New WETA co-production chronicles the Asian American story in the United States through personal histories and individual lives.

Monday-Tuesday, May 11 & 12 at 8 p.m. on WETA PBS
Tune in or stream on the free PBS Video App

WETA Is Serving the Community in a Time of Need
News and public affairs on PBS NewsHour & Washington Week
New educational content on-air and resources online
High-quality programming to enrich and entertain
Dear WETA Members,

WETA is here for you and your family. With your support, we are working very actively on behalf of the community of Greater Washington and the nation in this extraordinary time. Across our television, radio and digital services, WETA is creating and presenting outstanding content and a wide array of helpful special resources.

Our foremost mission is to keep the public informed amid the many uncertainties of life during this pandemic. The WETA journalists and staff who create our trusted productions PBS NewsHour and Washington Week remain hard at work — a few onsite in our Shirlington television studio, and many others remotely — bringing to a nationwide audience vital reports, updates and analysis.

Educational access is also paramount. With the disruption of classroom learning, WETA has taken important measures to support children of all ages as they learn at home. In collaborations with local public television stations, and with Virginia public media and state government, WETA is offering expanded enriching content on our WETA PBS and WETA PBS Kids television channels. We are committed to offering this special content and new program lineup as long as necessary to help keep children engaged with learning.

We have created a wealth of resources to support you as you shelter in place. I encourage you to visit weta.org to find assets such as public health information and news, educational opportunities, useful links, and much more.

WETA continues to deliver the exceptional television and radio content on which you rely. Classical WETA features inspiring music that offers an important respite during this crisis, and our channels WETA PBS and WETA U.K. — and digital streams on the free PBS Video App and WETA Passport — offer you superb entertainment across many genres of programming.

Thank you for your ongoing support, which makes possible all of our many services to the public.

Sharon Percy Rockefeller, President & CEO, WETA

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Stay Informed with WETA

Rely on WETA news and public affairs productions to offer unparalleled, trusted reporting and insightful analysis for the nation to keep the public apprised of significant developments and vital information during this global crisis. Follow the latest news on WETA PBS: tune in to PBS NewsHour (and visit pbs.org/newshour); Washington Week (pbs.org/washingtonweek); and, for global perspective, WETA’s slate of BBC World News program offerings.

WETA PBS presents news starting at 6 p.m. each weekday evening, and a two-hour morning news block at 6 a.m., Mondays through Saturdays.

Find local resources for Greater Washington at weta.org related to the coronavirus, including links to each local jurisdiction’s health department — and national resources, such as links to guidance and updates from the Centers for Disease Control and World Health Organization, plus relevant news from PBS NewsHour and NPR.

Find Trusted Educational Content

WETA offers extraordinary educational resources for children, over the air and online. In WETA broadcasts, the WETA PBS Kids channel provides a safe haven for young viewers, featuring trusted content around the clock. The WETA PBS channel offers an expanded children’s program lineup, weekdays from 8 a.m. to 5 p.m., and on Sunday mornings. WETA has entered into two important regional partnerships to serve children (see page 16 for details):

Through the At-Home Learning initiative, WETA is collaborating with local public media organizations Maryland Public Television

Find a wide array of educational resources at weta.org.
Seek Further Resources Online
WETA is helping families, providing a wide array of engaging free online resources. Visit weta.org to find a “Stuck at Home Survival Guide” offering a wealth of information, from online education tips, reading suggestions, and links to virtual museum tours, to family movie suggestions, activities and much more. Linked to weta.org are WETA Learning Media websites such as Start with a Book and Reading Rockets and other educational content. Connect with WETA via Facebook at facebook.com/wetatvfm, where you can find locally produced WETA videos, plus WETA messages, trailers for upcoming programs, and more.

Enjoy High-Quality Programs
Tune in to Classical WETA 90.9 on the dial or stream at classicalweta.org, and listen to Classical WETA’s all-vocal channel VivaLaVoce online. Greater Washington’s exclusive classical music radio service provides calm in the storm, presenting beautiful music around the clock, every day. The station has provided “A Moment of Calm” several times each day, featuring tranquil music to ease stress; fun classical tunes for hand-washing; and video messages from announcers on social media.

WETA presents a stellar schedule of entertaining television programming on principal channel WETA PBS and on the WETA U.K. channel. Find a host of offerings, from Masterpiece and other dramas, to nature, science and history programs, to cooking shows, concerts, mysteries, independent films and much more. In locally focused programming on the air and online, view new content from series WETA Arts and WETA Around Town, in addition to the new WETA feature “Looking for the Helpers,” spotlighting local people working to aid neighbors in the community (visit weta.org/helpers).

WETA offers a trove of superb programming online via the free PBS Video App and WETA Passport to stream anytime, anywhere. For more information about digital streaming, and program suggestions, see page 4 and visit weta.org/pbsapp.
A monumental new documentary series co-produced by WETA — Asian Americans — premieres over two nights on WETA PBS and on PBS stations nationwide during Asian Pacific American Heritage Month. The program chronicles the Asian American experience in the United States to spotlight what the 2010 U.S. Census identifies as America’s fastest growing ethnic/racial group. Nearly a decade in the making, the five-hour film presents stories exploring exclusion and empowerment, sacrifice and triumph, trauma and hope. The series showcases the significant role of Asian Americans in shaping the nation’s history and identity — from the wave of new Asian immigrants in the 1850s to identity politics during the social and cultural turmoil of the twentieth century to modern refugee crises in a globally connected world.

Led by a team of Asian American filmmakers, including Academy Award-nominated series producer Renee Tajima-Peña (Who Killed Vincent Chin?), the film features personal histories, examines individual lives and includes new academic research to cast a new lens on U.S. history and the role Asian Americans have played in it. Asian Americans is a production of WETA and the Center for Asian American Media (CAAM) for PBS, in association with the Independent Television Service (ITVS), Flash Cuts and Tajima-Peña Productions. The documentary follows other WETA productions that have explored the nation’s diverse history and cultural communities: The Jewish Americans, The Italian Americans and Peabody Award-winning Latino Americans.

Tracking the first Asian immigrants to the United States and their efforts to gain equality, Asian Americans brings insight into a generation whose loyalties were tested during World War II, and closely examines a new generation’s role in political and cultural issues in both the recent past and present. The series follows the stories of trailblazers, both prominent and forgotten, who had an impact on representation and what it means to be Asian American today. Interviewees in the film include Pulitzer Prize-winning author Viet Thanh Nguyen, activist Helen Zia, actor Randall Park, comedian Hari Kondabolu and academic expert Erika Lee. The documentary is narrated by actors Daniel Dae Kim and Tamlyn Tomita.

New WETA series airs Monday-Tuesday, May 11 & 12 at 8 p.m. on WETA PBS and PBS stations nationwide, marking Asian Pacific American Heritage Month. The production repeats May 13-15 at 3 p.m. Stream the film on the free PBS Video App.
Many Stories, Many Voices

“These are American stories: stories of resilience in the face of racism, of overcoming challenges as refugees from war and strife, of making contributions in all sectors of society: business, technology, military service, and the arts,” said Stephen Gong, Executive Director of the Center for Asian American Media.

“People don’t quite think about Asian Americans as representing all of America, but I think that story in very surprising ways speaks to our entire experience here,” said filmmaker Renee Tajima-Peña, a Japanese American whose family was incarcerated during World War II. “[Take], for example, Wong Kim Ark in the 1800s. He was born in San Francisco and a restaurant worker in Chinatown. When he was denied reentry into the United States, he took his case all the way to the Supreme Court. Birthright citizenship — this is the reason why my parents are citizens as the children of immigrants, and the reason many of the people on our team are citizens — was guaranteed through this Supreme Court case of this Chinese restaurant worker.”

“We’ve looked at all these tipping points in American history, and in many unexpected ways, Asian Americans were at the center of those stories,” said Tajima-Peña.

Hari Kondabolu, comedian, South Asian American and featured participant in the series said of the project, “I hope people who watch this series realize how diverse the Asian American community is, how many different stories they are, and how those stories intersect with the larger story of America.”

Deep Educational Resources

Asian Americans, a comprehensive multiplatform initiative, is accompanied by educational, community engagement and digital components, all offering new perspective on the American experience. The organization Asian Americans Advancing Justice-Los Angeles is producing an extended education curriculum to accompany the film. To learn more about the series, visit pbs.org/asianamericans. To follow the project on Twitter, use hashtag #AsianAmPBS.

Stream Superb Programming on the Free PBS Video App & WETA Passport

WETA presents thousands of hours of programming via streaming video, beyond its broadcast offerings each month on the WETA PBS and WETA UK channels. The extensive WETA on-demand streaming library includes a host of popular programs across many genres, from select Masterpiece drama series to acclaimed WETA documentary series from Ken Burns and Henry Louis Gates, Jr.; from science and nature series to arts, mysteries and “how to” shows; plus WETA news and public affairs programs PBS NewsHour and Washington Week; and much more.

Stream WETA and PBS programming on the free PBS Video App wherever you want, whenever you want. Watch on your computer, tablet, smartphone or internet-connected television; the App lets you stream your favorite shows online or on your Roku, AppleTV, FireTV, Samsung smart TV, AndroidTV, and any streaming device. To learn more about the PBS Video App, please visit weta.org/pbsapp. Once you have the app, be sure to select WETA as your local station to access WETA programming.

Get extended access to additional favorites via popular member benefit WETA Passport at weta.org/passport — which offers an expanded selection of stellar public television offerings. WETA Passport is available to WETA members who make a monthly qualifying donation of $5 (or $60 per year). Via WETA Passport, you can binge-watch many series before they begin airing on broadcast television. If you are a WETA member and have not activated WETA Passport, check the mailing label on the back of this magazine. You’re ready to activate at pbs.org/passport if you see a four-word activation code above your name and address. If you need help getting started with WETA Passport, visit weta.org/passport/FAQ or call 703-998-2724.

Available for streaming on the free PBS Video App is drama Call the Midwife, Series 9. Available from Ken Burns are his epic history series Baseball and The Roosevelts: An Intimate History, both produced with WETA. (Burns and WETA’s popular recent major series Country Music is also streaming, on WETA Passport). Available from WETA production partner Henry Louis Gates, Jr., are the acclaimed documentaries Reconstruction: America After the Civil War and Black America Since MLK: And Still I Rise, also produced with WETA.

Moving into WETA Passport in early May is the WETA science co-production Ken Burns Presents The Gene: An Intimate History, which spotlights the historical search for the human genome and the promise of modern research. Popular drama offerings from Masterpiece, available for binge-watch streaming on WETA Passport, include the action-romance production Poldark (five seasons), Jane Austen adaptation Sanditon, story of India Beecham House (which will be broadcast this summer), World War II saga World on Fire and detective mystery Baptiste.

Sample the offerings on the free PBS Video App and, for access to even more great WETA programming, activate WETA Passport today.

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WETA — ON THE AIR & ONLINE

For program and membership inquiries, visit weta.org or call 703-998-2724.

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WETA PBS
26.1, 26.4 via antenna
Cox 26, 802, 1026, 1003
Comcast 26, 800 (DC area)
Comcast 219 (Baltimore area)
Dish 8076
Fios 26, 526
RCN 26, 613

WETA Passport
Stream at weta.org/pbsapp

WETA UK
26.2 via antenna
Comcast 265
Cox 800
Fios 474

WETA PBS Kids
26.3 via antenna
Comcast 266
Cox 801
Fios 472
RCN 38

Classical WETA
WETA 90.9 FM Washington
WGMS 89.1 FM Hagerstown
WETA 88.9 FM Frederick
classicalweta.org
vivalavoce.org

WETA Online
weta.org
weta.org/learningmedia

Reconstruction
Poldark
The Roosevelts
Sanditon
Baseball
Expedition with Steve Backshall

Tune in Wednesdays at 10 p.m. on WETA PBS or stream on the free PBS Video App

Ten-part adventure series Expedition with Steve Backshall continues in May with four new episodes after premiering six programs in January and February. The English adventurer, naturalist and BAFTA-winning TV presenter explores the unknown, venturing into uncharted territory around the globe to tackle unclimbed peaks, visit unexplored cave systems and navigate wild and exotic landscapes. In the series, Backshall takes on extreme physical challenges, encounters extraordinary wildlife and meets remarkable people. May episodes follow the explorer as he ascends an unclimbed summit in remote Greenland mountains; discovers Mayan secrets in caves in Mexico; descends an unmapped river in Suriname; and visits Oman’s Dhofar Mountains, where he encounters one of Earth’s rarest animals.

For full schedules and program information, visit weta.org
TV Highlights on WETA PBS

National Memorial Day Concert 2020

Tune in to the WETA co-production Sunday, May 24 at 8 p.m. on WETA PBS or stream on the free PBS Video App

This year’s National Memorial Day Concert program, a national night of remembrance, features new content for these unprecedented times along with inspiring stories of service from previous shows. The broadcast, a WETA co-production with Capital Concerts, honors the members of the United States military and their families — from those who have sacrificed throughout the nation’s history to those continuing to give their all during the pandemic. A special segment honors American heroes in the war against the coronavirus. Hosts Joe Mantegna and Gary Sinise and others provide current-day context for segments from past programs.

The National Memorial Day Concert is made possible by grants from the Lockheed Martin Corporation, the National Park Service, the Corporation for Public Broadcasting, the Department of the Army, General Dynamics, PBS and public television stations nationwide. Air travel is provided by American Airlines.

Mr. Tornado: American Experience

Tune in Tuesday, May 19 at 9 p.m. on WETA PBS or stream on the free PBS Video App

American Experience tells the story of pioneering meteorologist Ted Fujita, a Japanese-American scientist who devoted his life to unlocking the mysteries of severe storms. Most widely known for creating the Fujita Scale, or F-Scale, of tornado damage intensity, Fujita brought relentless, creative energy to his field. His unique, forensic analysis of the aftermath left by destructive forces, borne out of the ashes of the world’s first atomic bombs, enabled him to map science onto a phenomenon thought to be unknowable, forever changing our understanding of tornadoes. His technological advancements — including his use of photogrammetry, the science of making measurements from images, and his discovery of the “microburst” — save lives and help Americans prepare for and respond to dangerous weather phenomena. Before the program, tune in for an encore presentation of NOVA: Deadliest Tornadoes at 8 p.m., spotlighting the 2011 tornado season in the United States, the worst in decades.

Major funding for American Experience provided by Liberty Mutual Insurance, Consumer Cellular and by the Alfred P. Sloan Foundation. Additional funding provided by the Robert David Lion Gardiner Foundation, The Documentary Investment Group, the Corporation for Public Broadcasting and public television viewers.

NOVA: Eagle Power

Tune in Wednesday, May 13 at 9 p.m. on WETA PBS or stream on the free PBS Video App

Eagles dominate the skies. But what makes this iconic predator so special? And how does it fit into the global family of some 60 eagle species spread across six continents? To find out, NOVA spotlights these spectacular birds, following a nest of bald eagle chicks as they face everything from sibling rivalries to insect swarms and learn the skills they’ll need to survive. Meanwhile, researchers study one special golden eagle, using cutting-edge filming technology to capture her hunting techniques and flight maneuvers. Learn what makes an eagle extraordinary and see how these birds’ exceptional adaptations help them survive and thrive.

National corporate funding for NOVA is provided by Draper. Major funding for NOVA is provided by the David H. Koch Fund for Science, the Corporation for Public Broadcasting, and PBS viewers. Additional funding is provided by the NOVA Science Trust.

Cast Your Ballot for May 30-31 programs!

What are your favorite programs on WETA PBS? We want to know because on May 30 and 31, the weekend’s programming will be chosen by you! Will the day feature history, drama, music or mystery? You decide. To cast your vote, simply go to weta.org/vote and choose the program you would most like to see. Then tune in on the weekend of May 30-31 as we air the programs that received the top votes. Voting ends May 18. Visit weta.org/vote and make your choice.
<table>
<thead>
<tr>
<th>Time</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Call the Midwife, Series 9 (Ep 8 of 8)</td>
<td>White Gold (to 10:30pm)</td>
<td>The Roosevelts: An Intimate History—A Film by Ken Burns (Pt 1 of 7)</td>
<td>Call the Midwife, Series 8 (Pt 8 of 8)</td>
<td>Call the Midwife, Series 7 (Pt 8 of 8)</td>
</tr>
<tr>
<td>9:30</td>
<td>The Queen at War</td>
<td>The North (Ep 2 of 4. The North)</td>
<td>The Roosevelts: An Intimate History—A Film by Ken Burns (Pt 2 of 7)</td>
<td>The Roosevelts: An Intimate History—A Film by Ken Burns (Pt 3 of 7)</td>
<td>The Roosevelts: An Intimate History—A Film by Ken Burns (Pt 4 of 7)</td>
</tr>
<tr>
<td>10:00</td>
<td>Breakfast at Tiffany's (Encore)</td>
<td>PBS NewsHour</td>
<td>Expedition with Steve Backshall (Ep 10. Greenland — Ice Mountains)</td>
<td>The Roosevelts: An Intimate History—A Film by Ken Burns (Pt 5 of 7)</td>
<td>The Roosevelts: An Intimate History—A Film by Ken Burns (Pt 6 of 7)</td>
</tr>
</tbody>
</table>

*Denotes WETA productions, co-productions and presentations*
WETA PBS is devoted to children’s educational programming 8 a.m.–5 p.m. each weekday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 16 for schedule information.

**Program Key**
- Blue type — WETA productions, co-productions or presentations. 
- R — Aired within the month.

**Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.**

### 1 Friday

**WEEKDAYS IN MAY:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6AM</td>
<td>NHK NEWSLINE + 6:30AM BBC WORLD NEWS</td>
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<tr>
<td>7AM</td>
<td>MONDAYS: PBS NEWSHOUR WEEKEND</td>
</tr>
<tr>
<td>7:30</td>
<td>MONDAYS: WASHINGTON WEEK</td>
</tr>
<tr>
<td>7AM</td>
<td>TUESDAYS-SATURDAYS: PBS NEWSHOUR — R</td>
</tr>
<tr>
<td>8AM-2PM</td>
<td>WETA KIDS PROGRAMMING: EDUCATIONAL programming for pre-K to middle schoolers. See weta.org/athomelearning for listings. Details on page 16.</td>
</tr>
<tr>
<td>2PM-5PM EDUCATIONAL PROGRAMMING: NATURE, SCIENCE &amp; HISTORY — Educational programming for upper grades. See weta.org/athomelearning for listings. Details on page 16.</td>
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</tr>
<tr>
<td>5PM</td>
<td>AMANPOUR AND COMPANY — Repeat of previous night</td>
</tr>
<tr>
<td>6PM</td>
<td>BBC NEWS — BBC World News Outside Source (6pm, Mon-Thur), BBC World News America (6:30pm, Mon-Fri), BBC World News Today (6pm, Fri).</td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Repeats, Sat. 7am.</td>
</tr>
<tr>
<td>8:00</td>
<td>WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 5/2, 6am, 6:30pm; Mon 5/4, 7-7:30am.</td>
</tr>
<tr>
<td>9:00</td>
<td>SOMEWHERE SOUTH — Explore savory dishes uniting people and creating new traditions across the American South with award-winning host and chef Vivian Howard. Episode 6 of 6. How Do You ‘Cue? Follow Howard on a journey to learn how other Southerners cook and eat barbecue.</td>
</tr>
<tr>
<td>10:00</td>
<td>POV: THE BIRTH OF SAKE — Go behind the scenes at Japan’s Yoshida Brewery, where a brotherhood of artisans, ranging from 20 to 70, spends months in near-monastic isolation as they follow an age-old process to create saké, Japan’s revered rice wine.</td>
</tr>
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</table>

**Dramas air Sundays, 8-11 p.m. on WETA PBS**

Call the Midwife, Series 9 continues, leading a stellar Sunday-night drama lineup that includes new Masterpiece World War II series World on Fire and detective series Baptiste. Binge-watch these shows on WETA Passport (note that episodes of Call the Midwife, Series 9 are streamable Fridays before broadcast premieres on WETA PBS).

### 2 Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6AM</td>
<td>WASHINGTON WEEK — R</td>
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<tr>
<td>6:30</td>
<td>FIRING LINE WITH MARGARET HOOVER — R</td>
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<tr>
<td>7AM</td>
<td>PBS NEWSHOUR — R</td>
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<tr>
<td>8AM</td>
<td>STEP IT UP WITH STEPH (5/2); JOSEPH REDONDO’S TRAVELSCOPE (starts 5/16)</td>
</tr>
<tr>
<td>8:30</td>
<td>RICK STEVES’ EUROPE</td>
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<tr>
<td>9AM</td>
<td>ANTIQUES ROADSHOW — Repeat of Monday, except May 2 Legacy Last, May 16 (Quietest Place on Earth).</td>
</tr>
<tr>
<td>10AM</td>
<td>THE THIS OLD HOUSE HOUR</td>
</tr>
<tr>
<td>11AM</td>
<td>A CHEF’S LIFE</td>
</tr>
<tr>
<td>11:30</td>
<td>JACQUES PÉPIN: HEART &amp; SOUL</td>
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<tr>
<td>12N</td>
<td>YAN CAN COOK: SPICE KINGDOM</td>
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<tr>
<td>12:30</td>
<td>CHRISTOPHER KIMBALL’S MILK STREET TELEVISION</td>
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<tr>
<td>1:00</td>
<td>NICK STELLINO: STORYTELLER</td>
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<tr>
<td>1:30</td>
<td>LIDIA’S KITCHEN</td>
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<tr>
<td>2:00</td>
<td>IN JULIA’S KITCHEN WITH MASTER CHEFS</td>
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<tr>
<td>2:30</td>
<td>SARA’S WEEKNIGHT MEALS</td>
</tr>
<tr>
<td>3:00</td>
<td>MARTHA STEWART’S COOKING SCHOOL</td>
</tr>
<tr>
<td>3:30</td>
<td>MARTHA BAKES</td>
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<tr>
<td>4:00</td>
<td>COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN</td>
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<tr>
<td>4:30</td>
<td>AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED</td>
</tr>
<tr>
<td>5:00</td>
<td>PAT’S MEXICAN TABLE</td>
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<tr>
<td>5:30</td>
<td>SAMANTHA BROWN’S PLACES TO LOVE</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NEWSHOUR WEEKEND</td>
</tr>
<tr>
<td>6:30</td>
<td>WASHINGTON WEEK — R</td>
</tr>
<tr>
<td>7:00</td>
<td>THE GOOD ROAD — In this documentary series, a WETA presentation, follow two best friends — hosts Earl Bridges and Craig Martin — as they travel the world to meet philanthropists and change-makers who have dedicated their lives to addressing global humanitarian issues. Parts 5 &amp; 6 of 8: Bangkok, Thailand: The Big House... of Blessing. The Good Road returns to Craig and Earl’s hometown of Bangkok for a tour of the second largest maximum-security prison in all of Thailand. The episode explores the benefits of a unique partnership between the primarily Buddhist bureaucrats of the Thai government and the Christian ministry started by Craig’s father. Nairobi, Kenya: The Power of Story. The Good Road explores the impact storytelling can have on underprivileged youth in Kenya. Craig and Earl meet a leading technologist and designer who escaped crime and poverty in Nairobi to...</td>
</tr>
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Saturday, May 2 at 10 p.m. on WETA PBS Award-winning film One Child Nation kicks off WETA’s celebration of Asian Pacific American Heritage Month (see pages 2-3). The film explores the history and impact of China’s former one-child policy.

11:30 AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats Monday, 5pm

Stream select programs via the free PBS Video App.
build a new life; they also meet a founder of Filamujuani, an organization that supports underprivileged young people by training them to become TV and film industry professionals. Repeats tonight, 12:30am.

8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Essie Davis stars as glamorous private detective Miss Phryne Fisher, who investigates crimes in 1920s Melbourne, Australia. Episode 1. Murder Most Scandalous. Jack’s ex-father-in-law — the deputy commissioner of police — is implicated in the murder of a prostitute, and Jack and Phryne combine their efforts to get to the bottom of the case. Repeats tonight, 1:30am; Sun 5/3, 11pm.

9:00 FRANKIE DRAKE MYSTERIES, SERIES 2 — In 1920s Toronto, two female sleuths defy expectations and rebel against convention to crack the cases the police won’t investigate. Lauren Lee Smith and Chantel Riley star. Episode 6 of 10. Extra Innings. Frankie suspects sabotage when a baseball player dies mid-game. Her investigation puts her at odds with a ruthless mobster. Repeats tonight, 2:30am.

10:00 THE WETA MOVIE; INDEPENDENT LENS: ONE CHILD NATION — China’s one-child policy forever changed the lives of mothers and children. Inspired by the birth of her first child, filmmaker Nanfu Wang returns to China to speak with her mother and brother and explore the ripple effect of this social experiment. Repeats tonight, 3:30am.

11:30 INDEPENDENT LENS: OUT OF STATE — In this documentary, two Native Hawaiians — shipped thousands of miles away from Hawaii to a private prison in the Arizona desert — discover their indigenous traditions from a fellow inmate serving a life sentence.

12:30AM THE GOOD ROAD — Parts 5 & 6 of 8. R

3 Sunday

6AM-9AM WETA KIDS — Mister Rogers’ Neighborhood/Dinosaur Train/Sesame Street/Daniel Tiger’s Neighborhood/Pinkalicious & Peterrific/Molly of Denali

9AM WHITE HOUSE CHRONICLE

9:30AM TO THE CONTRARY WITH BONNIE ERBE

10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY

10:30AM SABOTEUR MIND

11AM FIRING LINE WITH MARGARET HOOVER — Repeats Saturdays, 6:30am.

11:30 TO DINE FOR WITH KATE SULLIVAN — The four-time Emmy Award-winning journalist interviews celebrity go-getters, creators and dreamers over dinner at their favorite restaurant.


2:00 PACIFIC HEARTBEAT, SERIES 6: MELE MURALS — Discover the transformative power of art through the unlikely union of graffiti and ancient Hawaiian culture. At the center of the story are two renowned street artists, a group of Native Hawaiian youth, and the rural community of Waimaena.

3:00 PACIFIC HEARTBEAT, SERIES 6: VISIONS IN THE DARK: THE LIFE OF PINKY THOMPSON — Learn how World War II combat veteran Myron “Pinky” Thompson became a social worker, mentor and revered leader in the Native Hawaiian community — and left a legacy of positive social change and pride in Pacific heritage.

4:00 MUHAMMAD: LEGACY OF A PROPHET — Visit the Arabian sites and Israeli's prophesies story unfolded, learn about the traditions and religious practices of American Muslims and hear the perspectives of leading scholars on Islam.

4:00 PM-7PM WETA NEWSHOUR WEEKEND — Repeats Monday, 7am.

6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Colin Powell, Retired General. R

7:00 THE CRIME OF THE CENTURY — Season 6: Ep 6. As Joaone faces a possible lifetime in prison, Kitty is wracked with guilt that she knew about Joaone but didn’t stop her. Kitty is desperate for someone to trust, but will she turn to Thomas or Miles? As the war grinds on, faith, hope and love are put to the test.

8:00 CALL THE MIDWIFE, SERIES 9 — The medics and midwives of Nonnatus House encounter new challenges. Part 6 of 8. Disappointed by the cancellation of the Popular Horticultural Show, Fred attempts to reinstate it. The Turners receive an alarming phone call about their daughter. Valerie’s pregnant cousin hopes her baby will be born on a day well before her due date.

9:00 WORLD ON FIRE ON MASTERPIECE — In the drama series, follow the intertwining fates of ordinary people as they grapple with the effects of World War II on their everyday lives. The second series is set in Britain, Poland, France and Germany during the first years of the war. Among the cast are Sean Bean, Helen Hunt and Lesley Manville. Part 5 of 7. Harry and his unit reach Dunkirk, with the odds stacked against them.

10:00 BAPTISTE ON MASTERPIECE — Tcheky Karyo revives his role as French detective Julien Baptiste in this crime drama spin-off of The Missing. Part 4 of 6. Julien finds the money, but Edward makes a reckless move that puts the case in jeopardy.

11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Episode 1. Murder Most Scandalous. R

4 Monday

7:00 PM-10PM PBS NEWSHOUR — Repeats tomorrow, 7pm.

8:00 ANTIQUES ROADSHOW: MCNAY ART MUSEUM — Hour 3. Superb San Antonio appraisals abound when Roadshow visits the McNay Art Museum and finds a Van Cleef & Arpeil diamond ring, an 1897 San Antonio Folk Art carved cane and a Kathe Kollwitz print & drawing.

9:00 GEORGE W. BUSH: AMERICAN EXPERIENCE — Explore the life and eight-year presidency of George W. Bush, from his unorthodox road to the White House to the terrorist attacks of 9/11 and the myriad challenges he faced over his two terms, from the war in Iraq to the 2008 financial crisis. Part 1 of 2. Explore Bush’s tumultuous youth and his unorthodox road to the presidency via the contested election of 2000. The new administration’s
**Asian Americans: A WETA Co-production**

Monday-Tuesday, May 11 & 12 at 8 p.m. on WETA PBS

Five-part WETA co-production Asian Americans airs over two nights, spotlighting the United States’ fastest-growing racial/ethnic group and exploring its impact on the country’s past, present and future. Two parts air Monday, 8-10 p.m., and three air Tuesday, 8-11 p.m.

Focus on domestic issues is abruptly brought to a halt by the shocking terrorist attacks of 9/11.

8:00 THE QUEEN AT WAR — Learn the story of Queen Elizabeth’s experiences during World War II and how the longest reigning monarch in British history was shaped by the era.

9:00 GEORGE W. BUSH: AMERICAN EXPERIENCE — Part 2 of 2. Follow the evolution of Bush’s presidency, from 9/11 and the ensuing war in Iraq to his second-term challenges, including anthrax scares, threat levels, Hurricane Katrina and the most serious financial crisis since the Great Depression.

9:00 AMANPOUR AND COMPANY — Repeats tomorrow, 7am

**Friday**

7:00 PB NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 5/9, 6am, 6:30pm; Mon 5/11, 7:30am.

8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PER CONVERSATIONS, SERIES 2 — Episode 13, Marilyn Heston, Rockefeller Foundation CEO. Repeats Sun 5/10, 6:30pm.

9:00 IN THIS TOGETHER, A PBS AMERICAN PORTRAIT STORY — Americans around the country use self-shot video plus photos and text to share how the COVID-19 outbreak is affecting their lives, telling their stories in their own words, in their own creative ways and from their own points of view.

9:30 GREAT PERFORMANCES: LA PHIL 100 — Celebrate the centennial of the Los Angeles Philharmonic with La Valse by Ravel, Stravinsky’s Firebird and more, led by three renowned LA Phil conductors: Zubin Mehta, Esa-Pekka Salonen, and current music and artistic director Gustavo Dudamel. Repeats Sun 4/26, 3pm

11:00 AMANPOUR AND COMPANY — Repeats Monday, 7am

**Saturday**

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PB NEWSHOUR — R

8AM-6PM See the Saturday, May 2 listings.

6PM PB NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 THE GOOD ROAD — In this documentary series, a WETA presentation, follow two best friends — hosts Earl Bridges and Craig Martin — as they travel the world to meet philanthropists and change-makers who have dedicated their lives to addressing global humanitarian issues. Parts 7 & 8 of 8: Mbale, Uganda: Five Years if You’re Lucky. Earl and Craig journey to meet heroes in the eastern part of Uganda. At Mbale Regional Referral Hospital, they meet a family that serves this remote city, saving lives. Earl and Craig explore the family’s inspiring and at times heartbreaking world. Yangon, Myanmar: Punk Rock Buddha. Earl and Craig visit the former capital of Myanmar. War, genocide, and conflict have raged for decades in this country gripped by ethnic struggle, but beyond the headlines there are powerful stories of unexpected heroes, including a Burmese punk rocker who, with his band, helps street children

Wednesdays at 10 p.m. on WETA PBS

Expedition with Steve Backshall returns with four new episodes, following the adventurer to the world’s unexplored places as he visits remote areas of Mexico, Greenland, Suriname and Oman.

10 MAY 2020 • Stream select programs via the free PBS Video App.
7:30 MR. TANIMOTO’S JOURNEY — After the Japanese bombing of Pearl Harbor in 1941, 120,000 American citizens of Japanese descent were imprisoned in internment camps across the United States. Follow the story of Jim Tanimoto, the last living member of a group of men known as Block 42 — who protested the loss of their constitutional rights.

8:00 CALL THE MIDWIFE, SERIES 9 — Part 7 of 8. The team celebrates the arrival of the maternity home’s long-awaited incubator. Kevin’s newest patient has a troubled home life and needs his emotional as well as medical support. Nurse Crane struggles with the cubs in Sgt. Woolf’s absence.

9:00 WORLD ON FIRE ON MASTERPIECE — Part 6 of 7. Paris falls to the Nazis, and Webster and Albert’s lives are turned upside down.

10:00 BAPTISTE ON MASTERPIECE — Part 5 of 6. Julien plots an audacious move to frame Constantin, which ends in bloodshed.

11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Episode 2. Death Comes Knocking. R

11 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ASIAN AMERICANS — A WETA co-production explores the impact of Asian Americans, the fastest-growing racial/ethnic group in the United States, on the country’s past, present and future, told through individual lives and personal histories. Part 1 of 5. Breaking Ground. See how new immigrants from China, Japan and beyond, despite anti-Asian laws, build railroads, dazzle in Hollywood and fight for equality.

9:00 ASIAN AMERICANS — Part 2 of 5. A Question of Loyalty. The first generation of U.S.-born Asian Americans have their loyalties tested during World War II.

10:00 TYRUS WONG: AMERICAN MASTERS — Discover the art, life and enduring impact of Tyrus Wong, the renowned Chinese-American painter behind Bambi and Rebel Without a Cause, via new and never-before-seen interviews, movie clips and art. Wong once exhibited with Picasso and Matisse.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

12 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ASIAN AMERICANS — The WETA co-production continues, exploring the impact of Asian Americans on the country’s past, present and future, told through individual lives and personal histories. Part 3 of 5. Good Americans. Learn how Asian Americans are targeted as perpetual foreigners during the Cold War.

9:00 ASIAN AMERICANS — Part 4 of 5. Generation Rising. A younger generation fights for equality in the fields, on campuses and in the culture, and new immigrants and war refugees expand the definition of Asian American.

10:00 ASIAN AMERICANS — Part 5 of 5. Breaking Through. Revisit the turn of the millennium, when Asian Americans are empowered by growing numbers and rising influence but face a reckoning of what it means to be an American in an increasingly polarized society.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Saturday, May 16 at 10 p.m. on WETA PBS

The WETA Movie features Funny Girl, starring Barbra Streisand (Oscar winner for her role) and Omar Sharif in William Wyler’s 1968 biographical comedy about Zeigfeld Follies star Fanny Brice.

For the most up-to-date schedules and program information, visit weta.org
13 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 SPY IN THE WILD 2: A NATURE MINISERIES — A Nature miniseries places more animatronic spy cameras disguised as animals to record animal behavior in the wild. Episode 3 of 4. The Islands. The Spy creatures explore the islands of the Southern Seas. Among segments, Spy Koala captures breeding behavior in footage filmed at Australia’s Kangaroo Island before the recent fires. On Christmas Island, Spy Crab joins an army of red crabs as they emerge from burrows following a monsoon and march to the sea, where they perform a victory dance that shakes their thousands of eggs into the ocean.
9:00 NOVA: EAGLE POWER — Eagles dominate the skies. But what makes these predators so special? Researchers study one special bird — and stunning up-close footage reveals her exceptional strength, eyesight, and flying skills. With access to a bald eagle family, NOVA goes into the nest to witness the drama of chicks struggling to survive.
10:00 EXPEDITION WITH STEVE BACKSHALL — Join explorer Steve Backshall as he visits the world’s last unknown places. Episode 8 of 10. Mexico — Maya Underworld. Return to Mexico, where Backshall explores a honeycomb of subterranean Mexican caves that the ancient Maya believed were a portal to a terrifying underworld. In a dark and flooded cave, Steve finds incredible never-before-seen artifacts.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

14 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: CHERUBIM AND SERAPHIM — Joint Thrillers. Morse’s step-niece commits suicide, the owner of a private hospital is found murdered in his car after reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
8:30 THE REGISTRY — A man whose daughter suffered an outbreak of particularly destructive storms across the USA.
9:45 INSPECTOR MORSE: DEADLY SLUMBER — The owner of a hospital is found murdered in his car after receiving a series of anonymous threatening letters. Suspicion falls on a man whose daughter suffered brain damage during an operation some years before. Morse investigates.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

15 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
9:00 GREAT PERFORMANCES: LEONARD BERNSTEIN MASS — Enjoy Ravinia Festival’s production of Leonard Bernstein’s theater piece starring Tony Award-winning baritone Paulo Szot and featuring the Chicago Symphony Orchestra. Baltimore Symphony Orchestra artistic director Marin Alsop conducts.
11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

16 Saturday

6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 THE REGISTRY — Learn the hidden history of the U.S. Army’s Military Intelligence Service (MIS) during World War II — a story made possible because of a few determined, Internet-savvy aging veterans. The film profiles several veterans of Japanese descent who served in a secret U.S. Army unit that fought on the front lines in the Pacific. Well into their 90s, these veterans try to preserve their stories by creating a registry of those who served in the unit. Repeats tonight, 12:30am.
8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Essie Davis stars. Episode 3. Dead Man’s Chest. Phryne begins by looking into a burglary at the home of an establishment family fallen on hard times — but ends up investigating three murders. Repeats tonight, 1:30am; Sun 5/17, 11pm.
9:00 FRANKIE DRAKE MYSTERIES, SERIES 2 — Lauren Lee Smith and Chantel Riley star. Episode 8 of 10. Diamonds Are a Girl’s Best Friend. What starts as a simple case of a missing horse leads the team into the gardens of Toronto’s elite in pursuit of a murderous jewel thief. Repeats tonight, 1:30am.
10:00 THE WETA MOVIE: FUNNY GIRL — In William Wyler’s 1968 biographical comedy, famed early-1910s Ziegfeld Follies star Fanny Brice (Barbra Streisand) falls for gambler Nicky Arnstein (Omar Sharif). Streisand won an Oscar for Best Actress for her performance. [2:30]
12:30AM THE REGISTRY — R

17 Sunday

6AM-12N See the Sunday, May 3 listings.
12N PACIFIC HEARTBEAT, SERIES 8: PRISON SONGS — Inmates imprisoned in Darwin’s overcrowded Berrimah Prison are shown in a new light in Australia’s first ever documentary musical, sharing their feelings, faults and experiences through song.
1:00 PACIFIC HEARTBEAT, SERIES 8: LEITIS IN WAITING — Discover Tonga’s evolving approach to gender fluidity through a portrait of the most prominent leiti (transgender) in the Kingdom, Joey Mataele, a devout Catholic of royal descent. Her story reveals what it means to be different in a deeply religious and conservative society.
2:00 PACIFIC HEARTBEAT, SERIES 8: TE KUHANE O TE TUPINA (THE SPIRIT OF THE ANCESTORS) — Journey from Easter Island to London in search of the lost Moai Hoa Haka Nanaia, a statue of significant cultural importance. The documentary explores the social and political landscape of the island of Rapanui as the people attempt to claim what is rightfully theirs.

2:00AM AMANPOUR AND COMPANY — Repeats Monday, 5pm

— Journeys into the life and perspective of the U.S. Supreme Court justice.
5:00AM-7AM See the Sunday, May 3 listings.
3:00 PACIFIC HEARTBEAT, SERIES 8: CORRIDOR FOUR — Hear the story of nationally recognized K9 Unit Officer, Isaac Ho opi I, who was responsible for saving numerous people from the Pentagon during the terrorist attacks on September 11, 2001, but was scarred by the event.

4:00 NORMAN MINETA AND HIS LEGACY: AN AMERICAN STORY — Meet the statesman who served as cabinet secretary for presidents Clinton and George W. Bush. Mineta, imprisoned by the U.S. during World War II for his Japanese ancestry, was the first Asian American to serve as a presidential cabinet.

5:00 PACIFIC HEARTBEAT, SERIES 9: ANOTE’S ARK — Remote Pacific Island nation Kiribati (population: 100,000) is seemingly far-removed from the pressures of modern life. Yet it is one of the first countries that must confront an existential dilemma of our time: imminent annihilation from sea-level rise. In this film, Kiribati President Anote Tong’s struggle to save his nation is intertwined with the fate of a mother fighting to migrate her family to New Zealand.

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 THE RUBENSTEIN SHOWB: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Condoleezza Rice, former U.S. Secretary of State.

7:00 ANTIQUES ROADSHOW, CELEBRATING ASIAN-PACIFIC HERITAGE — Travel with Roadshow as it turns the spotlight on incredible items with Asian and Pacific Islands origins, including a Hawaiian kou bowl, a Gandhi presentation spinning wheel and an 1888 Japanese Nohai painting. Which is valued at $250,000-$300,000?

8:00 CALL THE MIDWIFE, SERIES 9 — Part 8 of 8. When the council sends a letter announcing plans to cut Nonna’s House’s funding, Sister Julienne takes matters into her own hands. Nurse Crane cares for an unmarriage expectant mother. Petra must move up her wedding after becoming pregnant.

9:00 WORLD ON FIRE ON MASTERPIECE — Part 7 of 7. Harry has a second chance at saving Kasia from Warsaw. In Manchester, could Lois be set for happiness at last?

10:00 BAPTISTE ON MASTERPIECE — Part 6 of 6. Julien discovers the inside source, bringing the case to a devastating conclusion.

11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Episode 3. Dead Man’s Chest.

18 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: LITTLE ROCK, AR — Hour 3. Discover hidden treasures in Little Rock, such as a 1985 Charles Schulz Snoopy sketch, Chinese altar garb, ca. 1850, and a 1919 William Faulkner handmade poetry book. Can you guess which is valued at $10,000 to $100,000?

9:00 CREATED EQUAL: CLARENCE THOMAS IN HIS OWN GARNITURE, CA. 1850, AND A 1919 WILLIAM FAULKNER HANDMADE POETRY BOOK. CAN YOU GUESS WHICH IS VALUED AT $70,000 TO $100,000?

9:00 CREATED EQUAL: CLARENCE THOMAS IN HIS OWN WORDS — In a new film from director Michael Pack, take a rare look into the life and perspective of Supreme Court Justice Clarence Thomas as he discusses his legacy and legal theories.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

19 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NOVA: DEADLIEST TORNADOES — In April 2011, the worst tornado outbreak in decades left a trail of destruction across the U.S., killing more than 340 people. What caused such an extreme outbreak? Why did so many die? This NOVA special offers a look at the science behind the storms.

9:00 MR. TORNADO: AMERICAN EXPERIENCE — Meet pioneering meteorologist Ted Fujita, who transformed our understanding of tornados. His technological advancements saved lives and helped Americans prepare for and respond to dangerous weather phenomena.

10:00 FRONTLINE: INSIDE ITALY’S COVID WAR — FRONTLINE goes inside a hospital battling COVID-19 cases in Northern Italy, as doctors are forced to make life-and-death decisions. Also in this hour: how the coronavirus outbreak is affecting U.S. families already facing poverty.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

20 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 SPY IN THE WILD 2: A NATURE MINISERIES — A Nature miniseries places more animatronic spy cameras disguised as animals to record animal behavior in the wild. Episode 4 of 4. The Poles. Spy Chick gains an intimate view of life inside a penguin colony on South Georgia Island. Spy Puffin joins male penguins on Norway’s Hornoya Island as they gather and search for partners. On Ellesemere Island, Spy Pup wins the trust of Arctic wolf cubs, who head out on their first hunt, watched by Spy Snowy Owl.

9:00 NOVA: DECODING COVID-19 — The coronavirus SARS-CoV-2 upended life as we know it in a matter of mere months. But at the same time, an unprecedented global effort to understand and contain the virus — and find a treatment — ensued. What led to its success? Join the doctors on the front lines of the fight as they strategize to stop the spread of the virus, and meet the researchers racing to develop treatments and vaccines. Learn how this devastating disease emerged, what it does to the human body, and why it exploded into a pandemic.

10:00 EXPEDITION WITH STEVE BACKSHALL — Join explorer Steve Backshall as he visits the world’s last unknown places. Episode 9 of 10. Suriname — Ghost River. Backshall visits a region of Suriname that is so remote, it could conceal undiscovered natural wonders. He and his team travel deep into the jungle to kayak an unnamed river. The journey results in a surprise beyond their wildest dreams.

11:00 AMANPOUR AND COMPANY — Repeats today, 5pm

21 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 INSPECTOR MORSE: THE DAY OF THE DEVIL — Morse (John Thaw) and Lewis (Kevin Whately) hunt a violent rapist who has escaped from prison. They find themselves drawn into an investigation of a group of Satansists.

9:45 INSPECTOR MORSE: TWILIGHT OF THE GODS — A nasty, rich businessman and a world-famous opera singer are in Oxford to receive honorary degrees from the Chancellor of the University. The ceremony is shockingly disrupted. Who was the intended target?

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

22 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit wgbh.org/washingtonweek.

Repeats Sat 5/23, 6am, 6:30pm; Mon 5/25, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 15. James A. Baker III, former U.S. Secretary of State. Repeats Sun 5/24, 6:30pm

9:00 SAMMY DAVIS, JR.: I’VE GOTTA BE ME: AMERICAN MASTERS — Explore the entertainer’s vast talent and journey for identity through the shifting tides of civil rights and racial progress in 20th-century America. Interviewees include Billy Crystal, Whoopi Goldberg,
Sunday, May 24 at 8 p.m. on WETA PBS
National Memorial Day Concert, a WETA co-production, presents a special night of remembrance, honoring those who have sacrificed their lives at-risk to serve the public during the pandemic.

11:00 AMANPOUR AND COMPANY

23 Saturday

6AM WASHINGTON WEEK — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, May 2 listings.
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEKEND — R
7:00 SUMMONED: FRANCES PERKINS AND THE GENERAL WELFARE — Learn about the first woman appointed to a U.S. Presidential cabinet, Frances Perkins. She created America’s social safety net. In her 12 years as FDR’s Labor Secretary, Perkins created the Social Security program, a federal minimum wage, the 40-hour work week and unemployment compensation, and ended the legal use of child labor. The film tells Perkins’ story through recordings of her voice, and interviews with Nancy Pelosi, George Mitchell, David Brooks, Lawrence O’Donnell and Amy Klobuchar.

8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Essie Davis stars. Episode 4. Deadweight. The police try to channel an outbreak of gang warfare into the boxing ring, but when someone kills a gang member, Phryne and Jack become embroiled in the dangerous world of fight-rigging and illegal betting. Repeats tonight, 12am; Sun 5/24, 11pm

9:00 FRANKIE DRAKE MYSTERIES, SERIES 2 — Lauren Lee Smith and Chantel Riley star. Episode 9 of 10. Dealer’s Choice. Frankie and Trudy reluctantly take a case from a mob boss, but things take a turn when Frankie is accused of murder. Repeats tonight, 11:55pm

10:00 THE WETA MOVIE: THE BUDDY HOLLY STORY — Steve Rash’s 1978 bio-pic chronicles the life and career of the early rock n’ roll singer, from his meteoric rise to stardom, to his marriage and untimely death. Gary Busey stars alongside Don Stroud and Charles Martin Smith. (1:54)

24 Sunday

6AM-12N See the Sunday, May 3 listings.

12N PACIFIC HEARTBEAT, SERIES 9: POWER MERI — Follow Papua New Guinea’s first national women’s rugby league team, the PNG Orchids, on their journey to the 2017 World Cup. The trailblazers must beat the sporting competition, plus intense sexism, a lack of funding, and national prejudice to reach their biggest stage.

1:00 PACIFIC HEARTBEAT, SERIES 9: BORN THIS WAY: AWA’S STORY & THE ROGERS — Meet openly transgender New Zealand teen ‘Awarangi Awa Puna, attending her final year at Kapiti College in Wellington, New Zealand, and follow her journey from male to female. Then, learn about the lives of those who formed the first visible group of transgender men in the Pacific Islands, The Rogers of Samoa.

2:00 THE GREATEST BOND — Follow the journey of four disabled veterans as they travel to a prison in Gatesville, Texas, to each be paired with a service dog expertly trained by female prison inmates serving time. The documentary is a story of redemption and profound new hope.

3:00 MILITARY FAMILY DOCUMENTARY: WHILE TIME STANDS STILL — Filmmaker and Iraq war veteran spouse Elena Miliaresis travels to Twenty nine Palms, a Marine Corps base in the Mojave Desert, to meet two wives on the eve of their husbands’ deployment to Iraq with 3rd Battalion 7th Marines. Over six years, the film follows their journey, revealing their resilience.

4:00 PEARL HARBOR—INTO THE ARIZONA — USS Arizona survivor Donald Stratton hasn’t seen the inside of his ship since the Japanese destroyed it at Pearl Harbor on December 7, 1941. But 75 years later, an expedition crew aimed to show him the interior of the ship, considered to be a sacred tomb.

5:00 GOING TO WAR — Going to war brings terror, pain and grief, but also exhilaration and a sense of purpose. Decorated Vietnam War veteran, U.S. Marine and author Karl Marlantes and author Sebastian Junger make sense of this paradox, while military veterans reveal the truths of combat with unflinching candor.

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — James A. Baker III, former U.S. Secretary of State.

7:00 ARLINGTON NATIONAL CEMETERY — A WETA production spotlights Arlington National Cemetery, an active national cemetery, an extraordinary tourist destination, and a place of grief, reflection, and healing for thousands of families whose loved ones are interred there. Repeats Mon 5/25, 5pm

8:00 NATIONAL MEMORIAL DAY CONCERT 2020 — In this WETA co-production with Capital Concerts, join hosts Joe Mantegna and Gary Sinise for the 31st annual broadcast of America’s national night of remembrance, featuring special guests. The program honors the service and sacrifice of America’s men and women in uniform, their families at home, and all those who gave their lives for our country. Repeats tonight.

9:30 NATIONAL MEMORIAL DAY CONCERT 2020 — (Encore presentation)

11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Episode 4. Deadweight. R

Tuesday, May 26 at 9 p.m. on WETA PBS
8:00 ANTIQUES ROADSHOW: CHARLESTON, SC — Hour 1. Travel to Charleston with Antiques Roadshow and learn about a Babe Ruth archive, a Japanese Komai iron and gold vase from around 1890, a Virginia Federal walnut cellarette and more. Which one is highest-valued?

9:00 ANTIQUES ROADSHOW: CHARLESTON, SC — Hour 2. Find out the history and value of treasures in Charleston, such as a locally made Francis Sommer astronomical regulator clock, an 1899 Oscar Wilde manuscript poem and a 1940 Rene Portocarrero “Catedral” oil. One is worth $80,000 to $100,000.

10:00 INDEPENDENT LENS: EATING UP EASTER — See how Easter Island provides a climate change and globalization wake-up call for the world. Climate change and a booming tourism trade threaten the fragile economy of Rapanui (Easter Island), meet the islanders balancing their strong cultural heritage with modern-day challenges.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

26 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore Episode: Beyond the Pale. Gates explores the Jewish heritage of actor Jeff Goldblum, radio host Terry Gross and comedian Marc Maron, uncovering previously unknown stories that show each shares much more with their ancestors than a religious tradition.

9:00 VIRAL: ANTIMISEMITISM IN FOUR MUTATIONS — Antisemitism in the U.S. and Europe is rising and worsening in ways not seen since the 1930s. Like a virus, it mutates and evolves across cultures, borders and ideologies, making it all but impossible to stop. Filmmaker Andrew Goldberg explores its infectious behavior as he travels through the United States, Hungary, England and France. Interviewees include victims — and Bill Clinton, Tony Blair, Fareed Zakaria, George Will and Deborah Lipstadt.

10:30 FRONTLINE: THE LAST SURVIVORS — Frontline presents a landmark documentary about some of the last survivors of the Holocaust. They reflect on how the trauma affected their lives.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

27 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: SEX, LIES AND BUTTERFLIES — Explore the astounding abilities of butterflies: 360-degree vision, deceptive camouflage, chemical weaponry and fantastic flight. Look beyond their fragile beauty, and follow them on one of the greatest migrations on Earth.

9:00 NOVA: LAST B-24 — Join the investigation of the wreckage of the Tuskegee American, a B-24 Liberator bomber that crashed off the coast of Croatia in 1940, entombing three occupants. See a team of archaeologists working to recover the fallen airmen and identify their remains.

10:00 EXPEDITION WITH STEVE BACKSHALL — Join explorer Steve Backshall as he visits the world’s last unknown places. Episode 10 of 10: Oman — Desert Fortress. Visit the remote and impenetrable Dhofar Mountains in Oman, where Backshall hopes to become the first to climb unexplored cliffs. Along the way, he encounters one of the rarest animals on Earth.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

28 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 INSPECTOR MORSE: THE WAY THROUGH THE WOODS — John Thaw stars as Morse and Kevin Whately portrays Sgt. Lewis. A man suspected of being a serial killer is slain in prison while awaiting trial, leaving the disappearance of a fifth woman unsolved. In the missing woman’s effects was a postcard of a painting, the background of which was painted in the woods near Oxford. Morse investigates when a body is found.

9:45 INSPECTOR MORSE: THE DAUGHTERS OF CAIN — Murder strikes at the heart of the University when Dr. Felix McClure, a retired college don, is found stabbed to death. Morse follows the leads.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

29 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

Repeats Sat 5/30, 6am; Mon 6/2, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 1. President George W. Bush & President Bill Clinton.

9:00 BOMBSHELL: THE HEDY LAMARR STORY: AMERICAN MASTERS — Explore the story of the Austrian-American actress, one of the most beautiful women in the world and an ingenious inventor. Her pioneering work helped revolutionize modern communication, including WiFi, GPS and Bluetooth.

10:30 MARY TYLER MOORE: A CELEBRATION — A program special for the three dozens of classic TV and movie clips and comments from the late actress and her co-stars. Oprah Winfrey recounts Moore’s critical role in inspiring her — and millions of others — as TV’s first independent career woman.

11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm

30 Saturday

6:00 AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM WETA VIEWER FAVORITES

6PM PBS NEWSHOUR WEEKEND

6:30PM WASHINGTON WEEK — R

7PM-6AM WETA VIEWER FAVORITES

31 Sunday

6AM-6PM WETA VIEWER FAVORITES

6PM PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30PM-6AM WETA VIEWER FAVORITES

For full schedules and program information, visit weta.org
WETA Educational Initiatives

At-Home Learning
Visit weta.org/AtHomeLearning

WETA is partnering with local public media organizations Maryland Public Television (MPT) and Howard University Television (WHUT) to support the education needs of families in the region whose children are learning from home during the coronavirus public health emergency. Through the At-Home Learning initiative, the three stations are coordinating staggered daytime programming schedules to maximize educational viewing opportunities for children, providing a combined 11-hour weekday window of program offerings. WETA’s weekly slate of trusted, enriching programs has been expanded and structured into program blocks to supplement curriculums for early learners (grades pre-K to 3), middle grades (grades 4 to 8), and high school (grades 9 to 12). These programs air on WETA principal channel WETA PBS from 8 a.m. to 5 p.m., Monday through Friday. Visit weta.org/AtHomeLearning to find coordinated weekday schedules updated weekly for all three stations, along with digital resources for parents, teachers, caregivers and students.

VA TV Classroom
Visit weta.org/vatvclassroom

WETA is collaborating with other Virginia public television stations in the VA TV Classroom initiative to present special teacher-led instructional content on the air 1 to 4 p.m., Mondays through Fridays. The initiative serves students across the state in grades K-10 who cannot access other distance learning options due to a lack of high-speed internet. The instructional broadcasts, aligned with the Commonwealth’s academic standards, began April 13 on the WETA PBS Kids channel. The “VA TV Classroom” on-air schedule features K-3 instruction from 1 to 2 p.m. — and grade 7-10 instruction from 2 to 3 p.m., with content focusing on earth sciences and algebra. [As of presstime, the 3-4 p.m. hour was under consideration for grade 4-6 instruction in May.]

During the week of April 27, the 3 to 4 p.m. hour is devoted to AP Prep, focusing on different AP subjects each day. The hour includes two 30-minute segments. The VA TV Classroom initiative is a partnership between Virginia public television stations WETA, Blue Ridge PBS, VPM, and WHRO Public Media, working closely with the Virginia Department of Education.

Stuck at Home Survival Guide
Visit weta.org for a wide array of resources

In support of all who are sheltering in place, WETA has created a variety of helpful tips, tools, suggestions and links — including parenting advice for these unprecedented times and recommended in-home entertainment options — in a Stuck at Home Survival Guide available at weta.org.

WEEKDAYS ON WETA PBS KIDS

Visit weta.org/AtHomeLearning for 8 a.m.–5 p.m. listings on the WETA PBS channel in April/May.

WEEKDAYS ON WETA PBS

SUNDAYS ON WETA PBS

WEEKDAYS ON WETA PBS KIDS

WETA PBS KIDS
- Cyberchase, 6am, 6:30am
- Arthur, 7am
- Odd Squad, 7:30am
- Ready Jet Go!, 8am
- Peg + Cat, 8:30am
- Clifford the Big Red Dog, 9am
- Pinkalicious & Peterperrific, 9:30am
- Sesame Street, 10am
- Super WHY!, 10:30am
- WordWorld, 11am
- Splash and Bubbles, 11:30am
- Sid the Science Kid, 12n
- Cailou, 12:30pm
- VA TV CLASSROOM, 1pm-4pm
  - The Cat in the Hat Knows a Lot About That!, 1pm
  - Dinosaur Train, 1:30pm
  - Let’s Go Luna!, 2pm
  - Nature Cat, 3:30pm
  - Wild Kratts, 4pm, 4:30pm
  - Xavier Riddle and the Secret Museum, 5pm
  - Molly of Denali, 5:30pm
- Odd Squad, 8pm
- Arthur, 8:30pm
- Ready Jet Go!, 9pm
- WordGirl, 9:30pm
- Sesame Street, 10pm
- Daniel Tiger’s Neighborhood, 10:30pm, 11pm
- Pinkalicious & Peterperrific, 11:30pm
- The Cat in the Hat Knows a Lot About That!, 12m
- Dinosaur Train, 12:30am
- Let’s Go Luna!, 1am
- Nature Cat, 1:30am
- Wild Kratts, 2am, 2:30am
- Xavier Riddle and the Secret Museum, 3am
- Molly of Denali, 3:30am
- Odd Squad, 4am
- Arthur, 4:30am
- Ready Jet Go!, 5am
- WordGirl, 5:30am

Visit weta.org/AtHomeLearning for 8 a.m.–5 p.m. listings on the WETA PBS channel in April/May.

SUNDAYS ON WETA PBS

- Mister Rogers’ Neighborhood, 6am
- Dinosaur Train, 6:30am
- Sesame Street, 7am
- Daniel Tiger’s Neighborhood, 7:30am
- Pinkalicious & Peterperrific, 8am
- Molly of Denali, 8:30am

26.3 Over the Air Via Antenna
Comcast 266
Cox 801
Fios 472
RCN 38

The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

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### P.M. PROGRAMMING ON WETA UK IN MAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>12:30pm</td>
<td><strong>As Time Goes By</strong></td>
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<td><strong>As Time Goes By</strong></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>Janet King, Series 2 &amp; 3</strong></td>
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<tr>
<td>1:30pm</td>
<td>Shakespeare &amp; Hathaway, Series 1</td>
<td>MI-5</td>
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<td>MI-5</td>
<td>MI-5</td>
<td>Father Brown, Series 8</td>
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<tr>
<td>2pm</td>
<td>Midsomer Murders, Series 16</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Doc Martin, Series 8</td>
</tr>
<tr>
<td>2:30pm</td>
<td><strong>A Place to Call Home, Series 2</strong></td>
<td><strong>Escape to the Country, Series 1</strong></td>
<td><strong>All Creatures Great and Small, Series 3</strong></td>
<td><strong>Janet King, Series 3</strong></td>
<td><strong>Miss Fisher’s Murder Mysteries, Series 2</strong></td>
<td><strong>Father Brown, Series 8</strong></td>
<td><strong>World on Fire on Masterpiece (starts 5/1)</strong></td>
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<tr>
<td>3pm</td>
<td><strong>World on Fire on Masterpiece</strong></td>
<td><strong>Father Brown, Series 8</strong></td>
<td><strong>My Mother and Other Strangers on Masterpiece</strong></td>
<td><strong>EastEnders</strong></td>
<td><strong>Doc Martin, Series 7</strong></td>
<td><strong>Silent Witness, Series 20</strong></td>
<td><strong>Death in Paradise, Series 7 (5/8-5/16)</strong></td>
</tr>
<tr>
<td>3:30pm</td>
<td><strong>My Mother and Other Strangers on Masterpiece</strong></td>
<td><strong>Shakespeare &amp; Hathaway, Series 1</strong></td>
<td><strong>Pie in the Sky, Series 5</strong></td>
<td><strong>World on Fire on Masterpiece</strong></td>
<td><strong>Doc Martin, Series 7</strong></td>
<td><strong>Silent Witness, Series 20</strong></td>
<td><strong>Death in Paradise, Series 7 (5/8-5/16)</strong></td>
</tr>
<tr>
<td>4pm</td>
<td><strong>All Creatures Great and Small, Series 3</strong> (next ep airs Saturday 7pm)</td>
<td><strong>Are You Being Served?</strong></td>
<td><strong>Are You Being Served?</strong></td>
<td><strong>Are You Being Served?</strong></td>
<td><strong>Are You Being Served?</strong></td>
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<td><strong>All Creatures Great and Small, Series 3 (next ep airs Sunday 7pm)</strong></td>
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<td>4:30pm</td>
<td><strong>World on Fire on Masterpiece</strong></td>
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<td><strong>All Creatures Great and Small, Series 3 (next ep airs Sunday 7pm)</strong></td>
</tr>
<tr>
<td>5pm</td>
<td><strong>World on Fire on Masterpiece</strong></td>
<td><strong>London: 2000 Years of History (5/4-5/10)</strong></td>
<td><strong>The Queen Mother (starts 5/25)</strong></td>
<td><strong>Father Brown, Series 8</strong></td>
<td><strong>My Mother and Other Strangers on Masterpiece</strong></td>
<td><strong>EastEnders</strong></td>
<td><strong>Pie in the Sky, Series 5</strong></td>
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<td>5:30pm</td>
<td><strong>As Time Goes By</strong></td>
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<td><strong>As Time Goes By</strong></td>
<td><strong>Pie in the Sky, Series 5</strong></td>
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<tr>
<td>6pm</td>
<td><strong>Pie in the Sky, Series 5</strong></td>
<td><strong>All Creatures Great and Small, Series 3</strong></td>
<td><strong>Janet King, Series 3</strong></td>
<td><strong>Miss Fisher’s Murder Mysteries, Series 2</strong></td>
<td><strong>Father Brown, Series 8</strong></td>
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<td><strong>Shakespeare &amp; Hathaway, Series 1</strong></td>
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<td>6:30pm</td>
<td><strong>Father Brown, Series 8</strong></td>
<td><strong>Midsomer Murders, Series 16</strong></td>
<td><strong>Silent Witness, Series 20</strong></td>
<td><strong>My Mother and Other Strangers on Masterpiece</strong></td>
<td><strong>Baptiste on Masterpiece (starts 5/29)</strong></td>
<td><strong>Modus (back-to-back episodes) (Series 2 starts 5/9)</strong></td>
<td><strong>Doc Martin, Series 8</strong></td>
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<tr>
<td>7pm</td>
<td><strong>The Queen Mother (5/24-5/31)</strong></td>
<td><strong>All Creatures Great and Small, Series 3</strong></td>
<td><strong>Janet King, Series 3</strong></td>
<td><strong>Doc Martin, Series 7</strong></td>
<td><strong>Silent Witness, Series 20</strong></td>
<td><strong>My Mother and Other Strangers on Masterpiece</strong></td>
<td><strong>Crime &amp; Punishment (5/10)</strong></td>
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<tr>
<td>7:30pm</td>
<td><strong>World on Fire on Masterpiece</strong></td>
<td><strong>Are You Being Served?</strong></td>
<td><strong>Are You Being Served?</strong></td>
<td><strong>Are You Being Served?</strong></td>
<td><strong>Are You Being Served?</strong></td>
<td><strong>Are You Being Served?</strong></td>
<td><strong>Baptiste on Masterpiece (starts 5/29)</strong></td>
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<tr>
<td>8pm</td>
<td><strong>Lewis, Series 3</strong></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>Death in Paradise, Series 7 (5/8-5/16)</strong></td>
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<tr>
<td>8:30pm</td>
<td><strong>Dreamland, Series 3</strong></td>
<td><strong>Midsomer Murders, Series 16</strong></td>
<td><strong>Father Brown, Series 8</strong></td>
<td><strong>World on Fire on Masterpiece (starts 5/1)</strong></td>
<td><strong>Shakespeare &amp; Hathaway, Series 1</strong></td>
<td><strong>Father Brown, Series 8</strong></td>
<td><strong>World on Fire on Masterpiece (starts 5/1)</strong></td>
</tr>
<tr>
<td>9pm</td>
<td><strong>Earth’s Natural Wonders, Series 1 &amp; 2</strong></td>
<td><strong>All Creatures Great and Small, Series 3</strong></td>
<td><strong>Janet King, Series 3</strong></td>
<td><strong>Doc Martin, Series 7</strong></td>
<td><strong>Silent Witness, Series 20</strong></td>
<td><strong>My Mother and Other Strangers on Masterpiece</strong></td>
<td><strong>Crime &amp; Punishment (5/10)</strong></td>
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<tr>
<td>9:30pm</td>
<td><strong>Earth’s Great Seasons (starts 5/31)</strong></td>
<td><strong>(back-to-back episodes)</strong></td>
<td><strong>Doc Martin, Series 7</strong></td>
<td><strong>Silent Witness, Series 20</strong></td>
<td><strong>My Mother and Other Strangers on Masterpiece</strong></td>
<td><strong>Baptiste on Masterpiece (starts 5/29)</strong></td>
<td><strong>Dreamland, Series 3</strong></td>
</tr>
<tr>
<td>10pm</td>
<td><strong>Earth’s Natural Wonders, Series 1 &amp; 2</strong></td>
<td><strong>Death in Paradise, Series 7 (5/8-5/16)</strong></td>
<td><strong>Modus (back-to-back episodes) (Series 2 starts 5/9)</strong></td>
<td><strong>Musketeers, Series 1</strong></td>
<td><strong>A Place to Call Home, Series 2</strong></td>
<td><strong>A Place to Call Home, Series 2</strong></td>
<td><strong>Vicious Special (5/30)</strong></td>
</tr>
<tr>
<td>10:30pm</td>
<td><strong>Earth’s Great Seasons (starts 5/31)</strong></td>
<td><strong>Musketiers, Series 1</strong></td>
<td><strong>Doc Martin, Series 7</strong></td>
<td><strong>Silent Witness, Series 20</strong></td>
<td><strong>My Mother and Other Strangers on Masterpiece</strong></td>
<td><strong>Baptiste on Masterpiece (starts 5/29)</strong></td>
<td><strong>Dreamland, Series 3</strong></td>
</tr>
<tr>
<td>11pm</td>
<td><strong>World on Fire on Masterpiece (starts 5/1)</strong></td>
<td><strong>Midsomer Murders, Series 16</strong></td>
<td><strong>Father Brown, Series 8</strong></td>
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<tr>
<td>11:30pm</td>
<td><strong>Father Brown, Series 8</strong></td>
<td><strong>BBC World News</strong></td>
<td><strong>Father Brown, Series 8</strong></td>
<td><strong>World on Fire on Masterpiece (starts 5/1)</strong></td>
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**VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.**
WETA UK Highlights

Coming to WETA UK this month!

**World on Fire on Masterpiece**  
Fridays at 8 p.m. starting May 1  
Follow the intertwining fates of ordinary people in five countries as they grapple with the effects of World War II on their everyday lives. Helen Hunt, Sean Bean and Lesley Manville star.

**Baptiste on Masterpiece**  
Fridays at 9 p.m. starting May 29  
Tchéky Karyo revives his role as French detective Julien Baptiste in a spinoff of The Missing. While visiting his daughter in Amsterdam, Baptiste becomes drawn into a missing-persons case.

**Modus, Series 2**  
Saturdays at 9 & 10 p.m. starting May 9 on WETA UK  
The Swedish psychological thriller, based on a novel by Norwegian author Anne Holt and adapted for television by Emmy Award-winning writers Mai Brostrøm and Peter Thorsboe, enters Series 2 on May 9. The drama follows the work of psychologist Inger Johanne Vik (Melinda Kinnaman), who has previously assisted the Swedish police and the FBI as a profiler. In the first series, she collaborated with Swedish police inspector Ingvar Nyman (Henrik Norlén). The second eight-part series, filmed in 2017, stars Kim Cattrall and Greg Wise among new cast members. In Series 2, U.S. President Helen Tyler goes missing during a state visit to Sweden. Inger Johanne is partnered with Nyman and detailed to work with Warren Schifford, an FBI agent and special advisor to the president, to investigate. Vik and Schifford have history, dating from her time with the FBI. Both Series 1 and 2 can be streamed on WETA Passport.

**Miss Fisher’s Murder Mysteries**  
Tuesdays at 8 p.m. on WETA UK  
In the popular Australian mystery-drama series adapted from Kerry Greenwood’s novels, protagonist Miss Phryne Fisher, portrayed by Essie Davis (Girl with a Pearl Earring), is a thoroughly modern woman of late 1920s Melbourne — a highly independent, glamorous private detective who is determined to solve any crime. Fisher has a knack for being in the right place at the right time — and she’s usually armed with the right weapon. To the dismay of her reluctant police collaborator DI Jack Robinson (Nathan Page), Fisher ventures from the city’s mansions to its brothels, gaining admirers and enemies along the way. She ignores danger, but beneath her devil-may-care attitude, she hides ghosts from the past. Series 2, underway on WETA UK, co-stars Hugo Johnstone-Burt as Constable Hugh Collins, boyfriend of Fisher’s maid Dot, played by Ashleigh Cummings. Richard Bligh portrays Fisher’s loyal butler.

**Escape to the Country**  
Sundays at 8 p.m. on WETA UK  
A BBC reality program aids people seeking to quit the rat race for the peace of the countryside, helping city families, couples and individuals to find their country dream home and guiding them through the process of buying, selling and moving. Each program follows one move, from the beginning of the search for a suitable property to the final selection, and includes everything from snug, chocolate-box cottages to rambling castles. Movers include a funky young London couple planning to go green, and a couple in their late 50s who don’t mind where they move to as long it has enough land to set up a riding school. The prospective buyers are guided every step of the way by one of the program’s two expert presenters: Catherine Gee, who spent six years promoting the country dream for Country Living magazine, and former real estate agent Nick Page (right), who worked as an estate agent selling country properties.

Also this month: **Midsomer Murders, Series 16** (episodes new to WETA UK) continues Wednesdays at 8 p.m.; **Father Brown, Series 8** (episodes new to WETA UK) continues Thursdays at 8 p.m.; **Silent Witness** continues Thursdays at 9 p.m.; **The Musketeers** continues Thursdays at 10 p.m.; Australian drama **A Place to Call Home** continues Fridays at 10 p.m.; and mystery series **Janet King** continues Tuesdays at 9 p.m.
Sundays at 9 p.m. starting May 24 on WETA UK

Two-part biography reveals the dramatic story of the tumultuous life of Britain’s Queen Mother, from royal power struggles to leading a nation at war. Wife, monarch and much-loved public figure, Queen Elizabeth, the Queen Mother was one of the most respected members of the British Royal family. The profile spotlights the moments of pain and upheaval that ultimately defined her legacy. Find out how she and King George VI steered the country through the darkness of World War II, and how she later forged a new role for herself as the senior matriarch of the Royal Family. With testimonies from royal experts and insiders, as well as extensive archive materials, *The Queen Mother* forensically examines the life of a woman with an iron will, determined to protect the British monarchy.
Music for Rossini, Mother’s Day and more on Choral Showcase

Sundays at 9 p.m.

By Bill Bukowski, Midday On-Air Host

A new work celebrating stories from the Underground Railroad, and music for Rossini and for Mother’s Day are among themes this month on Classical WETA’s Sunday-night program, Choral Showcase. If you saw last year’s film Harriet, the story of Harriet Tubman, you may recall the Underground Railroad conductor she met upon her arrival in Philadelphia. William Still, a key figure in the abolitionist movement, chronicled harrowing tales of slavery and escape in his 1872 book, The Underground Railroad. Pulitzer Prize-winning composer Paul Moravec drew from these stories for his oratorio, Sanctuary Road, which we will present to you on May 24.

Following the death of Gioachino Rossini in 1868, Giuseppe Verdi proposed a one-time collaboration with his fellow composers in a requiem mass for the first anniversary of Rossini’s passing. The project fell apart, and the manuscript disappeared. Upon the rediscovery of the Messa per Rossini in 1970, there have been several anniversary performances, and on May 3, we’ll hear one from La Scala in 2018, marking the 150th anniversary of Rossini’s death.

We feature a mass for the Blessed Mother on Mother’s Day, with Franz Joseph Haydn’s Missa Cellensis, the “Mariazell Mass for the Blessed Virgin Mary”. This early mass by Haydn, written for the pilgrimage church of Marizell in southern Austria, will be heard May 10 in a new recording with the RIAS Chamber Choir and the Akademie für Alte Musik Berlin.

Two English composers from the 20th century are celebrated May 17, with works by Gerald Finzi (1901-1956) sung by the Choir of Trinity College Cambridge, and music of Sir John Tavener (1944-2013) with the Winchester Cathedral Choir. There’s music of a watery nature on May 31, with Walden Pond by Dominic Argento; Sir Edward Elgar’s Sea Pictures arranged for chorus; Water Night by Eric Whitacre, and more. Join me for the best in choral music on Classical WETA’s Choral Showcase, each Sunday at 9 p.m.

On NSO Showcase: From Beach to Barnyard to the Brilliance of Mahler’s Fifth

Wednesday, May 6 at 9 p.m.

By Nicole Lacroix, Afternoon On-Air Host

“I have a dream of making a T-shirt that says ‘Keep Sibelius Weird,’” says conductor Cristian Măcelaru, who leads the National Symphony Orchestra in Sibelius’ The Oceanides, on the May NSO Showcase program. Premiered at the Norfolk Music Festival in Connecticut in 1914, this tone poem about nymphs cavorting in the Mediterranean Sea earned the composer an honorary doctorate from Yale.

A somewhat less romantic kind of creature pecks its way through Haydn’s Symphony No.83, “The Hen,” named for the “clucking” second theme in the first movement. Ton Koopman conducts the NSO in this delightful Haydn symphony, written for Paris audiences in 1785.

The main attraction of this month’s NSO Showcase program is Mahler’s 5th symphony, a passionate and powerful masterpiece by the 31-year-old composer who had just survived a brush with death and become engaged to Alma Schindler, “the most beautiful woman in Vienna.” DC Metro Arts’ critic was blown away by the NSO’s performance under Gianandrea Noseda, writing: “...I confess I was so taken up by the history unfolding before me, when the final movement ended and everyone around me leapt to their feet cheering, I had to collect myself from the emotional pool into which I’d slid and remind myself I was there to work [to write this review.]”

Sadly, the Mahler Fifth was to be one of the highlights of the NSO’s Asia tour which had to be cancelled due to the Coronavirus pandemic. As we look forward to the future and to once again filling our concert halls, please take this opportunity to join us in enjoying this very special NSO Showcase on Classical WETA.
This month on Monday-night Classical WETA program *Front Row Washington*, we present the fifth and final installment of our series exploring the complete string quartets by Mieczysław Weinberg from the Phillips Collection. On May 4, we listen to the ensemble Quatuor Danel perform Weinberg's *String Quartets Nos. 14, 15, 16 and 17.*

On May 11 we listen to a concert of the Z.E.N. Trio from the Phillips Collection. Their name is an acronym made up of their initials (Zhang, Esther and Narek) and represents their philosophy in music making — the forgoing of the self for total togetherness. They have performed throughout the United States, Europe and Asia. Their performance includes the serene *Notturno in Eb Major* by Schubert, Rachmaninoff’s *Vocalise* and a musical reaction to the Nazi death camps of World War II: Shostakovich’s *Piano Trio No. 2 in E minor*.

The May 18 program brings us more Rachmaninoff and solo cello music by J.S. Bach with cellist Alban Gerhardt and pianist Cecile Licad. Their concert from the Phillips Collection starts with a passionate rendition of Bach’s *Cello Suite No. 5*, followed by Rachmaninoff’s *Danse Orientale, Op. 2 No. 2* and *Cello Sonata in G minor*, the latter of which he finished days before its premiere and after several years of almost no composing.

Our final program of the month, on May 25, is a concert of Barclay Brass, a local ensemble made up of some of the most talented brass players in the United States Armed Forces. It is a thrilling display of virtuosity and depth. All the music was arranged by the ensemble's co-founder, Musician 1st Class David Miller. The repertoire ranges from film music by John Williams, Gustav Holst’s *The Planets*, Edward Elgar's *Enigma Variations*, and much more.

Join me Monday nights at 9 p.m. for world-class local concert performances on *Front Row Washington.*
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Symphonies Nos. 4 & 7
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Symphony No. 9
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