MILES DAVIS: BIRTH OF THE COOL on American Masters

February 25 at 9 p.m. on WETA
Tune in or stream on the free PBS Video App

WETA celebrates Black History Month with special programming; PBS NewsHour & Washington Week cover election primaries
As the political campaigns heat up and the first state primaries in Election 2020 approach, stay tuned to WETA public affairs productions PBS NewsHour and Washington Week for news and analysis. In February and March, PBS NewsHour will provide special coverage of the Iowa Caucuses, the New Hampshire Primary and Super Tuesday primaries — and be sure also to catch our special Washington Week program previewing Super Tuesday. Details are below.

In other programming, WETA celebrates Black History Month throughout February, presenting a wide slate of intriguing offerings that include biographies of prominent figures in politics, literature, the arts, sport and more. Also airing are thoughtful independent films; entertaining concert and stage performances; and our own engaging arts magazine program WETA Arts, which this month features local stories with Black History themes, including arts and exhibitions at the Library of Congress. Notable too are an array of extraordinary history films, including fascinating creations from our longtime partner, scholar Henry Louis “Skip” Gates, Jr., and his production team. Airing this month are WETA co-productions Africa’s Great Civilizations; Black America Since MLK: And Still I Rise; and Reconstruction: America After the Civil War, Skip’s most recent film. His riveting ongoing genealogy series Finding Your Roots with Henry Louis Gates, Jr, also a WETA co-production, is among the month’s programming, with the February 11 episode devoted entirely to African American history.

In additional presentations, we feature filmmaker Stanley Nelson’s acclaimed, in-depth new biography of iconic musical artist Miles Davis, making its broadcast premiere on the series American Masters. We also reprise Nelson’s film Tell Them We Are Rising: The Story of Black Colleges and Universities.

Enjoy our many fine programs this month; and thank you for your support of WETA.

Sharon Percy Rockefeller, President & CEO, WETA

Washington Week Super Tuesday Special

WETA production airs Friday, February 28 at 8 p.m. on WETA; tune in or stream on the free PBS Video App

With the political campaigns kicking into high gear this month, WETA public affairs series Washington Week, moderated by Washington Post reporter Robert Costa, presents a special program on February 28 spotlighting the upcoming Super Tuesday primaries in March. With 15 states and territories holding primaries on March 3, nearly 30 percent of the U.S. population has the opportunity to vote on that single day just weeks after caucuses in Iowa and Nevada, and primaries in New Hampshire and South Carolina. Washington Week will preview Super Tuesday, featuring live reports via satellite from journalists from around the country as well as the traditional in-studio reporters’ roundtable. The special will explore the issues and candidates — and offer historical perspective to provide context on the path to the presidency. The live broadcast will be streamed on pbs.org/washingtonweek and on YouTube and Facebook.

Stay tuned to WETA productions Washington Week and to PBS NewsHour for news and analysis of developments on the campaign trail. This month, PBS NewsHour will present special 11 p.m. reports on WETA spotlighting voting results in the Iowa Caucuses (February 3) and the New Hampshire Primary (February 11).

Major funding for Washington Week is provided by Fidelity Investments, the Yuen Foundation, the Corporation for Public Broadcasting, and PBS.
Join renowned paleontologist Kirk Johnson, director of the Smithsonian National Museum of Natural History, on an epic adventure through time at the polar extremes of our planet. Following a trail of strange fossils found in all the wrong places — beech trees in Antarctica, hippo-like mammals in the Arctic — Johnson uncovers the bizarre history of the poles, from miles-high ice sheets to warm polar forests teeming with life. What caused such dramatic changes at the ends of the Earth? And what controls the dial on Earth’s thermostat? Today, the Arctic is warming faster than anywhere else in the world, and Antarctica has locked in its ice enough water to raise sea level by 200 feet. The way that the poles respond to a warming climate is one of the greatest wildcards in predicting our climate future. Johnson uses Earth’s history as a cipher to decode what is going on at our polar extremes today — and what the future may hold. The series, which features spectacular footage from some of the most remote locations on the planet, is accompanied by a suite of digital content that continues the story, including a 10-part digital series exploring what it’s like to live and work in Antarctica.

National corporate funding for NOVA is provided by Draper. Major funding for NOVA is provided by the David H. Koch Fund for Science, the Corporation for Public Broadcasting and PBS viewers. Funding for Polar Extremes is provided by the National Science Foundation, the Heising-Simons Foundation, the George D. Smith Fund, The Kendeda Fund and the Richard Saltonstall Charitable Foundation.

February Highlights on WETA

NOVA: Polar Extremes
Wednesday, February 5 at 8 p.m.; tune in on WETA or stream on the free PBS Video App

Two nights each week, WETA presents evenings of entertaining detective shows from the UK and beyond. On Saturdays at 8 p.m., Australian series Miss Fisher’s Murder Mysteries leads off the evening’s dramas, first in tandem with the concluding episodes of Frankie Drake Mysteries, and then, starting February 15, as double features. In the popular Australian mystery drama series, Essie Davis portrays glamorous private detective Miss Phryne Fisher, a highly independent, thoroughly modern woman of the late 1920s — who probes cases in Melbourne. Then, on Thursdays at 8 p.m., WETA airs classic Inspector Morse episodes in double features, starring John Thaw in his signature role as the Oxford detective, with Kevin Whately portraying Morse’s junior colleague and friend, Sergeant Lewis. And mystery fans take note: the popular Morse spin-off Lewis, starring Whately, begins airing from the pilot episode, Tuesday, February 25 on WETA UK.

Rick Steves: Hunger and Hope: Lessons from Ethiopia and Guatemala
Saturday, February 8 at 7 p.m.; tune in on WETA or stream on the free PBS Video App

In a new hour-long film, travel expert Rick Steves ventures beyond Europe. Traveling through Ethiopia and Guatemala, he learns from locals and experts about key aspects of extreme poverty and how communities in the developing world are overcoming these challenges. Working closely with experts and locals, Steves unpacks the important roles that education, nutrition, empowered women and clean water play in ending hunger. More than 700 million people remain in extreme poverty — struggling to live on less than $2 a day. But with the help of innovative solutions and smart development aid, world hunger has been cut in half in the last generation. With travel as the classroom, and an optimistic tone, Steves challenges us to rethink how we view and address world hunger.

Miss Fisher’s Murder Mysteries & Inspector Morse
Saturday/Thursday nights on WETA

For full schedules and program information, visit weta.org
WETA Celebrates Black History Month Throughout February on WETA

Among special WETA Black History Month programming in February is Harvard professor Henry Louis Gates, Jr.’s acclaimed 2019 documentary series *Reconstruction: America After the Civil War*, a WETA co-production. The award-winning film, airing in two parts, Saturdays, February 15 and 22 at 10 p.m., explores the transformative years following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change. Gates explores how the Reconstruction era (1865-1877) witnessed a seismic shift in American democracy, with millions of former slaves and free black people seeking out their rightful place as equal citizens under the law, and why this bold experiment in democracy was tragically short-lived.

Also airing this month are additional Gates history series *Africa’s Great Civilizations* and *Black America Since MLK: And Still I Rise*, each produced in partnership with WETA. The ongoing ancestry exploration series *Finding Your Roots with Henry Louis Gates, Jr.*, also a WETA co-production, as part of its ongoing sixth season presents a February 11 episode devoted to black history. Among additional offerings is WETA production *WETA Arts*, which returns in February with black history-themed topics in arts and culture in Greater Washington. See airdates below for the slate of special programming, or visit weta.org/blackhistory for listings.

### Black History Program List

**WETA productions in blue**

**WETA Arts** Sat 2/1, 7pm; Rpts throughout the month

*Africa’s Great Civilizations* 6 Pts: Mon-Fri 2/3-2/7 & Mon 2/10, 4pm

*Finding Your Roots with Henry Louis Gates, Season 6:* Ep 8. Slave Trade; Tue 2/11, 8pm; Rpts Sun 2/16, 5pm

*Reconstruction: America After the Civil War* Pt 1 Sat 2/15, 10pm; Pt 2 Sat 2/22, 10pm

*Smokey Robinson: The Library of Congress Gershwin Prize for Popular Song* Sun 2/23, 12m

**American Masters:**

B.B. King Sat 2/1, 12m
Charley Pride Sun 2/2, 2pm
Fats Domino Sat 2/8, 12m
Sammy Davis, Jr. Sat 2/16, noon
Maya Angelou Sun 2/23, noon
Miles Davis Tue 2/25, 9pm

**Black America Since MLK: And Still I Rise**
Pt 1 Sun 2/2, noon; Pt 2 Sun 2/9, noon

*An Evening with Debra Lee* Mon 2/24, 4pm

*The Fight: American Experience* Tue 2/11, 9pm

*Hollywood’s Architect: The Paul R. Williams Story* Thu 2/27, 7pm; Rpts 1am

**Independent Lens:**

*Cooked: Survival by Zip Code* Mon 2/3, 10pm
**Tell Them We Are Rising: The Story of Black Colleges and Universities** Sat 2/15, 12m
Black Memorabilia Mon 2/24, 9pm
Always in Season Mon 2/24, 10pm

*Isaac Pope: The Spirit of an American Century* Tue 2/25, 4pm

*John Lewis: Get in the Way* Sun 2/9, 2pm

*Masters of Rhythm: The Afro-Peruvian Way* Sun 2/23, 2pm

*A Musical Evening with Harry Lennix* Sun 2/23, 7pm

*Prince Among Slaves* Tue 2/11, 4pm

*The WETA Movie: Guess Who’s Coming to Dinner* Sat 2/8, 10pm

---

2 FEBRUARY 2020 • Stream select programs via the free PBS Video App.
February Highlights on WETA

WETA Arts
Saturday, February 1 at 7 p.m., repeating throughout the month; tune in on WETA or stream on the free PBS Video App

WETA Arts, the magazine-style series where you can discover the best of the creative and performing arts in the Washington area, in February features arts topics with Black History Month themes. Robert Aubry Davis hosts the WETA program. This month, stories spotlight The Jubilee Voices ensemble, which powerfully combines Civil War reenactment and antebellum African American music, history and culture; local filmmaker Mignotae Kebede, whose documentary What Happened 2 Chocolate City examines the historical forces affecting Washington, D.C.’s black community; and Library of Congress exhibits and arts offerings. In the latter segment, WETA Arts features a conversation with Carla Hayden, the Librarian of Congress, who describes the Library not just as Congress’s research library, but as a major arts institution as well. Hayden is the first woman and the first African American to hold the Librarian of Congress post. Also in the program, WETA Arts presents ideas for local arts outings.

Miles Davis: Birth of the Cool: American Masters
Tuesday, February 25 at 9 p.m.; tune in on WETA or stream on the free PBS Video App

In honor of Black History Month, American Masters presents a new two-hour, Grammy-nominated documentary film by Stanley Nelson (Freedom Riders; The Black Panthers: Vanguard of the Revolution; Tell Them We Are Rising: The Story of Black Colleges and Universities), offering a deep dive into the world of musical artist and cultural icon Miles Davis. A visionary known for his restless aesthetic, the trumpeter, bandleader and music composer is widely regarded as one of the most innovative, influential and respected figures in music. With access to the Miles Davis Estate, the film — making its broadcast premiere after a limited theatrical run — features never-before-seen footage, including studio outtakes from his recording sessions, rare photos and new interviews. Quincy Jones, Carlos Santana, Clive Davis, Wayne Shorter, Marcus Miller, Ron Carter and family members are among those who discuss Davis’s life and career.

The program, featuring a soundtrack full of Davis’s music, follows the six-decade career of the musical genius: from his days as a Juilliard student to the development of his signature sound on recordings with his famous quintet, from his collaborations with Gil Evans to his shifts to new musical paradigms in the ’70s and ’80s. As the film tracks his musical triumphs, the meanderings of his complicated personal life are related by those closest to him. Miles Davis: Birth of the Cool offers a full portrait of a complex artist and singular talent, unpacking the man behind the horn.

Funding for American Masters: Miles Davis: Birth of the Cool is provided by David and Lisa Grain, Doris Duke Charitable Foundation, Jody and John Arnhold, Pappalardo Family Foundation, and The Leslie and Roslyn Goldstein Foundation. Major support for American Masters is provided by AARP. Additional support is provided by the Corporation for Public Broadcasting, Rosalind P. Walter, The Philip and Janice Levin Foundation, Ellen and James S. Marcus, Judith and Burton Resnick, Vital Projects Fund, Cheryl and Philip Milstein Family, The Blanche & Irving Laurie Foundation, The André and Elizabeth Kertész Foundation, Seton J. Melvin, Lillian Goldman Programming Endowment, and public television viewers.

The Fight: American Experience
Tuesday, February 11 at 9 p.m.; tune in on WETA or stream on the free PBS Video App

In July 1938, though the Great Depression raged and war loomed, the eyes of the world were on Yankee Stadium, where German Max Schmeling and American Joe Louis squared off for the world heavyweight championship. More than 90,000 attended to watch the encounter, and millions more — the largest radio audience in history — listened in around the world.

The pressure on the fighters was enormous. Louis fought for the honor of his country but also held the hopes of black America in his hands. For Schmeling’s fans, the fight would be a demonstration of Hitler’s racial theories. The Fight spotlights the bout and the story behind it.
Stream Sanditon, Vienna Blood & More on WETA Passport

With a qualifying monthly donation of $5 (or $60 per year), you can access thousands of hours of programming on WETA Passport, a popular WETA member benefit that offers an extensive library of superb public television offerings past and present, including drama, public affairs, science, history, arts, "how-to" programs and more, all available for viewing anytime at weta.org/pbsapp. Stream WETA programming on your TV, computer, tablet or smartphone via WETA Passport, which includes dramas Sanditon on Masterpiece and Vienna Blood (both still in progress, Sunday nights on WETA), plus Ken Burns’s series Country Music, and more.

Eight-part drama Sanditon on Masterpiece, presents Jane Austen’s final, fragmented work, adapted for Masterpiece by screenwriter Andrew Davies (Pride and Prejudice, Little Dorrit). The story, set in the early 1800s at a struggling seaside resort, follows colorful characters as they run amok. Six-part British-Austrian crime drama Vienna Blood follows a student of Sigmund Freud and an Austrian detective who team up to solve mysterious and deadly cases in early 1900s Vienna. The stories are based on the Liebermann books by Frank Tallis. Also on WETA Passport, find the eight-part Ken Burns film and WETA co-production Country Music, which remains available for streaming. The engaging series explores the history of this uniquely American art form, from its roots to its worldwide popularity, following how country music evolved over the course of the 20th century.

Florida Wildlife & More on Nature

This month on Wednesday-night series Nature, animals of Florida and of the weasel family are in the spotlight. Wild Florida (February 12) explores the state’s ecosystems — from pine forests and coral reefs to the famous Everglades wetland, the largest subtropical wilderness in the United States — and its wild denizens. The film follows manatees, baby alligators, miniature deer and more. Every year, Florida faces the full forces of nature: from wildfires to flooding to powerful hurricanes. Now, a growing human population, climate change, and abandoned exotic pets, such as Burmese pythons that can eat alligators, also are threatening this wild paradise. In The Mighty Weasel (February 19), learn the truth about the infamous weasel family, often portrayed as villains and associated with unsavory behavior. Do these creatures deserve their reputation? To find out, the program follows a first-time weasel mother raising her kits, meets a tiny orphan weasel on her journey back to the wild, and highlights honey badgers, ferrets and wolverines as well.

A Very British Romance with Lucy Worsley

A BBC series featuring historian and presenter Lucy Worsley (right) spotlights the history of romantic fiction, uncovering the forces shaping our notions of happily ever after. The two programs reveal how even our most intimate thoughts and feelings have been affected by social, political and cultural ideas. In the first episode, Worsley’s exploration of centuries of love’s rituals begins in the Georgian age, when the rules of courtship were being rewritten. Then, she explores the glamorization of romantic love that followed the emergence of the romantic novel. Worsley considers whether the work of writers such as Jane Austen provoked readers to seek out in their own lives the feelings and emotions they found in the novels — to profound effect on the desires and aspirations of the age.
### February on WETA

**Check [weta.org](http://weta.org) for the most up-to-date schedule information.**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program</th>
<th>Denotes WETA productions, co-productions and presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sat</td>
<td>8:00</td>
<td>Miss Fisher’s Murder Mysteries, Series 1 (Ep 1 of 13. Auzins and Almonds)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Frankie Drake Mysteries (Ep 10 of 11. Anastasia)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>The WETA Movie: And Justice for All (to 12m)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>The WETA Movie: And Justice for All (to 12m)</td>
<td></td>
</tr>
<tr>
<td>2 Sun</td>
<td>8:00</td>
<td>Howards End on Masterpiece (Pt 4 of 4)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Sanditon on Masterpiece (Pt 4 of 7)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Vienna Blood (Pt 3 of 6)</td>
<td></td>
</tr>
<tr>
<td>3 Mon</td>
<td>8:00</td>
<td>Antiques Roadshow: Bonanzaville (Hour 2)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>No Passport Required, Series 2: Philadelphia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Ind. Lens: Cooked: Survival by Zip Code &amp; (at 11pm) PBS NewsHour Special</td>
<td></td>
</tr>
<tr>
<td>4 Tue</td>
<td>8:00</td>
<td>Finding Your Roots with Henry Louis Gates, Jr., Season 8 (Ep 7. Science Pioneers)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>PBS NewsHour Special Report: State of the Union Address</td>
<td></td>
</tr>
<tr>
<td>5 Wed</td>
<td>8:00</td>
<td>NOVA: Polar Extremes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Expedition with Steve Backshall (Ep 4 of 10. Mexico — Flooded Caves)</td>
<td></td>
</tr>
<tr>
<td>6 Thu</td>
<td>8:00</td>
<td>NOVA: Dog Tales</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Expedition with Steve Backshall (Ep 5 of 10. Bones — Dark Shadows)</td>
<td></td>
</tr>
<tr>
<td>7 Fri</td>
<td>8:00</td>
<td>Washington Week (The David Rubenstein Show: Peer-to-Peer) (Series 2)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Country Music (Pt 8 of 8. Will the Circle Be Unbroken?) (1968-1972)</td>
<td></td>
</tr>
<tr>
<td>8 Sat</td>
<td>8:00</td>
<td>Miss Fisher’s Murder Mysteries, Series 1 (Ep 6 of 13. Auyard Gore)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Frankie Drake Mysteries (Ep 11 of 11. Once Burnt Twice Sinned)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>The WETA Movie: Guess Who’s Coming to Dinner (to 11:50pm)</td>
<td></td>
</tr>
<tr>
<td>9 Sun</td>
<td>8:00</td>
<td>A Very British Romance with Lucy Worsley (Pt 1 of 2)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Sanditon on Masterpiece (Pt 5 of 7)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Vienna Blood (Pt 4 of 6)</td>
<td></td>
</tr>
<tr>
<td>10 Mon</td>
<td>8:00</td>
<td>Antiques Roadshow: Bonanzaville (Hour 3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>No Passport Required, Series 2: Las Vegas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Independent Lens: Leftover Women (to 11:30pm)</td>
<td></td>
</tr>
<tr>
<td>11 Tue</td>
<td>8:00</td>
<td>Finding Your Roots with Henry Louis Gates, Jr., Season 8 (Ep 8. Slave Trade)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>The Fight: American Experience (to 11:30pm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Frontline: Battle for Hong Kong &amp; (at 11pm) PBS NewsHour Special</td>
<td></td>
</tr>
<tr>
<td>12 Wed</td>
<td>8:00</td>
<td>Nature: Wild Florida</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>NOVA: Dog Tales</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Expedition with Steve Backshall (Ep 5 of 10. Bones — Dark Shadows)</td>
<td></td>
</tr>
<tr>
<td>13 Thu</td>
<td>8:00</td>
<td>Inspector Morse: The Death of the Self (to 9:45pm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>(from 9:45pm) Inspector Morse: Absolute Conviction (to 11:30pm)</td>
<td></td>
</tr>
<tr>
<td>14 Fri</td>
<td>8:00</td>
<td>Washington Week (The David Rubenstein Show: Peer-to-Peer) (Series 2)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Country Music (Pt 7 of 8. Are You Sure Hank Done It This Way?) (1973-1993)</td>
<td></td>
</tr>
<tr>
<td>15 Sat</td>
<td>8:00</td>
<td>Miss Fisher’s Murder Mysteries, Series 1 (Ep 7 of 13. Murder in Montparnasse)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Miss Fisher’s Murder Mysteries, Series 1 (Ep 8 of 13. Away with the Fairies)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Reconstruction: America After the Civil War (Pt 1 of 2) (to 12m)</td>
<td></td>
</tr>
<tr>
<td>16 Sun</td>
<td>8:00</td>
<td>A Very British Romance with Lucy Worsley (Pt 2 of 2)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Sanditon on Masterpiece (Pt 6 of 7)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Vienna Blood (Pt 5 of 6)</td>
<td></td>
</tr>
<tr>
<td>17 Mon</td>
<td>8:00</td>
<td>Antiques Roadshow: Cracker Art Museum (Hour 4)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>No Passport Required, Series 2: Boston</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Independent Lens: We Believe in Dinosaurs (to 11:30pm)</td>
<td></td>
</tr>
<tr>
<td>18 Tue</td>
<td>8:00</td>
<td>Finding Your Roots with Henry Louis Gates, Jr., Season 6 (Ep 9. Italian Roots)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Frontline: Amazon Empire: The Rise and Reign of Jeff Bezos</td>
<td></td>
</tr>
<tr>
<td>19 Wed</td>
<td>8:00</td>
<td>Nature: The Mighty Weasel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>NOVA: Cat Tales</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Expedition with Steve Backshall (Ep 6 of 10. Bhutan – White Water)</td>
<td></td>
</tr>
<tr>
<td>20 Thu</td>
<td>8:00</td>
<td>Inspector Morse: Cherubim and Seraphim (to 9:45pm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>(from 9:45pm) Inspector Morse: Deadly Slumber (11:30pm)</td>
<td></td>
</tr>
<tr>
<td>21 Fri</td>
<td>8:00</td>
<td>Washington Week (The David Rubenstein Show: Peer-to-Peer) (Series 2)</td>
<td></td>
</tr>
<tr>
<td>22 Sat</td>
<td>8:00</td>
<td>Miss Fisher’s Murder Mysteries, Series 1 (Ep 9 of 13. Queen of the Flowers)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Miss Fisher’s Murder Mysteries, Series 1 (Ep 10 of 13. Death by Miss Adventure)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Reconstruction: America After the Civil War (Pt 2 of 2) (to 12m)</td>
<td></td>
</tr>
<tr>
<td>23 Sun</td>
<td>8:00</td>
<td>Sanditon on Masterpiece (Pt 8 of 7)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Sanditon on Masterpiece (Pt 7 of 7)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Vienna Blood (Pt 6 of 6)</td>
<td></td>
</tr>
<tr>
<td>24 Mon</td>
<td>8:00</td>
<td>Antiques Roadshow: Cracker Art Museum (Hour 2)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Independent Lens: Black Memorabilia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Independent Lens: Always in Season (to 11:30pm)</td>
<td></td>
</tr>
<tr>
<td>25 Tue</td>
<td>8:00</td>
<td>Finding Your Roots with Henry Louis Gates, Jr., Season 6 (Ep 10. Criminal Kind)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Miles Davis: Birth of the Cool: American Masters</td>
<td></td>
</tr>
<tr>
<td>26 Wed</td>
<td>8:00</td>
<td>Nature: Arctic Wolf Pack</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>NOVA: Mysteries of Sleep</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>NOVA: Decoding da Vinci</td>
<td></td>
</tr>
<tr>
<td>27 Thu</td>
<td>8:00</td>
<td>Inspector Morse: The Day of the Devil (to 9:45pm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>(from 9:45pm) Inspector Morse: Twilight of the Gods (to 11:30pm)</td>
<td></td>
</tr>
<tr>
<td>28 Fri</td>
<td>8:00</td>
<td>Washington Week Super Tuesday Special</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Country Music: Live at the Ryman, a Concert Celebrating the Film by Ken Burns</td>
<td></td>
</tr>
<tr>
<td>29 Sat</td>
<td>8:00</td>
<td>Doo Wop to Pop Rock: My Music Celebrates 20 Years</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Duran Duran (to 12m)</td>
<td></td>
</tr>
</tbody>
</table>

**PBS NewsHour airs weeknights at 7 p.m.**

**Amanpour and Company airs late weeknights (check listings).**
February on WETA

WETA Television Listings

WETA is devoted to children’s programming 8 a.m.–3 p.m. weekdays and 6–9 a.m. Sundays. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 12 for schedule information.

Program Key
- WETA productions, co-productions or presentations. R — Aired within the month.

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

Programming may be preempted periodically during the month of February by events not scheduled as of press time for this magazine. Please visit website weta.org/tv for up-to-date WETA television listings.

1 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM STEP IT UP WITH STEPH
8:30 RICK STEVES’ EUROPE
9AM LEGACY LIST WITH MATT PAXTON — Experts help aging homeowners catalog a lifetime of belongings, locating treasured heirlooms and unexpected valuables.
10AM THE THIS OLD HOUSE HOUR
11AM A CHEF’S LIFE
11:30 JACQUES PEPIN: HEART & SOUL
12N YAN CAN COOK: SPICE KINGDOM
12:30 CHRISTOPHER KIMBALL’s MILK STREET TELEVISION
1:00 NICK STELLINO: STORYTELLER
1:30 LIDIA’S KITCHEN
2:00 IN JULIA’S KITCHEN WITH MASTER CHEFS
2:30 SARA’S WEEKNIGHT MEALS
3:00 MARTHA STEWART’S COOKING SCHOOL
3:30 MARTHA BAKES
4:00 COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
5:00 PATI’S MEXICAN TABLE
5:30 SAMANTHA BROWN’S PLACE TO LOVE
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 WETA ARTS — The WETA magazine-style series, hosted by Robert Aubry Davis, spotlights The Jubilee Voices ensemble; local filmmaker Mignotae Kebede, creator of documentary What Happened 2 Chocolate City; and the Library of Congress as an arts institution, with Carla Hayden, the Librarian of Congress. Repeats tonight, 1am; Sun 2/16, 2pm, midnight; Sun 2/23, 2:30pm, 1:30am; Mon 2/24, 3:30pm
7:30 WETA ARTS — A reprised broadcast of the January WETA Arts program spotlights conductor Emil De Cou and his partnership between the National Symphony Orchestra and NASA; Lisa Marie Thalhammer, who paints rainbow-themed murals throughout D.C.; and Elena LaGuarda’s folk rock band Elena & Los Fulanos, which integrates her U.S. and Nicaraguan roots. R
8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Essie Davis stars as glamorous private detective Miss Phryne Fisher, who investigates crimes in 1920s Melbourne, Australia. Episode 5. Raisins and Almonds. In Melbourne’s Jewish community, Fisher investigates a murderer where the motives are masked by politics, religion and romance. Repeats tonight, 2am; Sun 2/2, 11pm
9:00 FRANKIE DRAKE MYSTERIES — Lauren Lee Smith and Chantel Riley star as private detectives in 1920s Toronto. Episode 10 of 11. Anastasia. Frankie is hired to protect a girl who claims to be a Russian princess from political foes who want her dead. Repeats tonight, 3am
10:00 THE WETA MOVIE: AND JUSTICE FOR ALL — In Norman Jewison’s 1979 drama, a lawyer is forced to defend a guilty judge while defending other innocent clients, and trying to achieve justice. Al Pacino, Jack Warden and John Forsythe star.
12M B.B. KING: THE LIFE OF RILEY: AMERICAN MASTERS — The biography series explores the life and career of the blues icon, born Riley B. King, through candid interviews with the musician, filmed shortly before his death, and with fellow music stars, including Bono, Bonnie Raitt, Carlos Santana, Eric Clapton, John Mayer and Ringo Starr. [60 min.]

2 Sunday

6AM-9AM WETA KIDS — Mister Rogers’ Neighborhood/
Dinosaur Train/Sesame Street/Daniel Tiger’s Neighborhood/
Pinkalicious & Peterrific/Molly of Denali
9AM WHITE HOUSE CHRONICLE
9:30 TO THE CONTRARY WITH BONNIE ERBE
10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY
10:30 THE OPEN MIND
11AM FIRING LINE WITH MARGARET HOOVER — Repeats Sat-
11:30 BBC ANTIGUES ROADSHOW — R
12N BLACK AMERICA SINCE MLK: AND STILL I RISE — In the 2016 WETA co-production, scholar Henry Louis Gates, Jr. spotlights the past 50 years of African-American history — from Stokely Carmichael to Barack Obama, James Brown to Beyoncé — charting the remarkable progress made and raising hard questions.
about the obstacles that remain. Part 1 of 2. Out of the Shadows/Move on Up. Gates explores African American history from 1965 through the early 1980s, from Selma marches and the Voting Rights Act through the white backlash that developed during the economic downturn of the 1970s and into the Reagan era.

2:00 CHARLEY PRIDE: I’M JUST ME: AMERICAN MASTERS — Explore the complicated history of the American South and its music through the life of the country star. Raised in segregated Mississippi, his journey shows how the ways that artistic expression can triumph over prejudice and injustice.

3:00 COUNTRY MUSIC — Part 5 of 8. The Sons and Daughters of America (1964–1968), R

5:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Episode 6. Secrets & Lies. R

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 THE DAVID RUBENSTEIN SHOW, PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 3. Phil Knight, Nike co-founder and chairman emeritus. R


8:00 HOWARDS END ON MASTERPIECE — Part 4 of 4. Margaret is undaunted by Henry’s past misdeeds. Helen leaves abruptly for Europe. Margaret and Tibby get Henry to help resolve issues at Howards End, where the three families have a showdown.

9:00 SANDITON ON MASTERPIECE — Experience Jane Austen’s unfinished novel in this adaptation from Andrew Davies. Part 4 of 7. Desperate for unpaid wages, Young Stringer threatens a worker boycott of the annual cricket match with Sanditon’s gentlemen. Even Charlotte joins the game as simmering tensions boil over.

10:00 VIENNA BLOOD — A student of Sigmund Freud and an Austrian detective team up to solve mysterious cases in early 1900s Vienna. Part 3 of 6. Oskar asks Max to help investigate a grotesque series of murders in Vienna’s slums, where the victims are seemingly chosen at random. The killer’s gruesome calling cards are mutilation with a military blade and a penchant for arcane symbols.

11:00 MISS FISHER’S MURDER MYSTERIES — Ep 5. R

Monday

6AM NHK NEWSLINE [Mon-Fri] 6:30 BBC WORLD NEWS [Mon-Fri] 7AM PBS NEWSHOUR WEEKEND — R 7:30 WASHINGTON WEEK — R 8AM-3PM KIDS PROGRAMMING [weekdays] 3PM-6PM AFTERNOON PROGRAMMING 6PM BBC WORLD NEWS OUTSIDE SOURCE/BBC WORLD NEWS AMERICA 7PM PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Repeats tomorrow, 7am

8PM ANTIQUES ROADSHOW: BONANZAVILLE — Hour 2. Travel back in time at West Fargo’s Bonanzaville for amazing appraisals, including a $30,000-$35,000 find.

Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 7. Science Pioneers. Gates traces the family trees of Francis Collins, Shirley Ann Jackson and Harold Varmus, three pioneering scientists who’ve made dramatic contributions to our understanding of the world while knowing little about their own ancestry. Repeats tomorrow, 5pm

9:00 PBS NEWSHOUR SPECIAL REPORT: STATE OF THE UNION ADDRESS — PBS NewsHour provides live coverage of President Trump’s State of the Union Address, including the president’s speech, the Democratic response, and analysis from the NewsHour team.

11:00 ANAMPOUR AND COMPANY — Repeats tomorrow, 5pm

Wednesday, February 5 at 8 p.m. on WETA

NOW special Polar Extremes surveys remarkable evidence of changing climate at Earth’s poles from 650 million years ago to the present, featuring footage from some of the planet’s most remote locations.
8:00 INSPECTOR MORSE: DEAD ON TIME — The detective drama based on novels by Colin Dexter stars John Thaw as Morse and Kevin Whately as Sgt. Lewis. Dead on Time. Morse investigates the apparent suicide of an ill Oxford don and finds he has a connection with the family.

9:45 INSPECTOR MORSE: HAPPY FAMILIES — Business tycoon Sir John Balcombe is found murdered at his country house with no signs of a break-in. Morse, concurrently contending with attacks from the media, finds that the family is strangely untroubled, and several of his prime suspects hold dark secrets.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

7 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK — WETA co-production with scholar Henry Louis Gates, Jr. continues. Exploring the history of African-American history. For Part 2, keep your head Up/Touch the Sky. Gates explores America’s changing racial landscape — celebrating how far we have come toward equality and asking why we still have so far to go, examining fissures in society that deepened through the 1980s and 1990s and into the 21st century.

2:00 JOHN LEWIS: GET IN THE WAY — Follow the journey of civil rights hero, congressman and human rights champion John Lewis. At the Selma March, Lewis faced a confrontation with club-wielding troopers and exemplified non-violence. Lewis, turning 80 this month, is considered one of the Fathers of Congress.


5:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Episode 7. Science Pioneers. R

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am


7:00 THE MINIATURIST ON MASTERPIECE — Part 3 of 3

8 Saturday

6AM-6PM See the Saturday, February 1 listings.

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 RICK STEVES: HUNGER AND HOPE: LESSONS FROM ETHIOPIA AND GUATEMALA — In a new special, the travel expert takes us to Ethiopia and Guatemala to learn about extreme poverty: the more than 700 million people who struggle to live on less than $2 a day. With travel as the classroom, Steves explores innovative solutions to hunger and poverty crises.

8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Essie Davis stars. Episode 6. Ruddy Gore. Two deaths onstage at a Gilbert and Sullivan show are followed by an attempt on Inspector Morse’s life and, eventually, a new romance.

8:00 PBS NEWSHOUR Weekend

9:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

10:00 THE WETA MOVIE: GUESS WHO’S COMING TO DINNER — In Stanley Kramer’s 1967 drama, a couple’s attitudes are challenged when their daughter introduces them to her African-American fiancé. Spencer Tracy, Sidney Poitier, Katharine Hepburn (who won an Oscar for her performance) and Katharine Houghton star. (1:50)

12 Saturday

12M FATS DOMINO AND THE BIRTH OF ROCK ‘N’ ROLL: AMERICAN MASTERS — Learn how the musical artist’s brand of New Orleans rhythm and blues became rock ‘n’ roll. As popular in the 1950s as Elvis Presley, Domino suffered degradations in the pre-civil rights South and aided integration through his influential music.

10 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 ANTIQUES ROADSHOW: BONANZAVILLE — Hour 3. See impressive West Fargo appraisals and learn which finds it has the highest value.

9:00 NO PASSPORT REQUIRED, SERIES 2: LAS VEGAS — Chef Marcus Samuelsson explores Las Vegas and its deep-rooted Chinese community, from the Strip’s neon-lit casinos to modest shopping malls. He learns about diverse food traditions and meets a new wave of chefs transforming their parents’ cuisine.

10:00 INDEPENDENT LENS: LEFTOVER WOMEN — Meet three Chinese women labeled “leftover,” a derogatory term for unmarried women in their mid-20s and 30s. Follow them as they struggle to stay true to their ambitions amid a state-sponsored campaign that stigmatizes women who aren’t married.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

11 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Meet Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 8. Slave Trade. Gates journeys with film director
Wednesday, February 12 at 8 p.m. on WETA
Nature: Wild Florida spotlights wildlife in the state, examining threats to its ecosystems. Above, an Everglades Roseate Spoonbill.

Ava DuVernay, actor S. Epatha Merkerson and musician Questlove to the unexpected places where their ancestors were scattered by slavery and exploring their connections of African American history. Repeats Sun 2/16, 5pm

9:00 THE FIGHT: AMERICAN EXPERIENCE — Learn the interwoven stories of two extraordinary men, boxers Max Schmeling of Germany and American Joe Louis, culminating in what was arguably the most politicized sporting event in history: the 1938 heavyweight championship. Repeats Sat 2/15, 6am, 6:30pm; Mon 2/17, 7:30am

10:00 FRONTLINE: BATTLE FOR HONG KONG — Frontline reports on Hong Kong, following the protests there that have transformed and radicalized over eight months.

11:00 PBS NEWSHOUR SPECIAL COVERAGE: NEW HAMPSHIRE PRIMARY
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

12 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: WILD FLORIDA — Florida is home to beaches, coral reefs, pine forests and the famous Everglades wetland, but a growing human population and abandoned exotic pets like pythons are threatening this wild paradise. Can these ecosystems weather the storm?
9:00 NOVA: DOG TALES — Dogs have long been dependable companions by our sides. But it wasn’t always that way — and a look at their closest living relative, the wolf, makes it clear why. Research into dog domestication and intelligence offers clues into what the human-dog relationship is all about.
10:00 EXPEDITION WITH STEVE BACKSHALL — Episode 5 of 10. Borneo — Dark Shadow. Follow explorer Steve Backshall as he drops down a sinkhole to explore a series of underground Bornean caves threatened by deforestation and limestone quarrying. The journey may lead to other undiscovered subterranean worlds.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

13 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: THE DEATH OF THE SELF — The strange death of an Englishwoman abroad takes Morse and Lewis to the city of Verona in northern Italy. Morse takes delight in open-air opera in the Roman amphitheater and falls under the spell of a glamorous opera singer. But Lewis is homesick.
9:45 INSPECTOR MORSE: ABSOLUTE CONVICTION — Morse and Lewis investigate the affairs of three people in prison for fraud; one is murdered, and the duo is surprised by what they find at HMP Farnleigh, an open prison.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

14 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
Repeats Sat 2/15, 6am, 6:30pm; Mon 2/17, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Episode 5. Paul Singer, Elliott Management Founder and Co-CEO. Repeats Sun 2/16, 6:30pm

9:00 COUNTRY MUSIC — The Ken Burns film, a co-production of Florentine Films and WETA, continues. Part 7 of 8. Are You Sure Hank Done It This Way? (1973 –1983). Witness a vibrant era in country music, with Dolly Parton finding mainstream success; Hank Williams, Jr. and Rosanne Cash emerging from their famous fathers’ shadows; and Willie Nelson and Waylon Jennings launching the “Outlaw” movement. Repeats Sun 2/16, 2:30pm

11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm

15 Saturday

6AM-6PM See the Saturday, February 1 listings.
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 THE GREAT BRITISH BAKING SHOW, SERIES 5 — Part 6 of 10. Repeats tonight, 1:30am
8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Essie Davis stars. Episode 7. Murder in Montparnasse. The widow of a French painter visits Melbourne, reawakening in Fisher memories of her time in Paris after the Great War. Repeats tonight, 2:30am; Sun 2/16, 11pm
9:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Episode 8. Away with the Fairies. When a magazine columnist dies under mysterious circumstances, Fisher finds petty jealousies, deception and, perhaps, a motive for murder, among the dead woman’s colleagues. Repeats tonight, 3:30am; Sun 2/23, 11pm
10:00 RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr. for an exploration of the transformative years following the Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction and revolutionary social change. Part 1 of 2. Experience the aftermath of the Civil War — a bawdy, exhilarating and terrifying time. For African Americans, despite hard-won freedom, support for their social, economic and political gains did not last.
12M INDEPENDENT LENS: TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES — Learn the pivotal role that historically black colleges and universities (HBCUs) have played in shaping American history, culture and national identity.
1:30AM GREAT BRITISH BAKING SHOW, SERIES 5 — Part 6. R

16 Sunday

6AM-11:30AM See the Sunday, February 2 listings.
11:30 TO DINE FOR WITH KATE SULLIVAN, SERIES 2 — The four-time Emmy-winning journalist interviews go-getters and creators over dinner at their favorite restaurant, learning about how they made it, the struggles

For the most up-to-date schedules and program information, visit weta.org
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

**18 Tuesday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 9. Italian Roots. Gates explores the roots of talk show host Jimmy Kimmel and actors Marisa Tomei and John Turturro, introducing them to ancestors who made immense sacrifices to bring their families to America. Repeats Sun 2/22, 5pm

9:00 FRONTLINE: AMAZON EMPIRE: THE RISE AND REIGN OF JEFF BEZOS — Frontline examines Amazon CEO Jeff Bezos’ ascent to power and the global impact of the empire he built. The film also investigates the darker side of the company’s rapid growth.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

**19 Wednesday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: THE MIGHTY WEASEL — Discover the truth about the infamous weasel, often associated with unsavory behavior. Do these creatures deserve their bad reputation? Follow the adventures of a first-time weasel mom, a fearless honey badger and a tiny orphan weasel.

9:00 NOVA: CAT TALES — They may have stolen many hearts, and the internet, but cats can be perplexing pets. As much cuddly and playful as they are aloof and unassuming, they’ve often raised the question: Did humans ever really domesticate felines? And what can science tell us about a relationship that predates history? Repeats Thu 2/27, 3pm

10:00 EXPEDITION WITH STEVE BACKSHELL — Episode 6 of 10. Bhutan — White Water. Join explorer Steve Backshall in the foothills of the Himalaya, where he plans to kayak the last unrun river in Bhutan, which runs through the country’s steepest gorge.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

**20 Thursday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: CHERUBIM AND SERAPHIM — Morse’s step-niece commits suicide, and he takes compassion above justice. He researches her past and comes to grips with the generation gap. His investigation into the girl’s death leads him into a world of teenage hedonism: house parties, raves and designer drugs.

9:45 INSPECTOR MORSE: DEADLY SLUMBER — The owner of a private hospital is found murdered in his car after receiving a series of anonymous threatening letters. Suspicion falls on a man whose daughter suffered brain damage during an operation some years before.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

**21 Friday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 2/22, 6am, 6:30pm; Mon 2/24, 7:30am


9:00 COUNTRY MUSIC — The Ken Burns film, a co-production of Florentine Films and WETA, concludes. Part 8 of 8. Don’t Get Above Your Raisin’ (1984 –1996). Learn how “New Traditionalists” like George Strait, Randy Travis and the Judds helped country music stay true to its roots. Witness both the rise of superstar Garth Brooks and the return of an aging Johnny Cash to the industry he helped create. Repeats Sun 2/23, 3pm

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

10 FEBRUARY 2020 • Stream select programs via the free PBS Video App.
22 Saturday

6AM-6PM See the Saturday, February 1 listings.
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 THE GREAT BRITISH BAKING SHOW, SERIES 5 — Part 7
8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Episode 9. Queen of the Flowers. A leisured walk along the beach leads to Fisher’s newest case after the body of a young woman washes ashore. Repeats tonight, 1am
9:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Episode 10. Death by Miss Adventure. A female night-shift worker dies when her hair gets caught in factory machinery. Repeats tonight, 2am
10:00 WASHINGTON WEEK, Super Tuesday Special — A WETA Production

For the most up-to-date schedules and program information, visit weta.org.

23 Sunday

6AM-11:30AM See the Sunday, February 2 listings.
11:30 TO DINE WITH KATE SULLIVAN, SERIES 2 — The four-time Emmy Award-winning journalist interviews celebrity go-getters, creators and dreamers over dinner at their favorite restaurant. Episode 2
12M MAYA ANGELOU: AND STILL I RISE: AMERICAN MASTERS — The biography series chronicles the prolific life of the “I Know Why the Caged Bird Sings” author and activist who inspired generations with lyrical modern African-American thought. Featured are interviews with Oprah Winfrey, Common, the Clintons and others.
2M MASTERS OF RHYTHM: THE AFRO-PERUVIAN WAY — Three of the world’s finest percussionists come together to jam. Filmed in Peru, this documentary spotlights a relatively unknown aspect of the African diaspora.
2:30 WETA ARTS — R
3:00 COUNTRY MUSIC — Part 8 of 8. Don’t Get Above Your Raisin’ 1946-1967 — R
5:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 6 — Episode 9. Italian Roots. R
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
7:00 A MUSICAL EVENING WITH HARRY LENNIX — A HistoryMakers program celebrates the life and career of the actor, who hails from Chicago’s South Side and who has had roles on the stage in productions such as Guys and Dolls, Raisin in the Sun, and Huckleberry Finn, and on the small and big screen in The Man of Steel, NBC’s The Blacklist and The Five Heartbeats. With story-telling through musical performances and theatrical readings, Lennix showcases his gift.

Tuesday, February 25 at 9 p.m. on WETA

24 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: CROCKER ART MUSEUM — Hour 2.
9:00 VIENNA BLOOD, SERIES 5 — Episode 9. Queen of the Flowers. R
10:00 VIENNA BLOOD, SERIES 5 — Episode 10. Death by Miss Adventure. R
11:00 MARY POPPINS RETURNS — Episode 8. Away with the Fairies. R
12M SMOKY ROBINSON: THE LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG — In the WETA co-production, Samuel L. Jackson hosts a star-studded musical tribute to singer and songwriter Smokey Robinson as the artist receives the Library’s 2012 Gershwin Prize. Taped at DAR Constitution Hall, the concert features Robinson and an array of renowned musical artists in performance. (90 min.)

25 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 MILES DAVIS: BIRTH OF THE COOL: AMERICAN MASTERS — In award-winning filmmaker Stanley Nelson’s biography of an iconic figure in music, discover the
man behind the legend. With full access to the Miles Davis Estate, the film features never-before-seen foot-
age, including studio outtakes from his recording ses-
sions, rare photos and new interviews.

11:00 AM ANPOUR AND COMPANY — Repeats tomorrow, 5pm

**Wednesday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 NATURE: ARTIC WOLF PACK — Discover the white wolf, one of the most hardened predators on the planet, in Ellesmere Island’s unforgiving ice and snow. In a fight for survival, these roaming hunters must travel far from the den to feed their cubs, putting them all at risk.

9:00 NOVA: MYSTERIES OF SLEEP — Virtually every animal sleeps. But why? Why do we need to spend nearly a third of our lives in such a vulnerable, defenseless state? Scientists are peering more deeply into the brain than ever before, discovering just how powerful sleep can be. So why are we getting so little of it?

10:00 NOVA: DECODING DA VINCI — Journey to Florence to discover how Leonardo da Vinci used science, from human dissections to innovative painting techniques, to create his masterworks.

11:00 AM ANPOUR AND COMPANY — Repeats tomorrow, 5pm

**Thursday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 INSPECTOR MORSE: THE DAY OF THE DEVIL — Morse and Lewis hunt a violent rapist who has escaped from prison. They find themselves contending with Satanicists.

9:45 INSPECTOR MORSE: TWILIGHT OF THE GODS — A rich businessman and a world-famous opera singer are in Oxford to receive honorary degrees from the Chancellor of the University. However, the ceremony is shockingly disrupted. Who was the intended target?

11:30 AM ANPOUR AND COMPANY — Repeats tomorrow, 5pm

**Friday**

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

8:00 WASHINGTON WEEK SUPER TUESDAY SPECIAL — In a special edition of WETA’s weekly production, modera-
tor Robert Costa and the roundtable of award-winning journalists spotlight the Election 2020 campaigns, discussing the upcoming Super Tuesday primaries held March 3 around the country — in addition to reporting on and analyzing the major news stories of the week from the nation’s capital. Visit PBS.org/washingtonweek.

9:00 COUNTRY MUSIC: LIVE AT THE RYMAN: A CONCERT CELEBRATING THE FILM BY KEN BURNS — Join mar-
quee musicians for a concert celebrating the Ken Burns film Country Music. Hosted by Burns, the concert took place at Nashville’s Ryman Auditorium in March 2019, and features performances and appearances by Dierks Bentley, Rosanne Cash, Rhianon Giddens, Vince Gill, Kathy Mattea, Marty Stuart, Dwight Yoakam and others.

11:00 AM ANPOUR AND COMPANY — Repeats Monday, 5pm

**Saturday**

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM CREATE HIS ARTWORK — R

8AM CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — Repeats today

10:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Repeats today; see tonight’s listing

12N JULIA CHILD: BEST BITES

1:30 DR. FUHRMAN’S FOOD AS MEDICINE — Repeats tonight

3:00 RELIEVING STRESS WITH YOGA, WITH PEGGY CAPPY

4:00 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD

**The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.**

**WETA PBS KIDS ON WEEKDAYS**

**WETA PBS KIDS AIRINGS IN BLACK; WETA IN BLUE**

- Cyberchase, 6am, 6:30am
- Arthur, 7am
- Odd Squad, 7:30am
- Ready Jet Go!, 8am
- Peg & Cat, 8:30am
- Clifford the Big Red Dog, 9am
- Pinkalicious & Peterpuff, 9:30am
- Sesame Street, 10am
- Super WHY!, 10:30am
- WordWorld, 11am
- Splash and Bubbles, 11:30am (1:30pm)
- Sid the Science Kid, 12n
- Caillou, 12:30pm
- Peep and the Big Wide World, 1pm
- Martha Speaks, 1:30pm
- Sesame Street, 2pm (11am, 1pm)
- Daniel Tiger’s Neighborhood, 2:30pm, 3pm (10am, 10:30am)
- Pinkalicious & Peterpuff, 3:30pm (11:30am, 2pm)
- The Cat in the Hat Knows A Lot About That!, 4pm (12:30pm)
- Dinosaur Train, 4:30pm (noon)
- Let’s Go Luna!, 5pm (9:30am, 2:30pm)
- Nature Cat, 5:30pm
- Wild Kratts, 6pm, 6:30pm (8am)
- Xavier Riddle and the Secret Museum, 7pm (9am)
- Molly of Denali, 7:30pm (8:30am)
- Odd Squad, 8pm
- Arthur, 8:30pm
- Ready Jet Go!, 9pm
- WordGirl, 9:30pm
- Sesame Street, 10pm
- Daniel Tiger’s Neighborhood, 10:30pm, 11pm
- Pinkalicious & Peterpuff, 11:30pm

“Family Night” Kids programming airs Fridays, 7–10pm

5:30 PBS NEWSHOUR WEEKEND

6:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — The personal finance expert returns with a new special focusing on planning for retirement. With empathy, straight talk and humor, Orman delivers advice on key actions. Show topics include when to retire, how to save and invest for retirement, Social Security, long-term care insurance and much more.

8:00 DOO WOP TO POP ROCK: MY MUSIC CELEBRATES 20 YEARS — Celebrate 20 years of My Music specials’ greatest hit songs and greatest moments from the 1950s to the 1970s, featuring performances by The Kingston Trio, Glen Campbell, Aretha Franklin, Engelbert Humperdinck, Judy Collins, Davy Jones, Mel Carter, Patt Page and others.

10:30 DURAN DURAN: A DIAMOND IN THE MIND — Enjoy a front row seat to the iconic band’s performance at Manchester’s MEN Arena in 2011, as the band delivers classic hits and songs from their album All You Need Is Now.

12M DR. FUHRMAN’S FOOD AS MEDICINE — R

---

**WETA Magazine** is published monthly by the Greater Washington Educational Telecommunications Association for its members. These dollars of each member’s dues are designated for its subscription. WETA occasionally exchanges member names with other organizations. If you wish that your name not be exchanged, please call Audiences Services at 703-998-3724.

Periodical postage paid at Arlington, VA 22201 and additional offices. Send address changes to WETA, 3799 Campbell Avenue, Arlington, Virginia 22202. Volume 33, Number 2; ISSN No. 1041-2700.

PRINTERED ON RECYCLED PAPER

*WETA Magazine is published monthly by the Greater Washington Educational Telecommunications Association for its members. These dollars of each member’s dues are designated for its subscription. WETA occasionally exchanges member names with other organizations. If you wish that your name not be exchanged, please call Audiences Services at 703-998-3724. Periodical postage paid at Arlington, VA 22201 and additional offices. Send address changes to WETA, 3799 Campbell Avenue, Arlington, Virginia 22202. Volume 33, Number 2; ISSN No. 1041-2700.*

*WETA Magazine is published monthly by the Greater Washington Educational Telecommunications Association for its members. These dollars of each member’s dues are designated for its subscription. WETA occasionally exchanges member names with other organizations. If you wish that your name not be exchanged, please call Audiences Services at 703-998-3724. Periodical postage paid at Arlington, VA 22201 and additional offices. Send address changes to WETA, 3799 Campbell Avenue, Arlington, Virginia 22202. Volume 33, Number 2; ISSN No. 1041-2700.*

**February 2020** • Stream select programs via the free PBS Video App.

**Visit weta.org/kids for full listings of children’s programs on WETA PBS Kids.**

**WETA PBS KIDS ON WEEKDAYS**

**WETA PBS KIDS AIRINGS IN BLACK; WETA IN BLUE**

- Cyberchase, 6am, 6:30am
- Arthur, 7am
- Odd Squad, 7:30am
- Ready Jet Go!, 8am
- Peg & Cat, 8:30am
- Clifford the Big Red Dog, 9am
- Pinkalicious & Peterpuff, 9:30am
- Sesame Street, 10am
- Super WHY!, 10:30am
- WordWorld, 11am
- Splash and Bubbles, 11:30am (1:30pm)
- Sid the Science Kid, 12n
- Caillou, 12:30pm
- Peep and the Big Wide World, 1pm
- Martha Speaks, 1:30pm
- Sesame Street, 2pm (11am, 1pm)
- Daniel Tiger’s Neighborhood, 2:30pm, 3pm (10am, 10:30am)
- Pinkalicious & Peterpuff, 3:30pm (11:30am, 2pm)
- The Cat in the Hat Knows A Lot About That!, 4pm (12:30pm)
- Dinosaur Train, 4:30pm (noon)
- Let’s Go Luna!, 5pm (9:30am, 2:30pm)
- Nature Cat, 5:30pm
- Wild Kratts, 6pm, 6:30pm (8am)
- Xavier Riddle and the Secret Museum, 7pm (9am)
- Molly of Denali, 7:30pm (8:30am)
- Odd Squad, 8pm
- Arthur, 8:30pm
- Ready Jet Go!, 9pm
- WordGirl, 9:30pm
- Sesame Street, 10pm
- Daniel Tiger’s Neighborhood, 10:30pm, 11pm
- Pinkalicious & Peterpuff, 11:30pm

“Family Night” Kids programming airs Fridays, 7–10pm
## British Television at Its Best

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of great entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.

### FEBRUARY P.M. PROGRAMMING ON WETA UK

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12:30pm</strong></td>
<td></td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>Janet King (exc 2/15)</td>
</tr>
<tr>
<td><strong>1:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2pm</strong></td>
<td>Midsomer Murders, Series 15 (exc 2/16)</td>
<td>Mi-5</td>
<td>Mi-5</td>
<td>Mi-5</td>
<td>Mi-5</td>
<td></td>
</tr>
<tr>
<td><strong>2:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>3pm</strong></td>
<td>Delicious, Series 2 (exc 2/16)</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Waking the Dead</td>
<td>Doc Martin, Series 7</td>
</tr>
<tr>
<td><strong>3:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>4pm</strong></td>
<td>A Place to Call Home (exc 2/16)</td>
<td>• Escape to the Country • Secrets of Highclere Castle (2/17)</td>
<td>All Creatures Great and Small</td>
<td>Janet King, Series 1</td>
<td>Miss Fisher’s Murder Mysteries</td>
<td>Delicious, Series 2</td>
</tr>
<tr>
<td><strong>4:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>5pm</strong></td>
<td>• The Moonstone (2/2) • Howards End on Masterpiece (starts 2/6/exc 2/16) (2 hrs on 2/23)</td>
<td>• Martin Clunes: Islands of America • Secrets of the Tower of London (2/17)</td>
<td>All Creatures Great and Small</td>
<td>Father Brown, Series 7</td>
<td>• Life of Crime • Secrets of the Six Wives (starts 2/27)</td>
<td>EastEnders</td>
</tr>
<tr>
<td><strong>5:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>6:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>7pm</strong></td>
<td>All Creatures Great and Small (exc 2/16) (next ep airs Saturdays 7pm)</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>Are You Being Served?</td>
<td>All Creatures Great and Small (exc 2/15) (next ep airs Sundays 7pm)</td>
</tr>
<tr>
<td><strong>7:30pm</strong></td>
<td></td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td></td>
</tr>
<tr>
<td><strong>8pm</strong></td>
<td>Escape to the Country (exc 2/16)</td>
<td>Pie in the Sky, Series 3</td>
<td>Miss Fisher’s Murder Mysteries</td>
<td>Midsomer Murders, Series 15</td>
<td>Father Brown, Series 7</td>
<td>Shakespeare &amp; Hathaway, Series 2 (exc 2/15)</td>
</tr>
<tr>
<td><strong>8:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>9pm</strong></td>
<td>Martin Clunes: Islands of America (2/2-2/9); Operation Grand Canyon (starts 2/23)</td>
<td>All Creatures Great and Small</td>
<td>Janet King</td>
<td>Doc Martin, Series 7</td>
<td>Hinterland, Series 2 (exc 2/20)</td>
<td>Poldark, Series 5 on Masterpiece</td>
</tr>
<tr>
<td><strong>9:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>10pm</strong></td>
<td>• The Queen’s Garden (2/9) • King George VI (2/9) • Real History of Science Fiction (2/23)</td>
<td>All Creatures Great and Small • Life of Crime • Lewis (pilot episode) (12/25)</td>
<td>Death in Paradise</td>
<td>DCI Banks, Series 3 &amp; 4</td>
<td>A Place to Call Home</td>
<td>Silk (Series 1 &amp; 2, exc 2/15)</td>
</tr>
<tr>
<td><strong>10:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>11pm</strong></td>
<td>Upstart Crow (next ep airs Saturdays, 11pm)</td>
<td>• Shakespeare &amp; Hathaway, Series 2 • Secrets of Underground London (2/17)</td>
<td>• Martin Clunes: Islands of America • Secrets of Highclere Castle (2/21) • Operation Grand Canyon (2/28)</td>
<td>• Life of Crime • Secrets of the Six Wives (starts 2/27)</td>
<td>Miss Fisher’s Murder Mysteries (exc 2/15)</td>
<td></td>
</tr>
<tr>
<td><strong>11:30pm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Visit wetauk.org for a printable full-day schedule.
**Operation Grand Canyon with Dan Snow**

In this two-part BBC film, a team of modern adventurers takes on the challenge of re-living the first-ever exploration of the mighty Colorado River through the Grand Canyon in America’s Southwest. No one had ever attempted to brave the canyon and its many dangerous rapids until a band of Wild West pioneers took it on in 1869. Nine men, led by a one-armed Civil War veteran, Major John Wesley Powell, entered one of the world’s deepest gorges, with no real idea of what they were getting themselves into. Powell’s expedition and his scientific survey became part of the map of the United States. In the film, a new group of nine men attempts to navigate all 280 miles of the Grand Canyon and its wild whitewater in the manner of the original expedition, in antique-style wooden rowing boats.

**BBC Life of Crime**

*Tuesdays, February 4, 11 & 18 at 10 p.m. on WETA UK*

In a three-part drama, Hayley Atwell (*Howards End, Any Human Heart*) stars as a risk-taking and impulsive rookie police officer who becomes obsessed with tracking down the killer of a teenage girl. Set against the backdrop of iconic moments in British history — London’s Brixton riots in 1985, the death of Princess Diana in 1997, and the present day — the series follows the life of ambitious officer Denise Woods as she progresses through London’s Metropolitan Police and the case that dominates her career. As a new police constable, she accompanies Detective Sergeant Ray Deans (Richard Coyle) to a crime scene where the teenager has been found, murdered. Woods is skeptical about the apparent circumstances of the girl’s death, and she follows her own lines of inquiry, not knowing that the case is far from over.

**Howards End on Masterpiece**

*Fridays at 8 p.m. in February on WETA UK*

A four-part Masterpiece drama follows two independent, unconventional sisters and the men in their lives seeking love and meaning as they navigate a changing world in a new adaptation of E.M. Forster’s classic 1910 novel about social conventions and codes of conduct in turn-of-the-century England. The drama stars Hayley Atwell as Margaret Schlegel, an intelligent, idealistic young woman who is courted by the older Henry Wilcox (portrayed by Matthew Macfadyen), a conservative self-made businessman, after his wife dies unexpectedly and he becomes owner of the house Howards End. The story of social and class divisions is told through the lens of three families: the intellectual Schlegels, the wealthy and prejudiced Wilcoxes, and the working-class Bast family, whom the Schlegels seek to aid. Julia Ormond and Tracey Ullman co-star.

**DCI Banks, Series 3 & 4**

*Thursdays at 10 p.m. in February on WETA UK*

Stephen Tomkinson (*Ballykissangel*) portrays Yorkshire Detective Chief Inspector Alan Banks in 90-minute crime stories based on novels by Peter Robinson. Andrea Lowe portrays Banks’ colleague DS Annie Cabbot, in Series 5 newly returned from leave. Is it time for Banks to admit how he feels about her? Also starring is Caroline Catz (*Doc Martin*) as DI Helen Morton. In the first episode, a man and woman claiming to be social workers abduct a youth and Banks is drawn into the search. In the second program, a journalist is found dead in a holiday chalet in a remote village and Banks and his team must sort through the leads. And in the third story, a chain of events is set in motion by the discovery of a gun in a young girl’s bedroom, ultimately putting Banks’ own daughter, and his team, in jeopardy.
Delicious, Series 2
Saturdays at 9 p.m. starting in February on WETA UK

In the second season of the drama about food, love and infidelity in Cornwall, it has been almost a year since the sudden death of philandering chef Leo Vincent (Iain Glen, Game of Thrones, Jack Taylor), but his presence at the Penrose Hotel is more palpable than ever. His ex-wife, Gina (Dawn French, Vicar of Dibley), and widow, Sam (Emilia Fox, Silent Witness), have turned the failing hotel he left behind into a profitable enterprise. Gina does the cooking while Sam manages the business, but they continue to have professional and personal disagreements. With an ongoing police investigation into the hotel, an unexpected guest and a handsome new hire, Gina and Sam’s partnership may be a recipe for disaster. And while Leo ruminates on life from beyond the grave, his secrets come back to haunt his family.

Also this month: King George VI: The Man Behind the King’s Speech airs Sunday, February 9 at 10 p.m.
All Creatures Great and Small continues Mondays at 9 & 10 p.m.; Miss Fisher’s Murder Mysteries continues Tuesdays at 8 p.m.; and A Place to Call Home continues Fridays at 10 p.m. BBC News airs late weeknights.

Sense and Sensibility + Pride and Prejudice
Sunday, Feb. 16, 11:30 a.m. to 9 p.m. on WETA UK

WETA UK presents two classic Jane Austen adaptations on February 16. The 1995 Ang Lee film Sense and Sensibility, airing at noon, stars Emma Thompson (who won an Oscar for the film’s screenplay), Kate Winslet, Hugh Grant, Alan Rickman and Greg Wise among a cast of luminaries. Austen’s story follows two sisters, the titular opposites, who with their mother and younger sibling are made poor by the rules of inheritance. The women’s economic circumstances pose challenges to romantic attachment. Then, at 2:30 p.m., WETA UK features the entire six-part 1995 BBC production of Austen’s Pride and Prejudice, starring Colin Firth, Jennifer Ehle, Susannah Harker and Crispin Bonham-Carter in the story of early-19th-century class prejudice in England and the pride that keeps lovers apart.

Lewis
Tuesday, February 25 at 10 p.m. on WETA UK

In anticipation of Series 1 of Lewis in March, this month WETA UK kicks off the popular sequel to the Inspector Morse series with the Lewis feature-length pilot episode, starring Kevin Whatley as working-class sleuth Robbie Lewis, Morse’s former sergeant in the original series. Now promoted to detective inspector, Lewis is assisted by erudite DS James Hathaway, portrayed by Laurence Fox. The series also stars Clare Holman as forensic pathologist Dr. Laura Hobson, also reprising her role from Inspector Morse. In the pilot story, Lewis investigates the death of brilliant young math student, Regan Peverill, at Oxford University. The prime suspect is Regan’s ex-boyfriend, who is convinced that his uncle has set him up, as old case papers belonging to Morse indicate that the family has a dark secret to hide.

Upstart Crow
Sats/Suns at 11 p.m. in February on WETA UK

Commissioned for 2016 to coincide with William Shakespeare’s 400th death anniversary, this gag-packed sitcom about the Bard’s fictional early life comes from the pen of BAFTA Award-winning writer Ben Elton (Blackadder). David Mitchell stars as Will in his youth. Looked down upon by the literary establishment, the Bard is under pressure to churn out more work. Adding to his woes, he is undermined by his snooty rival Robert Greene, and his badly-behaved parents are living in his house. Young Shakespeare feels like he’s a great playwright in the making, if only he could catch a break. Packed with sparkling wordplay, Upstart Crow — Series 1 and 2 this month — pays comic tribute to the great writer of the English language and reveals some surprising stories about where his best ideas came from.

COURTESY AMERICAN PUBLIC TELEVISION

Also this month: King George VI: The Man Behind the King’s Speech airs Sunday, February 9 at 10 p.m.
All Creatures Great and Small continues Mondays at 9 & 10 p.m.; Miss Fisher’s Murder Mysteries continues Tuesdays at 8 p.m.; and A Place to Call Home continues Fridays at 10 p.m. BBC News airs late weeknights.
The Sacred and the Secular on Choral Showcase
Sundays at 9 p.m.

By Bill Bukowski, Midday On-Air Host

Classical WETA’s Sunday-night program Choral Showcase brings you music both sacred and secular this month, beginning February 2 with performances by Stile Antico, who will be guests of the Folger Consort in their Washington National Cathedral concerts, February 7-8. Their new album, *In a Strange Land: Elizabethan Composers in Exile*, presents works by composers caught up in the turbulent era of the Tudor monarchs. Also on the February 2 bill: although born in Australia, Percy Grainger lived in a number of different countries during his lifetime, absorbing and arranging a diverse collection of folk songs. We will hear his works in performances by Polyphony under Stephen Layton.

Johann Sebastian Bach made four different arrangements of the *St. John Passion*, and the second version, from 1725, has different opening and closing chorales, with a few more arias added for heightened dramatic effect. On our February 9 program, conductor Philippe Herreweghe leads Collegium Vocale Gent in a 2001 recording reissued last year. On March 22, the Washington Bach Consort will present the *St John Passion* at National Presbyterian Church.

Unlike Bach, English composer Frederick Delius had no time for religion; his text for *A Mass of Life* comes from *Also Sprach Zarathustra*, Friedrich Nietzsche’s philosophical prose-poem about man as Superman. Delius’s one-time assistant, Eric Fenby, called the work “a choral celebration of the will to say Yes! to life.” It does indeed make a great noise, as we’ll hear on the February 16 broadcast when David Hill leads the Bach Choir with the Bournemouth Symphony Orchestra.

We’ll offer more conventional Masses for double choir on February 23, with Joseph Rheinberger’s *Cantus Missae* in the 19th-century German Romantic style; Edmund Rubbra’s *Missa Cantuariensis* from the Anglican tradition; and Frank Martin’s *Mass for Double Choir*, a 20th-century masterwork that hearkens back to the Renaissance. Join us for music of spirit and life on Choral Showcase, Sundays at 9 p.m. on Classical WETA.

NSO Showcase: Buon Viaggio, NSO!
Wednesday, February 5 at 9 p.m.

By Nicole Lacroix, Afternoon On-Air Host

Music Director Gianandrea Noseda is taking the National Symphony Orchestra on an 18-day tour of Japan and China this spring. What music are they packing for the trip? We’ll sneak a peek at their musical “suitcase” on Classical WETA’s next NSO Showcase.

The major work on February’s program will be Dvořák’s *Ninth Symphony, “From the New World,”* an energetic Kennedy Center performance recorded by WETA last June, which caused the Washington Post to comment that: [The Symphony] is audibly more energetic and involved when Noseda is on the podium. He’s hard to resist; ... there’s no questioning his energy and commitment. Not only is Noseda a capable conductor with a point of view, but he’s also palpably eager to be liked and eager to be effective, and the orchestra seems to be going along with it... A woman in front of me was dancing along in her seat...Noseda...keeps us coming back for more.

Also featured will be what Maestro Noseda called “two jewels” by Stravinsky: the *Symphonies of Wind Instruments*, showcasing the NSO’s wind and brass sections, and his *Violin Concerto* featuring soloist Leila Josefowicz — a performance the Post called “a burst of joy.” Two overtures round out the program: music from Schubert’s *Rosamunde*, and Wagner’s *Flying Dutchman Overture* conducted by Edward Gardner.

Join us for NSO Showcase February 5 at 9 p.m. on Classical WETA (or all month long online at classicalweta.org, or on the Classical WETA App). It’s a great opportunity to wish buon viaggio to Gianandrea Noseda and the National Symphony Orchestra as they embark on their spring Asian tour.
We continue our series of explorations of string quartets by Mieczysław Weinberg on February 3 with the ensemble Quatuor Danel. We listen to the second concert from their series at the Phillips Collection, where they performed every string quartet by Weinberg. In this concert they present quartets numbers 4, 5 and 6.

February 10 brings us a concert of Camerata RCO (members of the Royal Concertgebouw Orchestra) at Dumbarton Concerts. Gustav Mahler had a close relationship with the RCO and Amsterdam as it became his second musical home. It’s where he conducted the orchestra in performances and premieres of his larger-than-life symphonies. Mahler is primarily known for his symphonies, not his chamber music, so it was a surprise when an incomplete score for a Piano Quartet in A minor was found by his widow in the 1960s (50 years after his death). Camerata RCO performs the first and only complete movement alongside works by Johannes Brahms and Ernst von Dohnányi.

As we celebrate Black History Month, on February 17 we listen to renowned cellist Seth Parker Woods and pianist Andrew Rosenblum perform some selections along that theme, offering a varied and powerful concert of contemporary music. The performance opens and closes with selections from Lamentations: Black/Folk Song Suite for solo cello by Coleridge-Taylor Perkinson. In between are works for solo cello by Tania León, cello and tape by Nathalie Joachim, and cello and piano by the late George Walker. One of the most impactful works is for cello, electronics and voice. In The Race: 1915 by Nathalie Joachim, Woods’ cello playing is accompanied by electronics as he reads aloud 1915 headlines and excerpts from one of the most important and historic black newspapers, The Chicago Defender. That year saw the beginning of the nearly six-decade-long Great Migration of African Americans out of the Jim Crow South.

The month’s final program, on February 24, features the Pressenda Chamber Players at the Washington Conservatory of Music. It’s a concert of baroque music by Handel, Vivaldi, Bach, and one of the only well-known female composers of the period, Élisabeth Jacquet de La Guerre. She was celebrated from a young age as a harpsichordist, singer and composer of all genres as she was called “la petite merveille” (the small wonder).

Tune in Monday nights at 9 p.m. for local concert performances on Front Row Washington.
WETA Passport
Stream Masterpiece dramas and much more with WETA Passport, our popular member benefit that provides you with access to an extensive library of the best public television programs! You’re ready to activate now at pbs.org/passport if you see a four-word activation code above your name and address at left; or go to weta.org/passport to make your qualifying donation of $60 (or $5 monthly) to start enjoying WETA Passport today.

Get extended access to a vast library of your favorite shows with WETA Passport.
weta.org/pbsapp