Happy Anniversary WETA UK!
Celebrating Five Years of the Best in Classic and Contemporary Programming
There is much in the works at WETA, and with so many superb productions in the pipeline, the company is a veritable hive of activity. Amid all of our current endeavors — on the air, online and in the community — we are celebrating an exciting new beginning and a very special anniversary this month. We have much to be thankful for as we further our extraordinary services to Greater Washington and to the nation.

Robert Costa comes to Washington Week
By now you know that in late April, WETA welcomed a new moderator, distinguished journalist Robert Costa, to our production Washington Week. (Our announcement came after the May WETA Magazine went to press.) We are thrilled and delighted to have Bob take up leadership of the Friday-night roundtable news discussion, which yields remarkable insights for viewers throughout the country. He joins the show as it marks its 50th year on the air: Washington Week is the longest-running primetime public affairs program in America. We remain very grateful to the generous funders who make possible this vital program.

As it has for decades, Washington Week presents a smart, balanced, civil conversation that illuminates the week’s news — and what it means for all of us — from the nation’s capital. A Washington Post reporter who covers Congress and the White House, Bob is a terrific addition to the program and a fitting choice for moderator. He is an enormously skilled journalist and personable host, and on the show he leads a dynamic, intelligent dialogue with the nation’s top reporters. His understanding of and enthusiasm for news, politics, policy and reporting are evident in the perceptive insights and cogent analysis he brings to the table.

Bob carries forward a tradition and high standard of journalistic excellence on Washington Week set by Paul Duke and our late colleague Gwen Ifill. I invite you to tune in on Friday nights, and to join us in welcoming Bob in his new role.

WETA UK celebrates five years on the air
This month, we are also excited to be celebrating the fifth anniversary of our television channel WETA UK, which exclusively serves the community of Greater Washington with the best in British television. At its inception in 2012, the channel was a groundbreaking new avenue of public service. Five years on, WETA UK remains distinctive, devoted solely to the British programming that our audience adores. We are immensely gratified that the channel has proven so popular. The service has developed an impressive, tremendously loyal viewership that continues to grow.

Featuring sterling dramas, comedies and documentary programs, WETA UK presents a wide array of entertaining classic and contemporary viewing options. Audiences clearly cherish the vibrant pantheon of U.K. actors and personalities — and their accents — so familiar from British programs on our principal channel, WETA TV 26. Fans are delighted to enjoy access to an around-the-clock schedule of exciting crime dramas such as Midsomer Murders, Luther and Miss Fisher; lavish Masterpiece costume dramas such as Victoria; epic nature films by Sir David Attenborough; classic comedies such as Are You Being Served? and much more. If you haven’t yet experienced WETA UK, consider sampling its broadcasts as we celebrate the channel’s anniversary — and enjoy the outstanding programming it offers.

Thank you for supporting WETA’s services to the public — and for tuning in.

Sharon Percy Rockefeller
President & CEO, WETA
WETA Welcomes Robert Costa to Washington Week
Moderator joins WETA production airing Fridays at 8 p.m. on WETA TV 26/HD

In April, Washington Post political reporter Robert Costa became the new moderator of Washington Week, WETA’s Peabody Award-winning weekly news analysis program marking its 50th year on the air. Costa now oversees the roundtable discussion of the week’s news with the nation’s top journalists on the program, which broadcasts live each Friday at 8 p.m. on WETA TV 26/HD and on PBS stations nationwide— and streams on digital content platforms. He will file periodic social media reports during the week on behalf of Washington Week, expanding the show’s digital footprint. Costa retains his full-time position with The Washington Post, reporting daily on Congress and the White House.

The accomplished, enterprising journalist has appeared as a panelist on Washington Week dating back to 2014—and recently as a frequent guest moderator since the passing of longtime moderator Gwen Ifill in November 2016.

“It is truly an honor and privilege to moderate a program with such a rich legacy, integrity and commitment to providing viewers with informed analysis of the biggest stories. It is more important than ever for reporters to have a gathering place for non-partisan and lively conversations, and I am grateful to both WETA and The Post for their support,” Costa said. “It’s also deeply humbling to follow Gwen, who was a friend and mentor to me and so many journalists. Her spirit and love for Washington Week will guide us now and long into the future.”

Costa joins Washington Week with a decade of reporting experience. He is widely regarded not only as one of the most deeply sourced news reporters in Washington, but also one who is fair, balanced and highly respected by audiences and fellow journalists.

“We have so much ahead of us here at Washington Week,” Costa said. “Every week it’s going to be a lot of fun to get the best reporters together and say, ‘What’s really happening? What can we expect next?’”

Prior to joining The Washington Post in January 2014, Costa was a reporter and then Washington Editor for National Review, directing a team of reporters. He has also worked at The Wall Street Journal and was an intern for Charlie Rose. Having studied American Studies at the University of Notre Dame and Winston Churchill in graduate school at the University of Cambridge, Costa is devoted to history and politics. When he’s not roaming the Capitol or the White House seeking information, he can be found in Washington’s bookstores.

“One of my favorite things to do is to go to used bookstores and to find first-edition books, non-fiction, about presidents, or presidential campaigns,” Costa said. “I’ve got a whole library of these books. The presidency fascinates me. Congress fascinates me.”

Visit pbs.org/washingtonweek to join the conversation and to learn more about Robert Costa. Follow the program on social media via @washingtonweek or facebook.com/washingtonweek. Follow Costa on Twitter via @costareports.

Major funding for Washington Week is provided by The Boeing Company, Newman’s Own Foundation, the Yuen Foundation, the Corporation for Public Broadcasting and PBS.

For program or membership inquiries, call 703-998-2724 or visit weta.org.

WETA Kids
26.3 Over the Air Via Antenna
Cox 801
Fios 472
Comcast 266
RCN 38

WETA Online
weta.org
weta.org/learningmedia

Classical WETA
WETA 90.9 FM Washington
WGMS 89.1 FM Hagerstown
WETA 88.9 FM Frederick
classicalweta.org
vivalavoce.org

COVER: ROBERT COSTA; PHOTO BY SCOTT SUCHMAN
June special spotlights renowned American journalist, political commentator and best-selling author Bill Moyers, who reflected on his long and esteemed career last spring before a live studio audience with retired Minneapolis journalist and news anchor Don Shelby. From his beginnings in Marshall, Texas, Moyers made his way to Washington, D.C., and served as White House Press Secretary for President Lyndon Johnson from 1965 to 1967. After serving in the administration, Moyers then worked at several major news organizations, including CBS News and NBC News. He has hosted numerous programs for PBS, including *Bill Moyers Journal* and *NOW with Bill Moyers*. Over the course of his five-decade career, Moyers has won more than 30 Emmy Awards and nine Peabody Awards, and he has been honored with the National Academy of Television Arts & Science’s Lifetime Achievement Award.

In celebration of John F. Kennedy’s 100th birthday on May 29, a special program opens a window to the glamour and excitement of Kennedy’s 1961 presidential inauguration, spotlighting a never-before-seen musical event—the Pre-Inaugural Gala, produced by and starring Frank Sinatra. It was a star-studded musical celebration, scheduled to be broadcast on television the following week. Performers included Sinatra, Ethel Merman, Harry Belafonte, Ella Fitzgerald, Nat King Cole, Gene Kelly, Helen Traubel and Jimmy Durante. A specially written political parody of Kennedy’s campaign featured these luminaries as well as others, including Tony Curtis, Janet Leigh, Milton Berle, Alan King, and more. But on the day of the gala, January 19, 1961, a blizzard hit Washington, D.C., and most of the performers were stuck at the National Armory, rehearsing all day, unable to rest or change clothes for the evening. The city lost electricity as well, but a few generators powered the minimal lights and cameras. In the end, it was decided not to broadcast the program. The program features gala performances interconnected by footage from the Kennedy years, including home movies and photos, television news coverage, and White House archival footage.

A Conversation with Bill Moyers
Sunday, June 4 at 7:30 p.m. on WETA TV 26/HD

A June special spotlights renowned American journalist, political commentator and best-selling author Bill Moyers, who reflected on his long and esteemed career last spring before a live studio audience with retired Minneapolis journalist and news anchor Don Shelby. From his beginnings in Marshall, Texas, Moyers made his way to Washington, D.C., and served as White House Press Secretary for President Lyndon Johnson from 1965 to 1967. After serving in the administration, Moyers then worked at several major news organizations, including CBS News and NBC News. He has hosted numerous programs for PBS, including *Bill Moyers Journal* and *NOW with Bill Moyers*. Over the course of his five-decade career, Moyers has won more than 30 Emmy Awards and nine Peabody Awards, and he has been honored with the National Academy of Television Arts & Science’s Lifetime Achievement Award.

Ken Burns: America’s Storyteller—American Sampler
Thursday, June 8 at 8 p.m. on WETA TV 26/HD

Tom Hanks hosts a program celebrating the acclaimed filmmaker and WETA partner Ken Burns, surveying his nearly four-decade career. Featuring interviews with Henry Louis Gates, Jr.; Doris Kearns Goodwin; George Lucas; Yo-Yo Ma; Wynton Marsalis; Meryl Streep; Sam Waterston and others, this tribute explores the tremendous depth and breadth of Burns’ historical films with a special emphasis on the many single documentaries and short series that he has produced with WETA about subjects including Thomas Jefferson, Susan B. Anthony, Mark Twain, Jackie Robinson and others. The tribute also includes an extended interview with Burns. Filled with clips, photographs, outtakes and “making of” footage, the program spotlights the originality and artistry behind Burns’ powerful films.
This month, *Masterpiece* kicks off its summer season on June 18 with the new five-part series *My Mother and Other Strangers*. Set in rural Northern Ireland during World War II, the story follows school teacher and pillar of the local community Rose Coyne (Hattie Morahan, *Sense and Sensibility*) and her family as the U.S. Army sets up a large airbase in the middle of the rural parish. Rose finds herself acting as peacekeeper between the disgruntled locals and the airmen — and drawn to a charming young captain (Aaron Staton, of *Mad Men*).

Then, anchoring the Sunday-night drama block at 9 p.m. is a new season of the series *Grantchester*, which returns with seven new episodes starring James Norton (above) and Robson Green as improbable crime-fighting duo Reverend Sidney Chambers and police inspector Geordie Keating. When we last left the sleepy village, the vicar-sleuth faced a moral dilemma: be with the woman he loves (Amanda, portrayed by Morven Christie), or take the moral high road.

Rounding out the month’s offerings is *Prime Suspect: Tennison*, a new three-part portrayal of the early career of one of television’s most iconic detectives, Jane Tennison — the *Masterpiece* role that established Dame Helen Mirren as a household name. The production — featuring Stefanie Martini (right) — dials back the clock to spotlight the influences that turned a 22-year-old rookie policewoman into a savvy, single-minded crime fighter. Watch for more mysteries in June as WETA reprises *The Inspector Lynley Mysteries, Series 1*, with Nathaniel Parker and Sharon Small, on Thursdays, June 22 and 29.

Funding for *Masterpiece* is provided by Viking Cruises and Farmers Insurance®, with additional support from public television viewers, and contributors to The Masterpiece Trust.

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**The Story of China**

starts Tuesday, June 20 at 8 p.m. on WETA TV 26/HD

Historian Michael Wood — creator of acclaimed documentary films such as *In the Footsteps of Alexander the Great* and *The Story of India* — undertakes an epic new journey, this time into the 4,000-year history of China to reveal extraordinary insights on how the nation’s past informs its present and future. The three-part series *The Story of China* goes deep into breathtaking landscapes to find the people and stories that have helped create China’s distinctive character and genius. Wood treks through the deserts of the Silk Road, visits ancient cities and navigates bustling modern metropolises. From the First Emperor to the Mongols and from the Opium Wars to the Communist Revolution, he paints vivid pictures of some of the great characters of Chinese history. Wood captures the essence of key dynasties of China, explores the great rebellions of the 19th century that led to the rise of Mao Zedong, and shows viewers the living culture of China today.

*The Story of China* was funded by PBS and the Corporation for Public Broadcasting.

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**Great Yellowstone Thaw**

Wednesdays, June 21–July 5 at 9 p.m. on WETA TV 26/HD

A three-part nature series follows the Smithsonian National Museum of Natural History’s director Kirk Johnson (of NOVA: *The Making of North America*, encoring this month) to Yellowstone, where wolves, buffalo, grizzlies, beavers, Great Gray owls and other animals survive one of the greatest seasonal changes on the planet. As the temperature swings 140 degrees, cameras capture how these creatures cope, and the programs follow the stories of different animal families as they attempt to survive the toughest spring on Earth. Episodes follow the brutal winter, the great thaw as spring arrives, and a summer with soaring temperatures that could pose a threat to the park’s ecosystem.
### Weeknight Primetime Programming

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Program Title and Details</th>
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<tbody>
<tr>
<td>Thu</td>
<td>8:00</td>
<td>JFK: The Lost Inaugural Gala</td>
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<tr>
<td>Fri</td>
<td>8:30</td>
<td>Washington Week</td>
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<tr>
<td>Sat</td>
<td>9:00</td>
<td>My Music: Classical Rewind; Weddings of Downton Abbey</td>
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<tr>
<td>Sun</td>
<td>9:30</td>
<td>(from 7:30pm) A Conversation with Bill Moyers</td>
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<tr>
<td>Mon</td>
<td>10:00</td>
<td>My Music: The 60s Generation, Dr. Fuhrman’s End Dieting Forever</td>
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<tr>
<td>Tue</td>
<td>10:30</td>
<td>My Music: Classical Rewind, JFK: The Lost Inaugural Gala</td>
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<tr>
<td>Wed</td>
<td>9:00</td>
<td>Great Performances: Pavarotti: A Voice for the Ages, Forever Painless with Miranda Esmonde-White</td>
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<tr>
<td>Thu</td>
<td>10:00</td>
<td>Ken Burns: America’s Storyteller — American Sampler</td>
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<tr>
<td>Fri</td>
<td>11:15</td>
<td>A Conversation with Bill Moyers, Roy Orbison: Black &amp; White Night 30</td>
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<tr>
<td>Sat</td>
<td>11:30</td>
<td>My Music: Johnny Mathis: Wonderful, Wonderful, Sgt. Pepper’s Musical Revolution</td>
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<tr>
<td>Sun</td>
<td>12:00</td>
<td>(from 7:30pm) Great Performances: Hamilton’s America</td>
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<tr>
<td>Mon</td>
<td>11:30</td>
<td>My Music: Johnny Mathis: Wonderful, Wonderful, Ric Edelman’s The Truth About Retirement</td>
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<tr>
<td>Tue</td>
<td>12:00</td>
<td>Forever Painless with Miranda Esmonde-White, Great Performances: Pavarotti: A Voice for the Ages</td>
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<tr>
<td>Wed</td>
<td>12:00</td>
<td>II Volo: Notte Magica, Great Performances: Hamilton’s America</td>
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<tr>
<td>Thu</td>
<td>12:00</td>
<td>BrainFit: 50 Ways to Grow Your Brain with Dr. Amen, MD, My Music: Johnny Mathis: Wonderful, Wonderful</td>
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<tr>
<td>Fri</td>
<td>12:00</td>
<td>Washington Week, Great Performances: Hamilton’s America, Sgt. Pepper's Musical Revolution</td>
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<tr>
<td>Sat</td>
<td>12:00</td>
<td>WETA Viewer Favorites</td>
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<tr>
<td>Sun</td>
<td>12:00</td>
<td>My Mother and Other Strangers on Masterpiece (Pt 1 of 5), Grantchester, Season 3 on Masterpiece (Ep 1 of 7)</td>
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<tr>
<td>Mon</td>
<td>12:00</td>
<td>Antiques Roadshow: Vintage Albuquerque, Antiques Roadshow: Vintage Los Angeles, Independent Lens: Real Boy</td>
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<tr>
<td>Tue</td>
<td>12:00</td>
<td>The Story of China (Pt 1 of 3), Frontline: Supplements and Safety</td>
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<tr>
<td>Wed</td>
<td>12:00</td>
<td>Big Pacific (Ep 1 of 5), Great Yellowstone Thaw (Ep 1 of 3), NOVA: Making North America (Ep 1 of 3, Origins)</td>
</tr>
<tr>
<td>Thu</td>
<td>12:00</td>
<td>The Inspector Lynley Mysteries, Series 1 (Ep 1 of 4, Well-Schooled in Murder), The Inspector Lynley Mysteries, Series 1 (Ep 2 of 4, Payment in Blood)</td>
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<tr>
<td>Fri</td>
<td>12:00</td>
<td>Washington Week, The Great British Baking Show, Series 4 (Ep 1-3 of 10)</td>
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<tr>
<td>Sat</td>
<td>12:00</td>
<td>The WETA Movie: After the Thin Man (to 10:53pm)</td>
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<tr>
<td>Sun</td>
<td>12:00</td>
<td>Miss Fisher’s Murder Mysteries, Series 1: Cocaine Blues, The WETA Movie: After the Thin Man (to 10:53pm)</td>
</tr>
<tr>
<td>Mon</td>
<td>12:00</td>
<td>My Mother and Other Strangers on Masterpiece (Pt 2 of 5), Grantchester, Season 3 on Masterpiece (Ep 2 of 7)</td>
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<tr>
<td>Tue</td>
<td>12:00</td>
<td>Prime Suspect: Tennison on Masterpiece (Pt 1 of 3) (to 11:30pm)</td>
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<tr>
<td>Wed</td>
<td>12:00</td>
<td>Antiques Roadshow: Vintage Hot Springs, PDV: Dalya’s Other Country/4.1 Miles</td>
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<tr>
<td>Thu</td>
<td>12:00</td>
<td>The Story of China (Pt 2 of 3), Frontline: The Secret History of ISIS</td>
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<tr>
<td>Fri</td>
<td>12:00</td>
<td>Big Pacific (Ep 2 of 5), Great Yellowstone Thaw (Ep 2 of 3), NOVA: Making North America (Ep 2 of 3, Life)</td>
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<tr>
<td>Sat</td>
<td>12:00</td>
<td>The Inspector Lynley Mysteries, Series 1 (Ep 3 of 4, For the Sake of Elena), The Inspector Lynley Mysteries, Series 1 (Ep 4 of 4, Missing Joseph)</td>
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<tr>
<td>Sun</td>
<td>12:00</td>
<td>The Great British Baking Show, Series 4 (Ep 4 of 10)</td>
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<tr>
<td>Mon</td>
<td>12:00</td>
<td>Will.i.am — Landmarks Live in Concert: A Great Performances Special</td>
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</tbody>
</table>

**PBS NewsHour airs weeknights at 7 p.m.**

**Charlie Rose airs late weeknights (check listings)**
# WETA TV 26 & WETA HD

June simulcast primetime listings, plus weekends for WETA TV 26

- Programming on WETA TV 26 and WETA HD is exactly the same — simulcast — Monday through Friday from 7 p.m. through Charlie Rose, and weekend evenings, beginning at 6 p.m. Saturdays and 11:30 a.m. Sundays.
- Please note that Saturday daytime listings that follow are for WETA TV 26 only unless otherwise indicated. For complete 24-hour schedules of programs on WETA TV 26 and WETA HD, visit weta.org/tv.
- The weeknight primetime schedule on WETA TV 26 often repeats the next weekday afternoon on WETA TV 26.
- WETA TV 26 is devoted to children’s programming 5 a.m.–noon weekdays and 6–9 a.m. Sundays. For 24 hours of children’s programming each day, tune in to the WETA Kids channel. See page 12 for schedule information.

### Program Key

- — WETA productions, co-productions or presentations.
- [DVI] — Descriptive Video Service.
- R — Aired within the month.
- Listings are accurate as of press time. For late-breaking program updates, call 703-998-2724 or visit weta.org/tv.

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### 1 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>PBS NEWSHOUR</td>
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<tr>
<td>8:00</td>
<td>JFK: THE LOST INAUGURAL GALA — Enjoy performances from Frank Sinatra, Ethel Merman, Harry Belafonte, Elia Fitzgerald, Nat King Cole, Gene Kelly and more from this presidential gala event taped in 1961 but never broadcast on television. Repeats Fri 6/2, 4:30pm; Sat 6/3, 4:30pm; Sun 6/4, 6pm; Mon 6/5, 4:30pm; Tue 6/6, 9:30pm; Wed 6/7, 3pm; Fri 6/9, 1pm</td>
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<tr>
<td>9:30</td>
<td>RIC EDELMAN’S THE TRUTH ABOUT RETIREMENT — Financial advisor Ric Edelman — host of the television series The Truth About Money with Ric Edelman — provides an action plan that people can use to help ensure a fiscally secure retirement. With a focus on the new Social Security laws that took effect in the beginning of 2016, Edelman conveys the important strategies that viewers of all ages need to plan their retirement. He also covers investment strategies and estate planning. Repeats Sat 6/3, 8am; Sun 6/4, 12:30pm; Mon 6/5, 1pm; Fri 6/9, 11:30pm; Mon 6/12, 10pm</td>
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<tr>
<td>11:30</td>
<td>IL VOLO: NOTTE MAGICA — For Notte Magica, taped beneath the stars in Florence, Italy’s Santa Croce Square, Plácido Domingo joins young tenors Piero Barone, Ignazio Boschetto, and Gianluca Ginoble of vocal ensemble Il Volo in a concert that features operatic music. Songs range from works such as “Nessun Dorma” to American favorites that include “My Way”. Repeats Fri 6/2, 1pm; Wed 6/14, 8pm; Fri 6/16, 4:30pm</td>
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<tr>
<td>1AM</td>
<td>CHARLIE ROSE — Repeats next weekday, noon</td>
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### 2 Friday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>PBS NEWSHOUR</td>
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### 3 Saturday

#### SIMULCAST ON WETA TV 26 & WETA HD, 6AM-1:30AM:

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6AM</td>
<td>DR. FUHRMAN’S END DIETING FOREVER — See the Monday, June 5, 10 p.m. listing. Repeats Sat 6/10, 4am; Sun 6/11, 7:30am; Thur 6/15, 2:30pm</td>
</tr>
<tr>
<td>8AM</td>
<td>RIC EDELMAN’S THE TRUTH ABOUT RETIREMENT — Travel expert Rick Steves explores the Italian Riviera (Cine Terre), the Netherlands (beyond Amsterdam), Germany’s Hamburg and the Luther Trail, Siena and Tuscany’s wine country. Repeats Sat 6/3, 10am; Sun 6/4, 2:30pm</td>
</tr>
<tr>
<td>1AM</td>
<td>CHARLIE ROSE — Repeats next weekday, noon</td>
</tr>
</tbody>
</table>

#### 8:00 WASHINGTON WEEK — In WETA’s long-running weekly production, join moderator Robert Costa for a robust roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories emanating from the nation’s capital.

#### 8:30 BRAINFIT: 50 WAYS TO GROW YOUR BRAIN WITH DANIEL AMEN, MD AND TANA AMEN, RN — The psychiatrist, brain-imaging expert and 10-time New York Times bestselling author Dr. Daniel Amen and his wife Tana Amen, also a New York Times bestselling author and nurse, present their counsel on how to ignite energy and focus at any age. In the program, the couple presents 20 ways to boost one’s brain, provides 20 top food and supplement recommendations, and relates 10 daily habits to keep one’s brain healthy for life. Repeats Sat 6/3, 2:30pm; Sun 6/4, 10:30am; Thur 6/8, 2:30pm; Sat 6/10, 12:30pm; Sun 6/11, noon; Tue 6/13, 1pm; Thur 6/15, 4pm, 8pm |

#### 10:00 RICK STEVES’ EUROPE 2017 — Travel expert Rick Steves explores the Italian Riviera (Cine Terre), the Netherlands (beyond Amsterdam), Germany’s Hamburg and the Luther Trail, Siena and Tuscany’s wine country. Repeats Sat 6/10, 4am; Sun 6/11, 7:30am; Thur 6/15, 2:30pm |

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For full schedules and program information, visit weta.org

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Saturday, June 3 at 9:30 p.m. on WETA TV 26/HD

My Music: The 60s Generation presents a concert by pop hitmakers, including Marilyn McCoo and Billy Davis Jr. of the Fifth Dimension.
6AM EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY — Discover how yoga can aid anyone, of any age, who wants to increase strength and mobility. Peggy Cappy shows how yoga poses can increase range of motion, improve awareness of the body, help prevent bone loss and keep metabolism running efficiently. Repeats Sun 6/11, 9am; Fri 6/16, midnight

7:00 YOU ARE THE UNIVERSE WITH DEEPAK CHOPRA — Each of us, Chopra says, is a co-creator of reality extending to the vastest reaches of time and space. This seemingly impossible proposition follows from the current state of science, where outside the public eye, some key mysteries cannot be solved, even though they are the very issues that define reality itself. Repeats Sun 6/4, 4am

8:30 MY MUSIC: CLASSICAL REWIND — Repeats Sun 6/4, 11pm; Wed 6/7, 8pm; Sat 6/10, 7:30pm; Mon 6/12, 2:30pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

10:00 DEFENSE NEWS WEEKLY — Repeats Mon 6/5, 3pm; Thu 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

10:30 BRAINFIT: 50 WAYS TO GROW YOUR BRAIN WITH DANIEL AMEN, MD AND TANA AMEN, RN — Repeats Mon 6/5, 3pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

12:30 RIC EDelman’s THE TRUTH ABOUT RETIREMENT — Repeats Mon 6/5, 3pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

2:30 RICK STEVES’ EUROPE 2017 — Repeats Mon 6/5, 3pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

5:30 PBS NEWSHOUR WEEKEND — Repeats Mon 6/5, 3pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

6:00 JFK: THE LOST INAUGURAL GALA — Repeats Mon 6/5, 3pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

7:30 A CONVERSATION WITH BILL MOYERS — Join the award-winning journalist, political commentator and author as he reflects on his life and storied career, from his days as White House Press Secretary for President Johnson to network news reporter to host of numerous programs for PBS. Repeats Tue 6/6, 2:30pm; Thur 6/8, 11:30pm; Fri 6/9, 8:30pm; Sun 6/11, 10:30pm

9:00 WEDDINGS OF DOWNTON ABBEY — For all six seasons of the Masterpiece drama Downton Abbey, the relationships of the couples on the program riveted viewers. This celebration, hosted by Hugh Bonneville, includes some of the most romantic and touching wedding scenes and episodes from the productions. The program also features new interviews from Julian Fellows, Gareth Neame, and Liz Trubridge, the show’s creative team who brought these relationships to life. Repeats Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 2:30pm; Sat 6/10, 11am; Tue 6/13, 2:30pm; Thur 6/15, 1pm

10:30 MY MUSIC: CLASSICAL REWIND — See the Saturday, June 3, 8 p.m. listing. Repeats Mon 6/5, 3pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

12M PAUL SIMON: THE CONCERT IN HYDE PARK — Repeats Mon 6/5, 3pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

5 Monday

7:00 PBS NEWSHOUR

8:00 MY MUSIC: THE 60S GENERATION — See the Saturday, June 3, 9:30 pm. listing. Repeats Mon 6/5, 3pm; Thur 6/8, 1:30pm; Mon 6/5, 3pm; Thur 6/8, 10pm; Fri 6/9, 6am; Sun 6/11, 7:30am

10:00 DR. FUHRMAN’S END DIETING FOREVER — Break free from dieting with the help of Dr. Joel Fuhrman, a New York Times best-selling author and board-certified physician who specializes in the prevention and reversal of disease using nutritional solutions. The program includes cooking demonstrations; advice on staying active, vibrant and healthy later in life; and nutritional methods to combat obesity, high blood pressure, high cholesterol, diabetes and heart disease. Repeats Sat 6/10, 6am; Sun 6/11, 7:30am

11:30 MY MUSIC: CLASSICAL REWIND — Repeats Mon 6/5, 8am; Thur 6/8, 11:30pm; Wed 6/7, 1pm; Sun 6/11, 6am

1AM CHARLIE ROSE — Repeats next weekday, noon

6 Tuesday

7:00 PBS NEWSHOUR

6 Sunday

SIMULCAST ON WETA TV 26 & WETA HD, 6AM-2AM:

6AM EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY — Discover how yoga can aid anyone, of any age, who wants to increase strength and mobility. Peggy Cappy shows how yoga poses can increase range of motion, improve awareness of the body, help prevent bone loss and keep metabolism running efficiently. Repeats Sun 6/11, 9am; Fri 6/16, midnight

7:00 YOU ARE THE UNIVERSE WITH DEEPAK CHOPRA — Each of us, Chopra says, is a co-creator of reality extending to the vastest reaches of time and space. This seemingly impossible proposition follows from the current state of science, where outside the public eye, some key mysteries cannot be solved, even though they are the very issues that define reality itself. Repeats Sun 6/4, 4am

8:30 MY MUSIC: CLASSICAL REWIND — Repeats Sun 6/4, 11pm; Wed 6/7, 8pm; Sat 6/10, 6pm

11:30 PAUL SIMON: THE CONCERT IN HYDE PARK — Join the popular musician on a trip through his extensive songbook in this 2012 concert recorded in London’s Hyde Park. Performances range from “The Sound of Silence” and “The Boxer” to “50 Ways to Leave Your Lover” and “Late in the Evening.” Repeats Sun 6/4, midnight; Wed 6/7, 11pm

Wednesday, June 7 at 8 p.m. on WETA TV 26/HD

Great Performances: Pavarotti: A Voice for the Ages

Wednesday, June 7 at 9 p.m. on WETA TV 26/HD

Great Performances: Weddings of Downton Abbey

Wednesday, June 7 at 10 p.m. on WETA TV 26/HD

Great Performances: Masterpiece: Downton Abbey

Wednesday, June 7 at 11 pm on WETA TV 26/HD

Great Performances: Great Performances: Pavarotti: A Voice for the Ages

For full schedules and program information, visit weta.org

JUNE 2017
7:00 PBS NEWSHOUR
8:00 WASHINGTON WEEK — In WETA’s long-running weekly production, join moderator Robert Costa for a robust roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories emanating from the nation’s capital.

8:30 A CONVERSATION WITH BILL MOYERS — Join the award-winning journalist, political commentator and author as he reflects on his life and storied career, from his days as White House Press Secretary for President Johnson to network news reporter to host of numerous programs for PBS.

10:00 ROY ORBISON: BLACK & WHITE NIGHT 30 — Celebrate the 30th anniversary of an iconic concert by the famed rock ’n’ roller at LA’s Coconut Grove, featuring an all-star cast that includes Jackson Browne, T Bone Burnett, Elvis Costello, k.d. lang, Bonnie Raitt, J. D. Souther, Bruce Spingsteen, Tom Waits and Jennifer Warnes. Newly edited and remastered. Repeats Sat 6/10, 11:30pm; Wed 6/14, 11:30pm

11:30 RIC EDELMAN’S THE TRUTH ABOUT RETIREMENT — R
1AM CHARLIE ROSE — Repeats next weekday, noon

Saturday, June 10 at 8 p.m. on WETA TV 26/HD
My Music: Johnny Mathis: Wonderful, Wonderful presents a special 2006 concert by the singer, marking his 50th year in music.

8:00 MY MUSIC: CLASSICAL REWRIND — Experience the beauty, romance and power of musical masterpieces in this joyride through the world of classical hits. Martin Goldsmith hosts, with reflections from Itzhak Perlman, Joshua Bell, Stewart Copeland of the band The Police, and others.

9:30 JFK: THE LOST INAUGURAL GALA — Enjoy performances from Frank Sinatra, Ethel Merman, Harry Belafonte, Eta Fitzgerald, Nat King Cole, Patrice Kelly and more in this presidential gala event taped in 1961 but never broadcast on television.

11:00 SUZE ORMAN’S FINANCIAL SOLUTIONS FOR YOU — In a new special that offers an eye-opening education on all aspects of personal finance and health, best-selling author of “Aging Backwards” addresses the topic of chronic pain in a new special that offers an eye-opening education on all aspects of personal finance and health.

1AM CHARLIE ROSE — Repeats next weekday, noon

Sunday, June 11 at 9 p.m. on WETA TV 26/HD
Great Performances: Hamilton’s America explores the making of the blockbuster Broadway show Hamilton and the history behind it. Above: Creator Lin-Manuel Miranda prepares for a performance.
11 Sunday

SIMULCAST ON WETA TV 26 & WETA HD, 6AM-12:30AM:

6AM YOU ARE THE UNIVERSE WITH DEEPAK CHOPRA — R
7:30 DR. FUHRMAN’S END DIETING FOREVER — R
9:00 BRAINFIT: 50 WAYS TO GROW YOUR BRAIN WITH DANIEL AMEN, MD AND TANA AMEN, RN — R
1:30 A CONVERSATION WITH BILL MOYERS — R
3:00 MY MUSIC: JOHNNY MATHIS, WONDERFUL, WONDERFUL — R
5:00 PBS NEWSHOUR WEEKEND

5:30 KEN BURNS: AMERICA’S STORYTELLER—AMERICAN SAMPLER — R
7:30 GREAT PERFORMANCES: PAVAROTTO: A VOICE FOR THE AGES — See the Wednesday, June 7, 8 p.m. listing.
9:00 GREAT PERFORMANCES: HAMILTON’S AMERICA — WETA reprises a special Great Performances documentary spotlighting the creation of Lin-Manuel Miranda’s pop culture Broadway phenomenon Hamilton and the history behind it. Interviewees include Presidents Barack Obama and George W. Bush, and Questlove, Jimmy Fallon, Nas, Stephen Sondheim and others.
Repeats Tue 6/13, 4pm; Wed 6/14, 9:30pm; Fri 6/16, 1pm, 8:30pm
11:00 SGT. PEPPER’S MUSICAL REVOLUTION — R

12 Monday

7:00 PBS NEWSHOUR

8:00 MY MUSIC: JOHNNY MATHIS, WONDERFUL, WONDERFUL — See the Saturday, June 10, 8 p.m. listing.
10:00 RIC EDELMAN’S THE TRUTH ABOUT RETIREMENT — See the Thursday, June 1, 9-30 p.m. listing.
11:30 KEN BURNS: AMERICA’S STORYTELLER—AMERICAN SAMPLER — R
1AM CHARLIE ROSE — Repeats next weekday, noon

13 Tuesday

7:00 PBS NEWSHOUR

8:00 FOREVER PAINLESS WITH MIRANDA ESMONDE-WHITE — See the Wednesday, June 7, 9:30 p.m. listing.
9:30 GREAT PERFORMANCES: PAVAROTTO: A VOICE FOR THE AGES — See the Wednesday, June 7, 8 p.m. listing.
11:00 MY MUSIC: JOHNNY MATHIS, WONDERFUL, WONDERFUL — R
1AM CHARLIE ROSE — Repeats next weekday, noon

LGBT Pride Month

WETA marks Pride Month in June with a slate of special programming on WETA TV 26/HD:

- Independent Lens: Real Boy Mon 6/19, 10pm
- POV: Out in the Night Thur 6/22, 11:05pm
- POV: From This Day Forward Sat 6/24, 11pm
- Independent Lens: Kumri Hina Mon 6/26, 11pm
- Independent Lens: Limited Partnership Tue 6/27, 11pm
WETA Television

SCOTT SNIDER/NHNZ

10:30AM DEFENSE NEWS WEEKLY

10:30PM-5AM WETA VIEWER FAVORITES

11:00 CHARLIE ROSE

8:00 MY MOTHER AND OTHER STRANGERS ON MASTERPIECE

8:00 THE STORY OF CHINA

7:00 PBS NEWSHOUR

6AM-10:30AM WETA VIEWER FAVORITES

6PM-1AM WETA VIEWER FAVORITES

6PM PBS NEWSHOUR WEEKEND

3:30AM-4AM SIMULCAST ON WETA TV 26 & WETA HD

6AM-6PM WETA VIEWER FAVORITES

6PM PBS NEWSHOUR WEEKEND

6:30PM-1AM WETA VIEWER FAVORITES

11:00 CHARLIE ROSE — Repeats next weekday, noon

11:00 CHARLIE ROSE

12M CHARLIE ROSE — Repeats next weekday, noon

10:00 FRONTLINE: SUPPLEMENTS AND SAFETY — Frontline investigates the hidden dangers of vitamins and supplements, a multibillion-dollar industry with only limited FDA oversight.

10:00 FRONTLINE: NEW TERRITORIES OF WAR — Explains the civilian and military implications of a new kind of war that has become all too familiar.

12M FRONTLINE: NEW TERRITORIES OF WAR — Repeats next weekday, noon

11:00 CHARLIE ROSE

21 Wednesday

7:00 PBS NEWSHOUR

8:00 BIG PACIFIC — Researchers and cinematographers spotlight the Pacific Ocean’s rare and dazzling creatures in a way never before seen on television. Filmed in cinematic 4K, the miniseries examines an ocean that covers a third of the Earth’s surface. Episode 1 of 5. Repeats Thur 6/22, 4pm

9:00 GREAT YELLOWSTONE THAW — Journey to Yellowstone, where wolves, grizzlies, beavers and Great Gray owls survive one of the greatest seasonal changes on the planet. As the temperature swings 140 degrees, cameras capture how the animals cope. Part 1 of 3. Learn whether the brutal winter weather will favor predator or prey. Can the grizzlies that emerge early in spring survive? Why are wolves and Great Gray owls in danger of starvation? Find out how Yellowstone’s unique geology affects the mighty bison. Repeats Thur 6/22, 4pm

10:00 NOVA: MAKING NORTH AMERICA: ORIGINS — NOVA explores the three-billion-year story of how our continent came to be. Paleoentomologist Kirk Johnson hosts. Episode 1 of 3. Origins. From palm trees that once flourished in Alaska to huge eruptions that nearly tore the Midwest in two, discover how forces of almost unimaginable power gave birth to North America. (DVI) Repeats Thur 6/22, 3pm

11:00 CHARLIE ROSE — Repeats next weekday, noon

22 Thursday

7:00 PBS NEWSHOUR

7:58 THE INSPECTOR LYNLEY MYSTERIES, SERIES I — In the popular 2002 drama, Nathaniel Parker and Sharon Small star as Scotland Yard’s sophisticated Inspector Thomas Lynley and his partner, prickly working class Sergeant Barbara Havers, investigating a series of murders in storylines based on Elizabeth George’s mysteries. Episode 1 of 4. Well-Schooled in Murder. The duo probes the slaying of a student at an elite boarding school. Repeats Fri 6/23, 4:27pm

9:31 THE INSPECTOR LYNLEY MYSTERIES, SERIES I — Episode 2 of 4. Payment in Blood. Lynley and Havers investigate the murder of a playwright after a drama rehearsal at a Scottish estate.

11:08 POV, OUT THERE AT NIGHT — A film examines the uphill battle of a group of African-American lesbians charged with attempted murder when they fought back after being threatened. The case reveals the role that race, gender identity and sexuality play in the criminal justice system.

12M CHARLIE ROSE — Repeats next weekday, noon

17 Saturday

SIMULCAST ON WETA TV 26 & WETA HD, 6AM-1AM:

6AM-6PM WETA VIEWER FAVORITES

6PM PBS NEWSHOUR WEEKEND

6:30PM-1AM WETA VIEWER FAVORITES

18 Sunday

SIMULCAST ON WETA TV 26 & WETA HD, 6AM-5AM:

6AM-10:30AM WETA VIEWER FAVORITES

10:30AM DEFENSE NEWS WEEKLY

11:00-6PM WETA VIEWER FAVORITES

8:00 MY MOTHER AND OTHER STRANGERS ON MASTERPIECE — A drama follows the affairs of Englishwoman Rose Coyne (Hattie Morahan), her husband Michael, their daughter Emma and son Francis in Northern Ireland during World War II. Aaron Staton is Captain Dreyfuss, the American Army officer who upends Rose’s life. Part 1 of 5. Learn how Rose meets Capt. Dreyfuss. Emma goes on a date and incites an international incident. Geordie defends an airman. Repeats Mon 6/19, 3pm; Fri 6/23, 2pm

9:00 GRANTCHESTER, SEASON 3 ON MASTERPIECE — James Norton and Robson Green return as the Scotland Yard duo with clashing backgrounds and temperaments. The Inspector Lynley Mysteries follows the investigations of a years-old unsolved murder. Nathaniel Parker and Sharon Small star as Scotland Yard’s sophisticated Inspector Geordie Keating, respectively — bringing justice and spiritual nourishment to early 1950s England. Part 1 of 7. See why an impossible situation distracts Sidney from his Christmas duties. Then, when a would-be groom is found dead with the wedding rings lodged in his mouth, Geordie is horrified: These are the hallmarks of a years-old unsolved murder. Repeats Tue 6/20, 2pm

9:31 THE INSPECTOR LYNLEY MYSTERIES, SERIES I — Episode 2 of 4. Payment in Blood. Lynley and Havers investigate the murder of a playwright after a drama rehearsal at a Scottish estate. Repeats next weekday, noon

10:00 NOVA: MAKING NORTH AMERICA: ORIGINS — NOVA explores the three-billion-year story of how our continent came to be. Paleoentomologist Kirk Johnson hosts. Episode 1 of 3. Origins. From palm trees that once flourished in Alaska to huge eruptions that nearly tore the Midwest in two, discover how forces of almost unimaginable power gave birth to North America. (DVI) Repeats Thur 6/22, 3pm

11:00 CHARLIE ROSE — Repeats next weekday, noon

19 Monday

7:00 PBS NEWSHOUR

8:00 ANTIQUES ROADSHOW: VINTAGE ALBUQUERQUE — Repeats Tue 6/20, 9pm

9:00 ANTIQUES ROADSHOW: VINTAGE LOS ANGELES — Repeats Tue 6/20, 9pm

10:00 INDEPENDENT LENS: REAL BOY — Meet Bennett, a transgender teen trying to find his voice as a musician, a son and a man. As he navigates his journey, his mother struggles to understand her child’s choice and provide him with the love and support he needs. Repeats Mon 6/19, 4pm; Fri 6/23, 3pm

11:00 CHARLIE ROSE — Repeats next weekday, noon

20 Tuesday

7:00 PBS NEWSHOUR

8:00 THE STORY OF CHINA — Travel with historian Michael Wood as he surveys the 4,000-year story of the world’s oldest continuous state from the ancient past to the present day. Part 1 of 3. Ancestors/Silk Roads and China Ships. Explore China’s early history with Wood as he joins a million people at a festival devoted to ancient gods, hear the tale of China’s bloodthirsty First Emperor, and travel the Silk Road to discover the Tang dynasty. Repeats Wed 6/21, 4pm; Thur 6/22, 1pm

Acknowledgment: Wednesdays at 8 p.m., June 21–July 19 on WETA TV 26/HD. Five-part miniseries Big Pacific presents a sweeping, cinematic natural history of the Pacific Ocean and Pacific Rim coastline.

For full schedules and program information, visit weta.org
### Friday

7:00 | PBS NEWSHOUR
8:00 | WASHINGTON WEEK — In WETA's long-running weekly production, join moderator Robert Costa for a robust roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories emanating from the nation's capital. **Repeats** Sun 6/25, 4:30pm
8:30 | THE GREAT BRITISH BAKING SHOW, SEASON 4 — Follow 12 amateur bakers in their quest to be named Britain’s best. As judges Mary Berry and Paul Hollywood create 30 new challenges to test their skill and creativity, hosts Mel Giedroyc and Sue Perkins are with them every step of the way. **Part 1 of 10. Bread.** Meet the 12 bakers as they tackle a back-to-basics British classic, a popular cake with a fatless sponge and tricky chocolate work. The showstopper centerpiece.
9:30 | THE GREAT BRITISH BAKING SHOW, SEASON 4 — **Part 2 of 10. Biscuits.** Follow the 11 remaining bakers tasked with making 24 elaborately decorated biscuits; a biscuit that requires perfect piping; and a biscuit structure that demands precision baking — and reveals more about each of the contenders. **Repeats** Fri 6/30, 1pm
10:00 | THE GREAT BRITISH BAKING SHOW, SEASON 4 — **Part 3 of 10. Bread.** See how the bakers tackle three of Paul’s toughest challenges ever: preparing a sweet dough and avoiding a burnt bottom and a soggy top; making 24 elaborately decorated biscuits; a biscuit structure that demands precision baking — and reveals more about each of the contenders. **Repeats** Sun 6/25, 7pm
11:30 | CHARLIE ROSE — **Repeats** next weekday, noon

### Saturday

ON WETA TV 26, 6AM-6PM. See weta.org/hd for WETA HD.

6AM | NEW SCANDINAVIAN COOKING
6:30 | CHEF JOHN BESH’S NEW ORLEANS
7:00 | CIAO ITALIA
7:30 | HUBERT KELLER: SECRETS OF A CHEF
8:00 | JOANNE WEIR’S COOKING CONFIDENCE
8:30 | RICK STEVES’ EUROPE
9:00 | GLOBE TREKKER: TOP TEN SOUTH AMERICAN ADVENTURES
10:00 | THE THIS OLD HOUSE HOUR
11:00 | A CHEF’S LIFE
11:30 | PATI’S MEXICAN TABLE
12N | THE MIND OF A CHEF
12:30 | JACQUES PEPIN: HEART & SOUL
1:00 | ESSENTIAL PEPIN
1:30 | SARA’S WEEKNIGHT MEALS
2:00 | BAKING WITH JULIA
2:30 | LIDIA’S KITCHEN
3:00 | IN JULIA’S KITCHEN WITH MASTER CHEFS
3:30 | JACQUES PEPIN: MORE FAST FOOD MY WAY!
4:00 | COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN
4:30 | AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
5:00 | MARTHA STEWART’S COOKING SCHOOL
5:30 | MARTHA BAKES

### Sunday

ON WETA TV 26, 6AM-11:30AM. See weta.org/hd for WETA HD.

6AM-9AM WETA KIDS PROGRAMMING
3:30 | WHITE HOUSE CHRONICLE
9:00 | PHYSICS TODAY
9:30 | TO THE CONTRARY WITH BONNIE ERBE
10:00 | THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY
10:30 | DEFENSE NEWS WEEKLY
11:00 | THE OPEN MIND

SIMULCAST ON WETA TV 26 & WETA HD, 11:30AM-12M:

11:30 | THE GREAT BRITISH BAKING SHOW, SEASON 4 — In the 1970s by preparing gourmet meals from seasonally available, locally grown foodstuffs at her California restaurant. **Repeats** Tue 6/27, 2:30pm


3:30 | ALICE WATERS & HER DELICIOUS REVOLUTION: AMERICAN MASTERS — Chef, environmentalist and food activist Alice Waters changed the cooking world in the 1970s by preparing gourmet meals from seasonally available, locally grown foodstuffs at her California restaurant, Chez Panisse. **Repeats** Tue 6/27, 3:30pm

4:30 | GLOBE TREKKER: TOUGH TRAINS: CUBA’S SUGAR RAILROADS

5:30 | SCI-TECH NOW
6:00 | PBS NEWSPAPER WEEKEND
6:30 | WETA NEIGHBORHOOD EATS — A half-hour WETA TV 26 special, a companion piece to the WETA Neighborhoods series, features culinary highlights from Washington D.C. areas Dupont Circle, Georgetown, Anacostia and Capitol Hill. From established fine dining locales and

### Full Schedule and Program Information

For full schedules and program information, visit weta.org
cherished mainstays, to a new generation of up-and-coming restaurateurs, Neighborhood Eats discovers a vibrant collection of restaurants, cafes and chefs that are proud to call themselves local. Repeats tonight; Mon 6/26, 1pm; Tue 6/27, 5:30pm; Wed 6/28, 2:30pm; Fri 6/30, 5:30pm; 8:30pm 7:00 THE GREAT BRITISH BAKING SHOW, SEASON 4 — Part 1 of 10. Cake. R 8:00 MY MOTHER AND OTHER STRANGERS ON MASTERPIECE — The story of a momentous year, Kumu Hina, a native Hawaiian mahu (transgender) teacher, inspires a tomboyish Syrian conflict, walking the line between their Muslim values and the new world they inhabit, and spotlights a Greek Coast Guard captain caught in the middle of the biggest refugee crisis since World War II. 11:00 INDEPENDENT LENS: LIMITED PARTNERSHIP — Meet one of the first gay couples to marry, and learn about their 40-year fight for legal status. In 1975, when American Richard married Australian native Tony in one of the first same-sex marriages performed in the U.S., they found themselves in a battle for legal immigration status for same-sex spouses. 12M CHARLIE ROSE — Repeats next weekday, noon 7:00 PBS NEWSHOUR 8:00 THE STORY OF CHINA — Historian Michael Wood hosts. Part 2 of 3. Golden Age/The Ming. Learn of the stunning achievements of two of China’s most brilliant dynasties: the Song, creators of a Chinese Renaissance, and the Ming, builders of the Great Wall and the Forbidden City. Repeats Wed 6/28, 4pm; Thur 6/29, 1pm 10:00 FRONTLINE: THE SECRET HISTORY OF ISIS — Frontline relates the inside story of the creation of ISIS and how the U.S. missed many warning signs. The program uncovers the terror group’s earliest plans, the Islamic radicals who became its leaders, and the American failures to stop ISIS’s brutal rise. 11:00 INDEPENDENT LENS: LIMITED PARTNERSHIP — Meet one of the first gay couples to marry, and learn about their 40-year fight for legal status. In 1975, when American Richard married Australian native Tony in one of the first same-sex marriages performed in the U.S., they found themselves in a battle for legal immigration status for same-sex spouses. 12M CHARLIE ROSE — Repeats next weekday, noon 7:00 PBS NEWSHOUR 8:00 BIG PACIFIC — Researchers and cinematographers spotlight the Pacific Ocean’s rare and dazzling creatures in a way never before seen on television. Filmed in cinematic 4K, the miniseries examines an ocean that covers a third of the Earth’s surface. Episode 2 of 5. Repeats Thur 6/29, 9pm 9:00 GREAT YELLOWSTONE THAW — Part 2 of 3. Life. See how spring brings new life and a break from the brutal winter temperatures. But the dangers aren’t over. Wildlife faces a torrent of water cascading down the mountains as the great thaw gets underway. Beavers are in particular danger. Repeats Thur 6/29, 4pm 10:00 NOVA: MAKING NORTH AMERICA — Episode 2 of 3. Life. NOVA explores the intertwined story of life and the landscape in North America — from origins to iconic dinosaurs to giant marine reptiles swimming in an ancient sea that once split the continent in two. (DVI) Repeats Thur 6/29, 7pm 11:00 CHARLIE ROSE — Repeats next weekday, noon 7:00 PBS NEWSHOUR 8:00 ANTIQUES ROADSHOW: VINTAGE HOT SPRINGS — A film follows the nuanced story of a family displaced by the Syrian conflict, walking the line between their Muslim values and the new world they inhabit, and spotlights a Greek Coast Guard captain caught in the middle of the biggest refugee crisis since World War II. 11:00 INDEPENDENT LENS: KUMU HINA — Over the course of a momentous year, Kumu Hina, a native Hawaiian mahu [transgender] teacher, inspires a tomboyish young girl to claim a place of leadership in an all-male hula troupe, as the teacher herself searches for love and a fulfilling relationship. 12M CHARLIE ROSE — Repeats next weekday, noon 26 Monday 7:00 PBS NEWSHOUR 8:00 ANTIQUES ROADSHOW: VINTAGE HOT SPRINGS — A film follows the nuanced story of a family displaced by the Syrian conflict, walking the line between their Muslim values and the new world they inhabit, and spotlights a Greek Coast Guard captain caught in the middle of the biggest refugee crisis since World War II. 11:00 INDEPENDENT LENS: KUMU HINA — Over the course of a momentous year, Kumu Hina, a native Hawaiian mahu [transgender] teacher, inspires a tomboyish young girl to claim a place of leadership in an all-male hula troupe, as the teacher herself searches for love and a fulfilling relationship. 12M CHARLIE ROSE — Repeats next weekday, noon WETA Neighborhood Eats, a TV 26 production WETA Television For full schedules and program information, visit weta.org 11
WETA Kids offers safe programming for our young viewers, presenting educational television broadcasts 24 hours each day, seven days each week. Below are weekday daytime program listings for WETA Kids.

Note that children's programming also airs six days a week on WETA TV 26. Please visit weta.org/kids to find complete schedules of children’s programs on the WETA Kids channel and WETA TV 26.

### WETA KIDS WEEKDAY SCHEDULE

#### WETA KIDS AIRINGS IN BLACK; WETA TV 26 IN BLUE

- **Sesame Street**, 6am, 6:30am
- **Odd Squad**, 7am
- **Wild Kratts**, 7:30am (7:30am)
- **Ready Jet Go!**, 8am (7am)
- **Nature Cat**, 8:30am (8am)
- **Curious George**, 9am (8:30am, 9am)
- **Peg + Cat**, 11:30am
- **Dinosaur Train**, noon
- **WordWorld**, 12:30pm, Mon-Thur
- **Ruby’s Studio**, 12:30pm, Fridays
- **Cyberchase**, 1pm (5:30am)
- **Super WHY!**, 1:30pm (5am)
- **The Cat in the Hat Knows a Lot About That**, 2pm (6:30am)
- **Arthur**, 2:30pm
- **Thomas & Friends**, 3pm (6am)
- **Bob the Builder**, 3:30pm
- **Mack & Moxy**, 4pm, Mon-Thur
- **Roey’s Paintbox**, 4pm, Fridays
- **Splash and Bubbles**, 4:30pm (10:30am, 11am)
- **WordGirl**, 5pm
- **Daniel Tiger’s Neighborhood**, 5:30pm
- **Nature Cat**, 6pm
- **The Cat in the Hat Knows a Lot About That**, 6:30pm
- **Arthur**, 7pm
- **Ready Jet Go!**, 7:30pm
- **Sesame Street**, 8pm, 8:30pm
- **Odd Squad**, 9pm

#### Provided a Safe Haven for Children

**Nature Cat: Ocean Commotion**

airs Mon/Wed/Fri, June 19, 21 & 23, 8:30 a.m. on the WETA Kids channel and 8 a.m. on WETA TV 26

**Nature Cat** follows Fred, a cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred can’t wait to get outside for a day of nature excursions. With his animal friends, Nature Cat embarks on adventures that inspire children to go outside and “play the show.” In the June special *Ocean Commotion*, Nature Cat and his pals go on a big aquatic adventure, learning about the oceans with a new friend.

**WETA NEIGHBORHOOD EATS** — A half-hour WETA TV 26 special, a companion piece to the WETA Neighborhoods series, features culinary highlights from Washington D.C. areas Dupont Circle, Georgetown, Anacostia and Capitol Hill. From established fine dining locales and cherished mainstays, to a new generation of up-and-coming restaurateurs, Neighborhood Eats discovers a vibrant collection of restaurants, cafes and chefs that are proud to call themselves local.

**GREAT BRITISH BAKING SHOW, SEASON 4** — Part 4 of 10. Batter. Join nine bakers for the first-ever batter week. They prepare a British favorite that demands a uniform bake across the batch; a technical challenge that requires a perfect pastry, sweet filling and delicate icing; and a showstopping Spanish classic.

**WILL.I.AM – LANDMARKS LIVE IN CONCERT: A GREAT PERFORMANCES SPECIAL** — Join performer will.i.am at London’s Royal Albert Hall as he reunites with the Black Eyed Peas for the first time on stage in more than a decade.

#### Visit weta.org/kids for full listings of children’s programs on WETA Kids & WETA TV 26
### P.M. PROGRAMMING ON WETA UK IN JUNE

<table>
<thead>
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<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
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<tr>
<td>6pm</td>
<td>Midsomer Murders, Series XII (6/18)</td>
<td>As Time Goes By</td>
<td>MI-5</td>
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<td>Ordinary Lies I/II</td>
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<td>6:30pm</td>
<td><strong>Great British Baking Show IV</strong> (6/25, 6pm)</td>
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<td><strong>Queen &amp; Country (6/4)</strong></td>
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<td>7pm</td>
<td><strong>Doc Martin, Series VII (6/4, 7pm)</strong></td>
<td>As Time Goes By</td>
<td>Waking the Dead</td>
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<td><strong>Birds of Paradise (6/18)</strong></td>
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<td>7:30pm</td>
<td><strong>Victoria on Masterpiece</strong> (starts 6/11, 6-8pm, then 7pm)</td>
<td>As Time Goes By</td>
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<td><strong>Globe Trekker (6/25)</strong></td>
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<td>8pm</td>
<td><strong>Animal Super Parents</strong> (6/4, 8-10pm; 6/11, 8pm)</td>
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<td><strong>EastEnders (Also 9am Saturdays)</strong></td>
<td><strong>Doc Martin, Series VII (6/4, 6-10pm)</strong></td>
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<tr>
<td>8:30pm</td>
<td><strong>Attenborough’s Birds of Paradise</strong> (6/11, 9pm)</td>
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<td><strong>Birds of Paradise (6/17)</strong></td>
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<tr>
<td>9pm</td>
<td><strong>The Great British Baking Show, Series IV</strong> (6-10pm, 6/18, 8pm, 6/25)</td>
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<td>Silent Witness, Series I (starts 6/5)</td>
<td>Miss Fisher’s Murder Mysteries II</td>
<td>Inspector Morse, Series VII/VI</td>
<td>Father Brown, Series V</td>
<td><strong>Doc Martin, Series VII (6/3)</strong></td>
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<td>9:30pm</td>
<td><strong>Nature’s Miracle Orphans, Series II</strong> (9pm, 6/25)</td>
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<td><strong>Victoria on Masterpiece (starts 6/10)</strong></td>
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<tr>
<td>10pm</td>
<td>Globe Trekker</td>
<td><strong>Black Work</strong> (6/5-6/12)</td>
<td>Ordinary Lies (Series II starts 6/13)</td>
<td><strong>Inspector Lewis, Series VI (6/7)</strong></td>
<td>Agatha Raisin, Series I</td>
<td>Foyle’s War, Series IV/V</td>
<td><strong>Midsomer Murders, Series XII</strong></td>
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<td>10:30pm</td>
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<td><strong>Poirot, Series XII</strong> (6/14-6/21)</td>
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<td><strong>New Tricks, Series V</strong></td>
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<tr>
<td>11pm</td>
<td><strong>Globe Trekker</strong></td>
<td><strong>The Tunnel, Series II</strong> (starts 6/19)</td>
<td><strong>Prime Suspect: Tenison on Masterpiece (6/29)</strong></td>
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<td><strong>A Place to Call Home, Series II</strong></td>
<td><strong>Secrets of the Manor House (6/3)</strong></td>
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<td>11:30pm</td>
<td><strong>Doctor Who: Peter Davison Movies &amp; Colin Baker Movies</strong></td>
<td><strong>Father Brown, Series V</strong></td>
<td><strong>Silent Witness Mystery Series II</strong></td>
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<td><strong>Secrets of the Manor House (6/3)</strong></td>
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<td></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>Hustle, Series VII/VIII</strong></td>
<td><strong>Inspector Lewis, Series IV (6/21)</strong></td>
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<td></td>
<td><strong>Midsomer Murders, Series III (Series II starts 6/10)</strong></td>
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<td><strong>Luther, Series I</strong></td>
<td><strong>Ordinary Lies (Series II starts 6/13)</strong></td>
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<td><strong>The Bletchley Circle, Series I</strong> (starts 5/21, Series II starts 6/21)**</td>
<td><strong>Ordinary Lives, Series III (Series II starts 6/20, 10:30pm)</strong></td>
<td><strong>In the Club, Series I (except 6/10)</strong></td>
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<td><strong>Waking the Dead, Series IX</strong></td>
<td><strong>New Tricks, Series IV</strong> (11:30pm on 6/30)</td>
<td><strong>Father Brown, Series V</strong></td>
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<td><strong>Ordinary Lives, Series III (Series I starts 6/14)</strong></td>
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**VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.**
WETA UK Celebrates Five Years

Happy Anniversary WETA UK!

Five years ago this month, the WETA UK channel went on the air in Greater Washington, presenting an exciting, distinctive new service offering the best in classic and contemporary British programming — exclusively for local viewers. WETA UK quickly became a great success and has attracted a growing audience each year since its inception. Viewers continue to delight in the channel’s riveting dramas, quirky comedies and insightful documentaries, all featuring the talented U.K. actors and personalities that fans adore. WETA is very proud to offer this stellar viewing alternative and its bountiful array of intelligent, entertaining content, which is available free to local viewers over the air via antenna. Enjoy WETA UK’s superb programming, and join us in celebrating the channel’s five years of excellence and extraordinary service to the community!

Silent Witness, Series I
Mondays at 9 p.m., starting June 5 on WETA UK

Amanda Burton stars in this compelling contemporary crime series that presents a blend of mystery, science and detection. Forensic pathologist Dr. Sam Ryan has an all-embracing, passionate notion of justice that quite often does not accord with the police’s objective of getting a conviction. This can lead to trouble in both her personal and professional lives, but, to Sam, each dead body deserves nothing but the truth. Since its first broadcast in the U.K. in 1996, the drama has produced 20 series. It was created by Nigel McCrery, a former homicide detective who later co-created the series New Tricks as well. This opening series tackles child murder, ritual killing, a murder in the police cells and an arranged marriage that deeply troubles Ryan.

The Bletchley Circle, Series I & II
Wednesdays at 10:30 p.m., starting May 31 on WETA UK

A mystery-thriller drama set in post-war Britain follows four women — Susan, Millie, Lucy and Jean — with extraordinary code-breaking abilities that they apply to crimefighting. Honing their skills during World War II when they worked undercover at Bletchley Park, site of the United Kingdom’s main decryption establishment, they have returned to civilian life, keeping their intelligence work secret from all. In the series, Susan reunites the team during the early 1950s to try to catch a serial killer targeting women. Starring are Rachael Stirling, two-time BAFTA-winner Anna Maxwell Martin, Julie Graham and Sophie Rundle. Hattie Morahan (who appears on Masterpiece this month; see page 3) joins the cast in Series II, as the team undertakes a new investigation.

Also in June on WETA UK: Black Work continues Mondays at 10 p.m.; In the Club continues Saturdays at 10 p.m.; Ordinary Lies continues Tuesdays at 10 p.m., entering Series II on June 13; Poirot, Series XII airs Wednesdays, June 14 and 21 at 9 p.m.; Prime Suspect: Tennison on Masterpiece starts Wednesday, June 28 at 9 p.m. (see page 3 for details); and A Place to Call Home continues Fridays at 10 p.m., entering Series III on June 30 at 10:30 p.m.
WETA UK Celebrates Five Years of Fascinating Programs

Victoria on Masterpiece
Saturdays at 9 p.m., starting June 10 on WETA UK

A

n eight-part Masterpiece drama follows Britain’s Victoria from the time she becomes queen in 1837 at the age of 18 through her relationship with Lord Melbourne — her first prime minister and intimate friend, her education in politics, and her courtship and marriage to Prince Albert. Famous for her candor and spirit, she had a passionate marriage, nine children and the job of being queen of the most important nation of her era. *Victoria* paints a portrait of a monarch who was raised to be the pawn of her powerful elders, but who quickly showed the empire who was in charge. Her reign lasted for 63 years. Jenna Coleman (*Doctor Who*) stars as Victoria, and the cast includes Rufus Sewell (left, with Coleman) as Melbourne and Tom Hughes as Prince Albert, who won Victoria’s heart.

Animal Super Parents
Sundays, June 4 & 11 at 8 p.m. on WETA UK

T

he BBC natural history miniseries *Animal Super Parents* spotlights how animals try to give their offspring the best start in life. Three programs uncover intriguing and wonderful stories of some of these incredible parents. *Going It Alone* explores the surprising reasons why some animals are single parents. *It Takes Two* uncovers the motivation behind a species choosing to share parenthood — something of a rare and surprising phenomenon in the animal kingdom; these parents are driven by the same aim to protect and nurture through to adulthood as many offspring as possible. *Team Work* discovers why it sometimes pays to work together — and reveals captivating group parenting stories from the animal world. Also tune in for the four-part series *Nature’s Miracle Orphans, Series II*, airing Sundays at 9 p.m., starting June 25 on WETA UK.

The Great British Baking Show, Series IV
Sundays at 8 p.m., starting June 18 on WETA UK

T

he BAFTA Award-winning series, now a global phenomenon, returns for a fourth season of merriment in the kitchen, following 12 amateur bakers from diverse backgrounds who tackle culinary trials that increase in difficulty as the competition unfolds in 10 episodes. The prize: to be crowned Britain’s top amateur baker. In each episode, challenges test participants’ skill, savvy and creativity in three categories: a Signature Bake, a Technical Bake, and the Showstopper Bake. As in past seasons, contestants on the show are judged by iconic British food writer Mary Berry (who has published 70 cookbooks) and leading artisan breadmaker Paul Hollywood. Comedy duo Sue Perkins and Mel Giedroyc are the series hosts who keep the contestants and judges grounded, providing the right balance of humor, support and naughtiness.

The Tunnel: Sabotage (Series II)
Mondays at 10 p.m., starting June 19 on WETA UK

I

n a new eight-part second season of British crime drama *The Tunnel*, the pragmatic, meticulous and newly promoted Commander Elise Wasserman, played by Clémence Poésy, and laconic but brilliant DCI Karl Roebuck, played by the International Emmy Award-winning Stephen Dillane, return to their sleuthing roles. The pair reunites to investigate the case of a French couple that is abducted from the Eurotunnel and leaves behind a traumatized young daughter. The situation is complicated by a deadly plane crash in the English Channel. Suddenly the duo is faced with far bigger questions, and people are waiting for answers. As Wasserman and Roebuck pick their way through the clues, forging connections as they go, they are confronted with sinister and complicated forces at play. The drama is based on the original hit Swedish series *The Bridge*.

For full schedules and program information, visit weta.org
In Honor of Eschenbach on NSO Showcase

Wednesday, June 7 at 9 p.m.
By Nicole Lacroix, Evening On-Air Host

The June broadcast of NSO Showcase celebrates Christoph Eschenbach as he comes to the end of his seventh and final season as music director of the National Symphony Orchestra and the John F. Kennedy Center for the Performing Arts. The many achievements during his tenure include four international tours — in the Americas, Europe and Middle East, and participating in Mstislav Rostropovich’s 90th birthday festivities in Moscow and St. Petersburg, Russia. A prolific recording artist, Maestro Eschenbach and the NSO recorded Remembering JFK

In this program honoring Christoph Eschenbach’s legacy, Classical WETA’s NSO Showcase will feature German repertoire close to the Maestro’s heart — and recorded live at the Kennedy Center Concert Hall. He will conduct Haydn’s rarely heard Symphony No.49, “La Passione”; Schumann’s 4th Symphony; and Bruckner’s Symphony No.4, the “Romantic.” Asked about his affinity for Bruckner, Maestro Eschenbach told WETA, “These huge symphonies are masterpieces in architecture — they are like cathedrals. And they sound like cathedrals. They have the most beautiful melodic lines versus big brass statements, so it IS — and believe me [it] will stay forever — great music.”

Join us on Wednesday evening, June 7 at 9 p.m. to hear this great music as we pay tribute to Christoph Eschenbach on Classical WETA’s NSO Showcase.

Bach Mass and Cantata on Choral Showcase

Sunday, June 11 at 9 p.m.
By David Ginder, Morning On-Air Host

It was this last month year that we lost an inspired and inspiring musician — and a dear friend. J. Reilly Lewis, who passed away June 9, 2016, was founder and artistic director of the Washington Bach Consort, music director of Cathedral Choral Society, and organist and choirmaster at Clarendon United Methodist Church. On the June 11 broadcast of Choral Showcase, we’ve scheduled Reilly’s last performance of a work that was a signature for him — the masterful B minor Mass by the genius for whom his beloved Consort is named — Johann Sebastian Bach. Because the Consort’s Noontime Cantata Series was (and still is) a significant part of the Consort’s accomplishments, we’ll precede the B minor Mass broadcast on the June 11 program with the Cantata 179, “Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei?,” conducted by Reilly.

When we face a loss of this magnitude, the challenge of moving forward is daunting and, in the case of Reilly, that’s a challenge faced by many — family, friends, colleagues and admirers. The same is true for the organizations he joyously headed up, which now seek to fill a painful void. The Bach Consort has recently narrowed its Artistic Director search. The search will be open, and indeed, the finalists are detailed on the Consort’s website, where they welcome your thoughts (via a feedback button). Recognizing the Consort’s rare approach to a directorship search (that, for other ensembles, is commonly highly secretive), Classical WETA welcomes the opportunity to be an adjunct to the process. We’ll conduct Classical Conversations with finalists, posting them on classicalweta.org, plus we’ll air each finalist’s “audition” concert on Choral Showcase. Indeed, Todd Fickley — long-time assistant to Reilly and now Consort Acting Artistic Director — has already conducted his concert (on April 30th). His performance of Handel’s Messiah airs September 10 on Choral Showcase, and his Classical Conversation will remain posted on classicalweta.org. Others will be added as we get closer to each concert next season. Watch this space!
Sublime Local Concerts on Front Row Washington

Mondays at 9 p.m.
By Deborah Lamberton, Senior Producer

It is not unusual to catch YouTube videos of now-famous pianists as very young children, feet dangling from the piano bench, tossing off impossibly difficult pieces with aplomb. That French pianist Adam Laloum didn’t even start piano lessons until age 10 makes his accomplishments in the field just as impressive as those of pint-sized prodigies. Winner of the 2009 Clara Haskil International Piano Competition, Mr. Laloum recently signed with Sony Music Worldwide for a 2018 release of the Brahms piano concertos. Hear his Phillips Collection recital on Front Row Washington on the Monday, June 5 broadcast as he offers sublime performances of Schubert’s B-flat major piano sonata and Schumann’s *Symphonic Études, Op. 13*.

Attendees at the Kennedy Center’s recent SHIFT Festival may have caught the performance of Christopher Theofanidis’ oratorio “Creation/Creator”. Hear a more intimate side of this American composer Monday, June 12 on our broadcast as the East Coast Chamber Orchestra presents Theofanidis’ “A Thousand Cranes” in recital at the National Gallery of Art. ECCO’s varied program also includes Lutosławski’s Five Folk Melodies and Joseph Suk’s Serenade for Strings — a work Dvořák encouraged the 18-year-old Suk to write by telling him, “It’s summertime now, so go and make something lively for a change to compensate for all those pomposities in minor.”

Our June 19 broadcast features the Jonathan Carney Trio, part of our presentation of local musicians on Classical WETA 90.9 FM in celebration of 10 years as Washington’s exclusive classical music radio service. The trio’s Dumbarton Concerts recital features pianist Ryo Yanagitani — the Washington-based Ryuji Ueno Foundation’s artistic director — in works by Brahms and Schumann, joined by Baltimore Symphony Orchestra concertmaster Jonathan Carney and BSO Principal Cellist Dariusz Skoraczewski in Brahms’ Trio for Piano and Strings No.1 in B major, Op. 8.

We return to the Phillips Collection Monday, June 26 for a recital by Korean violinist Ji-Young Lim, whose first prize at the 2015 Queen Elisabeth Competition included a four-year loan of the 1708 “Huggins” Stradivarius violin, courtesy of the Nippon Music Foundation. Miss Lim joins pianist Rohan de Silva in sonatas by Mozart, Grieg and Brahms, ending with Jenő Hubay’s ever-popular Fantasie brillante on Bizet’s “Carmen.”

Classical WETA Opera House
Saturdays at 1 p.m. on Classical WETA 90.9 FM

June 3
Wagner’s Das Rheingold
With Eric Owens
Sir Andrew Davis conducts

June 10
Donizetti’s Lucia di Lammermoor
With Piotr Beczala
Enrique Mazzola conducts

June 17
Berlioz’ Les Troyens
With Christine Goerke & Susan Graham
Sir Andrew Davis conducts

June 24
Massenet’s Don Quichotte
With Ferruccio Furlanetto
Sir Andrew Davis conducts

June operas are from the Lyric Opera of Chicago via the WFMT Radio Network.