS Reginald Bright, Sean Rigby as DS Jim Strange, James Bradshaw as Dr. Max DeBryn, Sara Vickers as Joan Thursday, Abigail Thaw as Dorothea Frazil, and Caroline O’Neill as Win Thursday.

Funding for Masterpiece is provided by Viking and Raymond James, with additional support from public television viewers and contributors to The Masterpiece Trust.

Anne of Green Gables: Fire & Dew

Tuesday, December 29 at 9:30 p.m. on WETA PBS; and streaming on the PBS Video App

An installment of Lucy Maud Montgomery’s iconic literary classic about a free-spirited teenager on Canada’s Prince Edward Island stars Martin Sheen as Matthew Cuthbert, Ella Ballentine as Anne Shirley and Sara Botsford as Marilla Cuthbert. In Anne of Green Gables: Fire & Dew, Anne Shirley moves to Charlottetown and is overwhelmed by her new surroundings, difficult classes at teachers college and a deepening romance with Gilbert Blythe. At the same time, Matthew and Marilla deal with health and financial difficulties that jeopardize their life at Green Gables. After Anne graduates, she must make an important decision about whether to move back home or continue on to university. She must then contend with a loss, and when all seems lost, she discovers a silver lining to her struggles.

For full schedules and program information, visit weta.org.
**Primetime Schedule**

Visit [weta.org/schedule](http://weta.org/schedule) for the most up-to-date schedule information.

- Denotes WETA productions, co-productions and presentations

### WETA PBS in December

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program Title 1</th>
<th>Program Title 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue</td>
<td>8:00</td>
<td>My Music: Andy Williams: Greatest Love Songs</td>
<td>Suze Orman’s Ultimate Retirement Guide (to 11:30pm)</td>
</tr>
<tr>
<td>Wed</td>
<td>8:30</td>
<td>Josh Groban: An Evening of Harmony</td>
<td>NOVA: Mysteries of Sleep</td>
</tr>
<tr>
<td>Thu</td>
<td>9:00</td>
<td>Masterpiece: 50 Fabulous Years!</td>
<td>Ric Edelman: 10 Investing Questions That Matter Today (to 11:30pm)</td>
</tr>
<tr>
<td>Fri</td>
<td>9:30</td>
<td>Washington Week - History with David Rubenstein (Michaele Schreyer)</td>
<td>The Brain Revolution - Dolly Parton: I Will Always Love You (to 12m)</td>
</tr>
<tr>
<td>Sat</td>
<td>10:00</td>
<td>Driving While Black: Race, Space and Mobility in America (to 11pm) &amp; Josh Groban: An Evening of Harmony (to 12:30am)</td>
<td></td>
</tr>
<tr>
<td>Mon</td>
<td>11:00</td>
<td>GI Jews: Jewish Americans in World War II</td>
<td>Ric Edelman: 10 Investing Questions That Matter Today (to 12m)</td>
</tr>
<tr>
<td>Tue</td>
<td>11:30</td>
<td>Johnny Cash: A Night to Remember</td>
<td>Ken Burns: Here &amp; There</td>
</tr>
<tr>
<td>Wed</td>
<td>12:00</td>
<td>Stevie Nicks: 24 Karat Gold Tour</td>
<td>The Brain Revolution</td>
</tr>
<tr>
<td>Thu</td>
<td>12:30</td>
<td>Suze Orman’s Ultimate Retirement Guide</td>
<td>John Denver: Country Roads – Live in England (11:30pm)</td>
</tr>
<tr>
<td>Fri</td>
<td>1:00</td>
<td>Washington Week - History with David Rubenstein (Doris Kearns Goodwin)</td>
<td>Driving While Black: Race, Space and Mobility in America (to 12m)</td>
</tr>
<tr>
<td>Sat</td>
<td>1:30</td>
<td>GI Jews: Jewish Americans in World War II</td>
<td>Johnny Cash: A Night to Remember (11:30pm)</td>
</tr>
<tr>
<td>Sun</td>
<td>2:00</td>
<td>My Music: Dolly Parton: I Will Always Love You</td>
<td>Masterpiece: 50 Fabulous Years!</td>
</tr>
<tr>
<td>Mon</td>
<td>2:30</td>
<td>Antiques Roadshow: New Orleans, LA (Hour 8)</td>
<td>Christmas with the Tabernacle Choir Featuring Kelli O’Hara and Richard Thomas</td>
</tr>
<tr>
<td>Tue</td>
<td>3:00</td>
<td>Ella Wishes You a Swingin’ Christmas, with Vanessa Williams</td>
<td>Independent Lens: The Force (to 11:30pm)</td>
</tr>
<tr>
<td>Wed</td>
<td>3:30</td>
<td>Nature: Animal Odd Couples</td>
<td>NOVA: Einstein’s Quantum Riddle</td>
</tr>
<tr>
<td>Thu</td>
<td>4:00</td>
<td>Prime Suspect, Series 3: Keeper of Souls (to 11:30pm)</td>
<td>NOVA: Apollo’s Daring Mission</td>
</tr>
<tr>
<td>Fri</td>
<td>4:30</td>
<td>Washington Week - History with David Rubenstein (Ron Chernow)</td>
<td>Ella Wishes You a Swingin’ Christmas (to 11:30pm)</td>
</tr>
<tr>
<td>Sat</td>
<td>5:00</td>
<td>WETA Member Favorites</td>
<td>Lucy Worsley’s 12 Days of Tudor Christmas</td>
</tr>
<tr>
<td>Sun</td>
<td>5:30</td>
<td>WETA Member Favorites</td>
<td></td>
</tr>
<tr>
<td>Mon</td>
<td>6:00</td>
<td>Antiques Roadshow: Orlando, FL (Hour 1)</td>
<td>Antiques Roadshow: Orlando, FL (Hour 3)</td>
</tr>
<tr>
<td>Tue</td>
<td>6:30</td>
<td>City Hall, A film by Frederick Wiseman (to 12:35am)</td>
<td>Independent Lens: Rumble: The Indians Who Rocked the World (to 11:30pm)</td>
</tr>
<tr>
<td>Wed</td>
<td>7:00</td>
<td>Nature: Snowbound: Animals of Winter</td>
<td>NOVA: Pluto and Beyond</td>
</tr>
<tr>
<td>Thu</td>
<td>7:30</td>
<td>Agatha Christie’s Poirot: Hercule Poirot’s Christmas (to 9:45pm) &amp; Murder on the Orient Express (to 11:30pm)</td>
<td>NOVA: Flying Supersonic</td>
</tr>
<tr>
<td>Fri</td>
<td>8:00</td>
<td>Washington Week - History with David Rubenstein (Dina Kasey Goodkind)</td>
<td>Call the Midwife Holiday Special (2020)</td>
</tr>
<tr>
<td>Sat</td>
<td>8:30</td>
<td>Call the Midwife: A Christmas Carol</td>
<td>Ella Wishes You a Swingin’ Christmas (to 11:30pm)</td>
</tr>
<tr>
<td>Sun</td>
<td>9:00</td>
<td>Louisa May Alcott: The Woman Behind “Little Women”: American Masters</td>
<td>Ornament of the World (to 11:30pm)</td>
</tr>
<tr>
<td>Mon</td>
<td>9:30</td>
<td>(from 7pm): Endeavour, Series 7 on Masterpiece (Pts 2 &amp; 3 of 3) (Part 1 airs 3-5pm)</td>
<td>Vernon Jordan: Make It Plain</td>
</tr>
<tr>
<td>Tue</td>
<td>10:00</td>
<td>Antiques Roadshow: Orlando, FL (Hour 2)</td>
<td>Anne of Green Gables: Fire &amp; Dew</td>
</tr>
<tr>
<td>Wed</td>
<td>10:30</td>
<td>Laura Ingalls Wilder: Prairie to Page: American Masters</td>
<td>United in Song: Celebrating the Resilience of America (encore)</td>
</tr>
<tr>
<td>Thu</td>
<td>11:00</td>
<td>Nature: Cold Warriors: Wolves and Buffalo</td>
<td>United in Song: Celebrating the Resilience of America (encore)</td>
</tr>
</tbody>
</table>

*PBS NewsHour airs weeknights at 7 p.m.*

*Amanpour and Company airs late weeknights (check listings).*
TV Listings
WETA PBS in December

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.–5 p.m., Monday-Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for schedule information.

Program Key
Blue type — WETA productions, co-productions or presentations. R — Repeats that aired within the month.

1 Tuesday

WEEKDAY MORNINGS IN DECEMBER:

6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS
7AM (Mondays:) PBS NEWSHOUR WEEKEND
7:30 (Mondays:) WASHINGTON WEEK — R
7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R
8AM-3PM WETA KIDS PROGRAMMING — WETA PBS Kids programming for pre-K to elementary school grades.
3-5PM WETA AT-HOME LEARNING — (Through Dec. 22)

WEEKDAY EVENINGS IN DECEMBER:

5PM AMANPOUR AND COMPANY — Repeat of previous night
6PM BBC NEWS — BBC World News Outside Source (6pm, Mon-Thur); BBC World News today (6pm, Fri); BBC World News America [6:30pm, Mon-Fri]
7:00 PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Repeats tomorrow, 7am.

8:00 MY MUSIC: ANDY WILLIAMS: GREATEST LOVE SONGS — Enjoy the romantic crooner’s biggest hits and best-loved ballads including “Moon River,” “Love Story,” “Dear Heart” and “Born Free.” His hugely successful career bridged the generations, with repertoire ranging from classic standards to modern pop songs. Repeats Sat 12/5, 4:30pm

9:30 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and much more. Repeats Sat 12/5, 10am; Wed 12/9, 11pm; Thu 12/10, 5pm; Sat 12/12, 4pm; Sun 12/13, 1pm

11:30 ABBA FOREVER: A CELEBRATION — Celebrate Sweden’s pop music supergroup with Neil Sedaka, Donny Osmond, Tim Rice and the band members themselves. Featuring a greatest hits soundtrack including “Dancing Queen” and “Mamma Mia!,” the program includes original interviews and rare archival footage.

2 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am.
8:00 JOSH GROBAN: AN EVENING OF HARMONY — Join the global pop music superstar for a concert of timeless songs and new music from his upcoming album. Harmony. Songs include “Bring Him Home,” “Over the Rainbow,” “The Impossible Dream” and “The First Time Ever I Saw Your Face.” Repeats Sat 12/5, 11pm; Sun 12/6, 11pm; Tue 12/8, 11pm; Wed 12/9, 11pm; Thu 12/10, 11pm

9:30 NOVA: MYSTERIES OF SLEEP — Like virtually every other animal, humans need sleep to survive. But why? Why do we need to spend nearly a third of our lives in such a vulnerable, defenseless state? Scientists are peering more deeply into the brain than ever before to discover what happens while we snooze and understand the powerful role that sleep — or lack of it — plays in memory, trauma, and emotion regulation. Repeats Sat 12/5, noon; Sun 12/6, 11pm.

11:00 RICK STEVES’ EUROPEAN CHRISTMAS — Travel expert Rick Steves explores how diverse European cultures celebrate Christmas — in locations from England to Norway, Burgundy to Bavaria, and Rome to the Swiss Alps. Repeats Sat 12/5, 8pm, Tue 12/8, 11pm; Sat 12/12, 2pm; Sun 12/13, 6am

1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

3 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am.
8:00 MASTERPIECE: 50 FABULOUS YEARS! — Celebrate the iconic series that introduced generations of PBS viewers to the delights of British drama. From upstairs to downstairs and from dramas like Downton Abbey, Masterpiece has stood the test of time. Repeats Sat 12/5, 6:30pm; Sun 12/6, 9pm

9:30 RIC EDELMAN: 10 INVESTING QUESTIONS THAT MATTER TODAY — COVID-19 is posing threats to your financial security. Join acclaimed financial advisor Ric Edelman and answer his 10 crucial questions to help you determine whether or not your investments are at risk. Learn his three-step investment strategy to help you during the pandemic crisis. Repeats Sun 12/6, 7am; Mon 12/7, 10pm; Sun 12/13, 8am

Wednesday, December 2 at 9:30 p.m. on WETA PBS

NOVA: Mysteries of Sleep explores why we sleep to survive — and what sleep has to do with memory, trauma and emotions. Scientists peer into the brain to see what happens when we snooze.

For full schedules and program information, visit weta.org.

COURTESY ANDREW ECCLES
COURTESY TIFFANY BRYANT/SHUTTERSTOCK
11:30 KEN BURNS: HERE & THERE — A special film captures the distinguished documentary and longtime WETA collaborator’s love of storytelling, his love of small-town life, and his love for a bridge in Brooklyn. The program also reveals a strong reciprocal love from his neighbors and colleagues — those who admire his passion as an artist and those who share that passion and storytellers themselves. Repeats Tue 12/8, 9:30pm; Sun 12/13, 3pm

1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

6AM Easy Yoga for Arthritis with Peggy Cappy — The yoga expert demonstrates safe and effective yoga exercises designed to address arthritis problems.

7AM RIC EDELMAN: 10 INVESTING QUESTIONS THAT MATTER TODAY — R

9AM FRONTLINE: FROM JESUS TO CHRIST: THE FIRST CHRISTIANS — A Frontline special examines the epic story of the rise of Christianity, looking back 2,000 years; the series challenges familiar assumptions and conventional notions about the origins of the religion. Part 1 of 2. Frontline traces the life of Jesus of Nazareth, exploring the message that helped his ministry grow and the events that led to his crucifixion around 30 C.E. Part 2 of 2. Frontline chronicles the period after the first revolt, including the hostile relationship between Christians and Jews, and the events of the second and third centuries, in which Christianity grew from a small Jewish sect to an official religion of the Roman Empire.

2PM NATIONAL PHILHARMONIC: MUSIC THAT CONNECTS US ALL — WETA features a National Philharmonic Chamber Concert Series local performance by pianist Brian Ganz at AMP by Strathmore. Ganz, a teacher, musician, and lover of all things Chopin, inspires with his visceral connection to his performance and his emotional connection to each composition. In his commitment to each piece, Ganz reveals the power of music to bring us all together, reminding us no matter how different we are from each other, we all speak the language of music.

3PM LUCY WORSLEY’S 12 DAYS OF TUDOR CHRISTMAS — Join English historian Lucy Worsley on a 12-day extravaganza as she discovers that much of what we enjoy in contemporary Christmas — from carols to turkey, gift-giving to mistletoe and mulled wine — has surprising Tudor origins, rooted in devotion and charity. Repeats Fri 12/18, 10pm

5AM WASHINGTON WEEK — R

6:30 Firing Line with Margaret Hoover — R

7AM PBS NEWSHOUR — R

8AM RICK STEVES’ EUROPEAN CHRISTMAS — R

10:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R

12N NOVA: MYSTERIES OF SLEEP — R

1:30 MY MUSIC: DOLLY PARTON: I WILL ALWAYS LOVE YOU — R

3:00 THE BRAIN REVOLUTION — R

Saturday, December 5 at 8 p.m. on WETA PBS

Driving White Black: Race, Space and Mobility in America, a film by Gretchen Sorin and Ric Burns, follows how the advent of the car brought new mobility and freedom for African Americans but also exposed them to discrimination and violence during travel.

10:30 MY MUSIC: DOLLY PARTON: I WILL ALWAYS LOVE YOU — From the producers of Masters of Sex, this feature film explores how the advent of the automobile brought new freedoms and new perils for African Americans on the road in this deep look into the dynamics of race, space and mobility in America over time. Repeats Fri 12/11, 9:30am; Sat 12/12, 9:30am

11:00 JOSH GROBAN: AN EVENING OF HARMONY — R

12:30AM THE LONGEVITY PARADOX WITH STEVEN GUNDRY — Dr. Gundry shares a step-by-step easy approach to feeling better and being more youthful today, no matter one’s age. Gundry explores what causes us to age faster, and how and why some people live long active lives well into their 90s. Repeats Sun 12/6, 12:30am; Thur 12/10, 11:30pm; Sat 12/12, 12:30pm; Sun 12/13, 10am

6 Sunday

6AM EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY — The yoga expert demonstrates safe and effective yoga exercises designed to address arthritis problems.

7AM RIC EDELMAN: 10 INVESTING QUESTIONS THAT MATTER TODAY — R

9AM FRONTLINE: FROM JESUS TO CHRIST: THE FIRST CHRISTIANS — A Frontline special examines the epic story of the rise of Christianity, looking back 2,000 years; the series challenges familiar assumptions and conventional notions about the origins of the religion. Part 1 of 2. Frontline traces the life of Jesus of Nazareth, exploring the message that helped his ministry grow and the events that led to his crucifixion around 30 C.E. Part 2 of 2. Frontline chronicles the period after the first revolt, including the hostile relationship between Christians and Jews, and the events of the second and third centuries, in which Christianity grew from a small Jewish sect to an official religion of the Roman Empire.

2PM NATIONAL PHILHARMONIC: MUSIC THAT CONNECTS US ALL — WETA features a National Philharmonic Chamber Concert Series local performance by pianist Brian Ganz at AMP by Strathmore. Ganz, a teacher, musician, and lover of all things Chopin, inspires with his visceral connection to his performance and his emotional connection to each composition. In his commitment to each piece, Ganz reveals the power of music to bring us all together, reminding us no matter how different we are from each other, we all speak the language of music.

3PM LUCY WORSLEY’S 12 DAYS OF TUDOR CHRISTMAS — Join English historian Lucy Worsley on a 12-day extravaganza as she discovers that much of what we enjoy in contemporary Christmas — from carols to turkey, gift-giving to mistletoe and mulled wine — has surprising Tudor origins, rooted in devotion and charity. Repeats Fri 12/18, 10pm

Sunday, December 6 at 8 p.m. on WETA PBS

Rick Steves: Fascism in Europe features the travel expert tracing the ideology’s history on the Continent to explore the hard lessons of the 20th century and to recognize fascism in this century. Above: Steves at Germany’s parliament building in Berlin.

8 DECEMBER 2020 • Stream select programs via the free PBS Video App.
Tuesday, December 8 at 9:30 p.m. on WETA PBS
WETA reprises Ken Burns: Here & There, a special program that spotlights the life and career of the filmmaker and WETA production partner through interviews with Burns and his friends and colleagues.

4:30 MY MUSIC: DOLLY PARTON: I WILL ALWAYS LOVE YOU
6:00 PBS NewsHour Weekend — Repeats Monday, 7am
6:30 JOSH GROBAN: AN EVENING OF HARMONY — Join the global pop music superstar for a concert of timeless songs and new music from his upcoming album Harmony. Songs include “Bring Him Home,” “Over the Rainbow,” “The Impossible Dream” and “The First Time Ever I Saw Your Face.”
8:00 RICK STEVES: FASCISM IN EUROPE — Travel expert Rick Steves explores how fascism rose and fell in Europe, tracing the ideology’s history from its roots in the turbulent aftermath of World War I, when masses of angry people rose up, to the rise of charismatic leaders who manipulated that anger, and the totalitarian societies they built. Steves visits sites throughout Europe relating to fascism and talks to eyewitnesses. Repeats Sat 12/12, 6:30pm
9:30 JOHN DENVER: COUNTRY ROADS – LIVE IN ENGLAND — Join one of the best-loved recording artists of the 20th century at a concert filmed in 1986 in the United Kingdom. The concert showcases Denver’s voice and professional lives. Denver’s easygoing manner on fan favorites including “Sunshine on My Shoulders” and “Rocky Mountain High.” Repeats Thur 12/10, 10pm
11:00 NOVA: MYSTERIES OF SLEEP — Here and there, in your own home, lies a deep, dark secret: The secrets of the mind. With the latest scientific research and illuminating stories about neurolastics, The Brain Revolution shows how your brain works and how you can make it work for you.
1AM AMANPOUR AND COMPANY — Partner through interviews with Burns and his friends and colleagues.

7 Monday
7:00 PBS NewsHour — Repeats tomorrow, 7am
8:00 GI JEWS: JEWISH AMERICANS IN WORLD WAR II — Discover the story of the Jewish Americans who served in World War II, fighting not only for their country, but for their beliefs and brethren across the world. Interviewees include Mel Brooks, Carl Reiner and Henry Kissinger. Repeats Sat 12/12, 8pm
10:00 RIC EDELMAN: 10 INVESTING QUESTIONS THAT MATTER TODAY — COVID-19 is posing threats to your financial security. Join acclaimed financial advisor Ric Edelman and answer his 10 crucial questions to help you determine whether or not your investments are at risk. Learn his three-step investment strategy to help you during the pandemic crisis.
12M AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — You have a choice in how you age — to learn how the brain works, how it changes over the course of a lifetime, and how we can protect it as we grow older.
1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

8 Tuesday
7:00 PBS NewsHour — Repeats tomorrow, 7am
8:00 JOHN CASH: A NIGHT TO REMEMBER — Discover a never-before-seen 1973 concert by the country music superstar, featuring some of his biggest hits. Recently found in Sony’s vault, the performance — which also features June Carter Cash — includes songs such as “Big River,” “A Boy Named Sue,” “If I Were a Carpenter” and “Folsom Prison Blues.” Repeats Sat 12/12, 10pm
9:30 KEN BURNS: HERE & THERE — A special film captures the distinguished documentarian and longtime WETA collaborator’s love of storytelling, his love of small-town life, and his love for a bridge in Brooklyn. The program also reveals a strong reciprocal love from his neighbors and colleagues — those who admire his passion as an artist and those who share that passion as colleagues and storytellers themselves.
11:00 RICK STEVES’ EUROPEAN CHRISTMAS — Repeats tomorrow, 5pm

9 Wednesday
7:00 PBS NewsHour — Repeats tomorrow, 7am
8:00 STEVIE NICKS: 24 KARAT GOLD TOUR — Pop music superstar Stevie Nicks performed a set that was captured at two sold-out arenas, featuring music from the highly acclaimed Buckingham/Nicks record, her many smash hits with Fleetwood Mac, as well as several selections from her solo career. Throughout, she reminisced with her fans, sharing stories about her personal and professional lives. Repeats Sat 12/12, 11:30pm
9:30 THE BRAIN REVOLUTION — From the producers of The Brain Fitness Program and Brain Secrets comes a comprehensive and easy-to-follow plan for maximizing and protecting your brain for your entire life. With the latest scientific research and illuminating stories about neurolastics, The Brain Revolution shows how your brain works and how you can make it work for you.
11:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Repeats tomorrow, 5pm
1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

10 Thursday
7:00 PBS NewsHour — Repeats tomorrow, 7am
8:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Repeats Sat 12/12, 11:30pm
10:00 JOHN DENVER: COUNTRY ROADS – LIVE IN ENGLAND — Repeats Sat 12/12, 6am; Mon 12/14, 7:30am
11:30 THE LONGEVITY PARADOX WITH STEVEN GUNDY — Repeats tomorrow, 5pm

11 Friday
7:00 PBS NewsHour — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
Repeats Sat 12/12, 6am; Mon 12/14, 7:30am
8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 3 of 10. Doris Kearns Goodwin, presidential scholar and Pulitzer Prize-winning author.

For full schedules and program information, visit weta.org.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>DRIVING WHILE BLACK: SPACE AND MOBILITY IN AMERICA</td>
<td>A documentary film by Gretchen Sorin and Ric Burns explores how the advent of the automobile brought new freedoms and new perils for African Americans on the road in this deep look into the dynamics of race, space and mobility in America over time.</td>
</tr>
<tr>
<td>12M</td>
<td>EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY</td>
<td>Repeats Monday, 5pm</td>
</tr>
<tr>
<td>1AM</td>
<td>AMANPOUR AND COMPANY</td>
<td>Repeats Monday, 5pm</td>
</tr>
<tr>
<td>6AM</td>
<td>WASHINGTON WEEK</td>
<td>Repeats Monday, 5pm</td>
</tr>
<tr>
<td>6:30</td>
<td>FIRING LINE WITH MARGARET HOOVER</td>
<td>R</td>
</tr>
<tr>
<td>7AM</td>
<td>PBS NEWSHOUR</td>
<td>R</td>
</tr>
<tr>
<td>8AM</td>
<td>THE BRAIN REVOLUTION</td>
<td>R</td>
</tr>
<tr>
<td>9:30</td>
<td>DRIVING WHILE BLACK: SPACE AND MOBILITY IN AMERICA</td>
<td>R</td>
</tr>
<tr>
<td>12:30</td>
<td>THE LONGEVITY PARADOX WITH STEVEN GUNDY</td>
<td>R</td>
</tr>
<tr>
<td>2:00</td>
<td>RICK STEVES’ EUROPEAN CHRISTMAS</td>
<td>R</td>
</tr>
<tr>
<td>4:00</td>
<td>SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE</td>
<td>R</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NEWSHOUR WEEKEND</td>
<td>R</td>
</tr>
<tr>
<td>6:30</td>
<td>RICK STEVES: FASCISM IN EUROPE</td>
<td>Travel expert Rick Steves explores how fascism rose and fell in Europe, tracing the ideology’s history from its roots in the turbulent aftermath of World War I, when masses of angry people rose up, to the rise of charismatic leaders who manipulated that anger, and the totalitarian societies they built. Steves visits sites throughout Europe relating to fascism and talks to eyewitnesses.</td>
</tr>
<tr>
<td>8:00</td>
<td>GI JEWISH: JEWISH AMERICANS IN WORLD WAR II</td>
<td>Discover the story of the Jewish Americans who served in World War II, fighting not only for their country, but for their beliefs and brethren across the world. Interviewees include Mel Brooks, Carl Reiner and Henry Kissinger.</td>
</tr>
<tr>
<td>10:00</td>
<td>JOHNNY CASH: A NIGHT TO REMEMBER</td>
<td>Discover a never-before-seen 1973 concert by the country music superstar, featuring some of his biggest hits. Recently found in Sony’s vault, the performance — which also features June Carter Cash — includes songs such as “Big River,” “A Boy Named Sue,” “If I Were a Carpenter” and “Folsom Prison Blues.”</td>
</tr>
<tr>
<td>11:30</td>
<td>STEVIE NICKS: 24 KARAT GOLD TOUR</td>
<td>R</td>
</tr>
<tr>
<td>1AM</td>
<td>THE BRAIN REVOLUTION</td>
<td>R</td>
</tr>
<tr>
<td>6AM</td>
<td>RICK STEVES’ EUROPEAN CHRISTMAS</td>
<td>R</td>
</tr>
<tr>
<td>8:00</td>
<td>RIC EDELMAN: 10 INVESTING QUESTIONS THAT MATTER TODAY</td>
<td>R</td>
</tr>
<tr>
<td>10:00</td>
<td>THE LONGEVITY PARADOX WITH STEVEN GUNDY</td>
<td>R</td>
</tr>
<tr>
<td>11:30</td>
<td>JOSH GROBAN: AN EVENING OF HARMONY</td>
<td>R</td>
</tr>
<tr>
<td>1PM</td>
<td>SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE</td>
<td>R</td>
</tr>
<tr>
<td>3:00</td>
<td>KEN BURNS: HERE &amp; THERE</td>
<td>R</td>
</tr>
<tr>
<td>4:30</td>
<td>AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE</td>
<td>R</td>
</tr>
<tr>
<td>5:30</td>
<td>PBS NEWSHOUR WEEKEND</td>
<td>Repeats Monday, 7am</td>
</tr>
<tr>
<td>6:00</td>
<td>ANDY WILLIAMS: GREATEST LOVE SONGS</td>
<td>R</td>
</tr>
<tr>
<td>7:30</td>
<td>A CHARLIE BROWN CHRISTMAS</td>
<td>WETA features the Emmy- and Peabody Award-winning 1965 animated holiday special based on Charles M. Schulz’s Peanuts comic strip. Feeling down about the commercialism of Christmas, Charlie Brown tries to discover the true meaning of the holiday.</td>
</tr>
<tr>
<td>8:00</td>
<td>MY MUSIC: DOLLY PARTON: I WILL ALWAYS LOVE YOU</td>
<td>Celebrate the beloved singer-songwriter’s career from her early days to her success as a crossover pop superstar. Performances include “Coat of Many Colors,” “Here You Come Again,” “Islands in the Stream” (with Kenny Rogers) and “9 To 5.”</td>
</tr>
<tr>
<td>9:30</td>
<td>MASTERPIECE: 50 FABULOUS YEARS!</td>
<td>Celebrate the iconic series that introduced generations of PBS viewers to the delights of British drama. From Upstairs to I, Claudius to The Jewel in the Crown and Downton Abbey, Masterpiece has stood the test of time.</td>
</tr>
<tr>
<td>11PM-6AM</td>
<td>WETA MEMBER FAVORITES</td>
<td>R</td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NEWSHOUR</td>
<td>Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>8:00</td>
<td>ANTIQUES ROADSHOW: NEW ORLEANS, LA</td>
<td>Hour 3. Fabulous finds include an Andy Warhol portrait by Jamie Wyeth from around 1975, Chinese gold-splashed bronze wine vessel dating to about 1795, and a 1904 English Smith &amp; Son tourbillon pocket watch. Which is valued at $75,000?</td>
</tr>
<tr>
<td>9:00</td>
<td>CHRISTMAS WITH THE TABERNACLE CHOIR FEATURING HELLO DJ KELLI O’HARA AND RICHARD THOMAS</td>
<td>Tony Award-winner Kelli O’Hara and Emmy Award-winning Richard Thomas join The Tabernacle Choir and Orchestra at Temple Square for an Americana-themed Christmas special.</td>
</tr>
<tr>
<td>10:00</td>
<td>INDEPENDENT LENS: THE FORCE</td>
<td>A 2018 documentary film goes deep inside the long-troubled Oakland Police Department as the force struggles to confront federal demands for reform, a popular uprising following events in Ferguson, Missouri, and a scandal.</td>
</tr>
<tr>
<td>11:30</td>
<td>AMANPOUR AND COMPANY</td>
<td>Repeats tomorrow, 5pm</td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NEWSHOUR</td>
<td>Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>8:00</td>
<td>ELLA FITZGERALD’S ICONIC ALBUM OF HOLIDAY CLASSICS.</td>
<td>Celebrate the beloved singer-songwriter’s career from her early days to her success as a crossover pop superstar. Performances include “Coat of Many Colors,” “Here You Come Again,” “Islands in the Stream” (with Kenny Rogers) and “9 To 5.”</td>
</tr>
</tbody>
</table>

### December 2020 - Stream select programs via the free PBS Video App.
9:00 WASHINGTON VOICES – SONGS OF THE SEASON, A WETA ARTS SPECIAL EDITION — The WETA series, hosted by WETA Around Town’s Robert Aubry Davis, in December presents an hour-long special celebrating the magic of the season and the Washington area’s large and vibrant choral scene with a selection of standout performances previously recorded by choirs from across the region. Among many participating ensembles are Choral Arts Society of Washington; Gay Men’s Chorus of Washington, D.C.; Washington Performing Arts Gospel Choirs; and others. Repeats Wed 12/23, 4pm; Fri 12/25, 4pm.

10:00 FRONTLINE: RETURN FROM ISIS — Frontline reports the story of an American boy taken by his mother to the ISIS-controlled city of Raqa. A special report three years in the making investigates how the family ended up in Syria, and what happened when they came home to the United States.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

16 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: ANIMAL ODD COUPLES — WETA reprises a Nature favorite: Despite the odds, there are countless stories of the most unlikely cross-species relationships imaginable. Instincts gone awry? The subject has mystified scientists for years. Informed by the observations of caregivers and noted scientists Temple Grandin and Marc Bekoff, Nature explores what these bonds suggest about animal emotions.

9:00 NOVA: EINSTEIN’S QUANTUM RIDDLER — Quantum entanglement is poised to revolutionize technology from networks to code breaking, but first we need to know it’s real. Join physicists as they capture light from across the universe in a bid to prove Einstein’s “spooky action at a distance.”

10:00 NOVA: APOLLO’S DARING MISSION — Hear Apollo astronauts and engineers tell the inside story of how the first mission to the moon, Apollo 8, pioneered groundbreaking technologies that would pave the way to land a man on the moon and win the space race.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

17 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 PRIME SUSPECT, SERIES 3: KEEPER OF SOULS — In her acclaimed signature role, Helen Mirren stars as London police detective Chief Inspector Jane Tennison. In Series 3, airing in its entirety tonight, Tennison has been transferred to a new post and has the new job of cleaning up the streets of Soho. Following an apartment fire and the death of rent boy Connie, Tennison takes the team deep into the vice underworld of teenage prostitution, pornography and abuse. Involving corruption and runaway children, this is no ordinary homicide case.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

18 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 12/19, 6am; Mon 12/21, 7:30am.

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 4 of 10. Ron Chernow, author of the Pulitzer Prize-winning book “Alexander Hamilton.”

9:00 ELLA WISHES YOU A SWINGIN’ CHRISTMAS, WITH VANESSA WILLIAMS — See the Tuesday, December 15, 8 p.m. listing.

10:00 LUCY WORSLEY’S 12 DAYS OF TUDOR CHRISTMAS — Join English historian Lucy Worsley on a 12-day extravaganza as she discovers that much of what we enjoy in contemporary Christmas — from carols to turkey, gift-giving to mistletoe and mulled wine — has surprising Tudor origins, rooted in devotion and charity.

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

19 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM WETA MEMBER FAVORITES

10AM-1PM WETA MEMBER FAVORITES

12NOON-1PM WETA MEMBER FAVORITES

2:00 NATIONAL PHILHARMONIC: VIVALDI: FOUR SEASONS — National Philharmonic presents a performance at the Music Center at Strathmore of Antonio Vivaldi’s beloved classic, The Four Seasons, in its entirety, featuring Concertmaster Laura Colgate, violinist Piotr Gajewski conducts. The inspiration for The Four Seasons came from a set of four anonymous sonnets, one for each season, from which Vivaldi took descriptive phrases to direct the development of musical ideas. This makes the concertos an early form of program music, creating stories without words.

3PM-6PM WETA MEMBER FAVORITES

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30PM-6AM WETA MEMBER FAVORITES

20 Sunday

6AM-2PM WETA MEMBER FAVORITES

2:00 NATIONAL PHILHARMONIC: VIVALDI: FOUR SEASONS — National Philharmonic presents a performance at the Music Center at Strathmore of Antonio Vivaldi’s beloved classic, The Four Seasons, in its entirety, featuring Concertmaster Laura Colgate, violinist Piotr Gajewski conducts. The inspiration for The Four Seasons came from a set of four anonymous sonnets, one for each season, from which Vivaldi took descriptive phrases to direct the development of musical ideas. This makes the concertos an early form of program music, creating stories without words.

3PM-6PM WETA MEMBER FAVORITES

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30PM-6AM WETA MEMBER FAVORITES

21 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: ORLANDO, FL — Hour 1. Travel to sunny Orlando for fantastic finds like rocker Joe Friday, December 18 at 10 p.m. on WETA PBS

Lucy Worsley’s 12 Days of Tudor Christmas examines the surprising Tudor origins of some popular contemporary Christmas traditions, from turkey and gift-giving to mistletoe and mulled wine.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>8:00</td>
<td>NATURE: SNOWBOUND: ANIMALS OF WINTER — Travel across the snow globe with wildlife cameraman Gordon Buchanan to meet animal survivors of winter, from the penguins of Antarctica to the Arctic fox and the bison of yellowstone. Snow looks magical, but it’s a harsh reality to these animals.</td>
</tr>
<tr>
<td>9:00</td>
<td>AGATHA CHRISTIE’S POIROT; HERCULE POIROT’S CHRISTMAS — The great Belgian detective Poirot (David Suchet) is asked to spend Christmas with a family at their Gorst Place hall home, after the police search receives six diamonds from his museum in South Africa and believes that his life is in danger. As an unexpected guest, Poirot is on hand when a killer strikes.</td>
</tr>
<tr>
<td>9:45</td>
<td>AGATHA CHRISTIE’S POIROT; MURDER ON THE ORIENT EXPRESS — Hercule Poirot (David Suchet) solves the greatest case of his career aboard the world’s most glamorous train, The Orient Express, as he travels homeward from Istanbul. Suchet is joined by a first-class rail car full of great actors, including Dame Eileen Atkins, Lily Tomlin, Tony Jones, David Morrissey, Jessica Chastain and Hugh Bonneville.</td>
</tr>
<tr>
<td>10:30</td>
<td>AMANPOUR AND COMPANY — Repeats Monday, 5pm</td>
</tr>
<tr>
<td>11:00</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>12:30</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>1:30</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>2:30</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>3:30</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>4:30</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>5:30</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>6:30</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NEWSHOUR — Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>8:00</td>
<td>WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.</td>
</tr>
<tr>
<td>8:30</td>
<td>HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 5 of 10. Drew Gilpin Faust, author and former president of Harvard University.</td>
</tr>
<tr>
<td>9:00</td>
<td>CALL THE MIDWIFE HOLIDAY SPECIAL (2020) — It is December 1965, and everyone at Nonnatus House is looking forward to traditional celebrations with all the trimmings, but nothing goes quite according to plan. Sister Monica Joan is rushed to the hospital, and Trixie is incensed to receive a subscription to a Marriage Bureau as a Christmas gift. Meanwhile, a surprise reunion for Shelagh involves her in a deeply moving birth, and the Circus arrives in Poplar, bringing new friendships, new experiences and an exciting adventure for Nurse Grane.</td>
</tr>
<tr>
<td>10:30</td>
<td>ELLA WISHES YOU A SWINGIN’ CHRISTMAS, WITH VANESSA WILLIAMS — Repeats tomorrow, 5pm</td>
</tr>
<tr>
<td>11:30</td>
<td>AMANPOUR AND COMPANY — Repeats Monday, 5pm</td>
</tr>
<tr>
<td>12:30</td>
<td>AMANPOUR AND COMPANY — Repeats Monday, 5pm</td>
</tr>
<tr>
<td>23 Wednesday</td>
<td>AMANPOUR AND COMPANY — Repeats tomorrow, 5pm</td>
</tr>
</tbody>
</table>

For Thriller Thursday, WETA presents an Agatha Christie’s Poirot double-feature starring David Suchet. Hercule Poirot’s Christmas finds the super-sleuth investigating a murder during the holidays; and in Murder on the Orient Express he takes up his greatest case. Strummer’s boots, ca. 1979, Ned Hanlon championship pins & cufflinks, ca. 1895, and a 1941 Grant Wood “Marc” lithograph. Learn which is appraised for $20,000. |

AGATHA CHRISTIE’S POIROT; MURDER ON THE ORIENT EXPRESS — Hercule Poirot (David Suchet) solves the greatest case of his career aboard the world’s most glamorous train, The Orient Express, as he travels homeward from Istanbul. Suchet is joined by a first-class rail car full of great actors, including Dame Eileen Atkins, Lily Tomlin, Tony Jones, David Morrissey, Jessica Chastain and Hugh Bonneville. **Repeats tomorrow, 5pm**

Tuesday, December 24 at 8 p.m. on WETA PBS

For Thriller Thursday, WETA presents an Agatha Christie’s Poirot double-feature starring David Suchet. Hercule Poirot’s Christmas finds the super-sleuth investigating a murder during the holidays; and in Murder on the Orient Express he takes up his greatest case. Strummer’s boots, ca. 1979, Ned Hanlon championship pins & cufflinks, ca. 1895, and a 1941 Grant Wood “Marc” lithograph. Learn which is appraised for $20,000.

**Repeats tomorrow, 5pm**

Thursday, December 24 at 8 p.m. on WETA PBS

For Thriller Thursday, WETA presents an Agatha Christie’s Poirot double-feature starring David Suchet. Hercule Poirot’s Christmas finds the super-sleuth investigating a murder during the holidays; and in Murder on the Orient Express he takes up his greatest case. Strummer’s boots, ca. 1979, Ned Hanlon championship pins & cufflinks, ca. 1895, and a 1941 Grant Wood “Marc” lithograph. Learn which is appraised for $20,000.

**Repeats tomorrow, 5pm**

Friday, December 25 at 8 p.m. on WETA PBS

**Repeats tomorrow, 5pm**

Saturday, December 26 at 8 p.m. on WETA PBS

**Repeats tomorrow, 5pm**
other is dead after a shipwreck near Illyria. Disguised as her brother, Viola enters Illyrian society, a move that sets into motion a delicious dance of mistaken identity and gender confusion. Also starring are Steven Mackintosh, Nicholas Farrell, Ben Kingsley, Nigel Hawthorne, Imelda Staunton and Toby Stephens.

2.30 AM ANTIQUES ROADSHOW — WETA reprises Series 7, which premiered in August. Endeavour (Shaun Evans) and his colleagues enter a new decade, but the events of the past year have left their mark, and an era of change is about to begin. Part 1 of 3. Oracle. As Morse sees in the new year — 1970 — at an opera house in Venice, a murder in Oxford puts Thursday on a quest to find the man responsible. Returning home, Morse makes a new acquaintance, and old friendships show signs of strain under the pressure of new investigations. The series continues at 7 p.m. today. Repeats tonight, midnight.

5.00 AM THE CHAVIS CHRONICLES — A thought-provoking weekly talk show features interviews with famous leaders and politicians, doctors and scientists, cultural leaders and influencers from around the globe. Award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. hosts. Episode 1. As the national Black Lives Matter protest shines a light on systemic racism and police brutality, and the coronavirus disproportionately impacts communities of color, this episode explores how policing, politics and the pandemic are forcing a major paradigm shift in American culture. Rep. James E. Clyburn (D-SC), Majority Whip, is among the guests.

5.30 AM A SEAT AT THE TABLE, SERIES 1 — A talk show series gives voice to African American women, exploring their diverse experiences, perspectives and challenges. Episode 10 of 13. When Asked About Race, What Box Do You Check? Eight years ago, the U.S. census recorded about nine million people who self-identified as multi-racial. In this episode, find out what the “One Drop” rule means for African Americans.

6.00 AM PBS NEWSHOUR WEEKEND


7.00 AM ENDEAVOUR, SERIES 7 ON MASTERPIECE — Part 2 of 3. Raga. A clash between rival gangs results in tragedy. Investigations lead Morse and Thursday to the door of a familiar face. Then tragedy strikes a second time when an Indian restaurant’s customer disappears and a shocking murder is discovered. Repeats tonight, 2am.

9.00 AM ENDEAVOUR, SERIES 7 ON MASTERPIECE — Part 3 of 3. Oracle. When Morse investigates an apparent freak accident at Lady Matilda’s College, he uncovers a potential link between a series of incidents across Oxford. Despite Thursday’s pronounced skepticism, Morse becomes convinced the accidents are the result of foul play. Repeats tonight, 4am.

11.00 AM AUSTIN CITY LIMITS

12.30 PM THE WETA MOVIE: TWELFTH NIGHT — Trevor Nunn’s 1991 adaptation of the Shakespeare comedy stars Helena Bonham Carter, Richard E. Grant and Imogen Stubbs. Twins Viola and Sebastian each presume the

For full schedules and program information, visit weta.org.

27 Sunday

6AM-9AM WETA KIDS PROGRAMMING

9AM WHITE HOUSE CHRONICLE

9:30 TO THE CONTRARY WITH BONNIE ERBE

10AM THIS AMERICA AND THE WORLD WITH DENNIS WHOLEY

10:30 THE OPEN MIND

11AM FIRING LINE WITH MARGARET HOOVER — Repeats Saturday, 4:30am.

11:30 TO DINE WITH KATE SULLIVAN

12N THE WETA MOVIE: TWELFTH NIGHT — Trevor Nunn’s 1991 adaptation of the Shakespeare comedy stars Helena Bonham Carter, Richard E. Grant and Imogen Stubbs. Twins Viola and Sebastian each presume the...
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
</table>
| **28**   | **2AM** | **EmDnEvAurIE 7 On MasterpieChe** — Part 2 of 3. R EPA. R | **AMANPOUR AND COMPANY** — Repeats tomorrow, 5pm
| **29**   | **7:00** | **PBS NewsHour** — Repeats tomorrow, 7pm | **United In Song: Celebrating the Resilience of America** — R
| **30**   | **7:00** | **Nature: Cold Warriors: Wolves and Buffalo** — A film spotlights the epic life-and-death relationship of wolves and buffalo in Alberta, Canada’s Wood Buffalo National Park, where wolf packs hunt the largest land mammals on the continent. By getting to know a specific pack of wolves, get a sense of how these two animal species live together. **NovA: The Impossible Flight** — On March 9, 2015, Solar Impulse took off from Abu Dhabi on one of the greatest aviation adventures of our time: the first solar-powered flight around the world. Together with a team of brilliant engineers, two visionary pilots designed and built Solar Impulse from scratch, even though airplane manufacturers told them it would be "impossible to control." To pull it off, they had to re-invent everything, from innovative solar cells and batteries to massive carbon-fiber wings. Despite all their efforts, the voyage demanded near-perfect weather conditions and hour after hour of vigilant, skillful piloting. The longest nonstop leg, from Japan to Hawaii, lasted five days and set a new world solo flight record. In this reprise two-hour NOVA special, get an insider’s view of the Solar Impulse pilots and ground team as they experience moments of crisis, remarkable endurance, and ingenious problem-solving. **Amanpour and Company** — Repeats tomorrow, 5pm |
| **31**   | **7:00** | **PBS NewsHour** — Repeats tomorrow, 7pm | **United In Song: Celebrating the Resilience of America** — R
| **AMANPOUR AND COMPANY** — Repeats tomorrow, 5pm | ** overturned by loneliness, city life and the intense competition. Will Anne find that the dark cloud over her life does have a silver lining? Elia Ballantine, Sara Botsford and Martin Sheen star. Rpts Thur 12/31, 3pm | **AMANPOUR AND COMPANY** — Repeats tomorrow, 5pm | **United In Song: Celebrating the Resilience of America** — R | **AMANPOUR AND COMPANY** — Repeats tomorrow, 5pm |

**WETA Television**

**Amanpour and Company** — Repeats tomorrow, 5pm

**United In Song: Celebrating the Resilience of America** — R

**Amanpour and Company** — Repeats tomorrow, 5pm

**United In Song: Celebrating the Resilience of America** — R

**Amanpour and Company** — Repeats tomorrow, 5pm

**United In Song: Celebrating the Resilience of America** — R

**Amanpour and Company** — Repeats tomorrow, 5pm
The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

WETA PBS KIDS
• Splash and Bubbles, 6am (Caillou on Sat/Sun)
• WordWorld, 6:30am (Clifford on Sat/Sun)
• Peg + Cat, 7am (Esme & Roy on Sat/Sun)
• Peep and the Big Wide World, 7:30am
• Sid the Science Kid, 8am
• Super WHY!, 8:30am
• Pinkalicious & Peterrific, 9am
• Clifford the Big Red Dog, 9:30am
• Let’s Go Luna!, 10am
• Dinosaur Train, 10:30am
• The Cat in the Hat Knows a Lot About That!, 11am
• Martha Speaks, 11:30am
• Nature Cat, 12n
• Ready Jet Go!, 12:30pm
• Arthur, 1pm
• Odd Squad, 1:30pm
• Cyberchase, 2pm
• Molly of Denali, 2:30pm
• Pinkalicious & Peterrific, 3pm
• Elinor Wonders Why, 3:30pm
• Sesame Street, 4pm
• Daniel Tiger’s Neighborhood, 4:30pm
• Curious George, 5pm, 5:30pm
• Wild Kratts, 6pm, 6:30pm
• Xavier Riddle and the Secret Museum, 7pm
• Molly of Denali, 7:30pm
• Hero Elementary, 8pm
• Odd Squad, 8:30pm
• Arthur, 9pm
• WordGirl, 9:30pm
• Cyberchase, 10pm
• WETA PBS Kids Family Night airs Fridays, 7-10pm

Visit weta.org/kids for complete WETA PBS Kids listings.

WEEKDAYS ON WETA PBS
• Hero Elementary, 8am
• Xavier Riddle and the Secret Museum, 8:30am
• Curious George, 9am
• Daniel Tiger’s Neighborhood, 9:30am, 10am
• Elinor Wonders Why, 10:30am
• Sesame Street, 11am
• Pinkalicious & Peterrific, 11:30am
• Dinosaur Train, 12n
• Clifford the Big Red Dog, 12:30pm
• Sesame Street, 1pm
• Elinor Wonders Why, 1:30pm
• Hero Elementary, 2pm
• Let’s Go Luna!, 2:30pm

SUNDAY, DEC. 27 ON WETA PBS
• Mister Rogers’ Neighborhood, 6am
• Arthur, 6:30am
• Molly of Denali, 7am
• Wild Kratts, 7:30am
• Hero Elementary, 8am
• Xavier Riddle and the Secret Museum, 8:30am

Seasonal Specials
Visit weta.org/kids for listings

Throughout December, WETA PBS Kids presents special programming celebrating the holiday season. Watch for these favorites on WETA PBS Kids — and on WETA PBS!

• Peg + Cat + Holidays — In “The Hanukkah Problem,” Albert Einstein invites Peg and Cat over for Hanukkah and they learn important lessons. In “The Christmas Problem,” Santa Claus needs help and Peg and Cat have to solve a big problem. And in “The Penguin Problem,” Peg and Cat coach a team of skiiing penguins aiming for the Olympics.

• Nature Cat: A Nature Carol — Join Nature Cat and his pals for an hour-long Christmas movie. In this homage to A Christmas Carol, Nature Cat wants to celebrate with lots of presents for himself. It’s not until he is visited by three Christmas Spirits that he finally sees the true meaning of the holiday.

• Curious George: A Very Monkey Christmas — Curious George and the Man with the Yellow Hat are having a wonderful time getting ready for Christmas, but neither can figure out what present to give the other! Their predicament ultimately resolves, revealing the true spirit of the holiday season.

• The Cat in the Hat Knows a Lot About Christmas! — The Cat in the Hat, Nick and Sally journey around the world to help a lost reindeer find his way home in time for Christmas. On the way, they are stranded and depend on a variety of animals to help them make their way.

• Let’s Go Luna!: Luna’s Christmas Around the World — When the Circo troupe gets stranded in Antarctica on Christmas Eve, Carmen enlists Luna and the kids to play Santa and save Christmas for a stowaway duckling.

• Wild Kratts: A Creature Christmas — The Kratts are taking a break from creature adventuring to celebrate the holidays, but they receive an alert that their favorite creatures are disappearing around the globe. Their holiday party turns into a rescue mission.

For full schedules and program information, visit weta.org/kids.
### DECEMBER P.M. PROGRAMMING ON WETA UK

Visit weta.org/schedule for a complete program lineup.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12pm</td>
<td>The Great Tours: England, Scotland and Wales</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Death in Paradise, Series 8 &amp; 9</td>
</tr>
<tr>
<td>12:30pm</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td></td>
</tr>
<tr>
<td>1pm</td>
<td>Escape the Country, Series 2</td>
<td>A Place to Call Home (next ep airs tomorrow)</td>
<td>A Place to Call Home (next ep airs tomorrow)</td>
<td>A Place to Call Home (next ep airs tomorrow)</td>
<td>A Place to Call Home (next ep airs Mon)</td>
<td>• Janet King, Series 3</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Father Brown, Series 8</td>
<td>The Great Tours: England, Scotland, Wales</td>
<td>Pie in the Sky, Series 3 &amp; 4</td>
<td>Agatha Christie’s Poirot</td>
<td>Midsomer Murders, Series 12</td>
<td>• Janet King, Series 3</td>
</tr>
<tr>
<td>2pm</td>
<td>Midsomer Murders, Series 12</td>
<td>Escape to the Country, Series 2</td>
<td>All Creatures Great and Small (two episodes)</td>
<td>Foyle’s War, Series 2 &amp; 3</td>
<td>Death in Paradise, Series 8 &amp; 9</td>
<td>Father Brown, Series 8</td>
</tr>
<tr>
<td>2:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30pm</td>
<td>• Hold the Sunset (ends 12/13)</td>
<td>• Yes Minister (starts 12/13, 11:30)</td>
<td>CBS World News</td>
<td>CBS World News</td>
<td>CBS World News</td>
<td>CBS World News</td>
</tr>
<tr>
<td></td>
<td>Father Brown, Series 8</td>
<td>Professor T</td>
<td>Midsomer Murders, Series 12</td>
<td>The Coroner, Series 1</td>
<td>Foyle’s War, Series 2 &amp; 3</td>
<td>Doc Martin, Series 3 (Series 1 starts 12/19)</td>
</tr>
</tbody>
</table>

**British Television at Its Best**

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.
The Mallorca Files
Thursdays at 9 p.m. starting Dec. 17 on WETA UK

A stylish, energetic detective duo takes on crime in a stunning location in the drama series The Mallorca Files, which stars Elen Rhys (Ordinary Lies) as ambitious young investigator Miranda Blake and Julian Looman as her laid-back German partner Max Winter, probing cases on the Spanish island of Mallorca. The two detectives — total opposites — appear to be the perfect team, if only they themselves could see it; as this mismatched partnership solves some of the island’s most mysterious cases, the chemistry starts to build. Blake, a detective constable with the London Metropolitan Police, and Winter, a German detective, are brought together by the local chief of police to solve crimes committed against Mallorca’s international community. The drama lifts the veil on the different sides of a picturesque isle. Series 1 features 10 episodes. The Mallorca Files was created by screenwriter Dan Sefton, who created the series Delicious.

Cranford
Fridays at 9 p.m. starting Dec. 4 on WETA UK

Set during the 1840s as the Industrial Revolution gathers steam, this witty and poignant BBC drama follows the small absurdities and major tragedies in the lives of the people of a small village as they are besieged by economic and social forces that they cannot withstand. Cranford is based on three novels by 19th-century author Elizabeth Gaskell that have been woven together to create a rich and comic drama about ordinary human lives during one extraordinary year. The acclaimed five-part series, written for the screen by Heidi Thomas (Call the Midwife) features a magnificent ensemble cast, starring Judi Dench, Michael Gambon, Francesca Annis, Eileen Atkins, Philip Glenister, Lesley Manville, Julia Sawalha, Imelda Staunton and Greg Wise, among others. In the story, Cranford is a small northern English town on the cusp of change. The railway is pushing its way relentlessly towards the town from Manchester, bringing fears of outsiders and the breakdown of law and order. The arrival of a handsome new doctor from London causes a stir, not only because of his new medical methods, but also because of the effect he has on the women of the town. The series won a host of awards, including three BAFTAs and two Emmys. Cranford is available for streaming on WETA Passport.

Yes Minister
Sunday nights starting Dec. 13 on WETA UK

Government ministers come and go, but civil servants are in the Ministry forever. The classic, multiple BAFTA-winning satirical BBC comedy Yes Minister, a favorite of Margaret Thatcher, spotlights battles between politicians and career government bureaucrats. In this clash, is appears to be the job of every responsible government bureaucrat to ensure that meddling politicians do not rock the boat. Paul Eddington stars as the Right Honorable Jim Hacker, who has landed the plum job of Cabinet Minister to the Department of Administration. At last he can carry out some long-needed reforms — or so he thinks. He is totally unprepared for the deviousness of his Permanent Under-Secretary Sir Humphrey Appleby (Nigel Hawthorne, The Madness of King George), the career official who knows how to confuse and manipulate the hapless Hacker. The series features 21 half-hour episodes, the first of which airs Sunday, December 13 at 11:30 p.m., before settling into the 11 p.m. hour the following week.

Also this month: The Great Tours: England, Scotland and Wales continues Sundays at 8 p.m.; European drama series Professor T, Resistance and Line of Separation continue Tuesday nights at 8, 9 and 10 p.m. respectively; and popular World War II-era mystery series Foyle’s War airs Fridays at 8 p.m.

For full schedules and program information, visit weta.org.
## DECEMBER EVENINGS ON WETA WORLD

Visit weta.org/schedule for a complete program lineup.

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>5pm</strong></td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
<td>(except 12/5)</td>
</tr>
<tr>
<td><strong>5:30pm</strong></td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>Washington Week (except 12/5)</td>
</tr>
<tr>
<td><strong>6pm</strong></td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>Migrant Kitchen (except 12/5)</td>
</tr>
<tr>
<td><strong>7pm</strong></td>
<td>• Three Faiths, One God: Judaism, Christianity, Islam</td>
<td>(12/1, 12/13)</td>
<td>• Three Faiths, One God: Judaism, Christianity, Islam</td>
<td>(12/2, 12/20)</td>
<td>City Hall: A Film by Fred Wiseman</td>
<td>(12/27)</td>
</tr>
<tr>
<td><strong>7:30pm</strong></td>
<td>• Walking the Camino: Six Ways to Santiago (12/7)</td>
<td>• Chaplains (Pt 1, 12/14)</td>
<td>• The Many Storries and Last Days of Thomas Merton</td>
<td>(12/21)</td>
<td>• Gandhi’s Awakening &amp; Gandhi’s Gift</td>
<td>(Pt 2, 12/28)</td>
</tr>
<tr>
<td><strong>8pm</strong></td>
<td>• Noetic Universe: Stories of Awakening</td>
<td>(12/15)</td>
<td>• Mysteries of the Jesus Prayer</td>
<td>(12/21)</td>
<td>• America Reframed: Tending Nature</td>
<td>(12/25)</td>
</tr>
<tr>
<td><strong>9pm</strong></td>
<td>• Quakers: The Quiet Revolutionaries (12/7)</td>
<td>• The Many Storries and Last Days of Thomas Merton</td>
<td>(12/21)</td>
<td>• America Reframed: 100 Years: One Woman’s Fight for Justice (12/21 to 9:30)</td>
<td>• NOVA: The Impossible Right (12/21 to 9pm)</td>
<td>(except 12/5)</td>
</tr>
<tr>
<td><strong>9:30pm</strong></td>
<td>• Quakers: The Quiet Revolutionaries (12/7)</td>
<td>• Mysteries of the Jesus Prayer</td>
<td>(12/21)</td>
<td>• America Reframed: 100 Years: One Woman’s Fight for Justice (12/21 to 9:30)</td>
<td>• NOVA: The Impossible Right (12/21 to 9pm)</td>
<td>(except 12/5)</td>
</tr>
</tbody>
</table>

### DECEMBER EVENINGS ON WETA WORLD

The WETA World channel is a 24/7 news and public affairs service devoted to fact-based non-fiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries, and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

### Nature
- *Equus: Story of the Horse (12/6, Pt 2 to 9:30)*
- *Santa’s Wild Home (12/13)*
- *Animal Odd Couples (12/20)*

### Nature: Snow Bears (12/13)

### Nature: Snow Bears (12/13)

### Nature: Snow Bears (12/13)

### 10pm
- *Independent Lens: The Judge (12/13 to 11:30)*
- *(10:30) Cities of Light: The Rise and Fall of Islamic Spain (12/20 to 12:30am)*

### 11pm
- *Relieving Stress with Yoga with Peggy Cappy (12/8)*
- *POV Shorts (12/13)*
- *Our American Family: The Mays (11:30pm to 12:21)*

### 5am
- *Three Steps to Pain-Free Living (12/28 to 8am)*
- *America Reframed: There Are Jews Here (12/23 to 6:30)*
- *Relieved Acts of Change (12/23 to 6:30)*

### Sunday
- *Two Jews Here (12/8 to 9:30)*
- *Woman’s Fight for Justice (12/5 to 9pm)*
- *Reconstruction: America After the Civil War (Pt 1, 12/20 to 9pm)*
- *POV Shorts (12/21) + (12/28, Am-Arabs: Breakthrough (12/29 to 9pm)*
- *Six American Families: The Mays (12/16 to 7:30) The Force (12/15 to 9pm)*
- *Rumble: The Indians Who Rocked the World (12/16 to 9:30)*
- *POV Shorts (12/20 to 9:30)*
- *Building Black Race, Space and Mobility in America (12/24 to 10pm)*
- *Mark Twain: Journey to Jerusalem: Dreamland (12/11) Inside the Vatican (12/18 to 9pm)*
- *NATO: The Impossible Right (12/21 to 9pm)*
- *Heroes From Big House (12/25)*
- *Ornament of the World (12/11 to 10pm)*
- *Your Health: A Sacred Matter (12/26 to 8:30)*
- *(9:30) POV Shorts: Positive Images (12/26)*

### Sunday
- *Ken Burns: The National Parks (12/5 to 10pm)*
- *Miles Davis: American Masters (12/12 to 10pm)*
- *Maya Angelou: American Masters (12/19 to 10pm)*
- *Great Performances: Twilight Los Angeles (12/26 to 3:30)*

### Sunday
- *Two Jews Here (12/8 to 9:30)*
- *Woman’s Fight for Justice (12/5 to 9pm)*
- *Reconstruction: America After the Civil War (Pt 1, 12/20 to 9pm)*
- *POV Shorts (12/21) + (12/28, Am-Arabs: Breakthrough (12/29 to 9pm)*
- *Six American Families: The Mays (12/16 to 7:30) The Force (12/15 to 9pm)*
- *Rumble: The Indians Who Rocked the World (12/16 to 9:30)*
- *POV Shorts (12/20 to 9:30)*
- *Building Black Race, Space and Mobility in America (12/24 to 10pm)*
- *Mark Twain: Journey to Jerusalem: Dreamland (12/11) Inside the Vatican (12/18 to 9pm)*
- *NATO: The Impossible Right (12/21 to 9pm)*
- *Heroes From Big House (12/25)*
- *Ornament of the World (12/11 to 10pm)*
- *Your Health: A Sacred Matter (12/26 to 8:30)*
- *(9:30) POV Shorts: Positive Images (12/26)*

### Sunday
- *Ken Burns: The National Parks (12/5 to 10pm)*
- *Miles Davis: American Masters (12/12 to 10pm)*
- *Maya Angelou: American Masters (12/19 to 10pm)*
- *Great Performances: Twilight Los Angeles (12/26 to 3:30)*
America ReFramed: There Are Jews Here

Tuesday, December 8 at 8 p.m. on WETA World

This month, WETA World features a wide array of films featuring religion and spirituality themes. Among them, independent documentary series America ReFramed features There Are Jews Here, a film that follows the untold stories of four once-thriving American Jewish communities — Latrobe, Pennsylvania; Butte, Montana; Laredo, Texas; and Dothan, Alabama — that are now barely holding on. Struggling with aging congregants and dwindling interest, families are moving to larger cities with more robust congregations. An affecting portrait of people trying to keep the Jewish spirit alive, the program celebrates religious diversity in small-town America.

Additional America ReFramed offerings in December are 100 Years — One Woman’s Fight for Justice (December 1), spotlighting a Native American activist and her quest for justice; Random Acts of Legacy (December 15), offering an intimate visual perspective on the Chinese American community in Chicago; Agents of Change (December 22), examining students’ anti-racism activism on college campuses in the late 1960s, focusing on two seminal protests; and Personal Statement (December 29), following three high school seniors who become peer college counselors.

Tending Nature

Mondays at 9 p.m. on WETA World

The weekly series Tending Nature shines a light on the environmental knowledge of Indigenous peoples across California by exploring how the state’s Native peoples have shaped and tended the land. In December, the series presents four episodes. Guarding Ancestral Grounds with the Wiyot (December 7) explores how the Wiyot tribe opposed a proposed wind-energy project on a spiritual and gathering area and rallied the community to defeat it. Preserving the Desert with NALC (Native American Land Conservancy) (December 14), explores how Native peoples’ understanding of the desert’s fragility has made them one of the landscape’s most outspoken protectors. Reclaiming Agriculture with the Yocha Dehe Wintun Nation (December 21), spotlights the Indigenous peoples of California’s Capay Valley, who for more than 15,000 years were sustained by local food production and deep knowledge of plant diversity. Cultivating Native Foodways with Cultural Conservancy (December 28), above, explores how the commodification of food has disconnected people from their food sources, as modern GMO foods put seed diversity at risk.

Inside the Vatican

Friday, December 18 at 7 p.m. on WETA World

Filmed over the course of the fifth year of Pope Francis’s pontificate, a film offers rare behind-the-scenes access to one of the most important places in the Christian world. Nestled in the city of Rome, the Vatican is the headquarters of the Catholic Church and an independent city-state. From the Pope himself to the head of security, the nuns who serve the homeless, the choristers of the Sistine Chapel, the papal gardener, the chief of the diplomatic corps and many others, the program offers an inside look into the daily lives of those who live and work in the Vatican. Although the church calendar unfolds much as it has for centuries, it is also a time of dramatic change as the Pope introduces reforms, shakes up the clerical establishment and deals with the fallout of a sex-abuse scandal that erupts just as he embarks on a historic visit to Ireland.

For full schedules and program information, visit weta.org.
Beethoven, Holiday Music and a Hero on Choral Showcase
Sundays at 9 p.m. on Classical WETA 90.9 FM

This month, it’s music to celebrate the Christmas season, the 250th birthday of Ludwig van Beethoven, and a hero from ancient times, on Classical WETA’s Choral Showcase. One of the greatest oratorios by George Frideric Handel recounts the triumph of the Jews over the Hellenistic Greeks during the Maccabean Revolt in 2nd century BCE (the re-dedication of the Temple following the victory is celebrated at Hanukkah, the eight-day Festival of Lights). Nicholas McGegan conducts the Philharmonia Baroque Orchestra with the U.C. Berkeley Chamber Chorus and soloists in Handel’s Judas Maccabaeus on December 6.

Our Beethoven 250 Celebration on Classical WETA wraps up this month on Beethoven’s birthday, December 16. On December 13 we’ll present his choral masterwork, the Missa Solemnis. Dedicated to his friend and patron, the Archduke Rudolph of Austria, Beethoven’s mass endeavors to “come nearer than other humans to the Godhead, and to disseminate the divine rays among humankind.” Sir John Eliot Gardiner conducts the Monteverdi Choir with the Revolutionary and Romantic Orchestra.

Choral Showcase in December would be incomplete without music for the Christmastide, so we’ll celebrate a German Christmas on December 20 with a recent recording by the Yale Schola Cantorum of Weihnachtshistorie, or “Christmas Story” by Heinrich Schütz. There’s Weihnachtslieder by Hugo Distler and Franz Biebl, and Marialele by Johannes Brahms, with performances by Seattle Pro Musica and Chanticleer. On December 27, it’s Czech and Slovak carols for Christmas, sung by the Children’s Chorus of Radio Prague, and Jakub Jan Ryba’s beloved Czech Christmas Mass “Hail Master!” Sung by the Choir and Orchestra of the Czech Madrigalists, this charming holiday favorite combines the Mass propers with a folk Nativity play. Join me for Choral Showcase, Sundays at 9 p.m. on Classical WETA.

Brass, Piano, Strings and More on Front Row Washington
Mondays at 9 p.m. on Classical WETA 90.9 FM

We close the year on Front Row Washington with a variety of sounds, from harp and violin, to brass quintet, piano trio and string quartet. The month starts with the Grammy Award-winning Harlem Quartet at Dumbarton Concerts on December 7. They open with the serene Langzamer Satz by Anton Webern, who, at 21, wrote this after an inspiring hiking trip in the mountains. Beethoven’s String Quartet No. 11 in f minor finishes the program, a quartet composed in 1810 at the very end of his “middle period.” The Harlem Quartet is known for spanning genres and time periods, and their Duke Ellington encore is worth the wait.

Beethoven’s Piano Trio “Gassenhauer” opens the December 14 program, a performance of the Goldstein-Peled-Fiterstein Trio at Dumbarton Concerts. They also perform a Wagner Isoldens Liebestod arrangement by Franz Liszt, and a virtuosic solo clarinet work by Shulamit Ran that pushes the boundaries in technique and sound for the clarinet.

On December 21 we listen to a 2019 American Brass Quintet performance from the Waterford Concert Series that spans 400 years of music. The award-winning quintet, founded in 1960, performs 16th-century music by Luca Marenzio and Claudio Monteverdi before moving to the 20th and 21st centuries with living composers such as Jessica Meyer, Trevor Gureckis, Jennifer Higdon and Eric Ewazen.

We finish the year on December 28 with harp virtuoso Bridget Kibbey and violin virtuoso Alexi Kenney from the Phillips Collection. Kibbey is one the most praised musicians of her generation and Kenney stands on equal footing. Both have won numerous awards, including the Avery Fisher Career Grant. Together, the two perform music by Saint Saëns, John Dowland and Sebastian Currier.

Join me every Monday evening at 9 p.m. for local live concert recordings on Classical WETA’s Front Row Washington.
Met Opera Radio Season Begins Dec. 5

Classical WETA Opera House airs Saturdays at 1 p.m.
on Classical WETA 90.9 FM

By Linda Carducci, Morning On-Air Host

Like many other artistic groups, the Metropolitan Opera in New York has announced the cancellation of live performances for the 2020-2021 season due to the pandemic. However, Classical WETA is pleased to report that the Met will continue its long tradition of matinee broadcasts by offering a full season of special encore performances selected from its archives.

These premier performances from the legendary stage of the Metropolitan Opera ensure that audiences can continue to engage in the full operatic experience while live performances remain on hold. In addition to thrilling productions, broadcasts will include updated commentary and recent artist interviews. The Met's popular Opera Quiz, the delightful intermission feature that tests fans' knowledge, returns as well.

Highlights of this season include a rare production of Philip Glass's mesmerizing *Satyagraha*; a vintage 1961 performance of Verdi's *Il Trovatore*, starring Leontyne Price and Franco Corelli, to commemorate the 60th anniversary of those singers' Met debut; renowned Wagnerian soprano Nina Stemme in the demanding role of Isolde in Wagner's sensuous *Tristan und Isolde*; Renée Fleming in Dvořák's melodious *Rusalka*; and a host of timeless favorites, including *La Bohème*, *Der Rosenkavalier*, *La Traviata*, and *The Marriage of Figaro*. Puccini fans will delight in a steady stream of the composer's luscious melodies in Anna Netrebko's 2019 Puccini Gala in May. And in recognition of its audience, the Met will present a Listener's Choice broadcast in February of a performance specially chosen by listeners.

Throughout the season, we'll hear stellar performances by premier artists, such as Jonas Kaufmann, Joyce DiDonato, Lawrence Brownlee and Diana Damrau. Four performances that include Gounod's *Faust* and Verdi's *Otello* will be led by the Met's esteemed Music Director, Yannick Nézet-Séguin. This special season extends to early June 2021.

Broadcasts start on December 5 with a 2002 performance of Prokofiev's grand opera, *War and Peace*, based on the epic Tolstoy novel, starring Anna Netrebko and Dmitri Hvorostovsky. Beethoven's *Fidelio*, a triumphant story of love and fidelity prevailing over tyranny, airs December 12 as part of the Met's Beethoven 250 celebration. The Met rounds out the month with operas that will appeal to children and adults alike: An English-language performance of the folk tale *Hansel and Gretel* by Engelbert Humperdinck on December 19, and a 2010 abridged, English-language version of Mozart's eternal classic, *The Magic Flute*, on December 26. Join us each Saturday at 1 p.m. for these superb presentations.

A Thoroughly Modern Messiah
on NSO Showcase

Wednesday, December 2 at 9 p.m. on Classical WETA 90.9 FM

By Nicole Lacroix, Afternoon On-Air Host

Classical WETA's NSO Showcase holiday tradition is to bring you Handel's *Messiah* each December. Last year, we enjoyed the Baroque splendor of a performance by Apollo's Fire led by Jeannette Sorrell. This year, we move in the other direction, proving that *Messiah* is a supremely versatile masterpiece, whether in original or contemporary garb. In fact, Mozart himself started the fashion of “improving” *Messiah*.

On the December 2 broadcast, we'll hear the version recorded at the Kennedy Center in 2019, when Sir Andrew Davis conducted the National Symphony Orchestra in his own re-imagining of the perennial favorite. “My aim,” he said, “is to keep Handel’s notes, harmonies and style intact, but to make use of all the colours available from the modern symphony orchestra in order to underline the mood and meaning of the individual movements.”

To this end, Davis decorated the orchestra with added flutes, clarinets, horns, trombones, organ and a lot of exotic percussion. For the performance, the Washington Chorus was joined by soloists Andriana Chuchman, Daniela Mack, Aleksandra Kurzak and Sidney Outlaw. As Washington Classical Review commented: “It all added up to a rather theatrical Messiah... exactly what Handel intended. For all its eccentricities the orchestration gave the big choral finishes of each part of the oratorio some extra oomph.” And, really, who couldn’t use some extra oomph this holiday season?
In this season of the Combined Federal Campaign, support WETA via

CFC 99581

Thank you!

Because of your generous support during this challenging year, WETA was able to provide our community and our nation critical news and information; educational resources for at-home learning; engaging history, drama, science and documentary content; and classical music and arts programming for all.

For all the ways you can support WETA, please visit weta.org/support, and to make a year-end gift go to weta.org/yearend