Suze Orman’s Ultimate Retirement Guide

March 3 at 8 p.m. on WETA

Plus WETA co-production Garth Brooks: The Library of Congress Gershwin Prize for Popular Song, Sunday, March 29 at 9 p.m.
Dear WETA Members,

We at WETA were deeply saddened to learn of the passing on January 23 of Jim Lehrer, one of America’s most distinguished journalists and a true champion of excellence in reporting. Jim set the gold standard for broadcast journalism in our nation. Through his extraordinary insight, integrity, balance and discipline, he earned the trust of the American people, and his important legacy lives on at *PBS NewsHour*, the broadcast he co-founded with Robert MacNeil and anchored for 36 years.

To those of us at WETA, Jim was a beloved friend and colleague whose vision and ethos helped define the centerpiece of our mission of public service. He devoted his life to a truly vital endeavor: keeping the American people informed through superb fact-based reporting, and thereby strengthening our civil society. Jim inspired all who had the good fortune to work with him and learn from him.

It is hard to believe that it has been nearly nine years since Jim announced that he was scaling back his role at *PBS NewsHour*. Afterwards, he was with us in spirit every day we produced a newscast or special or moderated a political debate. I kept in close touch with Jim. He was delighted that WETA was the permanent home and producer of *PBS NewsHour*, and he often remarked how proud he was of the ongoing work of Judy Woodruff and the staff.

In remembrance of Jim, WETA has established the Jim Lehrer Memorial Fund, which will sponsor Jim Lehrer Fellows — aspiring journalists who will be mentored by the *PBS NewsHour* team. To contribute to the fund, visit weta.org/LehrerFund.

To learn more about Jim’s life and work, and to hear tributes from the *PBS NewsHour* family and others, please visit pbs.org/newshour/jim-lehrer.

We will miss Jim dearly and will always be indebted to him for all he did for WETA, for viewers across the country, and for the enterprise of journalism. His important work continues each day at *PBS NewsHour* on behalf of the public we serve.

Sharon Percy Rockefeller, President & CEO, WETA
In a new season of the popular BBC period drama, the medics and midwives of Nonnatus House — which serves the impoverished East End London neighborhood of Poplar — encounter new challenges as the population shifts, rules change and old diseases return. Meanwhile, the team’s own experiences are fueled by love, loss and doubt. The programs continue to tackle a variety of social, cultural and economic issues. In the March episode, a baby is abandoned in a dustbin and the team battles an unexpected diphtheria outbreak. In April episodes, the team cares for a pregnant prostitute; Lucille delivers a baby in an elevator; and four young doctors arrive at Nonnatus House, causing a lot of excitement among the midwives. In May episodes, the Turners receive alarming news about their daughter; the maternity home receives a long-awaited incubator; and when Nonnatus House’s funding is threatened, Sister Julienne fights back.

**March Highlights on WETA**

**The Inn at Little Washington:**
*A Delicious Documentary*

*Monday, March 23 at 9 p.m. on WETA; tune in or stream on the free PBS Video App*

A new documentary explores the ornate world of Chef Patrick O’Connell and his magnificent obsession: the double five star, double five diamond, Michelin-starred restaurant, The Inn at Little Washington — long considered one of the greatest dining experiences in America. The film follows both the front and back of house as this “chef’s chef” and his team celebrate their 40th year in business while chasing the ultimate accolade: a third Michelin star. O’Connell is revered as a pioneer of refined American cooking, and as the eclectic restaurateur who transformed a Virginia country inn into an international culinary temple. But, behind the fairytale — behind the humor and whimsy — lies a story of a self-taught chef who started with nothing and overcame a decades-long feud with a fiercely conservative rural town to create one of the nation’s most renowned restaurants.

**Stream Beecham House on Masterpiece and More on WETA Passport**

*Download the PBS Video App at weta.org/pbsapp*

With a qualifying monthly donation of $5 (or $60 per year), you can access thousands of hours of programming on WETA Passport, the popular WETA member benefit that offers an extensive library of superb public television offerings past and present, available for viewing anytime at weta.org/pbsapp. Stream WETA programming on your TV, computer, tablet or smartphone via WETA Passport.

Available for binge-watching as of March 1 on WETA Passport is *Beecham House on Masterpiece*. Slated for broadcast this summer, the six-part drama is set on the cusp of the 19th century in Delhi, India. The series depicts the fortunes of the residents of an imposing mansion surrounded by acres of grounds and exotic woods. Tom Bateman portrays enigmatic former soldier John Beecham, who has purchased the property to begin a new life with his family. The production was created by Gurinder Chadha, the writer, director and producer responsible for films including *Bend It Like Beckham, Bride & Prejudice* and *Viceroy’s House*.

Also available for binge viewing, as of February 28, is the six-episode series *Dishing with Julia*. The programs features chefs, celebrities and Julia Child devotees sharing personal insights and engaging in light-hearted conversations as they screen — and delight in — episodes of Julia Child’s beloved, pioneering series *The French Chef*.

For full schedules and program information, visit weta.org
Earth’s Sacred Wonders
Tune in on WETA, Wednesdays, Mar. 25-Apr. 8 at 10 p.m.; or stream on the free PBS Video App

A new three-part BBC series explores what people do for faith in some of the most stunning locations around the globe. Earth’s Sacred Wonders visits great spiritual buildings and places of worship, revealing the scale, ingenuity and faith embodied by the world’s most remarkable religious sites. Each destination is observed through the story of individuals at key moments of belief as they worship, celebrate or arrive at these places on pilgrimage. Many of the world’s best-known landmarks are inspired by faith — from the magnificent temple of Angkor Wat in Cambodia to the fantastical Basilica of Sagrada Familia in Barcelona to Masada in Israel, location of one of the oldest synagogues on Earth. But why do they continue to provoke such passion? For some, they are sanctuaries for quiet contemplation, while for others they are sites of astonishing acts of worship, dangerous challenges, and extraordinary deeds of devotion, rarely seen by outsiders. The series explores the beliefs of many faiths and examines how they deal with birth and death, creation, renewal, the soul and the afterlife.

WETA co-production airs on WETA, Tuesday, March 24 at 8 p.m., repeating March 29; tune in or stream on the free PBS Video App

A new WETA and Florentine Films co-production, executive produced by Ken Burns and written, produced and directed by Sarah Burns and David McMahon (The Central Park Five, Jackie Robinson), spotlights East Lake Meadows, a public housing project opened by the Atlanta Housing Authority in 1970 and demolished a generation later. The documentary East Lake Meadows: A Public Housing Story tackles the impact of racism on housing while also exploring the daily lives of those who called East Lake Meadows home.

In 1970, the Atlanta Housing Authority opened the 650-unit public housing community called East Lake Meadows on the edge of Atlanta. The community quickly became home to many thousands of low-income Atlantans, mostly African American. Initially praised for the spacious units and new construction, East Lake Meadows quickly became overwhelmed by rampant crime and violence. Shoddy construction and a lack of funding left the project and surrounding landscape in disrepair and led to a rapid decline in the quality of life. As the film shows, however, residents — many of whom had no other place to go — continued to call it home, creating strong bonds despite the many challenges they faced.

East Lake Meadows tells the stories of more than a dozen families who lived in the community between the 1970s and its demolition in the mid-1990s, documenting the tremendous hardships faced by former residents. Through their stories, the film gives voice to some of the most marginalized people in American society and raises critical questions about how the United States, as a nation, has created concentrated poverty and limited housing opportunity for African Americans — and what can be done to address it.

The film also features interviews with some of the country’s leading sociologists and housing experts, including former Housing and Urban Development Secretary Henry Cisneros. To learn more, visit pbs.org/eastlake; and join the conversation at #EastLakePBS.

Funding for East Lake Meadows: A Public Housing Story was provided by the Corporation for Public Broadcasting, PBS and public television viewers.

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Funding for East Lake Meadows: A Public Housing Story was provided by the Corporation for Public Broadcasting, PBS and public television viewers.
WETA presents to a nationwide audience a new performance special honoring country music titan Garth Brooks, the No. 1-selling solo artist in U.S. history, as the Library of Congress awards the dynamic songwriter and performer its 2020 Gershwin Prize for Popular Song. The 90-minute concert program, a WETA co-production taped March 4 at Daughters of the American Revolution (DAR) Constitution Hall in Washington, features an all-star tribute to Brooks from friends and admirers, including Dr. Carla Hayden, Librarian of Congress, and Members of Congress. As of press time, participants in addition to Brooks include Trisha Yearwood, Keith Urban, Chris Stapleton, Keb’ Mo’ and Jay Leno (subject to change). During the event, Brooks will be presented with the Gershwin Prize.

The Prize is awarded annually to a composer or performer whose lifetime contributions exemplify the standard of excellence associated with George and Ira Gershwin. Previous recipients are Paul Simon, Stevie Wonder, Sir Paul McCartney, songwriting duo Burt Bacharach and the late Hal David, Carole King, Billy Joel, Willie Nelson, Smokey Robinson, Tony Bennett, and Emilio and Gloria Estefan. WETA has produced the broadcast for PBS since the Prize’s inception in 2007. This year’s program is a WETA co-production with Bounce, a division of Concord Music Group; and the Library of Congress.

Brooks, at 58 the youngest-ever recipient of the Gershwin Prize, has received every accolade the recording industry can bestow on an artist, including several Grammy wins and nominations. He has been named the CMA Entertainer of the Year six times, a first for any performer. Brooks has sold more than 148 million albums in the United States, and he has been inducted into the International Songwriters Hall of Fame, the Nashville Songwriters Hall of Fame, the Country Music Hall of Fame and, most recently, the Musicians Hall of Fame.

He is one of the major changemakers in the history of country music. Brooks’ music weaves the beauty of poetry, the universality of the human experience and the inclusiveness of other musical genres, making him one of the most influential performers in country music today. He has combined the sound of traditional country music with the performance style of arena rock legends of the 1970s, creating a unique artistic vision.

Brooks’ first number one single, “If Tomorrow Never Comes,” set the stage for him as a songwriter and showed his knack for expressing very personal feelings that touch on universal truths. The artist is perhaps best known for his songs “The Dance” and “The Thunder Rolls” and the anthem “Friends in Low Places,” but the songs that he has written, as well as those he has chosen to record, have often moved beyond traditional subject matter for country music. Brooks’ compositions include “We Shall Be Free,” which won a GLAAD Media Award in 1993 for addressing homophobia, homelessness and racism. The artist has built a loyal fan base, not only through his music, but also through his charity work, including his foundation, “Teammates for Kids.”

To learn more about the program, visit pbs.org/Gershwin-Prize. The production will be available for streaming simultaneously on the PBS Video App at weta.org/pbsapp, and previous episodes of the music series can be viewed on WETA Passport.

Major funding for Garth Brooks: The Library of Congress Gershwin Prize for Popular Song is provided by the Corporation for Public Broadcasting, PBS, and public television viewers. Additional funding is provided by The Ira and Leonore Gershwin Fund and The Leonore S. Gershwin Trust for the benefit of the Library of Congress Trust Fund Board, Michael Strunsky, Trustee; AARP; Buffy Cafritz; and Marjorie Fisher Furman. Air transportation is provided by United Airlines.

For full schedules and program information, visit weta.org 3
March Specials on WETA

Suze Orman’s Ultimate Retirement Guide

Tune in on WETA, Tuesday, March 3 at 8 p.m. and throughout the month; or stream on the free PBS Video App

The Emmy-winning popular personal finance expert and best-selling author returns with an all-new program focusing on one of the most important and pressing financial concerns everyone has to face: planning for and financially thriving in one’s retirement years. With empathy, straight talk, and humor, Orman answers important questions, delivering powerful advice on the essential actions she believes are key for anyone trying to achieve a successful and secure retirement. In the program, Orman offers her trademark combination of financial advice grounded in a critical understanding of people and their emotional needs. The program includes information about when to retire, how to save and invest for and during retirement, Social Security, annuities, long-term care insurance and more. As Orman tells the audience, “It is never too soon to begin.” The program repeats throughout March.

Rise Up: Songs of the Women’s Movement

Tune in on WETA, Wednesday, March 4 at 8 p.m.; or stream on the free PBS Video App

A special program celebrates the 100th anniversary of the 19th Amendment — giving women the right to vote — by chronicling the role that music played in one of the nation’s most dynamic social movements. Hit songs that became empowering and beloved anthems are performed by Aretha Franklin, Lesley Gore, Helen Reddy, Loretta Lynn, Janis Ian, Holly Near, Gloria Gaynor, Dolly Parton, Joan Jett, Cyndi Lauper, Melissa Etheridge, Tina Turner, Eurythmics (Annie Lennox) and others. Rise Up also features footage of historic milestones in women’s liberation woven together with new interviews with performers and leading activists. The program repeats March 8 and 9.

Doo Wop to Pop Rock: My Music Celebrates 20 Years

Tune in on WETA, Monday, March 2 at 8 p.m.; or stream on the free PBS Video App

This year marks the 20th anniversary year of TJL Productions’ popular My Music specials that began with Doo Wop 50 and continue to include memorable programs from a variety of musical genres, including Folk Rock, Classic Soul & R&B, Disco, ‘50s Pop, ‘60s Rock and Country Pop. Now, a compilation of the greatest moments from the series forms a new retrospective presenting classic performances. Among a wide array of artists and songs, Doo Wop to Pop Rock features Gene Chandler (“Duke of Earl”) and Fred Parris & The Five Satins (“In the Still of the Night”); The Crew Cuts (“Earth Angel”) and The Four Aces (“Love Is a Many Splendored Thing”); Judy Collins (“Both Sides Now”) and the Kingston Trio (“A Worried Man”); Glen Campbell (“Rhinestone Cowboy”) and Lulu (“To Sir With Love”); The Four Tops (“I Can’t Help Myself”) and Aretha Franklin (“Respect”) — and more. The program repeats March 6.

The Best of Celtic Woman

Tune in on WETA, Saturday, March 7 at 7:30 p.m.; or stream on the free PBS Video App

World music phenomenon Celtic Woman — the most successful all-female group in Irish history — this year celebrates 15 years of success in music-making. Their legacy of 12 consecutive Billboard No.1s, 10 million album sales and a Grammy nomination is a testament to the popularity of their artistry, which honors Ireland’s musical heritage. This month, a new special features the group’s favorite songs from their journey so far. From the playful energy of “Féidh Abhail Rùi” to the power of uplifting anthems like “Amazing Grace” and “You Raise Me Up” to classics such as “Danny Boy” and “The Parting Glass,” the selections showcase Celtic Woman’s voices and instrumental virtuosity. The program repeats March 8, 12 and 17.
### March on WETA

**Primetime Listings**

Check weta.org for the most up-to-date schedule information. ▶ Denotes WETA productions, co-productions and presentations

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**PBS NewsHour airs weekdays at 7 p.m.**

**Amanpour and Company airs late weeknights (check listings).**
March on WETA

Program Key
Blue type — WETA productions, co-productions or presentations. R — Aired within the month.

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

1 Sunday

6:00 GROWING BOLDER’S LAUNCHPAD TO WHAT’S NEXT — WETA production

8:00 THE WASHINGTON CHERRY BLOSSOMS: A GIFT OF FRIENDSHIP — See tonight’s listing.

9:30 JULIA’S BEST BITES – Celebrate the first lady of cooking with Martha Stewart, Jacques Pépin, Vivian Howard, Marcus Samuelsson, José Andrés, Eric Ripert, Rick Bayless and more. Chefs and celebrities share personal insights as they screen Julia’s most-beloved series episodes. Repeats Thur 3/5, 3pm; Sun 3/8, 1:30pm; Wed 3/11, 4:30pm; Sat 3/14, noon; Sun 3/15, 1:30pm; Thur 3/19, 3pm

11:00 DR. FUHRMAN’S FOOD AS MEDICINE — See the Thursday, March 5, 8 p.m. listing.

12:30 AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — You have a choice in how you age and whether you remain mobile, healthy and pain-free throughout your life. Former ballerina Miranda Esmonde-White presents a practical six-point plan for keeping one’s mind sharp and body active using gentle daily movement. Repeats tonight; Mon 3/2, 3pm; Sat 3/7, 10:30pm; Sun 3/8, 12:30pm, 1pm; Mon 3/16, midnight; Tue 3/17, 5pm; Fri 3/20, 8:30pm

1:30 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — See the Tuesday, March 3, 8 p.m. listing.

3:30 COUNTRY MUSIC — In the 2019 Ken Burns film, explore the history of this uniquely American art form and learn how country music evolved over the course of the twentieth century. Directed by Burns and written by Dayton Duncan, the co-production of Florentine Films and WETA features interviews with more than 80 country music artists. Part 1 of 8. The Rub (Beginnings–1930). See how what was first called “hillbilly music” reaches new audiences through phonographs and radio, and launches the careers of country music’s first big stars, the Carter Family and Jimmie Rodgers.

6:00 WETA NEWSHOUR WEEKEND — Repeats Mon 3/2, 7am

6:30 SESAME STREET: 50 YEARS & STILL SUNNY — Join host Gloria Estefan for a 50th anniversary celebration of the iconic children’s series. This new documentary includes celebrity appearances, interviews with puppeteers, and video clips of Sesame Street’s most unforgettable moments. Repeats Tue 3/3, 4:30pm; Wed 3/4, 9:30pm

8:00 SANDITON ON MASTERPIECE — WETA reprises episodes of the popular Masterpiece series, an adaptation of Jane Austen’s last, fragmentated work, in which entrepreneurs, love interests, legacy hunters, hypochondriacs and medical mountebanks come together at a struggling resort aiming to be the next fashionable playground in early 1800s England. Part 6 of 7. The approach of Sanditon’s regatta, the success of the resort hangs in the balance — as do assorted romances. How will Charlotte, Sidney and others fare in the marriage game? Part 7 of 7. On the night of the Midsummer Ball, romance, jealousy and betrayal fill the air. Events conspire to leave Charlotte and the Parker family facing difficult choices. Repeats Thur 3/5, 9:30pm

10:00 THE WASHINGTON CHERRY BLOSSOMS: A GIFT OF FRIENDSHIP — Washington, D.C.’s cherry blossoms grace the Tidal Basin each year and are a focal point for the nation as the country welcomes spring. This special WETA production spotlights the blossoming cherry trees, a gift of friendship from Japan in 1912, and explores the history of the trees and the annual National Cherry Blossom Festival, one of the nation’s largest springtime celebrations. Repeats Wed 3/4, 3pm; Sat 3/7, 4:30pm; Mon 3/9, 11:30pm; Wed 3/11, 10pm; Fri 3/13, 4:30pm; Sun 3/15, 1:30pm; Tue 3/17, 1:30pm; Thur 3/19, 8pm; Fri 3/20, 9:30pm

11:30 AGING BACKWARDS WITH MIRANDA ESMONDE-WHITE — R

12:30AM DR. FUHRMAN’S FOOD AS MEDICINE — R

2 Monday

6:00 NHK NEWSLINE (Mon-Fri)

6:30 BBC WORLD NEWS (Mon-Fri)

7AM PBS NEWSHOUR WEEKEND — R

7:30 WASHINGTON WEEK — R

8AM-3PM WETA KIDS PROGRAMMING (weekdays)

3PM-5PM AFTERNOON PROGRAMMING

6PM BBC WORLD NEWS OUTSIDE SOURCE/BBC WORLD NEWS AMERICA

7:00 PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Repeats tomorrow, 7am

8:00 DOO WOP TO POP ROCK: MY MUSIC CELEBRATES 20 YEARS — Celebrate 20 years of greatest hit songs from My Music specials covering the 1950s to the 1970s, featuring performances by The Kingston Trio, Glen Campbell, Aretha Franklin, Engelbert Humperdinck, Judy Collins, Davy Jones, Mel Carter, Patti Page and others. Repeats Fri 3/6, 10:30pm; Sat 3/14, midnight

Sunday, March 1 at 8 p.m. on WETA

WETA reprises episodes of the popular Masterpiece Jane Austen adaptation Sanditon, starring Rose Williams and Theo James.

6 MARCH 2020 • Stream select programs via the free PBS Video App.
10:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — The psychiatrist and brain image researcher offers tips for feeling happier, sharper and more in control. Amen also discusses strategies for contending with anxiety, depression, ADHD, addiction, memory issues and more. Repeats Tue 3/3, 3pm; Sat 3/7, 10am; Sun 3/8, 12:30pm; Mon 3/9, 8pm; Tue 3/10, 4:30pm; Wed 3/11, 11:30pm; Sat 3/14, 1:30pm; Mon 3/16, 3pm; Wed 3/18, 8pm; Fri 3/20, 11pm

12M RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY — See the Tuesday, March 3, 10 p.m. listing.

1AM AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues.

Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 SUZE ORMAN'S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key topics. Topics include when to retire, how to save and invest for retirement, Social Security, long-term care insurance and much more. Repeats Wed 3/4, 11pm; Fri 3/6, 8:30pm; Sat 3/7, 8am, 11:30pm; Wed 3/11, 8pm; Thur 3/12, 3pm, 11pm; Sat 3/14, 8am, 6pm; Sun 3/15, 9pm; Mon 3/16, 8pm; Thur 3/19, 9:30pm; Fri 3/20, 3pm

10:00 RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY — Discover how to relieve stress with yoga and special breathing techniques. Using simple strategies that can be added to a daily routine, Peggy shows how to calm the nervous system and ease symptoms of anxiety, including tensions, tightness and pain. Repeats Sun 3/8, 12:30pm; Tue 3/10, midnight; Thur 3/12, 3pm; Fri 3/13, 3pm; Sat 3/14, 5pm; Sun 3/15, 3pm; Mon 3/16, 3pm; Wed 3/18, 8pm

11:00 PBS NEWSHOUR SPECIAL COVERAGE: SUPER TUESDAY PRIMARY

11:30 RICK STEVES: FASCISM IN EUROPE — See the Thursday, March 12, 8 p.m. listing.

1AM AMANPOUR AND COMPANY

Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 RISE UP: SONGS OF THE WOMEN'S MOVEMENT — Through popular music, celebrate the centennial of women's right to vote. The special includes performances by Aretha Franklin, Lesley Gore, Helen Reddy, Loretta Lynn, Gloria Gaynor, Dolly Parton, Joan Jett, Cyndi Lauper, Melissa Etheridge, Tina Turner and others. Repeats Thur 3/5, 4:30pm; Sat 3/7, noon; Sun 3/8, 8pm; Mon 3/9, 10pm

9:30 SESAME STREET: 50 YEARS & STILL SUNNY — See the Sunday, March 1, 6-30 p.m. listing. R

11:00 SUZE ORMAN'S ULTIMATE RETIREMENT GUIDE — See the Monday, March 2, 8 p.m. listing.

1AM AMANPOUR AND COMPANY

Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

Sun., March 1, 6:30 p.m. & Wed., March 4, 9:30 p.m. on WETA

Sesame Street: 50 Years & Still Sunny celebrates the iconic children's series with favorite memories and special guests.

12M RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY — See the Tuesday, March 3, 10 p.m. listing.

1AM AMANPOUR AND COMPANY

For the most up-to-date schedules and program information, visit weta.org
8 Sunday
6AM THE LONGEVITY PARADOX WITH STEVEN GUNDRY — See tonight’s 9:30 p.m. listing.
8:00 THE HISTORY OF CHRISTIANITY — In a six-part BBC coproduction, a global history of Christianity presented by Oxford history professor Diarmaid MacCulloch explores the religion’s origins and delves into what it means to be a Christian. The series ranges from Palestine in the first century to India in the third, from Damascus to China in the seventh century and from San Francisco to Korea in the 20th. Part 1 of 6. The First Christianity. MacCulloch goes in search of Christianity’s forgotten origins, overturning the familiar story that it all began when the apostle Paul took Christianity from Jerusalem to Rome. Instead, he shows that the true origins of Christianity lie further east.
9:30 THE HISTORY OF CHRISTIANITY — Part 2 of 6. Catholicism: The Unpredictable Rise of Rome. Over one billion Christians, more than half of all Christians on the planet, look to Rome. But how did a small Jewish sect from the backwoods of first-century Palestine, which preached humility and the virtue of poverty, become the established religion of Western Europe — wealthy, powerful and expecting unfulfilling obedience from the faithful?
11:00 THE HISTORY OF CHRISTIANITY — Part 3 of 6. Orthodoxy and Empire to Empire. Today, Eastern Orthodox Christianity flourishes in the Balkans and Russia, with more than 150 million members worldwide. In this episode, Oxford history professor Diarmaid MacCulloch charts Orthodoxy’s extraordinary fight for survival.
12:30 RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY — R
1:30 JULIA CHILD’S BEST BITES — R
3:00 COUNTRY MUSIC — The Ken Burns film explores the history of the uniquely American art form. The Florentine Films and WETA co-production is directed by Ken Burns and written by Dayton Duncan. Part 3 of 6: The Hillbilly Shakespeare (1945–1953). See how the bluegrass sound spreads in post-war America, and meet honky-tonk star Hank Williams, whose songs of surprisingly emotional depth are derived from his troubled and tragically short life.
5:30 PBS NEWSOUR WEEKEND — Repeats Monday, 7am
6:00 DR. FUHRMAN’S FOOD AS MEDICINE — R
8:00 RISE UP; SONGS OF THE WOMEN’S MOVEMENT — See the Wednesday, March 4, 8 p.m. listing.
9:30 THE LONGEVITY PARADOX WITH STEVEN GUNDRY — Dr. Gundry shares a step-by-step easy approach to feeling better and being more youthful today, no matter one’s age. Based on the latest science as well as from experiences of everyday people — people who have suffered from autoimmune diseases, obesity, diabetes, digestive problems, inflammation, heart attacks, joint pain, brain fog, or premature aging — Gundry explores what causes us to age faster, and how and why some people live long active lives well into their 90s. Repeats Wed 3/11, 3pm; Fri 3/13, 8:30pm; Sat 3/14, 10am; Sun 3/15, 6pm; Wed 3/18, 3pm
11:00 THE BEST OF CELTIC WOMAN — R
12:30AM CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R

9 Monday
7:00 PBS NEWSOUR — Repeats tomorrow, 7am
8:00 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — See the Monday, March 2, 10:30 p.m. listing.
10:00 RISE UP; SONGS OF THE WOMEN’S MOVEMENT — See the Wednesday, March 4, 8 p.m. listing.
11:30 THE WASHINGTON CHERRY BLOSSOMS: A GIFT OF FRIENDSHIP — R
1AM AMANPOUR AND COMPANY

10 Tuesday
7:00 PBS NEWSOUR — Repeats tomorrow, 7am
8:00 MY MUSIC: SOUL LEGENDS — Join host Pam Grier in a tribute to the greatest soul hits and performers from the 1970s and 1980s. The special features classics by The Temptations, Marvin Gaye, Gladys Knight & The Pips, Bill Withers, The Spinners, Isaac Hayes, Minnie Riperton and others. Repeats Sat 3/14, 8pm; Mon 3/16, 10pm; Tue 3/17, 3pm
10:00 DR. FUHRMAN’S FOOD AS MEDICINE — See the Thursday, March 5, 8 p.m. listing.
12M RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY 1AM AMANPOUR AND COMPANY

11 Wednesday
7:00 PBS NEWSOUR — Repeats tomorrow, 7am
8:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security, long-term care insurance and much more. Repeats Thur 3/12, 3pm, 11pm; Sat 3/14, 8am, 6pm; Sun 3/15, 9pm; Mon 3/16, 8pm; Thur 3/19, 9:30pm; Fri 3/20, 3pm
10:00 THE WASHINGTON CHERRY BLOSSOMS: A GIFT OF FRIENDSHIP — Washington, D.C.’s cherry blossoms grace the Tidal Basin each year and are a focal point for the nation as the country welcomes spring. This special WETA production spotlights the blossoming cherry trees, a gift of friendship from Japan in 1912, and explores the history of the trees and the annual National Cherry Blossom Festival, one of the nation’s largest springtime celebrations.
11:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R
1AM AMANPOUR AND COMPANY

12 Thursday
7:00 PBS NEWSOUR — Repeats tomorrow, 7am
8:00 RICK STEVES: FASCISM IN EUROPE — Travel expert Rick Steves explores how fascism rose and fell in Europe, tracing the ideology’s history from its roots in the turbulent aftermath of World War I, when masses of angry people rose up, to the rise of charismatic leaders who manipulated that anger, and the totalitarian societies they built. Steves visits sites throughout Europe relating to fascism and talks to eyewitnesses. Repeats Fri 3/13, 3pm, 10:30pm; Wed 3/18, 10pm
9:30 THE BEST OF CELTIC WOMAN — Be transported to Ireland to celebrate magical moments and memories from 15 years of music-making by the Irish ensemble. Filled with favorite songs from their journey so far, this new special showcases Celtic Woman’s angelic voices and instrumental virtuosity.
11:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
13 Friday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
9:30 THE HISTORY OF CHRISTIANITY — See the Thursday, March 12, 8 p.m. listing.
10:00 THE LONGEVITY PARADOX WITH STEVEN GUNDONY — See the Wednesday, March 11 at 8 p.m. listing.
11:00 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — See Monday, March 2, 10:30am listing.
12M DOO WOP TO POP ROCK: — Celebrate the first lady of cooking with Martha Stewart, Jacques Pépin, Vivian Howard, Marcus Samuelsson, José Andrés, Eric Ripert, Rick Bayless and more. Chefs and celebrities share personal insights as they screen Julia’s most-beloved series episodes.
9:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
10:00 MY MUSIC: SOUL LEGENDS — R
12N AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — R
1AM AMANPOUR AND COMPANY — Repeats Sunday, 10pm
14 Saturday
6AM WASHINGTON WEEK — R
7:00 PBS NEWSHOUR — R
8:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
10:00 THE LONGEVITY PARADOX WITH STEVEN GUNDONY — R
12N JULIA CHILD’S BEST BITES — R
1AM AMANPOUR AND COMPANY — Repeats Monday, 5pm
15 Sunday
6AM DR. FUHRMAN’S FOOD AS MEDICINE — R
8:00 THE HISTORY OF CHRISTIANITY — In a BBC co-production, Oxford history professor Diarmaid MacCulloch presents a global history of Christianity. Part 4 of 6. "Reformation: The Individual Before God." The Amish today are peaceable folk, but five centuries ago their ancestors were seen as some of the most dangerous people in Europe. They were radicals — Protestants — who tore apart the Catholic Church. MacCulloch makes sense of the Reformation and reveals how a faith based on obedience and authority gave birth to one based on individual conscience.
9:30 THE HISTORY OF CHRISTIANITY — Part 5 of 6. Protestantism — The Evangelical Explosion. Oxford history professor Diarmaid MacCulloch traces the growth of an exuberant expression of faith that has spread across the globe — Evangelical Protestantism. Today, it is associated with conservative politics, but the whole story is distinctly more unexpected.
11:00 THE HISTORY OF CHRISTIANITY — Part 6 of 6. God in the Dock. Oxford history professor Diarmaid MacCulloch explores a distinctive feature about Western Christianity — skepticism — which has transformed both Western culture and Christianity. He challenges the notion that faith in Christianity has steadily ebbed away before the relentless advance of science, reason and progress, and shows instead how the tide of faith instead flows back in.
12:30 AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — R
1AM THE BEST OF CELTIC WOMAN — R
16 Monday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
10:00 MY MUSIC: SOUL LEGENDS — R
12N AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — R
1AM AMANPOUR AND COMPANY — Repeats Monday, 5pm
17 Tuesday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 THE BEST OF CELTIC WOMAN — R

For the most up-to-date schedules and program information, visit weta.org
Monday, March 23 at 11 p.m. on WETA
WETA Arts, the magazine-style series spotlighting arts and culture in Greater Washington, among March segments visits Melissa Chiu, director of the Hirshhorn Museum and Sculpture Garden.

9:30 GROWING BOLDER'S LAUNCHPAD TO WHAT'S NEXT — Journalist Marc Middleton hosts a special that explores how to have active, purposeful lives after retirement, offering ways to empower healthy aging. The program features guest speakers such as long-distance swimming icon Diana Nyad, Olympic gold medalist Rowdy Gaines and Byrds frontman Roger McGuinn.

11:30 THE WASHINGTON CHERRY BLOSSOMS: A GIFT OF FRIENDSHIP — R
1AM AMANPOUR AND COMPANY

Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R
10:00 RICK STEVES: FASCISM IN EUROPE — R
11:30 DR. FUHRMAN'S FOOD AS MEDICINE — R
1AM AMANPOUR AND COMPANY

Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 THE WASHINGTON CHERRY BLOSSOMS: A GIFT OF FRIENDSHIP — R
9:30 SUZE ORMAN'S ULTIMATE RETIREMENT GUIDE — R
11:30 THE BEST OF CELTIC WOMAN — R
1AM AMANPOUR AND COMPANY

Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA's weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit pbs.org/washingtonweek.
8:30 AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE
9:30 THE WASHINGTON CHERRY BLOSSOMS: A GIFT OF FRIENDSHIP — R
11:00 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R
1AM AMANPOUR AND COMPANY — Repeats Monday, 5pm

Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7:00 PBS NEWSHOUR — R
8AM-5PM WETA MEMBER FAVORITES
5PM PBS NEWSHOUR WEEKEND
5:30PM-5:30AM WETA MEMBER FAVORITES

Sunday

5:30AM-5PM WETA MEMBER FAVORITES
5PM PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
5:30PM-5:30AM WETA MEMBER FAVORITES

Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: DESERT BOTANICAL GARDEN — Hour 1. Phoenix finds abound at the Desert Botanical Garden, including 1993 "Magic: The Gathering" beta cards. Which find is worth up to $100,000?
9:00 THE INN AT LITTLE WASHINGTON: A DELICIOUS DOCUMENTARY — Meet Patrick O'Connell, a self-taught chef whose restaurant, The Inn at Little Washington, is considered one of the greatest dining experiences in America. Follow Chef O'Connell's pursuit of the ultimate culinary accolade: a third Michelin star. Repeats Fri 3/27, 10:30pm; Sat 3/28, 9am; Sun 3/29, 5pm
10:00 NO PASSPORT REQUIRED, SERIES 1: D.C. — Join Chef Marcus Samuelsson as he explores and celebrates the diversity of immigrant traditions and cuisine woven into American food and culture. D.C. Samuelsson's dines, dances and dishes with the Ethiopian community in the nation's capital. He enjoys staples such as kifto and injera and catches up with Ethiopia's Olympic gold medalist, Derartu Tulu.
11:00 WETA ARTS — The WETA magazine-style series, hosted by Robin Roberts and David Davis, this week features guest speakers such as long-distance swimmer Diana Nyad, Olympic gold medalist Rowdy Gaines and Byrds frontman Roger McGuinn.

Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 EAST LAKE MEADOWS: A PUBLIC HOUSING STORY — In a new co-production of Florentine Films and WETA, learn the history of East Lake Meadows, a former public housing community in Atlanta. Stories from residents reveal hardship and resilience, and raise critical questions about race, poverty and who is deserving of public assistance. The film is executive produced by Ken Burns and directed by Sarah Burns and David McMahon.
10:00 FRONTLINE: NRA UNDER FIRE — Once an unrivaled political power, the National Rifle Association is facing challenges from all sides. FRONTLINE explores how the NRA aligned with President Trump and his base but is under attack ahead of the 2020 election.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: THE WORLD'S MOST WANTED ANIMAL — Join conservationist Maria Diekmann in the crusade to save pangolins, the most trafficked animal in the world. Learn about these little-known yet highly desired scaly mammals whose basic biology remains a mystery.
9:00 NOVA: TRANSPLANTING HOPE — Follow the patients who desperately need transplants to save their lives, see the profound decisions families face in donating the organs of loved ones who die, and learn about the critical shortage of organs and new research into "organs by design."
10:00 EARTH'S SACRED WONDERS — Discover what people do for faith in some of the most stunning locations on Earth. Many of the world's best-known landmarks have been inspired by faith. Episode 1 of 3. House of the Divine. Meet a Muslim paramedic who helps fasting worshipers during Ramadan in Jerusalem. A Cambodian man risks his life to save his ancestral spirits from the jungle. A Buddhist warrior monk in China faces a test that will change his life forever.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NOVA: MORMON BAPTISTES: A CIVIL RIGHTS STORY — Follow the patients who desperately need transplants to save their lives, see the profound decisions families face in donating the organs of loved ones who die, and learn about the critical shortage of organs and new research into "organs by design."
10:00 EARTH'S SACRED WONDERS — Discover what people do for faith in some of the most stunning locations on Earth. Many of the world's best-known landmarks have been inspired by faith. Episode 1 of 3. House of the Divine. Meet a Muslim paramedic who helps fasting worshipers during Ramadan in Jerusalem. A Cambodian man risks his life to save his ancestral spirits from the jungle. A Buddhist warrior monk in China faces a test that will change his life forever.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

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compassionate leave. He researches her past and comes to grips with the generation gap. His investigation into the girl’s death leads him into a world of teenage hedonism: house parties, raves and designer drugs.

9:45 INSPECTOR MORSE: DEADLY SLUMBER — The owner of a private hospital is found murdered in his car after receiving a series of anonymous threatening letters. Suspicion falls on a man whose daughter suffered brain damage during an operation some years before.

11:30 AMANPOUR AND COMPANY — See the Monday, March 23, 9 p.m. listing.

27 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visitpbs.org/washingtonweek. Repeats Sat 3/28, 6am, 6:30pm; Mon 3/30, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Francis Collins, Director of the National Institutes of Health. Rpts Sun 3/28, 6:30pm

9:00 SOMEWHERE SOUTH — Explore savory dishes uniting people and creating new traditions across the American South with award-winning host and chef Vivian Howard. Part 1 of 6.

10:00 THE INN AT LITTLE WASHINGTON: A DELICIOUS DOCUMENTARY — See the Monday, March 23, 9 p.m. listing. R

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

28 Saturday

6AM WASHINGTON WEEK — R

6:30 FACING LINE WITH MARGARET HOOVER

7AM PBS NEWSHOUR — R

8AM STEP IT UP WITH STEPH

8:30 RICK STEVES’ EUROPE

9AM THE INN AT LITTLE WASHINGTON: A DELICIOUS DOCUMENTARY — R

10AM THE THIS OLD HOUSE HOUR

11AM A CHEF’S LIFE

11:30 JACQUES PÉPIN: HEART & SOUL

12N YAN CAN COOK: SPICE KINGDOM

12:30 CHOPROOF KIMBALL’S MILK STREET TELEVISION

1:00 NICK STELLING: STORYTELLER

1:30 LIDIA’S KITCHEN

2:00 IN JULIA’S KITCHEN WITH MASTER CHEFS

2:30 SARAH’S WEEKNIGHT MEALS

3:00 MARTHA STEWART’S COOKING SCHOOL

3:30 MARTHA BAKES

4:00 COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN

4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED

5:00 PATI’S MEXICAN TABLE

5:30 SAMANTHA BROWN’S PLACES TO LOVE

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 THE GREAT BRITISH BAKING SHOW, SERIES 5 — Part 8 of 10. Repeats tonight, midnight

8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Essie Davis stars. Episode 9, Queen of the Flowers. A leisurely walk along the beach leads to Fisher’s newest case after the body of a young woman washes ashore. Repeats tonight, 1am; Sun 3/29, 11pm

9:00 FRANKIE DRAKE MYSTERIES, SERIES 2 — In 1920s Toronto, two female private detectives defy expectation and rebel against conventions to crack the cases the police won’t investigate. Lauren Lee Smith and Chantel Riley star. Episode 1 of 10. The Old Switcheroo. An old rival turns up selling antiques, but Frankie is convinces it’s all a scam. Can the team prove it? Repeats tomorrow, 2am

10:00 THE WETA MOVIE: THE HANDMAID’S TALE — In Volker Schlöndorff’s 1990 adaptation of the Margaret Atwood novel, a young woman is put in sexual slavery in a dystopian, polluted, right-wing religious tyranny on account of her now-rare fertility. Natasha Richardson, Aidan Quinn and Faye Dunaway star alongside Elizabeth McGovern, Victoria Tennant and Robert Duval. Harold Pinter wrote the screenplay.

12N GREAT BRITISH BAKING SHOW, SERIES 5 — Pt 8 of 10. R

29 Sunday

6AM-9AM WETA KIDS — Mister Rogers’ Neighborhood/Dinosaur Train/Sesame Street/Daniel Tiger’s Neighborhood/Pinkalicious & Peter Rabbit/Molly of Denali

9AM WHITE HOUSE CHRONICLE

10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY

10:30 THE OPEN MIND

11AM FIRING LINE WITH MARGARET HOOPER — Repeats Saturday, 6am

11:30 TO DINE WITH KATE SULLIVAN, SERIES 2 — The four-time Emmy Award-winning journalist interviews celebrity go-getters, creators and dreamers over dinner at their favorite restaurant.

12N GREAT PERFORMANCES AT THE MET: MADAMA BUTTERFLY — In this Metropolitan Opera presentation, Soprano Hui He plays the tragic title role with tenor Bruce Sledge as the naval officer who abandons her in Puccini’s classic masterpiece. Pier Giorgio Morandi conducts Anthony Minghella’s sweeping production of this tragic love story.

3:00 EAST LAKE MEADOWS: A PUBLIC HOUSING STORY — R

5:00 THE INN AT LITTLE WASHINGTON: A DELICIOUS DOCUMENTARY — R

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Francis Collins, Director of the National Institutes of Health. Repeats tonight, 2am

7:00 THE CRIMSON FIELD — Oona Chaplin stars in a drama about frontline World War I medics. In a tented field hospital on the coast of France, a team of doctors, nurses and women volunteers works together to heal the bodies and souls of men wounded in the trenches. Part 1 of 6. Volunteer nurses Kitty, Flora and Rosalie settle into
Sunday, March 29 at 9 p.m. on WETA


their first day of work in a field hospital. It soon becomes clear that no training could ever have prepared them for the reality of working near the front line.

8:00 CALL THE MIDWIFE, SERIES 9

— Did the plastic industry ever consider the environmental damage plastic has caused — and innovation and solutions in plastic management.

10:00 FRONTLINE: PLASTIC WARS — Did the plastic industry use recycling to sell more plastic? With the industry expanding like never before and the crisis of ocean pollution growing, Frontline and NPR investigate the fight over the future of plastics.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

WETA PBS KIDS ON WEEKDAYS

WETA PBS KIDS AIRINGS IN BLACK; WETA CHANNEL IN BLUE

• Cyberchase, 6am, 6:30am
• Arthur, 7am
• Odd Squad, 7:30am
• Ready Jet Go!, 8am
• Peg + Cat, 8:30am
• Clifford the Big Red Dog, 9am
• Pinkalicious & Peterrific, 9:30am
• Sesame Street, 10am
• Super Why!, 10:30am
• WordWorld, 11am
• Splash and Bubbles, 11:30am (1:30pm)
• Sid the Science Kid, 12n
• Caillou, 12:30pm
• Peep and the Big Wide World, 1pm
• Martha Speaks, 1:30pm
• Sesame Street, 2pm (11am, 1pm)
• Daniel Tiger’s Neighborhood, 2:30pm, 3pm (10am, 10:30am)
• Pinkalicious & Peterrific, 3:30pm (11:30am, 2pm)
• The Cat in the Hat Knows a Lot About That!, 4pm (11:30pm)
• Dinosaur Train, 4:30pm (noon)
• Let’s Go Luna!, 5pm (9:30am, 2:30pm)
• Nature Cat, 5:30pm
• Wild Kratts, 6pm, 6:30pm (8am)
• Xavier Riddle and the Secret Museum, 7pm (9am)
• Molly of Denali, 7:30pm (8:30am)
• Odd Squad, 8pm
• Arthur, 8:30pm
• Ready Jet Go!, 9pm
• WordGirl, 9:30pm
• Sesame Street, 10pm
• Daniel Tiger’s Neighborhood, 10:30pm, 11pm
• Pinkalicious & Peterrific, 11:30pm

“Family Night” kids block airs Fridays, 7-10pm.

10:00 THE PLASTIC PROBLEM: PBS NEWSHOUR PRESENTS — Plastic pollution is considered one of the largest environmental threats facing humans and animals globally. This special PBS NewsHour program from WETA explores what’s being done about our extensive appetite for damaging single-use plastic. Traveling from Boston to Seattle, and reporting from the Pacific shores of Costa Rica to the beaches of Easter Island, PBS NewsHour’s reporting team uncovers the extensive environmental damage plastic has caused — and innovation and solutions in plastic management.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of great entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.

P.M. PROGRAMMING ON WETA UK IN MARCH

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30pm</td>
<td>Shakespeare &amp; Hathaway, Series 1</td>
<td>As Time Goes By</td>
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<td>Janet King, Series 2</td>
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<td>Midsomer Murders, Series 15</td>
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<td>Father Brown, Series 5</td>
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<td>2pm</td>
<td>Delicious, Series 2 (Series 3 starts 3/8)</td>
<td>Waking the Dead</td>
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<td>Doc Martin, Series 7 &amp; 8</td>
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<td>3pm</td>
<td>A Place to Call Home</td>
<td>Escape to the Country</td>
<td>Shakespeare &amp; Hathaway, Series 1</td>
<td>Janet King, Series 2</td>
<td>Miss Fisher’s Murder Mysteries, Series 1</td>
<td>Delicious, Series 2 &amp; 3</td>
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<tr>
<td>3:30pm</td>
<td>Shakespeare &amp; Hathaway, Series 1</td>
<td>operation Grand Canyon</td>
<td>Masterpiece: Poldark Series 5 (3/4); Sanditon (starts 3/11)</td>
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<td>operation Grand Canyon</td>
<td>EastEnders</td>
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<tr>
<td>4pm</td>
<td>Pie in the Sky, Series 4</td>
<td>Masterpiece: Poldark Series 5 (3/4); Sanditon (starts 3/11)</td>
<td>Janet King, Series 2</td>
<td>Miss Fisher’s Murder Mysteries, Series 1</td>
<td>Delicious, Series 2 &amp; 3</td>
<td>&quot;Secrets of the Six Wives&quot;</td>
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<td>&quot;All Creatures Great and Small, Series 2 (next ep airs Saturdays 7pm)&quot;</td>
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<td>11pm</td>
<td>Mum (Series 2 &amp; 3)</td>
<td>BBC World News</td>
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<td>&quot;EastEnders: Series 6 &amp; 7&quot;</td>
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VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.
Life From Above

Behold Earth from above in a four-part BBC miniseries that uses cameras in space to tell stories of life on our planet from a new perspective. Moving Planet spotlights motion, from powerful weather systems to individual beings, including the black shadowing of a total solar eclipse, and Shaolin Kung Fu students performing in synchronicity. Colorful Planet features Earth’s kaleidoscope of color, including swirls of phytoplankton triggering an oceanic feeding frenzy, millions of flowers blooming in China, and green waters off the coast of Argentina. Patterned Planet explores Earth’s shapes, including wombats designing their own landscape in Australia and hundreds of forest elephants creating a tear in the green of the Congo forest canopy. Last, Changing Planet spotlights cities, forests, glaciers and more as they change.

Vienna Blood

A murder mystery series from acclaimed screenwriter Steve Thompson (Sherlock, Jericho) — and based on the bestselling novels by Frank Tallis — is set in the first decade of the 1900s in Vienna, a hotbed of philosophy, science and art. Yet in that era, beneath the glamour of the grand city, nationalism and anti-Semitism are on the rise. Max Liebermann (portrayed by Matthew Beard) is a brilliant young English-born Jewish student of the psychoanalyst Sigmund Freud. Eager to study actual criminal activity, he is paired with the skeptical Detective Inspector Oskar Rheinhardt (Austrian actor Juergen Maurer), who is struggling to solve a series of gruesome slayings. Between Max’s extraordinary understanding of human behavior and deviance and Oscar’s practical experience, the two become an unlikely detective duo.

Mum, Series 2 & 3

A BAFTA Award-winning family sitcom stars Academy Award nominee Lesley Manville. The series is seen through the eyes of Cathy, a suburban mother in her late 50s who finds herself at a milestone in life after the death of her husband. The comedy offers a humorous, modern perspective on an often-overlooked stage of life, following a woman discovering who she is again as she explores finding love the second time around. In Series 1, Cathy navigated the everyday realities of her new situation alongside the good intentions of her lovably baffling family. Series 2 follows Cathy from her 60th birthday through another year of her life as she becomes closer to her friend Michael (Peter Mullan). Series 3 is set during one week when Cathy manages her family’s expectations about her growing feelings for Michael.

Secrets of the Six Wives

"Divorced, Beheaded, Died; Divorced, Beheaded, Survived" — the 16th-century legend of King Henry VIII is turned on its head as the stories of his six tumultuous marriages are told from the wives’ perspectives in a three-part dramatic and historical series co-produced by the BBC. Featuring first-person accounts pulled from historical records and from the secrets and stories of the women who surrounded each queen, the film is led by author and historian Lucy Worsley. She appears throughout the series as an observer and commentator on the happenings at court. Worsley is the joint chief curator at Historic Royal Palaces and a face familiar to British audiences as a regular BBC historical contributor whose best-selling books bring new angles on centuries of British history.
Dreamland, Series 1

An Australian comic satire (also known as Utopia) explores the collision between bureaucracy and grand ambitions. The series is set inside the offices of the “Nation Building Authority” (NBA), a fictional government organization responsible for overseeing major infrastructure projects. The programs follow the utterly dysfunctional team in charge of guiding these grand schemes. Constant shifts in priorities bedevil the staff as they are asked to come up with plans for everything from new roads and rail lines to airports and high-rise urban developments. Chief executive Tony Woodford (Rob Stich) and his deputy Nat Russell (Celia Pacquola), the truly competent ones, are constantly frustrated by their inability to achieve any real results.

Penelope Keith’s Coastal Villages

Dame Penelope Keith (To the Manor Born) leads a tour of Britain in a three-part miniseries. Armed with her vintage Batsford travel books, she seeks out the community heartbeat unique to coastal village life and enjoys a taste of the idyllic seaside. With a coastline that stretches more than 7,000 miles, the British Isle is home to seaside villages as widely varying as they are beautiful. From fishing and lifeboats to pleasure boating and holiday making, the sea brings both joy and danger, which Keith covers with panache. In Isle of Wight & West Sussex, Keith tours the south coast and learns of seafarers, smugglers and shipwrecks. In Northumberland & Scottish Borders, she learns of heroism, horticulture and smoked herring. And in East Anglia, Keith learns of bravery, scandal and intrigue on the east coast.

Sanditon on Masterpiece

Eight-part drama Sanditon on Masterpiece presents Jane Austen’s final, fragmented work, adapted for television by celebrated screenwriter Andrew Davies. In the story, Austen lampoons entrepreneurs, seducers, legacy hunters, hypochondriacs and medical mountebanks as they come together and run amok at a struggling resort, Sanditon, aimed to be the next fashionable playground in early 1800s England. Rose Williams portrays Austen’s lively but levelheaded heroine, Charlotte Heywood, observer of the goings-on; and Theo James (Divergent) is the humorous, charming Sidney Parker, in whom Charlotte takes an interest. They are joined in an ensemble cast by Anne Reid (Last Tango in Halifax) as Sanditon’s grand dame and Kris Marshall (Love Actually) as the resort’s compulsively enterprising promoter.

Lewis, Series 1 & 2

Tuesdays at 10 p.m. on WETA UK

The popular sequel to the Inspector Morse series stars Kevin Whately as working-class sleuth Robbie Lewis, Morse’s former sergeant in the original series. Now promoted to detective inspector, Lewis is rebuilding his life after his wife’s death and must continually prove himself to his new boss. Lewis is assisted by scholarlly DS James Hathaway, portrayed by Laurence Fox. Clare Holman portrays forensic pathologist Dr. Laura Holson. In Series 1 (three episodes), Lewis and Hathaway probe a set of intriguing murder mysteries. In Series 2 (four episodes), Hathaway finds himself in danger in an investigation of Oxford’s religious community. The two detectives also probe a crime in the world of no-rules boxing, some Oxford professors’ links with Cold War intrigue, and a murder in a famous library.

Sanditon on Masterpiece

Fridays at 8 p.m. starting March 6 on WETA UK

Eight-part drama Sanditon on Masterpiece presents Jane Austen’s final, fragmented work, adapted for television by celebrated screenwriter Andrew Davies. In the story, Austen lampoons entrepreneurs, seducers, legacy hunters, hypochondriacs and medical mountebanks as they come together and run amok at a struggling resort, Sanditon, aimed to be the next fashionable playground in early 1800s England. Rose Williams portrays Austen’s lively but levelheaded heroine, Charlotte Heywood, observer of the goings-on; and Theo James (Divergent) is the humorous, charming Sidney Parker, in whom Charlotte takes an interest. They are joined in an ensemble cast by Anne Reid (Last Tango in Halifax) as Sanditon’s grand dame and Kris Marshall (Love Actually) as the resort’s compulsively enterprising promoter.

Penelope Keith’s Coastal Villages

Sundays at 10 p.m. starting March 15 on WETA UK

Dame Penelope Keith (To the Manor Born) leads a tour of Britain in a three-part miniseries. Armed with her vintage Batsford travel books, she seeks out the community heartbeat unique to coastal village life and enjoys a taste of the idyllic seaside. With a coastline that stretches more than 7,000 miles, the British Isle is home to seaside villages as widely varying as they are beautiful. From fishing and lifeboats to pleasure boating and holiday making, the sea brings both joy and danger, which Keith covers with panache. In Isle of Wight & West Sussex, Keith tours the south coast and learns of seafarers, smugglers and shipwrecks. In Northumberland & Scottish Borders, she learns of heroism, horticulture and smoked herring. And in East Anglia, Keith learns of bravery, scandal and intrigue on the east coast.

Dreamland, Series 1

Saturdays at 11 p.m. starting March 7 on WETA UK

An Australian comic satire (also known as Utopia) explores the collision between bureaucracy and grand ambitions. The series is set inside the offices of the “Nation Building Authority” (NBA), a fictional government organization responsible for overseeing major infrastructure projects. The programs follow the utterly dysfunctional team in charge of guiding these grand schemes. Constant shifts in priorities bedevil the staff as they are asked to come up with plans for everything from new roads and rail lines to airports and high-rise urban developments. Chief executive Tony Woodford (Rob Stich) and his deputy Nat Russell (Celia Pacquola), the truly competent ones, are constantly frustrated by their inability to achieve any real results.

Also this month: All Creatures Great and Small continues Mondays at 9 & 10 p.m.; DCI Banks continues Thursdays at 10 p.m.; A Place to Call Home continues Fridays at 10 p.m.; and Delicious enters Series 3, Saturdays at 9 p.m.
Women Composers, Bach & More on Choral Showcase

Sundays at 9 p.m.

By Bill Bukowski, Midday On-Air Host

Classical WETA’s Sunday-night program Choral Showcase honors Women’s History in March. As this year also marks the 100th anniversary of the 19th Amendment to the Constitution giving women the right to vote, it seems fitting to begin with music by Dame Ethel Smyth. Smyth was not only a gifted composer but also a fierce devotee to the cause of women’s suffrage; we’ll hear her best-known work, the 1891 Mass in D major, on March 1.

In 17th-century Milan, the place to hear good music was the Benedictine Convent of St. Radegonda. It was said the angelic singing of the nuns, and the compositions of the Abbess Chiara Margarita Cozzolani, spread the fame of its music far beyond the confines of the city. On March 15, we’ll hear Cozzolani’s Vespro della Beata Vergine (Vespers of the Blessed Virgin).

For British composer Roxanna Panufnik (above), a love for both sacred and world music inspires her to build musical bridges between faith traditions. She wrote the Westminster Mass in 1998 for the Choir of Westminster Cathedral in London; we’ll hear their performance on March 29, along with her more recent work, the Mass of the Angels.

Also this month, we celebrate Bach’s Birthday on March 22 with two different Trinity Cantatas with the same title: O Ewigkeit du Donnerwort (O Eternity, thou Word of Thunder), BWVs 20 and 60. In between, we’ll hear selections from Dieterich Buxtehude’s Membra Jesu nostri, a series of seven penitential cantatas on the wounds of Christ. Buxtehude was a key influence in Bach’s early years; the Washington Bach Consort will present Membra Jesu nostri in two Chamber Series concerts, April 3-4.

March also marks the beginning of Spring, so we’ll enjoy a classic account of Carl Orff’s Carmina Burana on March 8, with Eugen Jochum conducting the Chorus and Orchestra of the Deutsche Oper Berlin. Tune in to Choral Showcase for the best in choral music, Sunday evenings at 9 p.m. on Classical WETA.

March Winds on NSO Showcase

Wednesday, March 4 at 9 p.m.

By Nicole Lacroix, Afternoon On-Air Host

Dante condemned Francesca da Rimini to spend eternity with her lover Paolo in the second circle of hell, being buffeted by the strong winds of illicit passion. You’ll hear Tchaikovsky’s version of this tragic story in Classical WETA’s March NSO Showcase. Gianandrea Nosedà leads the orchestra in Tchaikovsky’s dramatic symphonic poem, Francesca da Rimini. In this musical portrait of one of the most sympathetic characters of Dante’s Inferno, Tchaikovsky conjures up hurricane-force gusts in the orchestra, eternally battering the unfortunate Francesca, who is damned for the sin of kissing her husband’s brother. Maestro Nosedà will also conduct Mahler’s First Symphony, the “Titan,” a musical adventure like no other. Mahler famously believed that “a symphony must be like the world, it must embrace everything,” and his first symphony — written when he was still in his 20’s — is indeed all-encompassing. From the very beginning, we’re immediately immersed in Mahler’s world, from his love of nature, to his unique interpretation of the folk song “Frère Jacques.”

Franz Schubert was also just 25 when he wrote his Symphony No. 8 and couldn’t quite figure out how to finish it. Despite having only two movements, the symphony is so full of delightful melodies that it has become a great favorite. On the March NSO Showcase, Conductor Laureate Christoph Eschenbach leads the orchestra in Schubert’s Unfinished Symphony.

The program mirrors the works that the NSO will take on their Japanese tour in March — including music by Tchaikovsky, Mahler and Schubert. Join us Wednesday evening, March 4 at 9 p.m. for NSO Showcase, for a wind-tossed journey from Dante’s Inferno to Mahler’s Titan.
This month on Classical WETA’s Monday-night program Front Row Washington, we present the third installment of our series exploring the complete string quartets by Mieczysław Weinberg from the Phillips Collection. On March 2, we listen to the ensemble Quatuor Danel perform Weinberg’s string quartets Nos. 7, 8, 9 and 10.

On March 9, we feature a performance from the Phillips Collection featuring the Calidore String Quartet. It’s a concert of Haydn and Schumann works, plus a composition by Caroline Shaw co-commissioned by The Phillips Collection. Shaw’s work is titled Three Essays and explores a diverse range of themes, including computer programming, political discourse, and language. As Caroline mentions in her program notes, “You can love the rules and undermine them at the same time.”

As we celebrate Women’s History Month, we have a recent concert from the Phillips Collection of the Claremont Trio on March 16. In addition to a piano trio by Fanny Mendelssohn Hensel, the concert is made up of newer works commissioned by the Claremont Trio. The group performs Four Folk Songs by Gabriela Lena Frank, Three Whistler Miniatures by Helen Grime, and Queen of Hearts by Kati Agócs.

Composer Gabriela Lena Frank is featured again on our March 23 program of A Far Cry’s performance at Dumbarton Concerts. The ensemble performs her work for string orchestra, Leyendas: An Andean Walkabout. Frank uses her compositions to explore her multicultural heritage of Peruvian, Chinese, Lithuanian and Jewish decent. Her work in this concert comes from the idea of mestizaje (the mixing of races) as imagined by Peruvian author José María Arguedas.

Johann Sebastian Bach has been an influence on composers for centuries. We celebrate his birthday on March 30 with an extraordinarily diverse program featuring the orchestra The Knights at Dumbarton Oaks. The ensemble plays music by Bach-influenced composers such as Igor Stravinsky, Colin Jacobsen, Judd Greenstein, György Ligeti and Alfred Schnittke. They also play selections of several works by Bach, and within his Brandenburg Concerto No. 3 they seamlessly incorporate Paul Simon’s American Tune, which is based on a melody from Bach’s St Matthew Passion.

Join me Monday nights at 9 p.m. for engaging local concert performances on Front Row Washington.

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Classical WETA Opera House Metropolitan Opera Radio Broadcasts Saturdays at 1 p.m.

March 7: Mozart’s Cosi Fan Tutte
Ensemble cast
Harry Bicket conducts

March 14: Wagner’s Der Fliegende Holländer
With Sir Bryn Terfel and Anja Kampe
Valery Gergiev conducts

March 21: Rossini’s La Cenerentola
With Tara Erraught and Javier Camarena
James Gaffigan conducts

March 28: Massenet’s Werther
With Erin Morley, Joyce DiDonato and Piotr Beczala
Yannick Nézet-Séguin conducts

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Classical WETA: 90.9 FM Greater Washington; 88.9 FM Frederick; WGMS 89.1 FM Hagerstown
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Stream Masterpiece dramas and much more with WETA Passport, our popular member benefit that provides you with access to an extensive library of the best public television programs! You’re ready to activate now at pbs.org/passport if you see a four-word activation code above your name and address at left; or go to weta.org/passport to make your qualifying donation of $60 (or $5 monthly) to start enjoying WETA Passport today.

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We make it happen

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