WETA Television proudly celebrates Asian Pacific American Heritage Month with special programming that highlights the rich culture and many contributions of Asian Pacific Americans. Schedule subject to change; visit weta.org for complete listings and local resources.

All programs air on WETA TV 26/HD.

Tuesday, May 1 • 11 p.m.
PACIFIC HEARTBEAT: MELE MURALS — This documentary highlights the transformative power of art through the unlikely union of graffiti and ancient Hawaiian culture, bringing artists, students, and the community together. Repeats Sun 5/13, 1:30 p.m.

Wednesday, May 2 • 11 p.m.
PACIFIC HEARTBEAT: VISIONS IN THE DARK – THE LIFE OF PINKY THOMPSON — After surviving a serious eye wound in World War II, Myron “Pinky” Thompson becomes a social worker and leader in the native Hawaiian community. Repeats Sun 5/13, 2:30 p.m.

Thursday, May 3 • 11 p.m.
PACIFIC HEARTBEAT: EVER THE LAND — For over 150 years, extreme colonization tactics defined the relationship between the New Zealand government and the Ngai (tribe) Tuhoe. History was made in 2014 when the Tuhoe’s ancestral homelands were returned and the New Zealand government gave an official apology. Repeats Sun 5/13, 3:30 p.m.

Pacific Heartbeat: Mele Murals, courtesy Evan Loney
Thursday, May 3 • 4 p.m.
**CHANGING SEASON: ON THE MASUMOTO FAMILY FARM** — Review a transitional year in the life of farmer, slow food advocate, and sansei David “Mas” Masumoto whose daughter Nikiko returns to the family farm with the intention of stepping into her father’s work boots.

Thursdays starting May 3 • 5 p.m. (except 5/17)
**SUPPER CLUB** — In an afternoon of culinary delight, sample the best sweets in Hong Kong, visit a 500-year-old soba restaurant in Kyoto, take part in a Japanese tea ceremony, and watch the creation of a new Singapore Sling and some sizzling Szechuan dishes.

Saturday, May 5 • 11:30 p.m.
**POV: CUTIE AND THE BOXER** — View an Oscar-nominated reflection on love, sacrifice, and the creative spirit. This candid New York tale explores the chaotic 40-year marriage of famed “boxing” painter Ushio Shinohara and artist Noriko Shinohara.

Sunday, May 6 • 1:30 p.m.
**PACIFIC HEARTBEAT: POI E: THE STORY OF OUR SONG** — A film tells the story of how “Poi E,” a simple song with a catchy beat, became New Zealand’s unofficial national anthem. Not many songs have the power to bridge cultures, save towns, change lives, travel the world, set records and give pride to a culture, a community, a language and a people. **Repeats Tue 5/29, 11 p.m.**
Sunday, May 6 • 2:30 p.m.
PACIFIC HEARTBEAT: MAKING GOOD MEN — What would you say if you came face to face with your childhood bully as an adult? A film chronicles the story of two men who reveal their account of bullying with unprecedented honesty and reconcile many years after one violently attacked the other at a boarding school. **Repeats Thur 5/31, 11 p.m.**

Sunday, May 6 • 3:30 p.m.
PACIFIC HEARTBEAT: BEING BRUNO BANANI — A film spotlights the first and only Tongan luge athlete, who managed to qualify in a remarkably short amount of time for the 2014 Winter Olympic Games in Sochi.

Tuesday, May 8 • 3 p.m.
GIAP’S LAST DAY AT THE IRONING BOARD FACTORY — In 1975, Giap, a pregnant Vietnamese refugee, escaped Saigon in a boat and within weeks was working on an assembly line in Indiana. Decades later, her aspiring filmmaker son documents her final day of work at America’s last ironing board factory.

Tuesday, May 8 • 3:30 p.m.
OFF THE MENU: ASIAN AMERICA — Go into the kitchens, factories, temples, and farms of Asian Pacific America to explore how the bond with food reflects an evolving community. At the same time, delve into a wealth of stories, traditions, and unexpected characters that nourish this nation of immigrants.
Tuesday, May 8 • 11 p.m.
PACIFIC HEARTBEAT: A PLACE TO CALL HOME — This documentary explores the growing housing crisis and lack of affordable homes for thousands of state tenants in New Zealand, as the government sets to sell off a third of its publicly owned state houses. Repeats Sun 5/20, 1:30 p.m.

Wednesday, May 9 • 11 p.m.
PACIFIC HEARTBEAT: SONS OF HALAWA — Pilipo Solatorio is the last to hold the cultural traditions, music, and stories of a sacred Molokai valley in Hawaii that has been home to his family for hundreds of years. This program is an intimate portrait of his search for a successor to keep the cultural traditions alive. Repeats Sun 5/20, 2:30 p.m.

Thursday, May 10 • 11 p.m.
PACIFIC HEARTBEAT: WAITING FOR JOHN — When the American military landed on a remote island in the South Pacific during World War II, the soldiers brought planes, refrigerators, and canned goods. Amazed native islanders, who had never seen such things, thought they could come only from the Gods. Repeats Sun 5/20, 3:30 p.m.

Friday, May 11 • 11 p.m.
INDEPENDENT LENS: IN FOOTBALL WE TRUST — This documentary follows four young men in a tightly knit Polynesian community in Salt Lake City striving to overcome gang violence and near poverty through the promise of American football.
Saturday, May 12 • 11:30 p.m.  
**POV: THE LOOK OF SILENCE** — In this Oscar nominated film, an optometrist identifies the men who killed his brother in the 1965 Indonesian genocide. He confronts them while testing their eyes and demands they accept responsibility.

Sunday, May 13 • 4:30 p.m.  
**PACIFIC HEARTBEAT: NEXT GOAL WINS** — In 2001, the American Samoa football team lost to Australia 31-0, a world record defeat. Enter a new coach who attempts to turn the ragtag players into a winning team and, in the process, gives a lesson in what it really means to be a winner in life.

Saturday, May 19 • 11:30 p.m.  
**INDEPENDENT LENS: MEET THE PATELS** — In this wistfully comic documentary film, Ravi Patel, whose tradition-minded Hindu family is not happy that he’s single at almost 30, enters the semi-arranged marriage system in America. Explore the influence of culture and identity on an intense, personal, important part of one’s life — love.
Sunday, May 20 • 4:30 p.m.
PACIFIC HEARTBEAT: DREAM BIG: NANAKULI AT THE FRINGE — Students at Nanakuli High and Intermediate School Performing Arts Center are invited to Scotland to perform at the Edinburgh Fringe Festival. When a lack of funds threatens to derail this once-in-a-lifetime opportunity, the Hawaii community rallies to help.

Tuesday, May 22 • 11 p.m.
POV: THE BIRTH OF SAKÉ — A program goes behind the scenes at Japan’s Yoshida Brewery, where a brotherhood of artisans, ranging from 20 to 70, spends six months in nearly monastic isolation as they follow an age-old process to create saké, the nation’s revered rice wine.

Wednesday, May 23 • 11 p.m.
PACIFIC HEARTBEAT: SPLINTERS — Set in a small seaside village in the nation of Papua New Guinea, “Splinters” follows a group of men and women as they compete for a spot on the National Surfing team.

Thursday, May 24 • 11 p.m.
RELOCATION, ARKANSAS - AFTERMATH OF INCARCERATION — During World War II, nearly 120,000 people of Japanese ancestry in the U.S. were forced into internment camps because they looked like the enemy. Two of the camps were located in Arkansas, a land of deep racial divide where a code of segregation ruled every interaction. After the war, the Takemoto family chose to stay in Arkansas as sharecroppers, but as non-white, non-black newcomers, they struggled to fit in.

Independent Lens: Meet the Patels, courtesy of Four in a Billion Pictures; The Chinese Exclusion Act: American Experience, courtesy of the Royal BC Museum
THE QUIETEST PLACE ON EARTH — The Hawaiian Islands are the most remote major island group on earth. On Maui, the Haleakala volcano rises 10,000 feet — nearly two miles — into the sky; and the massive crater located at its summit carries the unique distinction of “The Quietest Place on Earth.” This poetic documentary explores Maui’s geological and spiritual birthplace through the eyes of Hawaiian cultural practitioners, artists, scientists, doctors, authors, musicians, paniolo (cowboys) and spiritual leaders.

THE CHINESE EXCLUSION ACT: AMERICAN EXPERIENCE — The history series examines the origin, history and impact of the 1882 law that made it illegal for Chinese workers to come to America and for Chinese nationals already here ever to become U.S. citizens. The Act remained in force for more than 60 years. Repeats Wed 5/30, 4 p.m.

REACHING WEST: DREAMS OF CHINA’S NEW GENERATION — A documentary follows several determined and engaging students through their senior year at one of the private high schools in Beijing that prepares students for study abroad. The program chronicles the rigors of the application process and provides a window into the students’ daily lives and the challenges they face — from dating to the impact of American pop culture.