Dave Chappelle receives the Kennedy Center MARK TWAIN PRIZE for American Humor

Star-studded WETA co-production celebrates renowned comedian, Tuesday, January 7 on WETA

Plus news and public affairs, Country Music, Finding Your Roots, dramas Sanditon & Howards End on Masterpiece, and more
We at WETA are always seeking to elevate our service to the public, and that is why we have made some adjustments to our television channels in recent weeks. We merged the content of our TV 26 and HD channels into one WETA schedule in December; and we added news and public affairs programming — including our production PBS NewsHour and BBC World News — to our early morning schedule when viewers are starting their day and seek to stay informed about current events in the fast-moving contemporary news cycle.

Maintaining our commitment to young viewers, we still offer seven hours of children’s programming each weekday, now 8 a.m. to 3 p.m. on WETA, complementing around-the-clock offerings on our WETA PBS Kids channel. We also now present educational science and nature documentaries during weekday afternoons before evening news broadcasts and primetime programs. This new television lineup is aimed to better serve you, the viewers in our community.

For the 20th year, we have again partnered with the John F. Kennedy Center for the Performing Arts to produce a broadcast special spotlighting the awarding of the annual Mark Twain Prize for American Humor. This year’s show, airing this month, celebrates honoree Dave Chappelle, the iconic comedian who honed his craft in Washington, D.C., where he grew up. Chappelle has achieved extraordinary success and international renown for his incisive wit and the irreverent social commentary in his work. The program features a lively evening of comedy with entertainment luminaries.

Also this month, enjoy engaging new episodes of our co-production Finding Your Roots with Henry Louis Gates, Jr., and encore airings of Country Music, our superb recent collaboration with Ken Burns. We present, as well, an array of riveting dramas, from new Jane Austen adaptation Sanditon on Masterpiece and a new production of E.M. Forster classic Howards End, to European crime thriller Vienna Blood, episodes of popular series Inspector Morse and Miss Fisher’s Murder Mysteries, and much more. Thanks for tuning in, and thank you for your support.

Sharon Percy Rockefeller, President & CEO, WETA

Follow the News on WETA

Stay informed of the latest news and make sense of developments by tuning in to WETA newscasts and public affairs programming. Each weekday, WETA presents an evening news block featuring BBC News programs at 6 and 6:30 p.m., followed at 7 p.m. by PBS’s marquee newscast, WETA production PBS NewsHour, with anchor and managing editor Judy Woodruff (at right) and the program’s team of correspondents. Rounding out WETA news programming each Friday night at 8 p.m. is WETA production Washington Week, featuring journalist Robert Costa moderating a roundtable discussion with reporters of the week’s major news stories. PBS NewsHour and Washington Week now repeat in the mornings on WETA (alongside morning BBC news and more; see the TV Listings) and can be streamed online, respectively, at pbs.org/newshour and pbs.org/washingtonweek — and on WETA Passport at watch.weta.org and on the free PBS Video App.

WETA Focus

Sharon Percy Rockefeller, President & CEO, WETA

WETA — ON THE AIR & ONLINE

For program and membership inquiries, visit weta.org or call 703-998-2724.
January TV Highlights on WETA

Jane Austen’s Sanditon on Masterpiece

Expedition with Steve Backshall

Tune in on WETA, or stream on WETA Passport at watch.weta.org

With a qualifying monthly donation of $5 (or $60 per year), you can access thousands of hours of programming on WETA Passport, a popular WETA member benefit that offers an extensive library of superb public television offerings past and present, including drama, public affairs, science, history, arts, “how-to” programs and more, all available for viewing at watch.weta.org. Stream WETA programming on your TV, computer, tablet or smartphone via WETA Passport, which this month includes the following engaging series, available for binge viewing on the night of the premiere episode.

Eight-part drama Sanditon on Masterpiece, airing Sundays at 9 p.m. on WETA starting January 12, presents Jane Austen’s final, fragmented work, adapted for Masterpiece by celebrated screenwriter Andrew Davies. In the story, Austen lampoons entrepreneurs, seducers, legacy hunters, hypochondriacs and medical mountebanks as they come together and run amok at a struggling resort, Sanditon, aimed to be the next fashionable playground in early 1800s England. Rose Williams portrays Austen’s lively but levelheaded heroine, Charlotte Heywood, observer of the goings-on; Theo James (Divergent) is the humorous, charming Sidney Parker, in whom Charlotte takes an interest; and they are joined in an ensemble cast by Anne Reid (Last Tango in Halifax) as Sanditon’s grand dame and Kris Marshall (Love Actually) as the resort’s compulsively enterprising promoter.

Ten-part adventure series Expedition with Steve Backshall, airing Wednesdays at 10 p.m. on WETA starting January 15, features the English naturalist and BAFTA-winning TV presenter exploring the unknown as he ventures into uncharted territory in pursuit of new discoveries and “world firsts.” In the series, Backshall takes on extreme physical challenges, encounters extraordinary wildlife and meets remarkable people. From freediving in underground river systems and descending deep into the caves of the Maya underworld to kayaking Himalayan whitewater and scaling unclimbed Arctic peaks, the journeys push Backshall and his team to the limit.

Funding for Masterpiece is provided by Viking and Raymond James with additional support from public television viewers and contributors to The Masterpiece Trust.

Miss Fisher’s Murder Mysteries

Saturdays at 8 p.m. on WETA

In the popular Australian mystery drama series adapted from Kerry Greenwood’s novels, protagonist Miss Phryne Fisher, portrayed by Essie Davis (Girl with a Pearl Earring) is a thoroughly modern woman of the late 1920s — a highly independent, glamorous private detective. She goes about her investigations with a pistol at hand, and often a male admirer as well. To the dismay of her reluctant police collaborator DI Jack Robinson (Nathan Page), Fisher’s cases take her through the back alleys, jazz clubs and shady markets of Melbourne. She ignores danger, but beneath her devil-may-care attitude, she hides ghosts from the past. The 13 episodes of Series 1, which also air this month on WETA UK, co-star Hugo Johnstone-Burt as Constable Hugh Collins, who fancies Miss Fisher’s maid Dot, played by Ashleigh Cummings. For full schedules and program information, visit weta.org
Finding Your Roots with Henry Louis Gates, Jr.

New season of the WETA co-production continues Tuesdays at 8 p.m. in January on WETA; tune in or stream on the free PBS Video App

The new season of the ancestry series Finding Your Roots with Henry Louis Gates, Jr. — produced in partnership with WETA — continues in January, presenting new stories that spotlight the heritage of America’s best-known celebrities. This month’s episodes follow Sterling K. Brown, Sasheer Zamata and Jon Batiste (January 7) as they learn about unknown ancestors; explore the unexpected family trees of entertainer Queen Latifah and actor Jeffrey Wright (January 14); explore the Jewish heritages of actor Jeff Goldblum, radio host Terry Gross and comedian Marc Maron (January 21); and discover the surprising family histories of actors Sigourney Weaver, Justin Machado and Amy Ryan (January 28). Each program features detailed explorations of participants’ families histories, assembled through genealogy research and DNA science, to reveal long-buried secrets. At the center of the proceedings, guiding every discovery, is WETA collaborator and Finding Your Roots series host and executive producer Henry Louis Gates, Jr. — the Alphonse Fletcher University Professor at Harvard University and director of the Hutchins Center for African and African American Research. Season 6 of Finding Your Roots, a production of McGee Media, Inkwell Media, Kunhardt Films and WETA, in association with Ark Media, premieres 8 episodes in January and February and more in Fall 2020.

Major corporate support for Finding Your Roots with Henry Louis Gates, Jr., Season Six is provided by Ancestry, Johnson & Johnson and AT&T. Major support is also provided by the Ford Foundation, Candace King Weir, and by the Corporation for Public Broadcasting and PBS.

Country Music
A Film by Ken Burns

WETA reprises the eight-part Florentine Films & WETA co-production, Fridays at 9 p.m. starting Jan. 3 on WETA; tune in or stream on WETA Passport

WETA reprises Ken Burns’s epic 2019 documentary film Country Music, presenting episodes on Friday nights at 9 p.m. starting January 3. The eight-part, 16.5-hour series, a Florentine Films and WETA co-production, was created by Burns and his longtime collaborators Dayton Duncan and Julie Dunfey. Written by Duncan, Country Music explores the colorful, engaging history of the authentic American art form over the course of the 20th century. Duncan, Burns and Dunfey spent eight years researching and producing the film, conducting interviews with more than 100 people, including a wide range of country artists, as well as studio musicians, record producers and others. The film also features nearly 600 music cues, and at its heart are the stories of unforgettable songs and the artists who created them.

Funding for Country Music was provided by Bank of America, the Annenberg Foundation, the Arthur Vining Davis Foundations, Belmont University, Tennessee Department of Tourist Development, the Metropolitan Government of Nashville and Davidson County, Rosalind P. Walter and by members of ‘The Better Angels Society,’ including: the Blavatnik Family Foundation, the Schwartz/Reisman Foundation, The Pfeil Foundation, Diane and Hal Brierley, John & Catherine Debs, the Fullerton Family Charitable Fund, the Perry & Donna Golkin Family Foundation, Jay Alix and Una Jackman, Mercedes T. Bass, Fred and Donna Seigel, Gilchrist and Amy Berg, James R. Berdell Foundation, David Bonderman, Deborah P. and Jonathan T. Dawson, Senator Bill and Tracy Frist, David and Susan Kreisman, Rocco and Debby Landesman, Lillian Lovelace, John and Leslie McQuown, Mindy’s Hope Foundation, the Segal Family Foundation, and Michelle Smith. Major funding was provided by the Corporation for Public Broadcasting and PBS.

New Frontline Special in January
Tune in or stream on the free PBS Video App

This month, documentary journalism series Frontline presents a special two-part program, America’s Great Divide: From Obama to Trump, Monday-Tuesday, January 13-14 at 9 p.m. on WETA. The programs investigate America’s increasingly divided politics during the years of the two presidents’ administrations.
WETA Arts is the magazine-style series where you can discover the best of the creative and performing arts in the Washington area. Robert Aubry Davis hosts the program. In January, WETA Arts spotlights conductor Emil De Cou’s creation of a surprising partnership between the National Symphony Orchestra and NASA; artist Lisa Marie Thalhammer’s rainbow-themed murals throughout Washington, D.C.; and Elena Lacayo’s folk rock band Elena & Los Fulanos, which integrates her U.S. and Nicaraguan roots. The episode also presents ideas for arts outings in the area, highlighting upcoming events in the community.
A lively WETA production honors comedian, actor, writer and producer Dave Chappelle, chronicling his extraordinary life and career through an intimate hybrid of documentary film and star-studded gala performance to celebrate his receipt of the 22nd annual Mark Twain Prize for American Humor from the John F. Kennedy Center for the Performing Arts. For the 20th year, WETA and the Kennedy Center mark this awards event with a nationwide broadcast. *Dave Chappelle: The Kennedy Center Mark Twain Prize*, taped in October in the Kennedy Center Concert Hall, airs Tuesday, January 7 at 9 p.m. on WETA and other PBS stations around the country. The 90-minute special features an all-star lineup of friends, admirers and entertainment industry colleagues paying tribute to the comedian, his humor and his accomplishments. Participants include Aziz Ansari, Erykah Badu, Yasiin Bey, Adam Blackstone, Neal Brennan, Michael Che, Common, Bradley Cooper, Morgan Freeman, Tiffany Haddish, Colin Jost, John Legend, Lorne Michaels, Q-Tip, Sarah Silverman, Jon Stewart, Kenan Thompson and Frédéric Yonnet.

Of the comedian, Kennedy Center President Deborah F. Rutter said, “Dave is the embodiment of Mark Twain’s observation that ‘against the assault of humor, nothing can stand.’ For three decades, Dave has challenged us to see hot-button issues from his entirely original yet relatable perspective.”

Chappelle is a renowned stand-up comedian and actor whose trademark wit and sharp, irreverent social commentary explore race, popular culture, sex, drugs, politics and fame. Arguably the most-touring comic on the circuit, Chappelle has performed more than 1,600 shows worldwide in the past four years.

Chappelle always set ambitious goals for his art. As a 14-year-old student at Washington, D.C.’s Duke Ellington School of the Arts, he crafted his stand-up comedy act out of the realities of his life growing up black in the national capital area. He was the mastermind behind the 2003 sketch comedy hit, *The Chappelle Show* — one of the highest-rated programs on Comedy Central and the best-selling TV show in DVD history. His many feature film credits include Bradley Cooper’s *A Star is Born*, Spike Lee’s *Chi-Raq*, and *Undercover Brother*, *You’ve Got Mail*, *Con Air*, *The Nutty Professor*, *Undercover Blues* and *Robin Hood: Men in Tights*.

In 2017, Chappelle received his first Emmy Award® for his debut episode on *Saturday Night Live*. His memorable, panoramic monologue addressed the 2016 presidential election. Chappelle celebrated 30 years in comedy by releasing four stand-up specials, which earned Grammy Awards® for Best Comedy Album in 2018 and 2019 and an Emmy for Outstanding Variety Special.

Corporate funding for *Dave Chappelle: The Kennedy Center Mark Twain Prize* is provided by Capital One. Major funding provided by the Corporation for Public Broadcasting and PBS. Air travel provided by American Airlines.

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### January on WETA
#### Primetime Listings

**Check weta.org for the most up-to-date schedule information.** Denotes WETA productions, co-productions and presentations.

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<th>Time</th>
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<td>9:30</td>
<td>Frontline: America’s Great Divide: From Obama to Trump (Pt 1 of 2)</td>
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<td>NOVA: The Planets: Jupiter</td>
<td>NOVA: The Planets: Inner Worlds</td>
<td>Issac Newton: The Unlikely Genius (Pt 1 of 2)</td>
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**PBS NewsHour airs weeknights at 7 p.m.**

Amanpour and Company airs late weeknights (check listings).
WETA is devoted to children’s programming 8 a.m.–3 p.m. weekdays and 6–9 a.m. Sundays. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 12 for schedule information.

Program Key
- — WETA productions, co-productions or presentations. R — Aired within the month.

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

WETA programming may be preempted periodically during the month of January by events not scheduled as of press time for this magazine. Please visit website weta.org/tv for up-to-date WETA Television Listings.

1 Wednesday
6AM NHK NEWSLINE (Mon-Fri)
6:30 BBC WORLD NEWS (Mon-Fri)
7AM PBS NEWSHOUR — R (Tue-Sat)
8AM-3PM WETA KIDS PROGRAMMING (weekdays)
3PM-5PM AFTERNOON PROGRAMMING
4PM BBC WORLD NEWS OUTSIDE SOURCE/BBC WORLD NEWS AMERICA
7:00 PBS NEWSHOUR — WETA production PBS NewsHour reports on current events with a news summary, live studio interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Repeats tomorrow, 7am
8:00 AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — Former ballerina Miranda Esmonde-White presents a plan for keeping one’s mind sharp and body active using gentle daily movement.
9:00 GREAT PERFORMANCES: FROM VIENNA: THE NEW YEAR’S CELEBRATION 2020 — Celebrate 2020 with the Vienna Philharmonic at Vienna’s Musikverein. Under the baton of guest conductor Andris Nelsons and joined by the Vienna City Ballet, the orchestra will play the waltzes of Strauss. Hugh Bonneville (Downton Abbey) returns as host.
10:30 3 STEPS TO INCREDIBLE HEALTH! WITH JOEL FUHRMAN, M.D. — Fuhrman addresses the crisis of obesity and chronic disease, offering a plan for shedding weight and reclaiming vitality and good health.

2 Thursday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: THE SECRET OF BAY 5B — Morse (John Thaw) investigates a murder in a parking garage, uncovering a crime of passion involving a jealous husband, his wife and her lover.
9:43 INSPECTOR MORSE: THE INFERNAL SERPENT — The death of a senior fellow outside his Oxford college during an apparent mugging leads Morse to suspect the

3 Friday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
Repeats Sat 1/4, 4am; 4:30pm; Mon 1/6, 7pm
8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. Episode 15. James A. Baker III, former U.S. Secretary of State. Repeats Sun 1/5, 6:30pm
9:00 COUNTRY MUSIC — In the Ken Burns film, which premiered in September, explore the history of this uniquely American art form and learn how country music evolved over the course of the twentieth century. Directed by Burns and written by Dayton Duncan, the co-production of Florentine Films and WETA features interviews with a wide array of country music artists. Part 1 of 8. The Rub (Beginnings–1933). See how what was first called “hillbilly music” reaches new audiences through phonographs and radio, and launches the careers of country music’s first big stars, the Carter Family and Jimmie Rodgers. Repeats Sun 1/5, 3pm
11:00 AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats Monday, 5pm

4 Saturday
6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM STEP IT UP WITH STEPH — Starts January 11.
8:30 RICK STEVES’ EUROPE

January on WETA

WETA Television

Great Performances: From Vienna: The New Year’s Celebration 2020, hosted by Hugh Bonneville, marks the New Year with a traditional concert of Strauss waltzes by the Vienna Philharmonic.

January on WETA

COUNTRY MUSIC, A FILM BY KEN BURNS
A WETA CO-PRODUCTION

Fridays at 9 p.m. starting January 3 on WETA

WETA reprises the 8-part Ken Burns film Country Music, a WETA co-production that explores the history of the American art form from its origins. Above: Dolly Parton, performing in 1967.

prominent environmentalist was killed because of his beliefs. At the same time, Morse senses there’s more than a prank behind mysterious packages being sent to a faculty member at the school.

11:30 AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats tomorrow, 5pm

January 2020 • Stream select programs via the free PBS Video App.
5:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.
— Join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore Episode: No Laughing Matter. Gates shows comedians Seth Meyers, Tig Notaro and Sarah Silverman that their family trees are filled with people whose struggles laid the groundwork for their success. Gates also reveals to each one news of an unexpected DNA cousin.

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am


7:00 LITTLE WOMEN ON MASTERPIECE — WETA reprises a 2018 adaptation of Louisa May Alcott’s classic coming-of-age story. Set against the backdrop of the Civil War, the drama follows four sisters on their journey from childhood to adulthood. Part 1 of 3. With their father away at war, the March sisters come to terms with their new life, alongside their mother. The girls make friends with Laurie, the new boy next door.

8:00 VICTORIA, SERIES 3 ON MASTERPIECE — Jenna Coleman stars as the young monarch, and Tom Hughes portrays Prince Albert. The March sisters come to terms with their new life, alongside their mother. The girls make friends with Laurie, the new boy next door.

5 Sunday

6AM-9AM WETA KIDS — Mister Rogers’ Neighborhood/Dinosaur Train/Sesame Street/Daniel Tiger’s Neighborhood/Molly of Denali/Pinkalicious & Peterrific/Charlotte’s Web

9AM WHITE HOUSE CHRONICLE

9:30 TO THE CONTRARY WITH BONNIE ERBE

10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY

10:30 THE OPEN MIND

11AM FIRING LINE WITH MARGARET HOOVER — Repeats Sat.

11:30 BBC ANTIQUES ROADSHOW

12N GREAT PERFORMANCES AT THE MET: MANON — Watch Massenet’s sensual opera with tenor Michael Fabiano as the love-struck Chevalier des Grieux who pines for the irresistible Manon, played by soprano Lisette Oropesa in this Metropolitan Opera production from the Kennedy Center Opera House. (2:40)

12:40AM GREAT BRITISH BAKING SHOW, SERIES 5 — Part 2 of 10

5:00AM JOSEPH ROSENDO’S TRAVELSCOPE

9:30 BARE FEET IN NYC WITH MICKELA MALLOZZI

10AM THE THIS OLD HOUSE HOUR

11AM JACQUES PÉPIN: HEART & SOUL

12N YAN CAN COOK: SPICE KINGDOM

12:40AM GREAT BRITISH BAKING SHOW, SERIES 5

10:30 MURDER ON THE HOME FRONT — In the 2014 drama, a murder trial defendant says he suffered temporary insanity after the victim raped his wife. What is the truth, and will he win his case? James Stewart, Lee Remick and Ben Gazzara star. (2:40)

10:00 THE GREAT BRITISH BAKING SHOW, SERIES 5

11:30 SAMANTHA BROWN’S PLACES TO LOVE

5 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: WINTERTHUR MUSEUM, GARDEN & LIBRARY — Hour 1. Kick off a new season of treasures with a $125,000 appraisal from the grounds of Delaware’s Winterthur Museum.

9:00 THE DEMOCRACY REBELLION — Distinguished journalist Heintz reports on how grassroots citizen movements are winning political reforms at the state level to make our democracy fairer, more transparent and more inclusive.

10:00 MCCARTER AMERICAN EXPERIENCE — Explore the rise and fall of the notorious U.S. Senator who led a Cold War crusade against Communists. His zealous campaign to root out those he viewed as enemies of the state would test the limits of American decency and democracy.

12M AMANPOUR AND COMPANY — Repeats tomorrow, 5pm
### Tuesday

- **7:00** PBS NEWSHOUR — Repeats tomorrow, 7am
- **8:00** FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 2: Homecomings. Gates helps actor Sterling K. Brown, comedian Sasheer Zamata and musician Jon Batiste discover the unexpected places their ancestors called home, providing new insight into the people and places that made them who they are today. Repeats Sun 1/12, 5pm
- **9:00** DAVE CHAPPELLE: THE KENNEDY CENTER MARK TWAIN PRIZE — In this lively WETA co-production taped in October, the John F. Kennedy Center for the Performing Arts presents the 22nd annual Mark Twain Prize for American Humor to comedian Dave Chappelle. From the stage of the Kennedy Center, a star-studded lineup salutes the performer; see page 4 for details.
- **10:30** FRONTLINE: TARGETING EL PASO — Frontline examines how El Paso became Trump’s immigration testing ground and then the target of a white supremacist.
- **11:30** AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

### Wednesday

- **7:00** PBS NEWSHOUR — Repeats tomorrow, 7am
- **8:00** NATURE: THE WHALE DETECTIVE — A filmmaker, Tom Mustill, investigates his traumatic encounter with a 30-ton humpback whale that breached and almost landed on him while he was kayaking. What he discovers raises far bigger questions about humans’ relationship with whales and their future.
- **9:00** NOVA: THE PLANETS: INNER WORLDS — The rocky planets, Mercury, Venus, Earth and Mars, were born of similar material around the same time, yet only one supports life. Were Earth’s neighbors always so extreme? Is there somewhere else in the solar system where life might flourish?
- **10:00** OZONE HOLE: HOW WE SAVED THE PLANET — Discover the forgotten story of the hole in the ozone layer and how the world came together to fix it. Hear from the scientists and politicians who persuaded Ronald Reagan and Margaret Thatcher to take action and solve the planetary problem. Repeats Sun 1/12, noon
- **11:00** AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

### Thursday

- **7:00** PBS NEWSHOUR — Repeats tomorrow, 7am
- **8:00** INSPECTOR MORSE: THE SINS OF THE FATHERS — Morse (John Thaw) and Lewis (Kevin Whately) investigate a serial killer brutally murders two women in Oxford, commonalities in the crimes lead Morse to the owner of a car dealership as the prime suspect.
- **9:00** PBS NEWSHOUR WEEKEND
- **6AM-5:30PM See the Saturday, January 4 listings.

### Friday

- **7:00** PBS NEWSHOUR — Repeats tomorrow, 7am
- **8:00** WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
- **9:00** COUNTRY MUSIC — The Ken Burns film, a co-production of Florentine Films and WETA, continues. Part 2 of 8. Hard Times (1933–1945). Watch as Nashville becomes the heart of the country music industry. The genre grows in popularity during the Great Depression and World War II as America falls in love with singing cowboys, Texas Swing and the Grand Ole Opry’s Roy Acuff. Repeats Sun 1/12, 3pm
- **11:00** AMANPOUR AND COMPANY — Repeats Monday, 5pm

### Saturday

- **6AM-5:30PM See the Saturday, January 4 listings.
- **5:30** SAMANTHA BROWN’S PLACES TO LOVE — New Season!
- **6:00** PBS NEWSHOUR WEEKEND
- **6:30** WASHINGTON WEEK — R
- **7:00** THE GREAT BRITISH BAKING SHOW, SERIES 5 — Part 3 of 10. Repeats tonight.
- **8:00** MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Essie Davis stars as a glamorous sleuth in 1920s Australia. Episode 2. Murder on the Ballarat Train. Fisher, accompanied by her maid Dot, travels to the country by train to collect her new motor car and en route must save a young woman’s life and solve the disappearance of her fellow passenger’s mother. Her train trip derailed, Phryne speeds to her new abode, where she works through clues to discover the murderer. Repeats tonight, 1am; Sun 1/12, 11pm
- **9:00** FRANKIE DRAKE MYSTERIES — Lauren Lee Smith and Chantel Riley star as private detectives in 1920s Toronto. Episode 7 of 11. Ties That Bind. Searching for a missing friend of Mary’s leads Frankie and Trudy to Chinatown — and murder. Repeats tonight, 2am
- **10:00** THE WETA MOVIE: THE CHINA SYNDROME — In James Bridges’ 1979 drama, a reporter finds what appears to be a cover-up of safety hazards at a nuclear power plant. Jane Fonda, Jack Lemmon and Michael Douglas star. (2:02)
- **12:02AM GREAT BRITISH BAKING SHOW, SERIES 5 — Part 3 of 10. R

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**Finding Your Roots with Henry Louis Gates, Jr., Season 6**

FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 & A WETA CO-PRODUCTION

Tuesdays at 8 p.m. on WETA Finding Your Roots, Season 6 presents new celebrity genealogies in weekly episodes. Above: Henry Louis Gates, Jr., with Jeff Goldblum.

- **9:45** INSPECTOR MORSE: DRIVEN TO DISTRACTION — After a serial killer brutally murders two women in Oxford, commonalities in the crimes lead Morse to the owner of a car dealership as the prime suspect.
- **11:30** AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

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**Dive into the forgotten story of the hole in the ozone layer and how the world came together to fix it.**

8 January 2020 • Stream select programs via the free PBS Video App.
12 Sunday

6AM-11:30AM See the Sunday, January 5 listings.

11:30 WETA ARTS — R
12N OZONE HOLE: HOW WE SAVED THE PLANET — R
1:00 KOLKATA WITH SUE PERKINS
2:00 BBC ANTIQUES ROADSHOW — two episodes
3:00 COUNTRY MUSIC — Part 2 of 8. Hard Times (1933–1945). R
5:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Episode 3. Homecomings. R
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 11. Jeffrey Immelt, former GE Chairman and CEO. R
7:00 LITTLE WOMEN ON MASTERPIECE — Part 2 of 3. The March family fears the worst when Mr. March falls ill, and Marmee must travel to Washington to care for him. At Christmas, Jo receives a wonderful surprise. Laurie tries to tell Jo how he feels about her, and John Brooke proposes to Meg before enlisting in the Union army.
8:00 HOWARDS END ON MASTERPIECE — Follow two independent and unconventional sisters and the men in their lives as they seek love and meaning while navigating an ever-changing world in this E.M. Forster masterpiece, adapted by Kenneth Lonergan. The ensemble cast includes Hayley Atwell, Matthew Macfadyen, Tracey Ullman and Julia Ormond. Part 1 of 4. A passionate misunderstanding, a surprise visit and a stolen umbrella set into motion a series of events that unexpectedly intertwine the lives of the Schlegels, the Wilcoxes and the Basts.
9:00 SANDITON ON MASTERPIECE — Experience Jane Austen’s last, fragmented work, in which entrepreneurs, love interests, legacy hunters, hypochondriacs and medical mountebanks come together at a struggling seaside resort aiming to be the next fashionable playground in exotic 1800s England. Part 1 of 8. A coach accident brings Charlotte to Sanditon, where she meets Tom and Sidney Parker. Lady Denham hosts a pineapple party for West Indian heiress Miss Lambe. Edward’s relatives complicate matters. Charlotte and Sidney have an awkward encounter.
11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Episode 2. Murder on the Ballarat Train. R

14 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: WINTERthur MUSEUM, GARDEN & LIBRARY — Hour 2. Discover Delaware treasures, including one valued at up to $150,000.
9:00 FRONTLINE: AMERICA’S GREAT DIVIDE: FROM OBAMA TO TRUMP, PART 1 — Frontline investigates America’s increasingly bitter, divided and toxic politics. Part Two examines how the country’s divisions and how his presidency has unleashed anger on both sides of the divide.
10:00 FRONTLINE: AMERICA’S GREAT DIVIDE: FROM OBAMA TO TRUMP, PART 2 — Frontline investigates America’s increasingly bitter, divided and toxic politics. Part Two examines how the country’s divisions and how his presidency has unleashed anger on both sides of the divide.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

15 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: HIPPOs: AFRICA’S RIVER GIANTS — Sir David Attenborough narrates a film on African hippos. These aquatic mammals, who can’t even swim, protect their families, face their enemies and suffer in a drought. Repeats Fri 1/17, 3pm
9:00 NOVA: THE PLANETS: JUPITER — Jupiter’s massive gravitational force made it a wrecking ball when it barreled through the early solar system. But it also shaped life on Earth, delivering comets laden with water — and perhaps even the fateful asteroid that wiped out the dinosaurs.
10:00 EXPEDITION WITH STEVE BACKSHALL — Head into the unknown with explorer Steve Backshall as he journeys to the world’s last unexplored places, facing challenges, encountering extraordinary wildlife and meeting remarkable people along the way. Episode 1 of 10. Oman – Desert Canyon. Follow Backshall into an Arabian desert canyon that no human has ever explored. Repeats Sun 1/19, 2pm; Mon 1/20, 3pm
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

17 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: MASONIC MYSTERIES — Inspector Morse (John Thaw) is embroiled in a homicide case where he is arrested on suspicion of murder after his lady friend is slain at an opera rehearsal and he is found holding her with a knife in his hand.
9:45 INSPECTOR MORSE: SECOND TIME AROUND — A highly thought-of and distinguished senior officer, Charlie Hillian, has just retired and is writing a book about his biggest cases. One night, Hillian is killed in his rural Oxfordshire home. The notes for one chapter of his forthcoming book are missing, the only case in the book which the officer did not solve. It appears that someone wants that chapter to remain unpublished.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Wednesdays at 9 p.m. on WETA
WETA reprises episodes of 2019 NOVA miniseries The Planets, exploring Saturn, Jupiter and more using special effects and extraordinary footage captured by orbiters, landers and rovers.
Sundays at 10 p.m., starting January 19 on WETA
In six-part drama Vienna Blood, a student of Sigmund Freud and an Austrian detective team up to solve mysterious and deadly criminal cases in early 1900s Vienna. Matthew Beard and Jürgen Maurer star.

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/wASHINGTONWEEK. Repeats Sat 1/18, 6am, 6:30pm; Mon 1/20, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — WETA reprises the interview series. Episode 1. President George W. Bush and President Bill Clinton. Repeats Sun 1/19, 6:30pm

9:00 COUNTRY MUSIC — The Ken Burns film, a co-production of EXPEDITION WIMS and WETA, continues. Part 3 of 8. The Hilbilly Shakespeare (1945–1953). See how the bluegrass sound spreads in post-war America, and meet honky-tonk star Hank Williams, whose songs of surprising emotional depth are derived from his troubled and tragically short life. Repeats Sun 1/19, 3pm

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

18 Saturday

6AM-5:30PM See the Saturday, January 4 listings.

5:30 SAMANTHA BROWN’S PLACES TO LOVE — New Season!

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 THE GREAT BRITISH BAKING SHOW, SERIES 8 — Part 4 of 10. Recipe: Hot Cross Bun

8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Essie Davis stars. Episode 3. The Green Mill Murder. Fisher hopes to dance the night away at the hottest dancehall in town, but death spoils the evening. She finds herself perilously lurking in the shadows — such a mystery man from her past — and it takes all her ingenuity to unravel a trail of blackmail and murder. Repeats Sun 1/19, 5pm

9:00 FRANKIE DRAKE MYSTERIES — Lauren Lee Smith and Chantel Riley star. Episode 8 of 11. The Pilot Episode. A day off turns into a day at the office for Frankie and Trudy when the son of an aviator is kidnapped. Laurence Fox (Inspector Lewis) guest stars. Repeats tonight, 2am

10:00 THE WETA MOVIE: GÁTACA — In Andrew Niccol’s 1997 sci-fi drama, a genetically inferior man assumes the identity of a superior one in order to pursue his lifelong dream of space travel. Ethan Hawke, Uma Thurman and Bill Nighy star. (1:47) 12M

12M GREAT BRITISH BAKING SHOW, SERIES 5 — PT 4 of 10. R

19 Sunday

6AM-11:30AM See the Sunday, January 5 listings.

11:30 FRONTLINE: AMERICA’S GREATEST DIVIDE: FROM OBAMA TO TRUMP — Part 1 of 2. R

1:30 WETA ARTS — R

2:00 FRONTLINE WITH STEVE BACKSHALL — Episode 1 of 10. Oman — Desert Canyon. R

3:00 COUNTRY MUSIC — Part 3 of 8. The Hilbilly Shakespeare (1945–1953). R

5:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Episode 4. This Land Is My Land. R

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 1. President George W. Bush and President Bill Clinton. R

7:00 LITTLE WOMEN ON MASTERPIECE — Part 3 of 3. Amy gets the chance to travel to Europe, and Jo moves to New York to pursue her writing, but Beth faces health challenges, and the family must come together to face their most difficult challenge yet.

8:00 HOWARDS END ON MASTERPIECE — Part 2 of 4. Mrs. Wilcox surprises her family with a final request regarding Howards End. The Schlegels face eviction from their house. The Schlegel sisters take up the cause of Jacky Bast’s husband.

9:00 SANDITON ON MASTERPIECE — Part 2 of 8. Young Stringer presses Tom for back pay owed his builders, currently toiling under dangerous conditions. Aided by the new doctor, Charlotte and Sidney respond to an emergent Miss Lambe pines for her absent lover.

10:00 VIENNA BLOOD — A student of Sigmund Freud and an Austrian detective team up to solve mysterious and deadly cases in early 1900s Vienna. Matthew Beard and Jürgen Maurer star. Part 1 of 6. Inspector Oskar Rheinhardt calls upon Dr. Max Liebermann, a student of Freud, to help investigate the murder of a beautiful young medium.

11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Episode 3. The Green Mill Murder. R

20 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: WINTERthur MUSEUM, GARDEN & LIBRARY — Hour 3. The show wraps up its visit to Delaware with an $80,000-$150,000 appraisal.

9:00 NO PASSPORT REQUIRED, SERIES 2: LOS ANGELES — Join Chef Marcus Samuelsson on a journey across the U.S. to spotlight and celebrate the wide-ranging diversity of immigrant traditions and cuisine woven into American food and culture. Los Angeles. Explore the thriving Armenian community in L.A. with Samuelsson as he learns about its history, shares its traditional cuisine and meets young chefs. Repeats Tue 1/21, 3pm Series 1 Washington, D.C. episode is reprised today, 4pm; Series 2 Seattle episode airs Jan. 21, 4pm.

10:00 INDEPENDENT LENS: ACCEPT THE CALL — A father seeks to understand why his son is accused of terrorism after an FBI sting operation put him and six others in prison. This documentary film follows the lives of Somali Americans in Minnesota as they struggle against Islamophobia in contemporary America.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

21 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 5. Beyond the Pale. Gates explores the Jewish heritage of actor Jeff Goldblum, radio host Terry Gross and comic Marc Maron, uncovering previously unknown stories that show each shares much more with their ancestors than a religious tradition. Repeats Sun 1/26, 5pm

9:00 SECRETS OF THE DEAD: BOMBING AUSCHWITZ — Join historians, survivors and experts as they consider one of the great moral dilemmas of the 20th century. Should the Allies have risked killing Auschwitz prisoners and bombed the camp to stop future atrocities?

10:00 FRONTLINE — Episode details embargoed as of press time.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

22 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: WILD WAY OF THE VIKINGS — Experience the natural world through the eyes of the Vikings. From the killer whales of the North Sea to the volcanic mountains of Iceland, learn the deep history and cultural ties the Vikings had with the land and sea. Ewan McGregor narrates. Repeats Thur 1/23, 2am

9:00 NOVA: THE PLANETS: SATURN — NASA’s Cassini probe explores Saturn for 13 years, looping through its icy rings and flying by its moons. The probe captures stunning ring-moon interactions, but when it finds the ingredients for life on the moon Enceladus, a bitter-sweet decision is made. Repeats Fri 1/24, 3pm
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>6:00</td>
<td>PBS NEWSHOUR WEEKEND</td>
<td>Repeats Monday, 7am</td>
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<tr>
<td>7:00</td>
<td>WASHINGTON WEEK</td>
<td>— Episode 2. Brian Roberts, Comcast CEO. Repeats Sun 1/26, 6:30pm</td>
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<td>COUNTRY MUSIC</td>
<td>— The Ken Burns film, a co-production of Florentine Films and WETA, continues. Part 4 of 8. I Can't Stop Loving You (1953–1963). Travel to Memphis, where SUN Studios artists Johnny Cash and Elvis Presley usher in the era of rockabilly. Ray Charles crosses America’s racial divide by recording a country album. Patsy Cline shows off Music City’s smooth new Nashville Sound. Repeats Sun 1/26, 3pm</td>
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<td>23</td>
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<td>9:00</td>
<td>INpector MORSE: FAT CHANCE</td>
<td>— The death of a promising feminist cleric highlights a furious ecclesiastical battle of the sexes that Morse discovers is somehow connected with a weight-loss medication. Local artist, restorer and bon vivant Harry Field is murdered, but who would want to kill him? Lewis considers applying for a promotion to Inspector, to the obvious dismay of Morse.</td>
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<tr>
<td>11:30</td>
<td>AMANPOUR AND COMPANY</td>
<td>— Repeats tomorrow, 5pm</td>
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<tr>
<td>24</td>
<td>Friday</td>
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<td>8:00</td>
<td>WASHINGTON WEEK</td>
<td>— Episode 2 of 10. Greenland — Frozen Frontier. WETA reprises Masterpiece, in which a young Dutch bride’s new husband gives her an extraordinary wedding gift that seems to predict the future with unsettling precision.</td>
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<td>10:00</td>
<td>THE WETA MOVIE: IN THE HEAT OF THE NIGHT</td>
<td>— Rod Steiger (Best Actor-winner for the film) and Sidney Poitier are an unlikely crime-fighting pair in Norman Jewison’s 1967 Best Picture-winning murder mystery set in a steamy southern town. Warren Dates co-stars. [1149]</td>
</tr>
<tr>
<td>12M</td>
<td>GREAT BRITISH BAKING SHOW, SERIES 5</td>
<td>— Pt 5 of 10. R</td>
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<tr>
<td>26</td>
<td>Sunday</td>
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<tr>
<td>6AM-11:30AM See the Sunday, January 5 listings.</td>
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<tr>
<td>11:30</td>
<td>FRONTLINE: AMERICA’S GREAT DIVIDE: FROM OBAMA TO TRUMP</td>
<td>— 130 BBC ANTIQUES ROADSHOW.</td>
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<tr>
<td>1:00</td>
<td>BBC ANTIQUES ROADSHOW</td>
<td>— Episode 2 of 10. Greenland — Frozen Frontier. WETA reprises Masterpiece, in which a young Dutch bride’s new husband gives her an extraordinary wedding gift that seems to predict the future with unsettling precision. Anya Taylor-Joy (as Nella), Romola Garai (Marin), Emily Berrington (the Miniaturist) and Alex Hassell (Johannes) star in the adaptation of the 2014 novel by Jessie Burton. Part 1 of 3. Nella marries to rescue her family from financial ruin. Her rich husband is not all she imagined, and he gives her a very peculiar wedding gift.</td>
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<tr>
<td>4:00</td>
<td>PBS NEWSHOUR WEEKEND</td>
<td>— Repeats Monday, 7am</td>
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<td>WETA MOVIE: IN THE HEAT OF THE NIGHT</td>
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<td>— Episode 2. Brian Roberts, Comcast CEO.</td>
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<tr>
<td>7:00</td>
<td>THE MINIATURIST ON MASTERPIECE</td>
<td>— 7th-century Amsterdam, a teen bride’s new husband gives her a special wedding present: a cabinet that is a miniature replica of their home and seems to predict and unravel the future with unsettling precision. Anya Taylor-Joy (as Nella), Romola Garai (Marin), Emily Berrington (the Miniaturist) and Alex Hassell (Johannes) star in the adaptation of the 2014 novel by Jessie Burton. Part 1 of 3. Nella marries to rescue her family from financial ruin. Her rich husband is not all she imagined, and he gives her a very peculiar wedding gift.</td>
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<td>8:00</td>
<td>MISS FISHER’S MURDER MYSTERIES, SERIES 1</td>
<td>— Episode 4. Death at Victoria Dock. R</td>
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<tr>
<td>27</td>
<td>Monday</td>
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<tr>
<td>7:00</td>
<td>PBS NEWSHOUR</td>
<td>— Repeats tomorrow, 7am</td>
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<tr>
<td>8:00</td>
<td>ANTIQUES ROADSHOW: BONANZAVILLE</td>
<td>— Hour 1. See the season’s biggest find with a $500,000-$700,000 appraisal in West Fargo that literally floors the guest.</td>
</tr>
</tbody>
</table>
9:00 NO PASSPORT REQUIRED, SERIES 2: HOUSTON — Join Chef Marcus Samuelsson on a journey across the U.S. to celebrate immigrant cuisine. Houston. Samuelsson visits Houston to explore the food and culture of its Nigerian and West African community.

10:00 INDEPENDENT LENS: THE FIRST RAINBOW COALITION — See how community-based movements came together across lines of race and ethnicity to confront issues such as police brutality and suburban housing in 1960s Chicago.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

28 Tuesday

7:00 PBS NEWSOUR — Repeats tomorrow, 7am

STATE OF THE UNION ADDRESS MAY PREEMPT PROGRAMS

8:00 NO PASSPORT REQUIRED, SERIES 2: HOUSTON — Join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 4. Secrets & Lies. Gates helps actors Sigourney Weaver, Justina Machado and Amy Ryan unearth surprising revelations about their family histories, forever altering how they see themselves.

9:00 JUBILEE SINGERS: SACRIFICE AND GLORY: AMERICAN EXPERIENCE — In the decade following the Civil War, a group of young ex-slaves in Nashville, Tennessee, set out on a mission to save their bankrupt school by giving concerts. Traveling in the North, and then to Europe, the Jubilee Singers introduced audiences to the power of spirituals and proved to be successful and inspirational.

10:00 FRONTLINE: DOCUMENTING HATE: NEW AMERICAN NAZIS — Learn about a neo-Nazi group that has actively recruited inside the U.S. military. Frontline shows the group’s terrorist objectives and how it gained strength after the 2017 Charlottesville rally.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

29 Wednesday

7:00 PBS NEWSOUR — Repeats tomorrow, 7am

8:00 NATURE: THE CHEETAH CHILDREN — For nearly two years in the forested hills of Zimbabwe, wildlife cameraman Kim Wolhuter shadowed a wild cheetah family on foot, to reveal in intimate detail the cubs’ journey to adulthood. Repeats Thur 1/30, 3pm

9:00 NOVA: THE PLANETS: ICE WORLDS — In the far reaches of the solar system, Uranus and Neptune dazzle with unexpected rings, supersonic winds and dozens of moons; and NASA’s New Horizons probe gets a stunning up-close view of Pluto.

10:00 EXPEDITION WITH STEVE BACKSHALL — Join explorer Steve Backshall into uncharted territory to uncover the world’s last unknown places.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

30 Thursday

7:00 PBS NEWSOUR — Repeats tomorrow, 7am

8:00 INSPECTOR MORSE: GREEKS BEARING GIFTS — A Greek restaurateur is murdered; his sister, accompanied by her baby, comes to Oxford for the funeral. The sister vanishes, and her baby is then kidnapped.

9:45 INSPECTOR MORSE: PROMISED LAND — Morse and Lewis travel to Australia to re-interview a man who has become a protected witness after he testified against a mobster in a bank robbery case. Now the informant may be in danger.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

31 Friday

7:00 PBS NEWSOUR — Repeats tomorrow, 7am

The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

WETA PBS KIDS AIRINGS IN BLACK; WETA IN BLUE

Visit weta.org/kids for full listings of children’s programs on WETA PBS Kids & WETA.

WETA PBS KIDS ON WEEKDAYS

Visit weta.org/kids

WETA PBS KIDS KIDS ON WEEKDAYS

YEAR 26, ISSUE 3

CUDA 3 OTA

Cox 801

Comcast 266

FiOS 472

RCN 38

WETA

WETA PBS KIDS AIRINGS IN BLACK; WETA IN BLUE

• Cyberchase, 6am, 6:30am

• Arthur, 7am

• Odd Squad, 7:30am

• Ready Jet Go!, 8am

• Peg & Cat, 8:30am

• Clifford the Big Red Dog, 9am

• Pinkalicious & Peterpurrlic, 9:30am

• Sesame Street, 10am

• Super WHY!, 10:30am

• WordWorld, 11am

• Splash and Bubbles, 11:30am (1:30pm)

• Sid the Science Kid, 12n

• Caillou, 12:30pm

• Peep and the Big Wide World, 1pm

• Martha Speaks, 1:30pm

• sesame Street, 2pm (11am, 1pm)

• Daniel Tiger’s Neighborhood, 2:30pm, 3pm (10am, 10:30am)

• Pinkalicious & Peterpurrlic, 3:30pm (11:30am, 2pm)

• The Cat in the Hat Knows a Lot About That!, 4pm (12:30pm)

• Dinosaur Train, 4:30pm (noon)

• Let’s Go Luna!, 5pm (7:30am, 2:30pm)

• Nature Cat, 5:30pm

• Wild Kratts, 6pm, 6:30pm (8am)

• Xavier Riddle and the Secret Museum, 7pm (9am)

• Molly of Denali, 7:30pm (8:30am)

• Odd Squad, 8pm

• Daniel Tiger’s Neighborhood, 10:30pm, 11pm

• Pinkalicious & Peterpurrlic, 11:30pm

“Family Night” Kids programming airs Fridays, 7–10pm

8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

Repeats Sat 2/1, 6am, 6:30pm; Mon 2/3, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 3. Phil Knight, Nike co-founder and chairman emeritus.

Repeats Sat 2/1

9:00 COUNTRY MUSIC — The Ken Burns film continues, exploring the history of the uniquely American art form. The co-production of Florentine Films and WETA is directed by Ken Burns and written by Dayton Duncan. Part 5 of 8. The Sons and Daughters of America (1966–1968). See how country music reflects a changing America, with Loretta Lynn speaking to women everywhere, Merle Haggard becoming “The Poet of the Common Man,” and audiences looking beyond race to embrace Charley Pride.

Repeats Sun 2/2

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm
The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of great entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.

## JANUARY

### P.M. PROGRAMMING ON WETA UK

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<th>SUNDAY</th>
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<th>TUESDAY</th>
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<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>12pm</td>
<td>Silk, Series 1 (starts 1/5)</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>• Doctor Blake Movie (2 hrs, 1/4) • Miss Fisher’s Murder Mysteries (starts 1/11)</td>
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<tr>
<td>12:30pm</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
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<td>As Time Goes By</td>
<td>• Janet King (starts 1/1)</td>
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<tr>
<td>1pm</td>
<td>Shakespeare &amp; Hathaway, Series 2</td>
<td>New Tricks</td>
<td>New Tricks</td>
<td>New Tricks</td>
<td>New Tricks</td>
<td>Janet King (starts 1/1)</td>
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<td>1:30pm</td>
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<td>Father Brown, Series 7</td>
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<tr>
<td>2pm</td>
<td>Midsomer Murders, Series 14 &amp; 15</td>
<td>MI-5</td>
<td>MI-5</td>
<td>MI-5 (except 1/1)</td>
<td>MI-5</td>
<td>Father Brown, Series 7</td>
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<tr>
<td>2:30pm</td>
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<td>EastEnders</td>
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<tr>
<td>3pm</td>
<td>Delicious (starts 1/5)</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Doc Martin, Series 8 (Series 7 starts 1/18)</td>
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<td>3:30pm</td>
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<td>• Agatha Raisin (starts 1/1)</td>
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<tr>
<td>4pm</td>
<td>• Frankie Drake Mysteries • A Place to Call Home (starts 1/28)</td>
<td>• Great Indian Railway Journeys • Escape to the Country (starts 1/19)</td>
<td>• BBC Antiques Roadshow: Islands of America (starts 1/14)</td>
<td>• Father Brown, Series 7</td>
<td>• EastEnders</td>
<td>Pie in the Sky, Series 2 &amp; 3</td>
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<tr>
<td>4:30pm</td>
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<td>Death in Paradise, Series 8</td>
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<tr>
<td>5pm</td>
<td>The Moonstone (starts 1/5)</td>
<td>• Meet the Lords • Martin Clunes: Islands of America (starts 1/20)</td>
<td>• Poldark, Series 5 on Masterpiece (except 1/1)</td>
<td>• Doc Martin, Series 8 (Series 7 starts 1/10)</td>
<td>• Shetland, Series 5 • All Creatures Great and Small (starts 1/18)</td>
<td>Shakespeare &amp; Hathaway, Series 2</td>
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<tr>
<td>5:30pm</td>
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<td>Shakespeare &amp; Hathaway, Series 2</td>
<td>Pie in the Sky, Series 2 &amp; 3</td>
<td>• Doc Martin, Series 8 (Series 7 starts 1/10)</td>
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<tr>
<td>6pm</td>
<td>• Great Indian Railway Journeys • Escape to the Country (starts 1/19)</td>
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<td>6:30pm</td>
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<td>Shakespeare &amp; Hathaway, Series 2</td>
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<tr>
<td>7pm</td>
<td>• Meet the Lords • All Creatures Great and Small (starts 1/18)</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>• Silk (Series 1 starts 1/4)</td>
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<tr>
<td>7:30pm</td>
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<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>• Delicious (starts 1/4)</td>
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<tr>
<td>8pm</td>
<td>• Great Indian Railway Journeys • Escape to the Country (starts 1/12)</td>
<td>Pie in the Sky, Series 2 (Series 3 starts 1/20)</td>
<td>Miss Fisher’s Murder Mysteries</td>
<td>Midsomer Murders, Series 14 (Series 15 starts 1/22)</td>
<td>Father Brown, Series 7</td>
<td>The Moonstone (starts 1/3)</td>
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<td>8:30pm</td>
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<td>Shakespeare &amp; Hathaway, Series 2</td>
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<tr>
<td>9pm</td>
<td>• Meet the Lords • Martin Clunes: Islands of America (starts 1/19)</td>
<td>• Shetland, Series 5 • All Creatures Great and Small (starts 1/13)</td>
<td>• The Victim (starts 1/1)</td>
<td>• Hinterland, Series 2</td>
<td>• Poldark, Series 4 on Masterpiece (Series 5 starts 1/10)</td>
<td>• Delicious (starts 1/4)</td>
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<td>9:30pm</td>
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<td>• Agatha Raisin (starts 1/1)</td>
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<tr>
<td>10pm</td>
<td>Atlantis, Series 1</td>
<td>• Silent Witness • All Creatures Great and Small (starts 1/13)</td>
<td>• Death in Paradise, Series 9</td>
<td>• DCI Banks, Series 1 (Series 2 starts 1/10)</td>
<td>• • Frankie Drake Mysteries • A Place to Call Home (starts 1/24)</td>
<td>Silk (Series 1 starts 1/4)</td>
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<td>10:30pm</td>
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<td>11pm</td>
<td>Cold Feet, Series 6 &amp; 7 (next show airs Saturdays, 11pm)</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>Cold Feet, Series 6 &amp; 7 (next show airs Sundays, 11pm)</td>
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<tr>
<td>11:30pm</td>
<td>Father Brown, Series 7</td>
<td>Miss Fisher’s Murder Mysteries</td>
<td>Midsomer Murders, Series 14 &amp; 15</td>
<td>BBC World News</td>
<td>The Moonstone</td>
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**VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.**
Janet King

Tuesdays at 9 p.m. starting January 7 on WETA UK

A

ustralian series Janet King, a contemporary legal drama and political thriller, stars Marta Dusseldorp (A Place to Call Home) as a senior crown prosecutor who returns from maternity leave and is thrust into a high-profile, controversial case involving a high-ranking police commissioner. Though a capable and gifted “crownie,” King suffers criticism and self-doubt while getting back into the swing of her high-pressure work; and she struggles to balance her roles at home with her workload at the Department of Public Prosecutions. The series, a spin-off from the drama Crownies, features two sequel seasons.

Silk

Saturdays at 10 p.m. starting January 4 on WETA UK

The fast-paced contemporary BBC legal drama Silk follows attorneys’ lives in chambers and in the courtroom, spotlighting criminal law practitioners’ rivalries, politics, passions and intrigues. Maxine Peake is barrister Martha Costello, under pressure to win cases as she aspires to rise to the rank of Queen’s Counsel, also known as “taking Silk.” In an effort to boost her Silk application, Martha takes on challenging cases — and a pupil (Tom Hughes, Victoria) — to prove her merit. Rupert Penry-Jones portrays Clive, Martha’s rival barrister in a major case. The series streams on WETA Passport.

Cold Feet, Series 6 & 7

Sat/Sun at 11 p.m. starting January 4 on WETA UK

The turn-of-the-millennium comedy-drama Cold Feet was an enormous hit, winning awards as it followed — through five seasons — three 30-something couples experiencing the ups-and-downs of love and life in Manchester, England. In a 2016 revival from the original writer, characters Adam, Pete, Jenny, Karen and David (portrayed, respectively, by James Nesbitt, John Thompson, Fay Ripley, Hermione Norris and Robert Bathurst) return in Series 6 and 7, and new drama unfolds in their lives. Laced with comedy and tragedy, the series observes and spotlights the big stories and daily intricacies of life.

A Place to Call Home

Fridays at 10 p.m. starting January 24 on WETA UK

A sweeping romantic Australian drama about love and loss is set during the 1950s, spotlighting enigmatic nurse Sarah Adams (Marta Dusseldorp of legal drama Janet King, which also airs this month on WETA UK) as she returns to her native New South Wales after two decades in Europe. Estranged from her mother and carrying the secrets of her World War II experiences, Adams becomes involved in the lives of the Blighs, a wealthy pastoralist family. When she unwittingly discovers a potentially scandalous Bligh family secret, her future becomes forever linked with theirs.

Janet King

Tuesdays at 9 p.m. starting January 7 on WETA UK

Miss Fisher’s Murder Mysteries, Series 1

Tuesdays at 8 p.m. starting January 7 — See page 1

The Moonstone

BBC miniseries airs Fridays at 8 p.m. starting January 3
All Creatures Great and Small
Mondays at 9 p.m. starting Jan. 13 at 9 p.m. on WETA UK

Based on the beloved autobiographical novels by British veterinary surgeon Alf Wight, who wrote under the pseudonym James Herriot, the popular 1978-1990 drama follows a young, newly-qualified surgeon (portrayed by Christopher Timothy, at far right) in the late 1930s as he arrives in the picturesque rural village of Darrowby. There he takes up his first job in the established veterinary practice of Siegfried and Tristan Farnon (Robert Hardy and Peter Davison). But in the Yorkshire Dales, with few medicines available, the treatment of sick animals still seems to be rooted in the Dark Ages, and the country folk are suspicious of strangers. The series follows the vet’s experiences with the animals and the locals. Carol Drinkwater plays Herriot’s wife Helen.

The Victim
Tuesdays at 10 p.m. starting January 7 on WETA UK

In the four-part Scottish thriller miniseries, Kelly Macdonald (Boardwalk Empire, No Country for Old Men) plays Anna Dean, who must stand trial after being accused of leaking her son’s murderer’s new identity online and conspiring to have him killed. Hard-working family man Craig Myers (James Harkness) must try and prove his innocence — or is he really the man who killed her son 15 years before? John Hannah (Four Weddings and a Funeral, Agents of S.H.I.E.L.D.) co-stars as DI Stephen Grover who, previously accused of a crime, relates to Myers and feels he must try to prove the man’s innocence. The series revolves around the trial and Dean’s effort to unmask her son’s killer.

Escape to the Country
Sundays at 8 p.m. starting January 12 on WETA UK

A BBC reality program helps people quit the rat race for the peace of the countryside, helping city families, couples and individuals to find their dream home and offering expert advice on buying, selling and moving. Each program follows one move, from the beginning of the search for a suitable property to the final selection. The prospective buyers are guided every step of the way by one of the program’s two expert presenters: Catherine Gee (right), who spent six years promoting the country dream for Country Living magazine, and Nick Page, who worked as an estate agent selling country properties. Each participant has a different story to tell and different requirements.

Delicious
Saturdays at 9 p.m. starting January 4 on WETA UK

Iain Glen (Game of Thrones, Jack Taylor), Dawn French (The Vicar of Dibley), and Emilia Fox (Silent Witness) star in a drama about food, love and infidelity in Cornwall. Entrepreneur Leo Vincent (Glen) is a successful chef with more than a few secrets: he stole most of his recipes from his ex-wife Gina (French), whom he cheated on for years. Now married to “the other woman,” Sam (Fox), Leo is having yet another affair…with Gina. Leo runs the idyllic Penrose Hotel, making his fortune from exceptional Italian cooking, and Gina had been behind much of the hotel’s success. After initial animosity, Gina and Sam had come to terms; but the new affair and other events will alter their relationship.

London New Year’s Parade 2020
January 1, 6-10:30 a.m.; repeating same day on WETA UK

London’s New Year’s Day Parade is a cherished turn-of-year tradition bringing pomp, circumstance and old-fashioned fun to the United Kingdom’s capital. Coverage begins with London’s Deputy Lieutenant Roger Bramble delivering a goodwill message from the Queen, followed by hours of music, dance, floats, balloons and more, all along a route of iconic London locations. The diverse parade showcases the kaleidoscope of culture and color that brings 500,000 spectators to London each year. The 2020 event features more than 8,000 performers from numerous nations, including 20 marching bands and 1,000 cheerleaders from U.S. high schools and universities.

Also this month: 4-part miniseries Martin Clunes: Islands of America airs Sundays at 9 p.m. starting January 19; DCI Banks, Series 1 & 2 airs Thursdays at 10 p.m.; and Frankie Drake Mysteries continues Fridays at 10 p.m.
New Recordings on *Choral Showcase*  
* S undays at 9 p.m.  

*By Bill Bukowski, Midday On-Air Host*

It’s the New Year, with new recordings to share on Classical WETA’s Sunday-night program *Choral Showcase*. We begin 2020 with some new releases and reissues from 2019, starting on *January 5* with a recent entry in an ongoing series of Mahler recordings from the Twin Cities: Osmo Vänskä conducting the Minnesota Orchestra and Chorale in Gustav Mahler’s *Symphony No. 2, Resurrection*, the composer’s transformative response to Beethoven’s 9th.

On *January 12*, we feature hymns and evensong from two great English choirs. The *Huddersfield Choral Society* presents *The Hymns Album, Vol. 2*, a collection of old and well-known hymns, and we’ll partner that with highlights from *Evensong Live 2019* with the *Choir of King’s College, Cambridge*. Recorded during services this past year, this recent release from King’s is one of the last made with their longtime music director, Sir Stephen Cleobury, before his retirement last summer. Sadly, Cleobury passed away November 22, 2019, after a long illness. He was 70.

We present music from French composers on *January 19*, with the sublime *Missa Ave Maria* by Antoine de Févin, a Franco-Flemish composer from the late 15th century. The performance is by The Brabant Ensemble under Stephen Rice. We’ll also hear a new recording of Gabriel Fauré’s *Requiem* with the vocal group Ensemble Aedes, and the chamber ensemble Les Siècles, conducted by Mathieu Romano.

There’s music from the Baroque on *January 26*, with the Ottawa Bach Choir and Ensemble Caprice led by Lisette Canton, performing George Frideric Handel’s *Dixit Dominus*. Also on the bill, from the Saxon court of Dresden, is the *Litany of St. Francis Xavier* by Giovanni Alberto Ristori, with the Saxon Vocal Ensemble and the Batzdorf Hofkapelle conducted by Matthias Jung. Join us for new choral recordings, all this month on *Choral Showcase*, Sundays at 9 p.m.

Have you ever told your kids that they were getting on your last nerve? Well, Dvořák has a cautionary tale that will quickly cure you of that habit and turn you into the most patient of all parents or grandparents. In Dvořák’s symphonic poem, *The Noonday Witch*, a Mom is trying to prepare lunch for her husband while her child is misbehaving. She threatens the youngster with a terrifying boogieman from Czech folklore, the “noonday witch.” The tot calms down at the threat, but it’s too late. The clock strikes twelve, and the horrible witch comes for the child despite the pleas of the distraught mother. Dad returns home to find his wife cradling the lifeless toddler. I don’t know about you, but this story gives me the willies. Fortunately, our January *NSO Showcase* program will also feature some more cheerful music by Dvořák — the overture *In Nature’s Realm*, a celebration of the beauty of the Czech countryside. The program will also include Brahms’ *Symphony No.4* and Beethoven’s *Violin Concerto* with guest artist Sergey Khachatryan. Born in Armenia, Mr. Khachatryan won the Queen Elisabeth Music Competition in 2005 and was the youngest ever to win the International Jean Sibelius Violin Competition in 2000. It’s a great musical start to 2020 on *NSO Showcase*; join us Wednesday, January 8 at 9 p.m. on Classical WETA, online at classicalweta.org, or on the Classical WETA app.
Abeo Quartet at Glenstone Museum
on Front Row Washington
Mondays at 9 p.m.

By John Banther, On-Air Host and Producer

We start the year 2020 on Front Row Washington with an exciting month of programming from the Phillips Collection and Glenstone Museum. On January 6 we begin an exploration of the complete string quartets by Mieczysław Weinberg. Last year at the Phillips Collection, the ensemble Quatuor Danel over the course of five concerts performed all 17 of Weinberg's string quartets. We listen to all of them over the course of the first Mondays of the next 5 months. Weinberg was born into a Jewish family in Warsaw, Poland in 1919 and studied at the Warsaw Conservatory. He fled his country for the Soviet Union at the outbreak of World War II; his parents and his sister stayed behind and were subsequently killed in the 'Trawniki Concentration Camp. In the Soviet Union, he experienced continued anti-Semitism. In 1948 his father-in-law, a famous Jewish actor, was assassinated under Stalin’s orders and Weinberg was then followed and arrested in 1953. Shostakovich intervened on his behalf, and after Stalin’s death Weinberg was released from prison.

On the January 13 program, we present a performance by the Hermitage Piano Trio at the Phillips Collection. They play music by Glinka, Shostakovich, and the appropriately timed The Seasons by Tchaikovsky, which musically outlines every month of the year. The January 20 program features pianist Denis Kozhukhin at the Phillips Collection for a concert that offers a wide variety of music by composers Handel, Brahms, Bartók, Weber and Albéniz.

We listen to a world premiere performance of Moonshot by award-winning local composer Alistair Coleman — currently studying at Juilliard — on January 27. The performance features the Abeo Quartet in an outdoor concert at Glenstone Museum in Potomac, Maryland (complete with the natural sounds of wildlife). Moonshot was commissioned by Glenstone and was inspired by a painting triptych by On Kawara. The iconic date paintings outline the Apollo 11 moon landing in 1969. Over three movements we have “July 16, 1969,” the mission launch; “July 20, 1969,” the lunar module landing on the moon; and “July 21, 1969,” man’s first steps on the moon and return to Earth. The Abeo Quartet also performs movements from string quartets by Haydn, Bartók and Debussy.

Tune in Monday nights at 9 p.m. for local concert performances on Front Row Washington.

Classical WETA Opera House Met Opera Radio Broadcasts
Saturdays at 1 p.m.

Jan. 4:  R. Strauss’ Der Rosenkavalier
With Camilla Nylund & Matthew Polenzani
Sir Simon Rattle conducts

Jan. 11:  Berg’s Wozzeck
With Peter Mattei
Yannick Nézet-Séguin conducts

Jan. 18:  Verdi’s La Traviata
With Aleksandra Kurzak, Dmytro Popov & Quinn Kelsey
Karel Mark Chichon conducts

Jan. 25:  Puccini’s La Bohème
With Ailyn Pérez, Olga Kulchynska & Matthew Polenzani
Marco Armiliato conducts

Classical WETA: 90.9 FM Greater Washington; 88.9 FM Frederick; WGMS 89.1 FM Hagerstown
The January 24 & 25 NSO concert week is generously sponsored by The Dallas Morse Coors Foundation for the Performing Arts.

Kennedy-Center.org  (202) 416-8400  For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540

Washington National Opera

Don Giovanni
February 29–March 22 | Opera House
He’s spent his life betraying women. Now time’s up.
Music by Wolfgang Amadeus Mozart / Libretto by Lorenzo da Ponte
In Italian with Projected English Titles

Samson and Delilah
March 1–21 | Opera House
Her will is more powerful than his strength.
Music by Camille Saint-Saëns / Libretto by Ferdinand Lemaire
In French with Projected English Titles

Blue
March 15–28 | Eisenhower Theater
How do you protect a child born into danger?
Music by Jeanine Tesori / Libretto by Tazewell Thompson
In English with Projected English Titles

National Symphony Orchestra

Eschenbach returns
Tetzlaff plays Dvořák
Christoph Eschenbach, conductor
Christian Tetzlaff, violin
Dvořák: Carnival Overture
Dvořák: Violin Concerto
Schumann: Symphony No. 2
January 24 & 25 | Concert Hall

Lugansky plays Mozart
Honeck conducts Dvořák
Manfred Honeck, conductor
Nikolai Lugansky, piano
M. Bates: Resurrection
Mozart: Piano Concerto No. 24
Dvořák: Symphony No. 8
January 30–February 1 | Concert Hall

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Groups call (202) 416-8400

Major support for WNO and Blue is provided by Jacqueline Badger Mars. David M. Rubenstein is the Presenting Underwriter of WNO. WNO acknowledges the longstanding generosity of Life Chairman Mrs. Eugene B. Casey.

The January 24 & 25 WNO concert week is generously sponsored by The Dallas Morse Coors Foundation for the Performing Arts.