Riveting Drama and Mystery in WETA Broadcasts and Streams

Beecham House & new Grantchester season on Masterpiece on WETA PBS and streaming on WETA Passport

Lewis on “Thriller Thursdays” on WETA PBS

House of Cards trilogy, new Midsomer Murders season, and “Brilliant Britcoms” comedies on WETA UK
As the pandemic continues to disrupt so many aspects of life, WETA is providing vital services to the public. We are supporting our community — and many other viewers and listeners beyond — with stellar broadcasts, web resources, streaming opportunities, and more. On the air and online, WETA content is informing and educating, entertaining and inspiring.

The staff of our trusted news operations PBS NewsHour and Washington Week are working diligently to keep Americans up to date with reliable reports and information in this uncertain time. Judy Woodruff and the PBS NewsHour team, and Robert Costa and the reporters of the Washington Week roundtable, are reporting the facts and analyzing developments, making sense of the headlines. Visit the programs’ respective websites, pbs.org/newshour and pbs.org/washingtonweek, to stream broadcasts, view stories, and find additional resources such as NewsHour’s podcast “America, Interrupted,” exploring how the coronavirus is changing life, and Washington Week’s “News You Need to Know” features.

We continue to support families by offering remote learning opportunities via our broadcasts and websites — learn more about WETA summer education resources below this column. Visit weta.org to find information about June educational television programming for children and to find a wide array of additional resources, activities and links for learning at home. Offering inspiration, our dynamic digital and television teams are actively creating locally focused content such as Looking for the Helpers, viewable on our website and on the air, spotlighting local people aiding their neighbors — in addition to WETA Arts and WETA Around Town video segments spotlighting the arts in our community.

I invite you to browse this month’s guide to learn about our robust, entertaining television offerings and our powerful, soothing music programming on Classical WETA. With your support, we continue to create, to connect and to serve.

Thank you for making possible our work on behalf of the public.

Sharon Percy Rockefeller, President & CEO, WETA

WETA Summer Learning Resources

On the air and online, WETA is supporting parents and caregivers with a wide array of resources to help keep children engaged during the summer months so that the learning never stops. In June broadcasts, WETA continues to participate in the VA TV Classroom and At-Home Learning initiatives — which since April have provided hours of weekday, daytime instructional and educational programming targeted by grade level on, respectively, the WETA PBS Kids channel and WETA PBS channel. Visit weta.org/VAclassroom and weta.org/AtHomeLearning for details and schedules. When those initiatives conclude in June, WETA will once again broadcast its regular schedule of acclaimed educational programming for children, 8 a.m.-5 p.m. weekdays on WETA PBS and around the clock daily on the WETA PBS Kids channel. For additional at-home learning content for grades 6-12, tune in to the new WETA World channel, weekdays, noon-5 p.m.; visit weta.org/schedule for listings.

WETA also presents many educational programs among ongoing additional offerings on WETA PBS, including the series Nature, NOVA (science) and American Masters (biography). A special program feature is American History Night, which on Saturday nights starting June 13 showcases the dazzling six-part series The National Parks: America’s Best Idea, one of WETA's many collaborations with filmmaker Ken Burns. Stream these and other June programs on the free PBS Video App as they become available after broadcast, and find more offerings on WETA Passport.

WETA’s award-winning Learning Media websites feature additional resources — visit summer reading site Start with a Book (StartwithaBook.org, right). The latter, a companion site to WETA reading initiative Reading Rockets (ReadingRockets.org), offers book suggestions for kids and activity ideas by theme. Presenting child-friendly topics, the site offers ideas for using books and downloadable activities to get children thinking, talking, creating and exploring. Other features include book-based science adventures and resources for do-it-yourself summer camps — and an annual Big Summer Booklist. To find links to other WETA educational websites, visit weta.org/learningmedia, and for a wealth of additional learning and enrichment resources, explore WETA’s Stuck-at-Home Survival Guide at weta.org. WETA is here for you with content and resources for your young learners!

Start with a Book, a summer reading program of Reading Rockets, is made possible with generous support from the Park Foundation.
**Masterpiece in June on WETA PBS**

- **Grantchester, Series 5** airs Sundays at 9 p.m. starting June 14; stream on the free PBS Video App and binge-watch previous seasons on WETA Passport
- **Beecham House** airs Sundays at 10 p.m. starting June 14; stream on the free PBS Video App or binge-watch the series on WETA Passport

In a new six-part season of the popular drama **Grantchester**, Reverend Will Davenport (Tom Brittney) continues to aid Detective Geordie Keating (Robson Green) in investigations of crimes in the Cambridgeshire village of Grantchester. The series is based on short-story collections by author James Runcie. In the new programs, it is 1957. Will, a former inner-city chaplain, has settled into his role as the village’s new vicar; Geordie, his partner in crime-fighting, has come to accept grudgingly spouse Cathy’s commitment to her job; and devout Mrs. C. embraces her role as the vicarage housekeeper. But Will’s faith is thoroughly tested as he and Geordie are reminded that there is darkness lurking in their little corner of England.

Following **Grantchester** each Sunday is the visually sumptuous six-part drama **Beecham House** on Masterpiece, set in 1795 in Delhi, India (and shot on location), as Britain and France compete to control the Subcontinent. The series, a saga of mystery, adventure, suspense and passion, depicts the fortunes of the residents of an imposing mansion surrounded by acres of grounds and exotic woods. Tom Bateman portrays enigmatic, soulful former soldier John Beecham, who has purchased the magnificent property to begin a new life with his family. The production was created by Gurinder Chadha, the writer, director and producer responsible for films including *Bend It Like Beckham*, *Bride & Prejudice* and *Viceroy’s House*.

Funding for **Masterpiece** is provided by Viking and Raymond James, with additional support from public television viewers, and contributors to The Masterpiece Trust.

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**Professor T**

Stream on WETA Passport

Fans of *Monk* and *House* will enjoy watching an eccentrically gifted academic unravel complex criminal puzzles for the police with his brilliant mind in the quirky Belgian drama *Professor T*, part of a curated PBS collection of foreign-language dramas. The show is in Flemish with English subtitles. The series’ namesake character, Jasper Teerlinck (Koen De Bouw), is an esteemed criminologist at Antwerp University who inspires scores of students with his teaching techniques. However, outside the lecture hall, he is haunted by a wide array of neuroses that hold him back from getting close to people — and while the police rely on him, not everyone in the Antwerp Homicide Department is pleased to receive his expert advice; his curious methods ruffle feathers. Season 1, with 13 episodes, is already available for streaming on WETA Passport; Series 2, with 13 additional programs, will become available for binge-viewing on WETA Passport on June 18.

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**Lewis on Thriller Thursdays**

Thursdays starting June 25 at 9:45 p.m. on WETA PBS

With the conclusion of crime drama *Inspector Morse* this month on Thursdays, June 18 and June 25, WETA PBS next presents the popular sequel drama *Lewis*. The series stars Kevin Whately as working-class sleuth Robbie Lewis, Morse’s former sergeant in the original series. Now promoted to detective inspector, Lewis is rebuilding his life after his wife’s death and must prove himself to his new boss. He is assisted ably in his investigations by wry, scholarly Detective Sergeant James Hathaway, portrayed by Laurence Fox. First to air is the feature-length pilot episode, *Reputation*, in which Lewis must probe the death of a brilliant young math student at Oxford. *Lewis* episodes air on WETA PBS and WETA UK and do not stream.

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Learn more about streaming on the free PBS Video App at [weta.org/pbsapp](http://weta.org/pbsapp), and for details on how to activate member benefit WETA Passport for extended access to additional favorites, visit [weta.org/passport/FAQ](http://weta.org/passport/FAQ) or call 703-998-2724.
TV Highlights on WETA PBS

The National Parks: America’s Best Idea

starting June 13 at 8 p.m. on WETA PBS; stream on the free PBS Video App

WETA devotes Saturday night to American history programming, in June presenting Ken Burns and Dayton Duncan’s dazzling series, The National Parks: America’s Best Idea, a six-part co-production with WETA that chronicles the history of one of America’s important legacies to future generations. Filmed at some of the nation’s most spectacular locales — from Acadia to Yosemite, Yellowstone to the Grand Canyon, the Everglades of Florida to the Gates of the Arctic in Alaska — the documentary is a visual feast. The National Parks traces the birth of the park idea in the mid-1800s and follows its evolution for 150 years, highlighting iconic places amid the American landscape, while relating the stories of people who devoted themselves to saving and preserving lands they loved. The film presents the story of an idea that originated in America: that the most special places in the nation should be preserved for everyone.

Mae West & Toni Morrison on American Masters

Tuesdays, June 16 & 23 at 8 p.m. on WETA PBS; stream on the free PBS Video App

The American Masters series, which explores the lives and creative journeys of America’s most enduring artistic and cultural giants, on June 23 features the two-hour documentary, Toni Morrison: The Pieces I Am. The program presents an intimate meditation on the late storyteller that examines her life, her works and the powerful themes she confronted throughout her literary career. Morrison, author of 11 novels and recipient of the 1988 Pulitzer Prize and American Book Award for Beloved, as well as the 1993 Nobel Prize for Literature, leads an assembly of peers, critics and colleagues on an exploration of race, history, America and the human condition.

Also airing this month on American Masters is Mae West: Dirty Blonde, which on June 16 spotlights the life and career of the groundbreaking writer, performer and subversive star who imbued her plotlines with commentary about some of the most complex social issues of the 20th century — and who “climbed the ladder of success wrong by wrong.” Over a career spanning seven decades, West broke boundaries and possessed creative and economic powers unheard of for a female entertainer of her era.

Major support for American Masters is provided by AARP. Additional funding is provided by the Corporation for Public Broadcasting, Rosalind P. Walter, The Philip and Janice Levin Foundation, Judith and Burton Resnick, Ellen and James S. Marcus, Vital Projects Fund, Lillian Goldman Programming Endowment, The Blanche & Irving Laurie Foundation, Cheryl and Philip Milstein Family, The André and Elizabeth Kertész Foundation, Michael & Helen Schaffer Foundation, and public television viewers.

For program and membership inquiries, visit weta.org or call 703-998-2724.
COVID and Your Money: Ric Edelman Explains

Monday, June 1 at 8 p.m. on WETA PBS

The shocking speed and sudden impact of COVID-19 has upended every aspect of American life. Suddenly, Americans are facing financial challenges unimaginable just a few months ago. In an informative program created exclusively for premiere on WETA PBS, acclaimed financial advisor and #1 New York Times bestselling author Ric Edelman reveals investment strategies to get through this crisis and offers seven action steps you can take quickly to help improve your personal finances. Topics covered include cash reserves, mortgage, auto insurance, estate planning, college strategy and retirement income.

The program repeats June 5 and 9. Edelman was named three times the #1 Independent Financial Advisor in the country by Barron’s. When the readers of Investment Advisor magazine voted in 2020, they named Edelman one of the 25 most influential people in the financial-services field. He is also the host of a personal-finance radio show that airs nationwide.

Iconic Women of Country

Tuesday, June 2 at 8 p.m. on WETA PBS

A new special spotlights legendary female country music artists, their stories and songs, and why they’ve stood the test of time. A love letter to the women of Nashville, the program pays tribute to 14 icons of country music — including Dolly Parton, Tammy Wynette, Loretta Lynn, Patsy Cline and Brenda Lee — with reflections on their songs from 10 contemporary female country music stars: Suzy Bogguss, Terri Clark, Wynonna Judd, Irlene Mandrell, Kathy Mattea (left), Lorrie Morgan, Kellie Pickler, Connie Smith, Pam Tillis and Trisha Yearwood. They share stories behind each song, why it had such an impact, and why it has endured. The program repeats June 8.

Linda Ronstadt: Live in Hollywood

Saturday, June 6 at 10 p.m. on WETA PBS

In 1980, Linda Ronstadt recorded a concert in Hollywood for a TV special that was considered by many fans to be a high point in her career. The performance at Television Center Studios captured America’s most popular female rock singer at the peak of her reign. Ronstadt delivered powerful renditions of her greatest hits — including “Blue Bayou,” “Poor Poor Pitiful Me” and “It's So Easy” — plus her #1 smash, “You're No Good.” The concert also showcased a trio of hits from Ronstadt’s then-current album Mad Love — performances of “I Can’t Let Go,” “How Do I Make You” and “Hurt So Bad.” Additional offerings included Ronstadt’s versions of Chuck Berry’s “Back in the U.S.A.,” “The Eagles’ “Desperado” and hits “Heat Wave” and “Just One Look.” Following the TV taping, the master tapes were lost for years. Her first live album, Live in Hollywood, would finally be released in February 2019. The program repeats June 10.

Africa’s Great Civilizations with Henry Louis Gates, Jr.

Tune in to the WETA co-production
Sunday, June 7, 1-9 p.m. on WETA PBS

WETA reprises the documentary history series Africa’s Great Civilizations, a 2017 WETA co-production hosted, executive-produced and written by WETA partner Henry Louis Gates, Jr. In the programs, airing back-to-back throughout the afternoon and evening of Sunday, June 7, the Harvard scholar travels the length and breadth of Africa to chronicle the continent’s history from an African perspective, exploring the complexity, grandeur and diversity of Africa’s history from the dawn of humankind to the colonial era. In the film, Gates presents a vision of Africa’s pivotal place in world history, exploring how the continent and its people influenced the world and how Africa was itself influenced. The series was produced by Inkwell Films, Mcgee Media, Kunhardt Films and WETA, in association with Nutopia Productions.

Major corporate support for Africa’s Great Civilizations is provided by Bank of America, Johnson & Johnson, and Ancestry. Major funding is also provided by The Andrew W. Mellon Foundation, the Ford Foundation, the Alfred P. Sloan Foundation, the Bilder Foundation, the Corporation for Public Broadcasting, and PBS.
### Primetime Schedule

**WETA PBS in June**

Check [weta.org](http://www.weta.org) for the most up-to-date schedule information.

#### Denotes WETA productions, co-productions and presentations

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<thead>
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<th>Time</th>
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<td>8:30</td>
<td>The Nitty Gritty Dirt Band: 50 Years and Circlin' Back (to 11:30pm)</td>
<td>Suze Orman’s Ultimate Retirement Guide (to 11:30pm)</td>
<td>Change Your Brain, Heal Your Mind with Daniel Amen, MD (to 11:30pm)</td>
<td>The Longevity Paradox with Steven Gundry (to 11:30pm)</td>
<td>Discovering Washington: The 4th of July (to 12m)</td>
<td>Linda Ronstadt: Live in Hollywood (to 11:30pm)</td>
<td>50 Years with Peter, Paul and Mary (to 11pm) &amp; Aging Backwards 3 with Miranda Esmonde-White (to 12m)</td>
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**Check weta.org for the most up-to-date schedule information.**

### PBS NewsHour airs weeknights at 7 p.m.

[^1]: Stream select programs via the free PBS Video App.
WETA PBS in June

WETA PBS is devoted to children’s educational programming 8 a.m.–5 p.m. each weekday. For 24 hours of children’s programming each and every day, tune in to the WETA PBS Kids channel. See page 12 for schedule information.

Program Key
Blue type — WETA productions, co-productions or presentations. R — Aired within the month.

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

1 Monday

WEEKDAYS IN JUNE:

6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS
7AM (Mondays:) PBS NEWSHOUR WEEKEND
7:30 (Mondays:) WASHINGTON WEEK — R
7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R
8AM-3PM EDUCATIONAL PROGRAMMING — WETA PBS Kids programming for pre-K to middle schoolers. See weta.org/athomelearning for listings.
3PM-5PM EDUCATIONAL PROGRAMMING: NATURE, HISTORY, LITERATURE & MORE — Educational programming for upper grades. See weta.org/athomelearning for listings.
5PM AMANPOUR AND COMPANY — Repeat of previous night
6PM BBC NEWS — BBC World News Outside Source (6pm, Mon-Thur), BBC World News Today (6pm, Fri); BBC World News America (6:30pm, Mon-Fri).
7:00 PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pubs.org/newsour. Repeats tomorrow, 7am.
8:00 COVID AND YOUR MONEY: RIC EDELMAN EXPLAINS — The sudden impact of COVID-19 has upended every aspect of American life. In just weeks, our economy went from being the strongest on record to having an unemployment rate worse than the Great Depression, and the challenges are not over yet. In this informative new program, acclaimed financial advisor Ric Edelman reveals investment strategies to get through this crisis and offers seven action steps to help improve your personal finances. Topics covered are cash reserves, mortgage, auto insurance, estate planning, college strategy and retirement income. Repeats Fri 6/5, 8:30pm; Sat 6/6, 11:30pm; Sun 6/7, 10am; Tue 6/9, 11pm.
10:00 THE NITTY GRITTY DIRT BAND: 50 YEARS AND CIRCLIN’ BACK — Celebrate the groundbreaking band’s musical milestones and hits along with special guests Vince Gill, the late John Prine, Jackson Browne, Alison Krauss, Rodney Crowell, Jerry Jeff Walker, Jimmy Ibbotson, Sam Bush, Jerry Douglas and Byron House.
11:30 THE LONGEVITY PARADOX WITH STEVEN GUNDY — Dr. Gundry shares a step-by-step easy approach to feeling better and being more youthful. Based on the latest science as well as from experiences of everyday people — people who have suffered from autoimmune diseases, obesity, diabetes, digestive problems, inflammation, heart attacks, joint pain, brain fog, or premature aging — Gundry explains what causes us to age faster, and how and why some people live long, active lives well into their 90s. Repeats Thu 6/4, 10pm; Sun 6/7, 7am; Mon 6/8, 11:30pm; Tue 6/9, 9:30pm.
1AM AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats tomorrow, 5pm.

2 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am.
8:00 ICONIC WOMEN OF COUNTRY — Join Kathy Mattea, Trisha Yearwood, Wynonna Judd and others as they pay tribute to the legends who inspired them. From Dolly to Tammy to Patsy to Loretta, this special offers an intimate look at iconic female artists and their timeless music. Repeats Wed 6/3, 11:30pm; Sat 6/6, 1am; Mon 6/8, 10pm.
9:30 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security, long-term care insurance and much more. Repeats Sat 6/6, 10am, 6pm; Mon 6/8, 8pm; Fri 6/12, 8:30pm.
11:30 DISCOVERING WASHINGTON: THE 4TH OF JULY — A nostalgic, locally focused WETA production explores the history of annual Independence Day celebrations in the nation’s capital. From a closer look at the Charters of Freedom housed at the National Archives, to the local festivities that attract families and visitors from around the world, the program spotlights observances of the annual holiday and underscores Greater Washington’s enthusiasm for Independence Day. Classical WETA on-air host Linda Carducci narrates. Repeats Fri 6/5, 10:30pm; Sat 6/6, 4pm; Sun 6/7, 8:30pm; Tue 6/9, 8pm; Wed 6/10, 10:30pm.
1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm.

For full schedules and program information, visit weta.org
LGBTQ Pride Month
Visit weta.org/pridemonth for details.

Programs on WETA PBS:
Independent Lens: The Untold Tales of Armistead Maupin Sat 6/20, 11:30pm
The Lavender Scare Sun 6/21, 7pm
POV: The Gospel of Eureka Sat 6/27, 11pm
Live From Lincoln Center: Falsettos Sun 6/28, 2pm
Terrence McNally: Every Act of Life: American Masters Sun 6/28, 4:30pm
Denial: The Dad That Wanted to Save the World Sun 6/28, 7pm
PrideLand Sun 6/28, 10:30pm

Programs on the new WETA World channel:
(See weta.org/schedule for timings)
America ReFramed: Out in the Silence Tues 6/2, 8pm
Reel South: Alabama Bound Tue 6/2, 9pm
We’ll Meet Again: Coming Out Tue 6/9, 7pm
America ReFramed: Broken Heart Land Tue 6/9, 8pm
POV: Call Her Ganda Wed 6/10, 7pm
Stonewall Uprising: Amer. Experience Fri 6/12, 8pm
The Committee Fri 6/12, 9:30pm
Terrence McNally: Every Act of Life: American Masters Sat 6/13, 8pm
Two-Spirit Powwow Sat 6/13, 9:30pm
Independent Lens: Real Boy Sun 6/14, 11pm
Pacific Heartbeat: Leitis in Waiting Mon 6/15, 7pm
Pacific Heartbeat: Born This Way: Awa’s Story/The Rogers Mon 6/15, 8pm
Denial: The Dad That Wanted to Save the World Tue 6/16, 7pm
America ReFramed: Little Miss Westie Tue 6/16, 8pm
Reel South: Outspoken Tue 6/16, 9:30pm
Penny: Champion of the Marginalized Sat 6/20, 9:30pm
Local, USA: The Guys Next Door Mon 6/22, 7pm
The Lavender Scare Tue 6/23, 7pm
POV: Memories of a Penitent Heart Wed 6/24, 7pm
Considering Matthew Shepard Fri 6/26, 7pm
Poetry in America: This Is Your Home Now—Mark Doty Sat 6/27, 7:30pm
Doc World: Unsettled—Seeking Refuge in America Sun 6/28, 10pm
Living in the Overlap Sun 6/28, 11:30pm
Coming Out: A 50 Year History Tue 6/30, 7pm
America ReFramed: Vision Portraits Tue 6/30, 8pm

3 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NOVA: THE PLANETS: ICE WORLDS — Follow NOVA into the far reaches of the solar system: Uranus and Neptune dazzle with unexpected rings, supersonic winds and dozens of moons, and NASA’s New Horizons probe gets a stunning up-close view of Pluto before venturing deep into the Kuiper Belt.
9:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — The psychiatrist and brain image researcher offers tips for feeling happier, sharper and more in control. Amen also discusses strategies for contending with anxiety, depression, ADHD, addiction, memory issues and more. Repeats Sat 6/6, 2:30pm; Thu 6/11, 11:30pm.
11:30 ICONIC WOMEN OF COUNTRY — See the Tuesday, June 2, 8 p.m. listing. R
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

4 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 MY MUSIC: JOHN SEBASTIAN PRESENTS: FOLK REWIND — A music special focuses on the folk singers and songwriters of the classic 1950s and 1960s folk era. Presented by John Sebastian of The Lovin’ Spoonful, the program features a trove of historical footage and concert performances by artists such as Pete Seeger, Judy Collins, Harry Belafonte, Trini Lopez, Rod McKuen, Bobby Darin, The Kingston Trio and others. Repeats Sat 6/6, 8pm; Sun 6/7, midnight.
10:00 THE LONGEVITY PARADOX WITH STEVEN GUNDY — See the Monday, June 1, 11:30 p.m. listing. R
11:30 THE BRAIN FITNESS PROGRAM — An updated version of the original public television program illuminating neuroplasticity explores the latest science, including studies that underscore the extraordinary benefits of brain training. Learn the inner workings of the brain and how to change your brain for the better as you age. 1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

5 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 6/6, 6am; Mon 6/8, 7:30am
8:30 COVID AND YOUR MONEY: RIC EDELMAN EXPLAINS — See the Monday, June 1, 8 p.m. listing.
10:30 DISCOVERING WASHINGTON: THE 4TH OF JULY — See the Tuesday, June 2, 11:30 p.m. listing.
12M AGING BACKWARDS 3 WITH MIRANDA ESMOND-WHITE — See the Sunday, June 7, noon listing.
1AM AMANPOUR AND COMPANY — Repeats Monday, 5pm

Thursday, June 11 at 8 p.m. on WETA PBS
Sunday

6 AM: RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY — R
7:00 THE LONGEVITY PARADOX WITH STEVEN GUNDRY — R
8:30 DISCOVERING WASHINGTON: THE 4TH OF JULY — R
10:00 COVID AND YOUR MONEY: RIC EDELMAN EXPLAINS — R
12:00 AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — You have a choice in how you age and whether you remain mobile, healthy, and pain-free throughout life. Former ballerina Miranda Esmonde-White presents a practical six-point plan for keeping one’s mind sharp and body active using gentle daily movement exercises. Repeats Wednesday, 11pm; Wednesday, 6/10, 9:30pm
1:00 AFRICA’S GREAT CIVILIZATIONS — Beginning with Africa’s ancient history as the cradle of mankind, this documentary series — a WETA co-production that premiered in February/March 2017 — features Harvard scholar Henry Louis Gates, Jr. bringing to life epic stories of both little-known and celebrated African kingdoms and cultures. Part 1 of 6. Origins. Journey with Gates to Kenya, Egypt and beyond as he spotlights the origins of man, the formation of early human societies and the creation of significant cultural and scientific achievements on the African continent.
2:00 AFRICA’S GREAT CIVILIZATIONS — Part 2 of 6. The Cross and the Crescent. Gates charts the ancient rise of Christianity and Islam, whose economic and cultural influence stretched from Egypt to Ethiopia. Learn of African religious figures like King Lalibela, an Ethiopian saint and Menelik, bringer of the Ark of the Covenant.
3:00 AFRICA’S GREAT CIVILIZATIONS — Part 3 of 6. Empires of Gold. Gates uncovers the complex trade networks and advanced educational institutions that transformed early north and west Africa from deserted lands into the continent’s wealthiest kingdoms and learning epicenters.
4:30 AFRICA’S GREAT CIVILIZATIONS — Part 4 of 6. Cities. Gates examines the power of Africa’s greatest ancient cities, including Kilwa, Great Zimbabwe and Benin City, whose wealth, art and industrious successes attracted new European interest and interaction along the continent’s east and west coasts. (The series continues at 6:30 p.m.)
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 AFRICA’S GREAT CIVILIZATIONS — Part 5 of 6. The Atlantic Age. Gates explores the impact of the Atlantic trading world, giving rise to powerful new kingdoms, but also the transatlantic slave trade. Learn of the revolutionary movements of the 18th and early 19th centuries, including the advent of Sokoto Caliphate.
8:00 AFRICA’S GREAT CIVILIZATIONS — Part 6 of 6. Commerce and the Clash of Civilizations. Learn more about the 19th century “Scramble for Africa,” as Gates examines the extent of European interference — from the expansion of the slave trade to the destructive Belgian Congo Free State.
9:00 50 YEARS WITH PETER, PAUL AND MARY — A documentary celebrates the impact of the trio that brought folk music to America’s mass audiences, combining artistry with activism and inspiration over a period of a half-century. The program features performances by Peter, Paul and Mary starting with the era of the group’s emergence in Greenwich Village, through the Civil Rights and anti-war eras, and into the 21st century.
11:00 AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — R
12:00 MY MUSIC: JOHN SEBASTIAN PRESENTS: FOLK REWIND — R

Saturday

6 AM: WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7:00 PBS NEWSHOUR — R
8:00 DR. FUHRMAN’S FOOD AS MEDICINE — Learn how to use food to help prevent disease and improve health with Dr. Joel Fuhrman, an anti-aging and natural healing, who provides the latest scientific research and practical, easy-to-follow advice.
10:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
12:00 RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY — Discover how to relieve stress with yoga and special breathing techniques. Using simple strategies that can be added to a daily routine, Cappy shows how to calm the nervous system and ease symptoms of anxiety, including tension, tightness and pain. Repeats Sun 6/7, 6am; Wed 6/10, midnight; Thur 6/11, 10:30pm
1 PM: ICONIC WOMEN OF COUNTRY — R
2:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R
4:00 DISCOVERING WASHINGTON: THE 4TH OF JULY — R
5:30 PBS NEWSHOUR WEEKEND — R
6:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
8:00 MY MUSIC: JOHN SEBASTIAN PRESENTS: FOLK REWIND — See the Thursday, June 4, 8 p.m. listing. R
10:00 LINDA RONSTADT: LIVE IN HOLLYWOOD — The superstar performer presents an electrifying 1980 concert filmed at the height of her career. Ronstadt held the audience spellbound with powerful renditions of her biggest hits, including “Blue Bayou,” “It’s So Easy” and You’re No Good.” Repeats Wed 6/10, 8pm
11:30 COVID AND YOUR MONEY: RIC EDELMAN EXPLAINS — R
1:30AM CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R

Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
10:00 ICONIC WOMEN OF COUNTRY — R
11:30 THE LONGEVITY PARADOX WITH STEVEN GUNDRY — R
1AM: AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 DISCOVERING WASHINGTON: THE 4TH OF JULY — R
9:30 THE LONGEVITY PARADOX WITH STEVEN GUNDRY — R

For full schedules and program information, visit weta.org
11:00 COVID AND YOUR MONEY: RIC EDELMAN EXPLAINS — R
1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

10 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 LINDA RONSTADT: LIVE IN HOLLYWOOD — See the Saturday, June 6, 10 p.m. listing. R
9:30 AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE
10:30 DISCOVERING WASHINGTON: THE 4TH OF JULY — R
12M RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY — R
1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

11 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 MY MUSIC: RED, WHITE AND ROCK — Join Frankie Valli, The Righteous Brothers, Connie Francis and others for a 2002 patriotic celebration of America and pop oldies music. The performance features a dream lineup of artists from the rock, pop and doo-wop days of the late 1950s and early to mid-60s. Repeats Fri 6/12, 10:30pm
10:30 RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY — R
11:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R
1AM AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

12 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 6/13, 6am; Mon 6/15, 7:30am
8:30 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
10:30 MY MUSIC: RED, WHITE AND ROCK — See the Thursday, June 11, 8 p.m. listing. R
1AM AMANPOUR AND COMPANY — Repeats Monday, 5pm

13 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM-5PM WETA MEMBER FAVORITES
5PM PBS NEWSHOUR WEEKEND
5:30PM-8PM WETA MEMBER FAVORITES
8:00 THE NATIONAL PARKS: AMERICA’S BEST IDEA — In a six-part co-production of Florentine Films and WETA, filmmakers Ken Burns and Dayton Duncan explore the history and splendor of, and the public passion for, America’s national parks. Part 1 of 6. The Scripture of Nature (1851-1890). In 1864, Congress passes an act that protects Yosemite for “public use, resort and recreation” — the first time in world history that any government has proposed this idea. In 1872, Congress creates America’s first national park: Yellowstone. Repeats Mon 6/15, 2pm; stream the series via the PBS Video App; visit weta.org/pbsapp.
10PM-6AM WETA MEMBER FAVORITES

14 Sunday

6AM-5PM WETA MEMBER FAVORITES
5PM PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
5:30PM-9PM WETA MEMBER FAVORITES
9:00 GRANTCHESTER ON MASTERPIECE — It’s 1957, and Will Davenport has settled into his role as vicar of Grantchester, but his faith will be thoroughly tested as he and Detective Inspector Geordie Keating are reminded of the darkness lurking in their little corner of Cambridgeshire. Part 1 of 6. When a student from an all-female college is found dead, Will and Geordie must infiltrate the murky world of campus politics and university drinking societies to find the killer.
10:00 BEECHAM HOUSE ON MASTERPIECE — On the cusp of the 19th century, former East India Company soldier John Beecham arrives in Delhi determined to reunite his family and hide the identity of his infant son. But what will these secrets cost Beecham and those he loves? Part 1 of 6. Former soldier John Beecham is determined to leave the past behind him and start a new life in Delhi at his grand residence, Beecham House, but he carries in his arms a secret — a baby who must be kept in hiding.
11PM-6AM WETA MEMBER FAVORITES

15 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: VINTAGE HONOLULU — See amazing Season 11 appraisals revisited 14 years later, including 19th-century Hawaiian poi pounders, a Dirk van Erp copper vase and an 1888 Joseph Nāwahi oil painting. One is now worth $250,000-$300,000.
9:00 ANTIQUES ROADSHOW: VINTAGE NEW YORK — Uncover how appraisals from 15 years ago have changed, including a treasure that doubles in value.
10:00 INDEPENDENT LENS: RECORDER: THE MARION STOKES PROJECT — Activist Marion Stokes secretly recorded American television 24 hours a day from 1975 to 2012, creating an invaluable comprehensive archive of the media. Her 70,000 VHS tapes reveal how television shaped — and continues to shape — our world.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

16 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 MAE WEST: DIRTY BLONDE: AMERICAN MASTERS — Dive into the life and career of groundbreaking writer, performer and subversive film star Mae West. Over a career spanning eight decades, she broke boundaries...
WEDNESDAYS AT 8 PM, STARTING JUNE 17 ON WETA PBS

WETA presents an encore airing of Nature miniseries Spy in the Wild, a five-part production that employs more than 30 animatronic spy cameras disguised as animals to secretly record behavior in the wild.

and possessed creative and economic powers unheard of for a female entertainer in the 1930s.

FRONTLINE: THE VIRUS: WHAT WENT WRONG? — As COVID-19 spread from Asia to the Middle East to Europe, why was the U.S. caught so unprepared? Despite repeated warnings of a potent contagion headed our way, America’s leaders failed to prepare and protect us. Why? And who is accountable?

AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Wednesday

PBS NEWSHOUR — Repeats tomorrow, 7am

SPY IN THE WILD, A miniseries that employs more than 30 animatronic spy cameras disguised as animals secretly record animal behavior in the wild. A young woman is shot dead through her kitchen window one morning, and an anonymous valentine seems to be a clue to the killer’s identity.

NOVA: AUSTRALIA’S FIRST 4 BILLION YEARS — Of all the continents on Earth, none preserves a more spectacular story of its origins than Australia. Epic in scope, intimate in nature, this is the untold story of the Land Down Under. Part 1 of 4. "Awakening. Hidden in the red hills of Australia are clues to the mysteries of Earth’s birth, how life arose and transformed the planet into the world we now live in. In a summer road trip through America’s dinosaur country on a search for mysterious creatures and bizarre ecosystems that have shaped Earth. Episode 1 of 3. Welcome to Fossil Country. Travel with Graslie through billions of years of Earth’s history to meet some of its earliest life forms, from primitive bacteria to giant reptiles and many surprising creatures in between.

AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Thursday

PBS NEWSHOUR — Repeats tomorrow, 7am

INSPECTOR MORSE: THE WENCH IS DEAD — Morse collapses during a conference on Victorian crime and is admitted to the hospital. To pass his time in bed, he reads a book about the famous Oxford Canal Murder and possessed creative and economic powers unheard of for a female entertainer in the 1930s.

AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Friday

PBS NEWSHOUR — Repeats tomorrow, 7am

WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 6/20, 6am, 6:30pm; Mon 6/22, 7:30am

THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. Episode 2. Brian Roberts, Comcast CEO. Repeats Sun 6/21, 6:30pm

GREAT PERFORMANCES: ANNO — Enjoy a powerful and revealing look at legendary, larger-than-life Texas governor Ann Richards — who enriched the lives of her followers, friends and family — in this critically acclaimed play written by and starring Emmy Award-winner Holland Taylor.

AMANPOUR AND COMPANY — Repeats Monday, 5pm

Saturday

PBS NEWSHOUR — Repeats tomorrow, 7am

IRLING LINE WITH MARGARET HOOVER — R

PBS NEWSHOUR — R

JOSEPH REDONDO’S TRAVELSCOPE

RICK STEVES’ EUROPE

ANTIQUES ROADSHOW — Repeat of Monday 8 p.m. program

THE THIS OLD HOUSE HOUR

A CHEF’S LIFE

JACQUES PÉPIN: HEART & SOUL

YAN CAN COOK: SPICE KINGDOM

CHRISTOPHER KIMBALL’S MILK STREET TELEVISION

NICK STELLINO: STORYTELLER

LULIA’S KITCHEN

IN JULIA’S KITCHEN WITH MASTER CHEFS

SARA’S WEEKNIGHT MEALS

MARTHA STEWART’S COOKING SCHOOL

MARTHA BAKES

COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN

AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED

PATTY’S MEXICAN TABLE

SAMANTHA BROWN’S PLACES TO LOVE

PBS NEWSHOUR WEEKEND

WASHINGTON WEEK — R

FRANKIE DRAKE MYSTERIES, SERIES 2 — Lauren Lee Smith and Chantel Riley star. Episode 10 of 10. Now You See Her. When a magician’s assistant is killed, Frankie goes undercover to find the culprit. But can she see clearly through the smoke and mirrors? Repeats Sat 6/20, 6:30pm; Mon 6/22, 11am

THE NATIONAL PARKS: AMERICA’S BEST IDEA — In a six-part co-production of Florentine Films and WETA, filmmakers Ken Burns and Dayton Duncan explore the history and splendor of, and the public passion for, America’s national parks. Part 2 of 6. The Last Refuge (1890-1915). A lack of congressional protection for the parks sparks a conservation movement by organizations like the Sierra Club, led by John Muir; the Audubon Society, led by George Bird Grinnell; and the Boone and Crockett Club, led by Theodore Roosevelt. Repeats tonight, 2am; Mon 6/22, 2pm

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**10:30** 10 THAT CHANGED AMERICA: PARKS — Host Geoffrey Baer leads a tour of places that changed the way we live, work and play. Learn about the serene spaces that offer city dwellers a respite from the hustle and bustle of urban life, from Savannah’s elegant squares to a park built over a freeway in Seattle to New York’s High Line.

**11:30** INDEPENDENT LENS: THE TOLD TALES OF ARMISTEAD MAUPIN — Meet the frank and funny creator of the groundbreaking novels and television miniseries titled “Tales of the City” and follow his evolution from conservative son of the Old South to gay rights pioneer whose work has inspired millions. The program features Laura Linney, Olympia Dukakis and Ian McKellen.

**1 AM** FRANKIE DRAKE MYSTERIES, SERIES 2 — Episode 10 of 10. Now You See Her. R

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**21 Sunday**

**6AM-9AM** WETA KIDS — Mister Rogers’ Neighborhood/Dinosaur Train/Sesame Street/Daniel Tiger’s Neighborhood/Pinkalicious & Peterific/Molly of Denali

**9AM** WHITE HOUSE CHRONICLE

**9:30** TO THE CONES, ROYALITY WITH BONNIE ERBE

**10AM** THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY

**10:30** THE OPEN MIND

**11AM** FIRING LINE WITH MARGARET HOOVER — Repeats Saturdays, 6:30am

**11:30** TO DINE FOR WITH KATE SULLIVAN — The four-time Emmy Award-winning journalist interviews celebrity go-getters, creators and dreamers over dinner at their favorite restaurant.

**12N** THE WETA MOVIE: THE REMAINS OF THE SEASONS — Join Richard & Judy as they travel from the Spanish Armada to the French Revolution, she explores how accepted royal history often includes mythology as well as fact. From the Spanish Armada to the French Revolution, she explores how accepted royal history often includes mythology as well as fact. From the Spanish Armada to the French Revolution, she explores how accepted royal history often includes mythology as well as fact.

**2:00** BBC ANTIQUES ROADSHOW

**2:30** GREAT PERFORMANCES AT THE MET: AGRIPPINA — Experience Handel’s black comedy of intrigue and impurity in this Metropolitan Opera production from David McVicar set in the present. Joyce DiDonato stars as the cunning title character with Harry Bicket at the baton.

**6:00** PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

**6:30** THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 2. Brian Roberts, Comcast CEO. R

**7:00** THE LAVENDER SCARE — Learn the untold story of how tens of thousands of homosexual federal workers were either fired or denied employment in the 1950s, stirring outrage in the gay community and starting an LGBTQ rights movement with an unlikely hero at the forefront. Glenn Close narrates.

**8:00** LUCY WORSLEY’S ROYAL MYTHS & SECRETS — Join British historian Lucy Worsley on a journey across Europe to locations where royal history was made.

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**22 Monday**

**7:00** PBS NEWSHOUR — Repeats tomorrow, 7am

**8:00** ANTIQUES ROADSHOW: VINTAGE MOBILE — Revisit Alabama appraisals, 14 years after Roadshow’s visit to Mobile, such as an “Indian Tribes of North America” set, a Gale Sayers game-worn jersey and Chinese glass bottle vases from around 1775. Learn which is now valued at $70,000-$90,000.

**9:00** ANTIQUES ROADSHOW: VINTAGE INDIANAPOLIS — Travel back 15 years to learn the current values for previously appraised finds. Highlights include an autographed electric guitar, a Little Orphan Annie dress, ca. 1913 N.C. Wyeth painting. Which item fell and which ones soared?

**10:00** INDEPENDENT LENS: PIPE DREAMS — Follow four ultra-talented young people from all over the world as they play to win the Canadian International Organ Competition, which is open to virtuosi under age 35. Who will master the “king of instruments” and come out victorious?

**11:00** AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

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**23 Tuesday**

**7:00** PBS NEWSHOUR — Repeats tomorrow, 7am

**8:00** TONI MORRISON: THE PIECES I AM: AMERICAN MASTERS — Toni Morrison leads an assembly of her peers and critics on an exploration of the powerful themes she confronted throughout her literary career. From his artful and intimate meditation that examines the life and work of the legendary storyteller. Repeats Tuesday, 6/22.

**10:00** FRONTLINE: OPIOIDS, INC. — FRONTLINE explores the story of a pharmaceutical company that pushed opioids by bribing doctors and committing insurance fraud. With the Financial Times, the investigative journalism series examines how Insys Therapeutics profited from a fentanyl-based painkiller 50 times stronger than heroin.

**11:00** AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

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**24 Wednesday**

**7:00** PBS NEWSHOUR — Repeats tomorrow, 7am

**8:00** SPY IN THE WILD, A NATURE MINISERIES — Animatronic “spy cameras” disguised as animals secretly record animal behavior in the wild. Episode 2 of 5. Intelligence. Spy Creatures infiltrate the world of animal intelligence, Ingenuity, and creativity. Watch spies disguised as animals observe a gray squirrel stealing Spy Nut, a sea otter cracking open a meal, and an orangutan washing with soap.

**9:00** NOVA: AUSTRALIA’S FIRST 6 BILLION YEARS — Experience the history of the island continent. Part 2 of 4. Life Explodes. How did life storm the beaches and dominate planet Earth? Ancient Australian fossils offer clues. Host Roger Smith joins Australia’s forgotten pioneers in a time when four-legged animals walked onto dry land, with the planet poised for disaster.

**10:00** PREHISTORIC ROAD TRIP — Join Emily Graslie for a summer road trip through the heart of America’s dinosaur country. Episode 2 of 3. We Dig Dinosaurs. Cruise with Graslie into the Cretaceous, when astonishing
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<td>REPEATS: MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Essie Davis stars as glamorous private detective Miss Phryne Fisher, who investigates crimes in 1920s Melbourne, Australia. Episode 5. Murder à la Mode. When Phryne arrives for a fitting at Madame Fleuri’s exclusive fashion salon at the “Paris end” of Collins Street, she unexpectedly finds herself amidst a murder scene, and everyone present is a suspect. Repeats tonight, 1am; Sun 6/28, 11pm</td>
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<td>10 STREETS THAT CHANGED AMERICA — Discover how streets have connected the nation, divided communities, and changed the way Americans live, work, and shop. Among 10 highlighted streets, trace Broadway’s 400-year history from a Native American trail; ride on the Boston Post Road, a dirt “highway” created for mail carriers; take America’s oldest streetcar line out to some of the nation’s first suburbs in New Orleans, and visit the National Road, starting in Cumberland, Virginia, which paved the way for covered wagons carrying settlers to the West. Repeats tonight, 2am; Mon 6/29, 2pm</td>
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<td>9:45 PM</td>
<td>LEWIS: REPUTATION — Pilot Episode. See Lewis from the beginning: In the sequel series to Inspector Morse, Detective Inspector Robert “Robbie” Lewis (Kevin Whately) returns to Oxford after two years’ absence and is assigned by his new boss, DS Detective Superintendent Innocent, to the murder of an Oxford mathematics student who is shot while participating in a sleep study. When other killings unfold, Lewis must decipher a cryptic clue left in an old family Bible by his former boss, Morse.</td>
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**Friday**

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<td>GREAT PERFORMANCES: GLORIA: A LIFE — Experience a unique interpretation of feminist icon Gloria Steinem’s life told by an all-female cast starring Emmy Award-winner Christine Lahti and directed by Tony Award-winner Diane Paulus.</td>
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<tr>
<td>8:00 PM</td>
<td>THE NATIONAL PARKS: AMERICA’S BEST IDEA — In a six-part co-production of Florentine Films and WETA, filmmakers Ken Burns and Dayton Duncan explore the history and splendor of, and the public passion for, America’s national parks. Part 3 of 6. The Empire of Grandeur (1915-1919). The conservation movement pushes the government to establish one agency—the National Park Service—in 1916 to oversee all the parks. Its first director seeks to protect the Grand Canyon from commercial interests and establish it as a national park. Repeats tonight, 2am; Mon 6/29, 2pm</td>
</tr>
<tr>
<td>10:00 PM</td>
<td>10 STREETS THAT CHANGED AMERICA — Discover how streets have connected the nation, divided communities, and changed the way Americans live, work, and shop. Among 10 highlighted streets, trace Broadway’s 400-year history from a Native American trail; ride on the Boston Post Road, a dirt “highway” created for mail carriers; take America’s oldest streetcar line out to some of the nation’s first suburbs in New Orleans, and visit the National Road, starting in Cumberland, Virginia, which paved the way for covered wagons carrying settlers to the West. Repeats tonight, 2am; Mon 6/29, 2pm</td>
</tr>
</tbody>
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**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>PBS NEWSHOUR — R</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>WASHINGTON WEEK — R</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>PBS NEWSHOUR — R</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>See the Sunday, June 21 listings.</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>THE WETA MOVIE: THE HUDSUCKER PROXY — In the Coen Brothers’ 1994 comedy drama, a naive business graduate is installed as president of a manufacturing company as part of a stock scam. Tim Robbins, Paul Newman and Jennifer Jason Leigh star.</td>
</tr>
</tbody>
</table>
2:00 LIVE FROM LINCOLN CENTER: FALSETTOS — Nominated for five 2017 Tonys, the musical presents a poignant and hilarious look at a modern family set amidst the emerging AIDS crisis. Christian Borle stars as Marvin, with Stephanie J. Block as his ex-wife, Trina, and Andrew Rannells as his lover, Whizzer.


6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 3. Phil Knight, Nike co-founder and chairman emeritus. R

7:00 DENIAL: THE DAD THAT WANTED TO SAVE THE WORLD — A documentary that starts by examining one subject is altered by an unexpected twist. What begins as an exploration of energy use and abuse is derailed by the revelation of a family secret that forces a new focus on the politics of gender identity. The energy debate and transgender issues are united by the struggles of one man trying to confront issues that most people would prefer to ignore.

8:00 LUCY WORSLEY’S ROYAL MYTHS & SECRETS — Join British historian Lucy Worsley on a journey across Europe to locations where royal history was made. Episode 2 of 3. Queen Anne: The Mother of Great Britain. Worsley explores how Anne’s role in forging Great Britain was overshadowed by gossip about her love life.

9:00 GRANTCHESTER — Part 3 of 6. A date at the cinema turns sour for Will when the projectionist is murdered during a screening, while a shadowy figure from Jack Chapman’s past comes back to haunt him and Mrs. C.

10:00 BEECHAM HOUSE ON MASTERPIECE — Part 3 of 6. A murder throws John’s plans of staying in Delhi into jeopardy. A person within the household reveals his true colors with dangerous consequences. Margaret proves she is trustworthy when she takes a risk to help John, demonstrating her love for him.

11:00 MISS FISHER’S MURDER MYSTERIES — Episode 5. Murder à la Mode. R

29 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: VINTAGE PHILADELPHIA — Flash back to phenomenal Philadelphia finds from 2006 including an asscher-cut yellow diamond ring from around 1930, a Charles Rohlf’s mahogany chair and a 1958 Picasso drawing with documentation. Which has skyrocketed in value to $220,000?

9:00 POV: AND SHE COULD BE NEXT — Learn the story of a defiant movement of women of color, transforming politics from the ground up by fighting for a truly reflective democracy. Part 1 of 2. Filmed during the historic 2018 midterm elections, the series features organizers and candidates (including Rashida Tlaib and Stacey Abrams) as they fight for a truly reflective government, asking whether democracy can be preserved—and made stronger—by those most marginalized.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

30 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore Episode: Secrets & Lies. Gates helps actors Sigourney Weaver, Justina Machado and Amy Ryan unearth surprising revelations about their family histories, forever altering how they see themselves.

9:00 POV: AND SHE COULD BE NEXT — Learn the story of a defiant movement of women of color, transforming politics from the ground up by fighting for a truly reflective democracy. Part 2 of 2.

10:30 PRIDELAND — Follow queer actor Dyllon Burnside on a journey to discover how LGBTQ Americans are finding ways to live authentically and with pride in the modern South.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
## P.M. Programming on WETA UK in June

### Sunday
- **12pm**: The Queen Mother (6/7)
- **12:30pm**: Penelope Keith’s Hidden Villages 2 (starts 6/14)
- **1pm**: The Queen Mother (6/7)
- **1:30pm**: Earth’s Great Seasons
- **2pm**: Father Brown (Season 6 starts 6/14)
- **2:30pm**: Midsomer Murders, Series 16
- **3pm**: A Place to Call Home, Series 2 & 3
- **3:30pm**: Escape to the Country, Series 1
- **4pm**: The Queen Mother (6/1)
- **4:30pm**: World on Fire on Masterpiece (6/7)
- **5pm**: House of Cards Trilogy (starts 6/7)
- **5:30pm**: All Creatures Great and Small, Series 3 (next ep airs Saturdays, 7pm)
- **6pm**: Pie in the Sky 1 (Series 1 starts 6/8)
- **6:30pm**: Shakespeare & Hathaway, Series 1
- **7pm**: Are You Being Served?
- **7:30pm**: As Time Goes By
- **8pm**: Escape to the Country, Series 1
- **8:30pm**: Penelope Keith’s Hidden Villages, Series 2

### Monday
- **10pm**: Great British Royal Ships (6/28, 90 min.)
- **11pm**: Hold the Sunset, Series 1 (except 6/28)

### Tuesday
- **12pm**: Are You Being Served?
- **12:30pm**: As Time Goes By
- **1pm**: New Tricks
- **2pm**: MI-5
- **3pm**: Waking the Dead
- **4pm**: Shakespeare & Hathaway, Series 1
- **5pm**: Hold the Sunset, Series 1 (6/8)
- **5:30pm**: PI's Great and Small (two episodes)
- **6pm**: Pie in the Sky 1 (Series 1 starts 6/9)
- **6:30pm**: Shakespeare & Hathaway, Series 1
- **7pm**: Are You Being Served?
- **7:30pm**: As Time Goes By
- **8pm**: Pie in the Sky 1 (Series 1 starts 6/8)
- **8:30pm**: Penelope Keith’s Hidden Villages, Series 2

### Wednesday
- **12pm**: Are You Being Served?
- **12:30pm**: As Time Goes By
- **1pm**: New Tricks
- **2pm**: MI-5
- **3pm**: Waking the Dead
- **4pm**: Shakespeare & Hathaway, Series 1
- **5pm**: Hold the Sunset, Series 1 (6/8)
- **5:30pm**: PI's Great and Small (two episodes)
- **6pm**: Pie in the Sky 1 (Series 1 starts 6/9)
- **6:30pm**: Shakespeare & Hathaway, Series 1
- **7pm**: Are You Being Served?
- **7:30pm**: As Time Goes By
- **8pm**: Pie in the Sky 1 (Series 1 starts 6/8)
- **8:30pm**: Penelope Keith’s Hidden Villages, Series 2

### Thursday
- **12pm**: Are You Being Served?
- **12:30pm**: As Time Goes By
- **1pm**: New Tricks
- **2pm**: MI-5
- **3pm**: Waking the Dead
- **4pm**: Shakespeare & Hathaway, Series 1
- **5pm**: Hold the Sunset, Series 1 (6/8)
- **5:30pm**: PI's Great and Small (two episodes)
- **6pm**: Pie in the Sky 1 (Series 1 starts 6/9)
- **6:30pm**: Shakespeare & Hathaway, Series 1
- **7pm**: Are You Being Served?
- **7:30pm**: As Time Goes By
- **8pm**: Pie in the Sky 1 (Series 1 starts 6/8)
- **8:30pm**: Penelope Keith’s Hidden Villages, Series 2

### Friday
- **12pm**: Are You Being Served?
- **12:30pm**: As Time Goes By
- **1pm**: New Tricks
- **2pm**: MI-5
- **3pm**: Waking the Dead
- **4pm**: Shakespeare & Hathaway, Series 1
- **5pm**: Hold the Sunset, Series 1 (6/8)
- **5:30pm**: PI's Great and Small (two episodes)
- **6pm**: Pie in the Sky 1 (Series 1 starts 6/9)
- **6:30pm**: Shakespeare & Hathaway, Series 1
- **7pm**: Are You Being Served?
- **7:30pm**: As Time Goes By
- **8pm**: Pie in the Sky 1 (Series 1 starts 6/8)
- **8:30pm**: Penelope Keith’s Hidden Villages, Series 2

### Saturday
- **12pm**: Death in Paradise, Series 8
- **12:30pm**: Pie in the Sky (Series 1 starts 6/13)
- **1pm**: Janet King, Series 3
- **2pm**: Shakespeare & Hathaway, Series 1
- **3pm**: Pie in the Sky (Series 1 starts 6/13)
- **4pm**: Open All Hours
- **5pm**: Still Open All Hours
- **6pm**: Fawlty Towers
- **6:30pm**: Yes, Minister
- **7pm**: All Creatures Great and Small, Series 3 (next ep airs Sundays, 7pm)
- **7:30pm**: As Time Goes By
- **8pm**: As Time Goes By
- **8:30pm**: As Time Goes By
- **9pm**: Janet King, Series 3
- **9:30pm**: Baptiste on Masterpiece
- **10pm**: Miss Fisher’s Murder Mysteries, Series 2
- **10:30pm**: Father Brown, Series 6 (starts 6/18)
- **11pm**: Hold the Sunset, Series 1 (6/20)
- **11:30pm**: Doc Martin, Series 7

### P.O.V.
12.30pm
11:30pm
12:30pm
As Time Goes By
As Time Goes By
As Time Goes By
As Time Goes By
As Time Goes By
1:30pm
New Tricks
New Tricks
New Tricks
New Tricks
New Tricks
2pm
Father Brown (Season 6 starts 6/14)
MI-5
MI-5
MI-5
MI-5
3pm
Midsomer Murders, Series 16
Waking the Dead
Waking the Dead
Waking the Dead
Waking the Dead
Pie in the Sky (Series 1 starts 6/13)
4pm
A Place to Call Home, Series 2 & 3
Escape to the Country, Series 1
All Creatures Great and Small (two episodes)
Lewis, Series 4 & 5
Secrets of Westminster (6/4)
Secrets of Underground London (6/5)
Open All Hours
Still Open All Hours
5pm
World on Fire on Masterpiece (6/7)
* The Queen Mother (6/1)
* Penelope Keith’s Hidden Villages, Series 2 (starts 6/27)
* The Queen Mother (6/1)
* Penelope Keith’s Hidden Villages, Series 2 (starts 6/27)
* The Queen Mother (6/1)
* Penelope Keith’s Hidden Villages, Series 2 (starts 6/27)
* World on Fire on Masterpiece
* Grantchester, Series 2 on Master-piece (starts 6/24)
* World on Fire on Masterpiece
* Grantchester, Series 2 on Master-piece (starts 6/24)
* World on Fire on Masterpiece
* Grantchester, Series 2 on Master-piece (starts 6/24)
Shakespeare & Hathaway, Series 1
Hold the Sunset, Series 1
Janet King, Series 3
EastEnders
Last of the Summer Wine
’Allo, ’Allo!
Fawlty Towers
6pm
House of Cards Trilogy (starts 6/7)
Shakespeare & Hathaway, Series 1
Pie in the Sky (Series 1 starts 6/9)
• World on Fire on Masterpiece
• Grantchester, Series 2 on Master-piece (starts 6/24)
• World on Fire on Masterpiece
• Grantchester, Series 2 on Master-piece (starts 6/24)
• World on Fire on Masterpiece
• Grantchester, Series 2 on Master-piece (starts 6/24)
Doc Martin, Series 7
Earth’s Great Seasons
Yes, Minister
Fawlty Towers
7pm
All Creatures Great and Small, Series 3 (next ep airs Saturdays, 7pm)
Are You Being Served?
Are You Being Served?
Are You Being Served?
Are You Being Served?
Are You Being Served?
Are You Being Served?
Are You Being Served?
Are You Being Served?
All Creatures Great and Small, Series 3 (next ep airs Sundays, 7pm)
8pm
Escape to the Country, Series 1
Pie in the Sky 1 (Series 1 starts 6/8)
Brilliant Britcoms (comedy night starts 6/2)
Open All Hours, 8pm
Still Open All Hours, 8:30pm
Last of the Summer Wine, 9pm
’Allo, ’Allo!, 9:30pm
Yes, Minister, 10pm
Fawlty Towers, 10:30pm
Midsomer Murders, Series 16 (Series 17 starts 6/24)
Shakespeare & Hathaway, Series 1
World on Fire on Masterpiece
Grantchester, Series 2 on Master-piece (starts 6/19)
Father Brown, Series 8 (Series 6 starts 6/13)
9pm
Penelope Keith’s Hidden Villages, Series 2
All Creatures Great and Small (two episodes)
Death in Paradise, Series 8
Janet King, Series 3
Death in Paradise, Series 8
Janet King, Series 3
Death in Paradise, Series 8
Janet King, Series 3
Death in Paradise, Series 8
Janet King, Series 3
10pm
• Earth’s Great Seasons
• Great British Royal Ships (6/28, 90 min.)
Hold the Sunset, Series 1 (6/11)
BBC World News
BBC World News
BBC World News
BBC World News
11pm
Hold the Sunset, Series 1 (6/15)
Father Brown (Series 6 starts 6/15)
Open All Hours
BBC World News
Shakespeare & Hathaway, Series 1
World on Fire & Grantchester
11:30pm
Hold the Sunset, Series 1
Father Brown (Series 6 starts 6/15)
Open All Hours
BBC World News
Shakespeare & Hathaway, Series 1
World on Fire & Grantchester

Visit WETAUK.org for a complete schedule and program descriptions.
New WETA UK Schedule in June

WETA UK viewers: note that a revised program schedule begins on June 1. WETA UK will now present a comedy-themed night, “Brilliant Britcoms,” that begins Tuesdays at 8 p.m. and features back-to-back BBC comedy classics such as *Fawlty Towers*, left, featuring John Cleese; *Last of the Summer Wine; Yes, Minister; 'Allo, 'Allo!; and Open All Hours*.

On Friday nights, WETA UK features *Masterpiece* dramas starting at 8 p.m., presenting evenings of stellar contemporary and classic drama series. This month’s offerings include *Grantchester, Series 2; Baptiste;* and the classic *House of Cards* trilogy. Some ongoing series have moved in the schedule — see the WETA UK grid on page 13 for those titles, noted in blue.

Open All Hours
Tuesdays at 8 p.m. starting June 2 on WETA UK

In this classic series, one of Britain’s most popular comedies, brown-coated, penny-pinching Albert Arkwright (Ronnie Barker, at left in photo) keeps his shop, Arkwright’s Emporium, open for as long as the law will permit. But he still finds time for his passions: exploiting an infinitely gullible public, keeping in line his daydreaming nephew and commercial heir, Granville, and tirelessly pursuing his neighbor, customer and objet d’amour, nurse Gladys Emmanuel (Lynda Baron of *All Creatures Great and Small*), who parries Arkwright’s advances. He spends his days conjuring up even more ludicrous schemes for enticing unwary passersby into his shop. Of course, once inside Arkwright’s Emporium, it’s impossible to leave empty-handed. Following *Open All Hours* at 8 p.m. is sequel series *Still Open All Hours* — created more than 25 years later and including several original cast members — at 8:30 p.m. on WETA UK. From the same creator and writer, Roy Clark, is the series *Last of the Summer Wine*, at 9 p.m.; the longest-running sitcom in the world, the comedy follows a trio of elderly men and their youthful misadventures.

'Allo, 'Allo!
Tuesdays at 9:30 p.m. starting June 2 on WETA UK

One of the most successful BBC comedies ever, the narratively unfolding 1982–1991 series 'Allo, 'Allo, from the writers of the series *Are You Being Served?*, stars Gordon Kaye (pictured, third from right) as René Artois, the proprietor of a small-town café in the town of Nouvion in Occupied France during World War II — and the most improbable French hero since Inspector Clouseau. In the storyline, the community has been looted of its artifacts, and two German officers have prevailed upon Artois to stash some artworks for them. He has hidden them in his cellar, in sausages no less, but is being sniffed out by the Gestapo. René is also hiding two British airmen and a radio transmitter upstairs at his establishment, but his real concern is his wife, Edith, and what she will do to him if she discovers his affairs with his waitresses.

Yes, Minister
Tuesdays at 10 p.m. starting June 2 on WETA UK

Government ministers come and go, but civil servants are in the Ministry forever. *Yes, Minister*, a classic, multiple BAFTA-winning satirical BBC comedy, and 1980s favorite of Margaret Thatcher, spotlights battles between politicians versus career government bureaucrats of the British civil service. Paul Eddington (right) stars as the Right Honorable Jim Hacker, who has landed the plum job of cabinet minister to the Department of Administrative Affairs. At last he can carry out some long-needed reforms — or so he thinks. He is totally unprepared for the deviousness of his permanent undersecretary, Sir Humphrey Appleby, portrayed by Sir Nigel Hawthorne, who knows how to confuse and manipulate the hapless Hacker. Caught between the two is Principal Private Secretary Bernard Woolley, played by Derek Fowlds.

Also this month: *Lewis* moves to Wednesdays at 10 p.m.; *Shakespeare & Hathaway* moves to Thursdays at 8 p.m.; *Janet King* moves to Thursdays at 9 p.m.; *Father Brown* moves to Saturdays at 8 p.m.; *Miss Fisher’s Murder Mysteries* moves to Saturdays at 9 p.m.; *A Place to Call Home* moves to Saturdays at 10 p.m.; and *Doc Martin* moves to Saturdays at 11 p.m. *Silent Witness* is preempted briefly but returns Thursday nights at 10 p.m. starting June 18.
House of Cards Trilogy
Fridays at 10 p.m. starting June 5 on WETA UK

Airing as part of Masterpiece drama programming each Friday night, House of Cards is the classic 1990 political thriller starring Ian Richardson (who won a BAFTA for his role) as Machiavellian monster Francis Urquhart, a fictional Conservative Party Whip up to his cold-fish eyes in a dirty political pond of backstabbing, skulduggery and corruption in high places. The tale of greed and burning ambition, set after the end of Margaret Thatcher’s tenure as Britain’s prime minister, is the first in a trilogy of award-winning adaptations by celebrated screenwriter Andrew Davies (Pride and Prejudice, Sanditon) of bestselling novels by Michael Dobbs, a former chief of staff at Conservative Party headquarters. Urquhart, a villain with a smiling face, schemes his way up the political ladder, systematically demolishing his rivals. He is innocently aided by eager young journalist Mattie Storin (Susannah Harker of Pride and Prejudice). The drama features two sequels, To Play the King and The Final Cut, which follow on WETA UK.

Grantchester, Series 2 on Masterpiece
Fridays at 8 p.m. starting June 19 on WETA UK

Also part of Friday-night Masterpiece programming in June, Grantchester, Series 2 stars James Norton as sleuthing Reverend Sidney Chambers, the youthful vicar who pursues investigations and spiritual nourishment in a quiet country parish near Cambridge in 1950s England. Robson Green portrays the rumpled, veteran police detective who helps Chambers in his investigations. The two cemented a fast friendship over backgammon, ale, their war service, and an obsession with solving baffling homicides that crop up. They make for a perfect team: Geordie is a working-class inspector who understands the criminal mind, while Sidney studied for the ministry at Cambridge University and uses his feeling for humanity to get perpetrators to own up to their misdeeds. Tune in to Grantchester on WETA UK or binge-watch the series on WETA Passport. The drama’s newest season, Series 5, premieres on WETA PBS this month.

Baptiste on Masterpiece
Fridays at 9 p.m. starting May 29 on WETA UK

Coming to Friday nights on WETA UK on May 29, crime drama Baptiste stars Tchéky Karyo, reviving his role as one of the series The Missing’s best-loved characters: French detective Julien Baptiste. The six-part spin-off, set in Amsterdam, also features Tom Hollander (The Night Manager) and Jessica Raine (Call the Midwife). Retired and restless, Baptiste is visiting his daughter when he is recruited by Amsterdam’s police chief to help find a missing girl who is the niece of Englishman Edward Stratton (Hollander). Julien soon realizes that all is not as it seems and his own family is in grave peril. Tune in on WETA UK or binge-watch the series on WETA Passport.

Midsomer Murders, Series 17
Wednesdays at 8 p.m. starting June 24 on WETA UK

In episodes new to WETA UK, the popular mystery drama follows DCI John Barnaby (Neil Dudgeon) and DS Charlie Nelson (Gwyllym Lee) as they probe more murder and mystery in the quaint English community with the staggering death toll. In the opening episode, new dad Barnaby and his junior colleague look into a woman’s electrocution by a booby-trapped roulette wheel at a crime festival. In the next case, Barnaby and Nelson uncover conflict between a village church and pagan traditions after a pub landlady is crushed at a magic show. Then, the duo delves into the link between a ballad from a deceased folk singer and the murder of a folk-festival organizer. And in the final case of the season, the launch of a new wine doesn’t go quite as expected. Tamzin Malleson co-stars as pathologist Dr. Kate Wilding.

For full schedules and program information, visit weta.org
Music from Sacred Spaces
on Choral Showcase
Sundays at 9 p.m.

By Bill Bukowski, Midday On-Air Host

Chant from sacred spaces and choral works by Beethoven and Mendelssohn will fill your Sunday evenings with peace, serenity and heavenly song, all this month on Classical WETA’s Choral Showcase. On June 21, we’ll hear the world’s oldest choir, the Sistine Chapel Choir, recorded for the first time inside the Sistine Chapel, singing Renaissance music and a work from the 17th century written specifically for them: Gregorio Allegri’s Miserere. We’ll also hear Easter hymns from Ephesus with the Benedictine Sisters of Mary, and Josquin de Prez’s Missa Pange Lingua with the Choir of Clare College Cambridge.

We continue our celebration of all things Beethoven in his 250th birthday anniversary year with a performance of the mighty Missa Solemnis on June 7, as Sir Georg Solti conducts the Chicago Symphony Orchestra and Chorus. On June 14, Felix Mendelssohn channels the spirit of his favorite composer, Johann Sebastian Bach, for his own sacred oratorio, Elias: a dramatic work based on the life and adventures of the Biblical prophet Elijah. James Conlon conducts the Düsseldorf Musikverein, with the Gürzenich Orchestra of the Cologne Philharmonic.

There’s choral poetry this month, too. On June 28, we’ll explore the music of Sir Charles Villiers Stanford, and hear a live performance recorded in Moscow during the first International Rostropovich Festival. Jose Serebrier conducts the State Chamber Choir and the Russian National Orchestra in one of Sergei Rachmaninoff’s own favorite pieces, The Bells, a choral symphony based on one of the last poems by Edgar Allan Poe. We’ll conclude with a popular chorus from the opera Boris Godunov by Modest Mussorgsky.

Join me Sunday evenings at 9 p.m. for Choral Showcase on Classical WETA.

NSO Showcase: Beethoven at 250

Wednesday, June 3 at 9 p.m.

By Nicole Lacroix, Afternoon On-Air Host

I wonder what Beethoven would have thought about the Coronavirus. He was certainly no stranger to adversity. Not only did he lose his hearing, but he lived through the Napoleonic wars. The three works we present in June’s NSO Showcase are testaments to Beethoven’s ability to triumph over hardship.

The Symphony No.3, the “Eroica,” is a famous example of Beethoven’s commitment to his values. Originally an admirer of the democratic ideals of the French Revolution and Napoleon, Beethoven was horrified to learn that Bonaparte had declared himself Emperor. He violently scratched the Corsican’s name off the Symphony’s title page and instead proclaimed the work an “Heroic Symphony... composed to celebrate the memory of a great man.” On Classical WETA’s NSO Showcase, we’ll hear music director Gianandrea Noseda’s November 2017 performance of the Eroica in his first subscription concerts with the Orchestra.

Two years later, in February 2019, Maestro Noseda presented Beethoven’s Piano Concerto No.5, “The Emperor,” with guest soloist Daniil Trifonov, whom he called “a miracle.” The Washington Post noted: “Trifonov rules at NSO... the hipster poet of the piano...kept finding ways to make this music seem like something entirely new, a mercurial entity enticing listeners along...”.

Two months later, in April 2019, Gianandrea Noseda led the NSO in Beethoven’s Symphony No.5. The Washington Post wrote that “in a week that saw Notre Dame in Paris gutted by fire...it couldn’t have been more appropriate. ...Noseda grasped the baton and plunged into the first movement so fleet and intense that its fury left the room breathless. Noseda’s musicians were with him every step of the way throughout this no-holds-barred music-making, maintaining poise, precision and refinement. Beethoven spoke urgently of ideals toward which humanity must continue to aspire, and to the weary audience, this performance was a reminder why this is one of the most enduring pieces ever written.”

This year the whole world celebrates Beethoven at 250. Performances have had been postponed, but never fear, the music — and the Beethoven celebrations — will once again triumph.
This month on Front Row Washington we highlight one of our local treasures, the National Gallery of Art. Located on the National Mall in Washington, D.C., the Gallery was founded as a gift to the nation, serving as a center of visual art, education and culture. Home to more than 150,000 works of art, the NGA offers a full spectrum of special exhibitions and public programs free of charge. They also have an esteemed concert series, now in its 78th season, hosted in the West Garden Court. But since the Gallery and their concert series are closed until further notice, now is a great time to present recordings of recent performances.

Our first program on June 1 features cellist Natalie Clein and pianist Dina Vainshtein. Together they perform music by 19th-century English composers such as Frank Bridge, Elisabeth Lutyens and Rebecca Clarke. Clein has performed throughout her native England and the United States, and has been described by The New York Times as “mesmerizing” and “soaringly passionate.”

The Fauré Quartett — on the June 8 program — performs a diverse range of music by Gustav Mahler, Frank Bridge, Gabriel Fauré and Sergei Rachmaninoff. Rachmaninoff attempted to write several string quartets but never finished them. In this concert, the quartet performs arrangements of the etudes Little Red Riding Hood and the Wolf and The Sea and the Seagulls from his 9 Étude-tableaux, opus 39.

The Washington Post describes PUBLIQuartet as “a perfect encapsulation of today’s trends in chamber music.” On June 15, we’ll hear PUBLIQuartet go further than that description as they also perform their own music, which they compose collectively. Featured are a few of their works in this concert, including movements from their composition What is American, which celebrates and improvises on Dvořák’s famed American Quartet. They also perform their powerful work OWN, which celebrates American diversity and those who came before and fought for the dream that every American citizen should be free. It draws inspiration from works such as the jazz song Strange Fruit; a suffragette protest song; Lesley Gore’s You Don’t Own Me; and No More My Lord, a prison holler from 1947.

On June 22 we enjoy an Air Force Strings concert called The Latin American Spirit, with music by Carlos Fariñas, Manuel de Falla, William Grant Still, Astor Piazzolla and Carlos Chávez. Founded in 1941, the Air Force Strings is one of six ensembles that make up The U.S. Air Force Band.

The month ends with a June 29 concert of Trio Valtorna, a critically acclaimed ensemble featuring horn, violin and piano. The trio plays music by American composer John Harbison, Maurice Ravel and Johannes Brahms.

Join me Monday evenings at 9 p.m. for Front Row Washington on Classical WETA.
defy expectations.

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