PBS NewsHour Special: Election 2020

Judy Woodruff anchors coverage on November 3

At WETA, we are very proud that our news and public affairs programs are the centerpiece of public media’s vital mission to help educate the American people. We embrace our long-standing responsibility and tradition of fostering an informed citizenry via superb, trusted journalism. This is our most important service to the public, and on November 3, Election Day, WETA news reports will again be a critical, reliable resource for viewers nationwide.

On our marquee newscast, PBS NewsHour, Anchor and Managing Editor Judy Woodruff will lead the PBS NewsHour team’s live election-night coverage from WETA’s Shirlington television studio in Virginia, with contributions from correspondents, analysts and guests. The special broadcast will report voting results and news developments late into the night. On Friday, November 6 on our production Washington Week, Moderator and Managing Editor Robert Costa and the show’s roundtable of top journalists on the national politics beat will analyze results, explaining what they mean for the American people, for policy and for the nation’s future.

With high expected voter participation, Covid-19 safety procedures perhaps slowing in-person voting, and an increased number of mail-in ballots over years past, a presidential victor may not be determined conclusively on Election Night. PBS NewsHour and Washington Week will follow developments closely and report breaking news.

Throughout this election cycle, WETA productions have provided sterling, fair coverage of the issues and the candidates, the campaigns and the primaries, the political conventions and the debates, in service to the American people. Our staff at PBS NewsHour, Washington Week and the WETA Production Center continue to work tirelessly, surmounting challenges posed by the pandemic to produce our news reports. In November, millions of viewers will tune in to our productions and visit program websites pbs.org/newshour and pbs.org/washingtonweek, relying on WETA for the insightful and balanced reporting that we provide.

Thank you for supporting our vital services to the public.

Sharon Percy Rockefeller, President & CEO, WETA

Recent PBS NewsHour and Staff Honors

WETA congratulates PBS NewsHour staff on recent Emmy Award honors and more. The PBS NewsHour team won the News & Documentary Emmy Award for Outstanding Science, Medical and Environmental Report for the series “Stopping a Killer Pandemic.” The foresight of this series, which aired in the summer of 2019, reflects the remarkable knowledge and journalistic excellence of the team. PBS NewsHour was honored earlier this year with seven News & Documentary Emmy Award nominations. WETA extends congratulations as well to PBS NewsHour White House Correspondent Yamiche Alcindor on being named the 2020 Gwen Ifill Award recipient by the International Women’s Media Foundation. The award honors a remarkable woman journalist of color whose work embodies the late distinguished WETA journalist Gwen Ifill’s legacy of supporting and uplifting women of color in news media. Congratulations as well to PBS NewsHour special correspondent Jane Ferguson, recently named the recipient of the inaugural Aurora Humanitarian Journalism Award, which recognizes journalism’s role in broadening understanding and awareness of global humanitarian issues.

WETA Focus

WETA — ON THE AIR & ONLINE

Yamiche Alcindor

PBS NEWSHOUR

WETA PBS

26.1 via antenna
Comcast 26, 219, 800, 1026
Cox 26, 1003, 1026
DirecTV 26, 26-1
Dish 8076

WETA UK

26.2 via antenna
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

WETA PBS Kids

26.3 via antenna
Comcast 266, 1147
Cox 801
Fios 472
RCN 38

Cover: Judy Woodruff; photo by Tony Powell
PBS NewsHour Special: Election 2020

Serving viewers in Greater Washington and around the nation, WETA production and marquee PBS newscast PBS NewsHour presents special Election Day news coverage beginning at 6 p.m. on November 3, reporting on results into the night. The broadcast incorporates the regular PBS NewsHour newscast that evening. This year, polls will be closing before 8 p.m. ET in 12 states, and the NewsHour will present the latest results in those and other states as the vote tallies become available. From the WETA television studio in Shirlington, Virginia, Anchor and Managing Editor Judy Woodruff will lead the team of PBS NewsHour correspondents reporting developments as they unfold. Joining in will be special guests who help to analyze voting results. With many voters utilizing mail-in ballots due to the pandemic, and with social-distancing guidelines possibly slowing in-person voting, November 3 election results may not indicate clear victors in some races by night’s end. After Election Day, PBS NewsHour will continue to report election results and breaking news on the nightly newscast — and online at pbs.org/newshour.

Major corporate funding for PBS NewsHour is provided by BNSF, Consumer Cellular, Fidelity, Johnson & Johnson and Raymond James, with additional support from Alfred P. Sloan Foundation, Carnegie Corporation of New York, Ford Foundation, the Gordon and Betty Moore Foundation, the John D. and Catherine T. MacArthur Foundation, the Kendeda Fund, the John S. and James L. Knight Foundation, the Lemelson Foundation, National Science Foundation, The Pew Charitable Trusts, Skoll Foundation, the William and Flora Hewlett Foundation, Friends of the NewsHour, and others.

The Pilgrims: American Experience

WETA co-production airs Saturday, November 21 at 8 p.m. on WETA PBS; stream on the PBS Video App

WETA reprises a 2015 production from acclaimed director Ric Burns that spotlights the Pilgrims, the small group of religious radicals whose determination to establish a separatist religious community planted the seeds for America’s founding. The Pilgrims brought with them ideas and practices that would help to form the political and cultural DNA of America, including the roots of self-governance, Manifest Destiny, egalitarianism, and the separation of church and state, but the history of their colony has been shrouded in myth and misconception. The Pilgrims, a two-hour documentary co-produced by WETA and Steeplechase Films, in association with the BBC and CTVC, brings to life the unvarnished story of America’s early settlers. Oliver Platt narrates the program, which in reenactments features the final film performance of late actor Roger Rees — as William Bradford, the longtime governor of Plymouth Plantation who wrote the definitive history of the early colony. The program explores the forces and events that converged to propel the English group to the New World — and follows the colony in its first decade in Massachusetts while examining its considerable implications for the indigenous Wampanoag people and other Native Americans.

Exclusive corporate funding for American Experience is provided by Liberty Mutual Insurance. Major funding provided by the Alfred P. Sloan Foundation. Major funding for The Pilgrims provided by the National Endowment for the Humanities: Celebrating 50 Years of Excellence; Lilly Endowment; and The Arthur Vining Davis Foundations. Additional funding for The Pilgrims provided by Rosalind P. Walter; The Annenberg Foundation; and The Overbrook Foundation/Arthur G. Altshul Jr. Additional funding for American Experience provided by the Corporation for Public Broadcasting and public television viewers.

For program and membership inquiries, visit weta.org or call 703-998-2724.
WETA presents more Season 6 episodes of popular ancestry series *Finding Your Roots* with Henry Louis Gates, Jr. — produced in partnership with WETA — featuring stories that spotlight the family histories of well-known Americans. Upcoming episodes are *War Stories* (November 10), which explores the military roots of actor Julianne Moore, comedian Bill Hader, and painter Kehinde Wiley; and *Flight* (November 17), which follows the globetrotting ancestors of actors Scarlett Johansson and Lupita Nyong’o and chef Lidia Bastianich.

An encore airing of Season Four episode *The Impression* (November 24) traces the genealogies of comedian Larry David and politician Bernie Sanders from Brooklyn back to Jewish communities in Eastern Europe. Each program features detailed explorations of participants’ heritage, assembled through genealogy research and DNA science. Guiding the discoveries is WETA collaborator and *Finding Your Roots* series host and executive producer Henry Louis Gates, Jr. — the Alphonse Fletcher University Professor at Harvard University and director of the Hutchins Center for African and African American Research. Learn more about the series at pbs.org/FindingYourRoots and join the conversation on social media with #FindingYourRoots.

Major corporate support for *Finding Your Roots* with Henry Louis Gates, Jr., Season Six is provided by Ancestry, Johnson & Johnson and AT&T. Major support is also provided by the Ford Foundation, Candace King Weir, and by the Corporation for Public Broadcasting and PBS.

**The Impression** (November 24) traces the genealogies of comedian Larry David and politician Bernie Sanders from Brooklyn back to Jewish communities in Eastern Europe. Each program features detailed explorations of participants’ heritage, assembled through genealogy research and DNA science. Guiding the discoveries is WETA collaborator and *Finding Your Roots* series host and executive producer Henry Louis Gates, Jr. — the Alphonse Fletcher University Professor at Harvard University and director of the Hutchins Center for African and African American Research. Learn more about the series at pbs.org/FindingYourRoots and join the conversation on social media with #FindingYourRoots.

Major corporate support for *Finding Your Roots* with Henry Louis Gates, Jr., Season Six is provided by Ancestry, Johnson & Johnson and AT&T. Major support is also provided by the Ford Foundation, Candace King Weir, and by the Corporation for Public Broadcasting and PBS.

**Rise of the Nazis**

Tuesdays, November 10, 17 & 24 at 9 p.m. on WETA PBS; stream on the PBS Video App

A new three-part documentary miniseries examines how Adolf Hitler and the Nazi party rose to power in Germany during the 1930s. At the outset of the decade, Germany was a liberal democracy, with elections, parliament and the rule of law, but just four years later its leader was a dictator and its government was in the hands of murderers. In *Rise of the Nazis*, leading historians and experts take viewers inside the minds of key historical figures, whose miscalculations, political plotting and personal ambitions helped deliver control of the state to Hitler. The series also spotlights those who were prepared to make a stand in order to try to stop the Nazis. The programs (*Politics; The First Six Months in Power; and Night of the Long Knives*) set out the plots and intrigues that brought the Nazis to power and transformed Germany into a brutal police state ruled by an all-powerful Führer. Dramatic recreations of historical events — and archival imagery — bring immediacy to the story.

**Notre Dame on NOVA + Secrets of the Dead**

Wednesday, November 25, 9-11 p.m. on WETA PBS; stream on the PBS Video App

On November 25, two programs spotlight the historic cathedral Notre Dame de Paris (left, pre-fire), part of the city’s World Heritage Site and an iconic symbol of France. When the roof of the Notre Dame cathedral erupted in flames in April of 2019, firefighters battled for nine hours to save the historic landmark. Paris came alarmingly close to losing more than 800 years of history. NOVA: *Saving Notre Dame* (9 p.m.) follows engineers in a different race against time — to rebuild the roof and secure the medieval structure of the edifice. In the program, scientists study the components of Notre Dame’s iconic structure to puzzle out how best to repair it.

Following NOVA, the series *Secrets of the Dead* reprises *Building Notre Dame* (10 p.m.), a program that explores how the cathedral emerged over the centuries as one of the world’s most celebrated and beloved buildings. The program presents a historical investigation into the construction of Notre Dame, which began in the 12th century and was completed several hundred years later. Standing alongside the builders of yesterday and today, the film uncovers the vast architectural, technical, financial and political challenges experienced throughout the cathedral’s turbulent history.
Roadkill on Masterpiece
Sundays at 9 p.m. starting November 1 on WETA PBS; stream on WETA Passport as it airs

A new political thriller joins the Sunday-night drama lineup as Hugh Laurie (House, Veep) stars as a scheming politician in a four-part Masterpiece drama scripted by two-time Academy Award nominee David Hare (The Hours, The Reader, The Worricker Trilogy). Laurie plays Peter Laurence, a self-made former furniture salesman who has risen to the heights of the British government thanks to a natural gift for populism and a forceful nature, all while excelling at walking the tightrope of Machiavellian party politics. As the story opens, Laurence has just won a libel suit against a reporter. Saved from being “roadkill” by his legal team, he stays in the good graces of the devious prime minister Dawn Ellison (Helen McCrory, Peaky Blinders), who fears Laurence’s popularity but is aware of the abundant skeletons in his closet. Roadkill’s storyline unfolds around those skeletons — and Laurence’s desperate attempts to outrun his own secrets and his many antagonists. Untroubled by guilt or remorse, the politician forges on as others plot to bring him down.

Funding for Masterpiece is provided by Viking and Raymond James with additional support from public television viewers, and contributors to The Masterpiece Trust.

Masterpiece: 50 Fabulous Years!
Sunday, Nov. 29 at 9 & 10:30 p.m. on WETA PBS

Celebrate the iconic series — originally Masterpiece Theatre — that introduced generations of PBS viewers to the delights of superb British period drama. The special program Masterpiece: 50 Fabulous Years! explores the riveting stories, magnificent acting, dazzling costumes and the sumptuous productions’ astonishing ability to transport us to another time and place. From Upstairs, Downstairs and I, Claudius to The Jewel in the Crown and Downton Abbey — Masterpiece has stood the test of time. The series — winner of 83 Primetime Emmy Awards and 16 Peabody Awards — began on January 10, 1971, becoming the longest-running, most perennially watched weekly drama broadcast in American television history. Hosted by Alan Cumming, Masterpiece: 50 Fabulous Years! features in-depth interviews with Julian Fellowes, writer and creator of Downton Abbey; Daisy Goodwin, writer and creator of Victoria; Rebecca Eaton, executive producer of Masterpiece for 35 years; Susanne Simpson, current executive producer of Masterpiece; award-winning actor Robin Ellis, who starred in both Poldark adaptations; Phyllis Logan, who portrayed Mrs. Hughes on Downton Abbey; and many others. Enjoy clips from many classic Masterpiece series — and from more recent fan favorites including Sherlock, Victoria, Endeavour, Poldark and Grantchester.

Coming to WETA Passport
Stream superb dramas at weta.org/passport

On WETA Passport in November, dramas Flesh and Blood on Masterpiece, COBRA and The Trouble with Maggie Cole remain available for binge-watching, in addition to popular Masterpiece dramas Cranford and Return to Cranford, adapted from Victorian Era novellas by Elizabeth Gaskell. Also available are Jane Austen adaptations Sanditon (2020), Pride and Prejudice (1995), Sense & Sensibility (2008), Mansfield Park (1983), and Northanger Abbey (2007). New to WETA Passport this month in addition to Roadkill on Masterpiece (above on this page) is Season 2 of international mystery series Thou Shalt Not Kill, available as of November 19. The 12-episode series, presented in Italian with English subtitles, stars Miriam Leone as a determined detective who must solve challenging puzzles behind crimes motivated by jealousy, vendettas and repressed anger while battling her own demons.

For full schedules and program information, visit weta.org.
Ken Burns: Here & There
Saturday, November 28 at 8 p.m. on WETA PBS

A new documentary spotlights America’s storyteller, the longtime WETA collaborator behind an array of major series including Country Music, The Vietnam War, The Roosevelts, The National Parks, Jazz, Baseball and the upcoming film Hemingway—a three-part film examining the work and life of writer Ernest Hemingway that is set to premiere April 5-7, 2021, on WETA PBS and PBS stations nationwide. Ken Burns: Here & There illuminates the legendary filmmaker’s life and four-decade career. In the program, Burns reveals his life’s path—from struggling young filmmaker to award-winning director and producer of some of the most acclaimed historical documentaries ever made. The importance of belonging, community, and a sense of place emerge as themes in his personal story. He reflects on his own geographic touchstones, from the Brooklyn Bridge to the town of Walpole, New Hampshire, where he arrived in 1979 and has lived and worked since. Also in the program, behind-the-scenes video gives an inside look at the filmmaker’s process and attention to detail, from sound-mixing to scoring sessions with musicians to recording the voices of celebrity participants in his films as they bring historical figures to life.

Prime Suspect on Thriller Thursdays
Series starts Nov. 19 at 8 p.m. on WETA PBS

WETA presents the iconic police drama starring Helen Mirren as London detective Jane Tennison, an iconic role that would continue through seven series and span 15 years with superb supporting casts. In the gritty mysteries, the skilled investigator battles to prove herself while confronting institutionalized sexism in Greater London’s Metropolitan Police Service. Conceived and written by dramatist-novelist Lynda La Plante, Prime Suspect was critically acclaimed, winning multiple BAFTA and Emmy awards and a Peabody Award, and earning a Golden Globe nomination.

In Series 1, Price to Pay (November 19), Tennison is confronted with hostility from her male colleagues when she is called upon to head a murder inquiry; and her strength of character and skills as a detective are put to the test as she exposes a cover-up within the force. In Series 2, Operation Nadine (November 26), when a corpse is discovered in an Afro-Caribbean neighborhood of London, the controversial subject of racism in the police force rears its head. D.C.I. Tennison is called in to head a sensitive inquiry into how the corpse came to lie in its burial place. Tennison must use her powers of ingenuity, courage and compassion as she faces the political disapproval of her colleagues.

Sunday Afternoons with Jane Austen
Dramas air each weekend this month on WETA PBS

WETA presents stellar BBC period dramas each Sunday afternoon this month, featuring five acclaimed Jane Austen works, four of which were adapted by celebrated screenwriter Andrew Davies. Northanger Abbey (November 1, 3:30 p.m.) kicks off WETA’s Sunday Afternoons with Jane Austen, starring Felicity Jones in Davies’ 2007 adaptation of Austen’s gentle parody of gothic fiction. Next up is a complete airing of six-part 1995 classic Pride and Prejudice (November 8, 11 a.m.), Davies’ adaptation of Austen’s best-loved romance, starring Jennifer Ehle and Colin Firth. Mansfield Park (November 15, 11 a.m.), a six-part 1983 BBC version of Jane Austen’s witty regency romance novel, stars Sylvestra Le Touzel and Nicholas Farrell. WETA reprises the recent, resonating seven-part 2020 series Sanditon (November 22, 9:30 a.m.), Davies’ take on Austen’s final, fragmented work, set at a struggling beachside resort in early 1800s England. Rose Williams, Theo James, Anne Reid, Kris Marshall and Crystal Clarke star. Wrapping up the presentations is Sense & Sensibility (November 29, 2:30 p.m.), Davies’ 2008 version of Austen’s tale of love and marriage, starring Hattie Morahan, Charity Wakefield, Dan Stevens, David Morrissey and Dominic Cooper.
New My Music Specials on WETA PBS

Andy Williams: Greatest Love Songs airs Nov. 28 at 6:30 p.m.
Dolly Parton: I Will Always Love You airs Nov. 30 at 8 p.m.

Two new music specials spotlight superstar performers, celebrating country and pop icon Dolly Parton and romantic crooner Andy Williams. Dolly Parton: I Will Always Love You, narrated by country music artist Pam Tillis, celebrates the singer-songwriter’s career — from her rural Tennessee country roots to her crossover breakthrough to pop star, focusing on the first two decades of her musical path. Parton became one of the world’s most popular and celebrated artists on stage and in television and film. The program features hits including “Coat of Many Colors,” “Jolene,” “I Will Always Love You,” “Here You Come Again,” “Islands in the Stream” (with Kenny Rogers) and “9 to 5.”

Williams enjoyed a hugely successful career that lasted over half a century. He hosted a long-running television variety show and bridged the generations with classic standards from the Great American Songbook to pop songs of the 1960s and ’70s. Andy Williams: Greatest Love Songs presents performances of his biggest hits and best-loved ballads, including “Love Story (Where Do I Begin),” “Can’t Get Used to Losing You,” “Dear Heart,” “Butterfly,” “Born Free,” “Can’t Take My Eyes Off You” and “Moon River.”

James Corden & More on Great Performances

One Man, Two Guvnors airs Friday, November 6 at 9 p.m. on WETA PBS; stream on the PBS Video App

Starring CBS’ The Late Late Show host James Corden, who won a Tony Award for his comic performance, One Man, Two Guvnors delighted both critics and audiences during its hugely popular West End and Broadway productions in 2011 and 2012. Adapted by playwright Richard Bean from a 1743 farce and set in the British resort town of Brighton during the Swinging ‘60s, the manic plot centers on an out-of-work musician named Francis Henshall (Corden) who becomes a bodyguard-minder to a petty East End crook. The perpetually ravenous Francis sees the chance for an extra meal ticket and takes on a second job with another mobster — and must keep his “two guvnors” apart, resulting in comic mayhem.

Additional Friday 9 p.m. Great Performances offerings this month are Fiddler: A Miracle of Miracles (November 13), chronicling the story of the international Broadway blockbuster “Fiddler on the Roof”; Irving Berlin’s Holiday Inn: The Broadway Musical (November 20), an adaptation of the classic film featuring “White Christmas” and many other Berlin songs; and Lea Salonga in Concert (November 27), capturing the Tony Award-winning vocalist in peak performance with the Sydney Symphony Orchestra as she sings Broadway favorites and her signature songs from the movies Aladdin and Mulan.

Major series funding for Great Performances is provided by The Joseph and Robert Cornell Memorial Foundation, the Anna-Maria and Stephen Kellen Arts Fund, the Irene Diamond Fund, Rosalind P. Walter, the LuEsther T. Mertz Charitable Trust, Seton J. Melvin, the Kate W. Cassidy Foundation, The Starr Foundation, the Thea Petschek Iervolino Foundation, Jody and John Arnholt, Ellen and James S. Marcus, The Philip and Janice Levin Foundation, The Agnes Varis Trust, the Lenore Hetch Foundation, The Abra Prentice Foundation, The Lewis “Sonny” Turner Fund for Dance, public television viewers, and PBS.

WETA Arts

WETA production airs Sunday, November 1 at 7:30 p.m. on WETA PBS

This month, magazine-style arts series WETA Arts, hosted by WETA Around Town’s Robert Aubry Davis, spotlights the following locally focused stories: A rare exhibit last year spotlighted famed landscape painter Bob Ross’ works in Loudoun County, Virginia, and Joan Kowalski, president of Bob Ross Inc., offers an update on the demand for the artist’s trademark tranquility and technique during the pandemic; Dana Marsh (right), the artistic director of the Washington Bach Consort, finds new ways to connect with fans and followers; and the King’s Singers, a British a cappella group and Washington, D.C. favorite, promise to return to the nation’s capital. Tune in Sunday, November 1 on WETA PBS.

For full schedules and program information, visit weta.org.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Primetime Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun</td>
<td>8:00</td>
<td>The Trouble with Maggie Cole (Pt 3 of 6)</td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Roadkill on Masterpiece (Pt 1 of 4)</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Cobra (Pt 5 of 6)</td>
</tr>
<tr>
<td>Mon</td>
<td>9:00</td>
<td>Antiques Roadshow: Election Collection</td>
</tr>
<tr>
<td>Tue</td>
<td>10:00</td>
<td>From 6pm: PBS NewsHour Special: Election 2020</td>
</tr>
<tr>
<td>Wed</td>
<td>11:00</td>
<td>Nature: Primates: Secrets of Survival</td>
</tr>
<tr>
<td></td>
<td>12:00</td>
<td>NOVA: Colosseum–Roman Death Trap</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>Secrets of the Dead: Abandoning the Titanic</td>
</tr>
<tr>
<td>Thu</td>
<td>2:00</td>
<td>Lewis, Series 7: Intelligent Design</td>
</tr>
<tr>
<td></td>
<td>3:00</td>
<td>Lewis, Series 8: Entry Wounds</td>
</tr>
<tr>
<td>Fri</td>
<td>4:00</td>
<td>Washington Week History with David Rubenstein (Robert A. Caro)</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>Great Performances: One Man, Two Gunners (to 11:30pm)</td>
</tr>
<tr>
<td>Sat</td>
<td>6:00</td>
<td>The Vietnamese War, A film by Ken Burns and Lynn Novick (P: Part 10 of 10.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Disrespectful Loyalty (May 1970-March 1973)</td>
</tr>
<tr>
<td>Sun</td>
<td>7:00</td>
<td>The Trouble with Maggie Cole (Pt 4 of 6)</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Roadkill on Masterpiece (Pt 2 of 4)</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Cobra (Pt 6 of 6)</td>
</tr>
<tr>
<td>Mon</td>
<td>9:00</td>
<td>Antiques Roadshow: Junk in the Trunk 10</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>Antiques Roadshow: Palm Springs, CA (Hour 1)</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>POV Shorts: Legacy</td>
</tr>
<tr>
<td>Tue</td>
<td>11:00</td>
<td>Finding Your Roots with Henry Louis Gates, Jr., Season 6 (War Stories)</td>
</tr>
<tr>
<td></td>
<td>12:00</td>
<td>Rise of the Nazis (Pt 1 of 3)</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>Frontline: China Undercover</td>
</tr>
<tr>
<td>Wed</td>
<td>2:00</td>
<td>Nature: Primates: Family Matters</td>
</tr>
<tr>
<td></td>
<td>3:00</td>
<td>NOVA: Petra–Lost City of Stone</td>
</tr>
<tr>
<td></td>
<td>4:00</td>
<td>Secrets of the Dead: Nero’s Sunken City</td>
</tr>
<tr>
<td>Thu</td>
<td>5:00</td>
<td>Lewis, Series 8: The Lions of Nemes</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Lewis, Series 8: Beyond Good and Evil</td>
</tr>
<tr>
<td>Fri</td>
<td>7:00</td>
<td>Washington Week History with David Rubenstein (Robert A. Caro)</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Great Performances: Fiddler: A Miracle of Miracles</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Beyond the Canvas: Ep. 2. Taking the Stage</td>
</tr>
<tr>
<td>Sat</td>
<td>10:00</td>
<td>The Vietnamese War, A film by Ken Burns and Lynn Novick (Part 10 of 10.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Weight of Memory (March 1973-Ondward)</td>
</tr>
<tr>
<td>Sun</td>
<td>11:00</td>
<td>The Trouble with Maggie Cole (Pt 6 of 6)</td>
</tr>
<tr>
<td></td>
<td>12:00</td>
<td>Roadkill on Masterpiece (Pt 3 of 4)</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>Secrets of Royal Travel (Pt 1 of 2)</td>
</tr>
<tr>
<td>Mon</td>
<td>2:00</td>
<td>Antiques Roadshow: Palm Springs, CA (Hour 2)</td>
</tr>
<tr>
<td></td>
<td>3:00</td>
<td>Antiques Roadshow: Salt Lake City, UT (Hour 1)</td>
</tr>
<tr>
<td></td>
<td>4:00</td>
<td>Independent Lens: Belly of the Beast</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>(to 11:30pm)</td>
</tr>
<tr>
<td>Tue</td>
<td>6:00</td>
<td>Finding Your Roots with Henry Louis Gates, Jr., Season 6 (Flight)</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Rise of the Nazis (Pt 2 of 3)</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Frontline: Supreme Revenge: Battle for the Court</td>
</tr>
<tr>
<td>Wed</td>
<td>9:00</td>
<td>Nature: Primates: Protecting Primates</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>NOVA: Hagia Sophia–Istanbul’s Ancient Mystery</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>Secrets of the Dead: Gangster’s Gold</td>
</tr>
<tr>
<td>Thu</td>
<td>12:00</td>
<td>Prime Suspect: Price to Pay (to 11:30pm)</td>
</tr>
<tr>
<td>Fri</td>
<td>1:00</td>
<td>Washington Week History with David Rubenstein (Robert A. Caro)</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>Great Performances: Irving Berlin’s Holiday Inn The Broadway Musical (to 11:30pm)</td>
</tr>
<tr>
<td>Sat</td>
<td>3:00</td>
<td>The Pilgrims: American Experience</td>
</tr>
<tr>
<td></td>
<td>4:00</td>
<td>World’s Greatest Ships: The Mayflower</td>
</tr>
<tr>
<td>Sun</td>
<td>5:00</td>
<td>The Trouble with Maggie Cole (Pt 6 of 6)</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Roadkill on Masterpiece (Pt 4 of 4)</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Secrets of Royal Travel (Pt 2 of 2)</td>
</tr>
<tr>
<td>Mon</td>
<td>8:00</td>
<td>Antiques Roadshow: Palm Springs, CA (Hour 3)</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Antiques Roadshow: Salt Lake City, UT (Hour 1)</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Independent Lens: Belly of the Beast</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>(to 11:30pm)</td>
</tr>
<tr>
<td>Tue</td>
<td>12:00</td>
<td>Finding Your Roots with Henry Louis Gates, Jr. (Encore: The Impressions)</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>Rise of the Nazis (Pt 3 of 3)</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>Frontline: The American Boy Who Survived ISIS</td>
</tr>
<tr>
<td>Wed</td>
<td>3:00</td>
<td>Nature: Santa’s Wild Home</td>
</tr>
<tr>
<td></td>
<td>4:00</td>
<td>NOVA: Saving Notre Dame</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>Secrets of the Dead: Building Notre Dame</td>
</tr>
<tr>
<td>Thu</td>
<td>6:00</td>
<td>Prime Suspect: Operation Nadine (to 11:30pm)</td>
</tr>
<tr>
<td>Fri</td>
<td>7:00</td>
<td>Washington Week History with David Rubenstein (Robert A. Caro)</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Great Performances: Lea Salonga in Concert</td>
</tr>
<tr>
<td>20</td>
<td>9:00</td>
<td>Ken Burns: Here &amp; There</td>
</tr>
<tr>
<td>21</td>
<td>10:00</td>
<td>Stevie Nicks: 24 Karat Gold Tour</td>
</tr>
<tr>
<td>22</td>
<td>11:00</td>
<td>Ken Burns: Here &amp; There</td>
</tr>
<tr>
<td>23</td>
<td>12:00</td>
<td>Stevie Nicks: 24 Karat Gold Tour</td>
</tr>
<tr>
<td>24</td>
<td>1:00</td>
<td>Ken Burns: Here &amp; There</td>
</tr>
<tr>
<td>25</td>
<td>2:00</td>
<td>Masterpiece: 50 Fabulous Years! (Repeats 10:30pm-12m)</td>
</tr>
<tr>
<td>26</td>
<td>3:00</td>
<td>Ken Burns: Here &amp; There</td>
</tr>
<tr>
<td>27</td>
<td>4:00</td>
<td>Masterpiece: 50 Fabulous Years! (Repeats 10:30pm-12m)</td>
</tr>
<tr>
<td>28</td>
<td>5:00</td>
<td>Ken Burns: Here &amp; There</td>
</tr>
<tr>
<td>29</td>
<td>6:00</td>
<td>Masterpiece: 50 Fabulous Years! (Repeats 10:30pm-12m)</td>
</tr>
<tr>
<td>30</td>
<td>7:00</td>
<td>My Music: Dolly Parton: I Will Always Love You</td>
</tr>
<tr>
<td>31</td>
<td>8:00</td>
<td>The Brain Revolution</td>
</tr>
</tbody>
</table>

**PBS NewsHour airs weeknights at 7 p.m.**  
*Amanpour and Company airs late weeknights (check listings).**
Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724. WETA PBS is devoted to children’s educational programming 8 a.m.–5 p.m., Monday–Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for schedule information.

Program Key
Blue type — WETA productions, co-productions or presentations. R — Aired within the month.

1 Sunday

6:00–9:00 WETA KIDS PROGRAMMING

9:00 WHITE HOUSE CHRONICLE

9:30 TO THE CONTRARY WITH BONNIE ERBE

10:00 THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY

10:30 THE OPEN MIND

11:00 FIRING LINE WITH MARGARET HOOVER — Repeats Saturdays, 6:30am

11:30 TO DINE WITH KATE SULLIVAN

12N FRONTLINE: THE CHOICE 2020: TRUMP VS. BIDEN — Repeats Monday, 7am

12M AUSTIN CITY LIMITS

2:00 NATIONAL PHILHARMONIC: BEETHOVEN

3:00 GENERATION NATION: A PBS AMERICAN PORTRAIT STORY — (encore) Repeats Mon 11/16, 9:30pm

3:30 NORTHERN ABBEY — WETA kicks off Sunday presentations of Jane Austen adaptations this month. Northanger Abbey. In this Andrew Davies adaptation of Jane Austen’s gentle parody of gothic fiction, Felicity Jones plays romance addict Catherine Morland. Invited to a medieval country house, she forms a close friendship with the younger son on the estate, Henry Tilney.

5:30 A SEAT AT THE TABLE, SERIES 1 — A talk show series gives voice to African American women, exploring their diverse experiences, perspectives and challenges. Denene Milner, Monica Pearson and Christine White host. Episode 5 of 13. Is Race a Social Construct? Mischondrial Eve is the mother of all humankind, and DNA traces her back to Africa. If we all come from the same place, where did the idea of race come from and why is it so important in today’s society?

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 ELECTION 2020: WASHINGTON WEEK SPECIAL REPORT — In WETA’s special production, moderator Robert Costa for a road trip through key swing state Pennsylvania. In 2016, Costa traveled through the state, reporting on voters and revealing a swath of Trump signs dotting the industrial part of the state. Now, four years later, Costa meets some of the same people he encountered to see how they are faring. What does Pennsylvania’s landscape look like now? Visit pbs.org/washingtononweek. R

7:00 BEYOND THE CANVAS — A program features the best arts and culture reporting from PBS NewsHour’s CANVAS arts series. NewsHour senior national correspondent Amna Nawaz hosts. Episode 2: Taking the Stage. Ultimate creative bravery is putting your work on the theater stage in front of a live audience. Lin-Manuel Miranda, Bryan Cranston and others share their passion for the theater. Repeats 11/13, 10:30pm

7:30 WETA ARTS — The WETA magazine-style arts series, hosted by WETA Around Town’s Robert Aubry Davis, in November spotlights the following locally focused stories: A rare exhibit last year spotlighted famed landscape painter Bob Ross’ works in Loudoun County, Virginia, and Joan Kowalski, president of Bob Ross Inc., offers an update on the demand for the artist’s trademark tranquility and technique during the pandemic; Dana Marsh, the artistic director of the Washington Bach Consort, finds new ways to connect with fans and followers; and the King’s Singers, a British cappella group and Washington, D.C. favorite, promise to return to the nation’s capital.

8:00 THE TROUBLE WITH MAGGIE COLE — See what happens when idle gossip escalates out of control and affects people’s lives. Dawn French stars. Part 3 of 6. Peter Cole is visibly jittery from public and press attention following Maggie’s interview. Author Marcus bonds with Jill, and Maggie continues her mission to right all of her wrongs with a tense visit to local hairdresser Kelly.


10:00 COBRA — A drama follows the British Prime Minister and his working group (Cabinet Office Briefing Room “A”) as they contend with a major national crisis. Robert Carlyle (Trainspotting, The Full Monty) stars. Part 5 of 6. With the crisis worsening, Fraser deals with issues in his personal life. The Prime Minister is forced to consider more extreme measures to retain control and restore order in the country.

11:00 SECRETS OF THE DEAD: WORLD WAR II “SPEED” — R

12M AUSTIN CITY LIMITS

For full schedules and program information, visit weta.org.
### Monday

**WEEKDAYS IN NOVEMBER:**
- 6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS
- 7AM (Mondays) PBS NEWSHOUR WEEKEND
- 7:30AM (Mondays) WASHINGTON WEEK — R
- 7AM (Tuesdays-Saturdays) PBS NEWSHOUR — R
- 8AM-3PM WETA KIDS PROGRAMMING — WETA PBS Kids programming for pre-K to elementary school grades.
- 3PM-5PM SCIENCE, HISTORY & ARTS PROGRAMMING — At-home learning programming; also see the WETA World channel, noon to 3 p.m.
- 5PM AMANPOUR AND COMPANY — Repeat at previous night’s time
- 6PM BBC NEWS — BBC World News Outside Source (6pm Mon-Thur; BBC World News Today (6pm, Fri); BBC World News America (6.30pm, Mon-Fri)
- 7PM PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newsHour. Repeats tomorrow, 7am.
- 8:00 ANTIQUES ROADSHOW — Election Collection. Explore political items from both sides of the aisle across the history of the United States in this special episode, including one find now valued at $600,000–$800,000.
- 9:00 FRONTLINE: THE CHOICE 2020. TRUMP VS. BIDEN — Frontline investigates the lives and characters of Joe Biden and Donald Trump as they compete to be president. Those who know them best reveal key moments that made both men and shape how they would lead America through a time of crisis.
- 11:00 AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats tomorrow, 5pm.

### Tuesday

- 6:00 PBS NEWSHOUR SPECIAL: ELECTION 2020 — WETA production PBS NewsHour presents coverage of Election 2020 into the night, following the returns as polls close. Anchor and Managing Editor Judy Woodruff leads the team of PBS NewsHour correspondents reporting developments as they unfold in a nightly feature that will be special guests who help to analyze voting results.

### Wednesday

- 7:00 PBS NEWSHOUR — Repeats tomorrow, 7am.
- 8:00 NATURE: A NATURE MINISERIES: SECRETS OF SURVIVAL — Get to know the many species of primates, from the popular chimpanzee and gorilla, to the more obscure species like the snub-nosed monkey, the slow loris, the tarsier and much more. Episode 1 of 3. Secrets of Survival. Discover the survival strategies used by primates, often in the most unexpected places.
- 9:00 NORTA: ROMAN DEATH TRAP — Watch archaeologists and engineers team up to re-create ancient Roman techniques to build a 25-foot lifting machine and trap-door system capable of releasing a wolf into the Colosseum’s arena.

### Thursday

- 7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
- 8:00 LEWIS, SERIES 7: INTELLIGENT DESIGN — Detectives Lewis (Kevin Whately) and Hathaway (Laurence Fox) are called in to probe the brutal death of a chemistry professor recently released from prison. There may be a connection to the discovery of a murdered Oxford student reported lost for 15 years. As more casualties and suspects emerge, Lewis considers his future on the force. Edward Fox guest stars.
- 9:30 LEWIS, SERIES 8: ENTRY WOUNDS — Hathaway works on his first case as an Inspector with the help of his new partner, DS Lizzie Maddox (Angela Griffin). Lewis, struggling with retired life, jumps at the chance to rejoin the force. Will the team be able to solve the complicated mystery?

### Friday

- 7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
- 8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 11/7, 6am; Sun 11/8, 7:30am
- 8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 8 of 10. Robert A. Caro, Pulitzer Prize-winning author and National Humanities Medal winner. PBS NewsHour. Repeats Sun 11/8, 7:30am.
- 9:00 GREAT PERFORMANCES: ONE MAN, TWO GUINNORS — Enjoy this 1960s-era comedy featuring a Tony-winning performance by James Corden. Adapted from a 1973 farce, the show features Corden as a musician-turned-bodyguard trying to keep his two mobster clients apart, a tricky predicament resulting in comic mayhem.
- 11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm.

### Saturday

- 6AM WASHINGTON WEEK — R
- 6:30 FIRING LINE WITH MARGARET HOOVER — R
- 7AM PBS NEWSHOUR WEEKEND
- 8AM JOSEPH ROSENDO’S TRAVELSCOPE
- 8:30 RICK STEVES’ EUROPE
- 9AM ANTIQUES ROADSHOW — Repeat of Monday program
- 10AM THIS OLD HOUSE
- 10:30 ASK THIS OLD HOUSE
- 11AM A CHEF’S LIFE
- 11:30 JACQUES PÉPIN: HEART & SOUL
- 12N YAN CAN COOK: SPICE KINGDOM
- 12:30 CHRISTOPHER KIMBALL’S MILK STREET TELEVISION
- 1:00 NICK STELLINO: STORYTELLER
- 1:30 LIDIA’S KITCHEN
- 2:00 IN JULIA’S KITCHEN WITH MASTER CHEFS
- 2:30 SARA’S WEEKNIGHT MEALS
- 3:00 MARTHA BAKES — (two episodes)
- 4:00 COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN
- 4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
- 5:00 PAIT’S MEXICAN TABLE
- 5:30 SAMANTHA BROWN’S PLACES TO LOVE
- 6:00 PBS NEWSHOUR WEEKEND
- 6:30 WASHINGTON WEEK — R
- 7:00 SECRETS OF THE DEAD: ABANDONING THE TITANIC — R

deal with Hanoi that allows American prisoners of war finally to come home — to a bitterly divided country. Repeat tonight; stream the series via WETA Passport 10:00 NAVY HEROES OF NORMANDY — On June 6, 1944, more than 52,000 American sailors on board thousands of U.S. Navy ships arrived off Normandy, France, setting in motion the largest amphibious and landing assault of World War II, Operation Neptune-Overlord. Despite the casualties of D-Day, no monument stood to honor their sacrifices. This program chronicles the building and dedication of the first-ever U.S. Navy monument in Normandy — on France’s Utah Beach. 11:00 THE REGISTRY — Learn the hidden history of the U.S. Army’s Military Intelligence Service (MIS) during World War II — a story told possible by a few determined, aging Internet-savvy veterans. The film profiles American soldiers of Japanese descent who served in a secret U.S. Army unit that fought on the front lines in the Pacific. Well into their 90s, these veterans preserve their stories by creating a registry of those who served in the unit. 12M SECRETS OF THE DEAD: ABANDONING THE TITANIC — R 1AM THE VIETNAM WAR — Part 9 of 10. A Disrespectful Loyalty (May 1970–March 1973); R 8 Sunday 6AM-11AM See the Sunday, November 1 listings. 11AM-5:30PM PRIDE AND PREJUDICE — WETA reprises a classic BBC drama, presenting episodes back-to-back. In Andrew Davies’ acclaimed 1995 adaptation of Jane Austen’s best-loved novel, with five daughters, no sons and an entailed estate, the Bennets are in dire straits. Austen’s best-loved novel, with five daughters, no sons and an entailed estate, the Bennets are in dire straits. Can the young women find love on their own terms? Colin Firth and Jennifer Ehle star. 5:30 A SEAT AT THE TABLE, SERIES 1 — A talk show series gives voice to African American women, exploring their diverse experiences, perspectives and challenges. Episode 6 of 13. Bougie, Ghetto and Ratchet? Stereotypes of Black Women. Black women are often labeled with various stereotypes; the hosts explain the labels placed on them. 6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am 6:30 HISTORY WITH DAVID RUBENSTEIN — Episode 8 of 10. Robert A. Caro. R 7:00 NATIONAL PHILHARMONIC: MUSIC THAT SUSPENDS TIME — A National Philharmonic chamber concert presents works that transcend time and space, featuring compositions by Hildegard von Bingen; Joseph Bologne, Chevalier de Saint-Georges; Johann Sebastian Bach; Tomaso Albinoni; Arvo Pärt; Judith Lang Zaimont; and Astor Piazzolla. Performers include Laura Colgate, violin; Regina Madrid, violin; Julius Wirth, viola; Kenny Van Loenan, cello; and Elizabeth Hill, piano. 8:00 THE TROUBLE WITH MAGGIE COLE — Dawn French stars, Part 4 of 4. As Maggie continues to seek amends with her neighbors, she makes a horrifying discovery in a confrontation with Roxanna. Gambling debts plague Alex, and the community’s continued pressure on Peter threatens his job and family. 9:00 ROADKILL ON MASTERPIECE — Hugh Laurie stars. Part 2 of 4. Promoted to justice minister, Peter deals with a prison riot, an angry daughter and alarming contacts from a stranger. Meanwhile, an unknown threat looms abroad. 10:00 COBRA — Robert Carlyle stars. Part 6 of 6. As the crisis reaches boiling point, Fraser and his team reach the endgame, while the Prime Minister and Anna are forced to fight for their political lives with Archie firing his first shots. 11:00 SECRETS OF THE DEAD: ABANDONING THE TITANIC — R 12M AUSTIN CITY LIMITS 9 Monday 7:00 PBS NEWSHOUR — Repeats tomorrow, 7am 8:00 ANTIQUES ROADSHOW: JUNK IN THE TRUNK 10 — Discover never-before-seen surprises from Roadshow’s Season 24 tour: an antique Scottish golf club, a 1777 William Faden Philadelphia map and Andy Warhol “Fiesta Pig” & “Turtle” prints. Which is worth up to $100,000? 9:00 ANTIQUES ROADSHOW: PALM SPRINGS, CA — Hour 1. Journey to Palm Springs for finds such as a 1965 Noah Purifoy sculpture, Carroll O’Connor’s Archie Bunker coat, ca. 1970, and a Franz Bergman foundry Vienna bronze lamp from around 1920. Which is valued at $125,000? 10:00 POV SHORTS: LEGACY — Three short films look at time encapsulated. The Lovebugs spotlights two renowned entomologists who over 60 years have amassed the world’s largest collection of insects. Now is the Time looks back to the momentous 1949 raising of Haida carver Robert Davidson’s new totem pole on British Columbia’s Haida Gwaii – the first created in a century. Life in Miniature explores the whimsical miniatures of Yorkshire artist Kath Holden. 11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm 10 Tuesday 7:00 PBS NEWSHOUR — Repeats tomorrow, 7am 8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. War Stories. Gates explores the roots of the actor Julianne Moore, comedian Bill Hader and painter Kehinde Wiley, revealing how their ancestors’ military service left an indelible mark on their families — and on their country. 9:00 RISE OF THE NAZIS — See how Adolf Hitler and the Nazis rose to power. In 1930, Germany was a liberal democracy. Just four years later, democracy was dead, Germany’s leader was a dictator and the government was in the hands of the Nazis. Part 1 of 3. Politics. Learn the chain of events that propelled Hitler from the fringes For full schedules and program information, visit weta.org.
to the heart of the government. After leading a failed coup in 1923, he turns the Nazis into a mainstream party and plots to overthrow Germany’s political elite.

10:00 FRONTLINE: CHINA UNDERCOVER — Frontline reprobes a special undercover report from China’s secretive Xinjiang region, investigating the Communist regime’s mass imprisonment of Muslims, and its use and testing of sophisticated surveillance technology against the population.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

11 Wednesday

7:00 PBS NEWSOURH — Repeats tomorrow, 7am

8:00 PRIMATES: A NATURE MINISERIES: FAMILY MATTERS — Meet the primates, from the popular gorillas to the obscure web-footed monkeys. Episode 2 of 3. Family is everything for primates. Meet devoted monkey dads, playmate apes and tender troops.

9:00 NOVA: PETRA—LOST CITY OF STONE — Discover how the magnificent city of Petra rose and fell in Jordan’s bone-dry desert. Follow NOVA experiments that recreate how ancient engineers brought piped water to the city and carved Petra’s breathtaking temple-tombs into soaring canyon walls.

10:00 SECRETS OF THE DEAD: NERO’S SUNKEN CITY — Baiae was an escape for ancient Rome’s powerful elite, the Las Vegas of its day. Now, archaeologists are mapping underwater ruins and piecing together what life was like in this playground for the rich. Repeats Sat 11/14, 7am, midnight; Sun 11/15, 11pm

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

12 Thursday

7:00 PBS NEWSOURH — Repeats tomorrow, 7am

8:00 LEWIS, SERIES 8: THE LIONS OF NEMEA — Lewis and Hathaway investigate the murder of a student. Suspicion falls on a professor who had broken off an affair with her, but as the detectives delve into the case, they find more secrets and murky motives.

9:30 LEWIS, SERIES 8: BEYOND GOOD AND EVIL — Years after Lewis’ first successful arrest as DI, the case is re-opened for appeal. Lewis fears the worst — but nothing can prepare him for a string of new murders resembling the old murders with the original weapon. Did he arrest an innocent man?

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

13 Friday

7:00 PBS NEWSOURH — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 11/14, 6am, 6:30pm; Mon 11/16, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 9 of 10. Walter Isaacson, professor and former CEO of The Aspen Institute. Repeats Sun 11/15, 4pm

9:00 GREAT PERFORMANCES: FIDDLER: A MIRACLE OF MIRACLES — Learn the history of the iconic musical Fiddler on the Roof, exploring its reach across time and cultures. The program features appearances by composer/lyricist Jerry Bock and Sheldon Harnick as well as famous fans, including Lin-Manuel Miranda, Topol and others.

10:30 BEYOND THE CANVAS — Episode 2. Taking the Stage. See the Sunday, November 1, 7 p.m. listing. R

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

14 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSOURH — R

8AM-6PM See the Saturday, November 7 listings.

6:00 PBS NEWSOURH WEEKEND

6:30 WASHINGTON WEEK — R

7:00 SECRETS OF THE DEAD: NERO’S SUNKEN CITY — R

8:00 THE VIETNAM WAR — Ken Burns and Lynn Novick tell the epic story of the war in a series co-produced by WETA and Florentine Films. Part 10 of 10. The Weight of Memory (March 1972-Forward). Nixon resigns amidst Watergate, while a brutal civil war continues in Vietnam. North Vietnamese troops overtake Saigon with overwhelming force. For the next 40 years, Americans and Vietnamese from all sides search for healing and reconciliation. Repeats tonight; stream the series via WETA Passport.

10:00 WOODSTOCK: THREE DAYS THAT DEFINED A GENERATION: AN AMERICAN EXPERIENCE SPECIAL — Celebrate the 50th anniversary of the concert that became a touchstone for a generation. The film by WETA partner Barak Goodman brings the three-day music festival to life through the voices of those who were present at what became the defining moment of the 1960s counter-culture revolution.

12M SECRETS OF THE DEAD: NERO’S SUNKEN CITY — R

1AM THE VIETNAM WAR — Part 10 of 10. The Weight of Memory (March 1972-Forward). R

15 Sunday

6AM-11AM See the Sunday, November 1 listings.

11AM-5:30PM SEE THE FIELD PARK — In the six-episode 1983 BBC adaptation of Jane Austen’s witty regency novel, when Sir Thomas Bertram takes in Fanny Price, the 9-year-old daughter of an impoverished relative, his wife has someone to bully. Never allowed to forget her good fortune, Fanny’s good nature and fortitude are tested through the years. When she is older, the arrival of new neighbors brings a chance for romance to Fanny and her cousins. Anna Massey heads the cast, which includes Sylvestra Le Touzel and Nicholas Farrell.

5:30 A SEAT AT THE TABLE, SERIES 1 — A weekly talk show series gives voice to African American women, exploring their diverse experiences, perspectives and challenges. Episode 7 of 12. Black Mothers and Why They’re Awesome. The three hosts discuss their experiences of being a Black mother, along with the stigmas that come with it.

6:00 PBS NEWSOURH WEEKEND — Repeats Monday, 7am

6:30 HISTORY WITH DAVID RUBENSTEIN — Episode 9 of 10. Walter Isaacson, R

7:00 THE QUEEN AND THE COUP — Learn how Queen Elizabeth II’s reign, she plays a role in a plan to topple Iran’s democratic leader in favor of an all-powerful Shah. Planned by MI6 and executed by the CIA, the coup that follows destroys relations between Iran and the West.

8:00 THE TROUBLE WITH MAGGIE COLE — Part 5 of 6. Devastated Maggie heads to the local pub to obtain a room, only to face another townsperson wronged by radio-gate. Becka and Maggie share a rare moment, putting things into perspective for Maggie. Karen surprises Peter in a borderlining terrifying way.

NOVEMBER 2020 • Stream select programs via the free PBS Video App.
Thursdays, November 19 & 26 at 8 p.m. on WETA PBS
Classic detective series Prime Suspect, starring Helen Mirren in her signature role as Jane Tennison, starts in November on Thriller Thursdays with Series 1 and 2: Price to Pay and Operation Nadine.

9:00 ROADKILL ON MASTERPIECE — Part 3 of 4. Peter is the defendant at the family dinner table. As friends, family, employees and even a dead person turn against him, he follows his motto: “keep moving forward.”

10:00 SECRETS OF ROYAL TRAVEL — Enjoy a rare inside look at the British monarchy’s luxurious private planes and trains. Part 2 of 2. Secrets of the Royal Train. In the history of the “palace on wheels,” from its lavish past as the royal “express of excess” to Her Majesty Queen Elizabeth’s early home away from home.

11:00 SECRETS OF THE DEAD: NERO’S SUNKEN CITY — Rollower: 12M AUSTIN CITY LIMITS

16 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: PALM SPRINGS, CA — Hour 2. Learn more about Palm Springs finds including a 1966 Roy Lichtenstein screenprint, a NASA Apollo archive, ca. 1965, and a Tiffany Studios mosaic panel, ca. 1905. One is appraised at $100,000-$150,000.

9:00 ANTIQUES ROADSHOW RECUPT: NEWSPORT, RI — Travel to Rosecliff mansion in this half-hour Recap and learn which fantastic find is appraised at $400,000.

9:30 GENERATION NATION: A PBS AMERICAN PORTRAIT STORY — R

10:00 INDEPENDENT LENS: JONATHAN SCOTT’S POWER TRIP — Follow home renovation expert Jonathan Scott on his mission to flip the switch on how Americans access power. He travels the country and interviews a host of experts, and he learns how little choice the public has in how they source energy. Repeats Sat 11/21, 11pm

11:30 AMANOPOUR AND COMPANY — Repeats tomorrow, 5pm

17 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Flight. Gates meets actors Scarlett Johansson and Lupita Nyong'o and chef Lidia Bastianich, whose families crisscrossed the globe to escape oppression, leaving these celebrities with questions about those who stayed behind.

9:00 RISE OF THE NAZIS — See how Adolf Hitler and the Nazis seized power in Germany and ushered in the death of democracy there during the 1930s. Part 2 of 3. The First Six Months in Power. Discover the measures Chancellor Hitler takes to dismantle the German state. The Nazis wield the power to ban free speech, books are burned, and Jewish people, gay people and those holding anti-Nazi beliefs begin to disappear.

10:00 FRONTLINE: SUPREME REVENGE: BATTLE FOR THE COURT — An updated Frontline episode explores how a partisan war for the Supreme Court culminated in Amy Coney Barrett’s controversial nomination. Frontline investigates how a 30-year-old grievance sparked an epic and bitter political struggle for control of the country’s highest court.

11:00 AMANOPOUR AND COMPANY — Repeats tomorrow, 5pm

18 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PRIMATES: A NATURE MINI-SERIES: PROTECTING PRIMATES — Meet the primates, from the popular gorillas to the obscure snub-nosed monkeys. Episode 3 of 3. Protecting Primates. More than half of the world’s primates are under threat. Meet the scientists making ground-breaking discoveries to safeguard their future.

9:00 NOVA: HAGIA SOPHIA—ISTANBUL’S ANCIENT MISTERY — Discover the engineering secrets of Istanbul’s Hagia Sophia, one of the largest enclosed buildings in the world. How has this enormous structure, built in 537 AD in one of the world’s most active earthquake regions, survived?

10:00 SECRETS OF THE DEAD: GANGSTER’S GOLD — Join three groups of treasure hunters, armed with modern technology and newly uncovered clues, as they set out to find the lost treasure of notorious Prohibition-era gangster Dutch Schultz and solve an 85-year-old mystery.

11:00 AMANOPOUR AND COMPANY — Repeats tomorrow, 5pm

19 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PRIME SUSPECT: PRICE TO PAY — In her acclaimed signature role, Dame Helen Mirren stars as Detective Chief Inspector Jane Tennison, a keen detective who battles to prove herself in a male-dominated environment. Sent to investigate a murder, her strength of character and skills are put to the test. Tom Wilkinson, Tom Bell, John Bowie and Zoe Wanamaker co-star in Series 1, which also features Ralph Fiennes. Series 1. Tennison investigates the murder of a young girl found dead in a seedy bedsit with bruises all over her body. Another body is discovered on a golf course and exactly the same markings. Tennison’s personal life takes a back seat as she digs into the case.

11:30 AMANOPOUR AND COMPANY — Repeats tomorrow, 5pm

20 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 10 of 10. Marie Arana, author. Repeats Sun 11/23, 6:30pm

18 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PRIMATES: A NATURE MINI-SERIES: PROTECTING PRIMATES — Meet the primates, from the popular gorillas to the obscure snub-nosed monkeys. Episode 3 of 3. Protecting Primates. More than half of the world’s primates are under threat. Meet the scientists making ground-breaking discoveries to safeguard their future.

9:00 NOVA: HAGIA SOPHIA—ISTANBUL’S ANCIENT MISTERY — Discover the engineering secrets of Istanbul’s Hagia Sophia, one of the largest enclosed buildings in the world. How has this enormous structure, built in 537 AD in one of the world’s most active earthquake regions, survived?

10:00 SECRETS OF THE DEAD: GANGSTER’S GOLD — Join three groups of treasure hunters, armed with modern technology and newly uncovered clues, as they set out to find the lost treasure of notorious Prohibition-era gangster Dutch Schultz and solve an 85-year-old mystery.

11:00 AMANOPOUR AND COMPANY — Repeats tomorrow, 5pm

19 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PRIME SUSPECT: PRICE TO PAY — In her acclaimed signature role, Dame Helen Mirren stars as Detective Chief Inspector Jane Tennison, a keen detective who battles to prove herself in a male-dominated environment. Sent to investigate a murder, her strength of character and skills are put to the test. Tom Wilkinson, Tom Bell, John Bowie and Zoe Wanamaker co-star in Series 1, which also features Ralph Fiennes. Series 1. Tennison investigates the murder of a young girl found dead in a seedy bedsit with bruises all over her body. Another body is discovered on a golf course and exactly the same markings. Tennison’s personal life takes a back seat as she digs into the case.

11:30 AMANOPOUR AND COMPANY — Repeats tomorrow, 5pm

20 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 10 of 10. Marie Arana, author. Repeats Sun 11/23, 6:30pm

18 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 PRIMATES: A NATURE MINI-SERIES: PROTECTING PRIMATES — Meet the primates, from the popular gorillas to the obscure snub-nosed monkeys. Episode 3 of 3. Protecting Primates. More than half of the world’s primates are under threat. Meet the scientists making ground-breaking discoveries to safeguard their future.

9:00 NOVA: HAGIA SOPHIA—ISTANBUL’S ANCIENT MISTERY — Discover the engineering secrets of Istanbul’s Hagia Sophia, one of the largest enclosed buildings in the world. How has this enormous structure, built in 537 AD in one of the world’s most active earthquake regions, survived?

10:00 SECRETS OF THE DEAD: GANGSTER’S GOLD — Join three groups of treasure hunters, armed with modern technology and newly uncovered clues, as they set out to find the lost treasure of notorious Prohibition-era gangster Dutch Schultz and solve an 85-year-old mystery.

11:00 AMANOPOUR AND COMPANY — Repeats tomorrow, 5pm
10:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

Wednesday, November 25 at 8 p.m. on WETA PBS
Nature: Santa’s Wild Home spotlights wildlife of Lapland, Finland, home to reindeer, wolverines, eagles, wolves, brown bears and more.

9:00 GREAT PERFORMANCES: IRVING BERLIN’S HOLIDAY IN THE BROADWAY MUSICAL — Enjoy the hit Broadway adaptation of the classic 1942 movie musical, showcasing an Irving Berlin score that includes the Oscar-winning White Christmas, with big dance numbers, comedy and a hit parade of the great songwriter’s famous tunes. The cast includes Corbin Bleu, Lora Lee Gayer, Megan Lawrence, Bryce Pinkham, Danny Ruti, Marleno and Megan Sikora.

11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm

21 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSOURH — R
6AM-6PM See the Saturday, November 7 listings.
6:00 PBS NEWSOURH WEEKEND
6:30 WASHINGTON WEEK — R
7:00 SECRETS OF THE DEAD: GANGSTER’S GOLD — R
8:00 THE PILGRIMS: AMERICAN EXPERIENCE — In this 2015 WETA co-production directed by Ric Burns, discover the harrowing, brutal truths behind the Pilgrims’ arrival in the New World and the myths of Thanksgiving. The film explores the history of our nation’s beginnings in an epic tale of converging forces. Oliver Platt narrates; and the program features the final film performance of late actor Roger Rees as William Bradford, governor of Plymouth Plantation. Repeats tonight
10:00 WORLD’S GREATEST SHIPS—THE MAYFLOWER — Bob Bell (Great British Royal Ships, London: 2000 Years of History) looks at the story behind the vessel that brought the Pilgrims to America. Repeats tonight
11:00 INDEPENDENT LENS: JONATHON SCOTT’S POWER TRIP — R
12:30AM SECRETS OF THE DEAD: GANGSTER’S GOLD — R
1:30AM THE PILGRIMS: AMERICAN EXPERIENCE — R

22 Sunday

6AM-9:30AM See the Sunday, November 1 listings.
9:30AM-5:30PM SANDITON — In the popular seven-part 2020 adaptation by screenwriter Andrew Davies, experience Jane Austen’s last, fragmented work, where entrepreneurs, love interests, legacy hunters, hypochondriacs and medical mountebanks come together at a struggling resort aimed to be the next fashionable playground in early 1800s England. Rose Williams, Theo James, Anne Reid, Kris Marshall and Crystal Clarke star in the series, presented here in its entirety.
5:30 A SEAT AT THE TABLE, SERIES 1 — A talk show series gives voice to African American women, exploring their diverse experiences, perspectives and challenges. Episode 8 of 12. Black Christianity and Spirituality. Nearly 80% of African Americans identify as Christian. A scholar-guest helps explain how African Americans adopted Christianity and made it their own while being enslaved. She also discusses younger generations embracing other spiritual practices and ancestors’ indigenous religions.
6:00 PBS NEWSOURH WEEKEND — Repeats Monday, 7am
6:30 HISTORY WITH DAVID RUBENSTEIN — Episode 10 of 10.

23 Monday

7:00 PBS NEWSOURH — Repeats tomorrow, 7pm
8:00 ANTIQUES ROADSHOW: PALM SPRINGS, CA — Hour 3. See a Charles Schreyogel oil, Disneyland elevations ca. 1954 and a 1982 Brooke Shields gown by Bob Mackie. One is $175,000, the other is $150,000.
9:00 ANTIQUES ROADSHOW: SALT LAKE CITY, UT — Hour 1. Utah’s capital city is brimming with finds, including an 1844 “Bellows Falls” LDS church hymnal, a 1914 Olaf Carl Seltzer oil on board and a 1969 prototype Hot Wheels “Beach Bomb.” Which comes in at $100,000-$150,000?
10:00 INDEPENDENT LENS: BELLY OF THE BEAST — Hear the horrifying truth about modern-day eugenics and reproductive injustice in California prisons through intimate accounts from currently and formerly incarcerated people filmed over the course of seven years.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

24 Tuesday

7:00 PBS NEWSOURH — Repeats tomorrow, 7am
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — Join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore episode: The Impression. Comedian Larry David and politician Bernie Sanders discover they have more in common than they thought as they trace their roots from 1940s Brooklyn back to Jewish communities in Eastern Europe.

Saturday, November 28 at 8 p.m. on WETA PBS
Ken Burns: Here & There explores the filmmaker and WETA partner’s life and career in interviews with Burns, friends and colleagues.
9:00 RISE OF THE NAZIS — See how Adolf Hitler and the Nazis seized power in Germany and ushered in the death of democracy there during the 1930s. Part 3 of 3. Night of the Long Knives. Hitler finds himself caught between Germany’s president and the Nazis’ power base. His advisors persuade him to destroy the Nazi stormtroopers and their leader — one of his oldest friends — to make the SS Germany’s sole paramilitary force.

10:00 FRONTLINE: THE AMERICAN BOY WHO SURVIVED ISIS — Frontline reports the story of an American boy taken by his mother to the ISIS-controlled city of Raqqa. A special report three years in the making investigates how the family ended up in Syria, and what happened when they came home to the United States.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

25 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: SANTA’S WILD HOME — Get an intimate look into life in Lapland, fabled land of Santa Claus and actual home of tenacious wildlife such as reindeer, wolverines, brown bears and more.

9:00 SPECIAL: SAVING NOTRE DAME — When the Notre Dame cathedral caught fire in April 2019, Paris came perilously close to losing more than 800 years of history. As engineers rebuild, researchers use cutting-edge technology to piece together what happened and restore the cathedral.

10:00 SECRETS OF THE DEAD: BUILDING NOTRE DAME — Follow an investigation into the centuries-long construction of Notre Dame de Paris, uncovering the vast architectural, technical and human challenges that played out during the turbulent history of one of the world’s most celebrated buildings.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

26 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 PRIME SUSPECT: OPERATION NADINE — Helen Mirren stars as DCI Jane Tennison, a top London detective who battles to prove herself in a male-dominated police environment. Series 2. Operation Nadine. When a corpse is discovered in an Afro-Caribbean neighborhood, the controversial subject of racism in the police force rears its head. Tennison is called in to head a sensitive inquiry into how the corpse came to lie in its burial place. The complex investigation requires her to use her powers of ingenuity, courage and compassion as she faces the political disapproval of her colleagues.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

27 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s leading scholars and writers to illuminate how history is made. Episode 1 of 10. Cookie Roberts, Emmy Award-winning political commentator and author.

9:00 GREAT PERFORMANCES: LEA SALONGA IN CONCERT — Enjoy a November 2019 concert from the Sydney Opera House performed by the internationally acclaimed singer and the Sydney Symphony Orchestra, featuring selections from Salonga’s Broadway career, as well as hits from the movie blockbusters Aladdin and Mulan.

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

Sunday, November 29 at 9 & 10:30 p.m. on WETA PBS

A special program celebrates the iconic series that introduced generations of PBS viewers to the delights of British drama.

28 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and much more. Repeats tonight, Sun 11/29, 11am

10:00 THE BRAIN REVOLUTION — See the Monday, November 30, 9-30 p.m. listing.

11:30 RICK STEVES’ EUROPEAN CHRISTMAS — Travel expert Rick Steves explores how diverse European cultures celebrate Christmas — in locations from England to Norway, Burgundy to Bavaria, and Rome to the Swiss Alps.

1:30 EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY — Discover how yoga can aid anyone, of any age, who wants to increase strength and mobility. Peggy Cappy shows how yoga poses can increase range of motion, improve awareness of the body, help prevent bone loss and keep metabolism running efficiently.

2:30 ABBA FOREVER: A CELEBRATION — Celebrate Sweden’s pop music supergroup with Neil Sedaka, Donny Osmond, Tim Rice and the band members themselves. Featuring a greatest hits soundtrack including “Dancing Queen,” “SOS,” “Fernando,” “Waterloo” and “Mamma Mia!,” the program includes original interviews and rare archival footage.

4:00 RIC EDELMAN: 10 INVESTING QUESTIONS THAT MATTER TODAY — COVID-19 is posing threats to your financial security. Join acclaimed financial advisor Ric Edelman and answer his 10 crucial questions to help you determine whether or not your investments are at risk. Learn his three-step investment strategy to help you during the pandemic crisis. Repeats Sun 11/29, 6am: Mon 11/30, 11am

6:00 PBS NEWSHOUR WEEKEND

6:30 MY MUSIC: ANDY WILLIAMS: GREATEST LOVE SONGS — Enjoy the popular romantic crooner’s biggest hits and best-loved ballads including “Moon River,” “Love Story,” “Dear Heart” and “Born Free.” His hugely successful career bridged the generations, with repertoire ranging from classic standards to modern pop songs. Repeats Sun 11/29, 9-30am

8:00 KEN BURNS: HERE & THERE — A special film captures the distinguished documentarian and longtime WETA collaborator’s love of storytelling, his love of small-town life, and his love for a bridge in Brooklyn. The
Statement of Ownership, Management, and Circulation (Required by 39 U.S.C. 3685)


program also reveals a strong reciprocal love from his neighbors and colleagues — those who admire his passion as an artist and those who share that passion as colleagues and storytellers themselves. Repeats Sun 11/29, 6pm.

9:30 STEVIE NICKS: 24 KARAT GOLD TOUR — Pop music superstar Stevie Nicks performed a set that was captured at the sold out Claypool, featuring music from the highly acclaimed Buckingham/Nicks record, her many smash hits with Fleetwood Mac, as well as several selections from her solo career. Throughout, she reminisced with her fans.

11:00 SÜZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R 1AM THE BRAIN REVOLUTION — See the Monday, November 30, 9:30 p.m. listing.

29 Sunday

6AM RIC EDELMAN: 10 INVESTING QUESTIONS THAT MATTER TODAY — R 8:00 THE BRAIN REVOLUTION — See the Monday, November 30, 9:30 p.m. listing.

9:30 ANDY WILLIAMS: GREATEST LOVE SONGS — R

11:00 SÜZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R 1:00 LUCY WORSLEY’S 12 DAYS OF TUDOR CHRISTMAS — Join English historian Lucy Worsley on a 12-day extravaganza, exploring the Tudor era with much of what she considers contemporary Christmas — from carols to turkey, gift-giving to mistletoe and mulled wine — has surprising Tudor origins, rooted in devotion and charity. Repeats tonight.

2:30 SENSE & SENSIBILITY — in a two-part 2008 adaptation of the Jane Austen novel, Hattie Morahan plays level-headed Dashwood and Charity Wakefield is her impulsive sister Marianne in the tale of romance in early 19th-century England. Though poor, the sisters attract a trio of promising gentlemen: soon-to-be wealthy Edward Ferrars (Dan Stevens), heroic Colonel Brandon (David Morrissey) and Byronic John Wil- loughby (Dominic Cooper).

5:30 PBS NEWSOUR WEEKEND

6:00 KEN BURNS: HERE & THERE — See the Saturday, November 28, 8 p.m. listing.

7:30 PETER, PAUL & MOMMY TOO — Enjoy a 1992 concert by America’s most popular folk trio, which offered a repertoire of kid’s songs at the Brooklyn Academy of Music’s Majestic Theater. The program features modern musical numbers — including “Hey Motswala,” “The Garden Song,” and “Day Is Done” — along with old favorites such as “It’s Raining,” “If I Had a Hammer,” and “Puff the Magic Dragon.”

9:00 MASTERPIECE: 50 FABULOUS YEARS! — Celebrate the iconic series that introduced generations of PBS viewers to the delights of British drama. From Upstairs Downstairs to The Jewel in the Crown and Downton Abbey, Masterpiece has stood the test of time. Repeats tonight.

10:30 MASTERPIECE: 50 FABULOUS YEARS! — (Encore) R 12M THE LONGEVITY PARADOX WITH STEVEN GUNDRY — Dr. Gundry shares a step-by-step easy approach to feeling better and living more youthful and vibrant every day of one’s age. Gundry explores what causes us to age faster, and how and why some people live long active lives well into their 90s.

1:30AM LUCY WORSLEY’S 12 DAYS OF TUDOR CHRISTMAS — R

30 Monday

7:00 PBS NEWSOUR — Repeats tomorrow, 7am

8:00 MY MUSIC: DOLLY PARTON: I WILL ALWAYS LOVE YOU — Celebrate the beloved singer-songwriter’s career from her early days to her success as a crossover pop superstar. Performances include "Coat of Many Colors," “Here You Come Again,” “Islands in the Stream” (with Kenny Rogers) and “9 To 5.”

9:30 THE BRAIN REVOLUTION — From the producers of The Brain Facts Program and Brain Secrets comes a comprehensive and easy-to-follow plan for maximizing and protecting your brain for your entire life. With the latest scientific research and illuminating stories about neuromplasticity, The Brain Revolution shows how our brain works and how you can make it work for you.

11:00 RIC EDELMAN: 10 INVESTING QUESTIONS THAT MATTER TODAY — R 1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
An Arthur Thanksgiving
Premieres Monday, November 16
at 8 a.m. on WETA PBS and
at 1 p.m. on WETA PBS Kids

A new hour-long Arthur Thanksgiving special follows the young character and his family as they prepare for the holiday. Arthur’s father cooks the annual dinner extravaganza, the Lakewood Elementary kids prepare for the annual Thanksgiving parade (complete with a giant flying turkey balloon), and Aunt Minnie is coming to spend the holiday with the Reades. But when Pal disappears to go on his own adventure, Arthur puts his plans on hold to search for him. Meanwhile, D.W. starts to think that Aunt Minnie might actually be more of an Aunt “Meanie”. Can family, friends, and the rest of Elwood City get Pal home, rescue a runaway parade balloon, and celebrate the Thanksgiving holiday?

Based on the best-selling books by Marc Brown, Arthur is television’s longest-running children’s animated series. For more than 23 seasons, the series has presented heartfelt and humorous stories about family, friends, and the challenges of growing up. The program has won numerous awards, including the George Foster Peabody Award, a BAFTA, and seven Daytime Emmys—four for Outstanding Children’s Animated Program.

Funding for Arthur is provided by public television viewers. Corporate funding is provided by ABCmouse.com.

At-Home Learning with WETA

WETA is here for your young learners! We continue to present a wide array of At-Home Learning programs on our television channels to extend children’s education and engagement. Visit weta.org/AtHomeLearning to find schedules of educational programming by age/grade as WETA presents learning content weekdays on WETA PBS (8 a.m. – 5 p.m.), WETA World (noon-5 p.m.) and around the clock daily on WETA PBS Kids. Also find history (The Ken Burns Collection), science and nature (NOVA and Nature), drama (Masterpiece) and other stellar content on WETA Passport.

For full schedules and program information, visit weta.org.
British Television at Its Best

NOVEMBER P.M. PROGRAMMING ON WETA UK

VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12pm</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>De...</td>
<td></td>
</tr>
<tr>
<td>12:30pm</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1pm</td>
<td>A Place to Call Home</td>
<td>A Place to Call Home</td>
<td>A Place to Call Home</td>
<td>A Place to Call Home</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2pm</td>
<td>Father Brown, Series 8</td>
<td></td>
<td>Pie in the Sky, Series 3</td>
<td>Agatha Christie's Poirot</td>
<td>Midsomer Murders, Series 15 &amp; 12</td>
<td>Janet King, Series 3</td>
</tr>
<tr>
<td>2:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3pm</td>
<td>Midsomer Murders, Series 15 &amp; 12</td>
<td>Agatha Christie's Poirot (1/2)</td>
<td>All Creatures Great and Small (two episodes; no 4pm 11/10 ep)</td>
<td>800 Words, Series 3 (two episodes); Foyle's War (11/29)</td>
<td>Death in Paradise, Series 8</td>
<td></td>
</tr>
<tr>
<td>3:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6pm</td>
<td>Foyle's War</td>
<td>'Allo, 'Allo</td>
<td>'Allo, 'Allo</td>
<td>'Allo, 'Allo</td>
<td>'Allo, 'Allo</td>
<td>'Allo, 'Allo</td>
</tr>
<tr>
<td>6:30pm</td>
<td>Open All Hours</td>
<td></td>
<td>Open All Hours</td>
<td>Open All Hours</td>
<td>Open All Hours</td>
<td>Open All Hours</td>
</tr>
<tr>
<td>7pm</td>
<td>All Creatures Great and Small (except 11/11, 11/15)</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>All Creatures Great and Small (next ep airs Sundays, 7pm)</td>
</tr>
<tr>
<td>7:30pm</td>
<td>As Time Goes By</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8pm</td>
<td>The Great Tours: England, Scotland and Wales (Shetland 11/1 to 2:30am)</td>
<td>Pie in the Sky, Series 3</td>
<td>A Place to Call Home, Series 4</td>
<td>Midsomer Murders, Series 15 (Series 12 starts 11/11)</td>
<td>The Coroner, Series 1</td>
<td>Masterworks Showcase</td>
</tr>
<tr>
<td>8:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9pm</td>
<td>Escape to the Country, Series 2 (starts 11/8)</td>
<td>All Creatures Great and Small (two episodes; incl 90 min Christmas special 11/9)</td>
<td>800 Words, Series 3 (two episodes); Resistance (starts 11/24)</td>
<td>Death in Paradise, Series 8</td>
<td>Janet King, Series 3</td>
<td>Miss Fisher's Murder Mysteries, Series 1</td>
</tr>
<tr>
<td>9:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10pm</td>
<td>Escape to the Country, Series 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DCI Banks, Series 1</td>
</tr>
<tr>
<td>10:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11pm</td>
<td>Hold the Sunset</td>
<td>BBC World News (11:30 on 11/9)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Mystery Specials Sunday, Nov. 1: Lewis, noon-4 pm; Foyle's War, 4-8 pm; Shetland 5, 9-2:30 am**

**26.2 Over the Air Via Antenna**
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602
Shetland, Season 5 Marathon

Sunday, November 1 at 8 p.m. on WETA UK

As part of a special weekend of mystery dramas, WETA UK presents a marathon of the series *Shetland*— airing all six episodes of Season 5, back to back. In the acclaimed crime drama based on the novels of Ann Cleeves and set in the Scottish archipelago, Douglas Henshall stars in his BAFTA-winning role as Shetland police Detective Inspector Jimmy Perez. He and his team — including DS Alison “Tosh” Macintosh (Alison O’Donnell) and DC Sandy Wilson (Steven Robertson) — must investigate discoveries of body parts washing ashore on a Shetland beach, their connection to a modern slave-trafficking ring, related crimes and tragedies in the local community, and the disappearance of an identified Nigerian victim’s sister that sparks a missing-persons search. Additional mysteries on Sunday, November 1 include *Lewis*, noon-4 p.m., and *Foyle’s War*, 4-8 p.m., leading into *Shetland*.

Escape to the Country, Series 2

Sundays at 9 p.m. starting Nov. 8 on WETA UK

Popular British reality show *Escape to the Country* returns to WETA UK with a new season of 26 episodes in which the series finds rural dream homes for families who are seeking to get away from city living. Each episode features one couple or family who hope to make the escape and relocate to the country. The participating potential buyers visit several suitable properties — including one mystery selection — for inspection, and then are asked to guess the market price of each. Episodes spotlight the surrounding area, including local history. Series 2 programs visit Yorkshire, Devon, Dorset, Shropshire, the Scottish Highlands, Wales, Northumberland, Cornwall, Herefordshire, Midlands, Somerset and other locations. Home seekers are guided through the process of buying, selling and moving by Jules Hudson, longtime principal presenter; Nicki Chapman, presenter; and Jonnie Irwin, presenter and property and business consultant. Episodes of Series 1 air at 10 p.m., immediately following new Series 2 programs.

Professor T, Resistance and Line of Separation

International dramas start Tuesday, Nov. 24 on WETA UK

As current Tuesday broadcasts of New Zealand and Australian dramas conclude this month, WETA UK presents additional gripping international dramas starting November 24. The programs are part of a curated PBS collection of award-winning series from around the globe, presented in their original languages with English subtitles. Quirky Belgian police drama *Professor T*, airing at 8 p.m., spotlights a brilliant criminologist who, despite being hindered by social awkwardness and an array of neuroses, aids the Antwerp Homicide Department with its investigations. At 9 p.m., French series *Resistance*, based on true events and set in 1940 Paris, follows a group of young French heroes fighting for freedom from German Nazi occupation during World War II. Together, they join forces to produce an underground newspaper. At 10 p.m., German fiction series *Line of Separation* (also known as *Tannbach*), set after the fall of the Third Reich, follows the fate of a village divided down the middle in the battle between East and West regimes. As the Cold War begins, the townspeople suffer the consequences. The series explores the rifts created by the Iron Curtain. Tune in for the three drama series Tuesday nights beginning November 24. The dramas are also available for streaming on WETA Passport.

Also this month: *The Great Tours: England, Scotland and Wales* continues Sundays at 8 p.m.; *Midsomer Murders*, *Death in Paradise* and *Agatha Christie’s Poirot* air Wednesday nights at 8, 9 and 10 p.m. respectively; and World War II-era mystery *Foyle’s War* airs Fridays at 8 p.m.

For full schedules and program information, visit weta.org.
The WETA World channel is a 24/7 news and public affairs service devoted to fact-based non-fiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries, and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

**NOVEMBER EVENINGS ON WETA WORLD**

Visit WETA.org/Schedule for a complete program lineup.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>5pm</strong></td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
</tr>
<tr>
<td><strong>5:30pm</strong></td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>Washington Week (except 11/7)</td>
</tr>
<tr>
<td><strong>6pm</strong></td>
<td>France 24</td>
<td>France 24</td>
<td>France 24</td>
<td>France 24</td>
<td>France 24</td>
<td>DW Focus on Eurozone (except 11/7)</td>
</tr>
<tr>
<td><strong>6:30pm</strong></td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
</tr>
<tr>
<td><strong>7pm</strong></td>
<td>Growing Native American Experience (11/20 to 2pm)</td>
<td>&amp; Now We Rise: A Portrait of Samuel Johns (11/2)</td>
<td>Independent Lens: Dawnland (11/3)</td>
<td>Grandpa's War Story Goes Viral (11/10–14)</td>
<td>Independent Lens: What Was Ours (11/17)</td>
<td>9pm: Tribal Justice (11/14 to 8pm)</td>
</tr>
<tr>
<td><strong>7:30pm</strong></td>
<td>Can't-Miss Stories from the Stage (11/29)</td>
<td>The Silent Soldier and the Portrait (11/9)</td>
<td>Ohiyesa: The Soul of An Indian (11/24)</td>
<td>PBS NewsHour (except 11/30)</td>
<td>8:30: Independent Lens: Conscience Point (11/4 to 10pm)</td>
<td>Secrets of the Dead: Abandoning the Titanic (11/5)</td>
</tr>
<tr>
<td><strong>10pm</strong></td>
<td>D.C. World: Undocumented Seeking Refuge in America (11/1 to 11/30)</td>
<td>We’re Still Here (11/2)</td>
<td>Surviving Home (11/10 to 9:30)</td>
<td>PBS NewsHour (except 11/30)</td>
<td>The African Americans: Many Rivers to Cross (Pt 1) (11/17); (Pt 3) (11/24); (Pt 5) (11/21)</td>
<td>Cant-Miss Stories from the Stage (11/28)</td>
</tr>
<tr>
<td><strong>11pm</strong></td>
<td>D.C. World: Facing the Dragon (11/15)</td>
<td>We’re Still Here (11/2)</td>
<td>We’re Still Here (11/2)</td>
<td>PBS NewsHour (except 11/30)</td>
<td>Frontline: The Race to Save Cherokee (11/6)</td>
<td>The Warrior Tradition (11/13)</td>
</tr>
<tr>
<td><strong>11:30pm</strong></td>
<td>Red Power Energy (11/15)</td>
<td>We’re Still Here (11/2)</td>
<td>We’re Still Here (11/2)</td>
<td>PBS NewsHour (except 11/30)</td>
<td>Frontline: The Race to Save Cherokee (11/6)</td>
<td>La Loche (11/20)</td>
</tr>
</tbody>
</table>

Find at-home learning programming for students on the WETA World channel, noon-5 p.m. weekdays.
Doc World: No Country for the Poor

Sunday, November 8 at 10 p.m. on WETA World

This month, among Sunday-night Doc World offerings is No Country for the Poor. In Hungary, the government has slashed social benefits and criminalized homelessness, but a group including activists, the homeless and middle-class individuals is confronting authorities to defend social justice and citizenship rights. After the tragic death of two of its founding members, the group feels that Hungary is growing more hostile and its struggle is more important than ever. Despite the challenges, the group’s community keeps it going — a mini-society with democracy and solidarity at its heart, an island of hope, belonging and dignity in a society gradually shifting the other way.

America ReFramed: Surviving Home

Tuesday, November 10 at 8 p.m. on WETA World

More than 20 million U.S. military veterans have put their lives on the line in service to their country. But for many, surviving war is just the beginning. Airing in honor of Veterans Day, Surviving Home documents the lives of U.S. veterans from different generations as they adapt to the challenges of life after military service. Claude AnShin Thomas, a Vietnam War veteran, becomes an ordained Zen Buddhist monk; Robert Henline, a severely injured Gulf and Iraq War veteran, takes up stand-up comedy to help heal his wounds of war; Richard Green, an aging World War II veteran, works tirelessly to help others, assisted by Jeff Prutz, a young Marine Corps veteran; Tracey Cooper-Harris, a female Gulf and Iraq War veteran, wages a landmark civil rights battle for veterans’ same-sex spousal benefits while working through military sexual trauma. For additional veteran-themed programs, tune in Mondays, November 9 and 16 at 9 p.m. for Local, USA on WETA World.

America ReFramed: Blood Memory

Tuesday, November 17 at 8 p.m. on WETA World

As part of November Native American Heritage Month programming, WETA World independent documentary series America ReFramed presents the film Blood Memory, which spotlights government policies of forced family separation. The program explores the sinister eras of American history during which attempts were made to culturally assimilate Native people through the removal of their children. In the program, as political scrutiny over Native child welfare intensifies, an adoption survivor helps others find their way back home through song and ceremony. For a complete list of Native American Heritage Month programming — more than 40 productions — in November on the WETA World channel, visit weta.org/NativeAmerican.

Stories from the Stage Marathon

Starting Saturday, Nov. 28 at 8 p.m. on WETA World

WETA World features a 24-hour marathon of episodes of Stories from the Stage, the original World series featuring ordinary people telling extraordinary stories. Hear compelling storytellers, some from around the world, recording from the safety of their own homes. The November 28th marathon presents the hour-long Can’t-Miss Stories from the Stage special (8 p.m.) and two all-new episodes: in Growing Up Black (9 p.m.), hear about childhood experiences in a country too often divided by race, and in Pride (9:30 p.m.), hear personal stories about the courage that’s needed to be true to oneself.

For full schedules and program information, visit weta.org.
world to honor those killed in The Great War. This world-premiere recording, from a 2018 memorial concert (above) at Washington National Cathedral, features the Cathedral Choral Society, The Clarion Choir, The St. Tikhon Choir, the Kansas City Chorale, and the Orchestra of St. Luke’s conducted by Leonard Slatkin.

Our Beethoven at 250 celebration presents “Ode to Joy” on November 22, with the rarely-heard Choral Fantasy for piano, choir and orchestra. With a chorus reminiscent of the Ninth Symphony’s Finale, it sounds like a warm-up for that later work, so we’ll hear that, too, along with the joy-filled Te Deum by Beethoven acolyte Anton Bruckner.

There’re masses and motets from the 14th century on November 8, with an Anonymous Barcelona Mass, and Music of St Katherine of Alexandria, one of the most revered saints of the Middle Ages. From the 20th century we’ll hear the Missa Salve Regina, written in the ancient Gregorian mode by French composer Jean Langlais.

We’ll explore a remarkably original mass on November 15 from Czech composer Leoš Janáček. His Glagolitic Mass, sung in old church Slavonic, somewhat follows the Catholic ordinary mass but is more a celebration of Slavic culture and language. Rafael Kubelík leads the Bavarian Radio Symphony Orchestra and Choir from a landmark 1965 recording.

Advent begins Sunday, November 29, so we’ll hear Advent cantatas by Johann Sebastian Bach, in performances by Collegium Vocale under Philippe Herreweghe; Ton Koopman and the Amsterdam Baroque Orchestra; and John Eliot Gardner’s Monteverdi Choir and English Baroque Soloists.

### NSO Showcase Season Kick-Off

**Wednesday, November 4 at 9 p.m.**

By Nicole Lacroix, Afternoon On-Air Host

**What a difference a year makes!** Remember the thrill of seeing Gianandrea Noseda conducting the National Symphony Orchestra live? Classical WETA’s first NSO Showcase of this new season brings you that excitement in two audience favorites from last fall at the Kennedy Center: Carl Orff's *Carmina Burana* and Richard Strauss’ *Also Sprach Zarathustra*. Both masterworks have fired the popular imagination. Just think of Stanley Kubrick’s iconic sunrise scene from 2001: *A Space Odyssey* set to the fanfare of *Also Sprach Zarathustra*. And how often have you heard *O Fortuna* — the *Carmina Burana* opening chorus — in commercials, movies and TV programs?

There is so much more to this music than these famous memes. In *Zarathustra*, Richard Strauss sought to interpret musically Nietzsche's philosophical novel about a prophet who comes down from a mountaintop to teach mankind. Strauss used all of the orchestral forces at his disposal including trumpets, organ, six horns and a whole panoply of percussion — and he illustrated stages of Zarathustra's life with a variety of styles ranging from the fugue to the Viennese waltz. The 1896 work’s original title reflects the composer’s excitement at the dawn of a new age: “Symphonic Optimism in *fin de siècle* form, dedicated to the 20th century.”

While Strauss’ Zarathustra looks forward to a new century, Carl Orff's *Carmina Burana* looks back on the writings of bawdy medieval monks. Its complete title was *Carmina Burana: Secular songs for singers and choruses to be sung together with instruments and magical images*. The opening chorus, *O Fortuna*, sets the wheel of fortune spinning, with mankind at its mercy. While Zarathustra wrestles with thorny philosophical issues, the monks of *Carmina Burana* enjoy earthly delights. In this performance you’ll hear Maestro Noseda leading the National Symphony Orchestra, the Choral Arts Society of Washington, the Children’s Chorus of Washington and soloists in what *The Post* called, simply, “fun.” And that is a concept we can all enjoy.

### Beethoven 250 Celebration

Classical WETA continues its Beethoven 250 Celebration during November, focusing on Symphonies 5 through 7 along with many concertos, sonatas and chamber works. We’ll take a break during Thanksgiving week for the annual Classical Countdown, for which voting takes place November 9-15 on classicalweta.org.

---

**VivaLaVoce on vivalavoce.org Stream audio at classicalweta.org**

---

---
Local Ensembles and Artists on Front Row Washington

Mondays at 9 p.m. on Classical WETA 90.9 FM

By John Banther, On-Air Host and Producer

Join me Monday evenings at 9 p.m. on Classical WETA’s Front Row Washington in November as we highlight local ensembles, musicians, and concert series over several programs. On November 2 we enjoy one of our area’s orchestras, National Philharmonic, performing Tchaikovsky’s Symphony No. 5. Under the direction of Piotr Gajewski, the celebrated ensemble has been serving Montgomery County, Maryland for decades. Their Strathmore performance of one of Tchaikovsky’s masterpieces is exciting and passionate.

We continue our celebration of Beethoven on November 9 with pianist Alexander Kobrin at Downtown Piano Works in Frederick, Maryland. Kobrin is on faculty at the prestigious Eastman School of Music, has performed with world-renowned orchestras, and studied at the Moscow Conservatory where Tchaikovsky previously taught. We’ll listen to the second half of a concert he gave in 2019, featuring Beethoven Piano Sonatas Nos. 22 in F Major and 23 in F minor “Appassionata.”

The Grammy nominated INSCAPE Chamber Orchestra, another local ensemble, is featured on the November 16 program as we celebrate one of the 20th century’s great composers, Paul Hindemith. His music, seemingly in a genre of its own, doesn’t go as far as the atonal music of Schoenberg and doesn’t quite fit with the “neo-classical” nature of 20th-century composers such as Stravinsky. In this concert, we’ll hear two works from Hindemith’s Kammermusik Opus 24 that embody his unique style.

With the November 23 program we shine the spotlight once again on musicians of the National Symphony Orchestra. The program starts with a performance at the Washington Conservatory of an Intermezzo by Brahms, played by Audrey Andrist. Then, Principal Horn of the NSO, Abel Pereira, and Concertmaster of the NSO, Nurit Bar-Josef, join for Brahms’ exuberant Trio in E-flat Major, Opus. 40. Then from Episcopal High School, members of the NSO’s cello section perform works by composers Krzysztof Penderecki, Gabriel Faure, Hector Villa-Lobos and others.

The final program for the month, November 30, features the critically acclaimed piano duo ZOFO (ZOFO cleverly stands for “20 Finger Orchestra”) in their February 2020 performance at Dumbarton Oaks. They start with their own arrangement of Maurice Ravel’s ballet Ma mère l’Oye (Mother Goose), and the concert concludes with a work that embodies imagination, L’apprenti sorcier (The Sorcerer’s Apprentice) by Paul Dukas.

Classical WETA Opera House

November Presentations

Saturdays at 1 p.m. on Classical WETA 90.9 FM

By Linda Carducci, Morning On-Air Host

Until Metropolitan Opera broadcasts resume in December (with a December 2020-June 2021 season of encores), Classical WETA Opera House continues to present recorded performances from premiere opera companies. During the month of November, we’ve scheduled some traditional favorites, a double-bill, and a newer entry in the repertoire.

Mozart’s first grand opera, Idomeneo, the dramatic legend of a king who faces tragic consequences from a vow, airs November 7 in a recorded performance from Wolf Trap Opera’s 2018 season.

On November 14, we proudly present a double-bill of juris-themed operas: Scalia/Ginsburg by Derrick Wang, inspired by the real-life friendship of late U.S. Supreme Court justices and opera lovers Antonin Scalia and Ruth Bader Ginsburg. Wang’s opera is filled with witty musical dialogue and legal scholarship. The other half of the bill is the 19th-century courtroom comedy Trial By Jury by the beloved operetta team of Gilbert and Sullivan. The two presentations are productions of Opera Delaware and are sung in English.

Puccini’s thrilling Tosca, a drama of love ripped apart by cruel jealousy, airs November 21, with world-renowned soprano Anna Netrebko in the title role. This production of La Scala is led by Riccardo chaillly and also features Francesco Meli as Tosca’s ill-fated lover, Cavaradossi, and Luca Salsi as one of the foremost villains in opera, Baron Scarpia. We return to La Scala on November 28 with Gioachino Rossini’s light-hearted Il turco in Italia, a comedy of misunderstandings influenced by Mozart’s Così fan Tutte. Tune in or stream operas each Saturday afternoon at 1 p.m.
November is Military Family Appreciation Month

AFBA proudly salutes our nation’s military families.
Thank you for your sacrifice and service.

AFBA

Serving those who serve this great nation since 1947.
www.AFBA.com | 1-800-776-2322