WETA Launches WETA World

New television channel features award-winning documentaries, global news broadcasts and original programs
WETA is proud to present WETA World, a new television channel for local viewers. The new service is devoted to informative news and public affairs programs and illuminating documentaries that chronicle real human stories here at home and around the globe. Long in the works, WETA World rolled out in June, a very difficult time across the United States, but also an important time to make available much more content that explores lived experience and shared humanity from a wide array of viewpoints.

As Americans strive to build a more equitable, just and inclusive society, it is clear that we need to see, hear and understand each other better. One of public media’s great strengths is that we can make a valuable contribution to this effort; we have a critical function in creating a more informed and engaged citizenry. Our productions and broadcasts share many perspectives, expand horizons and promote a deeper appreciation of the diversity that forms and immeasurably enriches our Union.

At WETA, respect for diversity of views, culture and heritage is among the fundamental values underlying our mission of public service. Learn about our new television channel and its many fascinating offerings, and enjoy the extraordinary programming on WETA World.

Thank you for your support.

Sharon Percy Rockefeller, President & CEO, WETA

In June, WETA debuted WETA World, an exciting new television channel that expands the station’s broadcast services to the community of the Washington, D.C., area and complements existing WETA channels WETA PBS, WETA UK and WETA PBS Kids. The mission of the new channel is to inform and inspire as it presents the best of public media’s fact-based, non-fiction programming devoted to humanizing complex issues. WETA World shares broad perspectives, stories and ideas, illuminating conflicts, movements and cultures around the globe with a diversity of voices. Broadcasting around the clock, the channel features award-winning documentaries, domestic and international news broadcasts, and a slate of original programs.

WETA World also features program themes each month — July offerings, for example, include more than 50 independent films and documentaries spotlighting democracy and inclusion. Annual themes highlight celebrations of an array of heritage months, with broad lineups of relevant programs for each. 

Among WETA World original programming are four engaging series. The channel features the award-winning weekly series America ReFramed, Tuesdays at 8 p.m. — a selection of independent documentaries that illuminate compelling stories about social issues and diverse communities in America through personal voices and experiences. This month’s offerings from the series, for example, marking the 30th Anniversary of the Americans with Disabilities Act, spotlight the experience of the disabled in America and issues of education, empowerment and inclusion (see page 19 for program details).

Doc World, Sundays at 10 p.m., brings international documentaries from around the globe to a U.S. audience. The series explores social concerns, cultural touchstones, political hot topics and environmental issues — and reveals the commonalities and differences that peoples and cultures experience.

Local, USA, Mondays at 9 p.m., is a series of half-hour programs featuring many untold stories of
diverse people in engaging vignettes, culled from public television productions and independent producers’ work, and curated around a single theme for each program. The series, for example, might feature witnesses of a historic event that changed a neighborhood or the nation, or people finding themselves and their passion. 

Stories from the Stage, Mondays at 9:30 p.m., also a series of half-hour programs, invites storytellers from around the world to share extraordinary tales of what it means to be human. Each episode features on-stage performances, and interviews about participants’ inspirations and craft, and the meaning behind their stories of love and loss, amazing adventures, incredible surprises and unexpected triumphs.

News Broadcasts
WETA World presents informative news programming throughout each weekday in three blocs, one 6 a.m.-8 a.m., another 5 p.m.-7 p.m., and the last, 10 p.m.-midnight. Among its many news offerings, the channel gives news consumers an additional opportunity to view WETA production PBS NewsHour at 10 p.m. on weeknights. (The program airs at 7 p.m. weeknights on WETA PBS.) Weekly WETA news and public affairs production Washington Week also airs on WETA World, Saturdays at 7:30 a.m. and 5:30 p.m.; and Sundays at 7 a.m.

BBC World News programming, presented by WETA, airs thrice each weekday — with reports at 6 a.m., 5:30 p.m. and 11:30 p.m. The 5:30 p.m. presentation, BBC World News America, includes domestic news reports as well. Additional international news is offered via English-language programs Newsroom Tokyo, NHK’s Asia report, and NHK Newsline, from Japan’s public broadcasting corporation; German public international news broadcaster Deutsche Welle’s DW News; and French state-owned international news television network’s France 24.

Trusted Educational Content
To stave off the summer learning slump for primary and secondary school students, WETA World features at-home learning programming each weekday from noon to 3 p.m. Find educational content for students in grades 6-12 during these hours, including the best of public media’s history, science, nature and literature programming.

Documentaries and WETA Productions
The bulk of WETA World programming is composed of fascinating documentaries and independent films. This includes many WETA-produced programs such as the acclaimed multi-part series Asian Americans and Latino Americans, and extraordinary history films brought to the public by WETA in collaboration with the company’s longtime partners Ken Burns and Henry Louis Gates, Jr. Among July offerings are episodes of Burns’s films The Vietnam War and The Roosevelts: An Intimate History, and Gates’ series Africa’s Great Civilizations and The African Americans: Many Rivers to Cross.

Tune in to WETA World for real-life stories from America and around the globe. Visit weta.org/schedule for programs, airdates and timings.

Funding for the WETA World channel is provided by the Corporation for Public Broadcasting, the MacArthur Foundation, the Wyncote Foundation and the National Endowment for the Arts.
The 10-part series, a WETA presentation, airs Fridays at 8:30 p.m. starting July 3 on WETA PBS; repeats Sundays at 6:30 p.m.

To better understand the past and how it informs the present, a probing interviewer taps the expansive knowledge of some of the most prominent thinkers of our time in the engaging, insightful new series *History with David Rubenstein*, airing Fridays at 8:30 p.m. on WETA PBS after WETA news and public affairs series *Washington Week*. In the new 10-part series, the Washington, D.C.-based financier and philanthropist — host of *The David Rubenstein Show: Peer-to-Peer Conversations* — converses with some of America’s top scholars and writers to illuminate how history is made.

The series is produced by the New-York Historical Society and presented by WETA to a nationwide audience via PBS. America’s greatest historians and biographers tell the country’s story in *History with David Rubenstein*, offering an insider’s perspective. Rubenstein’s interviews shine a light on why the past matters, its implications for our present times, and what it portends for the future. Conducted with warmth and with deep respect for both subject matter and guests, these dialogues also reveal the personal side of historians, including the motivations that catalyze and inform their work.

Series guests are the late *Cokie Roberts*, Emmy Award-winning political commentator and author; *Michael Beschloss* (below, with Rubenstein), presidential scholar and New York Times-bestselling author; *Doris Kearns Goodwin*, presidential scholar and Pulitzer Prize-winning author; *Ron Chernow*, author of the Pulitzer Prize-winning book *Alexander Hamilton*; *Drew Gilpin Faust*, author and former president of Harvard University; *Andrew Roberts*, professor and international bestselling author; *Jill Lepore*, Harvard University professor of American History; *Robert A. Caro*, Pulitzer Prize-winning author and National Humanities Medal winner; and *Walter Isacson*, professor and former CEO of The Aspen Institute; and *Douglas Brinkley*, presidential historian and author.

David M. Rubenstein is the co-founder and co-CEO of The Carlyle Group, one of the world’s largest and most diverse private equity groups. A graduate of Duke University and the University of Chicago Law School, he is chairman of the board of trustees of the John F. Kennedy Center for the Performing Arts, regent of the Smithsonian Institution, president of the Economic Club of Washington, and a noted philanthropist who has loaned his copies of artifacts including the Magna Carta, Declaration of Independence, and Emancipation Proclamation to national museums. Rubenstein has also helped fund repairs to and restorations of the Washington Monument, the Lincoln Memorial, the Thomas Jefferson Memorial, Jefferson’s home Monticello and James Madison’s home Montpelier.
TV Highlights on WETA PBS

Arts in the Spotlight on WETA PBS

WETA Arts

WETA production airs Sunday, July 5 at 7:30 p.m., repeating July 26 at 7 p.m.

Beyond the Canvas

WETA production airs Sunday, July 26 at 7:30 p.m.; stream at pbs.org/newshour

The WETA PBS magazine-style arts series WETA Arts — which explores local arts and culture stories — in July presents a special edition of the program, highlighting African American artists in the Washington, D.C. area: The Kennedy Center’s Artistic Director for Jazz, Jason Moran, led a revival of the ground-breaking music of James Reese Europe, who was both a renowned jazz bandleader and commander of an all-black unit in World War I; local filmmaker Malkia Lydia chronicles the reunion of Eastern High School’s internationally successful 1988 choir and the teacher who inspired three decades of students; and Mignotae Kebede’s documentary What Happened 2 Chocolate City explores the historical roots of the rise of — and subsequent challenges facing — Washington’s African American community. The program repeats Sunday, July 26 at 7 p.m.

On Sunday, July 26 at 7:30 p.m. on WETA PBS, after an encore presentation of WETA Arts, tune in to the program Beyond the Canvas, the first of four half-hour programs that feature the best arts and culture reporting from PBS NewsHour’s CANVAS arts series. Each episode focuses on a specific theme, showcasing artist profiles and NewsHour’s first-person narrative segments to explore the concept. NewsHour senior national correspondent Amna Nawaz hosts Beyond the Canvas, which continues into August. The July 26 program, Making Music, explores how achieving success as a musician takes talent, ambition, grit and a good bit of luck. Artists profiled include icons Bruce Springsteen, Reba McEntire and others, who talk about some of their most vulnerable moments.

Porgy and Bess on Great Performances

Friday, July 17 at 9 p.m. on WETA PBS; stream on the free PBS Video App

WETA PBS features dazzling Great Performances arts programs on several Friday evenings in July. Among the presentations is a Metropolitan Opera performance, The Gershwins’ Porgy and Bess — the classic American folk opera that brings 1920s Charleston to life with a beloved score from George Gershwin. Eric Owens and Angel Blue star in the title roles and David Robertson conducts in the new production directed by James Robinson. The program airs Friday, July 17 at 9 p.m. on WETA PBS, repeating Sunday, July 19.

In other offerings, on July 24 at 9 p.m., Great Performances presents She Loves Me, Jerry Bock and Sheldon Harnick’s classic 1963 musical that follows two feuding clerks in a Budapest parfumerie who don’t realize they’re romantic pen pals. The production stars Laura Benanti, Zachary Levi, Jane Krakowski and Gavin Creel. On July 31 at 9 p.m., the arts series features Noel Coward’s Present Laughter, starring Tony Award-winner Kevin Kline in the backstage comedy about a self-obsessed actor suffering a midlife crisis amidst fawning ingenues, crazed playwrights and unexpected twists. Kate Burton, Kristine Nielsen and Cobie Smulders co-star. The programs are available for streaming on the PBS Video App after the broadcasts.

For full schedules and program information, visit weta.org.
TV Highlights on WETA PBS

A Capitol Fourth 2020

WETA co-production airs Saturday, July 4 at 8 p.m. on WETA PBS; stream on the free PBS Video App

The annual Independence Day broadcast A Capitol Fourth marks 40 years on the air this year, celebrating the country’s 244th birthday with an all-star musical salute airing on PBS stations around the nation. Known for the annual holiday concert and coverage of the annual fireworks display on the National Mall, the co-production of Capital Concerts and WETA is again hosted this year by Emmy Award-nominated actor and producer John Stamos. The show will feature new performances from top artists from Washington, D.C., and around the country; iconic moments from the concert’s 40-year history; and stirring patriotic favorites for the Fourth of July. As of press time, details on this year’s participants and performers were yet to be announced. The program, airing Saturday, July 4 at 8 p.m. on WETA PBS, is rebroadcast at 9:30 p.m.

A Capitol Fourth is made possible by grants from The Boeing Company, the National Park Service, the Corporation for Public Broadcasting, the Department of the Army, PBS and public television stations nationwide. Air travel is provided by American Airlines.

The Statue of Liberty

Ken Burns’s film airs Friday, July 3 at 10 p.m. on WETA PBS; stream on the free PBS Video App

In the autumn of 1875 in Paris, work began on a statue unlike any ever constructed. Composed of relatively ordinary materials — copper, granite, steel and iron — the colossal monument would come to symbolize one of society’s most precious ideas: liberty. Created by French sculptor Frederic Auguste Bartholdi, the statue of the robed roman goddess Libertas was a gift from France to the American people. Twenty-one years after she was conceived and 10 years after the U.S. centennial celebration for which she was intended, the statue was finally unveiled October 28, 1886.

Ken Burns’s 1985 film explores the history of the iconic monument and what it represents. Narrated by author and historian David McCullough, the Oscar- and Emmy-nominated film traces the development of the statue — from conception to construction to its final dedication as a monument to freedom — and offers interviews with a wide range of Americans, including the late New York governor Mario Cuomo, the late congresswoman Barbara Jordan and the late writers James Baldwin and Jerzy Kosinski, to examine the nature of liberty and the significance of the statue to American life.

Endeavour, Series 6 encore on Masterpiece

Sundays at 9 p.m. starting July 26 on WETA PBS; stream on WETA Passport at weta.org/passport

After the conclusion of mystery series Grantchester, Series 5 on Masterpiece, WETA presents an encore airing of detective series Endeavour, Series 6 on Masterpiece in anticipation of new Endeavour episodes slated to premiere in August. The popular prequel to the beloved Inspector Morse series is set in the 1960s, following young detective Endeavour Morse (Shaun Evans, above, at right) in his early years. In Series 6, set in 1969, Endeavour faces new challenges, having started a new role as a uniformed officer of the Woodstock police department. The series includes Roger Allam as DI Fred Thursday, Anton Lesser as CS Reginald Bright, Sean Rigby as DS Jim Strange, James Bradshaw as Dr. Max DeBryn, Sara Vickers as Joan Thursday, and Abigail Thaw as Dorothea Frazil. Following the dissolution of the Oxford City Police and the merging with Thames Valley Constabulary, Series 6 picks up with the team members dispersed and finding their feet in new roles. Despite their separation, the unresolved murder of colleague George Fancy still hangs over them. Catch up on Endeavour on WETA Passport; in upcoming Series 7, the detective and his colleagues enter a new decade and era of change — the 1970s.

Funding for Masterpiece is provided by Viking and Raymond James, with additional support from public television viewers and contributors to The Masterpiece Trust.
Clinton: American Experience
Tuesdays, July 21 & 28 at 8 p.m. on WETA PBS; stream on the free PBS Video App

WETA PBS features an encore presentation of the American Experience biography of President Bill Clinton from award-winning director and WETA partner Barak Goodman. The film spotlights the president who rose from a humble Arkansas childhood to become one of the most successful politicians in modern American history and one of the most complex men to ever stride across the public stage. It recounts a presidency that would define the crucial and transformative period between the fall of the Berlin Wall and 9/11, following America’s 42nd president across his two terms. Clinton’s presidency was marked by both grand achievements and personal scandal; American Experience’s film explores how Clinton made history, even as he enraged his enemies and confounded his friends. WETA will reprise the American Experience biography of President Ronald Reagan in August.

The Vote: American Experience
Monday-Tuesday, July 6 & 7 at 9 p.m. on WETA PBS; stream on WETA Passport before broadcast premiere, or on the free PBS Video App

A new two-part, four-hour American Experience documentary spotlights the unsung heroes of the women’s suffrage movement and recounts the campaign that led to passage of the 19th Amendment, granting American women the vote and ushering in the largest expansion of voting rights in U.S. history. Focusing primarily on the movement’s final decade, the film charts American women’s march to the ballot box, and illuminates the myriad social, political and cultural obstacles that stood in their path. The Vote delves into the controversies that divided the nation in the early 20th century — gender, race, state’s rights, and political power — and reveals the fractious dynamics of social change. The right to vote was fought for and won by three generations of American women who carried out one of the most sustained and successful political movements in American history and were also the first to employ techniques of nonviolent civil disobedience that would become the hallmark of American political protest. For more stories of pioneering American women of the early 20th century, tune in to Unladylike2020: American Masters, Friday, July 10 at 9 p.m. on WETA PBS.

Major funding for American Experience provided by Liberty Mutual Insurance, Consumer Cellular and by the Alfred P. Sloan Foundation. Major funding for The Vote provided by the Corporation for Public Broadcasting, the National Endowment for the Humanities: Exploring the Human Endeavor. Additional funding for The Vote provided by The Arthur Vining Davis Foundations: Investing in Our Common Future and by The Barbara Lee Family Foundation Fund. Additional funding for American Experience provided by the Robert David Lion Gardiner Foundation, The Documentary Investment Group and public television viewers.

New PBS NewsHour special airs on WETA PBS; stream on the free PBS Video App or at pbs.org/newshour

A new PBS NewsHour special spotlights China and its increasingly confrontational relationship with the United States as the world continues to battle the deadly coronavirus pandemic, a public health emergency that is redefining how the two countries interact. The report, a WETA production hosted by PBS NewsHour foreign affairs and defense correspondent Nick Schifrin, explores the future of China-U.S. relations, which will help determine the new international order, the dominant technology supporting the world’s communications infrastructure, and the global economy.

“China: Power and Prosperity” takes an inside look at the emerging superpower’s reach, through its trade initiatives, technological advancements, and the global vision of its most powerful leader since Mao, Xi Jinping,” said James Blue, executive-in-charge of PBS NewsHour’s special programming. With support from PBS and The Pulitzer Center on Crisis Reporting, PBS NewsHour conducted more than 70 on-camera interviews for the program, with reporting from China, Malaysia, Ecuador, Indonesia, the Philippines, Turkey and the United States. The special is an update to NewsHour’s 10-part fall 2019 series examining the China-U.S. relationship.

Major corporate funding for PBS NewsHour is provided by BNSF, Consumer Cellular, Fidelity, Johnson & Johnson, and Raymond James, with additional support from Alfred P. Sloan Foundation, Carnegie Corporation of New York, Ford Foundation, the Gordon and Betty Moore Foundation, the John D. and Catherine T. MacArthur Foundation, The Kendeda Fund, the John S. and James L. Knight Foundation, the Lemelson Foundation, National Science Foundation, Pulitzer Center, Skoll Foundation, the William and Flora Hewlett Foundation, Friends of the NewsHour and others.
### Primetime Schedule

Visit weta.org/tv for the most up-to-date schedule information.

Denotes WETA productions, co-productions and presentations

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<th>8:00</th>
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<tbody>
<tr>
<td>1 Wed</td>
<td></td>
<td>Spy in the Wild, a Nature Miniseries (Ep 3 of 5: Friendship)</td>
<td>NOVA: Australia’s First 4 Billion Years (Ep 3 of 4: Monsters)</td>
<td>Prehistoric Road Trip (Ep 3 of 3: Tiny Teeth, Fearsome Beasts)</td>
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<tr>
<td>2 Thu</td>
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<td>Lewis: Whom the Gods Would Destroy (to 9:45pm)</td>
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<td>(from 9:45pm) Lewis: Old School Ties (to 11:30pm)</td>
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<td>3 Fri</td>
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<td>Washington Week</td>
<td>History with David Rubenstein (George Washington)</td>
<td>Great Performances: Ellis Island: The Dream of America with Pacific Symphony</td>
<td>The Statue of Liberty</td>
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<td>4 Sat</td>
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<td>A Capitol Fourth 2020</td>
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<td>A Capitol Fourth 2020 (encore presentation)</td>
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<td>5 Sun</td>
<td></td>
<td>Lucy Worsley’s Royal Myths &amp; Secrets (Pt 3 of 3)</td>
<td>Grantchester, Series 5 on Masterpiece (Pt 4 of 6)</td>
<td>Beecham House on Masterpiece (Pt 5 of 6)</td>
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<tr>
<td>6 Mon</td>
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<td>Antiques Roadshow: Women’s Work</td>
<td>The Vote: American Experience (Pt 1 of 2)</td>
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<tr>
<td>7 Tue</td>
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<td>Secrets of the Dead: Viking Warrior Queen</td>
<td>The Vote: American Experience (Pt 2 of 2)</td>
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<tr>
<td>8 Wed</td>
<td></td>
<td>Spy in the Wild, a Nature Miniseries (Ep 4 of 5: Bad Behavior)</td>
<td>NOVA: Australia’s First 4 Billion Years (Ep 4 of 4: Strange Creatures)</td>
<td>PBS NewsHour Presents: China: Power and Prosperity</td>
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<td>9 Thu</td>
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<td>Lewis: Expiation (to 9:45pm)</td>
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<td>(from 9:45pm) Lewis: And the Moonbeams Kiss the Sea (to 11:30pm)</td>
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<tr>
<td>10 Fri</td>
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<td>Washington Week</td>
<td>History with David Rubenstein (Michelangelo)</td>
<td>Unladylike2020: American Masters</td>
<td>Independent Lens: Dolores (to 12m)</td>
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<td>11 Sat</td>
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<td>The National Parks: America’s Best Idea (Part 4 of 6: Going Home, 1920-1933)</td>
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<td>10 Homes That Changed America</td>
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<td>12 Sun</td>
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<td>The Great British Baking Show: Finale 1</td>
<td>Grantchester, Series 5 on Masterpiece (Pt 5 of 6)</td>
<td>Beecham House on Masterpiece (Pt 5 of 6)</td>
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<tr>
<td>14 Tue</td>
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<td>We’ll Meet Again (The Fight for Women’s Rights)</td>
<td>Frontline: Once Upon a Time in Iraq</td>
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<td>16 Thu</td>
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<td>Lewis: Music to Die For (to 9:45pm)</td>
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<td>(from 9:45pm) Lewis: Life Born of Fire (to 11:30pm)</td>
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<tr>
<td>17 Fri</td>
<td></td>
<td>Washington Week</td>
<td>History with David Rubenstein (Doris Kearns Goodwin)</td>
<td>Great Performances at the Met: The Gershwins’ Porgy and Bess (to 12m)</td>
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<tr>
<td>18 Sat</td>
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<td>The National Parks: America’s Best Idea (Part 5 of 6: Great Nature, 1933-1945)</td>
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<td>10 Towns That Changed America</td>
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<td>19 Sun</td>
<td></td>
<td>The Great British Baking Show: Finale 2</td>
<td>Grantchester, Series 5 on Masterpiece (Pt 6 of 6)</td>
<td>Beecham House on Masterpiece (Pt 6 of 6)</td>
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<td>20 Mon</td>
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<td>Antiques Roadshow: Vintage Los Angeles 2020</td>
<td>POV: We Are the Radical Monarchs</td>
<td>POV Shorts</td>
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<td>21 Tue</td>
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<td>Clinton: American Experience (Pt 1 of 2)</td>
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<td>Frontline: COVID’s Hidden Toll</td>
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<td>23 Thu</td>
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<td>Lewis: The Great and the Good (to 9:45pm)</td>
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<td>(from 9:45pm) Lewis: Allegory of Love (to 11:30pm)</td>
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<tr>
<td>24 Fri</td>
<td></td>
<td>Washington Week</td>
<td>History with David Rubenstein (John Charnock)</td>
<td>Great Performances: She Loves Me (to 11:30pm)</td>
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<tr>
<td>26 Sun</td>
<td></td>
<td>The Great British Baking Show: Finale 3</td>
<td>Endeavour, Series 6 on Masterpiece (Encore presentation: Pt 1 of 4)</td>
<td>Dark Angel on Masterpiece (to 12:30am)</td>
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<td>27 Mon</td>
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<td>Antiques Roadshow: Vintage San Diego</td>
<td>Antiques Roadshow: Vintage Miami</td>
<td>POV: Advocate (to 11:30pm)</td>
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<tr>
<td>28 Tue</td>
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<td>Clinton: American Experience (Pt 2 of 2)</td>
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<td>Frontline: United States of Conspiracy</td>
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<tr>
<td>30 Thu</td>
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<td>Lewis: The Quality of Mercy</td>
<td>Lewis: The Point of Vanishing</td>
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<tr>
<td>31 Fri</td>
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<td>Washington Week</td>
<td>History with David Rubenstein (Shree D vigil Paudel)</td>
<td>Great Performances: Noel Coward’s Present Laughter (to 11:30pm)</td>
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**PBS NewsHour** airs weeknights at 7 p.m.  
**Amanpour and Company** airs late weeknights (check listings).
# TV Listings

**WETA PBS in July**

WETA PBS is devoted to children’s educational programming 8 a.m.–5 p.m. each weekday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for schedule information.

**Program Key**

- Blue type — WETA productions, co-productions or presentations.
- R — Aired within the month.

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

## 1 Wednesday

**WEEKDAYS IN JULY:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
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</thead>
<tbody>
<tr>
<td>6AM</td>
<td>NHK NEWSLINE + 6:20AM BBC WORLD NEWS</td>
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<tr>
<td>7AM</td>
<td>(Mondays:) PBS NEWSHOUR WEEKEND</td>
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<tr>
<td>7:30</td>
<td>(Mondays:) WASHINGTON WEEK — R</td>
</tr>
<tr>
<td>7AM</td>
<td>(Tuesdays-Saturdays:) PBS NEWSHOUR — R</td>
</tr>
<tr>
<td>8AM-5PM</td>
<td>3PM WETA KIDS PROGRAMMING — WETA PBS Kids programming for pre-K to middle schoolers. Also see the WETA World channel for at-home learning from noon to 5 p.m.</td>
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<tr>
<td>3PM-5PM</td>
<td>EDUCATIONAL PROGRAMMING — WETA PBS Kids</td>
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<tr>
<td>5PM</td>
<td>AMANPOUR AND COMPANY — Repeat of previous night</td>
</tr>
<tr>
<td>6PM</td>
<td>BBC NEWS — BBC World News Outside Source (6pm, Mon-Thur); BBC World News Today (6pm, Fri); BBC World News America (6:30pm, Mon-Fri)</td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Judy Woodruff anchors. VisitPBS.org/newshour. Repeats tomorrow, 7am</td>
</tr>
<tr>
<td>8:00</td>
<td>SPY IN THE WILD, A NATURE MINISERIES — In an encore of Season 1, more than 30 animatronic “spy cameras” disguised as animals secretly record animal behavior in the wild. Episode 3 of 5. Friendship. Spy Creatures and their new wild friends rely on each other to look out for predators. A Spy Meerkat babysits meerkat pups while a Spy Cobra pretends to attack the mob. Spy Crocs witness a convenient partnership between real crocodiles and birds.</td>
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<tr>
<td>9:00</td>
<td>NOVA: AUSTRALIA’S FIRST 4 BILLION YEARS — Of all the continents on Earth, none preserves a more spectacular story of its origins than Australia. Episode 3 of 4. Monsters. Meet the giants that stalked prehistoric Australia. Some of them were among the largest ever to walk the Earth. Others were among the most dangerous. And in the dry desert heart, scientists unearth a ancient inland ocean full of sea monsters.</td>
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<tr>
<td>10:00</td>
<td>PREHISTORIC ROAD TRIP — Join science correspondent and YouTube sensation Emily Graslie on a summer road trip through America’s dinosaur country on a search for mysterious creatures and bizarre ecosystems that have shaped Earth. Episode 3 of 3. Tiny Teeth, Fearsome Beasts. Join Graslie as she continues her adventure, discovering surprising truths hidden in the fossil record. Meanwhile, scientists studying our planet’s past are revealing clues about its future. Repeats Sun 7/12, 4pm</td>
</tr>
<tr>
<td>11:00</td>
<td>AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats tomorrow, 5pm</td>
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## 2 Thursday

**7:00 PBS NEWSHOUR** — Repeats tomorrow, 7am

**8:00**

- **LEWIS: WHOM THE GODS WOULD DESTROY** — Lewis (Kevin Whately), back in Oxford following the tragic death of his wife, cracks cases with DS Hathaway (Lau rence Fox). Episode 1: Whom the Gods Would Destroy. A middle-aged Oxford graduate is found dead near his houseboat, and Lewis and Hathaway find themselves thrown into a delicate murder case that implicates one of the university’s most prominent figures.
- **LEWIS: OLD SCHOOL TIES** — Lewis and Hathaway are called in to investigate the death of an ambitious Oxford student, revealing a case driven by celebrity, ambition and dangerous sexual politics.

**11:30**

- **AMANPOUR AND COMPANY** — Repeats tomorrow, 5pm

## 3 Friday

**7:00 PBS NEWSHOUR** — Repeats tomorrow, 7am

**8:00 WASHINGTON WEEK** — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. VisitPBS.org/washingtonweek. Repeats Sat 7/4, 6am, 6:30pm; Mon 7/6, 7:30am

**8:30**

- **HISTORY WITH DAVID RUBENSTEIN** — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 1 of 10. Colle Roberts, Emmy Award-winning political commentator and author. Repeats Sun 7/5, 6:30pm

**9:00**

- **GREAT PERFORMANCES: ELLIS ISLAND, THE DREAM OF AMERICA WITH PACIFIC SYMPHONY** — Experience Peter Boyer’s immersive musical story of Ellis Island immigrants through a Grammy-nominated orchestral score, narration and visuals. Conducted by Carl St. Clair with readings by Barry Bostwick, Camryn Manheim and Michael Nouri. Repeats Sun 7/5, 4:30pm

For full schedules and program information, visit weta.org.
10:00 THE STATUE OF LIBERTY — Revisit Ken Burns’ 1985 history of the Statue of Liberty and explore what she represents to all Americans. The documentary traces the development of the Statue of Liberty — from its conception, to its complicated and often controversial construction, to its final dedication — and examines the meaning of the monument. Repeats Sat 7/4, 11pm; Mon 7/6, 3pm

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM JOSEPH ROSENDO’S TRAVELSCOPE
8:30 RICK STEVES’ EUROPE
9AM ANTIQUES ROADSHOW — Repeat of Monday 8 p.m. program
10AM THE THIS OLD HOUSE HOUR — (through 7/11)
11AM A CHEF’S LIFE
11:30 JACOUES PEPIN: HEART & SOUL
12N THE WETA MOVIE: ALL THE KING’S MEN
12N THE OPEN MIND
11:30 TO THE CONTRARY WITH BONNIE ERBE
10:30 THE WETA ARTS HOUR
9AM THE WETA MOVIE: ALL THE KING’S MEN
9AM WHITE HOUSE CHRONICLE
9:30 TO THE CONTRARY WITH BONNIE ERBE
10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY
10:30 THE OPEN MIND
11AM FIRING LINE WITH MARGARET HOOVER — Repeats Saturday
11:30 TO DINE FOR WITH KATE SULLIVAN — The four-time Emmy Award-winning journalist interviews celebrity go-getters, creators and dreamers over dinner at their favorite restaurant.
12N THE WETA MOVIE: ALL THE KING’S MEN — Robert Ros- sen’s 1949 drama, based on the Pulitzer Prize-winning novel by Robert Penn Warren that was inspired by the life of Louisiana governor and U.S. Senator Huey Long, follows the rise and fall of a corrupt politician who makes his friends richer and retains power by dint of a populist appeal. Broderick Crawford, John Ireland and Joanne Dru star.
2:00 GREAT PERFORMANCES AT THE MET: DER FLEID-GENDE HOLLANDER — Experience Wagner’s eerie early masterpiece telling the tale of the sea captain cursed to sail for eternity. François Girard’s new production stars Evgeny Nikitin in the title role opposite Anna Kampe in her Met debut. Valery Gergiev conducts.
4:30 GREAT PERFORMANCES: ELLIS ISLAND: THE DREAM OF AMERICA WITH PACIFIC SYMPHONY — R
5:30 ANTIQUES ROADSHOW RECUT
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 HISTORY WITH DAVID RUBENSTEIN — Episode 1 of 10. Cokie Roberts, Emmy Award-winning political commentator and author. R
7:00 ANTIQUES ROADSHOW RECUT
7:30 WETA ARTS — The WETA production spotlights African American artists in the Washington, D.C. area. The Kennedy Center’s Artistic Director for Jazz, Jason Moran, led a revival of the music of James Reese Europe, a renowned jazz bandleader and commander of an all-black unit in World War I; film and television directors Malikia Lynda chronicles the reunions of Eastern High School’s internationally successful 1998 choir and the teacher who inspired three decades of students; and Mignote Kebede created local history documentary What Happened 2 Chocolate City. Repeats Sat 7/11, 11pm; Sun 7/12, 5:30pm; Sun 7/19, 5:30pm; Sun 7/26, 4:30pm, 7pm

Sunday

6AM-9AM WETA KIDS — Mister Rogers’ Neighborhood/ Dinosaur Train/Sesame Street/Daniel Tiger’s Neighborhood/Pinkalicious & Peterrific/Molly of Denali

Monday-Tuesday, July 6 & 7 at 9 p.m. on WETA PBS
The Vote: American Experience spotlights the campaign that led to passage of the 19th Amendment 100 years ago, granting American women the right to vote. Above: Suffragist Inez Milholland, 1912.

WETA PBS continues an encore airing of NOVA natural history miniseries Australia’s First 4 Billion Years Wednesdays, July 1 & 8 at 9 p.m. on WETA PBS

Stream select programs via the free PBS Video App.
Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 LEWIS: EXPIATION — Detective Inspector Robbie Lewis (Kevin Whately), cracks cases in Oxford with his sharp young sidekick, DS Hathaway (Laurence Fox). Expiration. When an Oxford housewife is found hanged in her home, Lewis and Hathaway unearth a dark murder case.

9:45 LEWIS, SERIES 2: AND THE MOONBEAMS KISS THE SEA — Stolen rare books and the murders of a brilliant Oxford fine arts student and a library maintenance engineer lead Lewis and Hathaway to connect the crimes to a local gambling addiction group and two talented painters.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 7/11, 6am; 6:30pm; Mon 7/13, 7:30am.

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 2 of 10. Michael Beschloss, presidential scholar and New York Times-bestselling author. Repeats Sun 7/12, 4:20pm.

9:00 UNLADYLIKE2020: AMERICAN MASTERS — Explore the stories of pioneering women in American politics who advocated for suffrage and civil rights, including the first women in the U.S. Congress and State Senate, and a co-founder of the NAACP.

9:00 NOVA: AUSTRALIA’S FIRST 4 BILLION YEARS — Of all the continents on Earth, none preserves a more spectacular story of its origins than Australia. This is the untold story of the Land Down Under. Episode 4 of 4. Strange Creatures. Travel the continent to uncover how it became the strange island it is today. Australia’s many unusual creatures, like the kangaroo and the cassowary, tell a tale of isolation, change and resilience.

10:00 PBS NEWSHOUR PRESENTS: CHINA: POWER AND PROSPERITY — As the world continues to battle the deadly coronavirus pandemic, China and the United States are increasingly confrontational. Hosted by PBS NewsHour foreign affairs and defense correspondent Nick Schifrin, this new special explores the communist country’s relationship with the U.S., which will determine the new international order, the dominant technology supporting the world’s communications infrastructure, and the future of the global economy. Repeats Sun 7/12, 7pm.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
8:00 THE NATIONAL PARKS: AMERICA'S BEST IDEA — Part 4 of 6. Going Home (1920–1933). The advent of the automobile allows more people than ever before to visit the parks; the future of the Great Smoky Mountains becomes caught in a race with the lumbermen's saws; and in Wyoming, John D. Rockefeller Jr. begins quietly buying up land in the Teton Mountain Range and valley in a secret plan to donate it to the government as a park. Repeats tonight; Mon 7/13, 3pm; stream the series via the PBS Video App; visit weta.org/pbsapp.

10:30 ANTIQUES ROADSHOW. Repeats Monday, 7am

2:00 PREHISTORIC ROAD TRIP — Join science correspondent Jeff Goldblum and YouTube sensation Emily Graslie on a summer road trip through America’s dinosaur country on a search for mysterious creatures and bizarre ecosystems that have shaped Earth. Episode 1 of 3. Welcome to Fossil Country. Travel with Graslie through billions of years of Earth’s history to meet some of its earliest life forms, from primitive bacteria to giant reptiles and many surprising creatures in between.

3:00 PREHISTORIC ROAD TRIP — Episode 2 of 3. We Dig Dinosaurs. Cruise with Graslie into the Cretaceous, when astonishing creatures like T. rex dominated the planet. What happened to these tremendous animals? And how did other life forms survive an apocalyptic asteroid crash into Earth 66 million years ago?

4:00 PREHISTORIC ROAD TRIP — Episode 3 of 3. Tiny Teeth, Fearsome Beasts. Join Graslie as she continues her adventure, discovering surprising truths deep in the fossil record. Meanwhile, scientists studying our planet’s past are revealing clues about its future.

5:00 ANTIQUES ROADSHOW RECUIT

6:30 WASHINGTON WEEK — See the Sunday, July 5, 7:30 p.m. listing. R

7:00 PBS NEWSHOUR PRESENTS: CHINA: POWER AND PROSPERITY — See the Wed., July 8, 10 p.m. listing. R

8:00 THE GREAT BRITISH BAKING SHOW: FINALE 1 — Enjoy the drama of the Season 1 finale: three challenges lie between the three finalists and the trophy, including a Showstopper that demands delivery of perfect sponge, caramel, choux pastry and petit four in the bakers’ final five hours in the tent.

9:00 GRANTCHESTER, SERIES 5 ON MASTERPIECE — Will Davenport has settled into his role as vicar, but new cases will thoroughly test his faith. Part 5 of 6. When Will finds two boys near death in a boxing ring, he must face up to his own part in their tragedy, while unearthed secrets prove to be the hardest test of his faith he’s faced yet.

10:00 BEECHAM HOUSE ON MASTERPIECE — Former soldier John Beecham attempts to start a new life and reunite his family in 1795 Delhi. Part 5 of 6. John learns that Margaret and Daniel have remarried over Daniel’s relationship with the beautiful servant Chanchal. A betrayal leads to further trouble for John.

11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Episode 5. Murder à la Mode. R

14 Sunday

6AM-12N See the Sunday, July 5 listings.

12:00 WETA ARTS — See the Sunday, July 5, 7:30 p.m. listing. R

12:30 ANTIQUES ROADSHOW.

12:30 ANTIQUES ROADSHOW. Repeats tomorrow, 7am

7:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

8:00 ANTIQUES ROADSHOW: VINTAGE SALT LAKE CITY 2020 — Travel to Utah’s capital city for updated Sea- son 11 appraisals, including a Philip Margetts archive, Patek Philippe ladies’ watches and a Japanese silk needlework motif around 1910. Which is now valued at $100,000-$150,000?

9:00 ANTIQUES ROADSHOW: VINTAGE NEW ORLEANS — Travel back 10 years to see the Roadshow’s take on treasures then and now. Highlights include a New Orleans art pottery jardiniere, an 1858 map of lower Mississippi and a 1955 Brooklyn Dodgers World Series ball. Which item’s value jumped to $150,000-$200,000?

9:30 THE WETA MOVIE: THE BIG CHILL — In Lawrence Kas- dian’s 1983 drama, ex-college friends (portrayed by Glenn Close, William Hurt, Kevin Kline, Tom Berenger, Jeff Goldblum, Mary Kay Place, Meg Tilly and JoBeth Williams) reunite at a South Carolina winter house after a friend’s funeral to reminisce and look back on their romances and idealism.
10:00 INDEPENDENT LENS: COOKED; SURVIVAL BY ZIP CODE
— Learn the story of a heat wave that overtook Chicago in July 1995, killing 739 residents, most of them poor, elderly and African American. The heat wave revealed a long-term crisis of poverty, racism, and economic and social isolation in the city.

11:00 ANAMPOR AND COMPANY — Repeats tomorrow, 5pm

14 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WE’LL MEET AGAIN — Witness reunions among people searching for someone whose actions changed the course of their lives. Ann Curry hosts. The Fight for Women’s Rights. Join Ann Curry as two women search for friends and colleagues who fought for equal rights. One of the first female commercial pilots wants to thank her mentor, and an advocate hopes to find the woman who inspired her to join a movement.
9:00 FRONTLINE: ONCE UPON A TIME IN IRAQ — Frontline spotlights the Iraq war as you’ve never seen it before, told by Iraqis who lived through those dangerous times. From the fall of Saddam to the end of ISIS, now Iraqis from all backgrounds share insight into what it meant to survive those violent years.
11:00 ANAMPOR AND COMPANY — Repeats tomorrow, 5pm

15 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 SPY IN THE WILD, A NATURE MINISERIES — More than 30 animatronic ‘spy cameras’ disguised as animals secretly record animal behavior in the wild. Episode 5 of 5. Meet the Spies. The final “Making of” episode reveals the evolution of Spy Creatures from the original BoulderCam to the PenguinCams that inspired the “spycams” in this series. Marvel and laugh at unexpected and funny moments from the Spy Creatures’ point of view.
9:00 NOVA: MAKING NORTH AMERICA — Watch NOVA’s three-part, three-hour documentary series about how our continent came to be. From palm trees that once flourished in Alaska to huge eruptions that nearly flattened the land of 60 million years ago, NOVA: MAKING NORTH AMERICA is a journey that takes us back in time to uncover the clues beneath our feet. Episode 1 of 3. Origins. See the epic 3-billion-year story of how our continent came to be. From palm trees that once flourished in Alaska to huge eruptions that nearly tore the Midwest in two, discover how forces of almost unimaginable power gave birth to North America.
10:00 SECRETS OF THE DEAD: EGYPT’S DARKEST HOUR — Follow a team of archaeologists as they examine a rare mass grave dating to the collapse of ancient Egypt’s Old Kingdom, when political infighting and a changing climate brought down a dynasty in a moment of crisis and catastrophe.
11:00 ANAMPOR AND COMPANY — Repeats tomorrow, 5pm

16 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 LEWIS, SERIES 2: MUSIC TO DIE FOR — Kevin Whately stars as Oxford policeman Inspector Lewis; Laurence Fox portrays his young colleague, DS Hathaway. Music to Die For. The worlds of no-rules boxing, Oxford dons and Cold War intrigue surround the death of a prominent cellist. The consequences of the investigation hit Lewis close to home, revealing more about the loss he suffered with the death of his wife.
9:45 LEWIS, SERIES 2: LIFE BORN OF FIRE — A serial killer seems to be targeting a religious group, “The Garden,” which claims to give guidance to lost souls. As Lewis learns more about the group and their true purpose, he begins to question his trust of Hathaway.
11:30 ANAMPOR AND COMPANY — Repeats tomorrow, 5pm

17 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 7/18, 6am, 6:30pm; Mon 7/20, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 3 of 10. Doris Kearns Goodwin, presidential scholar and Pulitzer Prize-winning author. Repeats Sun 7/19, 8:30pm.
9:00 GREAT PERFORMANCES AT THE MET: THE GERSHWINS’ Porgy and Bess — This classic American folk opera brings to life with a brand new score, from George Gershwin in a new production directed by James Robinson. Eric Owens and Angel Blue star in the title roles and David Robertson conducts. Repeats Sun 7/19, 5pm.

12M ANAMPOR AND COMPANY — Repeats Monday, 5pm

18 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, July 4 listings.
4:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Miss Fisher, who investigates crimes in 1920s Melbourne, also has a strong connection with Miss Phryne Fisher, who investigates crimes in 1920s Australia. Episode 5. Marked for Murder. The captain of a local football team is found hanged before a game against the crooked town rival, who appears to be the likely suspects. Repeats tonight; Sun 7/12, 11pm.
8:00 THE NATIONAL PARKS: AMERICA’S BEST IDEA — In a six-part co-production of Florentine Films and WETA, filmmakers Ken Burns and Dayton Duncan explore the history and splendor of, and the public passion for, America’s national parks. Part 5 of 6. Great Nature (1933-1945). In the midst of an economic catastrophe and then a world war, the national parks provide a source of much-needed jobs and then much-needed peace; the park idea changes to include new places and new ways of thinking; and in Wyoming, battle lines are drawn along the front of the Tetons. Repeats Monday, 5pm.
10:00 10 TOWNS THAT CHANGED AMERICA — Visit influential towns across the country from Greenbelt, Maryland, and Seaside, Florida, to Riverside, Illinois, and Levittown, New York, that had a lasting impact on the way our cities and suburbs are designed.
11:00 DARING WOMEN DOCTORS: PHYSICIANS IN THE 19TH CENTURY — Hidden in American history, all-women’s medical schools began to appear in the mid-19th century long before women had the right to vote or own property. This film highlights the intrepid, pioneering and diverse women who faced hostility and resistance in their pursuit of medical educations — and examines how these physicians aided their communities around the United States, and internationally and exerted a long-lasting influence on the women’s rights movement.

For full schedules and program information, visit weta.org.
WETA Programming July 20, 2020

Sunday

6AM-12M See the Sunday, July 5 listings.

12N THE WETA MOVIE: ROXANNE — In Fred Schepisi’s 15 years ago like Charles Schulz comic strip art, a 15th century Ming Dynasty celadon dish, and a Eugene Sartory bow and French violin. One has an updated valuation of $250,000-$300,000. 

9:00 NOVA: MAKING NORTH AMERICA — See the three-billion-year story of how our continent came to be. Paleontologist Kirk Johnson hosts. Episode 2 of 3. Life: Discover the surprising intertwined story of life and the landscape in North America, from origins to iconic dinosaurs to giant marine reptiles swimming in an ancient sea that once split the continent in two. 

10:00 FRONTLINE: COVID’S HIDDEN TOLL — In a film directed by Daryl Hannah. She falls for his personality but another man’s looks. 

11:00 AMANPOUR AND COMPANY — The forces of nature have kept Earth on the move since it was formed billions of years ago. Though we can’t feel the motion, we experience the consequences — from tidal bores surging through the Amazon rainforest to the ruinous power of hurricanes. Episode 1 of 4. Shape. We can’t directly see the forces that govern Earth, but we can see their shadows in the shapes of nature that surround us. If we understand why these shapes exist, we can understand the rules that bind the entire universe. 

Monday

7:00 PBS NEWSHOUR — Repeating tomorrow, 7am

8:00 ANTIQUES ROADSHOW: VINTAGE LOS ANGELES 2020 — Head to the City of Angels for updated appraisals from 15 years ago like Charles Schulz comic strip art, a 15th century Ming Dynasty celadon dish, and a Eugene Sartory bow and French violin. One has an updated valuation of $250,000-$300,000. 

9:00 POV: WE ARE THE RADICAL MONARCHS — Meet the Radical Monarchs, a group of young girls of color on the frontlines of social justice. Follow the group as they earn badges for completing units on such subjects as being an LGBTQ ally, preserving the environment and disability justice.

Second quarter with Fred Schepisi’s 15 years ago like Charles Schulz comic strip art, a 15th century Ming Dynasty celadon dish, and a Eugene Sartory bow and French violin. One has an updated valuation of $250,000-$300,000. 

Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 CLINTON: AMERICAN EXPERIENCE — In a film directed and written by WETA partner Barak Goodman, meet the president who rose from a humble Arkansas childhood to become one of the most successful politicians in modern American history, and one of the most complex men to ever stride across the public stage. The series film Reagan airs in August. Part 1 of 2. Follow Clinton’s bumpy road to the 1992 presidential victory, an amazing triumph over repeated scandals and setbacks, through the first two years of his presidency.

10:00 FRONTLINE: COVID’S HIDDEN TOLL — In a film directed by Daryl Hannah. She falls for his personality but another man’s looks. 

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANIMALS WITH CAMERAS, A NATURE MINISERIES — Wildlife cameraman Gordon Buchanan and a team of pioneering animal behavioralists join forces to explore stories of animal lives and uncover rarely seen behavior. See a side of the animal kingdom where human cameramen can’t go when animals become the cinematographers. Each episode features three different species. Episode 1 of 3. Collar-camera footage reveals newborn Kalahari Meerkats below ground for the first time, unveils the hunting skills of Magellanic penguins in Argentina, and follows the treetop progress of an orphaned chimp in Cameroon. 

9:00 NOVA: MAKING NORTH AMERICA — See the three-billion-year story of how our continent came to be. Paleontologist Kirk Johnson hosts. Episode 2 of 3. Life: Discover the surprising intertwined story of life and the landscape in North America, from origins to iconic dinosaurs to giant marine reptiles swimming in an ancient sea that once split the continent in two.

10:00 FORCES OF NATURE — The forces of nature have kept Earth on the move since it was formed billions of years ago. Though we can’t feel the motion, we experience the consequences — from tidal bores surging through the Amazon rainforest to the ruinous power of hurricanes. Episode 1 of 4. Shape. We can’t directly see the forces that govern Earth, but we can see their shadows in the shapes of nature that surround us. If we understand why these shapes exist, we can understand the rules that bind the entire universe.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: VINTAGE LOS ANGELES 2020 — Head to the City of Angels for updated appraisals from 15 years ago like Charles Schulz comic strip art, a 15th century Ming Dynasty celadon dish, and a Eugene Sartory bow and French violin. One has an updated valuation of $250,000-$300,000. 

9:00 POV: WE ARE THE RADICAL MONARCHS — Meet the Radical Monarchs, a group of young girls of color on the frontlines of social justice. Follow the group as they earn badges for completing units on such subjects as being an LGBTQ ally, preserving the environment and disability justice.

Wednesday at 8 p.m. starting July 22 on WETA PBS

Three-part Nature miniseries Animals with Cameras captures rarely seen animal behavior in the wild, going where human cameramen cannot venture, as animals themselves become the cinematographers.
8:00 LEWIS, SERIES 2: THE GREAT AND THE GOOD — Kevin Whately stars as the Oxford policeman; Laurence Fox is his young colleague, Hathaway. The Great and the Good. The sleuths track down the prime suspect in the assault of a teenage girl, but he has a seemingly water-tight alibi from three pillars of the Oxford community. When the suspect is suddenly murdered, Lewis reveals a web of intrigue and sordid secrets that exposes the Oxford elite.

9:45 LEWIS, SERIES 3: ALLEGORY OF LOVE — Literary whimsy becomes murderously real with the death of a Czech barmaid. The scene of the crime yields two puzzling clues: a bloodstained note and a broken antique mirror. To find the killer, Lewis and Hathaway must uncover the hidden connections between the victim and a prominent Oxford professor, a literary society and a book by Oxford’s hottest new author.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

24 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 7/25, 6am, 6:30pm; Mon 7/27, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illustrate how history is made. Episode 4 of 10. Ron Chernow, author of the Pulitzer Prize-winning book “Alexander Hamilton.” Repeats Sun 7/26, 6:30pm

9:00 GREAT PERFORMANCES: SHE LOVES ME — Enjoy Jerry Bock and Sheldon Harnick’s classic 1963 musical spotlighting two feuding clerks in a Budapest parfümerie who don’t realize they’re romantic pen pals. This production stars Laura Benanti, Zachary Levi, Jane Krakowski and Gavin Creel. Repeats Sun 7/26, 2pm

11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm

25 Saturday

4AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM See the Saturday, July 4 listings.

8:00 PBS NEWSHOUR WEEKEND — R

6:30 WASHINGTON WEEK — R

26 Sunday

6AM-12M See the Sunday, July 5 listings.

12N THE WETA MOVIE: CHARIOTS OF FIRE — In Hugh Hudson’s 1981 drama, personal goals spur British runners Harold Abrahams (Ben Cross) and Eric Liddell (Ian Charleson) to compete in the 1924 Olympics. The film won Oscars for Best Picture, Best Writing, Best Music and more.

2:00 GREAT PERFORMANCES: SHE LOVES ME — R

4:30 WETA ARTS — See the Sunday, July 5, 7:30p.m. listing. R

5:00 BY ONE VOTE: WOMAN SUFFRAGE IN THE SOUTH — Learn how in August 1920 in Nashville, Tennessee, legislators cast the deciding vote to ratify the 19th Amendment, giving women in the United States the right to vote. Rosanne Cash narrates the documentary, which chronicles events leading up to that turbulent showdown.

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am


7:00 WETA ARTS — See the Sunday, July 5, 7:30p.m. listing. R

7:30 BEYOND THE CANVAS — A half-hour program features the best arts and culture reporting from PBS NewsHour’s CANVAS arts series. Each episode is built around a...
specific theme using artist profiles and NewsHour’s first-person narrative segments to explore the idea. Anna Nawaz hosts. Part 1 of 4. Making Music. Making it as a musician takes talent, ambition, grit and a good bit of luck. The NewsHour sits down with icons Bruce Springsteen, Reba McEntire and others to talk about some of their most vulnerable moments.

8:00 THE GREAT BRITISH BAKING SHOW: FINALE 3 — In the season 3 finale, learn which of the three remaining contestants will ace the Signature challenge — filled ice buns — conquer the Technical — pastry they’ve all struggled with; and master the Showstopper — a classic British cake in a multi-layered presentation.

9:00 ENDEAVOUR, SERIES 6 ON MASTERPIECE — Shaun Evans stars. WETA reprises Series 6 in anticipation of the Series 7 premiere in August. Part 1 of 4, Pyle. The murder of a schoolgirl brings Endeavour back to Oxford. When he refuses to accept that the main suspect is guilty, Endeavour must uncover the truth and rescue the victim before it is too late.

10:30 DARK ANGEL ON MASTERPIECE — Joanne Froggatt, who starred as Anna on Downton Abbey, takes up a very different role in this spine-tingling drama, portraying notorious Victorian poisoner Mary Ann Cotton, Britain’s first female serial killer. (2 hrs.)

27 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: VINTAGE SAN DIEGO — See memorable items appraised at the 2001 San Diego Roadshow.
9:00 ANTIQUES ROADSHOW: VINTAGE MIAMI — Look back to 2001 to learn what has since happened in the antiques market.
10:00 POV: ADVOCATE — Meet Israeli lawyer Lea Tsemel, a political firebrand who is herself an opponent as the “devils’s advocate” for her decades-long defense of Palestinians who have been accused of resisting the occupation, both violently and non-violently.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

28 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 CLINTON: AMERICAN EXPERIENCE — Explore the complex story of one of the most skillful politicians in modern American history. Part 2 of 2. Explore Clinton’s second term in office, which began with a booming economy and America’s prestige at an all-time high. But an affair with a White House intern becomes public and leads to impeachment hearings.
10:00 FRONTLINE: UNITED STATES OF CONSPIRACY — Frontline examines how trafficking in conspiracy theories went from the fringes of U.S. politics into the White House, spotlighting the alliance of conspiracy entrepreneur Alex Jones, Trump advisor Roger Stone, and the president — and their role in the battle over truth and lies.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

29 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

31 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
Repeats Sat 8/1, 6am, 6:30pm; Mon 8/3, 7:30am
8:30 HISTORY WITH DAVID RUBENSTEIN — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 5 of 10. Drew Gilpin Faust, author and former president of Harvard University.
Repeats Sat 8/1, 6:30am
9:00 GREAT PERFORMANCES: NOEL COWARD’S PRESENT LAUGHTER — Enjoy Tony Award-winner Kevin Kline in Noel Coward’s backstage comedy about a self-obsessed actor in a midlife crisis amidst fawning ingénue, crazed playwrights and unexpected twists.
11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm
New animated series Hero Elementary joined the WETA PBS Kids lineup in June, featuring stories centering around a school for budding superheroes where kids learn to master their innate powers, like flying and teleportation, while exploring science along the way. The series gives children ages 4 to 7 important tools to help them solve problems by encouraging them to think and act like scientists, igniting their natural curiosity.

Hero Elementary also showcases character and social-emotional concepts such as kindness, empathy, and commitment to working together to solve problems. The program's stories spotlight a diverse group of super students (and their class's hamster, Fur Blur), led by their quirky, enthusiastic teacher, Mr. Sparks. The team works together to help people, solve problems, and try to make the world a better place.

When the group's powers aren't up to the task, its members look to the superpowers of science to help them investigate and figure out a solution.

The science curriculum in the series addresses crucial components of children's learning — the ability to develop and test ideas, ask questions, predict, and observe — skills known to contribute to learning in other content areas, such as literacy, language development and critical thinking. Each episode includes two animated 11-minute stories with accompanying interstitial content.

Hero Elementary is funded by a Ready To Learn grant from the U.S. Department of Education. The Ready To Learn Initiative is a federal program that supports the development of innovative educational television and digital media targeted to preschool and early elementary school children and their families.

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Visit weta.org/kids for complete WETA PBS Kids listings.
JULY P.M. PROGRAMMING ON WETA UK
VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.

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<th>SUNDAY</th>
<th>MONDAY</th>
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<tr>
<td>12pm</td>
<td>• Penelope Keith’s Hidden Villages 2 (starts 7/12) Are You Being Served? Are You Being Served? Are You Being Served? Are You Being Served? Death in Paradise, Series 8 (Series 9 starts 7/11)</td>
<td>As Time Goes By As Time Goes By As Time Goes By As Time Goes By</td>
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<td>2pm</td>
<td>Father Brown, Series 6</td>
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<td>3pm</td>
<td>Midsomer Murders, Series 17 Waking the Dead Waking the Dead Waking the Dead Pie in the Sky</td>
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<td>4pm</td>
<td>A Place to Call Home, Series 3 • Escape to the Country, Series 1 • Real History of Science Fiction</td>
<td>All Creatures Great and Small (two episodes) Lewis, Series 5 Miss Fisher’s Murder Mysteries, Series 1 Janet King, Series 1 EastEnders</td>
<td>Father Brown, Series 6 Open All Hours Still Open All Hours</td>
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<td>5pm</td>
<td>Granchester, Series 2 on Masterpiece How the Victorians Built Britain (starts 7/8) Hold the Sunset, Series 1</td>
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<td>Janet King, Series 3 (Series 1 starts 7/9) EastEnders Last of the Summer Wine</td>
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<td>Hold the Sunset, Series 1</td>
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<td>6pm</td>
<td>House of Cards Trilogy (Series 1) • Shakespeare &amp; Hathaway, Series 1 • Broken</td>
<td>Pie in the Sky Granchester, Series 2 on Masterpiece</td>
<td>Granchester, Series 1 Dic Martin, Series 7 (Series 1 starts 7/9) • Penelope Keith’s Hidden Villages 2</td>
<td>Yes, Minister Fawlty Towers</td>
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<td>6:30pm</td>
<td>All Creatures Great and Small (next ep airs Saturdays, 7pm)</td>
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<td>7pm</td>
<td>Are You Being Served?</td>
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<td>8pm</td>
<td>• Escape to the Country, Series 1 • The Real History of Science Fiction (starts 7/28) Pie in the Sky, Series 1 Brilliant Britcoms (comedy night)</td>
<td>Midsomer Murders, Series 17 Shakespeare &amp; Hathaway, Series 1 Broken (starts 7/23) Masterworks (drama night)</td>
<td>Death in Paradise, Series 8 (Series 9 starts 7/11) Janet King, Series 1 (starts 7/23) Miss Fisher’s Murder Mysteries, Series 2 (Series 3 starts 7/11)</td>
<td>Father Brown, Series 6 Open All Hours Baptiste on Masterpiece, 8pm Germany’s Next Top Model, 9pm (2/5) Durrells in Corfu (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11) 9pm (2/5) (starts 7/11)</td>
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<td>How the Victorians Built Britain (starts 7/2) All Creatures Great and Small (two episodes) Victorian Slum House (starts 7/5)</td>
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<td>11pm</td>
<td>Hold the Sunset, Series 1 BBC World News</td>
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<td>Doc Martin, Series 1 A Place to Call Home, Series 3</td>
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<td>11:30pm</td>
<td>Hold the Sunset, Series 1 Father Brown, Series 6 Open All Hours</td>
<td>BBC World News</td>
<td>Granchester, Series 2 (except 7/24)</td>
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British Television at Its Best

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.
The Durrells in Corfu on Masterpiece
Fridays at 9 p.m. starting July 10 on WETA UK
Joining the Friday-night “Masterworks” drama lineup is Masterpiece production The Durrells in Corfu. Series 1, airing in six parts, stars Keeley Hawes as intrepid widow and family matriarch Louisa Durrell, who transplants her four unruly children, ages 11 to 21, from Britain to sun-drenched Corfu to settle there from 1935 to 1939. As the story opens, her husband has died years before and the family is experiencing increasingly desperate financial strain. Based on author Gerald Durrell’s autobiographical trilogy of books about those years, the series follows the unconventional family’s comedic adventures as its members adapt to life on the Greek island. The central odyssey is the children’s search for a suitable mate for their lovelorn mother. The Durrells in Corfu ran for four seasons on Masterpiece.

For full schedules and program information, visit weta.org.

Death in Paradise, Series 9 — New!
Wednesdays at 9 p.m. starting July 8 on WETA UK
Detective Inspector Jack Mooney (Ardal O’Hanlon) may have settled into life on the glorious Caribbean island of Saint Marie, but the murders keep coming. From an apparent serial killer on the loose on New Year’s Eve to an artist found poisoned in her studio, the cases are more baffling than ever. When a romantic encounter prompts some soul-searching for Jack, the team is in need of a new DI. Enter Inspector Neville Parker (Ralf Little, left), a brilliant puzzle-solving investigator with an incomparable knowledge and intellect. The only problem is that Neville, who hails from Manchester in the north of England, is allergic to everything and refuses to leave his comfort zone. This makes the Caribbean a nightmare for him, and making sense of Neville is a nightmare for his team members as they probe cases such as the deaths of a survival expert on a remote island and a woman killed behind locked doors.

Broken
Thursdays at 8 p.m. starting July 23 on WETA UK
Sean Bean leads the cast in the powerful drama series Broken, starring as Father Michael Kerrigan, a Catholic priest presiding over an urban parish in northern England. A central figure in his community, he must be confidante, counselor and confessor to members of a congregation who — like himself — are struggling to reconcile their beliefs with the challenges of daily life in modern Britain. Each story of the six-part series story centers around a member of his community, highlighting themes such as social deprivation, mental health, homophobia, addiction, and the flaws within contemporary institutions. Father Michael uses his life experience to shape his maverick attitude to the role, which often puts him at odds with the church establishment.

How the Victorians Built Britain
Sundays at 9 p.m. starting July 5 on WETA UK
A four-part series, hosted by former BBC News presenter Michael Buerk, explores the Victorian influence on England and how the era revolutionized many aspects of British life — revealing stories and figures behind the epic constructions and inventions that transformed the country. Buerk spotlights how, with the inventions of the omnibus, the modern-day bicycle and the London Underground, Victorian engineers revolutionized public transport; how Victorians created the sewer system and provided clean water; how they introduced gas power to the home, transforming the kitchen, lighting and heating; and how cotton was at the heart of mass production, via the creation of the first inter-city railway, a modernized loom, and the Manchester Ship Canal. Each Sunday following How the Victorians Built Britain is the 2017 BBC reality series Victorian Slum House, in which participants get a sense of what life for the poor was like in that era.

WETA UK Highlights
For full schedules and program information, visit weta.org.
# JULY EVENING PROGRAMMING ON WETA WORLD

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP.**

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<tr>
<th>SUNDAY</th>
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<td><strong>5pm</strong></td>
<td>DW News</td>
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<td>To the Contrary with Bonnie Erbe</td>
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<td><strong>5:30pm</strong></td>
<td>BBC World News America</td>
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<td>Washington Week</td>
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<td><strong>6pm</strong></td>
<td>• (30) Real South (7/6, 7/12) • Hearts of Glass (7/16) • (30) Positive All the Way (7/26)</td>
<td>France 24</td>
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<td>DW Focus on Eurozone</td>
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<td><strong>6:30pm</strong></td>
<td>• The Good Road Pts 566 (7/12); Pts 788 (7/19) • Great Conversations (7/28)</td>
<td>NHK NewsLine</td>
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<td>Migrant Kitchen</td>
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<td><strong>7pm</strong></td>
<td>• Fire in the Heartland: Kent State Story (7/8) • Real South: Saint Cloud Hill (7/13) • 4 Wheel Bob (7/20) • City Rising (7/27)</td>
<td>• POV: Still Tomorrow (7/7) • Generation A: Portraits of Autism &amp; the Arts (7/14) • I Go Home (7/21) • My Neighborhood: Pilsen (7/28)</td>
<td>• Raising Mr. President (7/15) • Somnambulistic: Frances Perkins &amp; the General Welfare (7/18) • Democracy Rebellion: Reporter's Notebook w/ Hedrick Smith (7/15) • PBS: We Are the Radical Monarchists (7/22 to 9pm) • Amazing Grace (7/28) • 1928 P.O.V. Advocate (12/9 to 9pm)</td>
<td>• Australia's First 4 Billion Years (7/2, 7/9)</td>
<td>• Divided We Fall: A Generation Apart (7/17) • The Fight for a Right (7/24) • Boths Away: LBJ, Goldwater &amp; the 1964 Campaign (7/21)</td>
<td>Skindigenous Poetry in America</td>
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<td><strong>7:30pm</strong></td>
<td>• Nature: Spy in the Wild Pts 568 (7/12); Pts 569 (7/19) • Nature: Animals with Cameras (7/29)</td>
<td>The Good Road Pts 566 (7/6); Pts 788 (7/19)</td>
<td>The Teachings of John (7/28)</td>
<td>America’s Social Experiment (7/27)</td>
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<td><strong>8pm</strong></td>
<td>• College Behind Bars Pts 4 (7/5) • Lucy Worsley’s Royal Myths &amp; Secrets Pts 1 (7/12); Pt 3 (7/26)</td>
<td>Local, USA Stories from the Stage</td>
<td>• Real South (7/7 to 9:30) • Hearts of Glass (7/14 to 10pm) • Positive All the Way (7/21 at 9:30) • More Than Just the Music (7/28 to 10pm)</td>
<td>• POV: And She Could Be Next Pt 1 (7/7 to 10:30pm); Pt 2 (7/12 to 9:30) • Divided We Fall: Unity Without Tragedy (7/15) • Perfectly Normal for Me (7/28 to 9pm)</td>
<td>• Prehistoric Road Trip Pts 3 (7/2) • Secrets of the Dead: Voting Warrior Queen (7/6); Egypt’s Darkest Hour (7/15) • The Fight for Women’s Rights (7/28)</td>
<td>• Paving the Way: National Park-to-Park Highway (7/3) • The Vote: American Experience Pts 1 (7/7 to 10pm) • Frontline (7/17 to 10pm)</td>
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<td><strong>8:30pm</strong></td>
<td>• Doc World: A Growing Thing (7/5 to 11:30) • POV: Swim Team (7/12 to 11:30) • Daring Women Doctors: Physicians in 19th Century (7/19)</td>
<td>PBS NewsHour</td>
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<td>America’s Urban Parks (7/12) By One Vote: Women Suffrage in the South (7/10)</td>
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<td>• Doc World: A Growing Thing (7/5 to 11:30) • POV: Swim Team (7/12 to 11:30) • Daring Women Doctors: Physicians in 19th Century (7/19)</td>
<td>• Going Blind (7/17 to 11:30)</td>
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<td><strong>11pm</strong></td>
<td>• (11:30) Positive All the Way (7/5) • (11:30) Chef Darren (7/12) • Employment Matters (7/19) • (11:30) Reel South (7/26)</td>
<td>DW The Day</td>
<td>DW The Day</td>
<td>DW The Day</td>
<td>DW The Day</td>
<td>~11:30 Reel South (7/4, 7/11) • Hearts of Glass (7/18) • (11:30) Positive All the Way (7/25)</td>
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<td><strong>11:30pm</strong></td>
<td>• (11:30) Positive All the Way (7/5) • (11:30) Chef Darren (7/12) • Employment Matters (7/19) • (11:30) Reel South (7/26)</td>
<td>BBC World News</td>
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The WETA World channel is a 24/7 news and public affairs service devoted to fact-based non-fiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries, domestic and international news broadcasts, and a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.
WETA World Highlights

America ReFramed
Tuesdays at 8 p.m. on WETA World, repeating Saturdays at 10 p.m.

Among the many WETA World documentaries presented each month are acclaimed Ken Burns films created in partnership with WETA. In July, WETA World features episodes of the 2009 film The National Parks: America’s Best Idea, a WETA co-production created by Ken Burns and Dayton Duncan that chronicles the history of the nation’s parks, and, starting this month, the 2007 film The War, a WETA co-production created by Ken Burns and Lynn Novick that spotlights America’s experience of World War II. These history programs air Saturdays at 3 p.m. Also in July, WETA World airs episodes of Burns and Novick’s 2017 film The Vietnam War, and Burns’s 2014 film The Roosevelts: An Intimate History, both also co-productions with WETA. Visit weta.org/schedule for airdates and timings.

BBC World News
Weekdays at 6 a.m./5:30 p.m./11:30 p.m. on WETA World

Among the many news and public affairs offerings on WETA World are a variety of international and domestic news broadcasts, including PBS NewsHour (at 10 p.m. each weekday) and BBC World News. WETA World features BBC news reports three times each weekday, including a 6 a.m. and 11:30 p.m. report of international news — and a 5:30 p.m. presentation of BBC World News America. The latter, broadcasting from Washington, D.C., features Emmy and Peabody award-winning coverage from around the globe. Targeted to an American audience, the program offers reports from journalists in the field and interviews with top officials, taking an in-depth look at global events while tracking the latest in U.S. politics. The broadcast in June welcomed back anchor Katty Kay (above), who joins correspondents Laura Trevelyan and Nada Tawfik in bringing a global perspective to the daily news.

Films from Ken Burns and WETA — and More

Among the many WETA World documentaries presented each month are acclaimed Ken Burns films created in partnership with WETA. In July, WETA World features episodes of the 2009 film The National Parks: America’s Best Idea, a WETA co-production created by Ken Burns and Dayton Duncan that chronicles the history of the nation’s parks, and, starting this month, the 2007 film The War, a WETA co-production created by Ken Burns and Lynn Novick that spotlights America’s experience of World War II. These history programs air Saturdays at 3 p.m. Also in July, WETA World airs episodes of Burns and Novick’s 2017 film The Vietnam War, and Burns’s 2014 film The Roosevelts: An Intimate History, both also co-productions with WETA. Visit weta.org/schedule for airdates and timings.

For full schedules and program information, visit weta.org.
NSO Showcase Presents Beethoven at 250 — the Ninth Symphony

Wednesday, July 1 at 9 p.m.

By Nicole Lacroix, Afternoon On-Air host

Last month’s NSO Showcase program on Classical WETA 90.9 FM celebrated three of Beethoven’s greatest hits, the Third and Fifth Symphonies, and the “Emperor” Concerto. This month, we bring you the greatest “hit” of all, with its universal healing power — much needed in these challenging times — the Symphony No.9.

National Symphony Orchestra Conductor Laureate Christoph Eschenbach chose the Ninth for his farewell performance as music director, in June 2017. Beethoven, says Maestro Eschenbach, “embraces the message of brotherhood that is so acute nowadays. Beethoven is there with us, for us, and we should really take that as a message — more than a prayer.”

It was “A Performance to Remember” headlined The Washington Post — and The Baltimore Sun called it “A Profound Beethoven 9th.” The concert featured memorable singing by soloists J’nai Bridges, Leah Crocetto, Joseph Kaiser and Soloman Howard.

The Choral Arts Society’s contribution in the choral finale garnered special praise from The Post: “...singing their whole section from memory, slightly swaying to the music, [they] joined soloists and orchestra in a kind of wild ecstatic bacchanal while Eschenbach danced and swept his arms on the podium. Your magic reunites things that today’s dictates try to keep apart, run the words of Schiller’s poem [on which the 4th movement is based]. There isn’t always unity in music, but [here] there was, in the roar of applause that flooded into the tingling silence when the piece was over.”

What a fantastic way to honor Beethoven at 250. The program airs Wednesday, July 1 at 9 p.m. on Classical WETA, and will be available on demand all month long on classicalweta.org and the Classical WETA app.

Copland and More on Choral Showcase

Sundays at 9 p.m.

By Bill Bukowski, Midday On-Air Host

You’ll hear America singing this month on Classical WETA 90.9 FM’s Sunday evening program Choral Showcase, beginning July 5 with Old American Songs by Aaron Copland. Originally scored for voice and piano — and later, for voice and orchestra — we’ll hear both sets arranged for chorus and orchestra by Irving Fine, Raymond Wilding-White and Glenn Koponen. For his Folksong Symphony, American composer Roy Harris utilizes folksongs collected by Carl Sandburg, and John and Alan Lomax, to weave a symphonic tapestry celebrating the spirit of the American people.

In a recent podcast on Classical WETA’s Classical Breakdown, hosts John Banther and James Jacobs discuss the music of pioneering American composer Amy Beach. On July 12, we’ll hear her first big success, the Grand Mass in E-flat Major, the first mass written by an American woman. Although it premiered in 1892, there have been few performances since and recordings are rare. We’ll hear one from 1989, an arrangement for chorus, soloists, organ, harp and percussion.

“We are the music makers, and we are the dreamer of dreams.” So begins The Music Makers, a poem by Arthur O’Shaunessy set to music by Sir Edward Elgar, who interweaves quotes from his own Enigma Variations, the Violin Concerto and other works. We’ll hear it on July 19, along with Blest Pair of Sirens by Sir Charles Hubert H. Parry, from an ode by John Milton; and the Serenade to Music by Ralph Vaughan Williams, drawn from the opening scene to the final act of Shakespeare’s The Merchant of Venice.

Shakespeare is an inexhaustible font of inspiration for musicians, as we’ll hear again on July 26 with Roméo & Juliette, a dramatic symphony for orchestra, chorus and soloists by Hector Berlioz. Join me for Choral Showcase, Sundays at 9 p.m. on Classical WETA.

VivaLaVoce on vivalavoce.org Stream audio at classicalweta.org
Virtuoso Chamber Music on Center Stage from Wolf Trap
Saturdays at 9 p.m. on Classical WETA 90.9 FM

The performance series Center Stage from Wolf Trap, which in April began a new series of one-hour chamber music concert presentations on Classical WETA 90.9 FM, continues its 26-week broadcasts on Saturday nights at 9 p.m. in July. The series showcases live performances recorded from the concert series Chamber Music at The Barns, which presents some of today’s finest chamber musicians in concerts recorded in the Barns at Wolf Trap. Longtime WETA announcer Rich Kleinfeldt, who performs and tours as a member of the Washington Saxophone Quartet, hosts the broadcasts along with Lee Anne Myslewski, the Director of Artistic Administration for the Wolf Trap Foundation for the Performing Art’s Opera & Classical Programming Division. She creates and programs the Chamber Music at The Barns series.

Each show focuses on a single chamber artist or group. This month’s artists are pianist Wu Han, violinist Philip Setzer and cellist David Finkel (July 4), performing Beethoven’s Piano Trio in E-flat major, Op., No. 1; a chamber ensemble consisting of clarinetist Gilad Harel, violinist Cyrus Beroukhim, cellist Arash Amini and pianist Jennifer Lim (July 11), performing Olivier Messiaen’s Quartet for the End of Time; pianist Joyce Yang (July 18), performing Bach’s Overture in the French Style, BWV 831; Chopin’s Andante Spianato and Grande Polonaise Brillante in E-flat Major, Op. 2; Liebermann’s Gargoyles, Op. 20, and Gershwin’s The Man I Love [arr. Earl Wild]; and the ensemble Rebel Baroque (July 25), performing Salamon Rossi’s Sonata sopra l’aria...; Jean-Marie Leclair’s Chaconne in D Major; William Boyce’s Sonata V in D Major; Georg Philipp Telemann’s Sonata Corellisante V in G minor, TWV 42, g 4; and Handel’s Sonata Op. 5, No. 7 in B-flat Major HWV 402.

The series runs through September on Classical WETA.
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