

Playlist for America 250 – Episode 1

Rameau: Les Sauvages (sixth movement of Suite in G/g from *Nouvelles Suites de Pièces de Clavecin*)

Sophie Yates, harpsichord

Rameau: *Pièces de Clavecin, Vol. 2*

Chandos Chaconne 0708

Track 13 01:50

Rameau: Danse du grand calumet de la paix en rondeau pour les Sauvages (from *Les Indes Galantes*, Act V)

L'Orfeo Barockorchester, Michi Gaigg, cond.

CPO 2026

Track 14 02:01

Rameau: *Les Indes Galantes*

Prologue: Scene 5 “Traversez les plus vastes mers”

Les Arts Florissants, William Christie, cond.

HMU 901367.69

Disc One, track 13 03:58

Manuel de Zumaya: *Celebren, publicuen*

Chanticleer

Mexican Baroque

Teldec 4509-96353-2

Track 22 06:53

Charles Theodore Pachelbel: *Magnificat anima mea Dominum*

The Columbus Consort

Christmas in Early America: 18th Century Carols and Anthems

Channel Classics 5693

Track 18 05:00

William Billings: *A Virgin Unspotted*

Chanticleer

Sing We Christmas

Teldec 4509-94563-2

Track 15 01:47

William Billings: *I am the Rose of Sharon*

William Billings: *David's Lamentation*

William Billings: *Creation*

His Majestie's Clerkes, Paul Hillier, cond.

Early American Choral Music, Volume 1

HMU HCX 3957048

Track 8 04:04

Track 12 01:48

Track 14 01:51

William Billings: When Jesus Wept

Janice Beck, organ

An Anthology of American Organ Music

Volume 1: The Eighteenth Century

The Musical Heritage Society OR A-262

Track 11 01:58

William Billings: When Jesus Wept

The Hilliard Ensemble, Jan Garbarek (soprano saxophone)

Mnemosyne

ECM New Series 1700/01

Disc 2, track 9 03:22

William Schuman: New England Triptych

II. When Jesus Wept

III. Chester

New York Philharmonic, Andre Kostelanetz, cond.

American Masterpieces

Sony G010001222669X

Track 4 06:57

Track 5 02:49

William Billings: Chester

His Majestie's Clerkes, Paul Hillier, cond.

Early American Choral Music, Volume 2

HMU HCX 3957128

Track 10 02:18

Chester 1770

Nathan Hale Ancient Fifes & Drums

Music of the American Revolution

Track 8 01:20