Washington Week

Robert Costa illuminates the news
Fridays at 8 p.m. on WETA PBS

Washington Week 2020 Election Special
airs Friday, October 30

Stream at pbs.org/washingtonweek
or on the PBS Video App

Plus PBS NewsHour Debates 2020, presenting special coverage
of the October Presidential and Vice Presidential debates
As Election Day 2020 approaches, stay informed with WETA news and public affairs productions PBS NewsHour and Washington Week, which report breaking developments and illuminate issues facing the electorate. Each Friday, Washington Week features news reports and insightful analysis from moderator and managing editor Robert Costa and the show’s panel of top journalists in the nation’s capital. Be sure to tune in on October 30, when we present a Washington Week election special — details are opposite this column. PBS NewsHour also keeps you up to date with in-depth reporting and news analysis from anchor and managing editor Judy Woodruff and the entire NewsHour team. This month, tune in for PBS NewsHour’s special coverage of the three final Election 2020 debates: the October 7 Vice Presidential debate and October 15 and October 22 Presidential debates.

In other programming this month, we present more episodes of WETA co-production Finding Your Roots with Henry Louis Gates, Jr.; a new Makers film, Not Done: Women Remaking America, spotlighting developments in the women’s movement; and a new WETA interview series from NewsHour Productions, Tell Me More with Kelly Corrigan.

Tune in for all this and more, including a wide array of engaging dramas and documentaries.

Thank you for your support of WETA.

Sharon Percy Rockefeller, President & CEO, WETA

Finding Your Roots with Henry Louis Gates, Jr., Season 6

WETA co-production airs Tuesdays, October 13 & 20 at 8 p.m. on WETA PBS; stream on the PBS Video App

Season 6 of the ancestry series Finding Your Roots with Henry Louis Gates, Jr. — produced in partnership with WETA — continues this fall with more stories that spotlight the heritage of America’s best-known celebrities. This month’s episodes are Fashion’s Roots (October 13), which spotlights the family stories of three icons of style — Diane Von Furstenberg, Narciso Rodriguez and RuPaul Charles — and introduces ancestors who were just as audacious as they are; and DNA Mysteries (October 20), which uses DNA detective work to solve mysteries in the family trees of actor Téa Leoni and radio host Joe Madison. November episodes include War Stories, with Kehinde Wiley, Julianne Moore and Bill Hader; and Flight with Lupita Nyong’o, Lidia Bastianich and Scarlett Johansson.

Finding Your Roots compiles family trees that trace throughout the globe, and the story of each guest’s family personalizes history while emphasizing the connections that unite humanity. Each program features detailed explorations of participants’ families histories, assembled through genealogy research and DNA science, to reveal long-buried secrets. Guiding each discovery is WETA collaborator and Finding Your Roots series host and executive producer Henry Louis Gates, Jr. — the Alphonse Fletcher University Professor at Harvard University and director of the Hutchins Center for African and African American Research. The series is a production of McGee Media, Inkwell Media, Kunhardt Films and WETA, in association with Ark Media. Season 7 begins in January. Learn more about the series at pbs.org/FindingYourRoots.

Major corporate support for Finding Your Roots with Henry Louis Gates, Jr., Season Six is provided by Ancestry, Johnson & Johnson and AT&T. Major support is also provided by the Ford Foundation, Candace King Weir, and by the Corporation for Public Broadcasting and PBS.
Washington Week

WETA production airs Fridays at 8 p.m. on WETA PBS
Washington Week 2020 Election Special airs October 30 at 8 p.m.

Stream at pbs.org/washingtonweek or on the PBS Video App

Airing live each Friday night from WETA’s Shirlington television studios, acclaimed WETA public affairs series Washington Week features Robert Costa — one of the most respected journalists in the nation’s capital — leading fascinating, engaging discussions with other distinguished reporters on urgent contemporary issues and top stories. Their reports and conversations spotlight national news and politics, including the pandemic crisis and its social, economic and political consequences — and the nation’s reckoning over race. On October 30 at 8 p.m., the program presents an hour-long production, Washington Week 2020 Election Special. In the first half-hour, Costa and his colleagues cover breaking news and report on the state of the race, latest polling data and pivotal campaign issues. In the second half-hour, Costa takes viewers on a special swing state road trip, which he illuminates below.

By Robert Costa, Moderator and Managing Editor, Washington Week

Four years ago, I took a drive across my home state of Pennsylvania to talk with voters during the final week of the presidential campaign. I started in the western region, which is dotted with shuttered mills and sleepy towns, and slowly made my way east toward Philadelphia.

It was a revealing 350-mile journey, with just me, my notebook and the crackle of the radio. At diners and coffee shops, I kept hearing the same refrain from undecided voters: They wanted something different.

Tucking into their breakfasts at one stop, John Rita and Bill Battisti, both 76-year-old Democrats, told me they have seen men like Trump throughout their lives and “we see right through him,” Rita said.

But at another table, however, Joshua Carr, 35, told me “the world is all screwed up” and jobs are scarce. “Put in Trump,” he said, “and we’ll win again.”

By the week’s end, I published a front-page story in The Washington Post with this headline: “In Pennsylvania, Trump’s call for radical change is cheered and feared.”

Four years later, I wonder how those voters now feel about their lives and the nation. As they watch the news reports on racial justice protests and violence, do they side with the president’s “law and order” pitch? Or do they find Democratic nominee Joe Biden more appealing?

Washington Week, which I’ve been honored to moderate since 2017, will take a closer look at these questions in our election special. What is on the minds and in the hearts of voters in this critical battleground?

Our team is busy connecting with voters of all stripes despite the challenges of the pandemic and I’m excited to showcase these conversations on our program. While it’s a joy to sit down with the best reporters in the country every Friday night, I’m also a beat reporter on national politics and know how important it is to leave the press gallery or the campaign bus and engage.

And engage we will. I hope you join us.

Major funding for Washington Week is provided by Fidelity Investments, the Estate of Arnold Adams, The Yuen Foundation, the Corporation for Public Broadcasting, and PBS.

The Washington Week election special repeats Nov. 1, 6:30 p.m. on WETA PBS.
Washington Week’s regular broadcast repeats on WETA PBS, Saturdays, 6 a.m. & 6:30 p.m. and Mondays, 7:30 a.m.; and on WETA World, Saturdays, 5:30 p.m.

Want more Washington Week content? Visit pbs.org/washingtonweek to find additional news coverage and to stream Washington Week Extra, which features Robert Costa and the panel of reporters continuing the conversation each Friday after the Washington Week broadcast.

For program and membership inquiries, visit weta.org or call 703-998-2724.
A Seat at the Table
Sundays at 5:30 p.m. on WETA PBS

WETA PBS features a new addition to the Sunday afternoon program lineup: A Seat at the Table is a weekly public affairs series produced in Georgia that explores contemporary issues and challenges facing Black women in their everyday lives. The series is hosted by three accomplished, outspoken African American women: (left to right) New York Times best-selling author Denene Millner, Atlanta entertainment attorney Christine White and iconic Atlanta news anchor Monica Pearson. The half-hour programs offer unique perspectives through candid conversations about a wide array of topics pertinent to the Black community in general and African American women in particular, including family, careers, health, finance, relationships, beauty and more. October episode topics include career code-switching, use of the “N-word,” what it really means to be “woke,” and colorism in the Black community. Upcoming additional Series 1 episodes explore stereotypes of Black women; experiences of being a Black mother; Black Christianity and spirituality; the daily realities of interracial marriage; racial self-identification; Black maternal mortality; “crown” adornment — hair and hats; Black feminism; and more.

Driving While Black
Tuesday, October 13 at 9 p.m.
on WETA PBS;
stream on the PBS Video App

A new two-hour documentary by historian Dr. Gretchen Sorin and filmmaker Ric Burns examines the history and personal experiences of African Americans on the road from the depths of the Depression in the 1930s to the height of the Civil Rights movement of the 1960s and beyond. The film explores the deeply embedded dynamics of race, space and mobility in America during turbulent and transformative decades in the nation’s history. Told in large part through stories of lived experience, Driving While Black is based on and inspired by Sorin’s study “Driving While Black: African American Travel and the Road to Civil Rights,” spotlighting the way the automobile and highways transformed African American life. Sorin, a distinguished professor and director of the Cooperstown Graduate Program, first collaborated with Burns (The Civil War; We Shall Remain; The Chinese Exclusion Act) as a commentator for his major documentary New York: A Documentary Film.

The right to move freely and safely across the American landscape has always been unequally distributed by race. With relevance to issues and dynamics at work in American society today — of race, class, gender, safety, law enforcement, automobile culture, recreation, personal freedom and national identity — the history explored in the film is both troubling and illuminating. Driving While Black features interviews with African Americans sharing their stories alongside insights from some of the country’s leading historians, authors and journalists.

Funding for Driving While Black was provided by the National Endowment for the Humanities, The Arthur Vining Davis Foundation, The Mellon Foundation, The Ford Foundation/Just Films, The 1772 Foundation and PBS. The film is accompanied by a robust outreach initiative funded by The Mellon Foundation.

Not Done: Women Remaking America
A Makers film by Verizon Media & McGee Media
WETA presentation airs Tuesday, October 27 at 8 p.m. on WETA PBS;
stream on the PBS Video App

The WETA co-production Makers made television history in 2013 with a three-part documentary that told for the first time the story of the modern American women’s movement. A lot has happened since then. From the defeat of the first female presidential nominee to the historic inclusion of a woman of color on a major-party ticket, from the Women’s March to #McToo, and #TimesUp to Black Lives Matter, a new chapter in the women’s movement is unfolding. A new hour-long capstone to the series, WETA presentation Not Done: Women Remaking America chronicles the seismic shift in women’s organizing from the 2016 election through today, and the intersectional fight for equality that has gone mainstream. Like the movement it documents, this story is told collectively: through the firsthand experiences and narratives of a remarkable array of changemakers who include frontline activists, writers, celebrities, artists and politicians.

Funding for Not Done: Women Remaking America is provided by P&G and PBS.
Coming to WETA Passport
Stream Cranford and sequel at weta.org/passport

On WETA Passport in October, Sunday dramas Flesh and Blood on Masterpiece, COBRA and The Trouble with Maggie Cole are each available for binge-watching starting on the night of first-episode broadcast premiere on WETA PBS. October additions to WETA Passport also include popular Masterpiece dramas Cranford and Return to Cranford, adapted by screenwriter Heidi Thomas (creator of Call the Midwife) from Victorian Era novellas by Elizabeth Gaskell. The two productions (seven episodes total) follow life in a sleepy 1840s English village, focusing on its middle-class female inhabitants and their comfort with tradition and propriety in the face of change during the Industrial Revolution. The cast features a host of U.K. greats: Francesca Annis, Eileen Atkins, Jim Carter, Judi Dench, Michael Gambon, Lesley Manville, Julia McKenzie, Julia Sawalha, Imelda Staunton and others. Also on WETA Passport is drama Line of Separation, a German series spotlighting a village and its people divided by the Cold War after World War II.

Flesh and Blood on Masterpiece
Sundays, October 4-25 at 9 p.m. on WETA PBS; binge-watch on WETA Passport as of Oct. 4 premiere

A new four-part Masterpiece mystery-thriller stars Francesca Annis (Reckless, Cranford), Imelda Staunton (Harry Potter, Vera Drake), and set to star in The Crown and Stephen Rea (The Crying Game, Dickenstein) in a generational psychodrama about a late-life romance. In the story, the lives of three siblings are disrupted when their recently widowed mother Vivian (Annis) declares she’s in love with a new man, Mark (Rea), a widowed retired surgeon. The older woman’s budding romance provokes suspicion among her adult children — each wrapped up in their own complicated relationships — and their close next-door neighbor Mary (Staunton), a born sleuth. Mark dotes on Vivien and clearly wants to marry her. The question on everyone’s mind: Is he hiding something? Meanwhile, a detective investigates whether an unfortunate incident was an accident or a heinous crime. Opening with emergency vehicles on the scene of a mishap, the mystery for viewers is: Who has done what to whom? As the policeman elicits the details in flashbacks, it all starts innocently enough…

Funding for Masterpiece is provided by Viking and Raymond James with additional support from public television viewers and contributors to The Masterpiece Trust.

COBRA
Sundays, Oct. 4-Nov. 8 at 10 p.m. on WETA PBS; binge-watch on WETA Passport as of Oct. 4 premiere

A new, six-part high-stakes political drama starring Robert Carlyle (Trainspotting, The Full Monty) and Victoria Hamilton (The Crown, Lark Rise to Candleford) follows the British prime minister and his Cabinet Office Briefing Room A (COBRA) team — comprised of experts, planners and senior politicians — as they navigate difficulties in overcoming an unfolding national crisis. In the gripping thriller, Robert Sutherland, the British leader and head of the Conservative Party, and his chief of staff, Anna Marshall, join other members of the government in contending with the consequences of events that leave Britain in the dark. The characters grapple with weighty decisions and responsibilities while wrestling with pressured personal lives.

The Trouble with Maggie Cole
Sundays, Oct. 18-Nov. 22 at 8 p.m. on WETA PBS; binge-watch on WETA Passport as of Oct. 18 premiere

A new six-part British comedy-drama stars Dawn French (Delicious, Lark Rise to Candleford, Vicar of Dibley) as Maggie Cole, a busbody and self-appointed oracle of her close-knit community, the picturesque coastal village of Thurlbury. The series, filmed in South Devon and Cornwall, offers a warmly humorous cautionary tale about the perils of passing on unfounded gossip. Cole, a gift-shop owner, refers to herself as a “local historian” but actually just makes it her business to know a bit about everyone’s lives. When a radio journalist interviews her about local life, she gives him far more detail — and embellishment — about village neighbors and their personal lives than he was counting on. In the following days and weeks, Maggie’s assertions and revelations disrupt the lives of her fellow residents.
Several mainstays of the WETA PBS Saturday “How-To” program lineup present new content beginning in October as the This Old House team and Chef Pati Jinich of Pati’s Mexican Table offer more tips, respectively, in the home improvement and culinary arts program genres. In new Season 9 episodes of Pati’s Mexican Table, Saturdays at 5 p.m., Mexican Cultural Institute resident chef Pati Jinich, a three-time James Beard Award-winner, cookbook author and Washington, D.C. resident, explores Sonora, one of Mexico’s largest states, in 10 new episodes. Her adventure takes her through the stunning terrain of the Sonoran Desert to the sparkling and bountiful Sea of Cortez; and along the way she meets the creative cooks and chefs behind Sonora’s bold cuisine.

With Americans increasingly focused on the “at-home” experience, the series This Old House (10 a.m. Saturdays), entering Season 42, and Ask This Old House (10:30 a.m. Saturdays), entering Season 19, are introducing a new format in 26 new episodes each. This Old House looks back at popular projects over the past years and highlights best practices for the construction and renovation process. The new season starts with popular topic “Designing Kitchens,” in which host Kevin O’Connor and his colleagues explore the evolution of the modern kitchen. Spin-off series Ask This Old House, exploring home improvement queries from viewers, incorporates footage from previous projects to illustrate relevant topics and contemporary building solutions. That program’s new season commences with “All Hands on Deck” — spotlighting the process for building a two-level deck.

Funding for Pati’s Mexican Table is provided by La Costeña, Avocados from Mexico, FUD, StandTogether.org, BanCoppel (El banco que quiero), Mahatma Rice, Divine Flavor and Norson (Calidad en carne de cerdo).

Funding for This Old House is provided by The Home Depot, GMC, Gorilla Glue, Marvin Windows & Doors, and Consumer Cellular. Funding for Ask This Old House is provided by The Home Depot, GMC, HomeAdvisor, Kubota, and Stihl.

Hispanic Heritage Month Programming (through October 15)
Visit weta.org/HispanicHeritage for details

October Programs on WETA PBS
Art in the Twenty-First Century: Borderlands
Fri 10/2, 10pm
Pati’s Mexican Table Saturdays, 5pm
Independent Lens: Dolores Sat 10/3, 11pm
Reel South: 62 Days Sun 10/4, 5pm
P.O.V.: The Infiltrators Mon 10/5, 10pm
The Hispanic Heritage Awards Tue 10/6, 8pm
Latino Vote: Dispatches from the Battleground
Tue 10/6, 9pm

October Programs on WETA World
Ruben Salazar: Man in the Middle (Voces) Fri 10/2, 8pm
P.O.V.: Brimstone & Glory Fri 10/2, 9pm
Voces: Porvenir, Texas Sun 10/4, 9pm
Doc World: Cocaine Prison Sun 10/4, 10pm
Re-Evolution:
The Cuban Dream Mon 10/5, 7pm
The Embargo Mon 10/5, 7:30pm
Salud Tue 10/6, 7pm
Suenos Tue 10/6, 7:30pm
P.O.V.: The Infiltrators Wed 10/7, 7:30pm
Major League Cuban Baseball Fri 10/9, 7pm
The Hispanic Heritage Awards Fri 10/9, 8pm
Latino Vote: Dispatches from the Battleground
Fri 10/9, 9pm
Doc World: Border South Sun 10/11, 10pm
Reel South: Santuario Sun 10/11, 11:30pm
Our American Family: The Barreras Mon 10/12, 7:30pm
Making It in America Tue 10/13, 7pm
America ReFramed: American Dreams Deferred
Tue 10/13, 8pm
The Age of Nature

Wednesdays, October 14, 21 & 28
at 10 p.m. on WETA PBS;
stream on the PBS Video App

A new three-part documentary miniseries created in partnership with BBC and PBS, and narrated by actor Uma Thurman, explores how an increased awareness of the natural world is leading to a new chapter in the story of both humanity and the planet. With dazzling photography, The Age of Nature examines our relationship with nature and wildlife, focusing on the resiliency of Earth’s ecosystems through stories of success as scientists, citizens and governments around the globe find innovative ways to mitigate past mistakes and restore the environment. With the current pandemic exposing the fragility and vulnerability of humankind, the balance of nature and our relationship with it takes on a new relevance and importance.

Filmed on seven continents, the three episodes (Awakening, October 14; Understanding, October 21; and Changing, October 28) present creative ideas worldwide for dealing with such pressing issues as climate change, animal extinction and environmental degradation. The series examines the work of a diverse international scientific community as well as indigenous citizen activists committed to bringing about change in their local communities.

Original production funding for The Age of Nature was provided by Anne Ray Foundation, a Margaret A. Cargill Philanthropy.

Tell Me More with Kelly Corrigan

WETA series airs Mondays, October 5, 12 & 19 at 9 p.m. on WETA PBS; stream at pbs.org/newshour and on the PBS Video App

WETA subsidiary NewsHour Productions this month presents Tell Me More with Kelly Corrigan, an intimate and heartfelt new interview series hosted by the four-time New York Times bestselling author, who conducts candid conversations with engaging and influential people. In each one-hour episode, Corrigan explores her guests’ humanity, passions and foundational values. October programs feature acclaimed public-interest lawyer Bryan Stevenson (October 5), late-night television talk-show host James Corden (October 12), and actor Jennifer Garner (October 19).

Tell Me More offers revealing insights that place Corrigan’s guests in a new light. Their conversations spotlight the experiences we all have in common — and how we can use those experiences to make a difference. A critical feature of the program is Corrigan’s request to her guests for a “Plus Two” — two individuals they personally or professionally know, admire and respect, and who have influenced their lives. Through these additional interviews, Corrigan amplifies the voices of people who may be less well known and share a sense of what her guests find important. “What I most look forward to exploring in Tell Me More is the deep, undeniable connection we share with one another, which is not always as apparent and palpable as it could be,” said Corrigan. “With more empathy and less judgment, we’re bound to be better versions of ourselves, individually and collectively.”

Funding for Tell Me More with Kelly Corrigan is provided by PBS and public television viewers.

WETA Arts

Locally focused WETA magazine-style arts series WETA Arts, hosted by WETA Around Town’s Robert Aubry Davis, this month spotlights the following stories: Local Colombian American band DeSanguashington (at right) blends Colombian folk with pop styles to make joyful music. Phillips Collection Director and CEO Dorothy Kosinski showcases the museum’s online offerings while WETA Arts provides a tour of selected masterworks. And pre-pandemic, George Mason University students performed a revised version of Rags, a nearly forgotten 1986 musical about immigration; Rags scriptwriter David Thompson discusses the future of theater. Erratum: In the September WETA magazine, a WETA Arts image of local artist Lilian Thomas Burwell was misidentified as artist Hilda Wilkinson Brown (Burwell’s aunt). WETA regrets the error.

For full schedules and program information, visit weta.org.
Visit weta.org/schedule for the most up-to-date schedule information. Denotes WETA productions, co-productions and presentations.

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<th>Time</th>
<th>8:00</th>
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<tr>
<td>1 Thu</td>
<td>Lewis, Series 6: Generation of Vipers</td>
<td>Lewis, Series 6: Fearful Symmetry</td>
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<td>2 Fri</td>
<td>Washington Week</td>
<td>History with David Rubenstein (Brian Charnold)</td>
<td>Great Performances: Now Hear This, Series 2: Becoming Mozart</td>
<td>Art in the Twenty-First Century (Borderlands)</td>
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<td>3 Sat</td>
<td>The Vietnam War, A film by Ken Burns and Lynn Novick (Part 4 of 10: Resolve)</td>
<td>(Jan 1966-June 1967)</td>
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<td>4 Sun</td>
<td>Last Tango in Halifax, Series 4 (Pt 3 of 4)</td>
<td>Flesh and Blood on Masterpiece (Pt 1 of 4)</td>
<td>COBRA (Pt 1 of 6)</td>
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<td>5 Mon</td>
<td>Antiques Roadshow: Indianapolis, IN (Hour 2)</td>
<td>Tell Me More with Kelly Corrigan (Ep. 1, Bryan Stevenson)</td>
<td>POV: The Infiltrators (to 11:30pm)</td>
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<td>6 Tue</td>
<td>The Hispanic Heritage Awards</td>
<td>Latino Vote: Dispatches from the Battleground</td>
<td>Frontline: America’s Medical Supply Crisis</td>
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<td>7 Wed</td>
<td>Nature: The Story of Cats (Pt 1 of 2: Asia to Africa)</td>
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<td>8 Thu</td>
<td>Lewis, Series 7: Down Among the Fearful</td>
<td>Lewis, Series 7: The Ramblin’ Boy</td>
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<td>9 Fri</td>
<td>Washington Week</td>
<td>History with David Rubenstein (Shawn Olin-Faust)</td>
<td>Lennon NYC: American Masters</td>
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<td>10 Sat</td>
<td>The Vietnam War, A film by Ken Burns and Lynn Novick (Part 5 of 10: This is What We Did July 1967-Dec 1967)</td>
<td>Classic Albums: John Lennon – Plastic Ono Band</td>
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<td>11 Sun</td>
<td>Last Tango in Halifax, Series 4 (Pt 4 of 4)</td>
<td>Flesh and Blood on Masterpiece (Pt 2 of 4)</td>
<td>COBRA (Pt 2 of 6)</td>
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<td>12 Mon</td>
<td>Antiques Roadshow: Indianapolis, IN (Hour 3)</td>
<td>Tell Me More with Kelly Corrigan (Ep 2, James Corden)</td>
<td>POV: Softie (to 11:30pm)</td>
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<td>13 Tue</td>
<td>Finding Your Roots with Henry Louis Gates, Jr., Season 6 (Fashion’s Roots)</td>
<td>Driving While Black</td>
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<td>15 Thu</td>
<td>Secrets of the Six Wives (Beheaded, Died)</td>
<td>PBS NewsHour Debates 2020: Presidential Debate</td>
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<td>16 Fri</td>
<td>Washington Week</td>
<td>History with David Rubenstein (Michael Roby)</td>
<td>Great Performances: GRAMMY Salute to Music Legends</td>
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<td>17 Sat</td>
<td>The Vietnam War, A film by Ken Burns and Lynn Novick (Part 6 of 10: Things Fall Apart)</td>
<td>(Jan 1968-July 1968)</td>
<td>Angle of Attack (to 11:30pm)</td>
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<td>18 Sun</td>
<td>The Trouble with Maggie Cole (Pt 1 of 6)</td>
<td>Flesh and Blood on Masterpiece (Pt 3 of 4)</td>
<td>COBRA (Pt 3 of 6)</td>
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<td>19 Mon</td>
<td>Antiques Roadshow: Our 50 States (Hour 1)</td>
<td>Tell Me More with Kelly Corrigan (Ep 3, Jennifer Garner)</td>
<td>Independent Lens: Feels Good Man (to 11:30pm)</td>
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<td>22 Thu</td>
<td>Secrets of the Six Wives (Divorced, Beheaded, Survived)</td>
<td>PBS NewsHour Debates 2020: Presidential Debate</td>
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<td>23 Fri</td>
<td>Washington Week</td>
<td>History with David Rubenstein (L.V. Gomberg)</td>
<td>Michael Tilson Thomas: Where Now Is: American Masters</td>
<td>Beyond the Canvas: (Making Music)</td>
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<td>25 Sun</td>
<td>The Trouble with Maggie Cole (Pt 2 of 6)</td>
<td>Flesh and Blood on Masterpiece (Pt 4 of 4)</td>
<td>COBRA (Pt 4 of 6)</td>
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<td>26 Mon</td>
<td>Antiques Roadshow: Kooky &amp; Spooky</td>
<td>WETA Arts</td>
<td>Generation Nation: A PBS American Portrait Story</td>
<td>Independent Lens: Represent (to 11:30pm)</td>
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<td>28 Wed</td>
<td>Nature: Australian Bushfire Rescue</td>
<td>NOVA: Can We Cool the Planet?</td>
<td>The Age of Nature (Pt 3 of 3: Changing)</td>
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<td>29 Thu</td>
<td>Lewis, Series 7: Intelligent Design</td>
<td>Lewis, Series 8: Entry Wounds</td>
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<tr>
<td>30 Fri</td>
<td>Washington Week 2020 Election Special</td>
<td>A Swingin’ Sesame Street Celebration: 50 Years and Counting</td>
<td>Monstrum: The History of Zombies</td>
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PBS NewsHour airs weeknights at 7 p.m. Amanpour and Company airs late weeknights (check listings).
TV Listings

WETA PBS in October

Listings are accurate as of press time. For late-breaking program updates, visit weta.org or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.—5 p.m., Monday-Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for schedule information.

Program Key

Blue type — WETA productions, co-productions or presentations. R — Aired within the month.

1 Thursday

WEWKDAYS IN OCTOBER:

6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS
7AM (Mondays:) PBS NEWSHOUR WEEKEND
7:30 (Mondays:) WASHINGTON WEEK — R
7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R
8AM-3PM WETA KIDS PROGRAMMING
3PM-6PM SCIENCE, HISTORY & ARTS PROGRAMMING — Educational programming; also see the WETA World channel for at-home learning from noon to 5 p.m.
6PM BBC NEWS — BBC World News Outside Source (6pm, Mon-Thur); BBC World News Today (6pm, Fri); BBC World News America (6:30pm, Mon-Fri)
7:00 PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Repeats tomorrow, 7am
8:00 LEWIS, SERIES 6: GENERATION OF VIPERS — Kevin Whately stars as Oxford sleuth Inspector Lewis; Laurence Fox portrays his young colleague DS Hathaway. Generation of Vipers. Suspicions abound as Lewis and Hathaway investigate the death of a love-lorn Oxford professor. Toby Stephens guest stars.
9:30 LEWIS, SERIES 6: FEARFUL SYMMETRY — Lewis and Hathaway are drawn into a darker side of Oxford while investigating the murder of a suburban babysitter. Will the babysitter’s secret life help the detectives unravel a tangled web of lies and deceit to find the killer?
11:00 AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats tomorrow, 5pm

2 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 10/3, 6am, 6:30pm; Mon 10/5, 7:30am
8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers. Episode 4 of 10. Ron Chernow, author of the Pulitzer Prize-winning book “Alexander Hamilton.” Repeats Sun 10/4, 6:30pm
9:00 GREAT PERFORMANCES: NOW HEAR THIS, SERIES 2: BECOMING MOZART — Take a voyage of musical discovery with virtuoso violinist Scott Yoo, chief conductor and artistic director of the Mexico City Philharmonic, as he explores how the greatest classical music ever written came to be. Becoming Mozart. Travel with Yoo and pianist Stewart Goodyear as they visit Yoo’s Festival Mozaic, where Goodyear learns to direct an orchestra from the piano while improvising the solos of Mozart’s twentieth piano concerto.
10:00 ART IN THE TWENTY-FIRST CENTURY — Borderlands. Learn how contemporary art can challenge preconceived notions of the U.S.-Mexico border. Today’s artists see the border as an open wound, theatrical stage, political podium, studio and contradictory landscape that features both ugliness and beauty.
11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

3 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM JOSEPH ROSENDÓ’S TRAVELSCOPE
8:30 RICK STEVES’ EUROPE
9AM PATI’S MEXICAN TABLE
10AM THIS OLD HOUSE — NEW SEASON!
10:30 ASK THIS OLD HOUSE — NEW SEASON!
11AM A CHEF’S LIFE
11:30 JACQUES PÉPIN: HEART & SOUL
12N CAN YOU COOK: SPICE KINGDOM
12:30 CHRISTOPHER KIMBALL’S MILK STREET TELEVISION
1:00 NICK STELLINO: STORYTELLER
1:30 LIDIA’S KITCHEN
2:00 IN JULIA’S KITCHEN WITH MASTER CHEFS
2:30 PATI’S WEEKNIGHT MEALS
3:00 MARTHA BAKES — (two episodes)
4:00 COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
5:00 PATI’S MEXICAN TABLE — NEW SEASON!
5:30 SAMANTHA BROWN’S PLACES TO LOVE

Sunday, October 4 at 3 p.m. on WETA PBS
The Library of Congress National Book Festival: Celebrating American Ingenuity takes the famed Washington, D.C., literary event virtual, featuring interviews with a diverse array of distinguished authors.

For full schedules and program information, visit weta.org.
a virtual festival. In this special program, best-selling authors and book fans across the country are brought together to celebrate the ingenuity of American authors, including Colson Whitehead, U.S. Poet Laureate Joy Harjo, former Secretary of State Madeleine Albright; philanthropist Melinda Gates; and John Grisham, Hoda Kotb hosts.

5:00 REEL SCH, SERIES 3 — Valerie June hosts a documentary series that reckons with the American South’s past, present, and future. 62 Days. Marilise Muñoz was 33 years old and 14 weeks pregnant when she suffered a health crisis and was pronounced brain-dead. Due to a little-known Texas law, the Muñoz family was forced to keep Marilise on life support against her wishes. The film follows the Muñoz family’s journey from tragedy to activism as they fight to change the law.


6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am


7:00 BBC ANTIQUES ROADSHOW — The locally focused WETA magazine-style arts series, hosted by WETA Around Town’s Robert Aubry Davis, in October spotlights the following stories: Local Colombian American band DeSanguashington blends Colombian folk with pop styles to make joyful music; Phillips Collection Director and CEO Dorothy Kosinski showcases the museum’s online offerings while WETA Arts provides a tour of selected masterworks; and pre-pandemic, George Mason University students performed a revised version of Rags, a nearly-forgotten 1986 musical about immigration. Rags scriptwriter David Thompson discusses the future of theater.

Erratum: in the September magazine, a WETA Arts photo of local artist Lilian Thomas Burwell was misidentified. In October: Local Colombian American band DeSanguashington blends Colombian folk with pop styles to make joyful music; Phillips Collection Director and CEO Dorothy Kosinski showcases the museum’s online offerings while WETA Arts provides a tour of selected masterworks; and pre-pandemic, George Mason University students performed a revised version of Rags, a nearly-forgotten 1986 musical about immigration. Rags scriptwriter David Thompson discusses the future of theater.

7:30 WETA ARTS — The locally focused WETA magazine-style arts series, hosted by WETA Around Town’s Robert Aubry Davis, in October spotlights the following stories: Local Colombian American band DeSanguashington blends Colombian folk with pop styles to make joyful music; Phillips Collection Director and CEO Dorothy Kosinski showcases the museum’s online offerings while WETA Arts provides a tour of selected masterworks; and pre-pandemic, George Mason University students performed a revised version of Rags, a nearly-forgotten 1986 musical about immigration. Rags scriptwriter David Thompson discusses the future of theater.

8:00 LAST TANGO IN HALIFAX — Part 3 of 4. Alan’s new supermarket job brings an unexpected challenge. A home improvement project creates chaos. Caroline begins to question how people see her. The giraffe continues to torment Gillian. The truth about Ted’s last-minute trip comes to light.

9:00 FLESH AND BLOOD ON MASTERPIECE — Enjoy an unconventional thriller about the perils of late-life romance. The lives of three adult siblings are disrupted when their recently widowed mother declares she’s in love with a new man. Francesca Annis, Stephen Rea and Imelda Staunton are among the cast. Part 1 of 4. When Vivien introduces Mark to her three grown children, they are suspicious. Meanwhile, their own lives are a mess.

10:00 COBRA — A drama follows the British Prime Minister and his Cabinet Office Briefing Room “A” (COBRA) committee, composed of leading contingency planners and senior politicians, as they navigate a major national crisis. Robert Carlyle (Trainspotting, The Full Monty) stars. Part 1 of 6. As a major crisis threatens the stability of the United Kingdom, Prime Minister Robert Sutherland and his close team assemble the emergency committee COBRA in an effort to contend with the situation.

11:00 SECRETS OF THE DEAD: SCANNING THE PYRAMIDS — R

12M AUSTIN CITY LIMITS

8 OCTOBER 2020 • Stream select programs via the free PBS Video App.
TONY POWELL

11:30 AM ANPOUR AND COMPANY

7:00 PBS NEWSHOUR

6 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 THE HISPANIC HERITAGE AWARDS — Celebrate the recipients of the annual Hispanic Heritage Awards. The evening includes performances and appearances by some of the country's most celebrated Hispanic artists and visionaries.

9:00 LATINO VOTE: DISPATCHES FROM THE BATTLEGROUND — Observe the effort to get out the Latino vote in this year's election. Political candidates are focused on maximizing turnout and support from Latinos, poised to be the largest non-white voting bloc.

10:00 FRONTLINE: AMERICA’S MEDICAL SUPPLY CRISIS — Why was the U.S. left scrambling for critical medical equipment as the coronavirus swept the country? With the Associated Press, FRONTLINE investigates the fragmented global medical supply chain and its deadly consequences.

11:00 AM ANPOUR AND COMPANY — Repeats tomorrow, 5pm

7 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: THE STORY OF CATS — Journey around the globe to learn the origins of the diverse family of cats, and get an in-depth look at the evolution and adaptations of this unique species. Part 1 of 2. Asia to Africa. Discover how the first cats arose in the forests of Asia, how they spread across the continent and later came to conquer Africa.

9:00 PBS NEWSHOUR DEBATES 2020: VICE PRESIDENTIAL DEBATE — WETA production PBS NewsHour presents coverage of the Election 2020 Vice Presidential debate. Susan Page, Washington bureau chief of USA Today, moderates with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

11:00 AM ANPOUR AND COMPANY — Repeats tomorrow, 5pm

8 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 LEWIS, SERIES 7: DOWN AMONG THE FEARFUL — When a psychic is murdered, Inspector Lewis [Kevin Whatley] and DS Hathaway (Laurence Fox) discover that the victim is an Oxford psychology researcher. As they probe further, the truth behind the psychic’s double life unravels, revealing numerous suspects.

9:30 LEWIS, SERIES 7: THE RAMBLIN’ BOY — With Hathaway on holiday, Inspector Lewis is assigned a new partner to investigate the discovery of an elderly man’s body in a field. Finding that the man had already been embalmed, the inquiry leads to a funeral home and those connected to it. Peter Davison (Doctor Who) guest stars.

11:00 AM ANPOUR AND COMPANY — Repeats tomorrow, 5pm

10 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM See the Saturday, October 3 listings.

4:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 SECRETS OF THE DEAD: HANNIBAL IN THE ALPS — Hannibal, one of history’s most famous generals, achieved what the Romans thought to be impossible. With a vast army, 15,000 horses and 37 war elephants, he crossed the mighty Alps in 16 days to launch an attack on Rome from the north. In modernity, nobody could prove which of the four possible routes Hannibal took across the Alps — until now. Repeats tonight; Sun 10/11, 11pm.

8:00 THE VIETNAM WAR — Ken Burns and Lynn Novick tell the epic story of the war in a series co-produced by WETA and Florentine Films. Part 5 of 10. This Is What We Do (July 1967-December 1967). Enemy body counts and American casualties mount as GIs chase an elusive foe and face deadly ambushes and artillery. While Hanoi lays plans for a massive surprise offensive, the Johnson Administration escalates the war, reassessing the public that victory is in sight. Repeats tonight; stream the series via WETA Passport.

9:30 CLASSIC ALBUMS: JOHN LENNON—PLASTIC ONO BAND — Explore the making of Lennon’s first post-Beatles album, widely regarded as one of his finest. The
documentary features interviews with Yoko Ono, Ringo Starr and bassist Klaus Voormann, along with archival footage and recorded interviews with Lennon.

11:00 SEALAB: AMERICAN EXPERIENCE — Discover the mostly forgotten story of the U.S. Navy’s daring and groundbreaking Sealab program, whose “Aquanauts” tested the limits of human endurance and revolutionized naval architecture.

12M SECRETS OF THE DEAD: HANNIBAL IN THE ALPS — R

1AM THE VIETNAM WAR — Part 5 of 10. R

11 Sunday

6AM-12N See the Sunday, October 4 listings.

12N THE WETA MOVIE: ABSENCE OF MALICIE — In Sydney Pollack’s 1981 drama-thriller, when a prosecutor leaks to a journalist a false story that a liquor warehouse owner is involved in the murder of a union head, the man’s life begins to unravel. Paul Newman and Sally Field star.

2:00 VOICES: PORVENIR, TEXAS — Discover the true story behind the 1918 massacre of 15 Mexican men in a tiny border town. The film explores what led to the events of that fateful night and reveals the tensions that remain along the border.

3:00 THE RISE AND FALL OF THE BROWN BUFFALO — Explore the life of radical Chicano lawyer, author and countercultural icon Oscar Zeta Acosta — whose powerful literary voice, brash courtroom style and notorious revolutionary antics made him a revered figure. But many Black revolutionary antics made him a revered figure. And their struggles to retain their roots and traditions.

5:30 A SEAT AT THE TABLE, SERIES 1 — Three Latina girls and a seasoned drag artist host their own quinceañera, a complex and colorful rite of passage, their diverse experiences, perspectives and challenges.

Episode 2 of 13. The N-Word. The N-Word packs a huge punch. Originally in his 1967 book, the often-controversial word was a tool against the African American race. But many Black people now use it as a term of endearment. Is the current use of this controversial word blurring the lines?

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am


7:00 POV: AMERICA — In this independent documentary film, Diego lives away from his family, where he scrubs brush in a surf shop by day and stilt-walks the esplanade by night. He returns home after his grandmother, America, falls from her bed, leading to his father’s arrest for elder neglect.

8:00 LAST TANGO IN HALIFAX — Part 4 of 4. Gillian is pushed to her breaking point. Ted and Harrison go on an adventure. Caroline finds herself at the heart of a love triangle. Alan and Celia discover reason to laugh together again, but sobering news awaits them at home.

9:00 FLESH AND BLOOD ON MASTERPIECE — Enjoy an unconventional thriller about the perils of late-life romance. Part 2 of 4. Vivien and Mark grow closer as Helen, Jake and Natalie get progressively unhinged. Mary does some investigating.

10:00 COBRA — As a major crisis threatens the UK, the government assembles an emergency committee. Part 2 of 6. With the nation experiencing one of the worst crises in history, the Prime Minister and his team work around the clock. Anna reconnects with a face from her past.

11:00 SECRETS OF THE DEAD: HANNIBAL IN THE ALPS — R

12M AUSTIN CITY LIMITS

12 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: INDIANAPOLIS, IN — Hour 3. Travel to Indianapolis for hidden treasures including an 1898 Alphonse Mucha JOB poster, a 1974 George Nakashima “Kent Hall” floor lamp and a 1961 Ty Cobb-signed baseball. Which is the big find?

9:00 TELL ME MORE WITH KELLY CORRIGAN — A WETA series from Newshour Productions features interviews by four-time New York Times bestselling author and influential people.

10:00 POV: SOFTIE — After years of fighting injustice in Kenya, daring and audacious political activist Boniface “Softie” Mwangi decides to run for political office. But running a clean campaign against corrupt opponents with idealism as his only weapon proves challenging. The documentary earned a Special Jury Award at the Sundance Film Festival.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

13 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Fashion’s Roots. Gates steps into the world of fashion and meets three icons of style: Diane Von Furstenberg, Narciso Rodriguez and RuPaul Charles, introducing ancestors who were just as audacious as they are.

9:00 DRIVING WHILE BLACK — A documentary film by Gretchen Sorin and Ric Burns explores how the advent of the automobile brought new freedoms and new perils for African Americans on the road in this deep look into the dynamics of race, space and mobility in America.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

14 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: THE STORY OF CATS — Part 2 of 2. Into the Americas. Track the story of cats into the Americas, from battles with the rival Canids, to the rise of domestic cats. Meet the mighty jaguar, the urban mountain lion, the curious ocelot, the Canada lynx, the nimble margay, the Siamese cat and the Sphynx.

9:00 NOVA: NATURE’S FEAR FACTOR — When top predators disappear from Mozambique’s Gorongosa National Park, other animals fell into unusual patterns. Now scientists are reintroducing wild dogs to restore the park’s “landscape of fear” and with it the natural balance of the ecosystem.

10:00 THE AGE OF NATURE — Explore humanity’s relationship with nature and wildlife, as scientists and conservationists from all over the world examine ways we can restore our planet. Uma Thurman narrates. Part 1 of 3. Awakening. Discover how a new awareness of nature is helping to restore ecosystems from Panama to China to Mozambique. See how innovative actions are being taken to repair man-made damage and restore reefs, rivers, animal populations and more.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

15 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
16 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit weta.org/washingtonweek. Repeats Sat 10/17, 6am; 6:30pm; Mon 10/19, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers. Episode 6 of 10. Andrew Roberts, professor and international bestselling author. Repeats Sun 10/18, 11am

9:00 GREAT PERFORMANCES: GRAMMY SALUTE TO MUSIC LEGENDS — Enjoy a starry tribute celebration of Recording Academy Lifetime Achievement Award-winners, featuring archival clips and acceptance remarks from the honorees and the artists they have influenced, including Chicago, Roberta Flack, Iggy Pop and more. Isaac Hayes, John Prine and Sister Rosetta Tharpe are additional honorees.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

17 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, October 3 listings.

8:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 SECRETS OF THE DEAD: KING ARTHUR’S LOST KINGDOM — Discover new archaeological evidence at Tintagel that suggests the legend of King Arthur started in a prosperous and sophisticated trading village in 5th-century Dark Ages Britain folklore and the departure of the Romans. Repeats tonight; Sun 10/18, 11pm

8:00 THE VIETNAM WAR — Ken Burns and Lynn Novick tell the epic story of the war in a series co-produced by WETA and Florentine Films. Part 6 of 10. Things Fall Apart [January 1968-July 1968]. Seeing the violence and brutality of the Tet Offensive unfold on television, Americans begin to doubt Johnson’s promise of “light at the end of the tunnel.” LBJ decides not to run again. The United States is staggered by assassinations and unrest; America seems to be coming apart. Repeats tonight; stream the series via WETA Passport

9:30 ANGLE OF ATTACK — A documentary chronicles the 100-year history of naval aviation — from wobbly gliders and the first shipboard landing in 1911 to modern supersonic jets and unmanned aerial vehicles.

11:00 WETA ARTS — R

12M SECRETS OF THE DEAD: KING ARTHUR’S LOST KINGDOM — R

1AM THE VIETNAM WAR — Part 6 of 10. R

18 Sunday

6AM-12M See the Sunday, October 4 listings.

12N THE WETA MOVIE: DR. STRANGELOVE, OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB — In Stanley Kubrick’s 1964 comedy-satire, an insane general triggers a path to nuclear holocaust that a War Room full of politicians and generals frantically tries to stop. Peter Sellers stars in multiple roles alongside George C. Scott, Sterling Hayden, Slim Pickens and James Earl Jones.

2:00 THE VIOLIN ALONE — The unlikely pairing of two modern visionaries, Yimou Olah, a Hungarian violin virtuoso, and Eric Funk, contemporary classical composer from the heart of Montana, has resulted in a new piece of music that pushes the boundaries of music and our notion of the possible. Vili: Concerto for Violin Alone is an extreme concerto in which its player must simultaneously play the solo and orchestra parts.

3:00 BATTLEGROUND — In a political moment defined by partisan conflict, see an intimate exploration of the state of American democracy through the eyes of two grassroots political leaders in Lehigh Valley, PA. As they fight to gain power in order to realize their visions for America, they find their real struggle may be within their own parties and the system at large.

4:00 WETA ARTS — R

4:30 REEL SOUTH, SERIES 4 — Valerie June hosts a documentary series that reckons with the American South’s past, present, and future. Episode 4. Gimme a Faith. Arriving in North Carolina to study filmmaking, Hao Zhang is surprised to find a community of Chinese students connected by a newly discovered evangelical Christianity that is often at stark odds with their communist roots in China.

5:30 A SEAT AT THE TABLE, SERIES 1 — A talk show series gives voice to African American women, exploring their diverse experiences, perspectives and challenges. Episode 3 of 13. Stay Woke. Hosts Denene Millner, Monica Pearson and Christine White discuss what it really means to “be woke,” and why it’s important to move beyond awareness to action.

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 HISTORY WITH DAVID RUBENSTEIN — Episode 6 of 10. Andrew Roberts, professor and international bestselling author. R

7:00 KING GEORGE VI: THE MAN BEHIND THE KING’S SPEECH — Discover the story of the introverted man who reluctantly became King of England during the onset of World War II. The documentary features James Earl Jones. Sunday at 8 p.m. starting October 18 on WETA PBS

The Trouble with Maggie Cole stars Dawn French in a drama that explores the consequences of gossip that escalates out of control.

Sundays at 8 p.m. starting October 18 on WETA PBS

For full schedules and program information, visit weta.org.
Tuesday, October 20 at 9 p.m. on WETA PBS

9:00 WALTER WINCHELL: THE POWER OF Gossip: AMERICAN MASTERS — Meet the newspaper columnist, radio commentator and television personality who pioneered the fast-paced, gossip driven, politically charged journalism that dominates today. At his peak, his audience was 50 million. Actor Stanley Tucci portrays Winchell.

10:00 FRONTLINE: WHOSE VOTE COUNTS — Frontline investigates allegations of voter fraud and disenfranchisement in the lead-up to the 2020 election. With Columbia Graduate School of Journalism, New Yorker writer Jelani Cobb explores how the pandemic is being used to sway turnout. Repeats Sat 10/24, 11pm

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

21 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: PANDAS: BORN TO BE WILD — Unlock the mysteries of wild pandas whose counterparts in captivity are known for their gentle image. Journey through the steep Qinling Mountains with filmmakers, scientists and rangers to witness pandas’ startling courtship and aggression behaviors.

9:00 NOVA: TOUCHING THE ASTEROID — If spacecraft OSIRIS-REx can grab a piece of an asteroid and bring it back to Earth, scientists could gain great insight into our planet’s origins, and even how to defend against rogue asteroids. But NASA first must collect a sample.

10:00 THE AGE OF NATURE — Explore humanity’s relationship with nature and wildlife. Uma Thurman narrates. Part 2 of 3. Understanding. Explore how a new understanding of nature is helping us find surprising ways to fix it. From the Pacific Northwest to Yellowstone to Scotland, scientists, citizens and activists are restoring the environment, benefiting humans and animals alike.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

22 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 SECRETS OF THE SIX WIVES — Historian Lucy Worsley spotlights the lives of Henry VIII’s six wives. Divorced, Beheaded, Survived. Worsley explores the respective fates of Henry VIII’s last three wives: Anne of Cleves, Catherine Howard and Katherine Parr.

9:00 PBS NEWSHOUR DEBATES 2020: PRESIDENTIAL DEBATE — WETA production PBS NewsHour presents coverage of the third Election 2020 Presidential debate. Kristen Welker, NBC News White House correspondent and co-anchor of the weekend Today program, is the debate moderator.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

23 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

Repeats Sun 10/25, 6am; Mon 10/26, 7:30am


Repeats Sun 10/25, 6:30pm


10:30 BEYOND THE CANVAS — Enjoy the best arts and culture reporting from PBS NewsHour’s CANVAS arts series. Amna Nawaz hosts. Making Music. Making it as a musician takes talent, ambition, grit and luck. Icons Bruce Springsteen, Reba McEntire and others talk about their success and their most vulnerable moments.

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

12 OCTOBER 2020 • Stream select programs via the free PBS Video App.
24 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, October 3 listings.
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 SECRETS OF THE DEAD: EGYPT’S DARKEST HOUR — R
Follow a team of archaeologists as they examine a rare mass grave dating to the collapse of ancient Egypt’s Old Kingdom, when politicalinfighting and a changing climate brought down a dynasty in a moment of crisis and catastrophe. Repeats tonight; Sun 10/25, 11pm
8:00 THE VIETNAM WAR — Ken Burns and Lynn Novick tell the epic story of the war in a series co-produced by WETA and Florentine Films. Part 7 of 10. The Veneer of Civilization (June 1968-May 1969). With the country at odds over the war, draft-age Americans face wrenching choices. After chaos roils the Democratic Convention, Nixon narrowly wins the presidency. In Vietnam, soldiers on all sides witness terrible savagery and unflinching courage. Repeats tonight; stream the series via WETA Passport

25 Sunday

6AM-12M See the Sunday, October 4 listings.
12N THE VIETNAM WAR — In Sydney Pollack’s 1973 drama, a leftist (Barbra Streisand) and a writer (Robert Redford) meet in college, and their love spans the 1930s through the 1950s while their political views and convictions drive them apart. The film won Oscars for Best Score/Best Song.
2:00 URSULA K. LE GUIN: AMERICAN MASTERS — Explore the remarkable life and legacy of late feminist author Ursula K. Le Guin, whose groundbreaking work, including “The Left Hand of Darkness,” transformed American literature by bringing science fiction into the literary mainstream.
3:00 MARGARET MITCHELL: AMERICAN REBEL: AMERICAN MASTERS — Discover the Pulitzer Prize-winning author behind the classic novel “Gone with the Wind.” No ordinary writer — or woman — Margaret Mitchell was a charismatic force who challenged the Southern social order and struggled with the changing role of women.
4:00 BBC ANTIQUES ROADSHOW
4:30 REEL SOUTH, SERIES 4 — Valerie June hosts a documentary series that reckons with the American South’s past, present, and future. Episode 5. Santuario. After 25 years of living in the United States, Guatemalan grandmother Juana Ortega is threatened with deportation and takes sanctuary in a small North Carolina church. As state lawmakers ignore the family’s pleas for a stay on her deportation, Juana contends with her fears.
5:00 REEL SOUTH, SERIES 4 — Episode 6. Lumpkin, GA. In a fading Georgia town, a community recalls its dark past and faces a grim present. An undocumented immigrant, caught in legal limbo and facing deportation, contemplates his future; and a massive, private immigration prison generates millions in profits. The stories meet at the intersection of America’s immigration crackdown.
5:30 A SEAT AT THE TABLE, SERIES 1 — A talk show series gives voice to African American women, exploring their diverse experiences, perspectives and challenges. Episode 4 of 13. The Skin I’m In. Colorism is a huge problem

Are Your Ducks in a Row?

Whatever your stage in life, it is a good idea to think about and plan for how your affairs will be handled. A few simple steps today can give you peace of mind tomorrow by ensuring that you and your loved ones are well protected.

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WETA Television
in the Black community, with roots all the way back to slavery. The hosts discuss how it is time for people of color to look past skin tones.

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 HISTORY WITH DAVID RUBENSTEIN — Episode 7 of 10.

7:00 SECRETS OF THE ROYAL JEWELS — See the tiaras, earrings, rings, and necklaces that make up Britain’s royal collection, and hear the stories behind them as they pass through the generations.

8:00 THE TROUBLE WITH MAGGIE COLE — In the new drama, see what happens when idol gossip escalates out of control and affects people’s lives. Part 2 of 6. With the town still reeling from “Radio-gate,” Maggie is desperate to make amends. Meanwhile, Neil and Kelly decide to embrace what was broadcast about them and go along with the unsubstantiated gossip as a way to explain their sudden windfall.

9:00 FLESH AND BLOOD ON MASTERPIECE — Part 4 of 4. Four romantic relationships spiral out of control. Mary responds to an emergency.

10:00 COBRA — Part 4 of 6. As questions are asked about the Prime Minister’s personal life, Anna seeks the help of intelligence chief Eleanor James. A new threat rears its head as public sentiment grows turbulent.

11:00 SECRETS OF THE DEAD: EGYPT’S DARKEST HOUR — R

12M AUSTIN CITY LIMITS

26 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: KOKY & SPOOKY — Celebrate Halloween with thrilling and chilling finds, including a rag doll nicknamed Chucky, a nightmarish Leonora Carrington painting and an eye-catching Bride of Frankenstein pressbook. Which macabre and magnificent treasure is valued at $250,000-$350,000?

9:00 WETA ARTS — R

9:30 GENERATION NATION: A PBS AMERICAN PORTRAIT STORY — Explore how people in different age groups see themselves and their place in the America. Through self-shot video, they share common experiences that bind age groups together and generational experiences that put them at odds with one another.

10:00 INDEPENDENT LENS: REPRESENT — Leading up to the 2018 midterm elections in the heart of the Midwest, three women take on entrenched local political networks in their fight to reshape politics on their own terms.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

27 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NOT DONE: WOMEN REMAKING AMERICA — Makers made television history in 2013 with a three-part documentary that tells the story of the modern American women’s movement. A lot has happened since then. This new capstone Makers film by Verizon Media and McGee Media chronicles the seismic shift in women’s organizing from the 2016 election through today, and the fight for equality that has now gone mainstream.

This story is told collectively: through the firsthand experiences and narratives of frontline activists, writers, celebrities, artists and politicians who are remaking culture, policy and notions about gender.

9:00 FRONTLINE: THE CHOICE 2020: TRUMP VS. BIDEN — Frontline investigates the life stories of presidential candidates President Donald Trump and former Vice President Joe Biden — the roots of their drive to be president, the moments that shaped them, and the life method that has brought them to this point. Repeats Sat 10/31, 11pm

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

28 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: AUSTRALIAN BUSHFIRE RESCUE — Meet the people rescuing and caring for the animal survivors of Australia’s devastating recent bushfires. Iconic species like koalas, kangaroos and wombats face a series of hurdles to recovery.

9:00 NOVA: CAN WE COOL THE PLANET? — As global temperatures rise, scientists are exploring geoengineering solutions, from planting trees to sucking carbon out of the air to physically blocking out sunlight. But can it work? What are the risks of engineering Earth’s climate?

10:00 THE AGE OF NATURE — Explore humanity’s relationship with nature and wildlife. Uma Thurman narrates. Part 3 of 3. Changing. Discover why restoring nature might be our best tool to slow global warming. From Borneo to Antarctica, the resilience of the planet is helping us find solutions to cope and even mitigate climate change, providing hope for a more positive future.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
29 Thursday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 LEWIS, SERIES 7: INTELLIGENT DESIGN — Detectives Lewis (Kevin Whately) and Hathaway (Laurence Fox) are called in to examine the brutal death of a chemistry professor recently released from prison. There may be a connection to the discovery of a murdered Oxford student reported lost for 15 years. As more casualties and suspects emerge, Lewis considers his future on the force. Edward Fox guest stars.
9:30 LEWIS, SERIES 8: ENTRY WOUNDS — Hathaway works on his first case as an inspector; with the help of his new partner, DS Lizzie Maddox (Angela Griffin). Lewis, struggling with retired life, jumps at the chance to rejoin the force. Will the team be able to solve the complex mystery?
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

30 Friday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK 2020 ELECTION SPECIAL — In WETA’s special production, join moderater Robert Costa for a roundtable discussion with award-winning journalists about news developments in the 2020 election races. In the second half-hour, Costa takes viewers on the road through Pennsylvania, one of the key swing states that voted for President Trump in 2016. That year, Costa traveled through the state, reporting on voters from Pittsburgh to Philadelphia and revealing a large swath of Trump signs dotting the industrial part of the state. Now, four years later, Costa meets some of the same people he encountered to see how they are faring. In the middle of the current pandemic, economic collapse and reeling over race, what will Pennsylvania’s landscape look like now? Visit pbs.org/washingtonweek. Election special repeats Sun 11/1, 6:30am.
9:00 A SWINGIN’ SESAME STREET CELEBRATION: 50 YEARS AND COUNTING — Enjoy a celebration of the music of Sesame Street with the Jazz at Lincoln Center Orchestra. Big Bird, Elmo and other Sesame Street favorites sing the show’s songs alongside the world-renowned orchestra, led by artistic director Wynton Marsalis.
10:00 MONSTRE: THE HISTORY OF ZOMBIES — Examine humans’ unique drive to create and shape monster mythology through oral storytelling, literature and film. Dig deep into the history of those mythologies.
11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

31 Saturday
6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSOURH — R
8AM-6PM See the Saturday, October 3 listings.
6:00 WASHINGTON WEEKEND SPECIAL
6:30 WASHINGTON WEEK — R
7:00 SECRETS OF THE DEAD: WORLD WAR “SPEED” — Follow historian James Holland on his quest to understand how the use of amphetamines affected the course of World War II and unleashed the first pharmacological arms race. Repeats tonight.
10:00 AMERICA’S SECRET WAR — While the United States was publicly engaged in the Vietnam War, a secret conflict was raging just next door in the country of Laos. Learn the history of this covert war through the stories of Hmong elders and a rich collection of archival images and materials, including recently declassified CIA intelligence. The film underscores that the Secret War was and is an integral part of the Vietnam War’s history.
11:00 FRONTLINE: THE CHOICE 2020: TRUMP VS. BIDEN — R
1AM-6PM SECRETS OF THE DEAD: WORLD WAR “SPEED” — R
2AM THE VIETNAM WAR — Part 8 of 10. R

WETA PBS KIDS
• Splash and Bubbles, 6am (Caillou on Sat/Sun)
• WordWorld, 6:30am (Clifford on Sat/Sun)
• Peg + Cat, 7am (Esmé & Roy on Sat/Sun)
• Peep and the Big Wide World, 7:30am
• Sid the Science Kid, 8am
• Super WHY!, 8-9am
• Pinkalicious & Peterrific, 9am
• Clifford the Big Red Dog, 9:30am
• Let’s Go Luna!, 10am
• Dinosaur Train, 10:30am
• The Cat in the Hat Knows a Lot About That!, 11am
• Martha Speaks, 11:30am
• Nature Cat, 12n
• Ready Jet Go!, 12:30pm
• Arthur, 1pm
• Odd Squad, 1:30pm
• Cyberchase, 2pm
• Molly of Denali, 2:30pm
• Pinkalicious & Peterrific, 3pm
• Elinosaur Wonders Why, 3:30pm
• Sesame Street, 4pm
• Daniel Tiger’s Neighborhood, 4:30pm
• Let’s Go Luna!, 5pm
• Nature Cat, 5:30pm
• Wild Kratts, 6pm, 6:30pm
• Xavier Riddle and the Secret Museum, 7pm
• Molly of Denali, 7:30pm
• Hero Elementary, 8pm
• Odd Squad, 8:30pm
• Arthur, 9pm
• WordGirl, 9:30pm
• Cyberchase, 10pm
• Molly of Denali, 10:30pm

Also this month: Special program PBS KIDS Talk About: Race and Racism airs Sunday, October 11 at 8:30 a.m. and October 12 at 8 a.m.
• Hero Elementary, 8am
• Xavier Riddle and the Secret Museum, 8:30am
• Curious George, 9am
• Daniel Tiger’s Neighborhood, 9:30am, 10am
• Elinosaur Wonders Why, 10:30am
• YA TV CLASSROOM, 11am-12n
• Dinosaur Train, 12n
• Clifford the Big Red Dog, 12:30pm
• Sesame Street, 1pm
• Elinosaur Wonders Why, 1:30pm
• Hero Elementary, 2pm
• Let’s Go Luna!, 2:30pm

WETA PBS Kids Family Night airs Fridays, 7–10pm
Visit weta.org/kids for complete WETA PBS Kids listings.

WEEKDAYS ON WETA PBS
• Mister Rogers’ Neighborhood, 6am
• Arthur, 6:30am
• Molly of Denali, 7am
• Wild Kratts, 7:30am
• Hero Elementary, 8am
• Xavier Riddle and the Secret Museum, 8:30am

SUNDAYS ON WETA PBS
For full schedules and program information, visit weta.org.
## OCTOBER P.M. PROGRAMMING ON WETA UK

**VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<th>Saturday</th>
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<tbody>
<tr>
<td>12pm</td>
<td>The Great Tours: England, Scotland and Wales</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Death in Paradise, Series 7 &amp; 8 (Midsomer Murders on 10/31)</td>
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<tr>
<td>12:30pm</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
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<td>As Time Goes By</td>
<td>Janet King, Series 2 &amp; 3 Jane Austen (10/10) (Midsomer Murders on 10/31)</td>
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<tr>
<td>1pm</td>
<td>• Operation Maneater (10/4, 10/11) • Food–Delicious Science (starts 10/18)</td>
<td>A Place to Call Home (next ep airs tomorrow)</td>
<td>A Place to Call Home (next ep airs tomorrow)</td>
<td>A Place to Call Home (next ep airs tomorrow)</td>
<td>A Place to Call Home (next ep airs Mon)</td>
<td>A Place to Call Home (next ep airs Mon)</td>
<td>Janie King, Series 2 &amp; 3 (next ep airs 10/10)</td>
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<tr>
<td>1:30pm</td>
<td>Father Brown, Series 7</td>
<td>Father Brown, Series 7</td>
<td>Father Brown, Series 7</td>
<td>Father Brown, Series 7</td>
<td>Father Brown, Series 7</td>
<td>Father Brown, Series 7</td>
<td>The Coroner, Series 1 (Death in Paradise on 10/31)</td>
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<tr>
<td>2pm</td>
<td>Escape to the Country</td>
<td>All Creatures Great and Small (two episodes)</td>
<td>800 Words, Series 2 &amp; 3</td>
<td>Death in Paradise, Series 7 &amp; 8</td>
<td>Midsomer Murders, Series 15</td>
<td>Janet King, Series 2 &amp; 3</td>
<td>The Great Tours: England, Scotland and Wales</td>
</tr>
<tr>
<td>3pm</td>
<td>• Food–Delicious Science (starts 10/12)</td>
<td>• Operation Maneater (10/5)</td>
<td>BBC Antiques Roadshow</td>
<td>Doc Martin, Series 2 &amp; 3</td>
<td>EastEnders</td>
<td>EastEnders</td>
<td>A Place to Call Home, Series 4</td>
</tr>
<tr>
<td>3:30pm</td>
<td>800 Words, Series 2 &amp; 3</td>
<td>BBC World News Outside Source</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>800 Words, Series 2 &amp; 3</td>
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<tr>
<td>4pm</td>
<td>• Operation Maneater (10/5)</td>
<td>• Food–Delicious Science (starts 10/12)</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>800 Words, Series 2 &amp; 3</td>
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<tr>
<td>5:30pm</td>
<td>BBC World News America</td>
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<td>6:30pm</td>
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<td>7pm</td>
<td>All Creatures Great and Small (next ep airs Saturdays, 7pm, except 10/31)</td>
<td>Last of the Summer Wine</td>
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<td>As Time Goes By</td>
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<tr>
<td>8pm</td>
<td>The Great Tours: England, Scotland and Wales</td>
<td>Pie in the Sky, Series 2</td>
<td>A Place to Call Home, Series 4</td>
<td>Midsomer Murders, Series 15</td>
<td>The Coroner, Series 1</td>
<td>The Great Tours: England, Scotland and Wales</td>
<td>Father Brown, Series 7</td>
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<tr>
<td>8:30pm</td>
<td>800 Words, Series 2 &amp; 3 (series 8 starts 10/27)</td>
<td>'Allo, 'Allo!</td>
<td>800 Words, Series 2 &amp; 3 (series 8 starts 10/27)</td>
<td>'Allo, 'Allo!</td>
<td>Masterworks Showcase</td>
<td>Masterworks Showcase</td>
<td>Miss Fisher’s Murder Mysteries, Series 1 (Vera, Ser. 10, 10/31)</td>
</tr>
<tr>
<td>9pm</td>
<td>Escape to the Country</td>
<td>All Creatures Great and Small, (two episodes)</td>
<td>800 Words, Series 2 &amp; 3 (series 8 starts 10/27)</td>
<td>Death in Paradise, Series 7 &amp; 8 (except 10/8)</td>
<td>Janet King, Series 2 &amp; 3 (except 10/8)</td>
<td>Janet King, Series 2 &amp; 3 (except 10/8)</td>
<td>Janet King, Series 2 &amp; 3 (except 10/8)</td>
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<tr>
<td>9:30pm</td>
<td>• Operation Maneater (10/4) • Food–Delicious Science (starts 10/11)</td>
<td>• Operation Maneater (10/4) • Food–Delicious Science (starts 10/11)</td>
<td>800 Words, Series 2 &amp; 3 (series 8 starts 10/27)</td>
<td>• Classic Albums: John Lennon, 10/8, to 10:30pm</td>
<td>• Classic Albums: John Lennon, 10/8, to 10:30pm</td>
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<td>11pm</td>
<td>Hold the Sunset</td>
<td>BBC World News</td>
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<tr>
<td>11:30pm</td>
<td>Hold the Sunset</td>
<td>Father Brown, Series 7</td>
<td>BBC World News</td>
<td>Midsomer Murders, Series 15 (encore)</td>
<td>The Coroner, Series 1</td>
<td>The Coroner, Series 1</td>
<td>Doc Martin, Series 2 &amp; 3 (except 10/31)</td>
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**NOTE**: Programming is subject to change due to special events or technical difficulties.
Vera, Series 10 — **New!**

Begins Saturday, October 31 at 7 p.m. on WETA UK

Amid a special weekend of mystery dramas that includes a marathon of *The Coroner* on Saturday, October 31, WETA UK presents the new four-part tenth series of award-winning ITV crime drama *Vera*. The first two episodes air in a double feature on October 31, 7-11 p.m. The series features new self-contained crime stories following the indomitable DCI Vera Stanhope — portrayed by Brenda Blethyn — and her trusted team as they investigate complex and chilling mysteries amid the breathtaking landscapes of Northumberland. From the rugged, stormy shoreline of a salmon farm to a thrilling floodlit stadium, from the picturesque isolation of a family-owned country pub to the whispered gossip of a tight-knit village community, Vera uncovers stories of corporate corruption, brushes with organized crime and surfaces deeply buried guilt. Episodes are *

Food–Delicious Science

Sundays at 10 p.m. starting October 11 on WETA UK

A three-part BBC and PBS miniseries travels the world and breaks down the chemistry, biology and natural history of food, exploring what we eat and why we eat it. From a home base at the UK’s leading food lab, the programs take a savory journey with hosts (at left, with chilis) Dr. Michael Mosley, a physician and PBS veteran documentarian with an interest in dietary science, and James Wong, a botanist whose childhood in the jungles of Borneo sparked a lifelong passion for plants and their uses. Together, the pair travels the globe to explore culinary culture and how the hidden chemistry in every mouthful of food contributes to nourishment in the human body. Meeting people of various cultures, they learn how we use food to meet our needs. Episodes spotlight how the brain influences human diets by generating cravings; how the marriage of chemistry and biology is the root of all sensations, tastes and flavors; and how food chemistry feeds and builds bodies.

Classic Albums: John Lennon – *Plastic Ono Band*

Thursday, October 8 at 9 p.m. on WETA UK

WETA UK features a documentary that explores the making of John Lennon’s first post-Beatles album, *Plastic Ono Band*, in 1971. Widely regarded as one of his finest records, it is a fierce, raw, emotionally painful yet beautiful collection of some of the most personal and cathartic songs he ever wrote, including “Mother,” “Love,” “Working Class Hero,” “Isolation” and “God.” Drawn from Lennon’s traumatic early life, the songs on *Plastic Ono Band* address universal themes of death, isolation, anger, religion, class, fear and love. Most were written while John and his wife, musical artist Yoko Ono, were undergoing therapy. The program explores the making of the album and features interviews with Ono, Ringo Starr, bassist Klaus Voormann and others, along with archival footage and recorded interviews with Lennon. The show repeats October 10 at 9:30 p.m. on WETA PBS.

Also this month: *The Great Tours: England, Scotland and Wales* continues Sundays at 8 p.m.; Australian drama *800 Words* continues with Series 2 and 3 episodes on Tuesdays at 9 p.m.; *Agatha Christie’s Point* continues Wednesdays at 10 p.m.; and detective drama *DCI Banks, Series 1* continues Saturdays at 10 p.m. (except October 31).

For full schedules and program information, visit [weta.org](http://weta.org).
## OCTOBER EVENING PROGRAMMING ON WETA WORLD

### VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tr>
<td><strong>5pm</strong></td>
<td>DW News</td>
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<td>To the Contrary with Bonnie Erbe</td>
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<tr>
<td>5:30pm</td>
<td>America ReFramed - Charlie's Angels (10/14)</td>
<td>America ReFramed - The Sound of Music (10/14)</td>
<td>America ReFramed - Titanic (10/14)</td>
<td>America ReFramed - The Godfather (10/14)</td>
<td>America ReFramed - The Godfather (10/14)</td>
<td>America ReFramed - The Godfather (10/14)</td>
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<td><strong>6pm</strong></td>
<td>BBC World News America</td>
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<td>6:30pm</td>
<td>NHK NewsLine</td>
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<td>NHK NewsLine</td>
<td>Migrant Kitchen</td>
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<tr>
<td>7:30pm</td>
<td>• Re-Evolution: The Cuban Dream (10/5 to 7:30)</td>
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<td>8:30pm</td>
<td>• Hawaii: Islands of Wonder (10/4)</td>
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<td>9:30pm</td>
<td>• Siege of Antietam (10/12)</td>
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<td><strong>10pm</strong></td>
<td>• Pacific Palace: From Pearl Harbor to Hiroshima (10/8)</td>
<td>• Pacific Palace: From Pearl Harbor to Hiroshima (10/8)</td>
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<tr>
<td>10:30pm</td>
<td>• U.S. History: The Cold War (10/6)</td>
<td>• U.S. History: The Cold War (10/6)</td>
<td>• U.S. History: The Cold War (10/6)</td>
<td>• U.S. History: The Cold War (10/6)</td>
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<tr>
<td><strong>11pm</strong></td>
<td>• Real South: Fiesta Cuencamea (10/8)</td>
<td>• Real South: Fiesta Cuencamea (10/8)</td>
<td>• Real South: Fiesta Cuencamea (10/8)</td>
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Find at-home learning programming for students on the WETA World channel, noon-5 p.m. weekdays.
Doc World: Border South
Sunday, October 11 at 10 p.m. on WETA World

The Sunday-night series Doc World features the documentary Border South, directed by Raúl Pastrana, a Mexican immigrant filmmaker. The film rides the rails with a Nicaraguan migrant trying to cross into America and a U.S. researcher seeking traces of others who never made it. Pastrana assembles a vivid portrait of the thousands of immigrants who disappear along the trail. Border South reveals the immigrants’ resilience, ingenuity and humor as it exposes a global migration system that renders human beings invisible in life as well as death. For a list of additional Hispanic Heritage Month programming (through October 15), see page 4.

Tightrope: Americans Reaching for Hope
Monday, October 26 at 7 p.m. on WETA World

How did the idea of “rugged individualism” become a curse for everyday Americans? In Tightrope, Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn — distraught over the loss of too many childhood classmates — explore the causes and costs of opioid addiction, poverty and incarceration plaguing America, from the inner city to small towns like Kristof’s hometown of Yamhill, Oregon. While pockets of empathy and aid exist, are they enough to rescue the thousands of Americans in despair, for whom the American Dream of self-reliance is impossibly out of reach? Also tune into America Lost (October 27 at 9 p.m.), which presents portraits of Americans living on the edge in three cities — Youngstown, Ohio; Memphis, Tennessee; and Stockton, California — to shed light on how our crumbling social institutions have created a dangerous divide between the haves and have-nots.

America ReFramed: First Vote
Tuesday, October 20 at 8 p.m. on WETA World

A character-driven documentary film offers access to a diverse cross section of politically engaged Chinese Americans: a Tea Party-favorite candidate courting GOP votes in the South; a podcaster in Ohio who became a citizen in order to vote for Trump; a progressive journalist confronting Chinese Americans for Trump after moving to a battleground state; and a University of North Carolina professor teaching about race and racism in the U.S. A vérité look at Chinese American electoral organizing in North Carolina and Ohio, the film weaves their stories from the presidential election of 2016 to the 2018 midterms, and explores the intersection of immigration, voting rights and racial justice.

Ancient Skies
Thursday, October 8 at 7 p.m. on WETA World

A three-part miniseries explores how centuries of knowledge, experimentation and engineering helped our ancestors explore the heavens. Expert contributors and indigenous storytellers demystify astronomical myths with scientific explanations. Part 1, Gods and Monsters, explores the origins of our relationship with the skies. Our ancestors used the sky to navigate and tell time and give religious significance to what they saw in it. Part 2, Finding the Center, tracks major changes in scientific understanding, from flat-Earth legends to Galileo’s telescope. Part 3, Our Place in the Universe, completes the puzzle of our ancient skies, spotlighting how scientific pioneers reenvisioned the solar system to better understand our universe.

For full schedules and program information, visit weta.org.
Choral Showcase Features Passion Works
Sundays at 9 p.m.
By Bill Bukowski, Midday On-Air Host

October is Passion Month on Classical WETA 90.9 FM’s Choral Showcase, offering four different musical depictions of the passion and death of Christ — including one from Johann Sebastian Bach. But we’ll begin with Bach’s highly prolific friend and colleague, Georg Philipp Telemann. Like Bach, Telemann wrote passions for Good Friday services — more than 40 in fact, 22 of which survive — as well as six theatrical “passion oratorios.” The first is the Brockes Passion, based on a religious poem by Barthold Heinrich Brockes and which sounds quite like a “sacred opera.” We’ll hear it on October 4.

Another dramatic Passion comes from a recent recording, and is part of our Beethoven 250 Celebration. Ludwig van Beethoven’s Christ on the Mount of Olives moves the action to just before Christ’s trial and crucifixion, depicting the emotional turmoil of Jesus in the Garden of Gethsemane. This very humanistic portrayal, Beethoven’s only oratorio, will be presented on October 11.

A more contemplative passion is Maximilian Steinberg’s Passion Week, one of the last orthodox religious works composed after the Russian Revolution. This 1926 work had to wait for more than 100 years for its first performances. The choral concerto, very much in the vein of Rachmaninoff’s Vespers, will be aired on October 18. Steven Fox, director of the Cathedral Choral Society, leads the Clarion Choir from their Grammy-nominated disc from 2014.

No survey of Passion music would be complete without the music of Johann Sebastian Bach, so we’ll conclude on October 25 with one of the most dramatic recordings ever of the St. Matthew Passion, as Philippe Herreweghe leads Collegium Vocale Ghent in their second recording of this monumental work. Join me for Choral Showcase each Sunday evening on Classical WETA.

Classical WETA Opera House
October Presentations
Saturdays at 1 p.m. on Classical WETA 90.9 FM
By Linda Carducci, Morning On-Air Host

October gives us five Saturdays, all the better to showcase the wide range of styles scheduled for Classical WETA Opera House. We start October 3 with Benjamin Britten’s final opera, Death in Venice, based on the novella by Thomas Mann. Britten’s haunting musical soundscapes captivate us in this tragic tale of an aging writer who journeys to a mystical Venice, leading to a life-changing experience. Mark Padmore is featured in this production of the Royal Opera House. The mood lightens on October 10 with Gaetano Donizetti’s comic Don Pasquale. This production of the Royal Opera House features renowned bass Sir Bryn Terfel as the elderly Don, who competes with his nephew for the affections of the widow Norina.

The centerpiece of the month is a special presentation of Beethoven’s only opera, Fidelio, on October 17, part of Classical WETA’s Beethoven 250 Celebration. The theme of triumph over struggle reflects Beethoven’s personal challenges and his credo of a united brotherhood through music. Sir Antonio Pappano leads the Royal Opera House, Covent Garden, with acclaimed tenor Jonas Kaufmann as the political prisoner Florestan. The following week, October 24, we present Jules Massenet’s romantic Werther, based on a story by Goethe. In this production of the Royal Opera House, tenor Juan Diego Flórez sings the role of the sensitive poet, Werther. Completing the month’s offerings is Vincenzo Bellini’s dramatic bel canto masterpiece Norma, on October 31. Set during ancient times, the high priestess Norma forsakes her vows, resulting in a tragic triangle of love and sacrifice. Marina Rebeka sings the role of Norma in a production of Hamburg State Opera. Tune in to opera on Classical WETA on Saturdays at 1 p.m.
Classical for Washington

Classical WETA 90.9 FM Celebrates Beethoven at 250

By Jim Allison, Program Director, Classical WETA

October marks the official beginning of our Beethoven 250 Celebration on Classical WETA. From October 5 through the composer’s 250th birthday on December 16, we’ll shine the spotlight on his major works. We’ll give particular attention to Beethoven’s nine symphonies, presenting a variety of interpretations and informational features as we focus on each symphony for an entire week.

This month, we’ll explore symphonies one through four as well as several of Beethoven’s concertos and chamber works. Our special programs also join in the celebration: we feature two piano sonatas on Front Row Washington (October 5), the composer’s only oratorio on Choral Showcase (October 11), and his only opera on Classical WETA Opera House (October 17). To round things out, we continue our NSO Showcase on Demand series with several Beethoven performances, available online throughout October at classicalweta.org/NSOS.

Along the way, you can brush up on your Beethoven knowledge by listening to the Classical Breakdown podcast episode 26 by John Banther and Bill Bukowski. Visit the Beethoven 250 Celebration page on classicalweta.org for details.

Beethoven and More on Front Row Washington

Mondays at 9 p.m. on Classical WETA 90.9 FM

By John Banther, On-Air Host and Producer

This month on Front Row Washington we enjoy a variety of music from four celebrated local concert series. On October 5 we listen to a concert of pianist Alexander Kobrin from Downtown Piano Works in Frederick, Maryland. Kobrin has been called the “Van Cliburn of today” by the BBC, and in this concert he performs Piano Sonatas Nos. 16 and 21 “Waldstein” by Ludwig van Beethoven. Both works come from Beethoven’s “middle period” and are at the forefront of the Romantic period in music.

We hear guitarist Stephen Robinson from a Marlow Guitar Series concert on October 12. Praised as having “effortless virtuosity” by The New York Times, Robinson gives us a look into different styles and aspects of the guitar. He performs the sentimental and romantic Home by Andrew York, the Turkish-inspired Koyunbaba by Carlo Domeniconi, and the lively Fuoco from the Libra Sonatine by Roland Dyens, among other works.

We are transported to both Taiwan and Austria on October 19 with a concert of the Formosa Quartet at the Smithsonian’s National Museum of Asian Art. The concert opens with 21st-century music by Wei-Chieh Lin, starting with Pasibutbut: Prayer Song for a Rich Millet Harvest. The concept of the work comes from a prayer song from the Bunun Tribe, an aboriginal tribe in Taiwan, and the work was written for the Formosa Quartet in 2013. Following this, the quartet performs 5 Taiwanese Folk Songs set for the modern string quartet by Wei-Chieh Lin. The second half of the concert features one of the final works of Franz Schubert — his Cello Quintet in C Major.

The final program this month, on October 26, comes from the Phillips Collection. It’s a concert by award-winning violinist Christian Tetzlaff and pianist Lars Vogt. They perform the Violin Sonata No. 6 by Beethoven, completed in 1802 at the onset of his hearing loss. This is followed by the only complete Violin Sonata by Shostakovich, which he composed in 1967. Then it’s the Violin Sonata No. 2 by Maurice Ravel, which was completed in 1927 and incorporates a Blues second movement. Ravel said composers should take Jazz seriously and this is possibly the first example of a violin sonata that includes the blues.

Join me Monday evenings at 9 p.m. for Front Row Washington.
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