HISPANIC HERITAGE MONTH

2017 PROGRAM GUIDE

BALLET HISPANICO
Friday, September 15 at 9:00 p.m.

WETA
TV 26

Ballet Hispánico in Club Havana, ©Paula Lobo
This September, WETA Television celebrates Hispanic Heritage Month with special programming that explores the rich Latino culture and experience. Schedule subject to change; visit weta.org for complete listings and local resources.

All programs air on both WETA TV 26 and WETA HD.

Saturday, September 2 • 9:00, 10:00 and 11:00 p.m.
LATINO AMERICANS — PART 1: FOREIGNERS IN THEIR OWN LAND — This Peabody Award-winning WETA production outlines a period from 1565-1880 as the first Spanish explorers entered North America, and the U.S. expanded into Southwestern territories. PART 2: EMPIRE OF DREAMS — Immigration from 1880 to the 1940s reshapes America as Cubans, Mexicans, and Puerto Ricans build communities in South Florida, Los Angeles, and New York. PART 3: WAR AND PEACE — This episode covers the World War II years when Latino Americans served their new country by the hundreds of thousands yet still faced discrimination in the U.S. Repeats Tues 9/5, 3:00, 4:00, 5:00 p.m.; Wed 9/6, 1:00, 2:00, 3:00 p.m.
Sunday, September 3 • 12:00 a.m.
VOCES ON PBS: EL POETA — El Poeta tells the story of renowned Mexican poet Javier Sicilia who ignited mass protests and an ongoing international movement after the brutal killing of his 24-year-old son — collateral damage in a drug war that has left more than 100,000 dead or missing since 2006.

Sunday, September 3 • 10:30 p.m.
THE HEAD OF JOAQUIN MURRIETA — Using both fiction and documentary story-telling devices, this film focuses on 1850s Mexican outlaw Joaquin Murrieta, the lynching of Mexican Americans in the Southwest, and how the legacy of violence has continued to impact Latinos to the present day.
Repeats Thurs 9/14, 5:00 p.m.; Tues 9/19, 5:00 p.m.

Sunday, September 3 • 11:00 p.m.
INDEPENDENT LENS: NO MÁS BEBÉS — A documentary on the little-known but landmark event in reproductive justice. A small group of Mexican immigrant women sued county doctors, the state of California, and the U.S. government after they were sterilized after giving birth at Los Angeles County USC Medical Center during the late 1960s and early 1970s.
Saturday, September 9 • 9:00, 10:00 and 11:00 p.m.
LATINO AMERICANS —PART 4: THE NEW LATINOS — From post-World War II through the early 1960s, swelling numbers of immigrants from Puerto Rico, Cuba, and the Dominican Republic seek economic opportunities in the United States. PART 5: PREJUDICE AND PRIDE — This episode details the creation of the proud “Chicano” identity. PART 6: PERIL AND PROMISE — A second wave of Cubans arrives in Miami during the Mariel exodus, while hundreds of thousands of Salvadorans, Nicaraguans, and Guatemalans flee civil wars, death squads, and unrest. Repeats Tues 9/12, 3:00, 4:00, 5:00 p.m.; Wed 9/13, 1:00, 2:00, 3:00 p.m.

Sunday, September 10 • 10:30 p.m.
BEYOND LA BAMBA — Through the compelling story of a young musician who leaves home to follow his dreams, Mexico’s 300-year-old son jarocho tradition comes vividly to life. From the rural roots of Veracruz to the urban rhythms of the Midwest, a family of iconic musicians forges a new life while remaining true to their music. Repeats Fri 9/15, 5:30 p.m.; Sun 9/17, 4:00 p.m.; Tues 9/19, 5:30 p.m.; Sat 9/23, 11:00 p.m.
Sunday, September 10 • 11:00 p.m.
INDEPENDENT LENS: EAST OF SALINAS — In this documentary, a bright and undocumented student and a dedicated teacher — both the sons of migrant workers — struggle for a better future.

Friday, September 15 • 9:00 p.m.
BALLET HISPANICO — The country’s premier Latino dance company presents two of its iconic works: CARMEN.maquia, a modern take on Bizet’s passionate opera, and Club Havana, a virtuosic reimagining of a sizzling nightclub by Cuban-born choreographer Pedro Ruiz.

Saturday, September 16 • 10:30 p.m.
VOCES ON PBS: CHILDREN OF GIANT — The 1955 western “Giant” was one of the first films to explore the racial divide between Anglos and Mexican Americans in the Southwest. This documentary explores how the making of a classic Hollywood movie transformed the lives of residents of a small Texas town.
Sunday, September 17 • 12:00 a.m.
VOCES ON PBS: RUBEN SALAZAR: MAN IN THE MIDDLE — A documentary examines the life and death of this pioneering journalist. At the heart of the story is his transformation from a reporter to a supporter and primary chronicler of the radical Chicano movement of the late 1960s. Killed in 1970 under mysterious circumstances by a law enforcement officer, Salazar became an instant martyr to Latinos.

Friday, September 22 • 5:00 p.m.
VOCES ON PBS: NOW EN ESPAGNOL — A fascinating look at a rarely seen side of Hollywood, this program follows the trials and travails of five hard-working Latina actresses who dub Desperate Housewives for Spanish language audiences in the U.S.

Friday, September 22 • 8:30 p.m.
VIETNAM IN WASHINGTON — The two half-hour WETA TV 26 programs (tonight, and September 29 at 8:30 p.m.) examine the war’s political and cultural impact on Greater Washington. Featuring a moderated panel of scholars, veterans and civilians, Vietnam in Washington offers perspectives on how the war shaped the life and cultural landscape of the region.
Friday, September 22 • 9:00 p.m.
ON TWO FRONTS: LATINOS & VIETNAM — Examine the Latino experience during a war that placed its heaviest burden on working-class youth and their communities. Framing the documentary are memoirs of two siblings, Everett and Delia Alvarez, who stood on opposite sides of the Vietnam War, one as a POW and the other protesting at home.

Saturday, September 23 • 11:30 p.m.
THE SALINAS PROJECT — A profile of several children of migrant farm workers striving to improve their social and economic realities by educating themselves and changing their lives, one generation at a time.

Friday, September 29 • 9:00 p.m.
LATIN MUSIC USA: BRIDGES/THE SALSA REVOLUTION — Trace the rise of Latin jazz and the explosion of the mambo and the cha-cha as they swept the U.S. from East to West. Examine how Latin music infiltrated rhythm and blues and rock ‘n’ roll in the 1960s.
Friday, September 29 • 11:00 p.m.
LATIN MUSIC USA: THE CHICANO WAVE/DIVAS AND SUPERSTARS — Mexican Americans across the Southwest create their own distinct musical voices during the second half of the 20th century, propelling them from the barrio to the national stage. Later, the Latin Pop explosion — through artists like Ricky Martin, Gloria Estefan and Shakira — brings Spanish language rap, reggaeton, and rock en Español to the English-language market.

Saturday, September 30 • 11:00 p.m.
POV: DON’T TELL ANYONE (NO LE DIGAS A NADIE) — A film spotlights immigrant activist Angy Rivera, the country’s only advice columnist for undocumented youth.

WETA TV 26 is proud to be a sponsor of the AFI Latin American Film Festival at the AFI Silver Theatre and Cultural Center on September 14 - October 4.

The festival showcases the works of established and emerging filmmakers from Latin America with inclusion of films from Spain and Portugal.

For more information, visit AFI.com/Silver/LAFF

— Tune in to WETA Television —

WETA TV 26: Via antenna: 26.4 • Comcast: 26, 92 • Cox: 26, 802
Verizon FiOS: 26, 471 • RCN: 26 • DISH Network: 8076
WETA HD: Via antenna: 26.1 • Comcast: 220 (D.C.), 219 (Baltimore)
DirecTV: 26, 26-1 • Cox: 1026 (Fairfax), 1003 (Fredericksburg)
Verizon FiOS: 526 • RCN: 613