Also in July:
- A Capitol Fourth,
- NOVA: The Planets,
- and a new season of Grantchester on Masterpiece.
A half-century ago this month, on July 20, the world looked to the stars — and to television — as the Apollo 11 mission made history, landing two Americans on the moon. That extraordinary “giant leap for mankind” continues to capture the imagination, and this month WETA presents an engaging array of programming celebrating the moon mission, exploring our solar system, and looking to the future of space endeavors. Anchoring the wide slate of offerings is the three-part series Chasing the Moon: American Experience, chronicling the Space Race, complemented by intriguing NOVA offerings, additional miniseries and more.

Elsewhere in July WETA broadcasts, you will notice a new addition to the WETA UK channel — BBC World News. In late May, we at WETA were proud to announce a new collaboration with BBC to distribute its world news broadcasts to public television stations around the United States. As home to public television’s marquee newscast, PBS NewsHour, WETA is the perfect partner to help bring BBC’s respected international news coverage to American audiences nationwide as well. We are delighted to present BBC World News in the 11 p.m. hour each weekday on WETA UK. You can also enjoy BBC news reports on WETA TV 26/HD, where they have long aired each weekday at 6 p.m.

Among our many other television offerings this month, enjoy a new season of Grantchester on Masterpiece, and on July 4 tune in to the traditional Independence Day concert and celebration A Capitol Fourth, a WETA co-production broadcast live to the nation from the grounds of the U.S. Capitol.

Thank you for your support.

Sharon Percy Rockefeller, President & CEO, WETA
New Season of *Grantchester* on Masterpiece
Sundays at 9 p.m. starting July 14 on WETA TV 26/HD

In five new episodes of *Masterpiece* mystery drama *Grantchester* (Series 4), it’s now 1956. The post-war rulebook is being torn up — and there’s change at the vicarage. Sleuthing reverend Sidney Chambers (James Norton) is feeling adrift. He needs a little danger in his life, which is exactly what he gets when American civil rights activist Violet Todd arrives in the city and fires up his need for social justice. Soon enough, there’s a new Vicar of Grantchester: firebrand Will Davenport (Tom Brittney, *Outlander, Call the Midwife*). Idealistic and energetic, Will is a man of the people; he rides into the village on a motorcycle, listens to rock ‘n’ roll and encourages the congregation to call him by his first name, all of which leaves some elders appalled. And while Will embraces the future, Inspector Geordie Keating (Robson Green) is entirely baffled by it: his wife is suddenly cold and distant, he can’t find anything in the new police station where he must share an office with a new colleague, and he senses that fellow officers may view him as a throwback. Throughout all of this upheaval, one constant remains: there is injustice in the world, and Geordie knows that sometimes a vicar can be a detective’s best friend.

Funding for *Masterpiece* is provided by Viking with additional support from public television viewers and contributors to The Masterpiece Trust.

**Jonathan Creek, Series 4**

* Thursdays at 9 p.m., July 15–29 on WETA TV 26/HD

An BBC mystery series stars comedian-actor Alan Davies as an illusionist who devises spectacular stage stunts for a magician — and on the side employs his skills to crack seemingly impossible crimes. In the drama’s fourth season, Creek is assisted, and frequently hindered, by his ex-girlfriend and old sparring partner Carla Borrego, portrayed by Julia Sawalha (*Absolutely Fabulous, Lark Rise to Candleford*). Borrego is a determined amateur sleuth who has no intention of playing second fiddle to Creek. The pair tackles the case of a policewoman strangled to death inside an empty gym, the mystery of a girl whose hair was seemingly shorn by a kidnapper, and more. *Jonathan Creek* airs in double features on three Mondays in July.

**Vera, Series 9**

* Thursdays at 10 p.m. starting July 11 on WETA TV 26/HD

Brenda Blethyn stars as obsessive, calculating Detective Chief Inspector Vera Stanhope in a new 2019 season of the acclaimed crime drama based on novels by English crime writer Ann Cleeves. The four 90-minute episodes follow the disheveled sleuth in fictional Northumberland as she probes murder cases. In *Blind Spot*, Vera follows the trail of a murdered trainee forensic psychologist. In *Cuckoo*, a teenage boy is found murdered in a coastal town far from home. In *Cold River*, the life of a woman found dead in the River Tyne presents a complex mystery. And in *The Seagull*, Vera opens up a cold case after the discovery of a skeleton. Kenny Doughty co-stars as Stanhope’s investigative partner, Detective Sergeant Aiden Healy.

For program and membership inquiries, visit weta.org or call 703-998-2724.
WETA Arts
TV 26 production airs Friday, July 12 at 8:30 p.m. on WETA TV 26/HD; repeats throughout the month

The WETA TV 26 magazine-style series WETA Arts in July celebrates the 50th anniversary of the moon landing by exploring space-related visual and performing arts in Greater Washington via stories, profiles and critic discussions. WETA Around Town’s Robert Aubry Davis hosts. July segments explore how renowned conductor Emil de Cou created the surprising partnership between NASA and the National Symphony Orchestra; visit National Air & Space Museum director Dr. Ellen Stofan, who reveals which works from the vast NASA art collection adorn her office; spotlight how, in “Beyond,” local dance troupe Deviated Theatre imagines the personal struggle of an astronaut heading to Mars; and present film critics Travis Hopson and Tim Gordon discussing some of the most thought-provoking movies about space exploration. Additional space-themed program content on WETA TV 26 and WETA HD in July is listed below.

“Summer of Space” Programming on WETA TV 26/HD

Secrets of the Dead: Galileo’s Moon Tue 7/2, 8pm
NOVA: Black Hole Apocalypse/Universe Wed 7/3, 9pm; Rpts Thur 7/4, 1pm
Antiques Roadshow: Out of This World Mon 7/8, 8pm; Rpts Tue 7/9, 1pm
Chasing the Moon: American Experience
Pt 1 Mon 7/15, 8pm; Rpts 7/16, 1pm; Tue 7/16, 2pm; Wed 7/17, 4pm; Thur 7/18, 11:30pm
Pt 2 Tue 7/19, 9pm; Rpts 7/20, 1pm; Wed 7/20, 2pm; 4pm; Thur 7/21, 1pm; Fri 7/22, 9pm
Pt 3 Wed 7/24, 9pm; Rpts Thu 7/25, 1pm; Fri 7/26, 2pm; Sat 7/27, 1pm
Space Men: American Experience Tue 7/29, 8pm; Rpts Wed 7/30, 1pm; Sat 7/31, 12m
NOVA: Back to the Moon Wed 7/30, 8pm; Rpts Thur 7/31, 1pm
WETA Arts Fri 7/12, 8:30pm; Rpts Wed 7/17, 10:30pm and throughout July
NOVA: Apollo’s Daring Mission Tue 7/16, 10pm
A Year in Space Wed 7/17, 8pm; Rpts Thur 7/18, 3:30pm; Tue 7/23, 10pm; Wed 7/24, 3pm
8 Days: To the Moon and Back Wed 7/17, 9pm; Thur 7/18, 4:30pm; Fri 7/19, 4pm
Ancient Skies Wed 7/24/8:7, 8pm; Rpts Thur, 5pm
NOVA: The Planets Wed 7/24-8:14, 9pm; Rpts Thur, 3pm
Beyond a Year in Space Tue 7/30, 10pm
The Farthest — Voyager in Space, chronicling NASA’s Voyager mission and exploring how it revolutionized our understanding of distant planets.

Summer of Space on WETA TV 26/HD

Special Programming Marks Moon Landing Anniversary

Marking the 50th anniversary of the Apollo 11 moon landing on July 20, 1969, WETA TV 26/HD presents an array of special space-themed programming throughout July and early August. The “Summer of Space” lineup — featuring history and science programs — is anchored by the new documentary Chasing the Moon: American Experience, which chronicles the Space Race from its beginnings to the first lunar landing. Among the offerings is a new BBC/PBS film, 8 Days: To the Moon and Back, which recreates the Apollo 11 mission via historic film and audio. Other new programs include The Planets and Back to the Moon from NOVA; the miniseries Ancient Skies; and TV 26 production WETA Arts (see below).

Complementing these programs are encore presentations that include: NOVA: Black Hole Apocalypse, spotlighting these enigmatic objects in the universe; Space Men: American Experience, following Project Manhigh, which laid the groundwork for the U.S. space program; NOVA: Apollo’s Daring Mission, recounting Apollo 8 memories of the first manned mission to the moon; A Year in Space, spotlighting astronaut Scott Kelly’s 12-month mission on the International Space Station, and sequel Beyond a Year in Space, introducing the next generation of astronauts training to travel into deep space; and The Farthest – Voyager in Space, chronicling NASA’s Voyager mission and exploring how it revolutionized our understanding of distant planets.
Chasing the Moon: American Experience
Mon-Wed, July 8-10 at 9 p.m., repeating nightly and throughout the month on WETA TV 26/HD

Celebrating the 50th anniversary of the moon landing, a new three-part American Experience series explores the era of the Space Race from its earliest beginnings to the monumental achievement of the first lunar landing on July 20, 1969, and beyond. Written, produced and directed by Academy Award-nominee Robert Stone, a longtime contributor to the American history series, Chasing the Moon upends much of the conventional mythology surrounding the effort. The six-hour series spotlights the Space Age as a fascinating stew of scientific innovation and PR savvy, political calculation and media spectacle, visionary impulses and personal drama. With no narration and using only archival footage — including previously lost or overlooked material — the film features new interviews with a diverse cast of characters who played key roles in these historic events. Among those included are astronauts Buzz Aldrin, Frank Borman and Bill Anders; Freeman Dyson, the renowned futurist and theoretical physicist; Sergei Khrushchev (the son of former Soviet premier Nikita Khrushchev), who played a prominent role in the Soviet space program as a rocket engineer; Poppy Northcutt, the first woman to serve in NASA’s Mission Control; and Ed Dwight, America’s first black astronaut.

Major funding for American Experience provided by Liberty Mutual Insurance, Consumer Cellular and by the Alfred P. Sloan Foundation. Major funding for Chasing the Moon provided by the Corporation for Public Broadcasting and by the National Endowment for the Humanities: Exploring the Human Endeavor. Additional funding for Chasing the Moon provided by The Arthur Vining Davis Foundations: Strengthening America’s Future Through Education. Additional funding for American Experience provided by the Robert David Lion Gardiner Foundation, The Documentary Investment Group: Ira and Diana Riklis, and public television viewers.

8 Days: To the Moon and Back
Wednesday, July 17 at 9 p.m. on WETA TV 26/HD

A new BBC documentary co-produced with PBS, 8 Days: To the Moon and Back, chronicles the Apollo 11 crew’s eight-day, three-hour, 18-minute mission to the moon in July 1969. To bring the adventure to life 50 years later, the film blends recently declassified mission audio — featuring conversations between astronauts Neil Armstrong, Buzz Aldrin and Michael Collins inside the spacecraft on their historic journey — with newly shot studio footage, NASA and news archive footage, and CGI, recreating the voyage and moon landing. The program follows the mission from launch to splashdown and features reenactments with Rufus Wright (Rogue One: A Star Wars Story) as Armstrong, Jack Tarlton (The Imitation Game) as Aldrin and Patrick Kennedy as Collins.

NOVA: The Planets
Wednesdays, July 24-August 14 at 9 p.m. on WETA TV 26/HD

A new, five-part NOVA miniseries tells the story of our solar system through the eyes of the latest and most daring space missions ever mounted. The co-production of PBS and BBC brings the eight worlds that populate our solar system vividly to life, combining detailed imagery, planetary science research, and remarkable footage captured by orbiters, landers and rovers to piece together the history of each planet. Using special effects, the series offers an up-close look at these faraway planets, capturing awe-inspiring sights from haunting landscapes (volcanoes three times higher than Mt. Everest), to colossal weather systems (cyclones larger than Earth, lasting centuries), to strange environments of fantastic scale and beauty (including Saturn’s 175,000-mile-wide rings).

National corporate funding for NOVA is provided by Draper. Major funding for NOVA is provided by the David H. Koch Fund for Science, the Corporation for Public Broadcasting, and PBS viewers.

For full schedules and program information, visit weta.org
### WETA TV 26 & WETA HD

July primetime simulcast listings.

*Denotes WETA productions, co-productions and presentations

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<td>WETA Previews: Country Music</td>
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<td>Space Men: American Experience</td>
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<td>The WETA Movie: The Way We Were (to 11:30pm)</td>
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<td>Midsomer Murders, Series 15 (Ep 2 of 8, Murder of Innocence)</td>
<td>The WETA Movie: The Way We Were (to 11:30pm)</td>
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<td>Grantchester, Series 4 on Masterpiece (Pt 1 of 5) (to 11pm)</td>
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<td>NOVA: Apollo's Daring Mission</td>
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<td>A Year in Space</td>
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<td>Vera, Series 9 (Ep 2 of 4, Cuckoo) (to 11:30pm)</td>
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<td>Washington Week</td>
<td>Kolkata with Sue Perkins</td>
<td>Madagascar (Pts 1-3 of 3) (to 12:30am)</td>
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<td>Midsomer Murders, Series 15 (Ep 3 of 8, Written in the Stars)</td>
<td>The WETA Movie: Anastasia (to 11:30pm)</td>
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<td>Grantchester, Series 4 on Masterpiece (Pt 2 of 5)</td>
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<td>Antiques Roadshow: Vintage Bismarck</td>
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<td>A Year in Space</td>
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<td>23</td>
<td>Ancient Skies (Pt 1 of 3, Gods and Monsters)</td>
<td>NOVA: The Planets (Pt 1 of 5, Inner Worlds)</td>
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<td>Novus: The Planets (Pt 2 of 5, Mars)</td>
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<td>The Dark: Nature’s Nighttime World (Pts 1-3 of 3) (to 11:30pm)</td>
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<td>The WETA Movie: The Song of Bernadette (to 12:06am)</td>
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<td>The Heart Guy, Series 2 (Pt 6 of 10)</td>
<td>Grantchester, Series 4 on Masterpiece (Pt 3 of 5)</td>
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<td>Sun</td>
<td>Antiques Roadshow: Vintage Providence 2019</td>
<td>Jonathan Creek, Series 4 (Pts 5 &amp; 6 of 6) (11pm) &amp; POV: Inventing Tomorrow (to 12:30am)</td>
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<td>Chasing the Moon: American Experience (Pt 3 of 3, Magnificent Desolation)</td>
<td>Beyond a Year in Space</td>
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<td>Ancient Skies (Pt 2 of 3, Finding the Center)</td>
<td>NOVA: The Planets (Pt 3 of 5, Jupiter)</td>
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PBS NewsHour airs weeknights at 7 p.m. Amanpour and Company airs late weeknights (check listings).
WETA TV 26 & WETA HD
July simulcast primetime listings, plus weekends for WETA TV 26

- Programming on WETA TV 26 and WETA HD is the same — simulcast — Monday through Friday from 6 p.m. through primetime programs, and weekends beginning at 5:30 p.m. on Saturdays and 9 a.m. Sundays.
- Please note that Saturday daytime listings that follow are for WETA TV 26 only unless otherwise indicated. For complete 24-hour schedules of programs on WETA TV 26 and WETA HD, visit weta.org/tv.
- The weeknight primetime schedule on WETA TV 26 often repeats the next weekday afternoon on WETA TV 26.
- WETA TV 26 is devoted to children’s programming 5 a.m.–noon weekdays and 6–9 a.m. Sundays. For 24 hours of children’s programming each day, tune in to the WETA Kids channel. See page 12 for schedule information.

Program Key

- WETA productions, co-productions or presentations.
- Aired within the month.
- Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

1 Monday

7:00 PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newsour.
8:00 ANTIQUES ROADSHOW: VINTAGE TAMPA 2019 — Revisit Sunshine State appraisals from 2005, including a $100,000-$150,000 treasure. Repeats Tue 7/2, 1pm; Wed 7/3, 4pm
9:00 JACK IRISH, SERIES 2 — Guy Pearce reprises his role as a former criminal lawyer turned sleuth. Part 6 of 6. Jack discovers K’s underground bunker and the testimony she hid there, but he is detained before he can utilize the evidence. Harry’s plan to expose Ricky hits a snag, and Linda returns to Australia with Orton. Repeats Tue 7/2, 4pm; Wed 7/3, 2pm; Fri 7/5, 1pm
10:00 POV: CALL HER GANDA — Three women pursue justice for Jennifer Laude, a Filipina transgender woman who was brutally murdered by a U.S. Marine. In galvanizing a political uprising, they take on histories of U.S. imperialism.
11:30AM AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats noon tomorrow

2 Tuesday

7:00 PBS NEWSHOUR
8:00 SECRETS OF THE DEAD: GALILEO’S MOON — Join experts as they uncover the truth behind an extraordinary find: an alleged proof copy of Galileo’s “Sidereus Nuncius” with the astronomer’s signature and seemingly original watercolor paintings that changed our understanding of the cosmos.
9:00 WASHINGTON IN THE 2000S — A WETA TV 26 production, the latest installment in the WETA “decades” series, revisits the major events, people and developments of the new millennium in the national capital area. From the 9/11 terrorist attack and the D.C. sniper

3 Wednesday

7:00 PBS NEWSHOUR
8:00 THE MISSISSIPPI: RIVERS OF LIFE — See the many faces of the massive, muddy Mississippi. Its fingers stretch into nearly half of the USA, from the frozen north to the nation’s agricultural heart to mysterious southern swamps where alligators rule. Repeats Fri 7/5, 9pm
9:00 NOVA: BLACK HOLE APOCALYPSE/BLACK HOLE UNIVERSE — Black holes are the most enigmatic, mysterious and exotic objects in the universe. They’re also the most powerful; their gravity is so strong it can capture light. And they’re the most destructive, swallowing particles, dust, gas, planets, even giant stars. Anything that falls into them vanishes. But now, astrophysicists are coming to realize that black holes just might be integral to the structure of the universe — and our very existence. Join astrophysicist Janna Levin as she travels to the frontiers of black hole science. Repeats Thur 7/4, 1pm
11:00 AMANPOUR AND COMPANY

Friday, July 5 at 9 p.m. on WETA TV 26/HD BBC miniseries The Danges with Sue Perkins follows the presenter on a journey along India’s great river from the Himalayas to the Bay of Bengal. Also this month, WETA features additional travels in Southeast Asia and India via the miniseries The Mekong River with Sue Perkins (Friday, July 12 at 9 p.m., from the Mekong Delta to Tibet) and Kolkata with Sue Perkins (Friday, July 19 at 8:30 p.m.)

For full schedules and program information, visit weta.org
**Thursday**

10AM A CAPITOL FOURTH 2017 — Repeats today, 3pm
11:30AM A CAPITOL FOURTH 2018 — Repeats today, 4:30pm
1PM NOVA: BLACK HOLE APOCALYPSE/BLACK HOLE UNIVERSE — R
3PM A CAPITOL FOURTH 2017 & 2018 — R
6:00 BBC WORLD NEWS
6:30 NIGHTLY BUSINESS REPORT
7PM PBS NEWSHOUR
8:00 A CAPITOL FOURTH 2019 — A co-production of Capital Concerts, Inc. and WETA marks America’s 243rd birthday with the traditional Independence Day celebration for the entire nation. The country’s longest-running July 4 national broadcast presents the annual concert live from the West Lawn of the U.S. Capitol. Repeats tonight
9:30 A CAPITOL FOURTH 2019 — R
11:00 AMANPOUR AND COMPANY — Repeats noon tomorrow

**Friday**

7:00 PBS NEWSHOUR
8:00 WASHINGTON WEEK — In WETA’s long-running weekly production, join moderator Robert Costa for a robust roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories emanating from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 7/11, 6:30pm
8:30 PBS PREVIEWS: COUNTRY MUSIC — Go behind the scenes of the upcoming Florentine Films and WETA co-production Country Music, a sweeping new eight-part, 16-hour series directed by Ken Burns — and produced by Burns and his long-time collaborators Dayton Duncan and Julie Dunfey. The film begins airing on September 15. Repeats Sat 7/13, 11:30pm; Sun 7/14, 11:30pm; Sun 7/21, 2:30pm
9:00 THE GANGES WITH SUE PERKINS — Sue Perkins takes a journey of discovery, traveling down India’s Ganges River to learn about the economic and spiritual engine that drives the subcontinent. Parts 1-3 of 3. In episodes The Himalayas, The Ganges Plain, and The Delta, the comedian and presenter traces the course of the great river, from source to sea, to tell the story of modern India. No other body of water is as important to so many; the Ganges’ waters are vital to 450 million people for food and industry. Beginning her journey in the Himalayas at the river’s holy source, Perkins travels through the agricultural and industrial heartlands of the Gangetic Plain, the holy city Varanasi, and on to the river’s delta on the Bay of Bengal. Repeats Sun 7/7, 3pm
12M AMANPOUR AND COMPANY — Repeats noon, Monday

**Saturday**

ON WETA TV 26, Saturday, 6AM-5:30PM. See weta.org/rd for WETA HD.
6AM NEW SCANDINAVIAN COOKING
6:30 JULIE TABOULIE’S LEBANESE KITCHEN
7:00 CIAO ITALIA
7:30 NIGELLA: AT MY TABLE
8:00 JOANNE WEIR GETS FRESH
8:30 RICK STEVES’ EUROPE

**Sunday**

ON WETA TV 26, Sunday, 6AM-11:30AM. See weta.org/rd for WETA HD.
6AM-9AM WETA KIDS PROGRAMMING
9:00 WHITE HOUSE CHRONICLE
9:30 TO THE CONTRARY WITH BONNIE ERBE
10:00 THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY
10:30 THE OPEN MIND
11:00 FIRING LINE WITH MARGARET HOOVER
SIMULCAST ON WETA TV 26 & WETA HD, 11:30AM-12:02AM:
11:30 THE WETA MOVIE: THE BIG CHILL — (1:45) R
1:30 WETA ARTS — See the Friday, July 12, 8:30 p.m. listing.
2:00 WASHINGTON IN THE 2000S — R
3:00 THE GANGES WITH SUE PERKINS — Parts 1-3 of 3. R
6:00 PBS NEWSHOUR WEEKEND
6:30 BBC ANTIQUES ROADSHOW

7:00 GRANTCHESTER, SERIES 1 ON MASTERPIECE — WETA reprises the popular mystery drama’s first season. James Norton stars as Sidney Chambers, a young and charismatic vicar who turns amateur investigator. Chambers turns to police inspector Geordie Keating (Robson Green) for help, and the two become crime-solving partners. Part 3 of 6. An old woman tells Sidney that someone wants her dead. Then she dies. Coincidence? The new curate delivers a surprising sermon. Repeats Mon 7/8, 2:33pm

8:00 THE HEART GUY, SERIES 2 — In the Australian drama, Rodger Corser resides as heart surgeon Hugh Knight, working his way back into good graces via a medical probation served in his rural hometown. Part 3 of 10. With Nora out of the picture, Penny takes back her old job but must deal with the troubles Nora left behind. Hayley’s parents visit the rights after her engagement to Ajax, and Charlie finds a book she wrote in college. Repeats Mon 7/8, 3:30pm

9:00 ENDEAVOUR, SERIES 6 ON MASTERPIECE — Shaun Evans stars in a new season of the Inspector Morse prequel. Part 4 of 4. Deguello. The collapse of a tower block reveals a clue that may uncover the truth behind the crime that has haunted Endeavour and the team. Repeats Mon 7/8, 4:30pm

10:28 DOC MARTIN, SERIES 8 — WETA reprises the drama’s eighth season, starring Martin Clunes and Caroline Catz. Parts 1 & 2 of 8. Mysterious Ways/Sons and Lovers. After rekindling their relationship, Louisa and Martin are living together again, but Louisa is juggling too much; Martin and Louisa seek day care for James, and they settle on Portwenn Tots. (93 min.) Repeats Mon 7/8, 1pm

8 Monday

7:00 PBS NEWSHOUR

8:00 ANTIQUES ROADSHOW: OUT OF THIS WORLD — Discover space-themed treasures, including NASA memorabilia. Repeats Tue 7/9, 1pm

9:00 CHASING THE MOON: AMERICAN EXPERIENCE — Experience the thrilling era of the space race, from its earliest days to the 1969 moon landing. A mix of scientific ingenuity, political calculation, media spectacle and personal drama, the series brings the Space Age to vivid life. Part 1 of 3. A Place Beyond the Sky. Explore the early days of the space race, the struggle to catch up with the Soviet Union and the enormous stakes in the quest to reach the moon. This episode reveals both the breathtaking failures and successes of the developing U.S. space program. Repeats tonight; Tue 7/9, 2pm, 4pm; Tue 7/16, 8pm; Wed 7/17, 4pm; Thur 7/18, 11:30pm

11:00 CHASING THE MOON: AMERICAN EXPERIENCE — Part 1 of 3. A Place Beyond the Sky. Repeats Wed 7/9, 1pm

11:00 AMANPOUR AND COMPANY — Repeats noon tomorrow

9 Tuesday

7:00 PBS NEWSHOUR

8:00 SPACE MEN: AMERICAN EXPERIENCE — Meet the pioneering Air Force scientists and pilots whose Project Manhigh, which collected data about the biological and technical factors required to support human activity in space, laid the groundwork for the U.S. space program. Repeats Wed 7/10, 1pm

9:00 CHASING THE MOON: AMERICAN EXPERIENCE — Part 2 of 3. Earthrise. Discover what it took to beat the Soviet Union to the moon in the space race. In the turbulent 60s, the U.S. space program faced tragedy with Apollo 1 but made a triumphant comeback with Apollo 8. Repeats tonight; Wed 7/10, 2pm, 4pm; Tue 7/23, 8pm; Wed 7/24, 4pm; Thur 7/25, 1pm; Sat 7/27, 12:06am

11:00 CHASING THE MOON: AMERICAN EXPERIENCE — Part 2 of 3. Earthrise. Repeats Thu 7/11, 1pm

11 Thursday

7:00 PBS NEWSHOUR

8:00 PRIDE AND PREJUDICE — WETA reprises a classic drama. With five daughters, no sons and an entailed estate, the elder Bennets are in dire straits as Mrs. Bennet tries to arrange advantageous marriages. Colin Firth portrays Mr. Darcy and Jennifer Ehle is Elizabeth Bennet in the acclaimed 1995 BBC adaptation of the Jane Austen novel. Part 1 of 6. Two rich, eligible and handsome young bachelors gallop into Hertfordshire and into the lives of every hopeful young woman and ambitious mother in the neighborhood. Mr. Bingley has taken residence at Netherfield and has brought his sisters and very wealthy friend, Mr. Darcy, with him. At a dance, Bingley takes a fancy to Jane, but Darcy and Elizabeth clash. Repeats Fri 7/12, 4pm

9:00 PRIDE AND PREJUDICE — Part 2 of 6. A sycophantic clergyman named William Collins visits his cousins, the Bennets, intending to marry one of the daughters. The Bennet daughters meet members of a newly arrived militia, including George Wickham, who befriends Elizabeth and shares a story about Darcy. At another social event, Darcy surprises Elizabeth with a dance offer at a ball at Netherfield, which she grudgingly but politely accepts. Meanwhile, Mr. Collins shows great interest in Elizabeth. Repeats Fri 7/12, 5pm
WETA Television
COURTESY AMERICAN PUBLIC TELEVISION

Saturday, July 13 at 9:30 p.m. on WETA TV 26/HD
The Way We Were presents Sydney Pollack’s 1973 drama-romance
The Way We Were, starring Barbra Streisand and Robert Redford.

10:00 VERA, SERIES 9 — Brenda Blethyn reprises her role as Detective Chief Inspector Vera Stanhope — confronted with four more intriguing, tragic murder cases. Episode 1 of 4. Blind Spot. Vera is called to the scene of the murder of trainee forensic psychologist Joanne Caswell, whose body has been found dumped at a landfill site. Vera zeroes in on Joanne’s re-examination of an old crime, following the trail of the dead woman’s investigation in a bid to catch her killer. Repeats Fri 7/12, 2:30pm

11:30 AMANPOUR AND COMPANY — Repeats noon tomorrow

12 Friday
7:00 PBS NEWSHOUR
8:00 WASHINGTON WEEK — In WETA’s long-running weekly production, join moderator Robert Costa for a robust roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories emanating from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 7/13, 6:30pm
8:30 WETA ARTS — The magazine-style WETA TV 26 production spotlights visual and performing arts in Greater Washington. July segments celebrate the “Summer of Space,” offering a look at the partnership between NASA and the National Symphony Orchestra; visiting Dr. Ellen Stofan, the new director of the Air & Space Museum who provides reporting and analysis of the major news stories emanating from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 7/13, 6:30pm; Mon 7/15, 5:30pm; Wed 7/17, 10:30pm; Thur 7/18, 1pm; Sun 7/21, 1:30pm, 6:30pm; Sun 7/28, 11:30pm
9:00 THE MEKONG RIVER WITH SUE PERKINS — Comedian and presenter Sue Perkins embarks on a journey up the Mekong — Southeast Asia’s greatest river — in an illuminating BBC series. Known as the Mother of Water, the Mekong brings life to millions of people from the paddy fields of Vietnam to the mountains of the Tibetan Plateau. Perkins’ extraordinary journey spans nearly 3,000 miles. Parts 1-4 of 4. Across four episodes, Perkins travels upstream through — respectively — Vietnam, Cambodia, Laos and China towards the Mekong’s source high in the Himalayas. Repeats Sun 7/14, 1pm

1AM AMANPOUR AND COMPANY — Repeats noon Monday

13 Saturday
ON WETA TV 26, 6AM-5:30PM. See weta.org/hd for WETA HD. 4AM-5:30PM See the Saturday, July 6 listings.
SIMULCAST ON WETA TV 26 & WETA HD, 5:30PM-12M:
5:30 SAMANTHA BROWN’S PLACES TO LOVE
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 GREAT BRITISH BAKING SHOW, SERIES 3 — Part 3 of 10.
8:00 MIDSORER MURDERS, SERIES 15 — Episode 2 of 6. Murder of Innocence. When a barrister is killed in Midsomer, suspicion falls on convicted murderer Grady Felton. Grady has just returned to the village of Binwell where he committed a murder years ago amid much anger from locals. But Grady has a solid alibi. Barnaby suspects he is working with an accomplice — until Grady himself is targeted in an attack.
9:30 THE WETA MOVIE: THE WAY WE WERE — In Sydney Pollack’s 1973 drama, a leftist (Barbra Streisand) and a writer (Robert Redford) meet in college, and their love spans the 1970s through the 1990s while their political views and convictions drive them apart. The film won Oscars for Best Score/Best Song. (1:58) Repeats Sun 7/14, 11:30pm

11:30 PBS PREVIEWS: COUNTRY MUSIC — R

14 Sunday
ON WETA TV 26, 6AM-11:30AM. See weta.org/hd for WETA HD. 6AM-11:30AM See the Sunday, July 7 listings.
SIMULCAST ON WETA TV 26 & WETA HD, 11:30AM-12:35AM:
11:30AM THE WETA MOVIE: THE WAY WE WERE — (1:58) "R
1:30 THE WETA MOVIE: THE WAY WE WERE — In Sydney Pollack’s 1973 drama, a leftist (Barbra Streisand) and a writer (Robert Redford) meet in college, and their love spans the 1970s through the 1990s while their political views and convictions drive them apart. The film won Oscars for Best Score/Best Song. (1:58) Repeats Sun 7/14, 11:30pm

5:30 WETA ARTS — R
6:00 PBS NEWSHOUR WEEKEND
6:30 BBC ANTIQUES ROADSHOW
7:00 GRANTCHESTER, SERIES 1 ON MASTERPIECE — James Norton and Robson Green star. Part 4 of 6. A shocking murder reveals the depths of homophobia in Cambridge. Geordie crosses swords with Sidney over conduct of the investigation. Repeats Mon 7/15, 2:33pm
8:00 THE HEART GUY, SERIES 2 — Rodger Corser stars. Part 4 of 10. After attending to the victims of a fatal plane crash, Penny is surprised by an unexpected visit from Toke, the boyfriend she left in Sydney. Ajax takes a job at the hospital, and Meryl’s marriage is under review when the missing ballot boxes are found.
9:00 GRANTCHESTER, SERIES 4 ON MASTERPIECE — It’s 1956, and there’s a new vicar in town: Will Davenport, a firebrand who embraces the future and shocks Grantchester. But throughout the upheaval, Geordie knows one constant remains: a vicar can sometimes be a detective’s best friend. Robson Green, Tom Brittney and James Norton star. Part 1 of 5. Sidney is swept up in the civil rights movement when Reverend Todd and his daughter arrive — and a murder sees racial tensions spike. Sidney struggles to remember a victim’s final words. Geordie investigates a slum connected to a deadly web of vice. Repeats Mon 7/15, 3:30pm
10:58 DOC MARTIN, SERIES 8 — Parts 3 & 4 of 8. Farewell, My Lovely/Faith. Louisa’s stress is compounded when she must take a group of students on a sailing trip; Morwenna’s missionary parents pay her a surprise visit and are taken aback by her relationship with Al, and Louisa starts her new counseling course. (90 min.) Repeats Mon 7/15, 1pm

15 Monday
7:00 PBS NEWSHOUR
8:00 ANTIQUES ROADSHOW: VINTAGE HOUSTON 2019 — Everything is bigger in Texas, including the updated values of treasures from 2005. Repeats Tue 7/16, 1pm

Sundays at 9 p.m. starting July 14 on WETA TV 26/HD
A new season (Series 4) of Grantchester on Masterpiece features James Norton and newcomer Tom Brittney as sleuthing vicars.

For full schedules and program information, visit weta.org

8 JULY 2019
Elizabeth meets Darcy several times. Shortly after Elizabeth learns of Darcy’s responsibility for Jane and Bingley’s separation, Darcy makes an unexpected proposal. Repeats Fri 7/19, 4pm

9:00 PRIDE AND PREJUDICE — Part 4 of 6. Darcy justifies his previous actions in a long letter to Elizabeth: he misjudged Jane’s affection for Bingley and exposes Wickham as a gambler and cad who once tried to elope with his young sister, Georgiana, to obtain her fortune. Back at Longbourn, Mr. Bennet allows Lydia to accompany the militia to Brighton, chaperoned. Elizabeth joins the Gardiners on a sightseeing trip to Derbyshire and visits Pemberley, Darcy’s estate, during his absence. Repeats Fri 7/19, 5pm

10:00 VERA, SERIES 9 — Brenda Blethyn stars. Episode 2 of 4. Cuckoo. A teenage boy is found murdered far from home in a coastal town’s shipyard; DCI Vera Stanhope investigates a gang connection and discovers a drug network. Repeats Fri 7/19, 2:30pm

11:30 AMANPOUR AND COMPANY — Repeats noon tomorrow

19 Friday

7:00 PBS NEWSHOUR
8:00 WASHINGTON WEEK — In WETA’s long-running weekly production, join moderator Robert Costa for a robust roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories emanating from the nation’s capital. Visit pbs.org/washingtonweek.
Repeats Sat 7/20, 6:30pm

8:30 KOLKATA WITH SUE PERKINS — With comedienne Sue Perkins, explore the story of India through the life of one of its most beguiling and exuberant cities, Kolkata. From its grand history as the seat of British Imperial power to its modern reincarnation as a center of commerce, the past, present and future of India co-exist here like nowhere else. Through encounters with people from every strata of society, Perkins unravels the strands that make the city work. Repeats Sun 7/21, 2pm; Tue 7/23, 3pm; Fri 7/26, 1:30pm

9:30 MADAGASCAR — A three-part BBC series narrated by Sir David Attenborough explores the extraordinary wildlife and dramatic landscapes of the world’s fourth-largest island. Lying off the coast of Africa, Madagascar is a land of misty mountains, tropical rainforests and spiny desert scrub; here the wildlife has evolved in splendid isolation to become unique. Part 1 of 3. Island of Marvels. Part 2 of 3. Lost Worlds. Part 3 of 3. Land of Heat and Dust. The south of Madagascar is home to its most extraordinary landscapes, from forests of upside-down trees, to alien spiny deserts. In stark contrast to the east, the south

For full schedules and program information, visit weta.org
James goes through a biting phase, and Morwenna leaves the surgery for a weekend away with Al. [90 min.] Repeats Mon 7/22, 1pm

22 Monday

7:00 PBS NEWSDAY
8:00 ANTIQUES ROADSHOW: VINTAGE BISMARCK — Travel to Bismarck for Season 10 updates, including a value jump to $400,000-$600,000. Repeats Tue 7/23, 1pm
9:00 JONATHAN CREEK, SERIES 6 — Alan Davies and Julia Sawalha star in the mystery series. Episodes 3 & 4 of 6. The Tailor's Dummy/The Seer of the Sands. How can a man physically transform himself into another person, right in front of someone’s eyes? Jonathan Creek must find a rational explanation for the apparent miracle. Then, when a ghost hunter dies in a boating accident, his spirit seems to be speaking from beyond the grave and Jonathan Creek and Carla Borrego must investigate. Repeats Tue 7/23, 4pm; Wed 7/24, 1pm
11:00 POV: ON HER SHOULDERS — Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Thrust onto the international stage as the voice of her people, she must navigate bureaucracy, fame and people’s good intentions.

12:30AM AMANPOUR AND COMPANY — Repeats noon Monday

23 Tuesday

7:00 PBS NEWSDAY
8:00 CHASING THE MOON: AMERICAN EXPERIENCE — Part 2 of 3. Earthrise
10:00 A YEAR IN SPACE — R
11:00 AMANPOUR AND COMPANY — Repeats noon tomorrow

24 Wednesday

7:00 PBS NEWSDAY
8:00 ANCIENT SKIES — Discover how centuries of knowledge, experimentation and engineering helped our ancestors understand the mysteries of space. Expert contributors decode astronomical myths and uncover the science behind their origins. Part 1 of 3. Gods and Monsters. Explore the origins of our relationship with the skies. Our ancestors used the sky to navigate and tell time and give religious significance to what they saw in it. Then, a revolution gave birth to modern science.
Repeats Tue 7/23, 1pm
9:00 NOVA: THE PLANETS — Discover the life of our solar system told in five dramatic stories spanning billions of years. Part 2 of 5. Inner Worlds. The rocky planets — Mercury, Venus, Earth and Mars — were born of similar material around the same time, yet only one supports life. Were Earth’s neighbors always so extreme? Is there somewhere else in the solar system where life might flourish? Repeats Thur 7/25, 3pm
10:00 NOVA: THE PLANETS — Part 2 of 5. Mars. Mars was once a blue-water world studded with active volcanoes. But when its magnetic field and protective atmosphere...
faded, it became the frozen desert planet we know today. With so many necessary elements in place, did life ever form on Mars? Repeats Thu 7/25, 4pm
11:00 AMANPOUR AND COMPANY — Repeats noon tomorrow

25 Thursday

7:00 PBS NEWSHOUR
8:00 PRIDE AND PreJUDICE — Part 5 of 6. Elizabeth and the Gardiners receive an invitation to Pemberley, where Darcy is more than hospitable. The next morning, Elizabeth receives two letters from Jane, discussing Lydia's elopement. Darcy offers his help, but, after digesting the bad news, takes his leave. Elizabeth supposes she will never see him again. As the Bennets contend with the looming scandal, they receive word that the situation is far worse. Repeats Fri 7/26, 2:30pm
9:00 PRIDE AND PREJUDICE — Part 6 of 6. After Lydia carelessly mentions Darcy's involvement in her wedding, Mrs. Gardiner enlightens Elizabeth about how Darcy helped to resolve the crisis. When Bingley and Darcy return to Netherfield in the autumn, Darcy apologizes to Bingley for intervening in his relationship with Jane. Lady Catherine summarily exchanges member names with other organizations. If you wish that your name not be exchanged, please call when Geordie's life hangs in the balance, Sidney has to act to stop a killing spree. Meanwhile, Sidney's romantic life falls apart.
3:00 THE DARK: NATURE'S NIGHTTIME WORLD — Part 5 of 3. Patagonian Mountains. In the final hour, the team comes face to face with the widest-ranging cat in the Americas, the puma, to try to film its nocturnal hunting behavior, and heads into the waters of the Magellan Strait to puzzle out a mystery surrounding humpback whales. Repeats Sun 7/28, 5pm
11:30 AMANPOUR AND COMPANY — Repeats noon tomorrow

26 Friday

7:00 PBS NEWSHOUR
8:00 WASHINGTON WEEK — In WETA's long-running weekly production, join moderator Robert Costa for a robust roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories emanating from the nation's capital. Visit weta.org/washingtonweek. Repeats Sat 7/27, 6:30pm
8:30 THE DARK: NATURE'S NIGHTTIME WORLD — A BBC natural history miniseries features wildlife experts and specialist camera crews braving the jungles and swamps of South and Central America during the night to shed light on previously unobserved creatures and intriguing animal behaviors. Part 1 of 3. Central American Jungle. The expedition starts in the jungles of Costa Rica where the team encounters nocturnal predators and creatures that rule the jungle canopy at night. Repeats Sun 7/28, 3pm
9:30 THE DARK: NATURE'S NIGHTTIME WORLD — Part 2 of 3. Amazon Flooded Forests. Next the expedition travels south to a flooded forest in the heart of the Amazon to encounter sloths and the world's only nocturnal monkeys — and heads into the largest wetland on Earth in search of giant anteaters. The expedition also enters a giant cave system and discovers species new to science. Repeats Sun 7/28, 4pm
10:30 THE DARK: NATURE'S NIGHTTIME WORLD — Part 3 of 3. Patagonian Mountains. In the final hour, the team comes face to face with the widest-ranging cat in the Americas, the puma, to try to film its nocturnal hunting behavior, and heads into the waters of the Magellan Strait to puzzle out a mystery surrounding humpback whales. Repeats Sun 7/28, 5pm
11:30 AMANPOUR AND COMPANY — Repeats noon Monday

27 Saturday

ON WETA TV 26, 6AM-5:30PM. See weta.org/hd for WETA HD. 6AM-5:30PM See the Saturday, July 6 listings.

28 Sunday

ON WETA TV 26, 6AM-11:30AM. See weta.org/hd for WETA HD. 6AM-11:30AM See the Sunday, July 7 listings.

SIMULCAST ON WETA TV 26 & WETA HD, 5:30PM-2:06AM;
5:30 SAMANTHA BROWN’S PLACES TO LOVE
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 GREAT BRITISH BAKING SHOW, SERIES 3 — Part 5 of 10.
8:00 MIDSOMER MURDERS, SERIES 15 — Episode 4 of 6. Death and the Divas. The murder of a journalist has chilling echoes of a 1960s horror film starring Midsomer’s own Stella Harris. When Stella’s more famous sister returns after a 40-year family rift, the killings escalate, each reminiscent of a movie plot. Are life and death imitating art?
9:30 THE WETA MOVIE: THE SONG OF BERNADETTE — In Henry King’s 1943 biographical drama, based on the true story, a 19th-century peasant woman claims to have seen the Virgin Mary near her home in Lourdes. Jennifer Jones won the Oscar for Best Actress, starring alongside Charles Bickford and Gladys Cooper. (2:36) Repeats Sun 7/28, 11:30am

Sweet Feathers. All My Trials.

9:00 GRANTCHESTER, SERIES 1 ON MASTERPIECE — Part 5 of 6. As Geordie’s life hangs in the balance, Sidney has to act to stop a killing spree. Meanwhile, Sidney’s romantic life falls apart. Repeats Mon 7/29, 2:34pm
8:00 THE HEART GUY, SERIES 2 — Part 4 of 10. As Penny’s relationship with Toke intensifies, Hugh becomes increasingly jealous and gives Penny an ultimatum. After facing trouble at work, Charlie makes an enemy of her former boss and considers a career as a full-time writer. Repeats Mon 7/29, 4:20pm
9:00 GRANTCHESTER, SERIES 4 ON MASTERPIECE — Part 3 of 5. When a child from an isolated farming family is accused of murder, Will is the only one able to reach him, and it brings out unexpected sides of the young vicar, shocking Geordie. Repeats Mon 7/29, 3:30pm
9:58 DOC MARTIN, SERIES 8 — Parts 7 & 8 of 8. Blade on the Feather/All My Trials. Panhale and Mountaina participate in the annual gig race against another town, Louisa buys a new car, and Martin’s blood phobia causes a disaster
with a patient; Martin stops practicing the week before his hearing but patients continue to solicit his advice, and an American tourist asks for help. Sigourney Weaver guest stars. Repeats Mon 7/29, 1pm

11:30 WETA ARTS — R

Monday

7:00 PBS NEWSHOUR
8:00 ANTIQUES ROADSHOW: VINTAGE PROVIDENCE 2019 — Revisit Season 10 appraisals to learn if treasures from the smallest state have the biggest value. Repeats Tue 7/30, 7:30pm

9:00 JONATHAN CREEK, SERIES 4 — Alan Davies and Julia Sawalha star. Episodes 5 & 6 of 6. The Chequered Box/Gorgons Wood. A senior police officer is filmed standing next to a hanged woman, but claims not to have seen the body, and Jonathan once again must solve the seemingly unsolvable. Then, a priceless Japanese liguinite seems to be responsible for much malvolence, and Jonathan and Carla are called in to investigate. The trail takes them deep into a mysterious wood, where a gnarled old beech tree holds the key to the puzzle. Repeats Tue 7/30, 3pm; Wed 7/31, 1pm

11:00 POV: INVENTING TOMORROW — In preparation for the world’s largest convening of high school scientists, teenage innovators from around the globe create cutting-edge solutions to confront environmental threats while navigating the doubts and insecurities of adolescence.

12:30AM AMANPOUR AND COMPANY — Repeats noon tomorrow

Tuesday

7:00 PBS NEWSHOUR
8:00 CHASING THE MOON: AMERICAN EXPERIENCE — Part 3 of 3. Magnificent Desolation. Repeats Thu 7/25, 8pm

10:00 BEYOND A YEAR IN SPACE — Picking up where A Year in Space left off — Scott Kelly’s last day in space and return to Earth — the final installment introduces the next generation of astronauts training to leave Earth’s orbit and travel into deep space.

11:00 AMANPOUR AND COMPANY — Repeats noon tomorrow

Wednesday

7:00 PBS NEWSHOUR
8:00 ANCIENT SKIES — Part 2 of 3. Finding the Center. Follow the efforts to give the Earth a shape and a place. From flat-Earth legends to Galileo’s telescope, track major changes in scientific understanding.

9:00 NOVA: THE PLANETS — Part 3 of 5. Jupiter. Jupiter’s massive gravitational force made it a wrecking ball when it barreled through the early solar system. But it also shaped life on Earth, delivering comets laden with water — and perhaps even the fateful asteroid that wiped out the dinosaurs.

10:00 THE FARDEST — VOYAGER IN SPACE — Launched in 1977, NASA’s epic Voyager missions revolutionized our understanding of Jupiter, Saturn, Uranus, Neptune, and their spectacular moons and rings. In 2012, Voyager 1 left our solar system and ushered humanity into the interstellar age.

12M AMANPOUR AND COMPANY — Repeats noon tomorrow

For full schedules and program information, visit weta.org
### P.M. PROGRAMMING ON WETA UK IN JULY

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<th>FRIDAY</th>
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<td>12:30pm</td>
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<td>1pm</td>
<td>• Atlantis (10/7/14)</td>
<td>New Tricks</td>
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<td>The Coroner, Series 1</td>
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<td>1:30pm</td>
<td>Shakespeare &amp; Hathaway, Series 2 (starts 7/1)</td>
<td>Midsomer Murders, Series 15 (Series 12 starts 7/28)</td>
<td>MI-5</td>
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<td>Father Brown, Series 5</td>
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<tr>
<td>2pm</td>
<td>Midsomer Murders, Series 15 (Series 12 starts 7/28)</td>
<td>Waking the Dead</td>
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<td>Shetland, Series 5 (11/21)</td>
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<td>3pm</td>
<td>Shetland, Series 5 (11/21)</td>
<td>Waking the Dead</td>
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<td>800 Words, Series 3</td>
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<td>4pm</td>
<td>• The Tunnel, Series 1</td>
<td>Mum, Series 2</td>
<td>BBC Antiques Roadshow</td>
<td>Father Brown, Series 5 (except 7/17)</td>
<td>EastEnders</td>
<td>Pie in the Sky, Series 4</td>
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<td>4:30pm</td>
<td>• Hetty Wainthropp Investigates, Series 2 (7/2)</td>
<td>Upstart Crow, Series 1</td>
<td>Endeavour, Series 3 on Masterpiece (Series 4 starts 7/18)</td>
<td>Death in Paradise, Series 5</td>
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<td>5pm</td>
<td>• The Dark: Nature’s Nighttime World (starts 7/14)</td>
<td>• Atlantis</td>
<td>Poldark, Series 1 on Masterpiece (5pm on 7/17)</td>
<td>Murder in Suburbia, Series 2</td>
<td>Bletchley Circle: San Francisco</td>
<td>Death in Paradise, Series 5</td>
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<tr>
<td>5:30pm</td>
<td>• Inside Christie’s (5/7)</td>
<td>The Body Farm, Series 1</td>
<td>• Murder in Suburbia, Series 2</td>
<td>Death in Paradise, Series 5</td>
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<tr>
<td>6pm</td>
<td>Bletchley Circle: San Francisco</td>
<td>Life (repeat airing)</td>
<td>The Body Farm, Series 1</td>
<td>Bletchley Circle: San Francisco</td>
<td>Poldark, Series 1 on Masterpiece (5pm on 7/17)</td>
<td>800 Words, Series 3</td>
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<td>7pm</td>
<td>Are You Being Served?</td>
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<td>8pm</td>
<td>• The Dark: Nature’s Nighttime World (starts 7/28)</td>
<td>Pie in the Sky, Series 4</td>
<td>Doctor Blake Mysteries, Series 4</td>
<td>Midsomer Murders, Series 15 (Series 12 starts 7/24)</td>
<td>Father Brown, Series 5</td>
<td>Granthamster, Series 2 on Masterpiece</td>
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<td>8:30pm</td>
<td>• Yellowstone</td>
<td>Doctor Blake Mysteries, Series 4</td>
<td>Midsomer Murders, Series 15 (Series 12 starts 7/24)</td>
<td>Father Brown, Series 5</td>
<td>Granthamster, Series 2 on Masterpiece</td>
<td>• Atlantis</td>
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<tr>
<td>9pm</td>
<td>Life (repeat airing)</td>
<td>Shetland, Series 5 (11/15, Series 2 starts 7/28)</td>
<td>The Coroner, Series 1</td>
<td>• Murder in Suburbia, Series 2</td>
<td>Bletchley Circle: San Francisco</td>
<td>Poldark, Series 1 on Masterpiece (2hrs on 7/5, 7/12)</td>
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<td>9:30pm</td>
<td>Shetland, Series 5 (11/15, Series 2 starts 7/28)</td>
<td>The Body Farm, Series 1</td>
<td>• Janet King, Series 3</td>
<td>800 Words, Series 3 (11:30 on 7/5, 7/12)</td>
<td>Vera, Series 1 on Masterpiece (2hrs on 7/5, 7/12)</td>
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<td>10pm</td>
<td>• The Tunnel, Series 1</td>
<td>Endeavour, Series 3 on Masterpiece (Series 4 starts 7/15)</td>
<td>The Body Farm, Series 1</td>
<td>Death in Paradise, Series 5</td>
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<td>10:30pm</td>
<td>Upstart Crow, Series 1</td>
<td>The Body Farm, Series 1</td>
<td>Death in Paradise, Series 5</td>
<td>• Brokenwood Mysteries, Series 2 (starts 7/18)</td>
<td>Hetty Wainthropp Investigates, Series 2 (7/27)</td>
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<tr>
<td>11pm</td>
<td>• Atlantis</td>
<td>BBC World News</td>
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<td>800 Words, Series 3 (11:30 on 7/5, 7/12)</td>
<td>800 Words, Series 3 (11:30 on 7/5, 7/12)</td>
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**VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.**
In Season 5 of BBC mystery series Death in Paradise, police detective Humphrey Goodman (Kris Marshall, My Family and Love Actually) is settled in on the beautiful (fictional) Caribbean island of Saint Marie, but he can’t help feeling that something’s missing from his life. When he decides that buying a boat is the answer to his problems, a colleague correctly diagnoses a mid-life crisis — the root of Humphrey’s malaise is his lack of a love life. Confident that there’s a formula to finding love, Humphrey enlists the help of DS Florence Cassell (Joséphine Jobert), only to discover the complexities of dating are more confusing than any of his criminal cases. Humphrey’s deductive powers may not be much use on the singles scene but, back on the job, with a new team in place, his considerable intellect and experience help him face perplexing murders that include a poisoning in which Commissioner Patterson is implicated.

In the high-tech crime thriller The Body Farm, a spin-off from the series Waking the Dead, forensic pathologist Dr. Eve Lockhart (Tara Fitzgerald) returns with a new team of scientists to unlock clues to murders and track down suspects. The investigative group works in a private lab, the Body Farm, where the boundaries of experimental forensic research are pushed to the limit. As the series opens, when called on by the police to help solve a series of grisly murders, Lockhart — the head of the operation and heart of the team — sees an opportunity to both pay the bills and expand the horizons of her work. Alongside hardened homicide detective DI Craig Hale (Keith Allen, Trainspotting and Robin Hood), she brings her experience with criminal cases to bear and her team works to catch a killer. Soon drawn into their world, Hale finds that the lab’s techniques are absolutely vital to his police work.

In the 10-part BBC crime drama, The Coroner — starring Claire Goose (Waking the Dead) and Matt Bardock — follows the investigations of big-city lawyer Jane Kennedy, who takes a job as coroner in her old home town on the beautiful Devon coast. There she probes sudden or unexplained deaths of residents and tourists alongside her childhood sweetheart, Davey Higgins, now a detective sergeant for the local South Dart Police. The pair’s old chemistry remains evident as they collaborate in finding answers to puzzling cases. In her work, Jane’s empathy and sharp instincts lead her to the secrets and complicated relationships behind each death. The series, from the production team that created Father Brown, features a new mystery in each episode, and running alongside each mystery is the warmhearted ebb and flow of Jane’s relationships with colleagues, family and the local community.

Starting July 1, WETA UK presents BBC World News each weeknight in the 11 p.m. hour — see the WETA UK program grid on page 13 for timings. The program presents the day’s top global news from the largest news broadcaster in the world. Newscasts feature up-to-date reports on the news of the day, in addition to business reports, world sports news, interviews and analysis.

WETA UK July Highlights

Death in Paradise, Series 5
Tuesdays at 10 p.m. on WETA UK

The Body Farm, Series 1
Tuesdays at 10 p.m. on WETA UK

The Coroner, Series 1
Tuesdays at 9 p.m. on WETA UK

Coming to WETA UK this month!
BBC World News

©BBC

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Shakespeare and Hathaway: Private Investigators, Series 2 — New!
Saturdays at 8 p.m. starting July 20 on WETA UK

In a new 10-part season of the quirky crime drama from the production team that created Father Brown, The Coroner and Land Girls, Jo Joyner and Mark Benton return as unlikely private detective duo Lu Shakespeare and Frank Hathaway. Frank is a talented and decidedly grumpy detective with great gut instincts. Lu is an ex-hairdresser with wonderful charm and a keen sense of danger. The pair investigates misdeeds in Stratford-Upon-Avon, the birthplace of William Shakespeare, where the streets are picturesque, thronging with tourists — and as well with cunning criminals, tricksters and fraudsters. The local tennis club, for example, is a picture of middle-class good manners, yet foul play festers behind the scenes. A pedigreed pooch disappears overnight and the personal trainer and stylist emerge as suspects. Fraud, extortion, vice, identity theft, and corruption all lurk beneath the surface of the lovely community.

The Dark: Nature's Nighttime World
Sundays, July 7-21 at 8 p.m. on WETA UK

Using technologies that enable exploration of the nocturnal natural world, a BBC film brings to light the secret nighttime lives of some remarkable animals. The Dark follows a team of wildlife experts and specialist camera crews as they come face to face with the creatures that prowl the pitch-black jungles and swamps of Central and South America and discover denizens and behaviors never seen before the series’ 2012 debut. Using a new generation of HD night-filming technologies and the latest military grade night-vision cameras, the three-part miniseries explores jungles of Central America, swamps and caves of Amazonia, and mountains and coasts of Patagonia, encountering jaguars, spiders, bats, sloths, pumas, caimans and more.

Shetland, Series 1 & 2
Mondays at 9 p.m. starting July 15 on WETA UK

WETA UK reprises the first seasons of the celebrated BBC crime drama Shetland, starring Douglas Henshall (Primeval, Collision) in a BAFTA Scotland-winning role as Detective Inspector Jimmy Perez, who investigates cases in the Shetland Islands archipelago. As the drama opens, the native Shetlander has recently returned to the islands with his 14-year-old step-daughter, Cassie. The stories are based on novels by celebrated English crime writer Ann Cleeves, whose Vera Stanhope novels are dramatized as the television detective series Vera (which also airs on WETA UK). The first Shetland series, a two-part story based on the novel “Red Bones,” airs July 15 and 22. Series 2 begins July 29.

The Brokenwood Mysteries, Series 2
Thursdays at 10 p.m. starting July 18 on WETA UK

In the New Zealand mysteries series, after transferring from a big city to the seemingly quiet small town of Brokenwood, Detective Senior Sergeant Mike Shepherd (Neill Rea) has settled into the relaxed rhythms of country life. The experienced, loner cop has a 1971 “classic” car, a collection of country music cassettes, and an indeterminate number of ex-wives. His methodical assistant, Detective Kristin Sims (Fern Sutherland) — a by-the-book investigator nearly 20 years younger than her boss’s car — has adapted to Shepherd’s unconventional ways, even tolerating his music and his vehicle. The local tennis club, for example, is a picture of middle-class good manners, yet foul play festers behind the scenes. A pedigreed pooch disappears overnight and the personal trainer and stylist emerge as suspects. Fraud, extortion, vice, identity theft, and corruption all lurk beneath the surface of the lovely community.

Also this month: Endeavour on Masterpiece continues Mondays at 10 p.m., entering Series 4 on July 15; Midsomer Murders continues Wednesdays at 8 p.m., entering Series 12 on July 24; Grantchester on Masterpiece continues Fridays at 8 p.m., entering Series 2 on July 5; Poldark on Masterpiece continues Fridays at 9 p.m., entering Series 2 on July 19; and Vera continues Saturdays at 9 p.m., entering Series 2 on July 20.
Summertime is here, and Classical WETA 90.9 FM’s Choral Showcase presents summery music this month, beginning July 7 with Herbert Howells’s *The Summer is Coming*, written in memory of Arnold Bax, whose own bold, chromatic music is represented by *Enchanted Summer*, an early work based on Shelley’s *Prometheus Unbound*. Also on the bill is music by Edward Elgar. He and his wife Alice spent their summer vacations in Bavaria in 1893 and 1894, enjoying the local music and culture (and in Munich, several operas by Wagner). Alice wrote six poems inspired by the places they visited; her husband set them to music in *Scenes from the Bavarian Highlands*.

On July 14, Divine Theatre presents the ensemble Stile Antico (above) performing music of Giaches de Wert, a 16th-century madrigalist who turned his flair for dramatic song into a series of motets based on scenes from the New Testament. His music strongly influenced Claudio Monteverdi, whose own set of sacred madrigals and motets, *Selva morale e spirituale*, “The Moral and Spiritual Forest,” was likewise designed less for the church than for the theater. Psalm settings by Mozart, Bruckner, Charles Ives, Lily Boulanger, Vaughan Williams and Virgil Thomson are highlighted with performances conducted by Joseph Flummerfelt, who passed away last March.

On the July 21 broadcast, we present a recording of Verdi’s *Requiem* from a 2017 St Petersburg concert honoring the late baritone Dmitri Hvorostovsky. The performance features the Bolshoi Theater Chorus, soloists, and the St Petersburg Philharmonic under Yuri Temirkanov. Next, there’s music by Josquin and Bruckner on July 28, with a new recording of Josquin de Prez’s *Missa L’amis Baudichon*, followed by Bruckner’s *Mass No. 2 in e minor*. This Bruckner mass, the second of three, was designed for the reduced forces of choristers and winds.

Spend your summer Sunday evenings with great choral music at 9 p.m. on *Choral Showcase*.

**NSO Showcase Presents Two Musical “Titans”**

**Wednesday, July 3 at 9 p.m.**

By Nicole Lacroix, Afternoon On-Air Host

Alice Sara Ott,” wrote *The Washington Post*, reviewing her performance of Tchaikovsky’s *Piano Concerto No.1* with the National Symphony Orchestra, “offered a lot of sleek polish...Everything about her was beautiful and elegant and of a piece, from her look (a sparkly column of an evening dress, and no shoes) to the fluidity of her runs up the keyboard. She certainly has technique to burn and the audience greeted her with a long and insistent ovation.”

July’s NSO Showcase broadcast features that exciting performance with the German-Japanese pianist — led by renowned Dutch conductor Edo de Waart. Tchaikovsky’s first Piano Concerto, so beloved today, had a famously shaky start. When the young composer shared the manuscript with his friend and mentor at the Moscow Conservatory, the professor’s reaction was disastrous. He called the work “worthless, unplayable, bad, trivial and vulgar.” Fortunately, the eminent pianist and conductor Hans von Bülow had the opposite reaction, and promptly showcased the concerto on his American tour, where it premiered in Boston to great acclaim.

Also on the July program, Gianandrea Noseda leads the orchestra in Gustav Mahler’s First Symphony, nicknamed the “Titan” after a popular novel. Mahler once told the composer Jean Sibelius that “a symphony must be like the world, it must embrace everything.” The First Symphony does indeed encompass Mahler’s world, from his reverence for nature, to the sounds he hears on the street, and even to a weird transcription of the folk song Frère Jacques. And nothing compares for excitement to the grand finale. As *The Post* put it: “the whole horn section stood up in a golden wall, their tone audibly led by the golden sound of [NSO] principal Abel Pereira.”

Don’t miss this concert of titanic firsts — Tchaikovsky’s first Piano Concerto and Mahler’s First Symphony — on the last concert of the NSO Showcase 2018-2019 season on Classical WETA 90.9 FM. As Maestro Noseda says, “it’s a fantastic journey.” The broadcast returns this fall.
Enjoy an engaging variety of concerts this month on Classical WETA’s Monday evening program, Front Row Washington. On the July 1 program, we present the Várjon-Baráti-Várdai Trio’s Phillips Collection Concert, featuring major piano trios by Beethoven, Dvořák and Brahms.

We get into the sounds of summer on July 8 as we listen to a concert by Brazilian guitarist Carlos Barbosa-Lima at the John E. Marlow Guitar Series. He performs a wide range of music from over a dozen composers such as Laurindo Almeida, Ary Barroso and Ruben Fuentes (his famed La Bikina!). Joining him in the second half of his concert is guitarist Larry Del Casale. Together they play music arranged for two guitars, including works by American composers George Gershwin and Mason Williams. The guitarists’ final selection is so exciting, the audience cheers halfway through.

Our July 15 program features a piano concert dedicated to one composer, Claude Debussy, from the Phillips Collection. The Washington Post says “No one should have any doubts about the virtuosity of Jean-Efflam Bavouzet.” That is especially true with his performances (and recordings) of Debussy works. We’ll hear some of that composer’s most recognizable music, such as La fille au cheveux de lin, and more than a dozen preludes that also evoke summer, La terrasse des auditory au clair de lune (Terrace of Moonlit Audiences) and Feux d’artifice (Fireworks).

Next, we’ll enjoy the Cambini-Paris Quartet’s concert on July 22 from the Phillips Collection. The ensemble performs music by Wolfgang Amadeus Mozart, Hyacinth Jadin and Felicien David. Mozart’s String Quartet No. 19 (“Dissonant”) starts with a striking dissonance that on first listen, makes you question if you really are listening to Mozart. It’s a fleeting sound that quickly moves from dissonance to a comfortable C Major. Jadin was born 20 years after Mozart, and his String Quartet Op. 2 No. 1 is a strong homage to the Mozart work — and not just in structure. Jaden’s composition starts with the same dissonant sound of Mozart’s quartet.

The month’s final program on July 29 is an exploration of 20th- and 21st-century composers, played on two pianos. Dennis Russell Davies and Maki Namekawa perform the Concertino for Two Pianos Op. 94 by Dmitri Shostakovich, incidental music to Macbeth by Kurt Schwertsik, and Four Movements for Two Pianos by Phillip Glass. Namekawa and Davies are intimately familiar with Glass’s music, having commissioned and premiered many of his works, including the latter work on this program. Join me each Monday for Front Row Washington.

Center Stage from Wolf Trap

The series Center Stage from Wolf Trap continues on Saturday evenings at 9 p.m. on Classical WETA 90.9 FM, showcasing live performances recorded from Chamber Music at The Barns. The programs present some of today’s finest chamber musicians in concert. This month’s artists are Trio Cavatina (July 6); pianist Mark-André Hamelin (July 13); Washington Saxophone Quartet (featuring Rich Kleinfeldt) (July 20); and cellist Zuill Bailey and pianist Awadagin Pratt (July 27). Classical WETA’s Rich Kleinfeldt hosts the series along with Lee Anne Myselfski, who programs the Chamber Music at The Barns series.

Classical WETA Opera House

Saturdays at 1 p.m. on Classical WETA 90.9 FM

July operas are from Royal Opera House, Covent Garden

July 6: Verdi’s Falstaff
With Sir Bryn Terfel and Ana María Martínez
Nicola Luisotti conducts

July 13: Wagner’s Das Rheingold
With John Lundgren
Sir Antonio Pappano conducts

July 20: Wagner’s Die Walküre
With Stuart Skelton and Nina Stemme
Sir Antonio Pappano conducts

July 27: Wagner’s Siegfried
With Stefan Vinke and Nina Stemme
Sir Antonio Pappano conducts
THANK YOU ISN’T ENOUGH.

Thank you is what we say to those who serve and have served, but we mean so much more. This Independence Day, we honor those who protect our freedom.