WETA co-production airs Tues/Wed, February 16 & 17 at 9 p.m. on WETA PBS & WETA Metro

A NEW FILM FROM
WETA PARTNER HENRY LOUIS GATES, JR.

THE BLACK CHURCH
THIS IS OUR STORY, THIS IS OUR SONG

WETA co-production airs Tues/Wed, February 16 & 17 at 9 p.m. on WETA PBS & WETA Metro

If You Lived Here
New local WETA house-hunting series premieres February 15 at 8 p.m. on WETA PBS & WETA Metro
In February, we are very pleased to premiere two new fascinating and engaging WETA television productions, one a history documentary created for a nationwide PBS audience, and the other a local exploration series developed exclusively for viewers in the national capital area.

The Black Church: This Is Our Story, This Is Our Song is a new two-part WETA co-production developed with our longtime partner and friend, renowned scholar Henry Louis “Skip” Gates, Jr. This powerful and illuminating film will rivet you as it deepens understanding of the profound importance of spirituality, faith, and religious institutions to many Black Americans. The film examines the myriad roles that Black churches have played in the life of the African American community and in the history, culture, and social fabric of our nation. The Black Church headlines and anchors WETA’s wide array of Black History Month offerings on our channels WETA PBS, WETA Metro and WETA World. The documentary is WETA’s ninth project with Skip — and the latest in a portfolio of superb films from him and his team. It airs this month along with another of his ongoing collaborations with WETA, the popular series Finding Your Roots with Henry Louis Gates, Jr., now in its seventh season.

We are also very excited this month to roll out If You Lived Here, a new local WETA house-hunting and neighborhood exploration series that spotlights communities throughout our hometown Washington area. Each episode presents a journey of discovery, visiting several properties to illuminate the local real estate market and delving into the history, culture and places that make each neighborhood unique. Hosted by longtime Washingtonians and WETA staff members Christine Louise and John Begeny, the warm and lively programs take you throughout the D.C. Metro area. The first four episodes of If You Lived Here premiere February 15. Watch for more installments in months to come as we continue to expand our program offerings that explore and celebrate our local community.

Learn more about If You Lived Here and The Black Church inside this magazine. Thank you for your support of WETA, which helps to make possible our productions and broadcasts.

Sharon Percy Rockefeller, President & CEO, WETA

WETA Arts

WETA's bimonthly magazine-style arts series WETA Arts spotlights more locally focused stories in area arts and culture, in February focusing on themes related to Black History Month. WETA film critic Travis Hopson interviews director Merawi Gerima about his award-winning feature Residue, a reckoning with gentrification in D.C.; local musician Kumera Zekarias discovers African roots in the music of Colombia; filmmaker Robin Hamilton explores the history of segregation in Alexandria as depicted in a unique collection of dollhouses; and Robert Aubry Davis (of the WETA art series WETA Around Town) introduces Helen Hayes Award-winning actor Felicia Curry (pictured) as an advocate for local arts. The program airs February 13 on WETA PBS and repeats throughout the month; WETA Arts also airs throughout February on WETA Metro.

WETA — ON THE AIR & ONLINE

WETA PBS
26.1 via antenna
Comcast 26, 219, 800, 1026
Cox 26, 1003, 1026
DirecTV 26, 26-1
Dish 8076  Fios 26, 526
RCN 26, 613

WETA UK
26.2 via antenna
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

WETA PBS Kids
26.3 via antenna
Comcast 266, 1147
Cox 801
Fios 472
RCN 38

WETA World
26.4 via antenna
Comcast 270, 1148
Cox 802
Fios 475
RCN 37

COVER: THE BLACK CHURCH/PBS
On Easter Sunday 1939, contralto Marian Anderson stepped up to a microphone in front of the Lincoln Memorial. Inscribed on the walls of the monument behind her were the words “all men are created equal.” Barred from performing in Constitution Hall because of her race, Anderson would sing for the American people in the open air. The concert became one of the largest gatherings ever in the nation’s capital and millions more listened to the radio broadcast. It also helped enshrine the Lincoln Memorial as a symbol of civil rights, freedom and justice. Anderson was hailed as a voice that “comes around once in a hundred years” by maestros in Europe and widely celebrated by both white and Black audiences at home, but her fame hadn’t been enough to spare her from the indignities and outright violence of racism and segregation. The new two-hour American Experience film Voice of Freedom interweaves Anderson’s rich life story with this landmark moment in history, exploring fundamental questions about talent, race, fame, democracy and the American soul.

For program and membership inquiries, visit weta.org or call 703-998-2724.
A new film from WETA partner Henry Louis Gates, Jr.
The WETA co-production airs February 16 & 17 at 9 p.m. on WETA PBS & WETA Metro; streams on the PBS App.

In an illuminating new documentary, WETA partner and Harvard professor Henry Louis Gates, Jr. traces the 400-year-old history and culture of the Black church in America, spotlighting the central role of faith and spirituality in the African American community, and exploring faith communities on the frontlines of hope and change. The two-part, four-hour WETA co-production The Black Church: This Is Our Story, This Is Our Song — executive-produced, written and hosted by Gates — follows the story of the church’s bedrock role as the site of African American survival and grace, organizing and resilience, thriving and testifying, autonomy and freedom, solidarity, and speaking truth to power.

The Story
For many, the Black church is their house of worship. For some, it is an engine for social justice. For others, it is a place of transcendent cultural gifts exported to the world, from the soulful voices of preachers and congregants, to the sublime sounds of gospel music. The Black Church explores the changing nature of worship spaces and introduces the men and women who shepherded them from the pulpit, the choir loft and church pews. The churches are also a world within a world, where Black Americans could be themselves — and the epicenter of the freedom struggle that revolutionized the United States across a wide arc of history: slavery and abolition, Reconstruction, Jim Crow and the Great Migration, and the Civil Rights Movement.

Voices in the Film
Some of the most influential Black voices today reflect on the meaning of the church in their lives and to the country. Renowned participants include media executive and philanthropist Oprah Winfrey; singer, songwriter, producer and philanthropist John Legend; singer and actress Jennifer Hudson; Presiding Bishop Michael Curry of the Episcopal Church; gospel legends Yolanda Adams, Pastor Shirley Caesar and BeBe Winans; civil rights leaders Rev. Al Sharpton and Rev. William Barber II; scholar Cornel West; Bishop Vashti Murphy McKenzie; and many others.

“Our series is a riveting and systematic exploration of the myriad ways in which African Americans have worshipped God in their own images, and continue to...

“No social institution in the Black community is more central and important than the Black church.” — Henry Louis Gates, Jr.
do so today, from the plantation and prayer houses, to camp meetings and store-front structures, to mosques and mega-churches,” said Dr. Gates, the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University. “This is the story and song our ancestors bequeathed to us, and it comes at a time in our country when the very things they struggled and died for — faith and freedom, justice and equality, democracy and grace — all are on the line.”

Part 1 explores the roots of African American religion beginning with the trans-Atlantic slave trade and the extraordinary ways enslaved Africans preserved and adapted their faith practices from the brutality of slavery to emancipation. Part 2 examines how the Black church expanded its reach to address social inequality and minister to those in need, from the 19th century through the Civil Rights Movement and on through the Black church's role in the present.

**Acclaimed Storyteller**

**Learn More**
The *Black Church* is a production of McGee Media, Inkwell Media and WETA, in association with Get Lifted. For more about the series, visit the WETA-produced website pbs.org/blackchurch. Join the conversation on social media using the hashtag #BlackChurchPBS on Facebook and Twitter, and with @HenryLouisGates. WETA is participating in a nationwide public engagement campaign, accompanying the production, that includes screenings and discussions in communities around the country.

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**The Black Church February broadcasts**

**Part 1** airs Tuesday, Feb. 16 at 9 p.m. on WETA PBS and WETA Metro, repeating Saturday, Feb. 20 at 8 p.m. on WETA Metro — and repeating on WETA PBS on Feb. 27 at 8 p.m. and Feb. 28 at 3 p.m.

**Part 2** airs Wednesday, February 17 at 9 p.m. on WETA PBS and WETA Metro, repeating Feb. 27 at 8 p.m. on WETA Metro

Major corporate support for *The Black Church: This Is Our Story, This Is Our Song* is provided by Johnson & Johnson. Major support is also provided by Lilly Endowment, Inc., Ford Foundation, and by the Corporation for Public Broadcasting, PBS and public television viewers.
The national capital area boasts some of the most historic, diverse communities in the country, and a booming real estate market. Finding a place to live can be challenging, but it can also be a fascinating, exciting journey as the process reveals wonderful locations around the metropolitan area. WETA’s new, locally focused house-hunting series if You Lived Here is here to help, offering a diverting way to explore a wide array of extraordinary neighborhoods and properties throughout Greater Washington while celebrating the history, culture and flavor of each community, and demystifying the local housing market.

In the WETA production, hosts, best friends and longtime Washingtonians Christine Louise and John Begeny tour homes with local realtors and explore communities in the D.C. Metro region — one neighborhood at a time.

In each 30-minute episode, the duo explores three properties in one neighborhood with the help of an expert realtor: a starter home, a mid-level, and an

New WETA series if You Lived Here premieres four episodes Monday, Feb. 15, 8-10 p.m. on WETA PBS & WETA Metro; streams on the PBS App
February Episodes

**Episode 1. H Street Corridor**
February 15 at 8 p.m.
Series hosts John Begeny and Christine Louise join realtor Harrison Beacher to explore and tour three homes and properties around the District’s Northeast H Street Corridor. This first episode of WETA’s new 12-part series follows the three as they start at a historic Masonic Temple condo on 8th Street, then visit a condo-conversion on K Street and finally, a renovated rowhome on Maryland Avenue with 360° views from a rooftop deck. In addition to the property tours, Harrison, local business owners and residents share some of the history of H Street as well as their very local and personal perspectives on what makes the community so special.

**Episode 2. Shaw**
February 15 at 8:30 p.m.
The *If You Lived Here* hosts tour three homes around the historic Shaw neighborhood of Washington, D.C. The episode follows Christine Louise and John Begeny, accompanied by realtor Judy Cranford, as they start their day at a history-inspired unit on 9th Street, then move on to a hand-crafted rowhome on K Street and, finally, visit a four-story renovation on O Street. In addition to the property tours, Judy, Dick Gregory’s son Christian Gregory, and music historian Ken Avis share more information and perspective about Shaw’s musical legacy, historical significance, local art installations and restaurants.

**Episode 3. Old Town Alexandria**
February 15 at 9 p.m.
The *If You Lived Here* hosts tour three homes in historic Old Town Alexandria in Virginia. John Begeny and Christine Louise join realtor Susie Klein to explore; they start their day at a cozy rowhouse on Alfred Street, then travel to a classic rowhome with a spiral staircase on Wilkes Street, and lastly visit a one-of-a-kind multi-level rowhome on historic Prince Street. In addition to the property tours, this episode steps into Old Town’s past with local architect and historian Al Cox, while residents share their insider knowledge of local histories, transportation, and other aspects of Old Town.

**Episode 4. Silver Spring**
February 15 at 9:30 p.m.
Series hosts Christine Louise and John Begeny join realtor Koki Adasi to explore and tour three homes and properties around Silver Spring, Maryland. The fourth episode of WETA’s new series follows the hosts as they visit a 1940s Cape Cod property in Highland View Park, then head off for a first look at a historically restored condo at National Seminary Park before moving on to a new build on Ritchie Avenue. Complementing the property tours, the episode offers perspectives from D.C. food writer Tim Ebner, confectionery Velatis’ Amy Servais, and other local residents who share their thoughts on Silver Spring’s history, restaurants, seasonal happenings and, yes, chocolates and caramels!

aspirational “dream house.” After each tour, they compete with each other to guess the listing price. Follow the two as they venture around the DMV — the District, Maryland and Virginia — and learn about homes on the market and the notable businesses nearby, as well as the character and history of each community. *If You Lived Here* explores places to call home for newcomers and long-time residents alike. The program also includes reflections by history experts and personal impressions from residents, offering illuminating perspectives about each area spotlighted.

The series is the latest local production from WETA, joining a broad portfolio of engaging programs — including WETA’s “Decades” series of local histories spanning the 1960s to the 2000s, local arts and culture offerings WETA Arts and WETA Around Town, and much more — that spotlight the places, people, history and culture of the national capital area.

For full schedules and program information, visit weta.org.
Explore WETA Metro, the new WETA television channel for viewers in the Washington, D.C. metro area. This exciting new channel is available via subscription services YouTube TV, Fios (channel 470), and RCN (channel 599) — and free over the air via HD antenna. It is also WETA's first channel to livestream via the internet: you can stream as much WETA Metro content as you want, whenever and wherever you want. WETA Metro features all of the PBS programming you love in primetime evening hours as well as engaging content curated just for a local audience, including locally focused offerings spotlighting our hometown community. WETA Metro is simulcast with WETA PBS most evenings. Sample WETA Metro’s many local shows, news and public affairs offerings, and lifestyle and cultural programs.

A SAMPLE WEEK: WETA METRO DAYTIME

| VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP |

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<tr>
<td>7am</td>
<td>Antiques Roadshow</td>
<td>PBS NewsHour Weekend</td>
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<td>10am</td>
<td>Rudy Maxa's World</td>
<td>A Seat at the Table</td>
<td>Reel South</td>
<td>IQ: SmartParent</td>
<td>The Chavis Chronicles</td>
<td>AfroPop</td>
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<td>Politics and Prose Live</td>
<td>Pati's Mexican Table</td>
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<td>Restorers</td>
<td>Great British Baking Show</td>
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<td>Fired Line with Margaret Hoover</td>
<td>This Is America &amp; The World</td>
<td>Open Mind</td>
<td>To the Contrary</td>
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<td>5pm</td>
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<td>Open Mind</td>
<td>To the Contrary</td>
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For a complete program lineup, visit weta.ORG/SCHEDULE.
Explore WETA Metro!

WETA METRO PRIMETIME

**SUNDAYS**
- 6 p.m.: Great Tours: Washington, DC
- 11 p.m.: Masterpiece + Additional dramas

**MONDAYS**
- 6 p.m.: PBS NewsHour

**TUESDAYS**
- 6 p.m.: PBS NewsHour

**WEDNESDAYS**
- 6 p.m.: PBS NewsHour

**THURSDAYS**
- 6 p.m.: PBS NewsHour

**FRIDAYS**
- 6 p.m.: PBS NewsHour

**SATURDAYS**
- 6 p.m.: PBS NewsHour Weekend

**NEWS AND PUBLIC AFFAIRS**
- News and public affairs programming airs weekday mornings 6 a.m.-10 a.m.; afternoons/evenings 4 p.m.-7 p.m., and latenights, 11 p.m.-1:30 a.m. These blocks include PBS NewsHour (7 a.m., and 6 & 11 p.m.) and BBC News (5:30 a.m., 5:30 p.m. and 1 a.m.). Syndicated news program Democracy Now airs weekdays at 8 a.m. and Fridays at 7 p.m.

**LOCALLY FOCUSED AND LOCALLY PRODUCED OFFERINGS**
- Locally focused and locally produced offerings appear often in the 7 p.m. hour throughout the week, including The Great Tours: Washington, D.C. and, on Saturday nights, book discussions on Politics and Prose Live.

Visit weta.org/schedule to find WETA Metro program listings.

Politics and Prose Live

Saturdays at 7 p.m. on WETA Metro; repeating 1 p.m. Sundays

Greater Washington is a community of prodigious readers, and among the locally focused presentations on WETA Metro is an engaging broadcast television series from the renowned D.C. bookstore and cultural institution Politics and Prose. Each Saturday night at 7 p.m., Politics and Prose Live features in-depth conversations with leading thinkers and public figures about their latest books. The programs feature discussions previously recorded by the bookstore in a live format via Zoom. Available via WETA Metro broadcasts, and streaming on WETA Metro at weta.org/livestream, the television productions offer broad access for the public to Politics and Prose’s renowned author event series, curated by the independent bookstore since its founding in 1984. Now, in this new television series, viewers in the DMV region can tune in for hand-picked events from the best of the bookstore’s programming.

Authors featured or celebrated on February episodes of Politics and Prose Live are Jane Fonda (Feb. 6); James Comey (Feb. 13); John Thompson (Feb. 20); and Julian Bond (Feb. 27). Tune in to Politics and Prose Live each Saturday night on WETA Metro, and catch repeat broadcasts of the program, Sundays at 1 p.m.

Also on WETA Metro this month: tune into WETA co-production Jazz, the acclaimed 10-part 2001 film by Ken Burns airing each Thursday night in February at 8 p.m. (and Saturdays at 8 p.m. on WETA PBS); and the two-part program Walt Whitman, Saturdays, February 6 & 13 at 9:30 p.m.

For full schedules and program information, visit weta.org.
WETA Celebrates Black History Month

WETA presents more than 80 programs throughout February on WETA PBS, WETA Metro and WETA World; visit weta.org/black history

WETA presents an extraordinary array of special programming throughout February that celebrates Black History Month, featuring intriguing documentaries, independent films, history series and more. Among new programming is the WETA co-production *The Black Church: This Is Our Story, This Is Our Song*, a new film from WETA partner Henry Louis Gates, Jr. Additional offerings include intriguing documentary films *Vernon Jordan: Make It Plain* (at left), *The Jazz Ambassadors* and *Mr. Civil Rights: Thurgood Marshall and the NAACP*, a selection of *American Experience* films about the Civil Rights Movement and other topics; and WETA TV 26 production *WETA Arts*, which returns in February with Black History-themed stories of arts and culture in Greater Washington.

The WETA World channel also features a wide selection of Black History programs in February, including additional airings of the new WETA co-production *The Black Church*; pertinent episodes of ongoing WETA series *Finding Your Roots with Henry Louis Gates, Jr.*; WETA co-productions *The Central Park Five, Africa’s Great Civilizations* and *Reconstruction: America After the Civil War*; and much more. For a complete list of Black History offerings on WETA World and other WETA channels, visit weta.org/blackhistory.

**Black History Programs**

**WETA PBS only; WETA PBS & WETA Metro; WETA Metro only**

*The Black Church: This Is Our Story, This Is Our Song*

- Pt 1 Tue 2/16, 9pm; Rpts Sat 2/20, 8pm; Sat 2/27, 8pm; Sun 2/28, 3pm
- Pt 2 Tue 2/23, 9pm; Sat 2/27, 8pm

**WETA Arts** Sat 2/13, 7:30pm; Sun 2/21, 10:30pm; Rpts throughout Feb

- The African Americans: Many Rivers to Cross
  - 6 Pts: weekdays 2/1-2/8, 3pm

*Vernon Jordan: Make It Plain* Sun 2/7, 4pm

*Africa’s Great Civilizations* 6 Pts: weekdays 2/9-2/16, 3pm

*The Jazz Ambassadors* Tue 2/2, 9pm; Rpts Sat 2/6, 11:30pm

*Finding Your Roots with Henry Louis Gates, Season 6:*

- Ep 5: Tue 2/16, 8pm; Rpts Sun 2/21, 3pm; Thur 2/25, 3pm

*Charley Pride: American Masters* Sat 2/6, 7pm; Rpts 12:30am; Sun 2/7, 11pm; Thur 2/11, 9:30pm

*The Chavis Chronicles* Sundays, 5pm (exc 2/28); Thursdays, 10am; Saturdays, 11am

*A Seat at the Table* Sundays at 5:30pm (exc 2/28); Mondays, 10am

*AfroPop* Fridays, 10am; Saturdays, 12n

**American Experience:**

- Freedom Riders Sat 2/6, 9:30pm; Rpts Wed 2/24, 3pm
- Goin’ Back to T-Town Mon 2/8, 9pm
- The Murder of Emmett Till Sat 2/13, 10pm; Thur 2/18, 10pm
- Voice of Freedom Mon 2/15, 10pm; Sat 2/20, 10pm
- *Freedom Summer* Fri 2/26, 9pm

*Dave Chappelle: The Kennedy Center Mark Twain Prize* Fri 2/12, 10pm; Sat 2/20, 10pm

**Independent Lens:**

- Tell Them We Are Rising: The Story of Black Colleges and Universities Sat 2/13, 11pm
- Cooked: Survival by Zip Code Sun 2/14, 11pm
- Mr. SOUL! Mon 2/22, 10pm; Rpts Fri 2/26, 3pm, 9pm; Sat 2/27, 10pm

*Driving While Black: Race, Space and Mobility in America* Fri 2/19, 9pm

*Mr. Civil Rights: Thurgood Marshall and the NAACP*

- Sat 2/20, 7pm; Rpts 12m; Sun 2/21, 11pm; Thur 2/25, 4pm; Thur 2/25, 10pm; Sun 2/28, 12n

*Reconstruction: America After the Civil War*

- Mon 2/22 + Tue 2/23, 3pm

Plus, in afternoons on WETA PBS — An Evening with…: Dionne Warwick Mon 2/1, 4pm; Harry Belafonte Tue 2/2, 4pm; B.B. King Wed 2/3, 4pm; Colin Powell Thur 2/4, 4pm; Della Reese Fri 2/5, 4pm; Denyce Graves Mon 2/8, 4pm; Nikki Giovanni Tue 2/9, 4pm; Ossie Davis & Ruby Dee Wed 2/10, 4pm; Valerie Jarrett Thur 2/11, 4pm; Andrew Young Fri 2/12, 4pm; Richard Parsons Mon 2/15, 4pm; Earl Graves Tue 2/16, 4pm; Debra Lee Wed 2/17, 4pm; Franklin Thomas Thur 2/18, 4pm

8 FEBRUARY 2021 • Stream select programs via the free PBS Video App.
in the new three-part NOVA miniseries Beyond the Elements, host David Pogue sets out on a worldwide quest to find the key molecules and chemical reactions that have paved the way for human civilization, life, and the universe as we know it. Along the way, he uncovers the simple principles that produce a dizzying diversity of matter from elements on the periodic table. In Part 1, Reactions (Feb. 3), he illuminates the chemical reactions that constantly transform our world, such as one that enables us to feed billions, but when reversed is explosive — and lock-and-key molecules that put the heat in hot peppers or make deadly venoms useful to medicine.

In Part 2, Indestructible (Feb. 10), Pogue explores how scientists and engineers have created virtually indestructible versions of common materials, and he examines the environmental impact. In Part 3, Life (Feb. 17), he investigates the molecules that allowed life on Earth to begin and thrive. Pogue is a science writer and an Emmy-winning correspondent for CBS News Sunday Morning who has hosted 18 NOVA specials.

National corporate funding for NOVA is provided by Draper. Major funding for NOVA is provided by the David H. Koch Fund for Science, the NOVA Science Trust, the Corporation for Public Broadcasting, and PBS viewers.

The Trials of Jimmy Rose
Sundays at 7 p.m. starting February 7 on WETA PBS

In Sunday nights in February, airing just before ongoing Masterpiece dramas Miss Scarlet and the Duke and All Creatures Great and Small, the three-part 2015 miniseries The Trials of Jimmy Rose presents a story of crime and passion. Ray Winstone stars (alongside Amanda Redman, his co-star in the 2000 film Sexy Beast) as career criminal Jimmy Rose, who has spent the last 12 years in prison for armed robbery and is now a free man at 61. Jimmy comes home to his family, but his wife Jackie has moved on emotionally, and the parolee must face up to his commitments as a husband, father and grandfather — which means being present for his children and staying out of trouble to avoid prison. Working a low-paying job, rejected by some family members, and contending with his wife’s distance, he finds out his granddaughter has fallen in with drug dealers. Determined to aid her, he triggers a chain of events that could force him back into crime.

Independent Lens:
9to5: The Story of a Movement
Monday, Feb. 1 at 10 p.m. on WETA PBS & WETA Metro; streams on the PBS App

When Dolly Parton sang, “Workin’ 9 to 5, what a way to make a livin’; Barely gettin’ by, it’s all takin’ and no givin’; They just use your mind and you never get the credit; It’s enough to drive you crazy if you let it…” she was doing more than just shining a light on the professional fate of American women. Parton was singing the tale of a movement that started with a group of Boston secretaries in the early 1970s. Inspired by the growing Women’s Liberation Movement, founders Ellen Cassedy and Karen Nussbaum (at right, marching for equal pay) started a cause they called “9to5”. Their goals were simple: better pay, job descriptions, respect, advancement opportunities, and an end to sexual harassment. Their approach — humor — was unconventional. They employed outrageous wit to attract the press and shame their bosses into change. The stories and strategies of these bold, creative women continue to resonate; this new film follows the fight that inspired a hit song and changed the American workplace.

Independent Television Service’s Independent Lens is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people.

For full schedules and program information, visit weta.org.
Visit weta.org/schedule for the most up-to-date schedule information.

Denotes WETA productions, co-productions and presentations

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<td>Tower of Power: 50 Years of Funk (to 11:30pm)</td>
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<td>9:00</td>
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<td>The Long Song on Masterpiece (Pt 3 of 3)</td>
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<td>10:00</td>
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<td>The Land of the Snow and Ice (Ep 4 of 4. The Land of the Snow and Ice)</td>
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PBS NewsHour airs weeknights at 7 p.m.  Amanpour and Company airs late weeknights (check listings).
Listings are accurate as of press time. For late-breaking program updates, visit weta.org or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.–3 p.m., Monday–Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 19 for schedule information.

Program Key
Blue type — WETA productions, co-productions or presentations. R — Repeats that aired within the month.

WEEKDAY MORNINGS IN FEBRUARY:
6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS
7AM (Mondays:) PBS NEWSHOUR WEEKEND
7:30 (Mondays:) WASHINGTON WEEK — R
7AM (Tuesdays-Saturdays:) BBC NEWSHOUR — R
8AM-3PM WETA KIDS PROGRAMMING

WEEKDAY EVENINGS IN FEBRUARY:
5PM AMANPOUR AND COMPANY — Repeat of previous night
6PM BBC NEWS — BBC World News Outside Source (6pm, Mon-Thur); BBC World News Today (6pm, Fri); BBC World News America (6:30pm, Mon-Fri)

1 Monday
7:00 PBS NEWSHOUR — The WETA production provides in-depth analysis of current events with a news summary, interviews of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newsour. Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: VINTAGE TUCSON 2021 — Hour 2. Have blazing hot Tucson appraisals cooled down since 2006? Not for one $45,000-$110,000 find.
9:00 ANTIQUES ROADSHOW: HARRISBURG, PA — Hour 3. Learn more about vintage and antique items in Harrisburg, such as the 1963-1968 NASA archive of Pearl Tucker, a painted “Bucher” box made around 1800, and a Randy Gumpert baseball archive. One of the items is appraised for $75,000.
10:00 INDEPENDENT LENS: 9to5: THE STORY OF A MOVEMENT — A documentary goes inside the inspiring movement for women’s workplace equality in the 1970s. Started by a group of Boston secretaries, the 9to5 cause used humor to attract press attention and shame bosses into giving better pay and ending sexual harassment.
11:30 AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats tomorrow, 5pm

2 Tuesday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 7 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 3 of 10. No Irish
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

3 Wednesday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: PUMAS: LEGENDS OF THE ICE MOUNTAINS — Travel to the mountains of Chile to discover the secrets of the puma, the area’s biggest and most elusive predator. Discover how this mountain lion survives and follow the dramatic fate of a puma mother and her cubs. Uma Thurman narrates.
9:00 NOVA: BEND THE ELEMENTS — Discover the fascinating chemistry that makes our world and everything in it, including us. Episode 1 of 3. Reactions. Discover the chemical reactions that constantly transform our world, like one that enables us to feed billions but when reversed is explosive — and lock-and-key molecules that put the heat in hot peppers or make deadly venoms useful to medicine.
10:00 EUROPE’S NEW WILD — Explore the resurgence of iconic wildlife and natural processes across Europe’s most breathtaking landscapes. Episode 1 of 3. Reactions. Learn more about the reintrodution of ancient species heralds the return of the region’s top predators.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

4 Thursday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 FRONTLINE: CHINA’S COVID SECRETS — In this WETA production, join Harvard ambassadors, America’s jazz greats faced a dilemma: representing a country that still practiced Jim Crow segregation. Repeats Sat 2/6, 11:30pm
10:00 FRONTLINE: CHINA’S COVID SECRETS — Preempted in January, this Frontline report explores the story of the beginning of the coronavirus pandemic and how China responded. Chinese scientists and doctors, international disease experts and health officials reveal missed opportunities to suppress the outbreak, and lessons for the world.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

For full schedules and program information, visit weta.org.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

5  Friday

7:00 PM BURN GARDEN — Repeats tomorrow, 7am

7:00 PM WASHINGTON WEEK — WETA's weekly production presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 2/6, 6am, 1:30am.

8:30 PM THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3 — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. Episode 5 of 15. Bili Gates. Repeats Sun 2/7, 6:30pm.

9:00 PM IN CONCERT AT THE HOLLYWOOD BOWL: GUSTAVO AND FRIENDS — Enjoy a few of conductor Gustavo Dudamel's favorite performances at the Hollywood Bowl throughout the years: Swan Lake with American Ballet Theatre principal dancer Misty Copeland, Dvořák's Cello Concerto with Pablo Ferrández, and the finale to Beethoven's Ninth Symphony. Repeats Sun 2/7, 2pm.

10:00 PM IN CONCERT AT THE HOLLYWOOD BOWL: FIREWORKS! — Bring home the fireworks with Katy Perry, Pink, Martini and flamenco singer Diego El Cigala. Gustavo Dudamel leads the LA Phil in Igor Stravinsky's The Firebird and John Williams conducts the orchestra in his iconic music from Star Wars.

11:00 PM AMANPOUR AND COMPANY — Repeats Monday, 5pm

6  Saturday

6AM WASHINGTON WEEK — R

6:30 AM FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM JOSEPH ROSENDO'S TRAVELSCOPE

8:30 AM RICK STEVES' EUROPE

8AM ANTtiques ROADSHOW — Repeat of Monday 8 p.m.

10AM THIS OLD HOUSE

10:30AM ASK THIS OLD HOUSE

11AM JOANNE WEIR'S PLATES AND PLACES

11:30AM JACQUES PÉPIN: HEART & SOUL

12NN VAN CAN COOK: SPICE KINGDOM

12NN CHRISTOPHER KIMBALL'S MILK STREET TELEVISION

1NN NICK STELLINO: STORYTELLER

5  Sunday

6AM-9AM WETA KIDS PROGRAMMING

6:30AM-9AM WETA KIDS PROGRAMMING

7AM WASHINGTON WEEKEND

7AM PBS NEWSHOUR WEEKEND

5:30AM PATI'S MEXICAN TABLE

5:30AM GOOD MORNING AMERICA

6:00AM PBS NEWSHOUR WEEKEND

6:30AM WASHINGTON WEEK — R

7:00AM CHARLEY PRIDE: I'M JUST ME: AMERICAN MASTERS — Explore the complicated history of the American South and its music through the life of the late country star. Raised in segregated Mississippi, his journey shows the ways that artistic expression can triumph over prejudice and injustice. Repeats tonight, Sun 2/7, 11pm; Wed 2/17, 3pm.

8AM JAZZ — Ken Burns' epic documentary film, created in partnership with WETA, continues. Part 5 of 10. Swing: Pure Pleasure (1935-1937). Big band jazz — swing — becomes the most popular music in America. Some fans, disturbed by its popularity, start a movement to embrace "traditional" jazz. In the western "territories," a blues-soaked big band style is set to further transform jazz. Repeats tonight, 1:30am.

9:30AM FREEDOM RIDERS: AMERICAN EXPERIENCE — Film-maker Stanley Nelson's documentary explores how, from May until November 1961, more than 400 Americans, black and white, risked their lives — and many endured savage beatings and imprisonment — traveling together on buses and trains through the Deep South in a challenge to segregation during the Civil Rights Era. Repeats Wed 2/24, 3pm.

11:30AM THE JAZZ AMBASSADORS — R

12:30AM CHARLEY PRIDE: I'M JUST ME: AMERICAN MASTERS — R

9  Monday

12N THE WETA MOVIE: BEST IN SHOW

12:30AM AMERICAN EXPERIENCE

12:30AM AMERICAN EXPERIENCE

12:30AM AMERICAN EXPERIENCE

1:00AM NIck Stellino: Storyteller

12:00AM-5:00AM WETA KIDS PROGRAMMING

Tuesday, February 9 at 9 p.m. on WETA PBS/WETA Metro At Capone: Icon explores Americans’ fascination with the 20th-century Chicago gangster (center, being escorted in 1932 to the train that would take him to U.S. federal penitentiary after his conviction).
Wednesday, February 10 at 8 p.m. on WETA PBS/WETA Metro
Nature: Big Bend: The Wild Frontier of Texas spotlights the Rio Grande area’s wildlife and beauty, emblematic of America’s Wild West.
Above: A lightning storm above Big Bend’s Chisos Mountains.

3:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 7 — Episode 3 of 10. No Interview Apply R
4:00 VERNON JORDAN: MAKE IT PLAIN — WETA presents a documentary from filmmaker Dawn Porter that explores the life of Vernon Jordan Jr., an influential champion of social justice who ascended from a childhood spent in the country’s first African American housing project to prominent positions of power and influence in the NAACP, Urban League and several presidential administrations — all while maintaining his focus on the fight for civil rights and Black economic development.
5:00 THE CHAVIS CHRONICLES — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin Chavis, Jr. features in-depth interviews with thought leaders. Hosted by 6-renowned scholar, author, preacher and media personality Dr. Michael Eric Dyson discusses the need for America to renounce innocence, privilege, fragility and comfort. Mississippi Publishers DeAnna Tisdale-Johnson and Jackie Hampton also join the program to discuss the importance of the black press and dangers African American publishers faced in the south.
5:30 A SEAT AT THE TABLE — A talk show series gives voice to African American women from their diverse experiences, perspectives and challenges. Hosts Bernice Millner, Monica Pearson and Christine White candid conversations about family, careers, health, finance, beauty, relationships and more. Episode 2. Do Black Men & Women Support Each Other? The conversation explores how Black women and Black men uphold each other. Georgia state historian Dr. Maurice Hobson joins the discussion.
6:00 PBS NEWSHOUR WEEKEND
7:00 THE TRIALS OF JIMMY ROSE — When Jimmy Rose (Ray Winstone) gets out of jail after serving 12 years for armed robbery, he tries to rebuild his family and win back the affections of his wife Jackie (Amanda Redman) and the respect of his children, but the temptation to return to crime looms. Part 1 of 3. When Jimmy returns from prison, not all family members are pleased to have him back. Most hostile is estranged son Joe, who blames Jimmy’s absence for grand-daughter Ellie’s leaving home and getting into drugs. Jimmy jeopardizes his parole agreement by tracking down Ellie — in thrall to her drug dealer boyfriend — and confronting the drug gang.
9:00 ALL CREATURES GREAT AND SMALL ON MASTERPIECE — In a new adaptation of the popular novel by James Herriot, follow the veterinarian at the start of his storied career in rural Yorkshire in the 1930s. Nicholas Ralph stars. Part 5 of 7. James volunteers to be the official vet at the Darrowby Show. His ordeals include an ethical plight involving Helen’s bull.
10:00 THE CREATORS GREAT AND SMALL ON MASTERPIECE — Follow the experiences of plantation slave July and her odious mistress Caroline during the final days of slavery in 19th-century Jamaica. Tamara Lawrence and Hayley Atwell star. Part 2 of 3. The handsome overseer Robert arrives, sparking a bitter rivalry between July and her mistress. Meanwhile, the field hands rebel against Robert’s work demands.
11:00 CHARLEY PRIDE: AMERICAN MASTERS — R
12M AUSTIN CITY LIMITS

8 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: VINTAGE ORLANDO, FL — Hour 1. See if Sunshine State appraisals still sparkle after 14 years, like one $165,000-$250,000 treasure.
9:00 GOIN’ BACK TO T-TOWN: AMERICAN EXPERIENCE — Hear the extraordinary history of Greenwood, a successful Black community in segregated Tulsa. In a nostalgic celebration of old-fashioned neighborhood life, Black residents of “T-Town” relive their community’s remarkable rise and ultimate decline.
10:00 INDEPENDENT LENS: WOMEN IN BLUE — In this documentary, under the leadership of the Minneapolis Police Department’s first female chief, women officers seek gender equity, redefining what it means to protect and serve. But a fatal shooting and a new male chief imperil their progress.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

9 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 7 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 4 of 10. The Shirts on Their Backs. Gates reveals the immigrant roots of actors Tony Shalhoub and Christopher Meloni, introducing ancestors who came to America to build a better life.
9:00 AL CAPONE: ICON — Was Al Capone the quintessential self-made American man, a ruthless killer, or both? His name sparks images of pin-stripe suits and bloody violence, and to this day, Americans are fascinated by his story. Part 1 of 3. Capone: Prime Suspect. The handsome overseer Robert arrives, sparking a bitter rivalry between July and her mistress. Meanwhile, the field hands rebel against Robert’s work demands.
10:00 FRONTLINE: IRAQ’S ASSASSINS — Frontline explores how Iranian-backed Shia militias are terrorizing Iraq, investigating allegations that militias are threatening Iraqi interests, and in Yemen, Frontline reports how COVID is worsening the country’s humanitarian crisis.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

10 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: BIG BEND: THE WILD FRONTIER OF TEXAS — Witness the wildlife and serene beauty of America’s Wild West; roam the frontier land of the Rio Grande’s Big Bend alongside its iconic animals, including black bears, rattlesnakes and scorpions.
10:00 ALL CREATURES GREAT AND SMALL ON MASTERPIECE — In a new adaptation of the popular novel by James Herriot, follow the veterinarian at the start of his storied career in rural Yorkshire in the 1930s. Nicholas Ralph stars. Part 5 of 7. James volunteers to be the official vet at the Darrowby Show. His ordeals include an ethical plight involving Helen’s bull.
11:00 CHARLEY PRIDE: AMERICAN MASTERS — R
12M AUSTIN CITY LIMITS

For full schedules and program information, visit weta.org.
9:00 NOVA: BEYOND THE ELEMENTS — Discover the chemistry that makes our world and everything in it, including us. Episode 2 of 3. Indest perceptible. Scientists have created virtually indestructible versions of glass, rubber and plastic. But are they too tough? As the environmental impact of the quest for durability becomes clearer, scientists look for ways to maintain utility but minimize harm.

10:00 EUROPE’S NEW WILD — Explore the resurgence of iconic wildlife and natural processes across Europe’s animal habitats. Episode 2 of 4. Return of the Titons. Travel to the Carpathian Mountains and beyond, where Europe’s most iconic species are thriving. The reinitiation of European bison signals a wildlife comeback, while just beyond the mountains, gray wolves stage an astonishing return.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

11 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 PRIME SUSPECT: TENNISON ON MASTERPIECE — Survey the early career of iconic detective Jane Tennison — the role played by Helen Mirren in Prime Suspect. The drama reverts to 1970s London, where Jane (portrayed by Stefanie Martini) is a young probationary officer in an environment in which sexism is the norm. Part 1 of 3. Jane Tennison starts to learn the cold facts of police work. She turns the head of her boss, DI Bradfield, but also impresses him with her instincts. He enlists her help, and she undertakes her first murder investigation.

9:30 PRIME SUSPECT: TENNISON ON MASTERPIECE — Part 2 of 3. Tennison and Bradfield continue their work on the murder case of a young girl, but a breach of police protocol by Tennison’s colleague, DI Caddy, leaves the Bentley family continues their plans to pull off their biggest crime yet.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

12 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — WETA’s weekly production presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtontw. Repeats Sat 2/13, 6am, 6:30pm; Mon 2/15, 7:30am


10:00 DAVE CHAPPELLE: THE KENNEDY CENTER MARK TWAIN PRIZE — In this WETA co-production taped in October 2019, the John F. Kennedy Center for the Performing Arts presents the 22nd annual Mark Twain Prize for American Humor to comedian Dave Chappelle. From the stage of the Kennedy Center, a star-studded lineup salutes the performer. Guests include Mo Amer, Neal Brennan, Bradley Cooper, Tiffany Haddish, John Legend, Lizzo, Eddie Murphy, Trevor Noah, Donnell Rawlings, Jeff Ross, Jon Stewart, Chrissy Teigen, and Q-Tip.

11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm

13 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM See the Saturday, February 6 listings.

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 ANTIQUES ROADSHOW

7:30 WETA ARTS — The WETA magazine-style arts series in February presents WETA film critic TravisHopson interviewing distinguished artists. Chennai Silko discusses her novel about winning feature Residue, a reckoning with gentrification in D.C.; local musician Kumeria Zwekarians exploring African roots in the music of Colombia; filmmaker Robin Hamilton exploring the history of segregation in Alexandria as depicted in a unique collection of dollhouses; and host Robert Aubry Davis introducing actor Felicia Curry as an advocate for local arts. Repeats tonight; Sun 2/14, 4:30pm; Sun 2/21, 2:30pm, 10:30pm; Fri 2/26, 4:30pm, 10:30pm

8:00 JAZZ — Dr. Benjamin F. Chavis, Jr. discusses his epic documentary film, created in partnership with WETA, continues. Part 6 of 10. Swing: The Velocity of Celebration (1937-1939). As the Great Depression deepens, jazz thrives. The saxophone emerges as an iconic instrument in popular music and women musicians emerge on the jazz scene. Benny Goodman holds the first-ever jazz concert at Carnegie Hall. Repeats tonight, 1:30am

10:00 THE MURDER OF EMMETT TILL: AMERICAN EXPERIENCE — Filmmaker Stanley Nelson’s documentary explores the tragic story of Emmett Till, a 14-year-old Black youth who in August 1955 was said to have whistled at a white woman in Mississippi. His inadvertent violation of a social code of the South cost him his life; and his murder horrified the nation and mobilized the civil rights movement. Repeats Thur 2/18, 3pm

11:00 INDEPENDENT LENS: TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES — A film exploring the pivotal role that historically black colleges and universities (HBCUs) have played in shaping American history, culture and national identity.

12:30AM WETA ARTS — R

1AM ANTIQUES ROADSHOW BBC

14 Sunday

6AM-12N See the Sunday, February 7 listings.

12N THE WETA MOVIE: ARTHUR — In Steve Gordon’s 1981 comedy, a dry British butler (John Gielgud, who won an Oscar for his performance) helps his tippling master (Dudley Moore) choose between love with a waitress (Liza Minnelli) or marriage for money. (1:37)

2:00 NATIONAL PHILHARMONIC: MUSIC THAT FEEDS THE SOUL — WETA presents a National Philharmonic Chamber Concert Series performance at AMP by Strathmore, featuring instrumentalists performing works by Elena–Katz Chernin; Giacomo Puccini; Amy Beach; Eleanor Alberga; Rebecca Clarke; and Johannes Brahms. The inspiring compositions soothe and create calm, comfort and inner warmth of spirit.

3:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR Season 7 — Episode 4 of 10. The Shirts on Their Backs. R

4:00 ANTIQUES ROADSHOW BBC

4:30 WETA ARTS — R

5:00 THE CHAVIS CHRONICLES — Dr. Benjamin F. Chavis, Jr. interviews thought leaders. Episode 7. Two acclaimed leaders discuss the unique ways black women contribute to uplifting America from past to present and especially now during racial protests and the pandemic. Dr. Johnnetta Cole, Chair and President of the National...
16 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 7 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 5 of 10. Write My Name in the Book of Life. Gates helps musician Pharrell Williams and filmmaker Kasi Lemmons uncover rare first-person accounts of their enslaved ancestors. Repeats Sun 2/21, 3pm; Thur 2/25, 3pm
9:00 THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG — A new WETA co-production retraces the 400-year-old-story of the Black church in America with Harvard scholar and WETA partner Henry Louis Gates, Jr., explaining its role as the site of African American organizing, resilience, autonomy, freedom and solidarity. Part 1 of 2. Gates explores the roots of African American religion beginning with the trans-Atlantic slave trade and examines the extraordinary ways enslaved Africans preserved and adapted faith practices — from the brutality of slavery through emancipation. Repeats Sat 2/27, 8pm; Sun 2/28, 3pm
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

17 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: EQUUS: THE STORY OF THE HORSE — Explore the evolutionary journey of the horse, from its tiny forest-dwelling ancestor called the Dawn Horse to the modern steed. Encounter scientists unlocking the genetic basis of horsepower and decoding the animals’ emotional intelligence.
9:00 NOVA: BEYOND THE ELEMENTS — Discover the chemistry that makes our world and everything in it, including us. Episode 3 of 3. Life. Without the chemistry of Wilkes and Prince streets in the historic Virginia community. Local architect and historian Al Cox joins in to spotlight Alexandria.

For full schedules and program information, visit weta.org.
Mon., Feb. 22, 10 p.m. on WETA PBS; Feb. 27, 10 p.m. on WETA Metro

Independent Lens: Mr. Soul! — A documentary film by Gretchen Sorin

— A documentary film by Ken Burns, created in partnership with WETA, continues. Part 7 of 10. Dedicated to Chaos (1940-1945). Young rebels take jazz in startling new directions, but their innovations are largely unnoticed amidst the war effort. In Europe, jazz is banned by the Nazis and embraced by their opponents as a symbol of freedom and democracy. Repeats tonight, 1am.

20 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, February 6 listings.
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 MR. CIVIL RIGHTS: THURGOOD MARSHALL AND THE NAACP — Learn about Supreme Court Justice Thurgood Marshall’s life (1908-1993) in the years leading up to the landmark Brown v. Board of Education ruling. The documentary explores the Justice’s upbringing in Baltimore, his education at Howard University Law School, his tenure at the NAACP, and his high-profile segregation cases. Interviewees include Justices Elena Kagan and John Paul Stevens, lawyer and civil-rights activist Vernon Jordan, Marshall biographers and law professors. Repeats tonight, midnight; Sun 2/21, 11pm; Thur 2/25, 4pm.

8:00 JAZZ — Ken Burns’s epic documentary film, created in partnership with WETA, continues. Part 7 of 10. Dedicated to Chaos (1940-1945). Young rebels take jazz in startling new directions, but their innovations are largely unnoticed amidst the war effort. In Europe, jazz is banned by the Nazis and embraced by their opponents as a symbol of freedom and democracy. Repeats tonight, 1am.

10:00 VOICE OF FREEDOM: AMERICAN EXPERIENCE — R
12M MR. CIVIL RIGHTS: THURGOOD MARSHALL AND THE NAACP — R

21 Sunday

6AM-12N See the Sunday, February 7 listings.
12N THE WETA MOVIE: GORILLAS IN THE MIST — Michael Apted’s biographical 1988 drama tells the story of anthropologist Dian Fossey, a scientist who came to Africa to study rare mountain gorillas and later fought to protect them. Sigourney Weaver stars alongside Bryan Brown and Julie Harris. (2:09)

2:30 WETA ARTS — R
3:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 10 — Episode 5 of 10. Write My Name in the Book of Life. R
4:00 IN CONCERT AT THE HOLLYWOOD BOWL: MÚSICA SIN FRONTERAS (MUSIC WITHOUT BORDERS) — R
5:00 THE CHAVIS CHRONICLES — Dr. Benjamin F. Chavis, Jr. interviews thought leaders. Episode 8. In times of crisis, people often turn to music. From the tragedies of war, to the perseverance of civil rights freedom fighters to the coronavirus pandemic, music continues to offer a sense of hope and solace. In this episode, musical artists share why they believe inspirational songs can provide an antidote to feelings of isolation and fear brought on by COVID-19 and racial unrest.

16 FEBRUARY 2021 • Stream select programs via the free PBS Video App.
5:30 A SEAT AT THE TABLE, SERIES 1 — A talk show series gives voice to African American women. Episode 4. Stay Woke. Hosts Denene Millner, Monica Pearson and Christine White discuss what it really means to be “woke,” and why it’s important to move beyond awareness to action. Morehouse sociologist Dr. Adria Welcher takes a seat at the table to explore how being “colorblind” is actually counterproductive. We can’t address racism by pretending it doesn’t exist. —

6:00 PBS NEWSHOUR WEEKEND

6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3 — Episode 7 of 10. Alika Dangote, Dangote Industries CEO. R

7:00 THE TRIALS OF JIMMY ROSE — Part 3 of 3. To close the youngest drug debt, Jimmy agrees to an “assignment” for the crime boss but refuses to carry a gun. Jackie persuades Steve to ask Jimmy to become a police informant. But Jimmy is not easily convinced and must decide whether or not he will cooperate — and determine his future. —

8:00 MISS SCARLET AND THE DUKE ON MASTERPIECE — Part 6 of 6. The Case of Henry Scarlet. Forgery, murder and false accusation strain Eliza’s forensic skills as she probes her father’s death, aided by the Duke and Eliza’s own lawyer friend Moses. —

9:00 ALL CREATURES GREAT AND SMALL ON MASTERPIECE — Part 7 of 7. Siegfried hosts a Christmas Eve party, with an even bigger event to follow the next day. Helen accompanies James on an emergency house call. —

10:30 WETA ARTS — See Saturday, February 13, 7:30 p.m.

11:00 MR. CIVIL RIGHTS: THURGOOD MARSHALL AND THE NAACP — R

12M AUSTIN CITY LIMITS

—

22 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: VINTAGE SPOKANE — Hour 1. Discover what Spokane finds from Season 12 are worth now, including one $80,000-$120,000 standout.

9:00 IF YOU LIVED HERE

9:30 BEYOND THE CANVAS — Enjoy the best arts and culture reporting from PBS NewsHour’s CANVAS arts series.

10:00 INDEPENDENT LENS: MR. SOUL! — A documentary celebrates SOUL!, the public television variety show that shared Black culture with the nation. Ellis Haizlip developed SOUL! in 1968 as one of the first platforms to promote the vibrancy of the Black Arts Movement. The series’ impact resonates to this day. Repeats Fri 2/26, 3pm, 9pm

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

23 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 7 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 6 of 10. Country Roots. Gates uncovers the remarkably diverse backgrounds of country music icons Clint Black and Rosanne Cash.

9:00 THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG — A new WETA co-production retraces the 400-year-old story of the Black church in America with Harvard scholar and WETA partner Henry Louis Gates, Jr., exploring its role as the site of African American organizing, resilience, autonomy, freedom and solidarity. Part 2 of 2. Discover how the Black church expanded its reach to address social inequality and minister to those in need — from the Jim Crow South to the heroic phase of the civil rights movement — and the Black church’s role in the present.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

24 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: EQUUS: THE STORY OF THE HORSE — Part 2 of 2. Chasing the Wind. Discover how humans have partnered with the horse throughout the centuries, creating more than 400 breeds, from the Yakutian Horse to the Arab Horse, found all around the world.

For full schedules and program information, visit weta.org.
Monday, February 28 at 8 p.m. on WETA PBS
Dolly Parton & Friends: 50 Years at the Opry features the iconic artist celebrating a half-century as a member of the Grand Ole Opry. Parton performs some of the world’s most famous country and pop hits on one of the world’s most famous stages.

10:30 WETA ARTS — See the Saturday, February 13, 7:30 p.m. listing.
11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

27 Saturday

6:00 PBS NEWSHOUR WEEKEND — An intimate profile of the celebrated writer’s personal archive and interviewed those who knew her best to paint an unprecedented portrait of the complex author. Repeats tonight. Part 1 of 2.
10:30 AGATHA CHRISTIE’S MARPLE: THE BODY IN THE LIBRARY — Geraldine McEwan stars as Agatha Christie’s shrewd English spinster sleuth. Part 1 of 2. When the body of a beautiful dancer and heiress named Ruby is found, Miss Marple predicts that greed or lust, or both may be at the root of the crime. Part 2 of 2. Miss Marple is certain the discovery of a second body is tied to Ruby’s murder. Just when it appears that all the likely suspects have alibis, Marple unravels the ghastly truth. Repeats tonight.
2:00 NATION’S PHILHARMONIC: MUSIC THAT INSPIRES — WETA presents a National Philharmonic Chamber Concert Series performance at AMP by Strathmore, featuring instrumentalists performing J.S. Bach’s Sonata No. 4 in c minor, BWV 1017; Schumann’s Fantasiestücke for clarinet and piano; and Saint-Saëns’ Danse Macabre, Op. 40; Barbara York’s Four Paintings by Grant Wood; and Florence Price’s Adoration. In this concert, the compositions speak to the interconnectedness of visual and aural art.
3:00 THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG — Part 1 of 2. See the Saturday, February 27, 8 p.m. listing. R
6:00 PBS NEWSHOUR WEEKEND — MONTY PYTHON: A CELEBRATION — A celebration of the country music legend’s 50 years as a member of the Grand Ole Opry, this special captures Dolly Parton delivering some of her biggest hits on one of the most iconic stages in the world. The show features new interviews with Parton and guest appearances by some of her superstar friends, including Dierks Bentley, Emmylou Harris, Chris Janson, Toby Keith, Lady A, Margo Price, Hank Williams, Jr., and others.
10:00 TOWER OF POWER: 50 YEARS OF FUNK — Since 1968, the band Tower of Power has been delivering their unique brand of soul music to fans as it tours the world each year. From the group’s 1970 debut record East Bay Grease to today, the iconic soul-funk-R&B troupe is still going strong. Their signature sound is comprised of funky, vibrant songs that exhibit a wide range of musicality.

11:30 INSIDE THE MIND OF AGATHA CHRISTIE — R
12:30AM AGATHA CHRISTIE’S MARPLE: THE BODY IN THE LIBRARY — R

28 Sunday

6:00 PBS NEWSHOUR WEEKEND — MONTY PYTHON: A CELEBRATION — R
8:00 DOLLY PARTON & FRIENDS: 50 YEARS AT THE OPRY — A celebration of the country music legend’s 50 years as a member of the Grand Ole Opry, this special captures Dolly Parton delivering some of her biggest hits on one of the most iconic stages in the world. The show features new interviews with Parton and guest appearances by some of her superstar friends, including Dierks Bentley, Emmylou Harris, Chris Janson, Toby Keith, Lady A, Margo Price, Hank Williams, Jr., and others.
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— See tonight’s 11
— Discover what made the world’s most successful crime writer tick. Christie expert Dr. John Curran pored over the celebrated writer’s personal archive and interviewed Christie’s shrewd English spinster sleuth. Part 1 of 2. When the body of a beautiful dancer and heiress named Ruby is found, Miss Marple predicts that greed or lust, or both may be at the root of the crime. Part 2 of 2. Miss Marple is certain the discovery of a second body is tied to Ruby’s murder. Just when it appears that all the likely suspects have alibis, Marple unravels the ghastly truth. Repeats tonight. Part 1 of 2.
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**WETA PBS Kids**

- Splash and Bubbles, 6am (Caillou on Sat/Sun)
- WordWorld, 6:30am (Clifford on Sat/Sun)
- Peg + Cat, 7am (Esme & Roy on Sat/Sun)
- Peep and the Big Wide World, 7:30am
- Sid the Science Kid, 8am
- Super WHY!, 8:30am
- Pinkalicious & Peterrific, 9am
- Clifford the Big Red Dog, 9:30am
- Let’s Go Luna!, 10am
- Dinosaur Train, 10:30am
- The Cat in the Hat Knows a Lot About That!, 11am
- Martha Speaks, 11:30am
- Nature Cat, 12n
- Ready Jet Go!, 12:30pm
- Arthur, 1pm
- Odd Squad, 1:30pm
- Cyberchase, 2pm
- Molly of Denali, 2:30pm
- Pinkalicious & Peterrific, 3pm
- Elinor Wonders Why, 3:30pm
- Sesame Street, 4pm
- Daniel Tiger’s Neighborhood, 4:30pm
- Curious George, 5pm, 5:30pm
- Wild Kratts, 6pm, 6:30pm
- Xavier Riddle and the Secret Museum, 7pm
- Molly of Denali, 7:30pm
- Hero Elementary, 8pm
- Odd Squad, 8:30pm
- Arthur, 9pm
- WordGirl, 9:30pm
- Cyberchase, 10pm
- WETA PBS Kids Family Night airs Fridays, 7-10pm

Visit weta.org/kids for complete WETA PBS Kids listings.

**WEKDAYS ON WETA PBS**

- Hero Elementary, 8am
- Xavier Riddle and the Secret Museum, 8:30am
- Curious George, 9am
- Daniel Tiger’s Neighborhood, 9:30am, 10am
- Elinor Wonders Why, 10:30am
- Sesame Street, 11am
- Pinkalicious & Peterrific, 11:30am
- Dinosaur Train, 12n
- Clifford the Big Red Dog, 12:30pm
- Sesame Street, 1pm
- Elinor Wonders Why, 1:30pm
- Hero Elementary, 2pm
- Let’s Go Luna!, 2:30pm

**SUNDAYS ON WETA PBS**

- Mister Rogers’ Neighborhood, 6am
- Arthur, 6:30am
- Molly of Denali, 7am
- Wild Kratts, 7:30am
- Hero Elementary, 8am
- Xavier Riddle and the Secret Museum, 8:30am

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**Pinkalicious & Peterrific**

9 a.m./3 p.m. on WETA PBS Kids; 11:30 a.m. on WETA PBS; Valentine’s special airs Feb. 8 & 12

An animated WETA PBS Kids preschool series *Pinkalicious & Peterrific* inspires children to explore the arts and express themselves creatively. Based on the best-selling picture books by Victoria Kann, the series brings music, dance, theatre, and visual arts to life through the adventures of Pinkalicious, her brother Peter, and their many friends. Together, they find creative opportunities and imaginative solutions to problems, encouraging young viewers to do the same.

On February 8, the series presents an hour-long Valentine’s Day special, *Cupid Calls It Quits*. In the program, it’s Valentine’s Day in Pinkville and Pinkalicious can’t wait to make valentines for her class party. But, when Pinkalicious and Peter befriend Cupid, he offers them a trade. He’ll become a real kid and join Pinkalicious’s class, while Pinkalicious becomes Cupid for the day and delivers valentines to everyone, with Peter as her trusted assistant. Trying to spread love across Pinkville, the pair runs into challenges that must be overcome.

Funding for *Pinkalicious & Peterrific* is provided by the Corporation for Public Broadcasting and by public television viewers. Produced with the participation of Northern Ireland Screen.

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Clifford The Big Red Dog, based on the best-selling Scholastic book series by Norman Bridwell, airs weekdays at 9:30 a.m. on WETA PBS Kids and 12:30 p.m. on WETA PBS. The program follows the adventures of the larger-than-life dog and his young friend Emily Elizabeth, while providing a strong emphasis on social-emotional skills and early literacy.
# February P.M. Programming on WETA UK

**Visits WETA.org/Schedule for a complete program lineup.**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>12pm</td>
<td>Great Tours: England, Scotland, Wales (Mids. Murders on 2/21)</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Death in Paradise, Series 9 (Series 8 starts 2/20)</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Escape to the Country, Series 2 (Mids. Murders on 2/21)</td>
<td>A Place to Call Home (next ep airs tomorrow)</td>
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<td>A Place to Call Home (next ep airs Mon)</td>
<td>The Mallorca Files (restarts 2/27)</td>
</tr>
<tr>
<td>2pm</td>
<td>Father Brown, Series 7</td>
<td>Pie in the Sky, Series 5</td>
<td>Agatha Christie’s Poirot</td>
<td>Midsomer Murders, Series 12 (Series 16 starts 2/18)</td>
<td>The Mallorca Files (restarts 2/26)</td>
<td>SS-GB</td>
</tr>
<tr>
<td>3pm</td>
<td>*3pm: Midsomer Murders, Series 12 &amp; 16 (exc 2/21); Van der Valk (2 hrs, 2/21)</td>
<td>*3pm: The Great Tours: England, Scotland, Wales (exc 2/15); Queen Elizabeth’s Secret Agents (2/15)</td>
<td>All Creatures Great and Small (two episodes)</td>
<td>Foyle’s War, Series 3 &amp; 4</td>
<td>Death in Paradise, Series 9 (Series 8 starts 2/18)</td>
<td>Father Brown, Series 7 (Queen’s Garden on 2/19)</td>
</tr>
<tr>
<td>4pm</td>
<td>*4pm: A Place to Call Home, Series 1 (2pm on 2/21)</td>
<td>*4pm: Escape to the Country, Series 2 (exc 2/15); Queen Elizabeth’s Secret Agents (2/15)</td>
<td>*4pm: Return to Cranford (starts 2/24)</td>
<td>Doc Martin, Series 2 (The Queen’s Garden on 2/18)</td>
<td>EastEnders</td>
<td>Escape to the Country, Series 2 (Poirot on 2/20)</td>
</tr>
<tr>
<td>5pm</td>
<td>*5pm: Van der Valk (2 hrs, 2/27); All Creatures Great &amp; Small on Masterpiece (new, starts 2/28)</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>Agatha Christie’s Poirot Today</td>
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<tr>
<td>7pm</td>
<td>*6pm: Roadkill (starts 2/28)</td>
<td>Open All Hours</td>
<td>Open All Hours</td>
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<tr>
<td>7:30pm</td>
<td>All Creatures Great and Small (next ep airs Saturdays, 7pm)</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>All Creatures Great and Small (next ep airs Sundays, 7pm)</td>
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<tr>
<td>8pm</td>
<td>Escape to the Country, Series 2 (new time)</td>
<td>Pie in the Sky, Series 5</td>
<td>Foreign Favourites</td>
<td>Midsomer Murders, Series 12 (Series 16 starts 2/17)</td>
<td>SS-GB</td>
<td>Father Brown, Series 7</td>
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<tr>
<td>8:30pm</td>
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<td>Professor T, 7pm</td>
<td>Modus, Series 1, 9pm</td>
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<tr>
<td>9pm</td>
<td>Escape to the Country, Series 2</td>
<td>All Creatures Great &amp; Small (two episodes)</td>
<td>Line of Separation, Series 2, 10pm</td>
<td>Death in Paradise, Series 9 (Series 8 starts 2/17)</td>
<td>The Mallorca Files (restarts 2/25)</td>
<td>Miss Fisher’s Murder Mysteries, Series 2</td>
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<tr>
<td>9:30pm</td>
<td>The Great Tours: England, Scotland and Wales (new time)</td>
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<td>Summer of Rockets</td>
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<tr>
<td>10pm</td>
<td>Yes Minister</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>Traces (starts 2/20)</td>
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<tr>
<td>10:30pm</td>
<td>Yes Minister</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>Roadkill on Masterpiece, 10pm (starts 2/19)</td>
</tr>
</tbody>
</table>

**Schedule:**
- **FEBRUARY P.M. PROGRAMMING ON WETA UK**
- **VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**
- **FEB 14:** 5:30pm-11pm
- **FEBRUARY P.M. PROGRAMMING ON WETA UK**
- **VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**
- **FEB 15:** 10am-2pm (Lewis: Queen’s Garden (2005 series), 1pm-3pm Lewis)
Traces
Saturdays at 10 p.m. starting Feb. 20 on WETA UK
The six-part 2019 crime drama Traces — from the makers of Happy Valley, writer Amelia Bullmore (Scott & Bailey) and novelist Val McDermid — blends forensic science and nuanced characters as it follows a young woman’s investigation of a personal tragedy. Young chemistry graduate Emma Hedges (BAFTA-winning actress Molly Windsor) has a new job at The Scottish Institute of Forensic Science and Anatomy. Excited and keen to boost her knowledge, she joins an online forensic science course. But the case study it features — a woman’s remains discovered in Dundee 18 years before — is her family’s story; the victim was her mother. With help from two eminent forensic scientists (her new bosses) and a committed detective, Emma follows the trail of evidence from all those years ago.
It leads her to new love and old friends, while plunging her into an active police investigation and a world of danger and deceit. Will Emma have the nerve to follow the evidence no matter where it takes her?

Seaside Hotel
Tuesdays at 10 p.m. starting Feb. 16 on WETA UK
Joining the lineup of European presentations on WETA UK’s Tuesday-night Foreign Favourites showcase is period Danish drama (and comedy) series Seaside Hotel (Badehotellet). The storyline opens in the summer of 1928 in the northwest part of Denmark at Andersen’s Seaside Hotel by the North Sea dunes. The establishment opens for its wealthy guests each summer, and the drama follows the guests and hotel staff. In the story, chambermaid Fie, merchant’s daughter Amanda, and local fisherman Morten, whose fates are intertwined, seek to emancipate themselves from the plans other people have made on their behalf. Seaside Hotel has run in Denmark since 2013 and several of its seasons (each of which follows one summer in the storyline) have been the most-watched fiction programming on Danish television. The series appears on WETA UK in Danish with English subtitles.

Midsomer Murders, Series 16
Wednesdays at 8 p.m. starting Feb. 17 on WETA UK
WETA UK reprises Series 16 of the popular crime series Midsomer Murders in anticipation of new seasons coming this spring to WETA UK. In Series 16, DCI John Barnaby has his hands full again as he investigates murders that plague the picturesque (fictional) English county of Midsomer; but in this season, Barnaby welcomes a new partner: DS Charlie Nelson (Gwilym Lee; Bohemian Rhapsody). The two must stay on their toes, as the inhabitants of Midsomer are not as charming as the villages in which they reside. Barnaby and Nelson barely have time to introduce themselves before they must probe a man’s fatal stabbing with an antique sword at a haunted manor. The pair also contend with killers employing medieval torture, stunt planes and wild boars; and among their cases, the duo teams up with Danish detectives to crack a case involving the boss of a biscuit company.

Also this month: Watch for special programming on Saturday, February 13, including episodes of drama series Lewis and All Creatures Great and Small (original series), and, 6-11 p.m., the complete series Emma (2009 BBC version, coming to WETA Passport as well), starring Romola Garai, Jonny Lee Miller and Michael Gambon. On Sunday, February 14, 11 a.m.-5:30 p.m., tune in for Pride and Prejudice (1995 BBC version), starring Jennifer Ehle and Colin Firth; followed by the Agatha Christie adaptation The Body in the Library. Watch for Masterpiece series All Creatures Great and Small (the new adaptation) and Roadkill, Fridays at 9 and 10 p.m. respectively, starting February 19.

For full schedules and program information, visit weta.org.
The WETA World channel is a 24/7 news and public affairs service devoted to fact-based non-fiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries, and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

### FEBRUARY EVENINGS ON WETA WORLD

Visit weta.org/schedule for a complete program lineup

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tr>
<td>5pm</td>
<td>America Reframed: Vision Portraits (2/7 to 10:30 PM)</td>
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<td>5:30pm</td>
<td>BBC World News America</td>
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<td>BBC World News America</td>
<td>BBC World News America</td>
<td>Washington Week</td>
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<tr>
<td>6pm</td>
<td>France 24</td>
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<td>France 24</td>
<td>France 24</td>
<td>France 24</td>
<td>DW Focus on Euro-Brazil (2/6)</td>
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<tr>
<td>7pm</td>
<td>• AfroPop: The Ultimate Cultural Exchange (2/7, 7pm)</td>
<td>• Prince Among Slaves (2/21)</td>
<td>• An Evening with Ken Chenault (2/28)</td>
<td>• John Lewis – Get in the Way (2/1)</td>
<td>• Forces of Nature: The Rising Sun (2/18)</td>
<td>• Grovetland Four (2/10)</td>
</tr>
<tr>
<td>8pm</td>
<td>• Local USA: Pandemic19 (2/10)</td>
<td>• The JV Club (2/8)</td>
<td>• Facing the Elements: The Ice Mountains (2/28)</td>
<td>• Frontline: China’s COVID Secrets (2/3 to 10pm)</td>
<td>• Europe’s New Wild: The Land of the Snow and Ice (2/18)</td>
<td>• FatBoy: The Billy Stewart Story (2/10)</td>
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<tr>
<td>9:30pm</td>
<td>PBS NewsHour</td>
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<td>PBS NewsHour</td>
<td>• Goin’ Back to T-Town: American Experience (2/13)</td>
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<tr>
<td>10pm</td>
<td>PBS NewsHour</td>
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<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
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<td>• The Black Church: This Is Our Story, This Is Our Song (2/1 to 10pm)</td>
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<td>10:30pm</td>
<td>• Mr. Civil Rights: Thurgood Marshall and the NAACP (2/7)</td>
<td>• Mister Capone: Icon (2/14)</td>
<td>• Beyond Barcadia: The Carolina Connection (2/21)</td>
<td>• Frontline: Iraq’s Forgotten War (2/22)</td>
<td>• Europe’s New Wild: Return of the Titans (2/11)</td>
<td>• FatBoy: The Billy Stewart Story (2/10)</td>
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<td>11:30pm</td>
<td>BBC World News</td>
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<td>BBC World News</td>
<td>• The Jazz Ambassadors (2/5)</td>
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Visit weta.org/schedule for a complete program lineup.
February is Black History Month, and WETA World features a collection of more than 60 films that examine the Black experience in America. For a list of programs, visit weta.org/blackhistory.

Local, USA: Pandemic19
Monday, February 1 at 9 p.m. on WETA World
The series Local, USA, hosted by Tina Martin, features stories of diverse people — curated around a single theme for each program. This month, the episode Pandemic19 captures the story of three doctors in the United States fighting COVID-19 from pre-to-post surge, told through their own reflective, humanizing voices, while the chaos of the pandemic permeates outside the frame of their video confessions. As the days unfold, the doctors check in and record their changing impressions: fears, hopes, challenges and triumphs — laying bare their emotional feelings, unfiltered. The doctors’ intimate video confessions are contrasted with the serene and surreal landscapes of a country under quarantine. The program repeats February 2 at 10 a.m. on WETA World.

Stories from the Stage
Mondays at 9:30 p.m. on WETA World
On the series Stories from the Stage, ordinary people share tales of extraordinary experiences — of love and loss, amazing adventures, incredible surprises and unexpected triumphs. For Black History Month, the series features Growing Up Black, Pt. 1 (Feb. 1, 9:30 p.m., repeating Feb 2, 10:30 a.m.) and premieres Growing Up Black, Pt. 2 (Feb. 15, 9:30 p.m.). Stories from the Stage also presents Good Kind of Trouble (Feb. 22, 9:30 p.m.)
By this, he meant standing up against unfair laws and power structures to bring justice for minorities. In this episode, three tellers share stories of times when they stirred up some “good trouble” of their own. Theresa Okonok (left) hosts.

The Central Park Five
WETA co-production airs Saturday, February 6 at 8 p.m. on WETA World
The 2013 film The Central Park Five, a WETA co-production with Florentine Films, tells the story of five Black and Latino teenagers from Harlem who were wrongly convicted in the infamous Central Park Jogger Case, in which a white woman was brutally beaten and raped in New York City in 1989. The Peabody Award-winning film, by Ken Burns, his daughter Sarah Burns and son-in-law David McMahon, chronicled the case from the perspective of the five teenagers whose lives were upended by the miscarriage of justice. Set against the backdrop of a city at that time beset by violence and racial and class rifts, the film intertwines the stories of the five young men, the victim, police officers and prosecutors, and the true perpetrator of the crimes.

Pahokee and More on America ReFramed
Tuesday, February 9 at 8 p.m. on WETA World
In a small agricultural town in the Florida Everglades, four teens experience heartbreaks and joys, celebrating the rituals of an extraordinary senior year. From sports events to school beauty contests, the filmmakers observe how, through social and collective rituals, the ideas of gender and identity are publicly displayed while creating new narratives. Pahokee (left, Feb. 9) offers a portrait of a marginalized America. Other episodes of documentary series America ReFramed this month include Baddddd Sonia Sanchez (Feb. 16), which spotlights the poet, playwright, activist, seminal figure in the 1960s Black Arts Movement, and mentor to generations of poets and hip-hop artists; and Where the Pavement Ends (Feb. 23), which spotlights two Missouri towns, Kinloch and Ferguson, examining the shared histories and deep racial divides affecting both.
This month on Front Row Washington we explore French violin sonatas, music about the sea, a composer’s Jewish heritage, and more! On February 1, we celebrate Felix Mendelssohn’s birthday with the Chamber Ensemble of the Taipei Symphony Orchestra. From their 2019 concert at the Smithsonian’s National Museum of Asian Art, they perform Mendelssohn’s Octet in E-flat Major, Op. 20, a masterpiece he composed when he was just 16 years old.

French composers of the Romantic period like Ernest Chausson have a distinct sound. It was another French composer, Claude Debussy, who took this sound to new heights, as if he was painting the music in watercolor. On February 8, we feature violinist Francisco Fullana and pianist Tomomi Sato in a 2019 Phillips Collection concert that shows contrasts and similarities between two of France’s greatest composers.

The New Zealand String Quartet is featured on February 15. We’ll enjoy their 2016 Dumbarton Concerts performance of a quartet by Joseph Haydn — and Gareth Farr’s Te Tai-o-Rehua. The title in Māori translates to “The Tasman Sea,” a turbulent body of water between Australia and New Zealand. The music can sound daunting and unpredictable, and the sea itself has been an inspiration for the composer.

In our final program on February 22, we’ll listen to the second half of a performance by the Goldstein-Peled-Fiterstein Trio; we heard the first half in December. From a 2016 Dumbarton Concerts offering they perform Ernest Bloch’s From Jewish Life: Three Sketches for Piano and Cello and the Trio for Piano, Clarinet, and Cello by Johannes Brahms.

Join me each Monday evening at 9 p.m. for local live concert recordings on Classical WETA’s Front Row Washington.

This month we present music both sacred and profane on Classical WETA’s Choral Showcase. We’ll begin with sacred pieces on February 7 — motets by Johann Sebastian Bach and Anton Bruckner, in respective performances by Pygmalion and The Choir of King’s College Cambridge. We’ll finish with Nine Sacred Choruses by Pyotr Ilyich Tchaikovsky, with the Latvian Radio Choir directed by Sigvards Klava. All performances on this week’s program come from recently released recordings.

February 14 is Valentine’s Day, so why not music of love and passion? We’ll hear a powerful performance of Carl Orff’s “cantata profana,” Carmina Burana, with the Atlanta Symphony Orchestra and Chorus conducted by Donald Runnicles. The soloists are soprano Hei-Kyung Hong, tenor Stanford Olsen (as the unfortunate swan), and bass Earle Patriarco. Then it’s back to the sacred on February 21, as we greet the First Sunday of Lent with Lamentations for Maundy Thursday by Giovanni Pierluigi da Palestrina as sung by Cinquecento; and from Franz Liszt, the Via Crucis, or “The Way of the Cross” — a setting for piano and chorus of the 14 Stations of the Cross, with Reinbert de Leeuw conducting Collegium Vocale Gent.

We’ll finish a month of sacred and profane pieces on February 28 with a work designed more for the concert hall than the church. Giuseppe Verdi’s Requiem gets a stellar treatment in a performance featuring soprano Joan Sutherland; mezzo-soprano Marilyn Horne; tenor Luciano Pavarotti; bass Martti Talvela; and Sir Georg Solti conducting the Vienna Philharmonic with the Vienna State Opera Chorus, in a recording from 1967. Join me Sunday evenings at 9 p.m. for Choral Showcase on Classical WETA.
When Hector Berlioz saw Harriet Smithson on stage as Juliet at the Odéon Theater in Paris, he was doubly gobsmacked — by Harriet's acting talent, and by the genius of Shakespeare. His obsession with both Harriet and Shakespeare led him to write one of his masterpieces, *Romeo and Juliet*, a large-scale choral symphony. National Symphony Orchestra Music Director Gianandrea Noseda last year chose a suite of five orchestral movements from the composition for a Valentine’s Day concert at the Kennedy Center. Berlioz eventually married Smithson, who inspired both the *Symphonie fantastique* and *Romeo and Juliet*, but the union was a failure.

Tchaikovsky, too, suffered from an unhappy marriage — the honeymoon lasted just three days before he tried to kill himself. He escaped to a Swiss resort where a former student, the violinist Joseph Kotek, inspired him to write the *Violin Concerto* in a fury of creativity. Unfortunately, the concerto was deemed “unplayable” for many years, but violinist Akiko Suwanai (above) — at 18, the youngest winner of the 1990 Tchaikovsky Competition — performs it beautifully with the NSO, Maestro Noseda conducting.

César Franck’s wife, Félicité, disapproved of his evolving style when he wrote the symphonic poem *Le Chasseur maudit*, a wild, devil-defying ride through the countryside on a Sabbath, a sonic nightmare replete with church bells and hunting horns, an angry god and angrier demon. Despite Mme. Franck’s doubts, *Le Chasseur maudit* was a huge success.

Three wives, three masterpieces. Join us on February 3 at 9 p.m. or stream the program on classicalweta.org.
If You Lived Here
New local WETA series premieres
**Monday, February 15, 8-10 p.m.**
on WETA PBS & WETA Metro

New WETA house-hunting series explores homes and communities around the national capital area – one neighborhood at a time – with hosts Christine Louise and John Begeny.

Learn more inside; visit weta.org/ifyoulivedhere

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