WETA is here for you and your learners. As students and parents in the Washington, D.C., area contend with virtual learning this fall, WETA continues to offer educational programming that can supplement and extend children’s learning and engagement. Visit weta.org/AtHomeLearning to find programs and schedules by age/grade as WETA presents educational resources via the following services:

• The WETA PBS Kids channel features educational programs around the clock daily for young viewers. WETA offers an “At-Home Learning” weekly e-mail that links PBS Kids television programs with books, resources and activities that families can do together. To receive a copy, email outreach@weta.org.

• The WETA PBS channel features educational programs for youngsters each weekday, 8 a.m.-3 p.m., plus science, history and arts programming for middle- and high-school students, 3 p.m.-5 p.m. Also tune in to American History Night content on Saturday nights, science programming on Wednesday nights, and other offerings.

• The WETA World channel features educational content for middle- and high-school students, weekdays, noon-5 p.m., in addition to documentary offerings throughout the program schedule.

• WETA Passport now features a collection of acclaimed Ken Burns films produced with WETA, spotlighting a wide array of topics in American history. Stream at weta.org/passport.

• WETA’s resource-laden educational websites include reading initiative Reading Rockets; visit weta.org/learningmedia to learn more.

Note that on September 14, the VA TV Classroom Initiative resumes as WETA again collaborates with the Virginia Department of Education and other Virginia public television stations to broadcast special teacher-led instructional content for students. The lessons air 11 a.m.-noon on WETA PBS for K-3rd graders, and noon-1 p.m. on WETA World for grades 4-7.

Through four decades, WETA has partnered with filmmaker Ken Burns and his colleagues at Florentine Films to produce an extraordinary slate of acclaimed history documentaries, illuminating our nation’s stories for the American public. Now we are enormously pleased that the Ken Burns film collection is available for streaming on-demand via WETA Passport, the WETA member benefit that offers access to a vast trove of outstanding programs. This new availability of Ken’s fascinating history content is especially timely as students pursue virtual learning this fall. WETA continues to support at-home learners with an array of on-air and online resources, enumerated below this column, including presentations of Ken’s films on Saturdays on WETA PBS as part of our American History Night programming.

Also of particular note in September are Election 2020-related program offerings on WETA PBS that help inform voters: the quadrennial Frontline special The Choice, a journalistic examination of the presidential candidates’ lives, views and visions; and PBS NewsHour’s special coverage of the first presidential debate, scheduled for September 29.

Thank you for your ongoing support for WETA, which makes possible our services to the public.

Sharon Percy Rockefeller, President & CEO, WETA
PBS NewsHour Debates 2020: Presidential Debate

Tuesday, September 29 at 9 p.m. on WETA PBS;
stream on pbs.org/newshour and the PBS Video App

For a nationwide audience, WETA production and marquee PBS newscast PBS NewsHour presents coverage of the first 2020 Presidential general election debate scheduled for Tuesday, September 29 and to be hosted by Case Western Reserve University and Cleveland Clinic in Cleveland, Ohio. The event is the first of three anticipated debates between Republican Party nominee and incumbent President Donald J. Trump and Joe Biden, Democratic Party nominee and former vice president. Judy Woodruff will anchor the PBS NewsHour coverage of the debate and lead analysis by the NewsHour team after the debate proceedings.

The series of 2020 U.S. presidential debates is sponsored by the Commission on Presidential Debates. As of press time for this magazine, additional presidential debates are scheduled to take place October 15 at the Adrienne Arsht Center for the Performing Arts in Miami, Florida, and October 22 at Belmont University in Nashville, Tennessee. The general election vice presidential debate is scheduled to take place October 7 at The University of Utah in Salt Lake City, Utah. PBS NewsHour will provide special coverage of each of the events.

Major corporate funding for PBS NewsHour is provided by BNSF, Consumer Cellular, Fidelity, Johnson & Johnson and Raymond James, with additional support from Alfred P. Sloan Foundation, Carnegie Corporation of New York, Ford Foundation, the Gordon and Betty Moore Foundation, the John D. and Catherine T. MacArthur Foundation, The Kendeda Fund, the John S. and James L. Knight Foundation, the Lemelson Foundation, National Science Foundation, The Pew Charitable Trusts, Skoll Foundation, the William and Flora Hewlett Foundation, Friends of the NewsHour and others.

For program and membership inquiries, visit weta.org or call 703-998-2724.
A new documentary shares the story of 20,000 Jewish refugees who fled Nazi-occupied Europe during World War II and found refuge in the city of Shanghai in China when country after country around the world refused them sanctuary.

The one-hour film *Harbor from the Holocaust* explores the extraordinary relationship the refugees, known as “Shanghailanders,” had with their adopted city through the bitter years of Japanese occupation from 1937 to 1945 and the Chinese civil war that followed. Through personal recollections, archival footage, music, and interviews with historians, the documentary tells the story of hope, spotlighting a group of people who, in tragic contrast with those who could not escape, were given a second chance.

Exploring this moment in history, the film reveals why Shanghai was uniquely positioned, through geo-political, cultural and historical influences, to allow this remarkable influx to happen — including past relations with Jews predominantly from the Middle East, the Iberian Peninsula and Russia, and because of Shanghai’s centuries of control by, and openness to, foreigners as a vigorous center of trade and commerce. Through personal recollections, the film highlights the stories of prominent artists, statesmen and authors, as well as others who survived to carry on their Jewish religion and traditions.

Playing an important role in the film is its music, evoking the time, the fear, the pain and the joy of the “Shanghailanders.” Orchestrated by musician and composer Chad Cannon, among special moments are a duet with violinist Niv Ashkenazi and guzheng player Beibei Monter, and a performance by Yo-Yo Ma composed by his father (who studied in Shanghai) titled “Poème pour Violoncelle et Orchestre.”

Funding for *Harbor from the Holocaust* is provided by the Corporation for Public Broadcasting; the National Endowment for the Humanities; The Philip Chosky Charitable & Educational Foundation; The Posner Foundation of Pittsburgh; PBS, and public television viewers.

**Harbor from the Holocaust**

**Tuesday, September 8 at 10 p.m.**

**on WETA PBS; stream on the PBS Video App**

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**Hacking Your Mind**

**Wednesdays at 10 p.m. starting Sept. 9 on WETA PBS; and streaming on the PBS Video App**

In the four-part series *Hacking Your Mind*, discover why it’s easy for politicians, marketers and social-media companies to influence your behavior — and how to defend yourself, and at the same time make life better for you, your family and friends. Jacob Ward (former *Popular Science* editor and now on *The Today Show*) hosts the series, which takes viewers around the globe — and to the inside of their mind. In *Living on Auto-Pilot* (September 9), take a trip around the world to discover how you go through life on auto-pilot. In *Weapons of Influence* (September 16), see how others hack your decision-making system and learn to defend yourself. In *Us vs. Them* (September 23), discover why we all have auto-pilot biases and find out how to overcome them. And in *The Wings of Angels* (September 30), discover how you can hack your own mind and help change the world for the better.

*Hacking Your Mind* was made possible by a major grant from the National Science Foundation.

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2 SEPTEMBER 2020 • Stream select programs via the free PBS Video App.
Vernon Jordan
MAKE IT PLAIN

WETA presentation airs
Tuesday, September 1 at 8 p.m. on WETA PBS

A new film, Vernon Jordan: Make It Plain spotlights the life of one of the most groundbreaking and influential African American thought leaders in the United States. Directed by acclaimed filmmaker Dawn Porter (John Lewis: Good Trouble), the one-hour WETA presentation explores the remarkable journey of Vernon Eulion Jordan Jr., from modest origins to national renown as a distinguished, pioneering attorney, businessman and civil rights leader; and as an influential powerbroker and counselor to American presidents spanning the era from LBJ to Barack Obama. Jordan, 85, a partner at corporate law firm Akin Gump Strauss Hauer & Feld and a principal at financial behemoth Lazard, achieved extraordinary success throughout his career endeavors, paving the way for people of color in the realms of business, law and politics. Appearing in the film are President Bill Clinton, to whom Jordan is a friend and adviser, scholar Henry Louis Gates, Jr., who describes Jordan as “the Rosa Parks of Wall Street,” and a host of other notables. Through personal recollections, interviews with colleagues, friends and family; access to his ongoing social justice work; and archival footage; the documentary tells the story of Jordan’s early life in the segregated South and residence in America’s first African American housing project; his service at the nation’s leading civil rights organizations and survival of an assassin’s bullet, and his success in the corridors of power. Foremost, the film illuminates Jordan’s lifelong dedication and significant contributions to the fight for civil rights and Black economic advancement — including his participation in a lawsuit against the University of Georgia for discriminatory admissions policies; his work as a field director for the NAACP and director of the Voter Education Project; and his leadership of the United Negro College Fund and the National Urban League. Tracking his meteoric rise to power and fortune, and the sacrifices he made along the way, Vernon Jordan: Make It Plain follows one man’s attainment of the American Dream as he achieved success on his own terms.

Funding for Vernon Jordan: Make It Plain is provided by JustFilms and The Andrew W. Mellon Foundation.

Ken Burns Collection Now on WETA Passport
Stream films from Burns and WETA at weta.org/passport — and watch The Vietnam War on WETA PBS starting Sept. 19

For 35 years, WETA and filmmaker Ken Burns have collaborated to bring to the American people some of the most critically acclaimed and most-watched historical documentaries ever created — and now the entire Ken Burns Collection of captivating American history films is available for streaming on WETA Passport. Among the offerings are films about uniquely American art forms: Jazz and Country Music; and favorite pastime: Baseball and The Tenth Inning, epic series chronicling American military conflicts: The Civil War, The War and The Vietnam War (which begins airing September 19 on WETA PBS); engaging profiles of American icons: The Roosevelts, Jackie Robinson, Frank Lloyd Wright and Mark Twain; films exploring race in America: including The Central Park Five and Unforgivable Blackness: The Rise and Fall of Jack Johnson; and dazzling stories of the American landscape and how it was preserved: Lewis & Clark and The National Parks: America’s Best Idea — among many other films.

WETA Passport is a member benefit that offers access to a vast library of programs available for streaming on-demand. If you have not activated WETA Passport, check the mailing label on the back of this magazine — you are ready to activate if you see a four-word activation code above your name and address. To learn how to start streaming all of your PBS favorites on WETA Passport, visit weta.org/passport/FAQ or call 703-998-2724.
Van der Valk on Masterpiece
Sundays, September 13, 30 & 27 at 9 p.m. on WETA PBS;
binge-watch on WETA Passport as of Sept. 13 premiere


Piet lives solo on an old sloop anchored in the harbor, where he wrestles with the painful memory of a lost love. His right-hand woman, Lucienne Hassell (Maimie McCoy, Wallander), too has been thwarted in romance. His colleagues include scruffy sergeant Brad de Vries (Luke Allen-Gale, Dominion) and an eager, brainy new recruit, Job Cloovers (Elliot Barnes-Worrell, Jericho). Van der Valk’s incorruptible but indulgent chief, Julia Dahlman (Emma Fielding, Les Misérables) is recovering from a near-death experience on a previous case, and the team’s virtuoso pathologist Hendrik Davie (Darrell D’Silva, Game of Thrones) immerses himself in Amsterdam’s guilt-free pleasures. Together the squad faces a trio of challenging cases.

Funding for Masterpiece is provided by Viking and Raymond James with additional support from public television viewers, and contributors to The Masterpiece Trust.

Last Tango in Halifax
Sundays at 8 p.m. starting September 20 on WETA PBS;
stream on the PBS Video App

The popular British drama series Last Tango in Halifax returns for a fourth season, featuring a four-episode series that premiers September 20. The triple BAFTA-winning production reunites its ensemble of Derek Jacobi (Vicious) and Anne Reid (Sanditon), plus Nicola Walker (Unforgotten), Sarah Lancashire (Happy Valley) and Timothy West (Gentleman Jack). The drama tells the story of love-struck Alan Buttershaw (Jacobi) and Celia Dawson (Reid), who rediscover their love for each other 60 years after they first met. In Series 4, as they enter their seventh year of marriage, Alan and Celia settle into a lovely new home, but they aren’t seeing eye to eye. Clashing politics, Alan’s new job and other distractions create tension in the household. Meanwhile, Celia’s daughter, Caroline (Lancashire), gets emotionally embroiled at work, while up at the farm, Gillian (Walker) faces trouble with a giraffe! Into all this flies Alan’s brother, Ted (West), but he only bought a one-way ticket.

BBC Jane Austen adaptations on WETA Passport
Stream Pride and Prejudice, Sense and Sensibility, Mansfield Park and more at weta.org/passport

In early September WETA adds three BBC Jane Austen adaptations to the offerings on WETA Passport (which include Sanditon and Northanger Abbey), the member benefit that provides access to a vast archive of programs available for streaming on-demand at weta.org/passport. Among the additions is the popular 1995 production of Austen’s Pride and Prejudice, starring Jennifer Ehle and Colin Firth (pictured). The Regency romance, full of pace, style, wit and passion, and featuring a screenplay by celebrated writer Andrew Davies, was filmed in the stately mansions of old England. Also available is the 2008 adaptation of Austen’s Sense and Sensibility, starring Hattie Morahan and Charity Wakefield opposite Dan Stevens, David Morrissey and Dominic Cooper, with a Davies screenplay as well. The six-part 1983 BBC version of Austen’s witty romance Mansfield Park, the first screen adaptation of this tale of virtue and vice, rounds out the new WETA Passport offerings, starring Sylvestra Le Touzel and an ensemble cast.

4 SEPTEMBER 2020 • Stream select programs via the free PBS Video App.
WETA Arts airs Sunday, September 13 at 7 p.m., repeating Sept. 19, 21 & 27
Beyond the Canvas airs September 20 at 7:30 p.m.
and streams on the PBS Video App

The locally focused WETA PBS magazine-style arts series WETA Arts in September explores creative ways local artists are adapting to the pandemic. WETA Around Town’s Robert Aubry Davis hosts. From Ford’s Theatre, the cast of Guys and Dolls performs the opening number; at Dance Place, the members of Project ChArma innovatively merge dance and video; filmmaker Cintia Cabib showcases two local Black women artists — including Hilda Wilkinson Brown, right — in the documentary Kindred Spirits; and D.C.-based singer Sylver Logan Sharp, formerly of Chic, spreads positive energy with her online series “Feel Better Friday.”

On Sunday, September 20 at 7:30 p.m. on WETA PBS, tune in to the fourth installment of Beyond the Canvas, which features the best arts and culture reporting from PBS NewsHour’s Canvas arts series. NewsHour senior national correspondent Amna Nawaz hosts the program. The September episode, Making Movie Magic, features Oscar winners and nominees talking about their commitment to their craft. Comedy duo Steve Martin and Martin Short and the creators behind films such as Black Panther and Free Solo share their secrets to success.

In additional WETA PBS arts programming this month, tune in for Friday, 9 p.m. Great Performances offerings, which include ballet production Romeo and Juliet on September 11 and the arts series’ ongoing strand Now Hear This, which spotlights the music of classical composer Haydn on September 18 and Schubert on September 25. Also, the series Art in the Twenty-First Century presents programs on artists in London and Beijing, respectively, on Fridays, September 18 and 25 at 10 p.m.

For full schedules and program information, visit weta.org.
# Primetime Schedule

Visit [weta.org/tv](http://weta.org/tv) for the most up-to-date schedule information.

<table>
<thead>
<tr>
<th>Time</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
<th>Sun</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Vernon Jordan: Make It Plain</td>
<td>Riverdance 25th Anniversary Show</td>
<td>ABBA Forever: A Celebration</td>
<td>Washington Week</td>
<td>WETA Viewer Favorites</td>
<td>Antiques Roadshow: Cleveland, OH (Hour 1)</td>
</tr>
<tr>
<td>8:30</td>
<td>My Music: Red, White and Rock (to 11:30pm)</td>
<td>Suze Orman’s Ultimate Retirement Guide (to 12m)</td>
<td>Deepak Chopra: Becoming MetaHuman (to 11:30pm)</td>
<td>History with David Rubenstein</td>
<td>WETA Viewer Favorites</td>
<td>Antiques Roadshow: Fort Worth, TX (Hour 3)</td>
</tr>
<tr>
<td>9:00</td>
<td>10:30</td>
<td>Frontline: Growing Up Poor</td>
<td>Nova: Human Nature</td>
<td>The Vote: American Experience</td>
<td>Antiques Roadshow: Fort Worth, TX (Hour 2)</td>
<td>Nova – Secret Mind of Slime</td>
</tr>
<tr>
<td>9:30</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
<td>Harbor from the Holocaust</td>
<td>Hacking Your Mind</td>
<td>Frontline: Policing the Police</td>
<td>Nova's Portraits and Dreams</td>
<td>Nova – Secret Mind of Slime</td>
</tr>
<tr>
<td>10:00</td>
<td>10:30</td>
<td>Building the American Dream</td>
<td>Fighting Your Mind</td>
<td>Frontline: Policing the Police</td>
<td>Nova – Secret Mind of Slime</td>
<td>Nova – Secret Mind of Slime</td>
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PBS NewsHour airs weeknights at 7 p.m. Amanpour and Company airs late weeknights (check listings).
TV Listings

WETA PBS in September

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.–5 p.m., Monday-Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for schedule information.

Program Key
Blue type — WETA productions, co-productions or presentations. R — Aired within the month.

1 Tuesday

WEEKDAYS IN SEPTEMBER:
6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS
7AM (Mondays:) PBS NEWSHOUR WEEKEND
7:30 (Mondays:) WASHINGTON WEEK — R
7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R
8AM-3PM WETA KIDS PROGRAMMING — WETA PBS Kids programming for pre-K to elementary school grades.
3PM-5PM SCIENCE, HISTORY & ARTS PROGRAMMING
— Also see the WETA World channel for middle- and high-school-at-home learning from noon to 5 p.m.
5PM AMANPOUR AND COMPANY — Repeat of previous night
6PM BBC NEWS — BBC World News Outside Source [6pm, Mon-Thur]; BBC World News Today [6pm, Fri]; BBC World News America [6:30pm, Mon-Fri]

7:00 PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/news. Repeats tomorrow, 7am.
8:00 VERNON JORDAN: MAKE IT PLAIN — WETA presents a new documentary from filmmaker Dawn Porter (John Lewis: Good Trouble) that explores the life of Vernon Jordan Jr., an influential champion of social justice who ascended from a childhood spent in the country’s first African American housing project to prominent positions of power and influence in the NAACP, Urban League, and several presidential administrations — all while maintaining his focus on the fight for civil rights and black economic advancement.
9:00 MY MUSIC: RED, WHITE AND ROCK — Join Frankie Valli, The Righteous Brothers, Connie Francis and others for a 2002 patriotic celebration of America and pop oldies music. The performance features a dream lineup of artists from the rock, pop and doo-wop days of the late 1950s and early to mid-’60s.
11:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — The psychiatrist and brain image researcher offers tips for feeling happier, sharper and more in control. Amen also discusses strategies for contending with anxiety, depression, ADHD, addiction, memory issues and more. Repeats Fri 9/4, 11pm
1AM AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats tomorrow, 5pm

2 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 RIVERDANCE 25TH ANNIVERSARY SHOW — Celebrate the magic in this powerful and stirring reinvention of the groundbreaking dance show. Catapulting Riverdance into the 21st century, this new cinematic experience features the extraordinary energy and passion of Irish music and dance. Repeats Thur 9/3, 3pm
10:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and much more.
12M AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — You have a choice in how you age and whether you remain mobile, healthy and pain-free throughout life. Former ballerina Miranda Esmonde-White presents a six-point plan for keeping one’s mind sharp and body active using gentle daily movement.
1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

3 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ABBA FOREVER: A CELEBRATION — Celebrate Sweden’s pop music supergroup with Neil Sedaka, Donny Osmond, Tom Rice and the band members themselves. Featuring a greatest hits soundtrack including “Dancing Queen” and “Mamma Mia!”, the program includes original interviews and rare archival footage.
9:30 DEEPAK CHOPRA: BECOMING METAHUMAN — Become happier, more joyful and energetic with a simple three-step process that unlocks the secrets of moving beyond our limitations to access a field of infinite possibilities. The program includes interviews with Neil deGrasse Tyson, Martha Beck and others. Repeats Fri 9/4, 3pm

For full schedules and program information, visit weta.org.
THE WAR
A FILM BY KEN BURNS & LYNN NOVICK
A WETA CO-PRODUCTION

Sat & Sun, September 5 & 6 at 8 p.m. on WETA PBS
World War II documentary The War, by Ken Burns and Lynn Novick, continues Saturdays on American History Night on WETA PBS.

6:00 AM—6PM WETA VIEWER FAVORITES

6 Monday

7:00 AM PBS NEWSOUR — Repeats tomorrow, 7am
8:00 AM ANTIQUES ROADSHOW — CLEVELAND, OH — Hour 2
Learn about items such as an Ohio salt-glazed figural stoneware match stand, an 1863 Civil War grave marker group, and a 1976 Manoucher Yektai oil painting. Which find is valued at $45,000?
9:00 AM ANTIQUES ROADSHOW — CLEVELAND, OH — Hour 3
See out-of-the-ordinary vintage finds like a ‘Big Bronco’ coin-operated horse made around 1952, a Bill Watterson archive circa 1975, and a Tiffany & Co. pendant watch.
10:00 AM POV: PORTRAITS AND DREAMS — A film revisits photographs created by Kentucky schoolchildren in the 1970s and the place where their photos were made. Photographer and artist Wendy Ewald, who guided the students in making their images, returns to learn how the lives and visions of her former students have changed. The film is about the students, their work as photographers and the lives they have led since, as well as the linkage of personal memory to the passage of time.

11:00 AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

8 Tuesday

7:00 PM PBS NEWSOUR — Repeats tomorrow, 7am
8:00 PM THE VOTE: AMERICAN EXPERIENCE — Meet the unsung heroes of the movement and relive the fiery, dramatic and unrelenting campaign that led to passage of the 19th Amendment, granting American women the vote and ushering in the largest expansion of voting rights in U.S. history. Learn about the first generation of leaders in the decades-long battle to win the vote for women. In the 19th century, a time women had few legal rights, Susan B. Anthony and Elizabeth Cady Stanton galvanized thousands to demand equal citizenship.
9:00 PM FRONTLINE: GROWING UP POOR — Frontline spotlights the experience of child poverty against the backdrop of the pandemic and increasing racial tensions. The program follows Ohio children and their families navigating issues of poverty, homelessness, race and new challenges due to COVID-19.
10:00 PM HARBOR FROM THE HOLOCAUST — A film revisits photographs made by Jewish children living in Shanghai during World War II. The film explores the relationship between the refugees and their host city and spotlights the survivors who carried on the traditions that would have been consigned to oblivion.
11:00 PM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

9 Wednesday

7:00 PM PBS NEWSOUR — Repeats tomorrow, 7am
8:00 PM NOVA: HUMAN NATURE — Our DNA can determine attributes from eye color to medical predispositions. An

10PM-6AM WETA VIEWER FAVORITES

11:30 AM MISTER ROGERS: IT’S YOU I LIKE — Actor Michael Keaton hosts a celebration of Fred Rogers’ beloved children’s series Mister Rogers’ Neighborhood, which premiered more than 50 years ago and became a landmark in children’s television.

1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

4 Friday

7:00 PM PBS NEWSOUR — Repeats tomorrow, 7am
8:00 PM WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 9/5, 6am; Mon 9/7, 7:30am

8:30 PM HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 10 of 10. Marie Arana, author.

9:00 PM RIC EDelman: 10 INVESTING QUESTIONS THAT MATTER TODAY — COVID-19 is posing threats to your financial security. Join acclaimed financial advisor Ric Edelman and answer his 10 crucial questions to help you determine whether or not your investments are at risk. Learn his three-step investment strategy to help you during this crisis.

11:00 PM CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R

1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

5 Saturday

6AM WASHINGTON WEEK — R
6:30 AM FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSOUR — R
8AM-6PM WETA VIEWER FAVORITES

6:00 PM PBS NEWSOUR WEEKEND

6:30PM-8PM WETA VIEWER FAVORITES

8:00 PM THE WAR — A documentary series co-produced by Florentine Films and WETA, and directed and produced by Ken Burns and Lynn Novick, explores the Second World War from the perspective of ordinary Americans. Part 6 of 7. The Ghost Front (December 1944-March 1945). By December 1944, Americans have become weary of the war. In the Pacific, progress has been slow and costly. In Europe, Hitler’s massive counterattack in the Ardennes Forest in Belgium and Luxembourg begins the Battle of the Bulge. The Allies begin massive bombing raids on Germany, but before similar raids can begin on Japan, the air strip on Iwo Jima must be taken. By spring 1945, the end of the war in Europe seems near as American troops pour into central Germany and the Russians approach Berlin. Stream the series via WETA Passport.

10PM-6AM WETA VIEWER FAVORITES

8 SEPTEMBER 2020 • Stream select programs via the free PBS Video App.
Wednesday at 10 p.m. starting September 9 on WETA PBS
Four-part miniseries Hacking Your Mind explores why it's easy for politicians, marketers and social media companies to influence you, and how to hack your own mind to improve your life and others.

extraordinary technology called CRISPR allows us to edit human DNA, possibly eliminating genetic diseases or choosing our children's features. But how far should we go?

10:00 HACKING YOUR MIND — Discover why it's easy for politicians, marketers and social media companies to hack your mind, and find out how to hack your own mind to improve your life and the lives of your family and friends. Episode 1 of 4. Living in a Auto-Pilot. Take a trip around the world to discover how you go through life on auto-pilot, and get an auto-pilot owner's manual.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

10 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 LEWIS, SERIES 4: FALLING DARKNESS — Detective Inspector Robbie Lewis (Kevin Whately) cracks cases in Oxford with his sharp young sidekick, DS Hathaway (Laurence Fox). Falling Darkness. When two murders share a link with their own Dr. Hobson (Clare Holman), Lewis and Hathaway try to clear her name by unraveling the truth from a tangle of complicated events. Rupert Graves guest-stars.

9:30 LEWIS, SERIES 5: OLD, UNHAPPY, FAR-OFF THINGS — A reunion at Oxford's remaining all-female college ends with the murder of a prominent student, a tragedy that may be connected to a decade-old case. Lewis and Hathaway investigate. Juliet Stevenson guest-stars.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

11 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA's weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit pbshour.org/washingtonweek. Repeats Sat 9/12, 6am; 3:30pm; Mon 9/14, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America's top scholars and writers to illuminate how history is made. Episode 1 of 10. Cokie Roberts, Emmy Award-winning political commentator and author. Repeats Sun 9/13, 6:40pm

9:00 GREAT PERFORMANCES: ROMEO AND JULIET — Experience Shakespeare's classic as a ballet from choreographer Kenneth MacMillan — performed by dancers from The Royal Ballet, set to a score by Russian composer Sergei Prokofiev, and filmed on atmospheric sets and locations throughout Budapest.

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

12 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
13 Sunday

6AM-9AM WETA KIDS — Mister Rogers’ Neighborhood/Dinosaur Train/Sesame Street/Daniel Tiger’s Neighborhood/ Pinkalicious & Peterrelli/Molly of Denali
9AM WHITE HOUSE CHRONICLE
10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY
10:30 THE OPEN MIND
11AM FIRING LINE WITH MARGARET HOOVER — Repeats Saturdays, 6:30am
11:30 TO DINE FOR WITH KATE SULLIVAN
12N THE WETA MOVIE: POSTCARDS FROM THE EDGE — In Mike Nichols’ 1990 comedic drama, adapted from Carrie Fisher’s book, a substance-addicted actress tries to look on the bright side as she is forced to move back in with her mother to avoid unemployment. Meryl Streep, Shirley MacLaine and Dennis Quaid star. Gene Hackman, Rob Reiner, Annette Bening and Richard Dreyfuss are also among the cast.

12:00 GREAT PERFORMANCES AT THE MET: MARIA STUARDA — Joyce DiDonato starred as Mary, Queen of Scots in this production of Gaetano Donizetti’s dramatic historical opera. South African soprano Elza van den Heever made her Met debut as Mary’s rival, the formidable Queen Elizabeth I, and Matthew Polenzani sang Leicester, the nobleman caught between the dueling monarchs. Maurizio Benini conducted a cast that also included Matthew Rose as Talbot, Mary’s jailer, and Jushua Hopkins as Elizabeth’s advisor Cecil. The production was by David McVicar; Soprano Deborah Voigt hosted and conducted backstage interviews with the stars.

2:00 THE WETA MOVIE: THE TOWER OF LONDON TO HAMPTON COURT AND KENSINGTON PALACE — Take a breath-taking tour of London’s most extraordinary palaces. From the forbidding Tower of London to glorious Hampton Court to treasure-filled Kensington Palace, historian Lucy Worsley goes behind the velvet ropes to tell the untold stories behind the region’s most unforgettable secrets.

2:00 LUCY WORSLEY’S ROYAL PALACE SECRETS — Take an exclusive tour of London’s most extraordinary palaces. From the forbidding Tower of London to glorious Hampton Court to treasure-filled Kensington Palace, historian Lucy Worsley goes behind the velvet ropes to tell the untold stories behind the region’s most unforgettable secrets.

2:00 VAN DER VALK ON MASTERPIECE — Brilliant but cynical commissaris Piet van der Valk solves baffling crimes in 21st-century Amsterdam, which is more prosperous, cosmopolitan and crime-prone than ever. Marc Warren (Beecham House, The Good Wife) stars as the title character in the drama based on Nicolas Freeling’s crime thrillers.

2:30 ANTIQUES ROADSHOW: FORT WORTH, TX — Hour 2. Discover Fort Worth’s hidden treasures, including a Felipe Orlando abstract oil circa 1980, a German baroque lockbox from around 1625, and a Green Bay Packers championship group circa 1965. Can you guess which is valued at $75,000-$200,000?

3:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

3:00 THE VOTE: AMERICAN EXPERIENCE — Part 2 of 4.

14 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: FORT WORTH, TX — Hour 1. See treasures like a rock ‘n’ roll poster collection from around 1968, a Delaware Tribe beaded baldric and an Auguste Rodin “Eternal Spring” bronze that could have the highest value of the season. But is it authentic?

9:00 ANTIQUES ROADSHOW: FORT WORTH, TX — Hour 2. Discover Fort Worth’s hidden treasures, including a Felipe Orlando abstract oil circa 1980, a German baroque lockbox from around 1625, and a Green Bay Packers championship group circa 1965. Can you guess which is valued at $75,000-$200,000?

10:00 POV: LOVE CHILD — With adultery punishable by death in Iran, a young couple makes the fateful decision to flee the country with their son. Follow the intimate love story about an illicitly formed family on a journey to lead asylum and start a new life somewhere safe.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

15 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 THE VOTE: AMERICAN EXPERIENCE — Part 2 of 4.

Explore the strategies used by a new generation of leaders determined to win the vote for women. Internal debates over radical tactics and the place of African American women in the movement shaped the battle in the crucial period from 1916 to 1915.
9:00 FRONTLINE: POLICING THE POLICE — Frontline investigates race, policing, and the struggle to hold police departments accountable. In the wake of George Floyd’s killing, New Yorker writer Jelani Cobb examines prospects for reform, and returns to the case of one troubled department he first visited in 2016.

10:00 BUILDING THE AMERICAN DREAM — Travel to Texas, where prominent construction workers are seeking justice and equality in an industry rife with exploitation. Across the state, there’s an unprecedented building boom, fueled by Latino laborers with few or no rights.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

16 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ISLANDS OF WONDER: MADAGASCAR — A miniseries spotlights three of the most exotic, mysterious and remote islands on the planet: Madagascar, Borneo and Hawaii. They harbor remarkable wildlife and pioneering human communities found nowhere else on Earth. Episode 1 of 3. Madagascar. The oldest island on Earth, Madagascar has been isolated longer than any other place in the world. Life has had time to evolve in strange and unique ways, resulting in unique wildlife.

9.00 NOVA: SECRET MIND OF SLIME — Scientists investigate the bizarre “intelligence” of slime molds, which appear to learn and make decisions — without a brain. These single-celled blobs can navigate mazes and create efficient networks. Can they redefine cognition?

10:00 HACKING YOUR MIND — Discover how others hack your mind, and learn how to defend yourself and fight back. Episdoe 2 of 4: Weapons of Influence. See how politicians, social media companies and corporate marketers use big data to hack your autopilot decision-making system, and learn how to defend yourself.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

17 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 LEWIS, SERIES 5: WILD JUSTICE — Lewis and Hathaway are called in to investigate the poisoning of a bishop, who they suspect was murdered for her progressive views. As their investigation continues, they uncover a twisted maze of motives and retribution.

9:30 LEWIS, SERIES 5: THE MIND HAS MOUNTAINS — When a student is found dead during a clinical drug trial, the motives of an enigmatic professor are questioned. Then a second death occurs, and Lewis and Hathaway must act fast to prevent more tragedies.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

18 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washington week. Repeats Sat 9/19, 6am, 6:30pm; Mon 9/21, 7:30am

Saturdays at 8 p.m. starting September 19 on WETA PBS

The Vietnam War, a landmark 10-part film by Ken Burns and Lynn Novick that explores the epic story of the divisive conflict, begins airing on American History Night, Saturday evenings on WETA PBS.

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illustrate how history is made. Episode 2 of 10. Michael Beschloss, presidential scholar and New York Times-bestselling author.

9:00 GREAT PERFORMANCES: NOW HEAR THIS, SERIES 2: HAYDN: KING OF STRINGS — Explore the work of famed composer Joseph Haydn’s career with host Scott Yoo and renowned guest artists as he discovers how Haydn borrowed folk music from Scotland, Hungary and Austria to create his famous “Emperor Quartet.”

10:00 ART IN THE TWENTY-FIRST CENTURY — Meet artists and one artist collective behind some of the most significant artwork of the 21st century. These creators respond to the places they live and work. London. See how British history and modern upheaval collide in the works of today’s London artists. Their art rethinks the past, subverts tradition, and is as layered, diverse and dynamic as the centuries-old city in which they live.

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

19 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM See the Saturday, September 12 listings.

4:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 SECRETS OF THE DEAD: WOMAN IN THE IRON COFFIN — Follow a team of forensic experts as they investigate the preserved remains of a young African American woman from 19th-century New York and reveal the little-known story of early America’s free Black communities. Repeats tonight; Sun 9/20, 11am

8:00 THE VIETNAM WAR — Filmmakers Ken Burns and Lynn Novick tell the epic story of the Vietnam War. The 10-part 2017 series, a co-production of WETA and Florentine Films, features testimony from nearly 80 witnesses, American and Vietnamese, bringing the war and its chaotic epoch viscerally to life. Part 1 of 10. Déjà Vu (1958–1961). After a long and brutal war, revolutionaries led by Ho Chi Minh end nearly a century of French colonial rule. With the Cold War intensifying, Vietnam is divided: Communists hold the North, while America supports an untested regime in the South. Repeats tonight; stream the series via WETA Passport

9:30 THE VIETNAM WAR — Part 2 of 10. Riding the Tiger (1961-1963). President Kennedy and his advisors wrestle with how deeply to get involved in South Vietnam. As the increasingly autocratic Diem regime faces a growing communist insurgency and widespread Buddhist protests, a grave political crisis unfolds. Repeats tonight; stream the series via WETA Passport

11:00 WETA ARTS — See the September 13, 7 p.m. listing

11:30 SECRETS OF THE DEAD: WOMAN IN THE IRON COFFIN — R

For full schedules and program information, visit weta.org.
Hispanic Heritage Month
Visit weta.org/HispanicHeritage for details.

September Programs on WETA PBS
Building the American Dream Tue 9/15, 10pm
Latino Americans Ps 1-3 Sun 9/20, 2-5pm
Antiques Roadshow:
Celebrating Latino Heritage Mon 9/21, 8pm
Voces on PBS: The Pushouts Sat 9/26, 11pm
Latino Americans Ps 4-6 Sun 9/27, 1:30-4:30pm
Reel South: Fiesta! Quinceañera Sun 9/20, 5pm

September Programs on WETA World
Latino Americans Ps 1-4, 9/7-10, 4pm
Latino Americans Ps 5-6, 9/14-9/15, 4pm
America ReFramed:
Farewell Ferris Wheel Tue 9/8, 8pm
America ReFramed: The Unafraid Tues 9/15, 8pm
Reel South: Santuario Tue 9/15, 9:30pm
Willie Velasquez: Your Voice Is Your Vote Fri 9/18, 8pm
Building the American Dream Fri 9/18, 8pm
Rainil Juliana: American Masters Sat 9/19, 8pm
Salsa! The Dance Sensation Sat 9/19, 9:30pm
Voces on PBS: The Pushouts Sun 9/20, 9pm
Doc World: Siqueiros: Walls of Passion Sun 9/20, 10pm
Ivy League Rhumba Sun 9/20, 11pm
Latino Americans Ps 1 & 2 Mon 9/21, 7-9pm
America ReFramed:
The Hand That Feeds Tues 9/22, 8pm
Our American Family: The Barreras Tues 9/22, 9:30pm
Rise and Fall of the Brown Buffalo Fri 9/25, 9pm
Voces on PBS: Children of Giant Sat 9/26, 8pm
Compadre Huashayo Sat 9/26, 9:30pm
Voces on PBS: Adios Amor:
The Search for Maria Moreno Sun 9/27, 9pm
Doc World: Sounds of Silence Sun 9/27, 10pm
P.O.V. Shorts: Cherish Sun 9/27, 11:30pm
Latino Americans Ps 3 & 4 Mon 9/28, 7-9pm
Home Truth Tue 9/29, 7pm
America ReFramed: Councilwoman Tue 9/29, 9pm
Reel South: Fiesta Quinceañera Tue 9/29, 9pm
P.O.V.: America Wed 9/30, 7:30pm


20 Sunday
6AM-12M See the Sunday, September 13 listings.
12N THE WETA MOVIE: BILL & TED’S EXCELLENT ADVENTURE — In Stephen Herek’s 1989 comedy, two seemingly vapid high school buddies set off on a quest to prepare the ultimate historical presentation with the help of a time machine. Keanu Reeves, Alex Winter and George Carlin star.
2:00 LATINO AMERICANS — A Peabody Award-winning, landmark six-hour production of WETA, Bosch and Co., Inc., and Latino Public Broadcasting (LPB); in association with Independent Television Service (ITVS) chronicles the rich and varied history of Latinos in the United States. Actor Benjamin Bratt narrates. Part 1 of 6. Foreigners in Their Own Land. The series surveys Latino history from 1565-1880 as the first Spanish explorers enter North America, as the U.S. expands into territories in the Southwest that had been home to Native Americans and English and Spanish colonies, and as the Mexican-American War strips Mexico of half its territories by 1848.
3:00 LATINO AMERICANS — Part 2 of 6. Empire of Dreams. The American population is reshaped by Latino immigration starting in 1880 and continuing into the 1940s as Cubans, Mexicans and Puerto Ricans begin arriving in the U.S. and build communities in South Florida, Los Angeles and New York.
4:00 LATINO AMERICANS — Part 3 of 6. War and Peace. During the World War II years and those that follow, Latino Americans serve their new country by the hundreds of thousands—yet still face discrimination and a fight for civil rights in the United States. Continues 9/27.
5:00 REEL SOUTH, SERIES 4 — Valerie June hosts a documentary series that reckons with the American South’s past, present and future. Episode 3. Fiesta! Quinceañera. Life for a Latinx immigrant family in the New South can be challenging and sometimes terrifying, but there’s often a fiesta to take you through the night. Three Latinx girls and a seasoned drag artist host their own quinceañera, a complex and colorful rite of passage.
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
7:00 ANTIQUES ROADSHOW RECU
7:30 BUT THE CANVAS — A program features the best arts and culture reporting from WETA production PBS NewsHour’s Canvas arts series. NewsHour senior national correspondent Anna Namaz hosts. Part 4 of 4. Making Movie Magic. On this Oscar Awards edition, NewsHour segments feature winners and nominees talking about their commitment to their craft. Comedy duo Steve Martin and Martin Short, and the creators behind films such as Black Panther and Free Solo, share their secrets to success.
8:00 LAST TANGO IN HALIFAX, SERIES 4 — In the drama’s new season, after seven years of marriage, Alan and Celia discover that wedded bliss isn’t always blissful. Derek Jacobi and Anne Reid star. Part 1 of 4. Alan and Celia increasingly don’t see eye to eye, Alan’s brother, Ted, plans to visit from New Zealand. Tempers fray when money becomes the topic of conversation at Caroline and Gillian’s birthday celebration.
9:00 VAN DER VALK ON MASTERPIECE — Marc Warren stars as a Dutch detective. Part 2 of 3. Only in Amsterdam, a Muslim worker at an addiction clinic is found dead with a symbolic stab wound. Evidence connects her to a rare Israeli immigrant.
11:00 SECRETS OF THE DEAD: WOMAN IN THE IRON COFFIN 12M AUSTIN CITY LIMITS
21 Monday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: CELEBRATING LATINO HERITAGE — Discover items with connections to Latin American history and culture, including a treasure with an updated appraisal of as much as $2.2 million, now the highest-valued item in the entire Roadshow archive.
9:00 ANTIQUES ROADSHOW RECU
9:30 WETA ARTS — See the September 13, 7 p.m. listing.
10:00 POV: IN MY BLOOD IT RUNS — Peek into the life of Dujuan, a 10-year-old Aboriginal boy growing up in Alice Springs, Australia. The youth is a child-healer and a good hunter and speaks three languages. But he is failing in school and facing increasing scrutiny from welfare authorities and the police.

11:00 ANPOUR AND COMPANY — Repeats tomorrow, 5pm

22 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 THE VOTE: AMERICAN EXPERIENCE — Part 3 of 4. Discover how the pervasive racism of the time, particularly in the South, impacted women’s fight for the vote during the final years of the campaign. Stung by a series of defeats in 1915, the suffragists concentrated on passing a federal amendment.

9:00 FRONTLINE: THE CHOICE 2020: TRUMP VS. BIDEN — In the midst of an historic pandemic, surging unemployment and growing economic uncertainty, American voters head to the polls this fall to decide whether President Donald Trump or former Vice President Joe Biden will lead the country for the next four years.

11:00 ANPOUR AND COMPANY — Repeats tomorrow, 5pm

23 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ISLANDS OF WONDER: BORNEO — Episode 2 of 3. Borneo, the third largest island on Earth, may seem like a paradise, but its harsh landscape makes survival a struggle. The island hosts a greater diversity of life than almost any other island.

9:00 NOVA: A TO Z: THE FIRST ALPHABET — Writing shaped civilization, from the bas-relief tales of ancient goddesses and kings. Follow the evolution of the written word, from millennia-old carvings to our modern alphabet.

10:00 HACKING YOUR MIND — Discover how others hack your mind, and learn how to defend yourself and fight back.

11:00 ANPOUR AND COMPANY — Repeats tomorrow, 5pm

24 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 LEWIS, SERIES 5: THE GIFT OF PROMISE — In the midst of a war, Lewis, from the legendary series of books about Lewis and Hathaway tackle the case.

9:30 LEWIS, SERIES 6: THE SOUL OF GENIUS — When the body of an Oxford English professor is discovered ritually buried, Lewis and Hathaway set upon a seemingly impossible quest to uncover the truth.

11:00 ANPOUR AND COMPANY — Repeats tomorrow, 5pm

25 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 3 of 10. Doris Kearns Goodwin, presidential scholar and Pulitzer Prize-winning author. Repeats Sun 9/27, 5:30pm

9:00 GREAT PERFORMANCES: NOW HEAR THIS, SERIES 2: THE SCHUBERT GENERATION — Celebrate the work of Franz Schubert with host Scott Yoo as he performs with young musicians who are establishing themselves in North America’s musical capitals by attempting to master the composer’s music.

10:00 ART IN THE TWENTY-FIRST CENTURY — Hear the thoughts and inspirations of some of this century’s most significant artists. Beijing. Witness the maturing of this unique contemporary-art hub and meet the artists who call it home. Beijing’s recent economic boom makes it fertile ground for art, and artists have responded to its relentless evolution with urgency and ambition.

11:00 ANPOUR AND COMPANY — Repeats Monday, 5pm

26 Saturday

6AM WASHINGTON WEEK — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, September 12 listings.

6:00 WETA Passport

6:30 WASHINGTON WEEK — R

7:00 SECRETS OF THE DEAD: THE NERO FILES — Take a closer look at the life and legend of Nero, the infamous Roman emperor, as a forensics profiler attempts to find out what history may have gotten wrong about his alleged tyranny. Repeats tonight, Sun 9/27, 11pm.


10:00 THE PEOPLE’S PROTECTORS — Four Native American veterans reflect on their experiences in the military during the divisive Vietnam War and how their communities helped them carry their warrior legacy proudly. Representing the Marine Corps, U.S. Navy and U.S. Army, the veterans recall their memories of one of the
most controversial wars in United States history. Even as they struggled with their relationship to the United States government, the Dakota, Lakota, and Ojibwe warriors felt compelled to honor their duty to their people as protectors.

11:00 V O C E S O N P B S : T H E P U S H O U T S — Meet Victor Rios, a high school dropout and former gang member-turned-award-winning professor, author and expert on the school-to-prison pipeline, who works with young people who have been “pushed out” of school for reasons beyond their control.

12M S E C R E T S O F T H E D E A D : T H E N E R O F I L E S — R


27 Sunday

6AM-12M See the Sunday, September 13 listings.

12N T H E W E T A M O V I E : B R I A N ’ S S O N G — Buzz Kulik’s 1971 drama, based on the real-life friendship between Chicago Bears football teammates Brian Piccolo and Gale Sayers, follows the relationship between the players, one white, one black, and the bond established when Piccolo discovers he is dying. James Caan, Billy Dee Williams and Jack Warden star.


2:30 L A T I N O A M E R I C A N S — Part 5 of 6. Prejudice and Pride. A proud “Chicano” identity is created as labor leaders organize farm workers in California, and as activists push for better educational opportunities for Latinos, the inclusion of Latino studies in curricula, and empowerment in the political process.

3:30 L A T I N O A M E R I C A N S — Part 6 of 6. Peril and Promise. During the past 30 years, Cubans, Salvadorans, Nicaraguans and Guatemalans flee to the U.S., creating a debate over undocumented immigrants that leads to calls for tightened borders, English-only laws, and efforts to brand the undocumented as a drain on public resources. Simultaneously, the Latino influence booms and Latino Americans become the largest and youngest growing sector of the American population.

4:30 R E E L S O U T H , S E R I E S 4 — Valerie June hosts a documentary series that reckons with the American South's past, present and future. Episode 4. Gimme a Faith. Thousands of Chinese students arrive in the United States each year, often confronting loneliness and culture-clash upon arrival. Arriving in North Carolina to study filmmaking, Hao Zhang is surprised to find a unique community of Chinese students, connected by a newly discovered evangelical Christianity that is often at stark odds with their communist roots in China.

5:30 R E E L S O U T H , S E R I E S 4 — Valerie June hosts a documentary series that reckons with the American South's past, present and future. Episode 5. Santuario. After 25 years of living in the United States, Guatemalan grandmother Juana Ortega is threatened with deportation and soon seeks sanctuary in a small North Carolina church. As time passes, and state lawmakers continue to ignore the family’s pleas for a stay on her deportation, Juana’s spirits slowly sink. And yet, Juana is patient, believing that in God’s house, God will answer her prayers.

6:00 P B S N E W S H O U R W E E K E N D — Repeats Monday, 7am


7:00 A N T I Q U E S R O A D S H O W R E C U T

7:30 W E T A A R T S — R

8:00 L A S T T A N G O I N H A L I F A X , S E R I E S 4 — Derek Jacob and Anne Reid star. Part 2 of 4. Alan and Celia’s relationship comes under strain. Ted arrives with two young New Zealanders in tow. A giraffe turns up at Far Slack farm, creating anxiety for Gillian. As Judith looks to the future, John begins to look the other way.


11:00 S E C R E T S O F T H E D E A D : T H E N E R O F I L E S — R

12M A U S T I N C I T Y L I M I T S

28 Monday

7:00 P B S N E W S H O U R — Repeats tomorrow, 7am

8:00 A N T I Q U E S R O A D S H O W : F O R T W O R T H , T X — Hour 3. See historical items like an 1864 Civil War statue hilt presentation sword, a 1936 Joe Fortenberry Olympic gold medal, and James Madison’s personal seal, circa 1828. Which item is worth $100,000-$175,000?

9:00 A N T I Q U E S R O A D S H O W : I N D I A N A P O L I S , I N — Hour 1. See antique and vintage treasures such as a Norman Rockwell charcoal self-portrait circa 1976, a 1958 signed Indy 500 racing flag, and an 1883 Victorian wedding ensemble. Which is the night’s top find?

10:00 P O V : O U R T I M E M A C H I N E — When a young woman realizes that his father is suffering from Alzheimer's disease, he creates “Papa’s Time Machine,” a magical, autobiographical stage performance featuring life-size mechanical puppets.

11:30 A M A N P O U R A N D C O M P A N Y — Repeats tomorrow, 5pm

29 Tuesday

7:00 P B S N E W S H O U R — Repeats tomorrow, 7am


9:00 P B S N E W S H O U R D E B A T E S 2 0 2 0 : P R E S I D E N T I A L D E B A T E — WETA production PBS NewsHour presents coverage of the first Election 2020 Presidential debate.

11:00 A M A N P O U R A N D C O M P A N Y — Repeats tomorrow, 5pm

30 Wednesday

7:00 P B S N E W S H O U R — Repeats tomorrow, 7am

8:00 I S L A N D S O F W O N D E R : H A W A I I — Episode 3 of 3. The most remote island chain on Earth, Hawaii offers sanctuary to an extraordinary wealth of wildlife. From humpback whales to waterfall-climbing fish, it is home to an extraordinary wealth of wildlife.

9:00 N O V A : A T Z , H O W W R I T I N G C H A N G E D T H E W O R L D — Just as handwritten records changed how societies work, the printing press transformed the spread of information, igniting the Industrial Revolution. How did technologies — from pen to paper to printing press — make it all possible?

10:00 H A C K I N G Y O U R M I N D — Discover how others hack your mind, and learn how to defend yourself and fight back.

11:00 A M A N P O U R A N D C O M P A N Y — Repeats tomorrow, 5pm
The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

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<tr>
<th>WETA PBS KIDS AS OF SEPTEMBER 7</th>
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<tbody>
<tr>
<td>Splash and Bubbles, 6am (Caillou on Sat/Sun)</td>
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<tr>
<td>WordWorld, 6:30am (Clifford on Sat/Sun)</td>
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<tr>
<td>Peg + Cat, 7am (Esme &amp; Roy on Sat/Sun)</td>
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<td>Peep and the Big Wide World, 7:30am</td>
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<td>Sid the Science Kid, 8am</td>
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<td>Super WHY!, 8:30am</td>
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<tr>
<td>Pinkalicious &amp; Peterrific, 9am</td>
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<td>Clifford the Big Red Dog, 9:30am</td>
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<td>Let’s Go Lunal, 10am</td>
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<td>Dinosaur Train, 10:30am</td>
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<tr>
<td>The Cat in the Hat Knows a Lot About That!, 11am</td>
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<td>Martha Speaks, 11:30am</td>
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<td>Nature Cat, 12n</td>
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<tr>
<td>Ready Jet Go!, 12:30pm</td>
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<tr>
<td>Arthur, 1pm</td>
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<td>Odd Squad, 1:30pm</td>
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<tr>
<td>Cyberchase, 2pm</td>
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<td>Molly of Denali, 2:30pm</td>
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<td>Pinkalicious &amp; Peterrific, 3pm</td>
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<td>NEW!: Elinor Wonders Why, 3:30pm</td>
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<tr>
<td>Sesame Street, 4pm</td>
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<tr>
<td>Daniel Tiger’s Neighborhood, 4:30pm</td>
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<td>Let’s Go Lunal, 5pm</td>
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<tr>
<td>Nature Cat, 5:30pm</td>
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<tr>
<td>Wild Kratts, 6pm, 6:30pm</td>
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<tr>
<td>Xavier Riddle and the Secret Museum, 7pm</td>
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<tr>
<td>Molly of Denali, 7:30pm</td>
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<tr>
<td>Hero Elementary, 8pm</td>
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<td>Odd Squad, 8:30pm</td>
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<tr>
<td>Arthur, 9pm</td>
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<tr>
<td>WordGirl, 9:30pm</td>
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<tr>
<td>WETA PBS Kids Family Night airs Fridays, 7-10pm</td>
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Visit weta.org/kids for complete WETA PBS Kids listings.

<table>
<thead>
<tr>
<th>WEEKDAYS ON WETA PBS AS OF SEPT. 7</th>
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<tbody>
<tr>
<td>Hero Elementary, 8am</td>
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<tr>
<td>Xavier Riddle and the Secret Museum, 8:30am</td>
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<tr>
<td>Curious George, 7am</td>
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<tr>
<td>Daniel Tiger’s Neighborhood, 9:30am, 10am</td>
</tr>
<tr>
<td>NEW!: Elinor Wonders Why, 10:30am</td>
</tr>
<tr>
<td>Sesame Street, 11am Sept. 8-10</td>
</tr>
<tr>
<td>Pinkalicious &amp; Peterrific, 11:30am Sept, 7-11</td>
</tr>
</tbody>
</table>

| VA TV CLASSROOM, 11am-12n as of Sept 14 |
| Dinosaur Train, noon |
| Clifford the Big Red Dog, 12:30pm |
| Sesame Street, 1pm |
| NEW!: Elinor Wonders Why, 1:30pm |
| Hero Elementary, 2pm |
| Let’s Go Lunal, 2:30pm |

<table>
<thead>
<tr>
<th>SUNDAYS ON WETA PBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mister Rogers’ Neighborhood, 6am</td>
</tr>
<tr>
<td>Dinosaur Train, 6:30am</td>
</tr>
<tr>
<td>Sesame Street, 7am</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood, 7:30am</td>
</tr>
<tr>
<td>Pinkalicious &amp; Peterrific, 8am</td>
</tr>
<tr>
<td>Molly of Denali, 8:30am</td>
</tr>
</tbody>
</table>

Elinor Wonders Why Starts September 7; 3:30 p.m. on WETA PBS Kids; 10:30 a.m. / 1:30 p.m. weekdays on WETA PBS

A new animated series for preschoolers, Elinor Wonders Why aims to encourage children to follow their curiosity, ask questions when they don’t understand and find answers using science-inquiry skills. The main character Elinor, the most observant and curious bunny rabbit in Animal Town, introduces kids ages 3-5 to science, nature and community through adventures with her friends Ari, a funny and imaginative bat, and Olive, a perceptive and warm elephant. As they explore Animal Town, they meet many interesting, quirky characters, each with something to teach about respecting others, the importance of diversity, caring for the environment and working together to solve problems. When Elinor encounters something she doesn’t understand, she perseveres until she figures it out. The program, created by celebrated cartoonist and robotics engineer Jorge Cham, and physicist and educator Daniel Whiteson, premieres September 7 at 10:30 a.m. on WETA PBS with an hour-long special, before settling into half-hour weekday slots at 10:30 a.m. and 1:30 p.m. The series premieres as well on the WETA PBS Kids channel Sept. 7 at 3:30 p.m., airing at that time each weekday thereafter.

Funding for Elinor Wonders Why is provided by a grant from the Corporation for Public Broadcasting and a grant from the U.S. Department of Education as part of the Ready To Learn Initiative.

At-Home Learning with WETA

WETA is here for your young learners! See the inside front cover for details about a wide array of At-Home Learning programs and resources that WETA features across television channels WETA PBS, WETA PBS Kids and WETA World, and online via WETA websites and initiatives. Resources include dedicated educational programming hours for students — and the return of the Virginia TV Classroom Initiative on September 14.
## SEPTEMBER P.M. PROGRAMMING ON WETA UK

**VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>12pm</td>
<td>The Great Tours: England, Scotland and Wales</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Death in Paradise, Series 7</td>
</tr>
<tr>
<td>12:30pm</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>Janet King, Series 2</td>
</tr>
<tr>
<td>1pm</td>
<td>Father Brown, Series 7</td>
<td>The Great Tours: England, Scotland and Wales</td>
<td>Pie in the Sky, Series 2</td>
<td>Lewis, Series 8</td>
<td>Doc Martin, Series 2</td>
<td>The Coroner, Series 1</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Midsomer Murders, Series 15</td>
<td>Midsomer Murders, Series 15</td>
<td>All Creatures Great and Small (two episodes)</td>
<td>Midsomer Murders, Series 15</td>
<td>Father Brown, Series 7</td>
<td>Pie in the Sky, Series 2</td>
</tr>
<tr>
<td>2pm</td>
<td>Midsomer Murders, Series 15</td>
<td>All Creatures Great and Small, Series 15</td>
<td>800 Words, Series 2</td>
<td>800 Words, Series 2</td>
<td>Death in Paradise, Series 7</td>
<td>EastEnders New Time!</td>
</tr>
<tr>
<td>2:30pm</td>
<td>EastEnders</td>
<td>EastEnders</td>
<td>EastEnders</td>
<td>EastEnders</td>
<td>EastEnders</td>
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</tr>
<tr>
<td>3pm</td>
<td>A Place to Call Home, Series 4 (except 9/20)</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>800 Words, Series 2</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Irish Wild Coast (9/7, 9/14)</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>Death in Paradise, Series 7</td>
</tr>
<tr>
<td>4pm</td>
<td>DCI Banks, Series 3 on Masterpiece</td>
<td>DCI Banks, Series 3 on Masterpiece</td>
<td>DCI Banks, Series 3 on Masterpiece</td>
<td>DCI Banks, Series 3 on Masterpiece</td>
<td>DCI Banks, Series 3 on Masterpiece</td>
<td>Janet King, Series 2</td>
</tr>
<tr>
<td>4:30pm</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
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<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>Janet King, Series 2</td>
</tr>
<tr>
<td>5pm</td>
<td>800 Words, Series 2</td>
<td>Midsomer Murders, Series 15</td>
<td>The Coroner, Series 1</td>
<td>Masterworks Showcase</td>
<td>Janet King, Series 2</td>
<td>Father Brown, Series 7</td>
</tr>
<tr>
<td>5:30pm</td>
<td>800 Words, Series 2</td>
<td>Midsomer Murders, Series 15</td>
<td>The Coroner, Series 1</td>
<td>Masterworks Showcase</td>
<td>Janet King, Series 2</td>
<td>Father Brown, Series 7</td>
</tr>
<tr>
<td>6pm</td>
<td>Open All Hours</td>
<td>Pie in the Sky, Series 2</td>
<td>A Place to Call Home, Series 4 New Night!</td>
<td>Midsomer Murders, Series 15</td>
<td>The Coroner, Series 1</td>
<td>Masterworks Showcase</td>
</tr>
<tr>
<td>6:30pm</td>
<td>Open All Hours</td>
<td>Pie in the Sky, Series 2</td>
<td>A Place to Call Home, Series 4 New Night!</td>
<td>Midsomer Murders, Series 15</td>
<td>The Coroner, Series 1</td>
<td>Masterworks Showcase</td>
</tr>
<tr>
<td>7pm</td>
<td>All Creatures Great and Small (next eps airs Saturdays, 7pm)</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>All Creatures Great and Small (next eps airs Sundays, 7pm)</td>
</tr>
<tr>
<td>7:30pm</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>All Creatures Great and Small (next eps airs Sundays, 7pm)</td>
</tr>
<tr>
<td>8pm</td>
<td>Pie in the Sky, Series 2</td>
<td>A Place to Call Home, Series 4 New Night!</td>
<td>Midsomer Murders, Series 15</td>
<td>The Coroner, Series 1</td>
<td>Masterworks Showcase</td>
<td>Janet King, Series 2</td>
</tr>
<tr>
<td>8:30pm</td>
<td>All Creatures Great and Small, Series 15</td>
<td>A Place to Call Home, Series 4 New Night!</td>
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<td>The Coroner, Series 1</td>
<td>Masterworks Showcase</td>
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</tr>
<tr>
<td>9pm</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>Janet King, Series 2</td>
</tr>
<tr>
<td>9:30pm</td>
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<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>Janet King, Series 2</td>
</tr>
<tr>
<td>10pm</td>
<td>800 Words, Series 2</td>
<td>800 Words, Series 2</td>
<td>Death in Paradise, Series 7</td>
<td>Janet King, Series 2</td>
<td>Janet King, Series 2</td>
<td>Janet King, Series 2</td>
</tr>
<tr>
<td>10:30pm</td>
<td>800 Words, Series 2</td>
<td>800 Words, Series 2</td>
<td>Death in Paradise, Series 7</td>
<td>Janet King, Series 2</td>
<td>Janet King, Series 2</td>
<td>Janet King, Series 2</td>
</tr>
<tr>
<td>11pm</td>
<td>Midsomer Murders, Series 15</td>
<td>The Heart Guy, Series 2</td>
<td>The Heart Guy, Series 2</td>
<td>The Heart Guy, Series 2</td>
<td>The Heart Guy, Series 2</td>
<td>The Heart Guy, Series 2</td>
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<tr>
<td>11:30pm</td>
<td>Midsomer Murders, Series 15</td>
<td>The Heart Guy, Series 2</td>
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</tbody>
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**Notes:**
- **RCN 39, 602**
- **26.2 Over the Air Via Antenna**
- **Comcast 265, 1146**
- **Cox 800**
- **Fios 474**
- **WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.**

**British Television at Its Best**
As British Britcoms move to early evenings in the WETA UK schedule, dramas come to Tuesday nights. At 9 p.m., in the contemporary Australian comedy-drama *800 Words, Series 2*, recently widowed Sydney newspaper columnist George Turner (Erik Thomson) sets out to make a fresh start with his teenage children Shay and Arlo by moving on impulse to the tiny New Zealand town where he vacationed as a child. But the transition proves difficult, and the colorful, inquisitive locals complicate Turner’s dream of a fresh start. In Series 2, though they’ve become more accepted by the locals, there are still plenty of problems for George to face, including finding a new job and, potentially, new love.

At 10:30 p.m. is Australian drama *The Heart Guy*, *Series 2*, starring Rodger Corser as Hugh Knight, a gifted and charming young Sydney heart surgeon and hedonist who experiences a spectacular fall from grace, knocked off his pedestal by a medical tribunal for personal misconduct. As penance, Knight must serve as a general practitioner in an under-resourced rural community hospital in his former hometown of Whyhope, which he previously couldn’t wait to escape. There, relationships are tested as Hugh is surrounded by estranged family, former friends, crazed colleagues, oddball patients, jealous brothers and a newlywed ex-girlfriend — and works under the eagle eye of his supervisor.

### Ireland’s Wild Coast

Sundays, Sept. 6 & 13 at 10 p.m. on WETA UK

Follow a unique journey along one of the most spectacular coastlines in the world featuring the wildlife and wild places that make it so special. Emmy-winning wildlife cameraman Colin Stafford-Johnson takes viewers on an odyssey along Ireland’s rugged Atlantic coast — the place he chooses to make his home after 30 years spent shooting some of the world’s most celebrated wildlife films. Glimpse the Skellig Rocks — stormbound ocean pinnacles settled by early Christian monks 1,500 years ago — and breaching humpback whales off the island’s southern shores. Witness golden eagles fighting gales off the northern highlands, salmon returning from the Arctic to head upriver into Europe’s freshwaters, and hear the clash of Ireland’s Red Deer stags echoing through the island’s highest mountains.

**Also this month:** Note: *EastEnders* has moved to 4 p.m. Fridays, and *A Place to Call Home* has moved to Tuesday nights at 8 p.m. — the drama continues in September with Series 4. *The Great Tours: England, Scotland and Wales* continues Sundays at 8 p.m.; mystery drama *The Coroner, Series 1* airs Thursdays at 8 p.m. starting September 3; and detective drama *DCI Banks, Series 1* comes to Saturdays at 10 p.m. starting September 5.

For full schedules and program information, visit [weta.org](http://weta.org).
<table>
<thead>
<tr>
<th>SUNDAY</th>
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<th>FRIDAY</th>
<th>SATURDAY</th>
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</thead>
<tbody>
<tr>
<td>5pm</td>
<td>America ReFramed</td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
<td>DW News</td>
<td>To the Century with Bonnie Erbe (9/12, 9/20)</td>
</tr>
<tr>
<td>5.30pm</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>6pm</td>
<td>• POV: Numbers to Hate (9/6)</td>
<td>France 24</td>
<td>France 24</td>
<td>France 24</td>
<td>France 24</td>
<td>DW Focus on Eurozone</td>
</tr>
<tr>
<td>6:30pm</td>
<td>• Americas at Risk: Santuario (9/15)</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>NHK NewsLine</td>
<td>Migrant Kitchen</td>
</tr>
<tr>
<td>7pm</td>
<td>History with Robin Reineck (two episodes)</td>
<td>• Emma Goldman: American Experience (9/7)</td>
<td>• POV: Liny Lou, Juror Number 2 (9/14)</td>
<td>• Latino Americas (Pt 1) (9/21)</td>
<td>• Latino Americas (Pt 3) (9/28)</td>
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<tr>
<td>7:30pm</td>
<td>• The Central Park Five</td>
<td>• Company Town (9/7)</td>
<td>• Speaking Grief (9/14)</td>
<td>• Latino Americas (Pt 2) (9/23)</td>
<td>• Latino Americas (Pt 4) (9/26)</td>
<td></td>
</tr>
<tr>
<td>8pm</td>
<td>• The Unafraid</td>
<td>America ReFramed:</td>
<td>POV: Portraits and Dreams (9/9)</td>
<td>8 Days: To the Moon and Back (9/3 to 9:30)</td>
<td>Secrets of the Dead: Galileo’s Moon (9/17)</td>
<td>Family Pictures USA: North Carolina (9/4)</td>
</tr>
<tr>
<td>8:30pm</td>
<td>• Kissinger: Two Epics</td>
<td>Local USA: Pandemic in Seattle (9/7)</td>
<td>• POV: Nowhere to Hide (9/9)</td>
<td>• The Unafraid (9/15 to 9:30)</td>
<td>• The Hand That Feeds (9/22 to 9:30)</td>
<td>• Family Pictures USA: Nostalgia (9/3 to 9:30)</td>
</tr>
<tr>
<td>9pm</td>
<td>• More or Less Perfect Union w/ Judge Douglas Ginsburg (9/13)</td>
<td>Stories from the Stage: Final Four Thought (9/7)</td>
<td>• Frances Perkins and the General Welfare (9/16)</td>
<td>Frontline (Growing Up Poor, 9/9)</td>
<td>• Hacking Your Mind (Pt 1) (9/10, 9/19)</td>
<td>• Family Pictures USA: Southwest Florida (9/4)</td>
</tr>
<tr>
<td>9:30pm</td>
<td>• More or Less Perfect Union w/ Judge Douglas Ginsburg (9/13)</td>
<td>School Days: Teacher Tales (9/14)</td>
<td>• Real South: Fiesta Quinceanera (9/26)</td>
<td>• Policing the Police, (9/16)</td>
<td>• POV: In My Blood It Runs (9/23)</td>
<td>• Building the American Dream (9/18)</td>
</tr>
<tr>
<td>10pm</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>America ReFramed: Jeddloand (9/5)</td>
</tr>
<tr>
<td>10:30pm</td>
<td>PBS World News</td>
<td>DW The Day</td>
<td>DW The Day</td>
<td>DW The Day</td>
<td>DW The Day</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>11pm</td>
<td>• John Lewis: Out the Way (9/6)</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>POV: Nowhere to Hide (9/5)</td>
</tr>
<tr>
<td>11:30pm</td>
<td>POV Shorts: Cherish (9/21)</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>Reel South: Santuario (9/19)</td>
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**SEPTEMBER EVENING PROGRAMMING ON WETA WORLD**

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP.**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
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</tr>
<tr>
<td>8pm</td>
<td>America ReFramed:</td>
<td>Local USA: Pandemic in Seattle (9/7)</td>
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<td>11:30pm</td>
<td>POV Shorts: Cherish (9/21)</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>Our American Family (9/28)</td>
<td></td>
</tr>
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</table>

Find at-home learning programming for students on the WETA World channel, noon-5 p.m. weekdays.
WETA World Highlights

Doc World: Siqueiros: Walls of Passion

Sunday, Sept. 20 at 10 p.m. on WETA World

The Sunday series Doc World presents a film that explores the life of Mexican visual artist David Alfaro Siqueiros (1896–1974), one of the top Mexican artists of the 20th century and one of three great Mexican muralists — with Diego Rivera and José Clemente Orozco. As one of the primary advocates of modern public art, Siqueiros made his name on the world stage: he painted murals in Mexico, the United States, Cuba, Chile and Argentina; fought as a soldier in the Mexican Revolution and the Spanish Civil War; and even taught Jackson Pollock the drip technique in his experimental workshop in New York. Siqueiros was a controversy-stirring revolutionary and lifetime activist who lived with theatrical flair and painted on an epic scale. For a list of other Hispanic Heritage Month programming on WETA World, see page 12.

America ReFramed

Tuesdays at 8 p.m. on WETA World, repeating Saturdays at 10 p.m.

WETA World original series America ReFramed this month presents the following documentary films: Jaddoland (September 1) features an intimate portrait of the work and process of Texas visual artist Lahib Jaddo while offering a fresh look at the immigrant story in America. Farewell Ferris Wheel (September 8) examines the struggles of the carnival industry, nearly extinct as a result of rising expenses and changes in U.S. labor patterns — and trying to stay alive by employing Mexican migrant workers with a controversial visa. The Unafraid (September 15) presents a humanizing portrait of the undocumented that spotlights DACA students who, banned from attending Georgia’s top five public universities and from paying in-state tuition at other public colleges in the state, unite through their activist work with an immigrants’ rights group. The Hand That Feeds (September 22) focuses on a popular Manhattan bakery-café, telling the story of a power struggle that turned a single city block into a battlefield as it follows the onset of the service-economy wage wars and the struggles of undocumented immigrant workers earning far below the minimum wage. The acclaimed film Councilwoman (September 29) spotlights Carmen Castillo, a first-term city councilwoman who maintains her job as a hotel housekeeper while advocating for the working families in her community and leading the change of the “Fight for $15” — a campaign for a new minimum wage — in Providence, Rhode Island. A grueling reelection campaign brings new challenges to the homefront; through it all, she stays true to her vision for justice and equity.

Local, USA: Pandemic in Seattle

Monday, September 7 at 9 p.m. on WETA World

Local USA, the Monday series of half-hour programs that feature stories of diverse people in vignettes culled from public television productions and independent producers’ work, offers a behind-the-scenes look at how public health cared for its most vulnerable in the early days of the COVID-19 pandemic. With exclusive access to the Seattle and King County public health director, viewers see how local officials scrambled to stop the spread of the disease, tracked and isolated those who became ill, and educated people about what they could do to help. This powerful story is shared through the experiences of two families especially vulnerable to the threat of the virus: the homeless and the elderly.

For full schedules and program information, visit weta.org.
This September, join Classical WETA for a musical tour of Europe with the National Symphony Orchestra from the comfort of your living room, as we kick off the Fall season with three complete NSO Showcase on-demand concerts. The French leg of our tour includes Stravinsky’s ballet, *The Rite of Spring*, that so shocked Parisian audiences; Maurice Duruflé’s Gregorian-inspired *Requiem*, Berlioz’s sinister *Les Francs Juges* Overture, Nocturnes and Preludes by Debussy, and the *Rhapsodie espagnole* by Ravel.

Then it’s off to Germany and Austria as Christoph Eschenbach conducts the NSO in Schumann’s “Rhenish” Symphony and Mozart’s Violin Concerto No. 3 featuring Concertmaster Nurit Bar-Josef as soloist. Gianandrea Noseda leads the NSO in Mahler’s Symphony No.1 and Tchaikovsky’s *Francesca da Rimini* which takes us a little farther in our travels than we might wish: all the way to the second circle of Dante’s *Inferno*! All these musical discoveries are available all month long at classicalweta.org/NSOS.

Bon voyage!

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**NSO Showcase, On-Demand!**

**Exciting concerts on classicalweta.org through Sept. 30**

By Nicole Lacroix, Afternoon On-Air Host

This September, join Classical WETA for a musical tour of Europe with the National Symphony Orchestra from the comfort of your living room, as we kick off the Fall season with three complete NSO Showcase on-demand concerts. The French leg of our tour includes Stravinsky’s ballet, *The Rite of Spring*, that so shocked Parisian audiences; Maurice Duruflé’s Gregorian-inspired *Requiem*, Berlioz’s sinister *Les Francs Juges* Overture, Nocturnes and Preludes by Debussy, and the *Rhapsodie espagnole* by Ravel. Then it’s off to Germany and Austria as Christoph Eschenbach conducts the NSO in Schumann’s “Rhenish” Symphony and Mozart’s Violin Concerto No. 3 featuring Concertmaster Nurit Bar-Josef as soloist. Gianandrea Noseda leads the NSO in Mahler’s Symphony No.1 and Tchaikovsky’s *Francesca da Rimini* which takes us a little farther in our travels than we might wish: all the way to the second circle of Dante’s *Inferno*! All these musical discoveries are available all month long at classicalweta.org/NSOS. Bon voyage!

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**Classical Breakdown Podcast Starts New Season**

**New episode available at ClassicalBreakdown.org on Sept. 8**

Classical WETA’s podcast *Classical Breakdown* returns for Season 2 with a new episode on September 8. The podcast offers fans of classical music an opportunity to learn more about the music they love and get a behind-the-scenes look at the artists who create it. In Season 1, we explored masterpieces such as Vivaldi’s *The Four Seasons* and Handel’s *Messiah*, learned more about composers such as Mozart and Amy Beach, and discovered the behind-the-scenes life of a conductor with Michelle Merrill.

Season 2 kicks off with a deep dive into Ludwig van Beethoven’s turbulent life and Nikolai Rimsky-Korsakov’s *enchanting Scheherazade*. *Classical Breakdown* is hosted by Classical WETA production manager and on-air host John Banther and released bi-weekly. Listen to *Classical Breakdown* in your podcast app or online at ClassicalBreakdown.org.

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**VivaLaVoce on vivalavoce.org**

**Stream audio at classicalweta.org**
Locally Recorded Concerts on Front Row Washington

Saturdays at 9 p.m. on Classical WETA 90.9 FM

By John Banther, On-Air Host and Producer

Front Row Washington, spotlighting local classical musical performances, returns in September with a variety of exciting concerts performed across the Washington, Maryland and Virginia region. We are fortunate to live in an area that is rich in music, and our hope is to keep these local concert series in everyone’s minds as concerts continue to be postponed due to the pandemic.

The Harlem Quartet returns on September 7 with a 2019 Dumbarton Concerts performance. Known for their commitment to diverse programming, they bring together composers Richard Rodgers, Claude Debussy, and John Birks “Dizzy” Gillespie. The concert is bookended with Rodgers' My Funny Valentine and Gillespie’s A Night in Tunisia. In between is the String Quartet in G minor, Debussy’s only string quartet.

We shine a spotlight on musicians from the National Symphony Orchestra on September 14 with a combination of two concerts. First, we’ll hear NSO Principal Horn Abel Pereira with pianist Audrey Andrist, performing 20th-century French music. Then we listen to part of a National Chamber Players concert called An Evening with Cellists of the NSO. They perform popular music by Bach, Lauridsen, and Rimsky-Korsakov. But they also include an all-cello arrangement of the Quartet No. 2 by American composer Philip Glass.

On September 21, we feature a performance from Bender JCC featuring the Parker Quartet and a quartet of musicians from the Boston Symphony Orchestra. The program begins with the Parker Quartet performing Beethoven’s Quartet in B-flat Major, Op. 18, No.6, followed by musicians from the Boston Symphony Orchestra for Mendelssohn’s sublime Octet in E-flat Major, Op. 20.

The month’s Front Row Washington offerings conclude on September 28 with one of today’s most acclaimed piano duos, ZOFO — Eva-Maria Zimmermann and Keisuke Nakagoshi. We'll hear their Dumbarton Oaks concert of music arranged for piano duo, including Stravinsky’s ballet Petrouchka, and Debussy’s Prélude à l’après-midi d’un faune. But they also play music written for this less common formation, Alfredo Casella’s playful Pupazzetti, Op. 27. Join me Mondays at 9 p.m. for Front Row Washington.

Classical WETA Opera House

Opera Radio Broadcasts

Saturdays at 1 p.m. on Classical WETA 90.9 FM

By Linda Carducci, Morning On-Air Host

During the month of September, Classical WETA Opera House presents a local production, a recently-premiered work and a few favorites. On September 5, we feature a 2019 performance by Washington Concert Opera of Gioachino Rossini’s Zelmira, a compelling story of a young woman who protects her family against a web of deceit and false accusations. Conducted by Artistic Director Antony Walker, this performance highlights acclaimed singers Silvia Tro Santafe and Lawrence Brownlee.

On September 12, we feature Héctor Armita’s Bless Me, Ultima, adapted from Rudolfo Anaya’s popular Chicano novel of the same name about a Mexican-American boy and his relationship with Ultima, a curandera, or folk healer, during World War II. The opera was premiered in Albuquerque in 2018; this English-language performance is by Opera Southwest. The September 19 offering, Lohengrin, represents a pivotal work in the music dramas of Richard Wagner. This tragic medieval tale of the Grail Knight Lohengrin represents a tension between purity and sinister forces through symbolism. Anthony Barrese will lead this production of Opera Southwest.

We round out the month on September 26 with Mozart’s powerhouse, Don Giovanni, a study of the Don’s licentious life that comes to haunt him in a fiery finale. Hartmut Haenchen will lead this performance by the Royal Opera House. Operas air Saturday afternoons at 1 p.m.
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WETA has completed work on our Washington, D.C., main TV broadcast tower, which is now operating at higher power than before. Reception of WETA channels should be excellent and now reaches more viewers in our expanded broadcast area.

Cable and satellite viewers are not affected, but viewers seeking to watch WETA channels using an over-the-air antenna should rescan their TV. After rescanning, find WETA programs on the channel numbers listed above.

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