New series based on acclaimed book by Pulitzer Prize-winning author and WETA partner Dr. Siddhartha Mukherjee

TUNES IN OR STREAM ON THE FREE PBS VIDEO APP

Landmark WETA co-production explores scientific breakthroughs, personal stories, and the promise and perils of developments in genetics

Tuesdays, April 7 & 14 at 8 p.m. on WETA PBS

Tune in or stream on the free PBS Video App
As our community pulls together to persevere through current adversities, WETA continues to provide vital services to the public. Rely on WETA as a source of meaningful and important content on our broadcast and digital platforms. Stay informed via our news and public affairs programs PBS NewsHour and Washington Week — and their websites — which present reliable reports and information in addition to analysis of developments. Our BBC news programs feature valuable international perspective as well. Visit weta.org to find local resources and information on the novel coronavirus.

In WETA programming on our television channels we offer a wide array of engaging content on a host of fascinating topics. Find a broad selection of drama, science, history, arts and documentary programs and much more on our principal channel WETA PBS, and stream programs on the free PBS Video App. Additional drama offerings abound on our WETA UK channel. Through our radio service, Classical WETA, we feature classical music programming all day, every day, plus a weekend broadcast of PBS NewsHour — all of which can be streamed.

Specifically for young viewers in our community, our television channel WETA PBS Kids provides a safe haven with trusted educational content around the clock. Find instructive WETA shows in our broadcasts, and stream educational programming such as our magnificent series with Ken Burns and Henry Louis Gates, Jr. For many additional resources for children preschool through high school age, visit weta.org to find reading suggestions, activities and much more, plus links to WETA learning websites such as Reading Rockets and Start with a Book.

Thank you for supporting our public service; we are here for you.

This month we premiere a superb new WETA co-production, Ken Burns Presents The Gene: An Intimate History, an absorbing biography of the human genome. The new series is based on a brilliant book by our friend and collaborator Dr. Siddhartha Mukherjee, whose Pulitzer Prize-winning book about cancer we adapted for television in 2015. We are thrilled to again bring Sid’s stellar work to a nationwide audience. We were also delighted to partner on the project with Ken Burns, Barak Goodman, Chris Durrance, Jack Youngelson and the rest of The Gene team — and to work with the National Institutes of Health’s National Human Genome Research Institute and other distinguished organizations to develop an extensive public engagement initiative surrounding this important film. Read about the program on pages 2-3.

Sharon Percy Rockefeller, President & CEO, WETA

Watch WETA anytime with WETA Passport on the PBS Video App

WETA has you covered, whether you are tuning into the latest WETA and PBS productions on WETA Television, catching up on missed episodes, or binge-watching a new series streaming with WETA Passport. To get started, download the free PBS Video App and start streaming a treasure trove of thousands of hours of your favorite PBS and WETA programs with this popular member benefit. Binge-watch current and past seasons of PBS favorites such as Sanditon, Poldark and Beecham House on Masterpiece; NOVA, Nature; and Ken Burns’s Country Music — or watch episodes of other popular programs before they air on TV.

For program and membership inquiries, visit weta.org or call 703-998-2724.
**TV Highlights on WETA PBS**

**The Definition of Insanity**
Tune in to the WETA presentation
**Tuesday, April 14 at 10 p.m. on WETA PBS or stream on the free PBS Video App**

A new documentary presented in partnership with WETA features an exploration of the Miami-Dade Criminal Mental Health Project (CMHP) — a novel approach to solving the ongoing mental health crisis in the U.S. The *Definition of Insanity* is a production of Found Object, LLC, in association with WETA. Shocked by how people with mental illness were treated in Miami-Dade’s jails, Judge Steve Leifman (above) works with a team of dedicated public servants, as well as former adversaries in the criminal justice system, to help people with mental illness navigate from lives of tragedy to possibility. Rob Reiner narrates the film, which follows a diverse group of people committed to the common goal of helping individuals with mental illness who enter the system through the courthouse doors. The program reveals a humane criminal-justice approach to mental illness. To learn more, visit pbs.org/definitionofinsanity. Join the conversation on social media with #DefinitionofInsanityPBS. The film is part of the Well Beings campaign from WETA to address the critical health needs of Americans through the creation of broadcast content, original digital content, and impactful local events.

Major funding for *The Definition of Insanity* was provided by The Matthew Harris Ornstein Memorial Foundation, Inc. Funding was also provided by The Achelis & Bodman Foundation; Peacock Foundation, Inc.; the Lynne & Andrew Redleaf Foundation; William and Flora Hewlett Foundation; The Robert P. and Arlene R. Kogod Family Foundation; Prospect Creek Foundation; Judy and Peter Blum Kovler Foundation; David & Laura Merage Foundation; Stanley and Margaret Jaffy; Pamela Harris; and by these additional funders: Harvey and Carol Ann Mackay; Emblem Health; Kevin Rhein; Jim and Helain Pesis; Sally and David Toushin; Joel and Laurie Kramer through Fidelity Charitable; Susan and Rob White; Phil and Margaret Soran; Marvin and Judie Liss; Gail Eisenstadt and Steve Machov through Minneapolis Jewish Federation; Cara Helper and Herb Cohn; Randi Winston and Barry Wolfish; Howard and Linda Scher; Joseph Bebchuk; Marilyn Shapiro; Vic and Annette Sandler; Edward Magarian; Shelly Golden; Bonnie McGrath; Leslie Nurenberg, Barb Gurovitsch; Deborah Chesen; and Carol Berg.

**Independent Lens: Bedlam**
Tune in Monday, April 13 at 10 p.m. on WETA PBS or stream on the free PBS Video App

In a new 90-minute documentary filmed over the course of five years, psychiatrist and filmmaker Kenneth Rosenberg examines America’s mental health crisis, and possible solutions, through stories of those suffering from mental illness in and out of emergency rooms, jails, private homes and homeless encampments in Los Angeles, while searching for answers to his late sister’s mental illness. Today, one in five adults — more than 40 million Americans — live with a mental illness. Most people with a serious mental illness cycle through a revolving door of insufficient care due to lack of funding, personnel and space. Featuring interviews with experts; activists; individuals living with a mental illness, and their families; the film explores the rise of this issue on a national scale in the mid-to-late 20th century.

Presented by ITVS, *Independent Lens* is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, and the National Endowment for the Arts.

**Blood Sugar Rising**
Tune in Wednesday, April 15 at 9 p.m. on WETA PBS or stream on the free PBS Video App

A special two-hour film follows the diabetes epidemic in the United States. Diabetes and pre-diabetes affect over 100 million people in America, costing more than $325 billion each year. *Blood Sugar Rising* puts human faces to these statistics, exploring the history and science of the illness through portraits and voices of Americans whose stories shape the film.

Together, they present a dramatic depiction of this hidden national crisis. It’s now predicted that one in three children born since 2000 will develop the disease. The special documentary program also reveals new hopes: from the rise of safer and easier medical treatments to new discoveries about lifestyle and environmental factors, *Blood Sugar Rising* reports on those taking action to improve diabetes management and prevention.
This month the landmark new WETA documentary series Ken Burns Presents The Gene: An Intimate History premiers on WETA PBS and on PBS stations nationwide. More than four years in the making, and based on the book “The Gene: An Intimate History” by Pulitzer Prize-winning author and WETA collaborator Dr. Siddhartha Mukherjee, the film weaves together science, history, and personal stories to present a historical biography of the human genome, while also exploring groundbreaking breakthroughs for diagnosis and treatment of genetic diseases, and the complex web of moral, ethical and scientific questions raised by developments in genetics.

Integral to the project is an extensive engagement program created by WETA in collaboration with an array of partners — in particular the National Institutes of Health’s National Human Genome Research Institute. The Gene spotlights how new medical treatments will improve the lives of millions of people and also considers worries that scientists will take gene-editing technology too far. Those fears have been realized: in November 2018, Chinese researcher He Jiankui stunned the scientific community with an announcement: he had created the first genetically edited babies, using CRISPR technology — before scientists had fully considered the consequences of altering the human genome.

A Pivotal Moment

“These revolutionary discoveries highlight the awesome responsibility we have to make wise decisions, not just for people alive today, but for generations to come,” said Mukherjee, assistant professor of medicine at Columbia University’s Department of Medicine (Oncology), and staff cancer physician at Columbia University Irving Medical Center. “At this pivotal moment when scientists find themselves in a new era in which they’re able to control and change the human genome, The Gene offers a nuanced understanding of how we arrived at this point and how genetics will continue to influence our fates.”

The film is from largely the same team behind the 2015 WETA co-production Ken Burns Presents Cancer: The Emperor of All Maladies, the Emmy Award-Winning documentary that explored the history and science of cancer and its impact on patients and doctors. The Gene offers a similar depth of investigation and storytelling, examining the gene as the key to understanding human health and illness.

The Gene airs Tuesdays, April 7 & 14 at 8 p.m. on WETA PBS and PBS stations nationwide. Stream the film on the free PBS Video App. The series, a production of Florentine Films and WETA, in association with Ark Media, repeats Sundays, April 12 & 19, 3 p.m.
“This simplest of all molecules can carry the most complex information in the world... Genes contain a history of our selves, our ancestry and, by definition, they contain our future.”

— Dr. Siddhartha Mukherjee


**Remarkable Stories**

The documentary includes interviews with pioneers in genetics — including doctors Paul Berg, Francis Collins, Jennifer Doudna, Shirley Tilghman, James Watson, Nancy Wexler, and Mukherjee himself. As with Burns’s other projects, *The Gene* uses an extraordinary trove of historical footage to track the journey of human genetics. Beginning with the remarkable achievements of the earliest gene hunters and their attempts to understand the nature of heredity, the film traces the history of genetics from Gregor Mendel’s pea plant studies in the 19th century and James Watson and Francis Crick’s discovery in 1953 of the structure of DNA to the efforts by Sydney Brenner and Marshall Nirenberg, among others, to understand how the genetic code is translated in human cells. The film explores the massive technological transformation from the 1970s through the 2000s — from the sequencing of individual genes by Fred Sanger to the sequencing of the whole human genome. The series also examines the insidious rise of eugenics, which bore horrific results in the United States, Europe and, in particular, Nazi Germany.

*The Gene* juxtaposes this history with stories of contemporary patients and their families who find themselves in a race against time to find cures for their genetic diseases. The film follows the inspiring journeys of people such as Audrey Winkelsas, a young scientist born with Spinal Muscular Atrophy researching a treatment for her own condition, and Luke Rosen and Sally Jackson, parents on a tireless quest to raise awareness for their daughter’s rare degenerative disease. Hopes rise and fall with new discoveries and setbacks, revealing how intimate and profoundly personal this science can be.

In conjunction with the broadcast, WETA has developed an expansive interactive website and social and digital media components, including a multimedia initiative and teaching guide for educators. The initiative includes a six-part animated series — delving into the complexities of genetics in clear terms for middle and high school students — that will launch in early April. After *The Gene* was completed, the filmmakers revisited the story of gene hunter Nancy Wexler; to see a digital video of their interview with the geneticist, and to learn more about the entire project, visit *pbs.org/thegene*. To follow the project on Twitter, use the hashtag #TheGenePBS.
Climate Change: The Facts

Tune in Wednesday, April 22 at 8 p.m. on WETA PBS or stream on the free PBS Video App

A new documentary film premiering on Earth Day presents scientific evidence of the impact of global warming and poses potential solutions to the climate-change crisis, including the latest innovations, technology, and actions individuals can take to prevent further damage. Natural historian Sir David Attenborough hosts the one-hour special. Climate Change: The Facts brings together leading climate scientists who explain what might happen if global warming increases 1.5 degrees. Experts examine the consequences of rising temperatures on ice sheets, fragile ecosystems, developing communities, and extreme weather events. Personal accounts of California wildfires, extreme coastal flooding in Louisiana and increasing temperatures in Australia paint vivid pictures of these devastating effects.

The program warns of potential tipping points that could trigger further catastrophic events. While those scenarios are discouraging, the program also inspires individuals to take action and make a difference. Experts offer hope that changes can be made in the next decade to reduce CO2 emissions. These include increased advocacy, advances in alternative energy technologies, and innovative solutions to capture existing carbon dioxide.

H2O: The Molecule That Made Us

Tune in Wednesdays at 9 p.m. starting April 22 on WETA PBS or stream on the free PBS Video App

A new three-part miniseries explores the story of water — how it underpins every aspect of existence, how it has shaped life on Earth, and how it is becoming a valued resource and increasingly scarce commodity. Episode 1, Flow, examines how water arrived on Earth and how it came to underpin life, from dragonflies to deserts in bloom to human life. Episode 2, Civilizations, travels into the past to see how water may have driven our own evolution and helped create civilizations. Can the Earth’s water supplies guarantee our future? Episode 3, Crisis, spotlights how Earth’s changing water cycle — and a globalized movement towards water for profit — is forcing changes in humans’ reliance on water. Can a geopolitical crisis be averted?

The Man Who Tried to Feed the World: American Experience

Tune in Tuesday, April 21 at 8 p.m. on WETA PBS or stream on the free PBS Video App

A new American Experience documentary spotlights Norman Borlaug, the 1970 Nobel Prize-winner whose “Green Revolution” transformed the world. The film tells the story of the American agronomist’s efforts to fight global hunger. By increasing the world’s food supply, Borlaug made it possible for the planet to support far more people than had been thought possible. But in doing so, he unleashed a series of unintended consequences that forever changed the environmental and economic balance of the world. Armed with a Ph.D in plant pathology, the native Iowan developed a radically new kind of wheat: disease-resistant, adaptable, and incredibly productive. During the 1960s, Borlaug coaxed the Indian government to adopt production of his high-yield wheat, and with successful harvests he set off industrial agriculture programs around the globe. While the program reduced global hunger, it turned out to be a Faustian bargain. Critics held Borlaug responsible for soil degradation, the reduction of the water table, the spread of toxic chemicals, and the destruction of rural society around the world.

Major funding for American Experience provided by Liberty Mutual Insurance, Consumer Cellular and the Alfred P. Sloan Foundation. Additional funding for The Man Who Tried to Feed the World provided by the Yawkey Foundations. Additional funding for American Experience provided by the Robert David Lion Gardiner Foundation, The Documentary Investment Group, the Corporation for Public Broadcasting, and public television viewers.
New Masterpiece Series in April
Tune in on WETA PBS or binge watch on WETA Passport

World on Fire airs Sundays at 9 p.m. starting April 5
Baptiste airs Sundays at 10 p.m. starting April 12

A new international cast portrays the reality, heroism, and personal tragedy of war in the new Masterpiece series World on Fire, a World War II drama headlined by Helen Hunt, Sean Bean and Lesley Manville. Set in Britain, Poland, France and Germany — on the frontlines and the home front — the series traces the interwoven fates of several families in 1939 and 1940, from the Nazi invasion of Poland, to the near-debacle at Dunkirk, to the fall of Paris and beyond. The seven-part storyline features Hunt (As Good As it Gets, Mad About You) as an American broadcaster reporting from Warsaw and Berlin as fighting erupts; Bean (Game of Thrones, Sharpe) as a World War I veteran-turned-pacifist trying to cope with chronic shellshock while looking after his working-class family; and Manville (Phantom Thread, Mum) as a British fascist sympathizer who finds herself sheltering a young refugee. All over Europe, no one can quite believe that their normal lives are about to be demolished. The series streams on WETA Passport as of April 5.

Starting April 12, crime drama Baptiste stars Tchéky Karyo, reviving his role as one of the series The Missing’s best-loved characters: French detective Julien Baptiste. The six-part spin-off, set in Amsterdam, also features Tom Hollander (The Night Manager) and Jessica Raine (Call the Midwife). Retired and restless, Baptiste is visiting his daughter when he is recruited by Amsterdam’s police chief to help find a missing girl who is the niece of Englishman Edward Stratton (Hollander). The case is thought to be connected to a Romanian trafficking gang. Baptiste meets Stratton and they begin their search, but it’s not long before Julien realizes that all is not as it seems. By the time he becomes aware of the danger that he’s been drawn into, his own family is in peril. The series streams on WETA Passport as of April 12.

Funding for Masterpiece is provided by Viking and Raymond James with additional support from public television viewers and contributors to The Masterpiece Trust.

The Windermere Children
Tune in Tuesday, April 21 at 9 p.m. on WETA PBS or stream on the free PBS Video App

Based on a true story, the new 90-minute drama The Windermere Children presents the moving, stark and redemptive story of the bonds forged by a group of 300 young Holocaust survivors who were brought to Calgarth Estate near Lake Windermere, in England’s Lake District, after World War II to rehabilitate. The film is from the main writer of drama series Home Fires; and Iain Glen (Game of Thrones), Romola Garai (The Miniaturist), Thomas Kretschmann and Tim McInnerny star. Bearing the emotional and physical scars of the war, the children slowly rebuild their lives and form friendships at Windermere that become a lifeline to re-entering society and pursuing a future in Britain. In the absence of relatives, they find family in each other.

Lewis
See the popular series Lewis from the beginning! With the conclusion of crime drama Inspector Morse this month, WETA PBS presents the popular sequel series starring Kevin Whately as working-class sleuth Robbie Lewis, Morse’s former sergeant in the original series. Now promoted to detective inspector, Lewis is rebuilding his life after his wife’s death and must prove himself to his new boss. He is assisted by scholarly DS James Hathaway, portrayed by Laurence Fox.

Clare Holman, also from Inspector Morse, portrays forensic pathologist Dr. Laura Hobson. First to air is the feature-length pilot episode, in which Lewis must probe the death of a brilliant young math student at Oxford.

For full schedules and program information, visit weta.org
Additional Health Specials

Programs air in April on WETA PBS and stream on the free PBS Video App

**Broken Places** airs Monday, April 6 at 10 p.m.
Learn why some children are severely damaged by early adversity while others are able to thrive; revisit children profiled decades ago to see how early trauma shaped their lives as adults; and learn about the inspiring characteristics of resilience.

**NOVA: The Truth About Fat** airs Wednesday, April 8 at 9 p.m.
Learn how scientists are coming to understand fat as a system akin to an organ — one whose size may have more to do with biological processes than personal choices. Explore the mysteries of fat and its role in hormone production, hunger, and even pregnancy.

**Frontline: Coronavirus Pandemic** airs Tuesday, April 21 at 10:30 p.m.
A *Frontline* special report examines the different responses to the virus by the U.S. federal government and the government in the first epicenter of the outbreak, Washington State, and spotlights the outbreak’s impact on the poor.

**Independent Lens: Jim Allison: Breakthrough** airs Monday, April 27 at 10 p.m.
Meet a visionary doctor on a journey to find a cure for cancer: Nobel Prize-winner Dr. Jim Allison spent decades waging a lonely but ultimately fruitful quest to discover a way the immune system can stop cancer in its tracks.

Wildlife of Cuba & More on *Nature*

Tune in Wednesdays at 8 p.m. on WETA PBS or stream on the free PBS Video App

This month on Wednesday nights at 8 p.m., natural history series *Nature* spotlights wildlife of Cuba, rabbits and more — and brings back animatronic spy cameras to observe animal behavior. *Cuba’s Wild Revolution* (April 1) examines the island’s exotic biodiversity and its spectacular wildlife, found nowhere else on the planet: from the jumping crocodiles of the Zapata swamp to the world’s tiniest hummingbird, from thousands of migrating crabs to giant, bat-eating boas that lie in wait for easy prey. Also this month, *Remarkable Rabbits* (April 8) meets the many species of rabbits and the scientists working to save wild breeds from extinction. Then, *Spy in the Wild 2*, a four-part *Nature* miniseries, begins with episode *The Tropics* (April 29), using animal spy cameras to investigate the extraordinary wildlife that thrives in the tropics and around the globe.

Support for *Nature* is made possible in part by the Arnhold Family in memory of Henry and Clarisse Arnhold, Sue and Edgar Wachenheim III, The Fairweather Foundation, the Kate W. Cassidy Foundation, Kathy Chiao and Ken Hao, the Lillian Goldman Charitable Trust, the Filomen M. D’Agostino Foundation, Rosalind P. Walter, Sandra Atlas Bass, Doris R. and Robert J. Thomas, the Corporation for Public Broadcasting, and public television viewers.

The Good Road

An inspiring eight-part documentary series, presented by WETA, follows hosts Earl Bridges and Craig Martin — long-time philanthropy veterans, globetrotters and best friends — as they trek around the world to meet change-makers dedicated to addressing humanitarian issues. The series shines a light on global philanthropy, exploring the complicated scenario that unfolds when charity is introduced into a mixture of culture, politics, religion and history. As Bridges and Martin travel to familiar places such as Alabama and overseas destinations such as Thailand, Tanzania and Myanmar, visiting depressed inner-city neighborhoods, border camps for refugees, rural health clinics and more, they discover stories of the limitless power of good. The pair explores efforts to help Rohingya refugees, stop elephant poaching, end human trafficking, alleviate poverty, and more. Bridges and Martin examine what motivates the people profiled to make sacrifices in service of others. How do people go about doing good? And what can be learned by scrutinizing their efforts?

Funding for *The Good Road* is provided by AMD.
Check weta.org for the most up-to-date schedule information. Denotes WETA productions, co-productions and presentations

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<th>Day</th>
<th>8:00</th>
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<tr>
<td>Sat</td>
<td>Call the Midwife, Series 9 (Pt 2 of 8)</td>
<td>World on Fire on Masterpiece (Pt 2 of 7)</td>
<td>Baptiste on Masterpiece (Pt 2 of 6)</td>
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<td>Sun</td>
<td>Antiques Roadshow: Desert Botanical Garden (Hour 3)</td>
<td>Antiques Roadshow: Spokane, WA (Hour 3)</td>
<td>Independent Lens: Bedlam (to 11:30pm)</td>
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<td>Mon</td>
<td>Ken Burns Presents The Gene: An Intimate History (Pt 2 of 2)</td>
<td>The Definition of Insanity</td>
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<td>Tue</td>
<td>Nature: Naledi: One Little Elephant</td>
<td>Blood Sugar Rising</td>
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<td>Wed</td>
<td>Inspector Morse: Death Is Now My Neighbor (to 9:45pm)</td>
<td>(from 9:45pm) Inspector Morse: The Wench Is Dead (to 11:30pm)</td>
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<td>Sat</td>
<td>Call the Midwife, Series 9 (Pt 4 of 8)</td>
<td>World on Fire on Masterpiece (Pt 3 of 7)</td>
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<td>Sun</td>
<td>Antiques Roadshow: McNay Art Museum (Hour 1)</td>
<td>Antiques Roadshow: Little Rock, AR (Hour 1)</td>
<td>Independent Lens: The Hottest August</td>
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<td>Mon</td>
<td>The Man Who Tried to Feed the World: American Experience</td>
<td>The Windermere Children</td>
<td>Frontline: Coronavirus (to 11:30pm)</td>
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<td>Tue</td>
<td>Climate Change: The Facts (with David Attenborough)</td>
<td>H2O: The Molecule That Made Us (Ep 1 of 3. Flow)</td>
<td>NOVA: Killer Floods</td>
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<td>Wed</td>
<td>Inspector Morse: The Moroseful Day (to 9:45pm)</td>
<td>(from 9:45pm) Lewis: Pilot episode, Reputation, (to 11:30pm)</td>
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<td>Thu</td>
<td>Washington Week: The David Rubinstein Show: Pain to Peace Conversations (Series 2)</td>
<td>Somewhere South (Ep 5 of 6. It’s a Greens Thing)</td>
<td>WETA Arts: International Jazz Day from Australia (to 11:45pm)</td>
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<td>Sat</td>
<td>Call the Midwife, Series 9 (Pt 5 of 8)</td>
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<td>Sun</td>
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<td>Mon</td>
<td>Secrets of the Dead: Building Notre Dame</td>
<td>Inside the Vatican</td>
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<td>Wed</td>
<td>Lewis: Whom the Gods Would Destroy (to 9:45pm)</td>
<td>(from 9:45pm) Lewis: Old School Ties (to 11:30pm)</td>
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PBS NewsHour airs weeknights at 7 p.m. Amanpour and Company airs late weeknights (check listings.)
WETA PBS is devoted to children's programming 8 a.m.–3 p.m. weekdays and 6–9 a.m. Sundays. For 24 hours of children's programming each day, tune in to the WETA PBS Kids channel. See page 16 for schedule information.

Program Key
Blue type — WETA productions, co-productions or presentations. R — Aired within the month.

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

1 Wednesday

6:00 NHK NEWSLINE (Mon-Fri)
6:30 BBC WORLD NEWS (Mon-Fri)
7:00 PBS NEWSHOUR (mon-sat) R
8:00-3PM WETA KIDS PROGRAMMING (weekdays)
3PM-6PM AFTERNOON PROGRAMMING

7:00 BBC WORLD NEWS OUTSIDE SOURCE/BBC WORLD NEWS AMERICA
7:00 PBS NEWSHOUR — WETA production PBS NewsHour provides in-depth analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/news. Repeats tomorrow, 7am.
8:00 NATURE: CUBA'S WILD REVOLUTION — In the crystal-clear waters of the Caribbean, Cuba is an island teeming with exotic biodiversity: from coral reefs pulsating with life to five-foot-long Cuban rock iguanas. As international relations thaw, what will become of this wildlife sanctuary?
9:00 NOVA: CUBA'S CANCER HOPE — When the U.S. trade embargo left Cuba isolated from medical resources, Cuban doctors were forced to get creative. Now they've developed lung cancer vaccines that show so much promise, some Americans are defying the embargo and traveling to Cuba for treatment. In an unprecedented move, Cuban researchers are working with U.S. partners to make the medicines more widely available.
10:00 EARTH'S SACRED WONDERS — Discover what people do for faith in some of the most stunning locations on Earth. Many of the world's best-known landmarks have been inspired by faith, and today, more worshippers than ever before flock to these sacred places. Episode 2 of 3. Closer to the Divine. Travel to Japan, where a Shinto devotee undertakes a grueling challenge at a sacred waterfall. A young Muslim helps re-plaster a mosque in Mali. At a New York City cathedral, an Episcopal priest brings people and their pets closer to God.
11:00 AMANPOUR AND COMPANY — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats tomorrow, 5pm

2 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: THE DAY OF THE DEVIL — Morse (John Thaw) and Lewis (Kevin Whately) hunt a violent

Sundays at 8 p.m. on WETA PBS
Call the Midwife, Series 9 continues; Judy Parfitt (right) portrays Sister Monica Joan. Stream the series on WETA Passport; episodes are available Fridays before each broadcast premiere on WETA PBS.

9:45 INSPECTOR MORSE: TWILIGHT OF THE GODS — A nasty, rich businessman and a world-famous opera singer are in Oxford to receive honorary degrees from the Chancellor of the University. However, the ceremony is shockingly disrupted. Who was the intended target?
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

3 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA's weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit pbs.org/washingtonweek. Repeats Sat 4/4, 6am; 6:30pm; Mon 4/6, 7:30pm.
8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PER CONVERSATIONS, SERIES 2 — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. Abigail Johnson, Fidelity Chairman and CEO. Repeats Sun 4/5, 6:30pm
9:00 SOMEWHERE SOUTH — Explore savory dishes uniting people and creating new traditions across the American South with award-winning host and chef Vivian Howard. Episode 2 of 6. Porridge for the Soul. Join Howard at a dinner honoring pioneering chef Edna Lewis. Howard gives porridge the royal treatment and learns about African American contributions to Southern cuisine. Repeats Sun 4/5, 6pm
10:00 DISHING WITH JULIA — In 1963, Julia Child and her program The French Chef began teaching the nation how to cook well, eat well and drink well. Join some of today's top chefs as they share insightful, funny and personal thoughts about the first lady of cooking. Bon appetit! Episode 1 of 6. The Whole Fish Story. José Andrés and Eric Ripert are amazed by Julia Child's treatment of fish and wealth of information. Repeats Sun 4/12, 5pm
10:30 DISHING WITH JULIA — Episode 2 of 6. The Good Loaf. Vivian Howard, Marcus Samuelsson, Carla Hall and Sara Moulton follow Julia Child's breadmaking recipes for classic pain de mie and a raisin bread, highlighting her role in reorienting people's perception of food. Repeats Sun 4/12, 5:30pm
11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm
Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM STEP IT UP WITH STEPH
8:30 RICK STEVES’ EUROPE
9AM ANTIQUES ROADSHOW — Repeat of Monday program
10AM THE THIS OLD HOUSE HOUSE
11AM A CHEF’S LIFE
11:30 JACQUES PÉPIN: HEART & SOUL
12N YAN CAN COOK: SPICE KINGDOM
12:30 CHRISTOPHER KIMBALL’S MILK STREET TELEVISION
1:00 NICK STELLINO: STORYTELLER
1:30 LIDIA’S KITCHEN
2:00 IN JULIA’S KITCHEN WITH MASTER CHEFS
2:30 BAKES NIGHT MEALS
3:00 MARTHA STEWART’S COOKING SCHOOL
3:30 MARTHA BAKES
4:00 COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
5:00 PATI’S MEXICAN TABLE
5:30 SANTAMINA BROWN’S PLACES TO LOVE
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 THE GREAT BRITISH BAKING SHOW, SERIES 5 — Part 9 of 10
8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Essie Davis stars as glamorous private detective Miss Phryne Fisher, who investigates crimes in 1920s Melbourne, Australia. Episode 10, Death by Miss Adventure. A female night-shift worker dies when her hair gets caught in the factory machinery, and Fisher investigates. Repeats tonight, 1am
9:00 FRANKIE DRAKE MYSTERIES, SERIES 2 — In 1920s Toronto, the city’s only female private detectives defy expectations and rebel against conventions to crack the cases the police won’t investigate. Lauren Lee Smith and Chantel Riley star. Episode 2 of 10. Last Dance. The team investigates a kidnapping gone wrong at the Palace Royale. They learn the victim is gravely ill and race to find him and save his life. Repeats tonight, 2am
10:00 THE WETA MOVIE: THE CHINA SYNDROME — In James Bridges’ 1979 drama, a reporter finds what appears to be a cover-up of safety hazards at a nuclear power plant. Jane Fonda, Jack Lemmon and Michael Douglas star. [2:02]
12:02AM GREAT BRITISH BAKING SHOW, SERIES 5 — Pt 9 of 10. R

Sunday

6AM-9AM WETA KIDS — Mister Rogers’ Neighborhood/Dinosaur Train/Sesame Street/Daniel Tiger’s Neighborhood/Pinkalicous & Peterific/Molly of Denali
9AM WHITE HOUSE CHRONICLE
9:30 TO THE CONTRARY WITH BONNIE ERBE
10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY

FIRE OF FAITH: THE COMING FORTH OF THE KING JAMES BIBLE
A WETA PRESENTATION

Sunday, April 5 at 10 p.m. on WETA PBS

Docudrama Fires of Faith: The Coming Forth of the King James Bible, a WETA presentation, follows events leading up to the publication of the widely used English-language version of the Bible.

For the most up-to-date schedules and program information, visit weta.org

Saturdays at 8 p.m. on WETA PBS

The popular Australian drama series Miss Fisher’s Murder Mysteries stars Essie Davis as a sleuth in 1920s Melbourne. Following each Saturday episode is Frankie Drake Mysteries, set in 1920s Toronto.

10:30 THE OPEN MIND
11AM FIRING LINE WITH MARGARET HOOVER — Repeats Saturdays, 6:30am
11:30 TO DINE FOR WITH KATE SULLIVAN, SERIES 2 — The four-time Emmy Award-winning journalist interviews celebrity go-getters, creators and dreamers over dinner at their favorite restaurant.
12N GREAT PERFORMANCES AT THE MET: AKHNATEN — Experience David Hare’s compelling new opera piece portraying the impact of the Egyptian Pharaoh Akhnaten as he rises to the throne. The Metropolitan Opera production stars Anthony Roth Costanzo in the title role.
3:00 A MORE OR LESS PERFECT UNION, A PERSONAL EXPLORATION BY JUDGE DOUGLAS GINSBURG — A three-part mini-series explores the Constitution, the document that governs those who govern us, delving into past, present, and future struggles for liberty. Hosted by Judge Ginsburg, a constitutional expert with 30 years of experience on the Federal Court of Appeals in Washington, D.C., the series features perspectives and interviews from constitutional experts of all stripes, examining the key issues of liberty. Episode 1, A Constitution for All, examines the Constitution as our nation evolves, or only by following the amendment process specified in the Constitution itself?
4:00 A MORE OR LESS PERFECT UNION, A PERSONAL EXPLORATION BY JUDGE DOUGLAS GINSBURG — Episode 2, A Constitution in Writing, explores Constitutional amendments, including the Bill of Rights and amendments related to equal protection, slavery, and voting rights through significant Supreme Court decisions. Constitutional experts address issues including limits on rights of free speech, free press, bearing arms, and individual protections such as due process during arrest and trial, unenumerated rights, and unalienable rights.
5:00 A MORE OR LESS PERFECT UNION, A PERSONAL EXPLORATION BY JUDGE DOUGLAS GINSBURG — Episode 3, A Constitution at Risk, shows how the Constitution is under pressure today and how, through action or inaction, all three branches of government are contributing to the problem. Judge Ginsburg asks: Are we ceding our rights so gradually that we don’t even know it is happening? Topics explored include affirmative action, racial profiling, the commerce clause, eminent domain, executive orders, treaties and executive agreements.
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PERSON CONVERSATIONS, SERIES 2 — Abigail Johnson, Fidelity Chairman and CEO. R
7:00 THE CRIMSON FIELD — Oona Chaplin stars in a drama about frontline World War I medics. Part 2 of 4. The hospital readies for a convoy of new patients. With resources stretched, Sister Joan sees a chance for the volunteers’ skills to be put to good use, but Sister Margaret doesn’t think they’re ready to take on new responsibilities.
6 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: TREASURE FEVER — Roadshow examines artifacts and artistry with health and medi- cine. Hour 1. Which appraisal is $120,000-$180,000?
9:00 ANTIQUES ROADSHOW: SPOKANE, WA — Hour 2. A JFK archive, a grotesque face jug and Gone with the Wind sketches — one is $40,000-$80,000.
10:00 BROKEN PLACES — Find out why some children are severely damaged by early adversity while others are able to thrive. Revisit child trauma victims profiled decades ago to see how their experiences shaped their lives as adults.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

7 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 KEN BURNS PRESENTS: THE GENE: AN INTIMATE HISTORY — In a film co-produced by Florentine Films and WETA in association with Ark Media (the team that created the 2015 film Cancer: The Emperor of All Maladies), powerful personal stories and stunning breakthroughs reveal the historical search for the human genome and the promise of modern research. The documentary is based on Dr. Siddhartha Mukherjee’s bestselling book on how genes impact heredity, powerful personal stories and stunning breakthroughs reveal the search for the human genome and the promise of modern research. Above: Emmanuelle Charpentier is a special undercover report from China’s secretive Xinjiang region, investigating the Communist regime’s mass imprisonment of Muslims, and its use and test- ing of sophisticated surveillance technology against the population.
10:00 FRONTLINE: CHINA UNDERCOVER — Frontline presents a special undercover report from China’s secretive Xinjiang region, investigating the Communist regime’s mass imprisonment of Muslims, and its use and test- ing of sophisticated surveillance technology against the population.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

8 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 NATURE: REMARKABLE RABBITS — There are more than 100 domestic and wild kinds of rabbits and hares, from snowshoe hares to Flemish giants. Despite their remarkable ability to reproduce, many wild rabbits are in danger of being eradicated.
9:00 NOVA: THE TRUTH ABOUT FAT — Scientists are coming to understand fat as a system akin to an organ — one whose size may have more to do with biological processes than personal choices. Explore the mysteries of fat and its role in hormone production, hunger and even pregnancy.
10:00 EARTH’S SACRED WONDERS — Discover what people do for faith in some of the most stunning locations on Earth. Many of the world’s best-known landmarks have been inspired by faith. Episode 3 of 3. Visions of the Divine. Follow a young Yazidi woman as she searches for salvation in Iraq. Meet an orthodox Christian who must decide if he can crank up the engine of his bishop in Jerusalem. In Nepal, a Buddhist painter battles the elements to honor Buddha’s birthday.
11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

9 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: THE WAY THROUGH THE WOODS — John Thaw stars as Morse and Kevin Whately portrays Sgt. Lewis. A man suspected of being a serial killer is slain in prison while awaiting trial, leaving the disappear- ance of a fifth woman unsolved. In the missing woman’s effects was a postcard of a painting, the back- ground of which was painted in the woods near Oxford. Morse investigates when a body is found.
9:45 INSPECTOR MORSE: THE DAUGHTERS OF CAIN — Mur- der strikes at the heart of the University when Dr. Felix McClure, a retired college don, is found stabbed to death. Morse follows the leads.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

10 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA’s weekly production, join moderator Robert Costa for a roundtable discus- sion with award-winning journalists who provide
Wednesday, April 8 at 8 p.m. on WETA PBS
Nature: Remarkable Rabbits meets some of the 100 species of rabbits and hares — and scientists working to save them from extinction. Above: A snowshoe hare hides from a lynx in Canada’s Yukon.

reporting and analysis of the major news stories from the nation’s capital. Visit weta.org/washingtowek. Repeats Sat 4/11, 6am, 6:30pm; Mon 4/13, 7:30am

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, April 4 listings.

6PM PBS NEWSHOUR WEEKEND
6:30 WETA ARTS — See the Friday, April 24, 10 p.m. listing.
3:00 KEN BURNS PRESENTS THE GÉNE: AN INTIMATE HISTORY — Part 1 of 2. R
5:00 DISHING WITH JULIA — Episodes 1 & 2 of 6. The Whole Fish Story/The Good Leaf R
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Masayoshi Son, SoftBank Group Corporation Chairman and CEO. Repeats Sun 4/12, 6:30pm

9:00 SOMEWHERE SOUTH — Explore savory dishes uniting people across the American South with award-winning host and chef Vivian Howard. Episode 3 of 6. Dumping Dilemma. Accompany Howard on a trip to the Mississippi Delta and farther south to learn that not all dumplings are the same. But whether filled with minced meat, chopped veggies or nothing at all, they stretch our ingredients and our imaginations.

10:00 DISHING WITH JULIA — Join some of today’s top chefs as they share insightful, funny and personal thoughts about the first lady of cooking, Julia Child. Episode 3 of 6. Your Own French Onion Soup. Rick Bayless marvels over Julia Child’s knife skills and what great training technique she provided, while José Andrés and Eric Ripert wonder how many tips are in her 200 episodes of The French Chef. Repeats Sun 4/19, 5pm

10:30 DISHING WITH JULIA — Episode 6 of 6. Beouf Bourguignon. Sara Moulton, Carla Hall, José Andrés and Éric Ripert discuss how comfortable and magnetic Julia Child was in her first episode. Martha Stewart weighs in on how influential Child was in changing how viewers thought about food and cooking. Repeats Sun 4/19, 5:30pm

11:00 AMANPOUR AND COMPANY — Repeats Monday, 5pm

For the most up-to-date schedules and program information, visit weta.org

12 Sunday

6AM-12N See the Sunday, April 5 listings.
12N GREAT PERFORMANCES AT THE MET: TURANDOT — Enjoy Puccini’s famed final opera with this dazzling Metropolitan Opera production from Franco Zeffirelli, set in China and starring soprano Christine Goerke in the title role. Yannick Nezet-Seguin conducts.

2:30 WETA ARTS — See the Friday, April 24, 10 p.m. listing.
3:00 KEN BURNS PRESENTS THE GÉNE: AN INTIMATE HISTORY — Part 1 of 2. R
5:00 DISHING WITH JULIA — Episodes 1 & 2 of 6. The Whole Fish Story/The Good Leaf R
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Masayoshi Son, SoftBank Group Corporation Chairman and CEO. R
7:00 THE CRIMSON FIELD — A drama follows frontline medics in World War I. Dena Chaplin stars. Part 3 of 6. Thomas wrestles with a growing attraction to Kitty, a terrified patient faces court martial, and Sister Joan reveals a dark secret to one of her patients.

8:00 CALL THE MIDWIFE, SERIES 9 — The medics and midwives of Nonnatus House encounter new challenges. Part 3 of 8. Lucille is seconded to St. Cuthbert’s and delivers a baby in an elevator. Nurse Crane goes to a school to give vaccines to new students. Violet, Trixe, Sister Frances and Valerie put on a charity fashion show for the community.

9:00 WORLD ON FIRE ON MASTERPIECE — Follow the intertwining tales of ordinary people as they grapple with the effects of World War II. Among the cast are Sean Bean, Helen Hunt and Lesley Manville. Part 2 of 7. A month into war with Warsaw destroyed, Harry is desperate for news, while Kasia joins the Polish resistance.

10:00 BAPTISTE ON MASTERPIECE — Tchéky Karyo revives his role as French detective Julien Baptiste in this crime drama spin-off of The Missing. While visiting his daughter in the Netherlands, Baptiste becomes drawn into a missing persons case that may be connected to a human trafficking gang. Part 1 of 6. Detective Baptiste hunts for a missing prostitute in Amsterdam’s seamy criminal underworld.

11:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Episode 11. Blood and Circuses. R

13 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 2am
8:00 ANTIQUES ROADSHOW: DESERT BOTANICAL GARDEN — Hour 3. Phoenix treasures heat up at the Desert Botanical Garden, including a $75,000 appraisal.
9:00 ANTIQUES ROADSHOW: SPOKANE, WA — Hour 3. A Snow White banner, a Chinese cosmetic case and an Audubon chromolithograph — which is the big find?
10:00 INDEPENDENT LENS: BEDLAM — In this documentary, hear the poignant stories of people grappling with schizophrenia, bipolar disorder and other psychiatric conditions. Psychiatrist Kenneth Rosenberg visits ERs, jails and homeless camps to examine the national health crisis of mental illness.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

Sundays at 10 p.m. starting April 12 on WETA PBS
Six-part drama Baptiste on Masterpiece, with Tchéky Karyo (right), follows the investigations of French detective Julian Baptiste in a spin-off of the popular 2015 BBC/Starz mystery series The Missing.
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<th>Time</th>
<th>Program</th>
<th>Repeat Information</th>
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<tr>
<td>7:00</td>
<td><strong>PBS NEWSHOUR</strong> — Repeats tomorrow, 7am</td>
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<td>8:00</td>
<td><strong>KEN BURNS PRESENTS THE GENE: AN INTIMATE HISTORY</strong> — In a film co-produced by Florentine Films and WETA in association with Ark Media [the team that created the 2015 film Cancer: The Emperor of All Maladies], powerful personal stories and stunning breakthroughs reveal the historical search for the human genome and the promise of modern research. This documentary is based on Dr. Siddhartha Mukherjee’s bestselling book on how genes impact heredity, disease and behavior. Part 2 of 2. Geneticists wrestle with the moral implications of groundbreaking new technologies that offer both promise and peril. Audrey, a determined young scientist with Spinal Muscular Atrophy, researches a treatment for her own condition.</td>
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<td>10:00</td>
<td><strong>THE DEFINITION OF INSANITY</strong> — In this documentary, produced in association with WETA, a team of dedicated Miami-Dade County public servants works to help people with mental illness navigate from lives of tragedy to possibility. The film reveals a humane criminal justice approach to mental illness. Repeat Sun 4/19, 3pm</td>
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<td>11:00</td>
<td><strong>AMANPOUR AND COMPANY</strong> — Repeats tomorrow, 5pm</td>
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<td>8:00</td>
<td><strong>NATURE: NALEDI: ONE LITTLE ELEPHANT</strong> — Born in a sanctuary in the wilderness of Botswana, Naledi the baby elephant loses her mother and faces the world alone. It is now up to a devoted team of caretakers and researchers to urge Naledi to survive and help find her place in the herd.</td>
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<td>9:00</td>
<td><strong>BLOOD SUGAR RISING</strong> — Follow the diabetes epidemic in the United States. Diabetes and pre-diabetes affect over 100 million people in America, costing more than $325 billion each year. Putting human faces to these statistics, the documentary explores the history and science of the illness through portraits of Americans whose stories shape the film. Repeat Sun 4/19, 1pm</td>
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<td>8:00</td>
<td><strong>INSPECTOR MORSE: DEATH IS NOW MY NEIGHBOR</strong> — John Thaw and Kevin Whately star. A young woman is shot dead through her kitchen window one morning, and an anonymous valentine seems to be a clue to the killer’s identity.</td>
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<td>9:45</td>
<td><strong>INSPECTOR MORSE: THE WENCH IS DEAD</strong> — Morse collapses during a conference on Victorian crime and is admitted to the hospital. To pass his time in bed, he reads a book about the famous Oxford Canal Murder of 1867.</td>
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<td>11:30</td>
<td><strong>AMANPOUR AND COMPANY</strong> — Repeats tomorrow, 5pm</td>
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<td>7:00</td>
<td><strong>PBS NEWSHOUR</strong> — Repeats tomorrow, 7am</td>
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**Wednesday, April 15 at 8 p.m. on WETA PBS**

**Nature: Naledi: One Little Elephant** follows the story of a baby elephant orphan who, to survive, must find her place in a herd.

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12 **APRIL 2020** • Stream select programs via the free PBS Video App.
Emancipation Day. When donations are taken from an orphanage, civil rights hero Marcus Garvey hires the team to catch the thief. Repeats tonight, 2am.

21 Tuesday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 THE MAN WHO TRIED TO FEED THE WORLD: AMERICAN EXPERIENCE — Explore the life of 1970 Nobel Peace Prize winner Norman Borlaug, who tried to solve world hunger. He rescued India from a severe famine and led the “Green Revolution,” estimated to have saved one billion lives. But his work later faced criticism.

9:00 THE WINDERMERE CHILDREN — Iain Glen (Game of Thrones) and Romola Garai (The Miniaturist) star in a drama based on true events: the stark, moving and ultimately redemptive story of the bonds forged by a group of young Holocaust survivors who were brought to Calgarth Estate near Lake Windermere, England. Bearing emotional and physical scars, the children slowly rebuild their lives and form friendships at Windermere that become a lifeline to a fruitful future in Britain. In the absence of relatives, they find family in each other.

10:30 FRONTLINE: CORONAVIRUS PANDEMIC — Frontline features two reports: one that examines the very different responses to the virus by the U.S. federal government and the governors and the other looking at the first epicenter of the outbreak, Washington State; and another focusing on the outbreak’s impact on the poor.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

22 Wednesday
7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 CLIMATE CHANGE: THE FACTS — Sir David Attenborough hosts a 10-part series in which scientists explore the impact of climate change and what could happen if global warming exceeds 1.5 degrees. Discover how the latest innovations and technology are posing potential solutions and what individuals can do to prevent further damage. Repeats Sun 4/26, 4pm.

9:00 H2O: THE MOLECULE THAT MADE US — Uncover the first molecule of life when we explore the mystery of water. How did water arrive on Earth? How did it come to underpin every aspect of existence from dragonflies to deserts in bloom to human life?

10:00 NOVA: KILLER FLOODS — Uncover geologic fingerprints of colossal floods that violently reshaped the ancient world. Follow geologists around the globe as they reconstruct catastrophic Ice Age floods more powerful than all the world’s top ten rivers combined.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

For the most up-to-date schedules and program information, visit weta.org
8:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: THE REMORSEFUL DAY — In the drama's final episode, the Thames Valley Police Force's investigation into the murder of a woman in a quiet Cotswold village is sparked into life by an anonymous letter. Morse (John Thaw) — who is ill, but few realize the true state of his health when he returns to service. He collapses and sends Lewis (Kevin Whately) away from his bedside to follow the final clue.
9:45 LEWIS: REPUTATION — Pilot Episode. See Lewis from the beginning: In the sequel series to Inspector Morse, Detective Inspector Lewis (Kevin Whately) returns to Oxford after two years' absence and is assigned by his new boss, DCS Innocent, to the murder of an Oxford mathematics student who is shot while participating in a sleep study. When other killings unfold, Lewis must decipher a cryptic clue left in an old case file by Morse.
11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

23 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 INSPECTOR MORSE: THE REMORSEFUL DAY — In the drama’s final episode, the Thames Valley Police Force’s investigation into the murder of a woman in a quiet Cotswold village is sparked into life by an anonymous letter. Morse (John Thaw) — who is ill, but few realize the true state of his health when he returns to service. He collapses and sends Lewis (Kevin Whately) away from his bedside to follow the final clue.
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11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

24 Friday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 WASHINGTON WEEK — In WETA's weekly production, join moderator Robert Costa for a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.
Repeat Sat 4/25, 6am, 6:30pm; Mon 4/27, 7:30am
8:30 THE DAVID RUBENSTEIN SHOW: PEER-TO-PEER CONVERSATIONS, SERIES 2 — Jeffrey Immelt, former GE Chairman and CEO. Repeats Sun 4/26, 6:30pm
9:00 SOMEWHERE SOUTH — Explore savory dishes uniting local foods from theAmericas, and immigrants who are creating new traditions across the American South with award-winning hotel chef Vivian Howard. Episode 5 of 6. It’s a Greens Thing. Travel with Howard to the Lumbee tribe’s annual homecoming, where she samples their famous collard sandwich. On a trip to Georgia, Vivian meets a group of refugee farmers’ growing greens that remind them of home.
10:00 WETA ARTS — In this month’s episode of the WETA production spotlighting local arts, landscape painter Bob Ross is honored with the first exhibit of his work on the East Coast, in Purlieuville, Virginia; Laura Linton of the Glenstone Museum provides an insider’s look at the collection and its striking campus in Potomac, Maryland; and Stratmore president and CEO Monica Jeffries Hazangeles discusses the North Bethesda center’s vision and growth.
Repeat Sun 4/26, noon
10:30 INTERNATIONAL JAZZ DAY FROM AUSTRALIA — Join more than two dozen world-renowned artists from across the globe for an extraordinary celebration of jazz music. The 2020 International Jazz Day All-Star Global Concert was held at Hamer Hall in Melbourne, Australia.
11:30 AMANPOUR AND COMPANY — Repeats Monday, 5pm

25 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM–6PM See the Saturday, April 4 listings.
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 THE GOOD ROAD — In this documentary series, a WETA presentation, follow two best friends — hosts Earl Bridges and Craig Martin — as they travel the world meeting philanthropists and change-makers who have dedicated their lives to addressing global humanitarian issues. Part 3 of 8. Alabama Village, Alabama: Light of the Village. Bridges and Martin visit a small, impoverished and violent community near Mobile, and meet John and Dolores (D-Lo) Eads. The couple’s community center and church, Light of the Village, help people escape the cycles of crime and violence. The Good Road team follows a young man as he makes his way through his senior year of high school and out of the community. Part 4 of 8. Zanzibar Archipelago, Tanzania: Islands of Isolation. Back with the BRCK team in Africa, Bridges and Martin follow along as the group brings WiFi to several small, remote islands in the Zanzibar Archipelago. Sailing from Kenya, the group arrives on Pemba Island to support a small weather station at a lighthouse. Next, the group heads off to a smaller, more remote island to set up internet for the locals and provide a tablet education system to the community’s lone school. Repeats tonight, 12:30am
8:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Essie Davis stars. Episode 13. King Memes’ Curse. With a madman on the run, Fisher throws caution to the wind in order to find answers she has been seeking since childhood. Repeat tonight.
Repeat tonight.
9:00 FRANKIE DRÄKE MYSTERIES, SERIES 2 — Lauren Lee Smith and Chantel Riley star. Episode 5 of 10. Dressed to Kill. When famed French designer Coco Chanel is the target of a failed assassination, Dräke Detectives are hired to protect her. Repeats tonight, 2am
10:00 THE WETA MOVIE: THE NATURAL — In Barry Levinson’s 1984 drama, the almost mythical ability of a middle-aged baseball player rockets a major-league team toward the 1939 pennant. Robert Redford, Robert Duval, Glenn Close, Kim Basinger, Wilfred Brimley, Barbara Hershey, Robert Prosky and Richard Farnsworth star.

26 Sunday

6AM-12N See the Sunday, April 5 listings.
12N WETA ARTS — See the Friday, April 24, 10 p.m. listing.
12:30 BBC ANTIQUES ROADSHOW
1:00 SOMEWHERE SOUTH — Episode 1 of 6. American as Hand Pie. R
2:00 SOMEWHERE SOUTH — Episode 2 of 6. Porridge for the Soul. R

Saturday, April 25 at 10 p.m. on WETA PBS

The WETA Movie presents the 1984 baseball classic The Natural, starring Robert Redford, Richard Farnsworth and Wilfred Brimley.
Tuesday, April 28 at 9 p.m. on WETA PBS
Inside the Vatican spotlights the daily lives of those who live and work in the city-state, including the Holy Father, Pope Francis.

8:00 SECRETS OF THE DEAD: BUILDING NOTRE DAME — Follow an exploration of the centuries-long construction of Notre Dame de Paris, uncovering the vast architectural, technical, and human challenges that played out during the turbulent history of one of the world’s most celebrated buildings.

9:00 INSIDE THE VATICAN — Go inside the daily lives of those who live and work in the Vatican. From the Pope to the gardener to the head of security, the film gives rare behind-the-scenes access to the inner workings of the city-state.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

29 Wednesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 SPY IN THE WILD 2: A NATURE MINISERIES — Episode 1 of 4. The Tropics. The sequel to the popular Nature: Spy in the Wild miniseries places more animatronic spy cameras disguised as animals to secretly record animal behavior in the wild. Meet a Spy Komodo dragon, Spy puffin, Spy stork, Spy koala, Spy seal, Spy gorilla and more as they illuminate the natural world around them.

9:00 H2O: THE MOLECULE THAT MADE US — Discover water’s epic story: how it underpins every aspect of existence, how it has shaped life on Earth, and how it is becoming a valued resource and scarce commodity. Episode 2 of 3. Civilizations. Travel into the past to see how water may have driven our own evolution — and created civilizations. But can the Earth’s water supplies guarantee our future?

10:00 NOVA: POISONED WATER — The water contamination crisis in Flint, Michigan, has revealed a disturbing truth about the vulnerabilities of our aging drinking water infrastructure. Discover the chemistry, biology and engineering that led to this disaster.

11:00 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

30 Thursday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 LEWIS: WHOM THE GODS WOULD DESTROY — Lewis (Kevin Whately), back in Oxford following the tragic death of his wife, cracks cases with his sharp young sidekick, DS Hathaway (Laurence Fox). Episode 1: Whom the Gods Would Destroy. A middle-aged Oxford graduate is found dead near his run-down houseboat, and Lewis and Hathaway find themselves thrown into a delicate murder case that implicates one of the university’s most prominent figures.

9:45 LEWIS: OLD SCHOOL TIES — Lewis and Hathaway are called in to investigate the death of an ambitious Oxford student, revealing a case driven by celebrity, ambition and dangerous sexual politics.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

27 Monday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am
8:00 ANTIQUES ROADSHOW: MCNAY ART MUSEUM — Hour 2. More San Antonio appraisals include a $165,000-$140,000 find.

9:00 ANTIQUES ROADSHOW: LITTLE ROCK, AR — Hour 2. A Capote manuscript, a jazz musician archive and a Mis- sipissian effigy — which is the top find?

10:00 INDEPENDENT LENS: JIM ALLISON: BREAKTHROUGH — In this documentary film, meet a visionary doctor on a journey to find a cure for cancer. Nobel Prize winner Dr. Jim Allison spent decades waging a lonely but ultimately fruitful quest to discover a way the immune system can stop cancer in its tracks.

11:30 AMANPOUR AND COMPANY — Repeats tomorrow, 5pm

28 Tuesday

7:00 PBS NEWSHOUR — Repeats tomorrow, 7am

WETA Magazine is published monthly by the Greater Washington Educational Telecommunications Association for its members. Three dollars of each member’s dues are designated for its subscription. WETA occasionally exchanges member names with other organizations. If you wish that your name not be exchanged, please call Audience Services at 703-998-2725. ©2020 by Greater Washington Educational Telecommunications Association. All rights reserved. No part of this magazine may be reproduced in any form without written permission. Periodical postage paid at Arlington, VA 22210 and additional offices. Send address changes to WETA, 3939 Campbell Avenue, Arlington, Virginia 22206. Volume 33, Number 4, ISSN No. 1041-2700.
The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

**WEEKDAYS ON WETA PBS KIDS**

**WETA PBS KIDS**
- Cyberchase, 6am, 6:30am
- Arthur, 7am
- Odd Squad, 7:30am
- Ready Jet Go!, 8am
- Peg + Cat, 8:30am
- Clifford the Big Red Dog, 9am
- Pinkalicious & Peterplici, 9:30am
- Sesame Street, 10am
- Super WHY!, 10:30am
- WordWorld, 11am
- Splash and Bubbles, 11:30am
- Sid the Science Kid, 12pm
- Caillou, 12:30pm
- Peep and the Big Wide World, 1pm
- Martha Speaks, 1:30pm
- Sesame Street, 2pm
- Daniel Tiger’s Neighborhood, 2:30pm, 3pm
- Pinkalicious & Peterplici, 3:30pm
- The Cat in the Hat Knows a Lot About That!, 4pm
- Dinosaur Train, 4:30pm
- Let’s Go Luna!, 5pm
- Nature Cat, 5:30pm
- Wild Kratts, 6pm, 6:30pm
- Xavier Riddle and the Secret Museum, 7pm
- Molly of Denali, 7:30pm
- Odd Squad, 8pm
- Arthur, 8:30pm
- Ready Jet Go!, 9pm
- WordGirl, 9:30pm
- Sesame Street, 10pm
- Daniel Tiger’s Neighborhood, 10:30pm, 11pm
- Pinkalicious & Peterplici, 11:30pm

Visit weta.org/kids for complete WETA PBS Kids listings.

**WEEKDAYS ON WETA PBS**

- Wild Kratts, 8am
- Molly of Denali, 8:30am
- Xavier Riddle and the Secret Museum, 9am
- Let’s Go Luna!, 9:30am
- Daniel Tiger’s Neighborhood, 10am, 10:30am
- Sesame Street, 11am
- Pinkalicious & Peterplici, 11:30am
- Dinosaur Train, noon
- The Cat in the Hat Knows a Lot About That!, 12:30pm
- Sesame Street, 1pm
- Splash and Bubbles, 1:30pm
- Pinkalicious & Peterplici, 2pm
- Let’s Go Luna!, 2:30pm

**SUNDAYS ON WETA PBS**

- Mister Rogers’ Neighborhood, 6am
- Dinosaur Train, 6:30am
- Sesame Street, 7am
- Daniel Tiger’s Neighborhood, 7:30am
- Pinkalicious & Peterplici, 8am
- Molly of Denali, 8:30am

Produced by The Fred Rogers Company, the Emmy Award-winning series Daniel Tiger’s Neighborhood teaches preschoolers practical strategies and skills necessary for growing and learning. The series airs weekdays, 2:30 & 10:30pm on WETA PBS Kids; 10am on WETA PBS.
British Television at Its Best

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of great entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.

P.M. PROGRAMMING ON WETA UK IN APRIL

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<td>1:30pm</td>
<td>Shakespeare &amp; Hathaway, Series 1 (ex 4/19)</td>
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<td>Father Brown, Series 8 (3pm on 4/18)</td>
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<td>2pm</td>
<td>Midsomer Murders, Series 15 (ex 4/19)</td>
<td>Waking the Dead</td>
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<td>• Doc Martin, Series 8 (4/4, 4/11; 4pm 4/18) • Miss Fisher (4/25)</td>
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<td>3:30pm</td>
<td>Sanditon on Masterpiece (4/19)</td>
<td>Escape to the Country (4/4, 4/13, 4/27); Hold the Sunset (4/20); Doctor Blake Mystery - Family Portrait (4:30-6:30pm, 4/20)</td>
<td>All Creatures Great and Small, Series 3</td>
<td>Janet King, Series 2 (ex 4/22); Miss Fisher (4/22)</td>
<td>Miss Fisher, Series 1 &amp; 2 (ex 4/23); Midsomer Murders Series 16 (4/23, 2hrs)</td>
<td>• Delicious, Series 3 • Musketees (starts 4/10, ex 4/24) • Father Brown (4/24)</td>
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<td>4pm</td>
<td>A Place to Call Home (ex 4/19)</td>
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<td>• Queen Elizabeth’s Secret Agents • Death in Paradise (4/11) • M. Murders 4/25</td>
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<td>5pm</td>
<td>Sanditon on Masterpiece (ex 4/19)</td>
<td>London: 2000 Years of History (ex 4/20)</td>
<td>Father Brown, Series 5 (Series 8 starts 4/19); (ex 4/22); Lewis, 2hrs)</td>
<td>Queen Elizabeth’s Secret Agents (4:30); Tales from Royal Bachelorette (4/3); Secrets of Underground London (4/6); My Mother &amp; Other Strangers (4/30)</td>
<td>EastEnders</td>
<td>• Pie in the Sky, Series 4 (4/4, 4/11) • Lewis (2hrs, 4/16) • Mids. Murders (4/25)</td>
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<td>6pm</td>
<td>• Shakespeare &amp; Hathaway, Series 1 (ex 4/20)</td>
<td>Pie in the Sky, Series 4 (Series 5 starts 4/14)</td>
<td>Sanditon on Masterpiece (ex 4/22)</td>
<td>Doc Martin, Series 8</td>
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<td>• Life from Above (4/31) • Earth’s Natural Wonders • Silent Witness (4/24) • Death in Paradise, Series 7 (4/14); Mum (4/11); Northanger Abbey (2hrs, 4/25)</td>
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<td>6:30pm</td>
<td>• Shakespeare &amp; Hathaway, Series 1 (ex 4/20)</td>
<td>• Are You Being Served?</td>
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<td>9pm</td>
<td>London: 2000 Years of History (ex 4/19)</td>
<td>All Creatures Great and Small, Series 3</td>
<td>Janet King, Series 2 (ex 4/21); Lewis, Series 3 (8-11pm, 4/21)</td>
<td>Doc Martin, Series 8 (10pm on 4/22)</td>
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<td>• Hinterland, Series 2 • Silent Witness, Series 20 (starts 4/16) • Venice Blood • My Mother and Other Strangers on Masterpiece (4/17) • A Place to Call Home (4hrs, 4/24) • Modus (two episodes; starts 4/4) (ex 4/25)</td>
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<td>Earth’s Natural Wonders (4/5, 4/12)</td>
<td>Lewis (9pm on 4/21)</td>
<td>Death in Paradise, Series 7 (ex 4/22)</td>
<td>DCI Banks, Series 5 (4/20) • The Musketees (starts 4/9)</td>
<td>A Place to Call Home, Series 1</td>
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<td>11pm</td>
<td>• Mum, Series 3 (4/9) • Hold the Sunset (4/12) • Lewis (11:30pm 4/19)</td>
<td>Father Brown, Series 8 (starts 4/6)</td>
<td>BBC World News</td>
<td>Father Brown, Series 8 (starts 4/6)</td>
<td>Sanditon on Masterpiece</td>
<td>• Dreamland, Series 2 • Father Brown (4/18) • Midsomer Murders (11:30, 4/25)</td>
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VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.
Midsomer Murders, Series 16

WEDNESDAYS AT 8 P.M. STARTING APRIL 15 ON WETA UK

The popular crime series Midsomer Murders features episodes new to WETA UK as Series 16 gets underway. Work never slows down for DCI John Barnaby as he investigates the grisly murders that plague the picturesque English county; but this season, Barnaby welcomes a new partner: DS Charlie Nelson (Gwilym Lee; Bohemian Rhapsody). The two are busy, as the inhabitants of Midsomer are not nearly as charming as the villages in which they reside. Barnaby and Nelson barely have time to introduce themselves before they must probe a man’s fatal stabbing with an antique sword at a haunted manor. The pair also contend with killers employing medieval torture, stunt planes and wild boars; and the two team up with a Danish detective duo.

Hold the Sunset

SUNDAYS AT 11 P.M. STARTING APRIL 12 ON WETA UK

In the 2018 six-part BBC romantic comedy starring John Cleese (in his first BBC role since Fawlty Towers) and Alison Steadman (Orphan Black), widowed neighbors Edith and Phil are retired and in love. They agree to marry, and they’re all set to move to a place in the sun to enjoy a quiet life filled with sea and sand. But then Edith’s troublesome son Roger (Jason Watkins) crashes back into their lives. Fifty going on 12, Roger has had a mid-life breakdown and has left his wife, children and job, the stress of adult life having proved too much. As Roger and a host of other unwanted visitors cause havoc around their house, Edith and Phil are beset by quirky characters and their lives explode into farce. Anne Reid co-stars.

Maigret, Series 1

WETA UK reprises the detective drama, which features Rowan Atkinson (of comedies Mr. Bean, Blackadder) as novelist Georges Simenon’s legendary French sleuth Jules Maigret in gripping crime stories set in 1950s Paris. The Series 1 double feature presents two cases. First, “Maigret Sets a Trap” follows the hunt for a serial killer stalking the streets of the seedy Montmartre district. Chief Superintendent Maigret is under pressure to apprehend the culprit but he is without a lead and must risk his career and even his colleagues to crack the case. Then, “Maigret’s Dead Man” spotlights the murder of a gambler with connections to a brutal Czech gang whose members are robbing and killing wealthy Parisians.

My Mother and Other Strangers on Masterpiece

FRIDAYS AT 9 P.M. STARTING APRIL 17 ON WETA UK

Hattie Morahan (Sense and Sensibility) and Aaron Staton (Mad Men) star in a bittersweet World War II love story in this five-part Masterpiece series. Set in rural Northern Ireland, the drama follows reserved schoolteacher and pillar of the local Ulster farming community Rose Coyne and her family as the U.S. Army sets up a large airbase in 1943 in the middle of the rural parish. Rose, an Englishwoman and outsider, finds herself acting as peacemaker between the disgruntled locals and the airmen. She and a charming young American, Captain Ronald Dreyfus, are increasingly drawn to each other and struggle to contain their feelings. The series starts April 17, is preempted April 24, and returns the next week.

Also this month: All Creatures Great and Small continues Mondays at 9 p.m.; Lewis continues Tuesdays at 10 p.m. (9 p.m. on April 21); and A Place to Call Home continues Fridays at 10 p.m. (9 p.m. on April 24).
Father Brown, Series 8 — New Episodes!

The eight-part thriller, psychologist and ex-FBI profiler Inger Johanne Vik (Melinda Kinnaman) finds herself and her autistic daughter, Stina, drawn into an investigation surrounding a series of disturbing and brutal deaths in Stockholm. Working with local detective Ingvar Nyman (Henrik Norlén) to find the culprit, a pattern becomes evident as the number of murders increase. The 2015 series, in Swedish with English subtitles, was adapted by Emmy Award-winning screenwriters Mai Brostrom and Peter Thorsboe from the book by Anne Holt. A second eight-part Modus series was filmed in 2017, with Kim Cattrall and Greg Wise among the cast. Both Series 1 and 2 are available on WETA Passport.

The Musketeers

On the streets of 17th-century Paris, law and order is more a fledgling idea than reality, and Musketeers Athos (Tom Burke), Aramis (Santiago Cabrera) and Porthos (Howard Charles) are more than merely royal bodyguards for King Louis XIII; they are a crack team of inseparable soldiers, loyal unto death and committed to upholding justice. When d’Artagnan (Luke Pasqualino) arrives in Paris to avenge his father’s death, he soon impresses the boisterous trio and discovers they are kindred spirits. In the 10-part drama series based on Alexandre Dumas’ famed characters, the Musketeers face an ongoing struggle to maintain order and protect France’s royals, while outwitting the machinations of the shadowy Cardinal Richelieu (Peter Capaldi) and his hired assassin, the mysterious Milady de Winter (Maimie McCoy).

Silent Witness, Series 20

The award-winning crime drama, in its 20th season, stars Emilia Fox as Dr. Nikki Alexander, part of a dedicated team of forensic pathologists who try to work out how and why a victim died, often risking their own lives in the process. Each story in the 10-part series unfolds over two episodes. Among the storylines, an apparent suicide starts to look a lot more like murder; a young woman is dragged from a river in the same spot where her best friend mysteriously disappeared three years before; the team searches for a connection between two deaths and probes a car crash to determine if it wasn’t an accident; and, in the final explosive story set in Mexico, Nikki seeks the truth about the death of a former colleague.

Modus, Series 1

In the eight-part thriller, psychologist and ex-FBI profiler Inger Johanne Vik (Melinda Kinnaman) finds herself and her autistic daughter, Stina, drawn into an investigation surrounding a series of disturbing and brutal deaths in Stockholm. Working with local detective Ingvart Nyman (Henrik Nordén) to find the culprit, a pattern becomes evident as the number of murders increase. The 2015 series, in Swedish with English subtitles, was adapted by Emmy Award-winning screenwriters Mai Brostrom and Peter Thorsboe from the book by Anne Holt. A second eight-part Modus series was filmed in 2017, with Kim Catrall and Greg Wise among the cast. Both Series 1 and 2 are available on WETA Passport.

Cast Your Ballot for April 26 programs!

What are your favorite WETA UK programs? Miss Fisher, Doc Martin, As Time Goes By or maybe Father Brown? We want to know — because the Sunday, April 26 WETA UK program lineup will be chosen by fans like you! Will the day feature mystery, drama or comedy? Or all three? You decide! To cast your vote, go to weta.org/vote and choose what you would most like to see. Then tune in on April 26 as, starting at 6 a.m., WETA UK airs the top-requested selections. Voting ends April 20. Visit weta.org/vote and make your choice!

For full schedules and program information, visit weta.org
Easter and Earth Day Celebrations on Choral Showcase
Sundays at 9 p.m.

Classical WETA’s Sunday-night program Choral Showcase celebrates Spring and Easter and honors Earth Day this month. We begin Palm Sunday, April 5, with music by Johann Sebastian Bach in a brand-new recording of the St. Matthew Passion. Celebrated Bach scholar and conductor Masaaki Suzuki leads the Bach Collegium Japan in their second recording of this beloved work.

Handel’s Messiah on Easter? You bet! Although we usually enjoy this work at Christmas, it was originally written for Easter, so we’ll honor that tradition but with a different twist: on Easter Sunday, April 12 we’ll hear Wolfgang Amadeus Mozart’s arrangement of Handel’s Messiah. Mozart translated it into German and added some wind instruments to delight the Viennese audiences of his day. Although not heard so often these days, Mozart’s adaptation is a fascinating alternative, and it played a significant role in making Handel’s Messiah the popular oratorio it is today.

Earth Day is April 22, so we’ll hear Songs for the Earth on April 19, with Libbey Larsen’s Missa Gaia: Mass for the Earth sung by the Oregon Repertory Singers. We’ll also hear choral music from Canada, including some North American Indian songs, with performances by the Canadian Chamber Choir and Musica Intima.

We conclude the April programs with requiem music from France. A chance encounter at an Inn near Châlons in 1695 kept the music of Pierre Bouteiller from disappearing completely. We’ll hear that story, and the lovely Missa Pro Defunctis (Mass for the Dead) from this French Baroque composer on April 26, performed by Les Arts Florissants. And we’ll hear Maurice Durufle’s Requiem sung by the Houston Chamber Choir, from a recording that won a Grammy Award this year for Best Choral Performance.

Tune in to Choral Showcase for the best in choral music, Sunday evenings at 9 p.m.

NSO Showcase Presents a Franco-Russian Program
Wednesday, April 1 at 9 p.m.

The Washington area is lucky to have two major orchestras within a few miles of each other. When NSO guest conductor Yan Pascal Tortelier became ill last April and was unable to conduct an all-French program, he was replaced by BSO Associate Conductor Nicholas Hersh. Et voilà, Kennedy Center audiences were treated to a lovely program of French favorites, including Debussy’s Prelude to the Afternoon of a Faun and Ravel’s Valses nobles et sentimentales. Now radio audiences will have the chance to enjoy these performances on the April NSO Showcase.

November 2018 marked another guest conductor debut for the NSO, that of Mexican maestro Carlos Miguel Prieto. He was named Musical America’s 2019 Conductor of the Year, earned a Harvard MBA, and is gifted, according to The Washington Post, with “a debonair, 20th-century charm.” Meanwhile, Russian pianist Denis Kozhukhin, winner of the 2010 Queen Elisabeth Competition, earned this accolade from The Post: “What [Kozhukhin in Rachmaninoff’s Third Piano Concerto] offers is a 21st-century take on Russian fireworks, dazzling and strong yet emphasizing musicality over circus tricks even in the astonishing cadenza — and all with an underlying sense of cleanliness and precision: fireworks without smoke to obscure the picture.”

The April NSO Showcase concludes with Shostakovich’s Symphony No. 6 from a February 2019 Kennedy Center performance conducted by Gianandrea Noseda. To quote the Washington Classical Review, “the three movements offer surprise after surprise... The NSO, an orchestra once led by Mstislav Rostropovich, is clearly back in good hands again [with Noseda] when it comes to music of Dmitri Shostakovich.” From the Prelude to the Afternoon of a Faun to Rachmaninoff’s Third Piano Concerto, to Shostakovich’s quirky Sixth Symphony, April’s NSO Showcase is full of surprises. I hope you’ll join us and discover them.
This month on Classical WETA’s Monday night program *Front Row Washington*, we present the fourth installment of our series exploring the complete string quartets by Mieczysław Weinberg from the Phillips Collection. On April 6, we listen to the ensemble Quatuor Danel perform Weinberg’s String Quartets Nos. 11, 12 and 13.

It’s an all-Beethoven program on April 13 with pianist Jonathan Biss, who is critically acclaimed for his interpretations of piano music by the composer. This season he is deeply focused on performing and recording the complete piano sonatas by Beethoven. Jeremy Ney, Director of Music at the Phillips Collection says “…recording the 32 piano sonatas by Beethoven is akin to summiting a (crowded) musical Mt. Everest… [it] demands maturity, patience, and vision…” In this 2019 Phillips Collection concert, Biss plays Piano Sonatas Nos. 4, 8, 10 and 11.

April 20 is National Chinese Language Day and we celebrate in part with a performance of the Shanghai Quartet at the Smithsonian National Museum of Asian Art’s Bill and Mary Meyer Concert Series. The concert opens and closes with string quartets by Beethoven, but in between it’s music by Chinese composers Li Huanzhi, Si-Cong Ma and Tan Dun. Huanzhi’s *Spring Festival Overture* refers to the Chinese New Year. It’s one of the most performed orchestral works in China and a recording was even sent to space in 2007 aboard China’s first moon probe. Themes from this overture are based on folk melodies from the Shanbei region.

We have a combination of two concerts on April 27. The first is also from the Smithsonian National Museum of Asian Art, a performance of Musicians from Marlboro III. They perform a 20th-century work by Béla Bartók, his *String Quartet No. 5* composed in 1934. The second is from a Bender JCC of Greater Washington concert featuring violinist Stefan Jackiw and pianist Anna Polonsky. They perform Clara Schumann’s beautiful and introspective *Three Romances, Opus 22* and the *Violin Sonata No. 1* by Johannes Brahms. Known as the “rain sonata,” it contains melodic elements from Brahms’ songs *Regenlied* and *Nachlang* (Rain and Echo). Join me Monday nights at 9 p.m. for local concert performances on *Front Row Washington*.

**Classical WETA Opera House Metropolitan Opera Radio Broadcasts**

Saturdays at 1 p.m.

April 4: Gluck’s *Orpheo et Eurydice*  
(Fall 2019 performance)  
With Jamie Barton & Hei-Kyung Hong  
Mark Wigglesworth conducts

April 11: Puccini’s *Tosca*  
With Anna Netrebko  
Bertrand de Billy conducts

April 18: Verdi’s *Simon Boccanegra*  
With Carlos Álvarez, Ailyn Pérez & Joseph Calleja  
Carlo Rizzi conducts

April 25: Puccini’s *Turandot*  
With Nina Stemme & Marco Berti  
Carlo Rizzi conducts

**Local Talent on From the Top**

Classical WETA Sunday-night program *From the Top*, featuring talented youth musicians performing in concert, presents local talent on the April 26, 6 p.m. broadcast. Listen for Herndon pianist Ella Kim performing a Haydn piece, and Glen Allen violinist Lira Masuda performing a polonaise by composer Henri Wieniawski.
defy expectations.

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