

# WETA



APRIL 2026  
MAGAZINE FOR MEMBERS

## Wilding

An English estate goes back to nature

Wednesday, April 22 at 10 p.m.;  
stream anytime with WETA+  
and watch more Earth Day  
films throughout the month



# WETA Focus



In April, WETA presents a slate of programming marking Earth Day, including miniseries and documentaries on the environment, conservation and more. With the prospective launch of the *Artemis* space mission, *NOVA* rolls out a program about the return to the Moon. And we reprise our monumental co-production *The American Revolution*, also airing programming with complementary themes, including a miniseries from popular British historian Lucy Worsley that explores the War for Independence from a different perspective.

If exploring locally is your interest — we premiere new episodes of our local restaurant series *Signature Dish*; a collection of Regional Emmy Award-winning arts and culture segments on our series *WETA Arts*; and a local documentary about the artisans who crafted the National Cathedral's immense stained glass Creation Rose.

We have so much to offer, and you can watch anywhere, anytime on our streaming service WETA+, which presents an extraordinary array of content for viewers in our community. In addition to a superb library of productions and acquisitions, WETA+ features curated, timely program collections for you surrounding themes and events such as, this month, Earth Day, Shakespeare, and National Library Week.

WETA+ with PBS Passport provides even *more* viewing opportunities, and I encourage you to activate this benefit if you have not already done so. See page 4 to learn how. WETA+ with PBS Passport features special early access to — and binge-viewing opportunities for — new offerings and new seasons; archival gems that roll out on WETA+ before they return to our air; and streaming-only programs (customarily international dramas).

This month, early streaming opportunities on WETA+ with PBS Passport include Seasons 2 of engaging detective dramas *Whitstable Pearl*; *Dalgliesh*; and French series *Mademoiselle Holmes*. We also offer early streaming for intriguing documentary miniseries *Enslaved: The Lost History of the Transatlantic Slave Trade*, presented by Samuel L. Jackson; *Shakespeare: Rise of a Genius*; and *Kate: The Making of a Princess*, all of which stream starting April 1, before coming to air on WETA television channels.

In a special note, among the features in this month's magazine, we are delighted to share an authored piece from *PBS News Hour* co-anchor and co-managing editor Geoff Bennett about his fascinating new book exploring the history of Black comedy in America — see page 2.

Thank you for your ongoing support.

Sharon Percy Rockefeller  
President and Chief Executive Officer, WETA

## WETA – ON THE AIR & ONLINE

### WETA+

[weta.org/wetaplus](http://weta.org/wetaplus)  
[weta.org/passport](http://weta.org/passport)  
Roku/Apple TV/Fire Tv/  
Samsung/LG/androidtv/  
iOS/android

### WETA PBS

26.1 via antenna  
WETA+ livestream  
Comcast 26, 219, 800, 1026  
Cox 26, 1003, 1026  
DirecTV 26, 26-1, Stream  
Dish 8076 Fios 26, 526  
[YouTube.com/wetapbs](http://YouTube.com/wetapbs)

### WETA UK

26.2 via antenna  
WETA+ livestream  
Comcast 265, 1146  
Cox 800  
Fios 474  
RCN 39, 602

### WETA Metro

26.5 via antenna  
WETA+ livestream  
Cox 802  
YouTube TV  
Hulu + Live TV  
Comcast 270, 1148  
Fios 470 RCN 599

## Signature Dish, Season 4

New episodes air Mondays, April 6 & 13 at 9 p.m. on WETA PBS; stream with WETA+

Emmy Award-winning WETA restaurant series *Signature Dish* returns with two new Season 4 episodes featuring host Seth Tillman exploring more local culinary offerings. In *All Across Asia* (April 6), Seth begins a pan-Asian journey at Yunnan by Potomac in Arlington, VA, savoring Norwegian King Crab Mixian, an elevated take on a Yunnanese noodle dish. Next, he stops in at Arlington's Charga for a Pakistani steamed and flash-fried chicken, and he wraps up in Kensington, MD at Artha Rini, enjoying Rawon, a rich Indonesian beef soup. In *Cafe Culture* (April 13), Seth explores the craft of specialty coffee roasting at Lost Sock Roasters in Takoma before heading to Silver Spring, MD to visit the Ethiopian-American Lemon Slice Cafe, where he savors the Awaze Tibs Panini. He wraps up in Woodley Park with a Pandan Coconut Donut at Rose Ave Bakery. Stream episodes with WETA+ or at [weta.org/signaturedish](http://weta.org/signaturedish). Follow the series on Instagram via [@signaturedishdc](https://www.instagram.com/signaturedishdc).



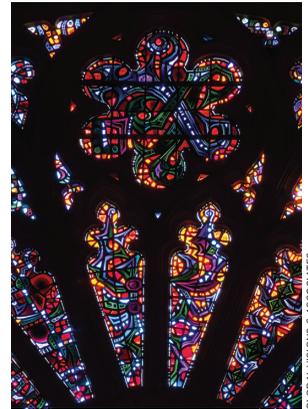
Host Seth Tillman with Beth Yohannes at Silver Spring's Lemon Slice Cafe

JENNASCHWARTZ FOR WETA

## The Creation Rose

Friday, April 3 at 10:30 p.m.  
on WETA PBS; stream with WETA+

A documentary presents an inspiring story of artistry, exploring the design, construction and cultural impact of Washington National Cathedral's "third great eye" — the nearly 30-foot diameter stained-glass West Rose window. Discover how the window was created and what inspired both the daring choice of its radical theme of "creation" and the decision to entrust a 45-year-old modern artist to complete the sacred space. Stained-glass artist Rowan LeCompte and craftsman Dieter Goldkuhle battled doubt, deadlines, and physics to create the abstract Creation Rose. Archival footage and interviews with the team reveal the risky endeavor that modernized a Gothic icon and fulfilled a dream.



GLOBAL VISIONS & ASSOCIATES

## Award-Winning Stories on WETA Arts

Monday, April 6 at 9:30 p.m.  
on WETA PBS; stream with WETA+

In the penultimate episode of *WETA Arts* Season 13, enjoy three Regional Emmy Award-winning segments from the local arts program's previous season. First, watch the elite United States Air Force Honor Guard Drill Team spin and synchronize bayoneted rifles in a performance that transforms tradition into performance art. Next, experience Omnium Circus' reimagination of what a circus can be when specially designed to delight and support audiences with physical or intellectual disabilities. And follow the epic journey of 79 trafficked antiquities that were repatriated to the Republic of Yemen thanks to U.S. law enforcement agencies and a special caretaking partnership with the Smithsonian's National Museum of Asian Art.



U.S. Air Force Honor Guard Drill Team

JENNASCHWARTZ FOR WETA

For program and membership inquiries, visit [weta.org](http://weta.org) or call 703-998-2724.

### WETA World

26.4 via antenna  
WETA+ livestream  
Fios 475  
RCN 37

COVER: WILDING, COURTESY PBS

### WETA PBS Kids

26.3 via antenna  
WETA+ livestream  
Comcast 266, 1147  
Cox 801  
Fios 472  
RCN 38

### WETA Classical

WETA 90.9 FM Washington, D.C.  
WGMS 89.1 FM Hagerstown  
[wetaclassical.org](http://wetaclassical.org)  
WETA Classical App



## PBS News Hour's Geoff Bennett Authors New Book

*Peabody Award-winning journalist Geoff Bennett is co-anchor and co-managing editor of PBS News Hour, WETA's marquee newscast produced in Shirlington, Virginia, for PBS viewers nationwide. He has reported on national politics at the highest levels — covering the White House and six presidential election cycles — while conducting*

*exclusive interviews with cultural icons, world leaders, and groundbreaking artists. His work bridges politics and culture, offering insight into the forces that shape American life. Below, Bennett discusses his new book — Black Out Loud: The Revolutionary History of Black Comedy from Vaudeville to '90s Sitcoms — a sweeping and insightful retrospective published by HarperCollins in March.*

### Black Out Loud: Why the Story of Black Comedy Is the Story of America

*By Geoff Bennett*

When I began writing *Black Out Loud*, I thought I was tracing the evolution of television comedy. What I discovered instead was a deeper story about power, authorship, and who gets to define the American narrative.

Black comedy has always done more than make us laugh. From vaudeville stages to the multi-camera sitcom boom of the 1990s, it has served as social critique, cultural memory, and communal release. In living rooms across the country, shows led by Black writers and performers invited audiences to see America through a sharper lens. Humor became both shield and spotlight.

The 1990s, in particular, marked a seismic shift. Series centered on Black families, Black college campuses, and Black neighborhoods weren't niche programming; they were prime-time hits. They built complex characters with interior lives. They tackled class, politics, gender, and generational conflict — often between punchlines. These shows proved that specificity is not limitation. It is universality, honestly told.

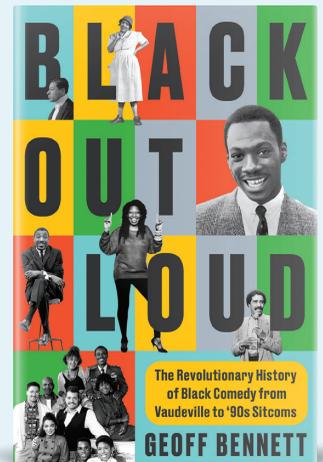
But *Black Out Loud* is not just an industry history. It's also a meditation on visibility. For decades, Black performers were asked to flatten themselves into caricature. The creative revolution of the late 20th century represented a reclamation — writers' rooms filled with Black voices, producers controlling their own narratives, actors insisting on dimensional roles. Laughter became an assertion of humanity.

Comedy has always been a barometer of who belongs. What we find funny reflects what we value and what we're willing to confront. Black comedy has consistently pushed that boundary, using satire and absurdity to expose hypocrisy, racism, and contradiction. It has held a mirror to the country, sometimes gently, sometimes unflinchingly.

As co-anchor of the *PBS News Hour*, I spend most evenings examining the day's events primarily through the lens of politics and policy. Writing this book reminded me that culture often moves the conversation before politics catches up. Sitcoms and stand-up stages have been arenas of democratic expression — places where ideas about race, identity, and aspiration are tested in real time.

Today, in the era of streaming and fragmented audiences, the landscape is shifting again. But the through line remains: Black comedy continues to innovate, challenge, and expand what American storytelling can be.

*Black Out Loud* argues that these stories aren't peripheral to the American experience. They are central to it. To understand how we laugh is, in many ways, to understand who we are.



# The American Revolution

**WETA co-production airs April 20-21, 27-28 & May 4-5 at 9 p.m. on WETA PBS**

**W**ETA presents an encore airing of the acclaimed 6-part series from Florentine Films and WETA that spotlights the country's founding struggle and origin story, exploring the 1775-1783 War for Independence in which 13 colonies on the Atlantic Coast rose in rebellion and won their freedom from Britain. The 12-hour series, which premiered in November, takes an expansive look at the virtues and contradictions of the war. *The American Revolution* was created by longtime WETA collaborators: directors Ken Burns, Sarah Botstein and David Schmidt; writer Geoffrey C. Ward; and cinematographer Buddy Squires. Peter Coyote narrates.

As the film unfolds, it follows dozens of figures from a wide variety of backgrounds, exploring the war and its stakes through the memories of the men and women who experienced it. Contextualizing ideas and events of the era are dozens of distinguished scholars and writers. The production chronicles a conflict often mythologized, exploring the American Revolution as a war for independence, a civil war, and a world war, fought by neighbors on American farms and between global powers. WETA presents *The American Revolution* on Monday and Tuesday nights over three weeks starting April 20. To learn more about the film, visit [pbs.org/americanrevolution](https://pbs.org/americanrevolution).



BATTLE OF PRINCETON, JAN. 3, 1777  
BY JOHN TRUMBULL, ALAMY/STOCKPHOTO

## Lucy Worsley Investigates: The American Revolution

**Tuesdays, April 7 & 14 at 9 p.m.  
on WETA PBS; stream with WETA+**

**O**n the eve of America's 250th anniversary, popular British historian Lucy Worsley investigates the sabotage, espionage, and unrest that led to the birth of a new nation. In 1776, 13 American colonies declared independence from one of the most powerful empires in the world, igniting a bloody eight-year war that claimed thousands of lives and ended in Britain's defeat. Over two episodes, filmed on both sides of the Atlantic, Worsley delves into the American Revolution by examining it from the British perspective, discovering the human drama, radical ideas, and political missteps behind this seismic split, and revealing how losing America changed Britain.



TOM HAWWARD

## Lafayette: The Lost Hero

**WETA co-production airs  
Friday, April 10 at 10 p.m.  
on WETA PBS; stream with WETA+**

**A** 2010 documentary co-produced by Storyville Films, The Documentary Group and WETA chronicles the life and legend of the Marquis de Lafayette (1757-1834)— an intriguing figure from both the American and French Revolutions who at one time was the most famous man in the world. The film examines why a wealthy young French aristocrat would leave the comforts of the court to help a fledgling nation on another continent fight for independence, the nature of the daring path he then set upon, and how the concept of liberty steered his choices in life. Lafayette's quest to bring democracy to America and France is shared in his extensive letters and memoirs; those of his wife; and those of his close friend George Washington.



BY JACQUES-BOURASSA, 1784, COURTESY OF THE MUSEES NATIONAUX D'ART RESOURCE

## Stream on WETA+

WETA+ is a *free* and easy-to-use streaming service curated for the D.C.-area community by WETA programming staff. On WETA+, enjoy an extraordinary library of acclaimed PBS and WETA shows, on-demand. Watch your favorites and explore WETA+ exclusive program collections; discover new programming; and catch up on recent shows you missed — *all on your own schedule*. And stream all WETA television channels, *live*. Find out more at [weta.org/wetaplus](http://weta.org/wetaplus).

## WETA+ with PBS Passport

Expand your viewing options with WETA+ with PBS Passport, which offers access to an even wider array of dramas, documentaries and more. Watch everything available with WETA+, *and more*; access thousands of additional shows from the PBS library, and unlock early access to new series and seasons. Already have Passport? Use your login details to stream on WETA+. New to Passport? Easily create a login. To start enjoying Passport, make a qualifying donation of \$8 monthly or \$96 per year at [weta.org/wetaplus](http://weta.org/wetaplus).

## How to Get Started

Visit [weta.org/plushelp](http://weta.org/plushelp) for instructions on how to download the WETA+ app. WETA+ is *free* on any device where it is available, including most TV streaming devices, smart TVs, mobile phones, tablets, and web browsers (go to [wetaplus.org](http://wetaplus.org)). If you need assistance accessing or setting up WETA+, or WETA+ with PBS Passport, email [plushelp@weta.org](mailto:plushelp@weta.org) or call 703-998-2724.

## WETA+ Program Collections to Explore, Curated for You by WETA Staff

- **Author Bios: Celebrating National Library Week** — View documentaries spotlighting libraries and literary figures. Films include *The Librarians*; *Hemingway*; *Mark Twain*; *Blake Edwards: A Love Story in 24 Frames*; *In Search of Edgar Allen Poe*; and *American Masters* films profiling Louisa May Alcott, Elie Wiesel, Julia Alvarez, Harper Lee, and James Baldwin. Available April 19.



*Little Women* (Masterpiece), in the "Great Adaptations" collection

- **Much Ado About Shakespeare** — Learn about the Bard via programs and series spotlighting his life and works — including the miniseries *Shakespeare: Rise of a Genius*; *The First Folio*; and *Secrets of the Dead: Picturing Shakespeare*. Available April 23.

- **Earth Day** — Celebrate nature and environmental awareness through series and programs such as *Nature*; *Climate California*; *Life Unearthed*; *America Outdoors*; *Dynamic Planet*; and *Scotland: Escape to the Wilderness*. Available April 1.

- **Curated by Filmfest DC** — Enjoy past and current Filmfest DC offerings, including the films *A Chocolate Lens*; *The Legacy of Lee's Flower Shop*; *The Test*; *On the Mountain*; *Room to Breathe*; *Meet Cute*; *Anacostia Portraits*; *Black Printmakers*; and *Back to the Sky*. Available April 11. This year, Filmfest DC takes place April 16-26; visit [filmfestdc.org](http://filmfestdc.org).

- **Great Adaptations: Celebrating National Library Week** — Immerse yourself in an array of memorable *Masterpiece* dramas based on books, including *Little Women*; *The Miniaturist*; *Maggie Murders*; *Around the World in 80 Days*; *Les Misérables*; *Poldark*; *Howard's End*; *The Long Song*; and *Death Comes to Pemberley*. Available April 19.

# Watch Live TV, Anytime, Anywhere

## Binge programs and series on WETA+ with PBS Passport

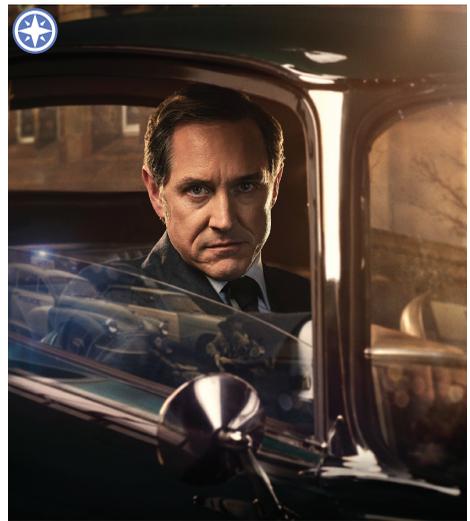
- ***Whitstable Pearl, Series 2*** — Kerry Godliman reprises her role as restaurateur Pearl Nolan, who operates a private detective agency in her coastal UK town of Whitstable. Season 2 begins with Pearl and local cop DCI Mike McGuire (Howard Charles) having drifted apart, but they are drawn back together during an investigation. Binge-watch 6 episodes, plus a behind-the-scenes special, as of April 1.

- ***Dalgliesh, Series 2*** — Bertie Carvel returns as enigmatic Inspector Adam Dalgliesh in the second season of the mystery series based on author P.D. James' global bestsellers. A recent widower and acclaimed poet, the detective employs his exceptional empathy and insight to investigations of three new cases in 1970s England. Binge-watch 6 episodes, available April 1.

- ***Mademoiselle Holmes, Series 2*** — In this French series from the curated international drama collection Walter Presents, Charlie is a French police officer living with her grandfather, and an accident awakens in her the deductive brilliance and bold spirit of her famous ancestor, Sherlock Holmes. Lola Dewaere (of *Astrid*) stars. In Series 2, Samy, Charlie's "Dr. Watson," moves into the Holmes house, and the duo tackles new cases. Binge-watch the English-subtitled drama's 6 new episodes, available April 10.

- ***Enslaved: The Lost History of the Transatlantic Slave Trade*** — Samuel L. Jackson presents the story of human trafficking from Africa to the New World. The series follows a group of divers who locate six sunken slave ships; the divers' efforts serve as a springboard to explore the ideology, economics and politics of slavery. Binge-watch 6 episodes, available April 1.

- ***Shakespeare: Rise of a Genius*** — A docu-drama featuring commentary from renowned actors, writers and scholars chronicles the story of William Shakespeare, tracing his life story, spotlighting the place and time he inhabited, and exploring his inspirations and the work he produced. Binge-watch 3 episodes, available April 1.



***Dalgliesh, Series 2***

ACORN TV/AMERICAN PUBLIC TELEVISION



ASSOCIATED PRODUCERS/CORNELIA STREET PROD.

***Enslaved*, presented by Samuel L. Jackson**



***Whitstable Pearl, Series 2***

ACORN TV/AMERICAN PUBLIC TELEVISION

## Enslaved: The Lost History of the Transatlantic Slave Trade

Saturdays, April 4-18 at 8 p.m.  
on WETA PBS; stream with WETA+

**A** series presented by Hollywood icon and human rights activist Samuel L. Jackson chronicles 400 years of human trafficking from Africa to the New World. The 6-part series *Enslaved: The Lost History of the Transatlantic Slave Trade* tracks the efforts of Diving with a Purpose (DWP), an offshoot of the National Association of Black Scuba Divers, as they put together

a team to search for and locate six slave ships that went down with their human cargo. These modern-day efforts serve as springboards to tell the stories behind the ideology, economics and politics of slavery. Episodes air in double-features over three Saturday nights: *Cultures Left Behind* and *Rationalization* (April 4); *Follow the Money* and *New World Cultures* (April 11); and *Resistance* and *Abolition* (April 18).



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LUDICORNIA STREET PRODUCTIONS

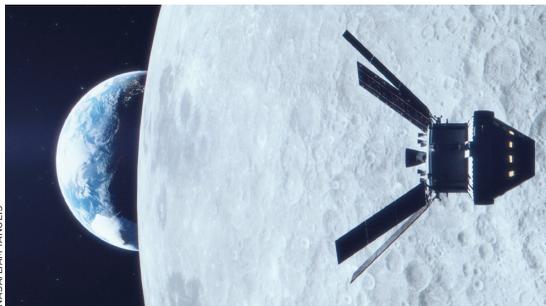
Presenter Samuel L. Jackson is initiated into the Benga tribe, Cap Esterias, Gabon

## NOVA: Return to the Moon

Wednesday, April 29 at 9 p.m.  
on WETA PBS; stream with WETA+

**A** half-century after American astronauts walked on the Moon, NASA and its international partners are taking the dream of *Apollo* a giant step further. In the coming years, the *Artemis* missions — named after

Apollo's twin sister in Greek mythology — aim to bring astronauts back to the Moon and establish a lunar space station for scientific and commercial exploration. Follow the four members of the *Artemis II* crew as they embark on a perilous 10-day journey to orbit the Moon, venturing beyond Earth orbit for the first time since *Apollo* and farther into the Solar System than any humans have gone before. And get an inside look at the preparations needed to overcome the extreme engineering challenges of human-crewed spaceflight, from launch all the way to splashdown. Other *NOVA* episodes this month include the reprised miniseries *Your Brain* (April 1 & 8); *Athens: Birth of Democracy* (April 15); and *Rain Bombs* (April 22).



MASAJUKAN VANULIS

## Great Performances: Now Hear This, Series 7

Fridays at 9 p.m. starting April 10  
on WETA PBS; stream with WETA+

**S**cott Yoo, violinist and conductor of the Mexico City Philharmonic, returns with a new, seventh season of the acclaimed series *Now Hear This* from *Great Performances* to spotlight two celebrated composers and two major musical epicenters. In *Brahms: Free But*

*Alone* (April 10), Yoo journeys across Germany to learn how Brahms reached a turning point in his life to become one of the greatest composers ever. Then, *Everyone Loves Joplin* (April 17) spotlights the king of ragtime and the revival of his music from the turn of the 20th century. In *The Call of Istanbul* (April 24), Yoo, with Turkish musical artists, explores the city to discover how it shaped a musical heritage that influenced Western music. And last, in *The Iceland Sound* (May 1), Yoo visits the nation to discover how it became a musical hotbed.



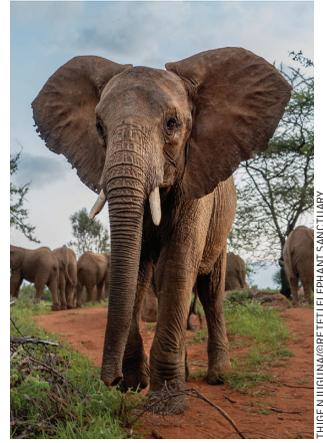
ARCOS FILM + MUSIC, LLC

# Elephants & Tigers on Nature

Wednesdays, April 8, 15 & 22  
at 8 p.m. on WETA PBS;  
stream with WETA+

**N**ature this month spotlights orphaned elephants in Kenya and a renowned clan of tigers in India. Two-part miniseries *Becoming Elephant: The Orphans of Reteti* (April 8 & 15) visits the remote wilds of northern Kenya to follow the journey of young elephants at Reteti, the first community-owned elephant sanctuary in Africa. There, rescued from poaching, drought, or human-wildlife conflict, and raised by keepers who act as surrogate parents, elephants are nurtured and prepared for life in the wild. The programs capture moments of struggle, healing and transformation.

Then, *Legendary Tigers of India* (April 22) visits Ranthambore National Park in northwestern India. Centuries of hunting had driven the area's magnificent tigers into hiding, but after being protected by a ban on hunting in the early 1970s, the tigers have grown from a group of a dozen cats into a clan of more than 70 members. For the last half-century, one man has followed, photographed and filmed them: the world's leading tiger expert, Valmik Thapar. In this film, he tells the story of this tiger dynasty.



© DHARMENDRA KHANDAL

THIGER NIJUNGA/RETEI ELEPHANT SANCTUARY

# Wilding

Wednesday, April 22 at 10 p.m.  
on WETA PBS; stream with WETA+

**A** British documentary airing on Earth Day 2026 tells the extraordinary story of how West Sussex estate owners Charlie Burrell and Isabella Tree — facing bankruptcy and inspired by a new scientific thesis on ecology — dared to take a spectacular leap of faith. Turning their back on intensive farming, the young couple handed their 3,500-acre, 400-year-old estate back to nature, encouraging natural processes and biodiversity. Ripping down fences, they set the land back to the wild and entrusted its recovery to a motley mix of animals both tame and wild. It was the beginning of a grand experiment that would become one of the most significant rewilding experiments in Europe. Twenty years later, the Knepp estate has become a leading light for conservation. The 90-minute film *Wilding* is based on Tree's bestselling 2018 book.



PASSION PICTURES/HHMI TANGLED BANK STUDIOS

# Our New World

Wednesdays, April 1 & 8 at 10 p.m.  
on WETA PBS; stream with WETA+

**F**acing global warming, Earth is undergoing rapid and profound changes, with ecosystems transforming worldwide. As a result, animals and plants are moving in search of more suitable conditions, and their behaviors are evolving to adapt to a changing climate. The two-part series *Our New World* explores these global transformations and highlights nature's remarkable capacity to adapt in the face of a changing climate. Using cutting-edge visual effects, the programs reveal the metamorphosis of landscapes and the transformations that are reshaping the world. The series also features human stories of shepherds, fishers, conservationists and others who are adapting and finding solutions as natural environments change.



MATHEU GIOMBINI

Visit [weta.org/schedule](http://weta.org/schedule) for the most up-to-date schedule information.

  Denotes WETA productions, co-productions and presentations

	8:00	8:30	9:00	9:30	10:00	10:30
<b>1 Wed</b>	Nature: The Raptors: A Fistful of Daggers: Extreme Lives		NOVA: Your Brain (Pt 1 of 2. <i>Perception Deception</i> )		Our New World (Pt 1 of 2. <i>The Pulse of Change</i> )	
<b>2 Thur</b>	The Chelsea Detective (Pts 1 & 2 of 8. <i>The Wages of Sin</i> )				Patience, Series 1 (Pt 1 of 6. <i>Paper Mountain Girl, Pt 1</i> )	
<b>3 Fri</b>	Washington Week with <i>The Atlantic</i>	History with David Rubenstein, Season 7	Martha Graham Dance Company: We Are Our Time (Pt 2 of 2. <i>Athletes of God</i> )			The Creation Rose (to 11:30pm)
<b>4 Sat</b>	Enslaved: The Lost History of the Transatlantic Slave Trade (Pts 1 & 2 of 6)				Henry David Thoreau (Pts 1-3 of 3) (to 1am)	
<b>5 Sun</b>	Call the Midwife, Series 15 (Pt 3 of 8)		<i>The Forsytes</i> on Masterpiece (Pt 3 of 6)		<i>The Count of Monte Cristo</i> on Masterpiece (Pt 3 of 8)	
<b>6 Mon</b>	Antiques Roadshow: Castle Farms, Hour 2		Signature Dish: <i>All Across Asia</i>	WETA Arts	Independent Lens: The Tallest Dwarf (to 11:30pm)	
<b>7 Tue</b>	Finding Your Roots w/ Henry Louis Gates, Jr., Series 12 ( <i>Song of the South</i> )		Lucy Worsley Investigates: The American Revolution (Pt 1 of 2. <i>The Break-Up</i> )		Frontline: The Deal: Trump, Bukele & The Gangs of El Salvador	
<b>8 Wed</b>	Nature: Becoming Elephant: The Orphans of Reteti (Pt 1 of 2)		NOVA: Your Brain (Pt 2 of 2. <i>Who's in Control?</i> )		Our New World (Pt 2 of 2. <i>A Wild Renaissance</i> )	
<b>9 Thur</b>	The Chelsea Detective (Pts 3 & 4 of 8. <i>Mrs. Romano</i> )				Patience, Series 1 (Pt 2 of 6. <i>Paper Mountain Girl, Pt 2</i> )	
<b>10 Fri</b>	Washington Week with <i>The Atlantic</i>	PBS Arts Talk (Ep 1)	Great Performances: Now Hear This: Brahms: Free But Alone		Lafayette: The Lost Hero	
<b>11 Sat</b>	Enslaved: The Lost History of the Transatlantic Slave Trade (Pts 3 & 4 of 6)				Lucy Worsley Investigates: The American Revolution (Pt 1 of 2. <i>The Break-Up</i> )	
<b>12 Sun</b>	Call the Midwife, Series 15 (Pt 4 of 8)		<i>The Forsytes</i> on Masterpiece (Pt 4 of 6)		<i>The Count of Monte Cristo</i> on Masterpiece (Pt 4 of 8)	
<b>13 Mon</b>	Antiques Roadshow: Castle Farms, Hour 3		Signature Dish: <i>Cafe Culture</i>	WETA Arts	Independent Lens: Backside: The Unseen Hands of Horse Racing	
<b>14 Tue</b>	Finding Your Roots w/ Henry Louis Gates, Jr., Series 12 ( <i>Rags to Riches</i> )		Lucy Worsley Investigates: The American Revolution (Pt 2 of 2. <i>A Messy Divorce</i> )		Frontline: Caught in the Crackdown	
<b>15 Wed</b>	Nature: Becoming Elephant: The Orphans of Reteti (Pt 2 of 2)		NOVA: Athens: Birth of Democracy		Secrets of the Dead: The Civil War's Lost Massacre	
<b>16 Thur</b>	The Chelsea Detective (Pts 5 & 6 of 8. <i>The Gentle Giant</i> )				Patience, Series 1 (Pt 3 of 6. <i>The Missing Link</i> )	
<b>17 Fri</b>	Washington Week with <i>The Atlantic</i>	PBS Arts Talk (Ep 2)	Great Performances: Now Hear This: Everyone Loves Joplin		A More Perfect Union: Inspiring Civic & Civil Conversations Across America	
<b>18 Sat</b>	Enslaved: The Lost History of the Transatlantic Slave Trade (Pts 5 & 6 of 6)				Lucy Worsley Investigates: The American Revolution (Pt 2 of 2. <i>A Messy Divorce</i> )	
<b>19 Sun</b>	Call the Midwife, Series 15 (Pt 5 of 8)		<i>The Forsytes</i> on Masterpiece (Pt 5 of 6)		<i>The Count of Monte Cristo</i> on Masterpiece (Pt 5 of 8)	
<b>20 Mon</b>	Antiques Roadshow: 250 Years of Americana		The American Revolution (Pt 1 of 6. <i>In Order to Be Free</i> )			
<b>21 Tue</b>	Finding Your Roots w/ Henry Louis Gates, Jr., Series 4 ( <i>Puritans and Pioneers</i> )		The American Revolution (Pt 2 of 6. <i>An Asylum for Mankind</i> ) (to 11:05pm)			
<b>22 Wed</b>	Nature: Legendary Tigers of India		NOVA: Rain Bombs		Wilding (to 11:30pm)	
<b>23 Thur</b>	The Chelsea Detective (Pts 7 & 8 of 8. <i>A Chelsea Education</i> )				Patience, Series 1 (Pt 4 of 6. <i>The Locked Room</i> )	
<b>24 Fri</b>	Washington Week with <i>The Atlantic</i>	PBS Arts Talk (Ep 3)	Great Performances: Now Hear This: The Call of Istanbul		International Jazz Day from Abu Dhabi	
<b>25 Sat</b>	Robert Redford: Star of the Silver Screen		American Experience: Rachel Carson			
<b>26 Sun</b>	Call the Midwife, Series 15 (Pt 6 of 8)		<i>The Forsytes</i> on Masterpiece (Pt 6 of 6)		<i>The Count of Monte Cristo</i> on Masterpiece (Pt 6 of 8)	
<b>27 Mon</b>	Antiques Roadshow: Grant's Farm, Hour 1		The American Revolution (Pt 3 of 6. <i>The Times That Try Men's Souls</i> )			
<b>28 Tues</b>	Finding Your Roots w/ Henry Louis Gates, Jr., Series 8 ( <i>Hidden in the Genes</i> )		The American Revolution (Pt 4 of 6. <i>Conquer By a Drawn Game</i> )			
<b>29 Wed</b>	Nature: Woodpeckers: The Hole Story		NOVA: Return to the Moon		Shared Planet (Pt 1 of 4. <i>Cities</i> )	
<b>30 Thur</b>	Beyond Paradise, Series 1 (Pt 1 of 6)		Patience, Series 1 (Pt 5 of 6. <i>My Brother's Keeper</i> )		Patience, Series 1 (Pt 6 of 6. <i>Pandora's Box</i> )	

**PBS News Hour** airs weeknights at 7 p.m.  
**PBS News programming** airs Sat./Sun. at 6 p.m.

**Amanpour and Company** airs late weeknights (check listings)

# TV Listings

WETA PBS in April



Listings are accurate as of press time. For latest schedules, visit [weta.org/schedule](http://weta.org/schedule) or call 703-998-2724.

WETA PBS is devoted to children's educational programming 8 a.m.-3 p.m., Monday-Friday. For 24 hours of children's programming each day, tune in to the WETA PBS Kids channel.

### Program Key

**Blue type** – WETA productions, co-productions and presentations.

**R** – Repeat of recent programming.



ACORN TV/AMERICAN PUBLIC TELEVISION

**Thursdays at 8 p.m. starting April 2 on WETA PBS**  
British crime drama *The Chelsea Detective*, with Adrian Scarborough and Sonita Henry, follows a detective team that investigates crimes in London's posh Chelsea neighborhood and must bring those responsible to justice. Series 1 features four cases.

change driven by climate change. As resources grow scarce, they witness shifts in wildlife behavior. Each actively seeks solutions to adapt and prevent conflict between humans and wildlife. **Repeats Fri 4/3, 3pm**  
**11:00 AMANPOUR AND COMPANY** – Examine the global issues, domestic news and trends impacting the world. Host Christiane Amanpour leads conversations with thought leaders and influencers, with other interviews from Walter Isaacson, Michel Martin and Hari Sreenivasan. **Repeats next weekday, 5pm**

## 2 Thursday

- 8:00 THE CHELSEA DETECTIVE** – In this contemporary crime drama, Adrian Scarborough stars as DI Max Arnold and Sonita Henry and Vanessa Emme are his partners DS Priya Shamsie and DS Layla Walsh. The team's beat is London's posh Chelsea neighborhood. *Parts 1 & 2 of 8. The Wages of Sin.* A victim is pushed under a train during rush hour. The detectives build a picture of a troubled man who believed a spirit was leaving him vengeful Biblical messages. But the killer is flesh and blood.
- 10:00 PATIENCE** – Patience Evans employs her powerful deduction skills as she helps the York Police solve crimes using her extraordinary ability to make connections that others overlook. Ella Maisy Purvis and Laura Fraser star; the series is adapted from the French drama *Astrid. Part 1 of 6. Paper Mountain Girl, Pt 1.* Detective Bea Metcalf is intrigued by the young woman in Criminal Records when Patience connects a supposed suicide to other cases. Patience jumps at the invitation to help, but she is hiding a big secret – her autism.

## 1 Wednesday

### WEEKDAYS IN APRIL:

- 6AM NHK NEWSLINE**
- 6:30AM BBC NEWS**
- 7AM (Mondays:) COMPASS POINTS FROM PBS NEWS**
- 7AM (Tuesdays-Saturdays:) PBS NEWS HOUR – R**
- 7-30 (Mon:) WASHINGTON WEEK WITH THE ATLANTIC – R**
- 8AM-3PM WETA KIDS PROGRAMMING**
- 5PM AMANPOUR AND COMPANY** – Rpt of previous night
- 6PM BBC NEWS: THE CONTEXT**
- 6:30 BBC WORLD NEWS AMERICA**
- 7:00 PBS NEWS HOUR** – Each weeknight, the WETA production presents in-depth news reports and analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Amna Nawaz and Geoff Bennett anchor. Visit [pbs.org/newshour](http://pbs.org/newshour). **Repeats next day, 7am**

- 8:00 NATURE: THE RAPTORS: A FISTFUL OF DAGGERS: EXTREME LIVES** – See the extreme ways in which raptors conquer the toughest habitats on Earth. From snowy owls in the high Arctic to honey buzzards raiding hornet nests in Taiwan, raptors can hunt prey in any climate. **Repeats Thur 4/2, 3pm**
- 9:00 NOVA: YOUR BRAIN** – *Part 1 of 2. Perception Deception.* Is what you see real? Join neuroscientist Heather Berlin on a quest to understand how your brain shapes your reality, and why you can't always trust what you perceive. Learn the surprising tricks and shortcuts the brain takes to help us survive. **Repeats Thur 4/2, 4pm**
- 10:00 OUR NEW WORLD** – What world will we live in tomorrow as climate change reshapes the Earth? This miniseries reveals nature's ability to adapt, and how humans can become a supporting force. *Part 1 of 2. The Pulse of Change.* People on four continents face environmental

## 3 Friday

- 8:00 WASHINGTON WEEK WITH THE ATLANTIC** – In WETA's weekly production, *The Atlantic* editor-in-chief Jeffrey Goldberg moderates a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit [pbs.org/washingtonweek](http://pbs.org/washingtonweek). **Repeats Sat 4/4, 6am, 6:30pm; Sun 4/5, 11:30am; Mon 4/6, 7:30am**
- 8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 7** – *Episode 13 of 13. Marie Arana.* Inaugural Literary Director of the Library of Congress and the author of



MATHEU GIOMBINI

**Wednesdays, April 1 & 8 at 10 p.m. on WETA PBS & WETA Metro**  
Two-part miniseries *Our New World* travels the globe to spotlight Nature's astonishing ability to adapt as climate change reshapes the Earth – and how humans can become a supporting force. Episode 1 is *The Pulse of Change*; Episode 2 is *A Wild Renaissance*.



MCQUEE MEDIA

**FINDING YOUR ROOTS  
WITH HENRY LOUIS GATES, JR.  
PRODUCED IN ASSOCIATION WITH WETA**

**Tuesdays, April 7 & 14 at 8 p.m. on WETA PBS & WETA Metro** Genealogy series *Finding Your Roots with Henry Louis Gates, Jr.* concludes its twelfth season with two episodes. Above: The April 7 program traces the family history of musician Rhiannon Giddens.

multiple prizewinning books, including *LatinoLand: A Portrait of America's Largest and Least Understood Minority* and *Silver, Sword, and Stone: Three Crucibles in the Latin American Story*. **Repeats Sat 4/4, 7:30pm**

- 9:00 MARTHA GRAHAM DANCE COMPANY: WE ARE OUR TIME** – Celebrate 100 years of innovation in dance. *Part 2 of 2. Athletes of God*. Go behind the curtain and tour the world with the Martha Graham Dance Company. Follow the dancers from studio to stage in stunning dance sequences. Graham's words, voiced by Meryl Streep, reveal the devotion and sacrifice of a dancer's world. **Repeats Sat 4/4, 1am; Mon 4/6, 3pm**
- 10:30 THE CREATION ROSE** – A film explores the design, construction and cultural impact of Washington National Cathedral's "third great eye" – the nearly 30-foot diameter stained-glass West Rose window. Learn how the window was created and what inspired both the daring choice of its theme of "creation" and the decision to entrust the sacred space to a 45-year-old modern artist. (60 min.) **Repeats Sun 4/5, 1pm**

**4 Saturday**

- 6AM WASHINGTON WEEK WITH THE ATLANTIC** – R
- 6:30 FIRING LINE WITH MARGARET HOOVER**
- 7AM PBS NEWS HOUR** – R
- 8AM BLOOMBERG WALL STREET WEEK**
- 9AM THIS OLD HOUSE + ASK THIS OLD HOUSE**
- 10AM IT'S ACADEMIC** – See the 7 p.m. listing.
- 10:30 SAMANTHA BROWN'S PLACES TO LOVE, SEASON 9**
- 10:30 WETA ARTS** (April 18); **TRUE NORTH** (April 25)
- 11AM AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED**
- 11:30 KEVIN BELTON'S NEW ORLEANS CELEBRATIONS**
- 11:30 SIGNATURE DISH, SEASON 4** (as of April 11)
- 12N JACQUES PÉPIN: HEART & SOUL**
- 12N DOOK CHASE: A CHEF'S JOURNEY** (as of April 18)
- 12:30 CHRISTOPHER KIMBALL'S MILK STREET TELEVISION**
- 1:00 MY GREEK TABLE WITH DIANE KOCHILAS**
- 1:00 FORK & HAMMER** (as of April 25)
- 1:30 LIDIA'S KITCHEN**
- 2:00 SARA'S WEEKNIGHT MEALS**
- 2:30 NEW SCANDINAVIAN COOKING**
- 2:30 KITCHEN CURIOUS WITH VIVIAN HOWARD** (as of April 11)
- 3:00 RELISH**
- 3:00 J SCHWANKE'S LIFE IN BLOOM** (as of April 11)
- 3:30 LIFE OF LOI**
- 4:00 COOK'S COUNTRY FROM AMERICA'S TEST KITCHEN**
- 4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED**
- 5:00 PATI'S MEXICAN TABLE**
- 5:30 THIS OLD HOUSE**
- 6:00 HORIZONS FROM PBS NEWS** – Dive into the world of science, health, technology, and environmental issues making headlines each week. *PBS News Hour's* William Brangham hosts in-depth discussions featuring leading experts. **Repeats Sunday, noon**

- 6:30 WASHINGTON WEEK WITH THE ATLANTIC** – R
- 7:00 IT'S ACADEMIC** – The long-running high school TV quiz show, taped in WETA's television studio, showcases the academic achievements of D.C.-area students. Journalist Hillary Howard hosts. Competing this week are Justice, Washington Latin, and Edmund Burke high schools. **Stream on WETA+ and at [YouTube.com/wetapbs](https://www.youtube.com/wetapbs).**
- 7:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 7** – *Episode 13 of 13. Marie Arana. R*
- 8:00 ENSLAVED: THE LOST HISTORY OF THE TRANSATLANTIC SLAVE TRADE** – A documentary series explores 400 years of the transatlantic slave trade through personal journeys, historical research, and underwater archaeology. Samuel L. Jackson hosts. *Part 1 of 6. Cultures Left Behind*. Divers from the group "Diving with a Purpose" search for sunken slave ships, while Jackson meets the tribe of his ancestors in what is now Gabon.
- 9:00 ENSLAVED: THE LOST HISTORY OF THE TRANSATLANTIC SLAVE TRADE** – *Part 2 of 6. Rationalization*. Samuel L. Jackson recruits two notable journalists to go on a mission to understand what led Europeans to believe that slavery was not only profitable but justified. In the English Channel, divers locate the earliest slave wreck ever found.
- 10:00 HENRY DAVID THOREAU** – This Ewers Brothers Production, produced in partnership with Florentine Films and WETA, with executive producers Ken Burns and Don Henley, spotlights Thoreau, the naturalist, writer and philosopher who helped define modern environmentalism and nonviolent resistance. The author of *Walden* and *Civil Disobedience*, his words resonate urgently today. *Part 1 of 3. Who Are We?* As the nation struggles with its ideals, and industry reshapes the land, Thoreau pursues a career as an author. Unsuccessful and disheartened, he retreats to a cabin in the woods to live simply, deliberately – and write. **Repeats Sun 4/5, 2pm**
- 11:00 HENRY DAVID THOREAU** – *Part 2 of 3. Being Alive*. Thoreau lives at Walden Pond where he writes, finding solace in nature and authoring two books, including a classic about his time there. Over his two-year stay, an expedition to Maine and an act of civil disobedience protesting slavery reshape his idea of freedom. **Repeats Sun 4/5, 3pm**
- 12M HENRY DAVID THOREAU** – *Part 3 of 3. Several More Lives to Live*. Thoreau returns to society to test what he learned at Walden, taking on roles as surveyor, scientist and abolitionist, and making two more Maine trips – gaining deeper insights. Facing a lifelong illness, he writes with renewed urgency. **Repeats Sun 4/5, 4pm**



THOREAU, BY BENJAMIN MAXHAM; PUBLIC DOMAIN

**HENRY DAVID THOREAU  
PRODUCED IN PARTNERSHIP WITH WETA**

**Saturday, April 4, 10 p.m.-1 a.m. on WETA PBS**  
WETA reprises the 3-part film *Henry David Thoreau*, from directors Erik Ewers and Christopher Loren Ewers and executive producers Ken Burns and Don Henley, which examines the life and work of the renowned 19th-century American naturalist, writer and philosopher.



SEAN GLEASON

**Sunday nights on WETA PBS & WETA Metro**

Sunday-night dramas continue, with *Dalgliesh* at 7 p.m.; *Call the Midwife* at 8 p.m.; and new *Masterpiece* productions *The Forsytes* (above, featuring Francesca Annis as Forsyte matriarch Ann) and *The Count of Monte Cristo*, at 9 p.m. and 10 p.m. respectively.

**1AM MARTHA GRAHAM DANCE COMPANY: WE ARE OUR TIME – Part 2 of 2. Athletes of God. R**

**5 Sunday**

**6AM-9AM WETA KIDS PROGRAMMING**

**9AM WHITE HOUSE CHRONICLE**

**9:30 EUROMAXX AT ITS BEST**

**10AM DW EUROMAXX – LIFESTYLE EUROPE**

**10:30 MOTORWEEK**

**11AM FIRING LINE WITH MARGARET HOOVER**

**11:30 WASHINGTON WEEK WITH THE ATLANTIC – R**

**12N HORIZONS FROM PBS NEWS – R**

**12:30 COMPASS POINTS FROM PBS NEWS – Repeats 6pm**

**1:00 THE CREATION ROSE – R**

**2:00 HENRY DAVID THOREAU – Parts 1-3 of 3. R**

**5:00 SHAKESPEARE: RISE OF A GENIUS** – Marking the 400th anniversary of the publication of William Shakespeare's First Folio, a series explores how a glover's son from rural Stratford became one of the world's greatest writers. Guests include Dame Judi Dench, Brian Cox, Adrian Lester, Dame Helen Mirren, Martin Freeman and Jessie Buckley, among others. *Part 1 of 3.* It is 1587, and William Shakespeare leaves Stratford to pursue his dreams of becoming a playwright in London. He writes the horror hit *Titus Andronicus* and a teenage romance in which all the young people die: *Romeo and Juliet*.

**6:00 COMPASS POINTS FROM PBS NEWS** – Join *PBS News Hour's* Nick Schifrin and a panel of experts analyzing prominent international affairs topics. **Repeats Monday, 7am**

**6:30 BRITISH ANTIQUES ROADSHOW**

**7:00 DALGLIESH** – Enigmatic Inspector Adam Dalgliesh (Bertie Carvel) investigates complex crimes in 1970s England. *Part 3 of 6. The Black Tower, Pt. 1.* The detective is invited to Dorset by an old friend, only to discover that the friend has recently died, as has a resident at a nearby home for the disabled. Though off duty, Dalgliesh wonders if there's a connection between the deaths. **Repeats midnight**

**8:00 CALL THE MIDWIFE, SERIES 15** – *Part 3 of 8.* Rosalind faces a troubling domestic situation. Meanwhile, Joyce supervises the antenatal clinic at the hospital, where she meets a single mother diagnosed with placenta previa and worried about raising her child alone. **Repeats 1am**

**9:00 THE FORSYTES ON MASTERPIECE** – Inspired by the celebrated *Forsyte* Saga novels, *The Forsytes* portrays events set before John Galsworthy's books. *Part 3 of 6.* Jo hopes to fulfill newfound obligations while James's attempts to sabotage him intensify. June seeks solace with Philip. Soames promises Irene a move to Paris and support for her dancing. **Repeats 2am**

**10:00 THE COUNT OF MONTE CRISTO ON MASTERPIECE** – *Part 3 of 8. The Treasure.* After escaping from the Castle d'Iff and discovering Mercedes' marriage, Edmond flees to Italy. With the help of his new friend, Jacopo, Edmond sails to Monte Cristo to seek the rumored treasure, transform himself into the Count, and plot his revenge. **Repeats 3am**

**11:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.**

– *Season 11 encore: The Butterfly Effect.* (Featuring guests Debra Messing and Melanie Lynske, and telling stories of ancestors who made bold decisions that reshaped their families.) **R**

**12M-4AM See the 7-11 p.m. listings.**

**6 Monday**

**7:00 PBS NEWS HOUR** – Weeknights. Visit [pbs.org/newshour](http://pbs.org/newshour). **Repeats next day, 7am**

**8:00 ANTIQUES ROADSHOW: CASTLE FARMS, HOUR 2** – See Michigan marvels unveiled during *Roadshow's* stop at Castle Farms in Charlevoix, including a World War II painted A-2 flight jacket; a John Bailey dwarf clock, ca. 1800; and a 1973 Charles Schulz-signed drawing & book. Which find has a \$75,000 value? **Repeats Tue 4/7, 3pm**

**9:00 SIGNATURE DISH, SEASON 4: ALL ACROSS ASIA** – In WETA's local restaurant series, host Seth Tillman embarks on a pan-Asian culinary adventure. From a decadent twist on a beloved Chinese noodle dish to the bold, earthy depths of Indonesian cuisine, he explores the traditions, techniques, and vibrant flavors that make Asia's diverse culinary landscape so compelling. **Repeats Tue 4/7, 4pm**

**9:30 WETA ARTS** – In April, WETA's local arts and culture series presents three Regional Emmy Award-winning segments from the production's previous season. First, watch the U.S. Air Force Honor Guard Drill Team synchronize bayoneted rifles. Second, experience how Omnium Circus reimagines a circus for those with disabilities. And finally, learn how the Smithsonian's National Museum of Asian Arts partnered with the Republic of Yemen to repatriate trafficked antiquities. **Repeats Tue 4/7, 4:30pm; Sun 4/12, 6:30pm; Tue 4/13, 9:30pm; Tue 4/14, 4:30pm**

**10:00 INDEPENDENT LENS: THE TALLEST DWARF** – Through family archives and the voices of little people, a film explores dwarfism and belonging. Filmmaker Julie Wyman highlights personal stories, creative collaborations, and medical debates that challenge ideas of normalcy. (90 min.)

**7 Tuesday**

**8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 12** – In more new episodes of this series produced in association with WETA, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. *Episode 9 of 10. Song of the South.* Professor Gates explores the family secrets of actor Danielle Deadwyler and musician Rhiannon Giddens, meeting heroes and villains – and celebrating the virtue of accepting one's relatives, whoever they may be. **Repeats Wed 4/8, 3pm; Sat 4/11, midnight; Sun 4/12, 3pm**



COURTESY ITVS/INDEPENDENT LENS

**Monday, April 6 at 10 p.m. on WETA PBS**

*Independent Lens: The Tallest Dwarf*, through family archives and the voices of little people, explores dwarfism and belonging. The film highlights personal stories, creative collaborations, and medical debates that challenge ideas of normalcy.



**Monday, April 13 at 10 p.m. on WETA PBS**

**Backside: The Unseen Hands of Horse Racing** presents a portrait of the immigrant groomers who care for Kentucky Derby racehorses year-round. The lives of these workers showcase the unseen labor, class disparities, and human bonds that sustain an iconic American sport.

- 9:00 LUCY WORSLEY INVESTIGATES: THE AMERICAN REVOLUTION** – Historian Lucy Worsley spotlights the 18th-century split between Britain and its 13 American colonies. She explores the motives for independence and how sabotage, espionage, and unrest reshaped the empire. *Part 1 of 2. The Break-Up.* Worsley investigates the tensions and turning points that led to America's declaration of independence in 1776. With access to expert insights and original evidence, she examines whether this explosive split could have been avoided. **Repeats Wed 4/8, 4pm; Sat 4/11, 10pm; Sun 4/12, 4pm, 11pm**
- 10:00 FRONTLINE: THE DEAL: TRUMP, BUKELE & THE GANGS OF EL SALVADOR** – *Frontline* and the Salvadoran news outlet *El Faro* (now reporting from exile) explore Nayib Bukele's deal with President Trump to imprison deportees, and what each stood to gain, spotlighting the Salvadoran president's tangled history with the gangs the U.S. says it is fighting. **Repeats Fri 4/10, 4pm**

## 8 Wednesday

- 8:00 NATURE: BECOMING ELEPHANT: THE ORPHANS OF RETETI** – Filmed in northern Kenya, this two-part series follows orphaned elephants at Reteti, Africa's first community-owned elephant sanctuary, as Samburu keepers raise the animals for release back into the wild. *Part 1 of 2.* At the Reteti Sanctuary, the team helps a disabled orphan elephant named Long'uro find his confidence, nurses a sick calf back from the brink, and manages an encounter inside an enclosure. **Repeats Thur 4/9, 3pm; Sun 4/12, 2pm**
- 9:00 NOVA: YOUR BRAIN** – *Part 2 of 2. Who's in Control?* Are you in control of your brain, or is your brain controlling you? Dive into the latest research on the subconscious with neuroscientist Heather Berlin to see what's really driving the decisions you make. **Repeats Thur 4/9, 4pm; Sun 4/12, 1pm**
- 10:00 OUR NEW WORLD** – *Part 2 of 2. A Wild Renaissance.* Five ecosystems are reshaped by climate change. Ice fields and underwater forests vanish, replaced by new ecosystems. Humans and animals must adapt as nature transforms at unprecedented speed. **Repeats Fri 4/10, 3pm**

## 9 Thursday

- 8:00 THE CHELSEA DETECTIVE** — *Parts 3 & 4 of 8. Mrs. Romano.* A case follows the disappearance of a social media sensation who is married to the owner of an upmarket Chelsea eatery. The investigation soon turns into a murder case, and Max finds himself embroiled in explosive family politics.
- 10:00 PATIENCE** – *Part 2 of 6. Paper Mountain Girl, Pt 2.* Patience is upset when she becomes a suspect in the burning man investigation. Bea learns more about the young woman's autism and her difficult past. Patience makes connections with other cold cases and, together with Bea, uncovers a trail.

## 10 Friday

- 8:00 WASHINGTON WEEK WITH THE ATLANTIC** – Visit [pbs.org/washingtonweek](https://pbs.org/washingtonweek). **Repeats Sat 4/11, 6am, 6:30pm; Sun 4/12, 11:30am; Mon 4/13, 7:30am**
- 8:30 PBS ARTS TALK** – Artists and cultural icons discuss their craft and careers in thought-provoking conversations. *Episode 1.* Emmy-winning actor Henry Winkler talks with Grammy-winning musician Seal about the artist's musical inspiration, his personal upbringing, and the way he approaches songwriting. **Repeats Sat 4/11, 7:30pm**
- 9:00 GREAT PERFORMANCES: NOW HEAR THIS: BRAHMS: FREE BUT ALONE** – Journey through Germany with host Scott Yoo to uncover Johannes Brahms's private world, including his personal photo collection and a visit to his summer hideaway, preserved as he left it, revealing how love, duty, and doubt forged one of history's greatest composers. **Repeats Sat 4/11, 1am; Mon 4/13, 3pm**
- 10:00 LAFAYETTE: THE LOST HERO** – Explore Revolutionary War General Lafayette's enduring legacy in New York and in American history. This film traces the Marquis's deep-rooted commitments to freedom, self-governance, and commerce. Historian Julien Icher narrates. **Repeats Sat 4/11, 11pm; Mon 4/13, 4pm**

## 11 Saturday

- 6AM-6PM See the Saturday, April 4 listings.**
- 6:00 HORIZONS FROM PBS NEWS** – **Repeats Sunday, noon**
- 6:30 WASHINGTON WEEK WITH THE ATLANTIC** – **R**
- 7:00 IT'S ACADEMIC** – The long-running high school TV quiz show is taped in WETA's television studio; competing this week are South Lakes, Elizabeth Seton, and Osbourn high schools. **Stream on WETA+ and at [YouTube.com/wetapbs](https://www.youtube.com/wetapbs).**
- 7:30 PBS ARTS TALK** – *Episode 1. R*
- 8:00 ENSLAVED: THE LOST HISTORY OF THE TRANSATLANTIC SLAVE TRADE** – *Part 3 of 6. Follow the Money.* Filmed on location in Suriname, Brazil, Portugal and the UK, the team investigates the economics of the slave trade – while searching for a sunken slave ship that represents the single greatest loss of life during the era of the slave trade.
- 9:00 ENSLAVED: THE LOST HISTORY OF THE TRANSATLANTIC SLAVE TRADE** – *Part 4 of 6. New World Cultures.* Samuel L. Jackson visits the only African town established in America. The "Diving with a Purpose" divers help youths in Costa Rica discover their African heritage by diving and identifying a sunken slave ship off their coast.
- 10:00 LUCY WORSLEY INVESTIGATES: THE AMERICAN REVOLUTION** – *Part 1 of 2. The Break-Up. R*
- 11:00 LAFAYETTE: THE LOST HERO** – **R**
- 12M FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 12** – *Episode 9 of 10. Song of the South. R*
- 1AM GREAT PERFORMANCES: NOW HEAR THIS: BRAHMS: FREE BUT ALONE** – **R**



**Wednesday, April 15 at 9 p.m. on WETA PBS & WETA Metro**  
**NOVA** episode *Athens: Birth of Democracy* follows archaeological investigations into the origins of democracy in Greece 2,500 years ago. Mass graves and ancient ruins where tyrants were killed shine new light on the birth of a revolutionary form of government.



**Monday, April 20 at 8 p.m. on WETA PBS & WETA Metro**  
*Antiques Roadshow: 250 Years of Americana* features discoveries that reflect 250 years of American art, crafts and artifacts. Above, Wes Cowan appraises a flag quilt, ca. 1880, in Williamsburg, VA.

## 12 Sunday

**6AM-1PM See the Sunday, April 5 listings.**

- 1:00 NOVA: YOUR BRAIN: WHO'S IN CONTROL? – R**
- 2:00 NATURE: BECOMING ELEPHANT: THE ORPHANS OF RETETI – Part 1 of 2. R**
- 3:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 12 – Episode 9 of 10. *Song of the South*. R**
- 4:00 LUCY WORSLEY INVESTIGATES: THE AMERICAN REVOLUTION – Part 1 of 2. *The Break-Up*. R**
- 5:00 SHAKESPEARE: RISE OF A GENIUS – Part 2 of 3. A** 30-year-old Shakespeare is at the top of his game: he's got a job at England's best theatre company, and the money is rolling in. Determined to restore his family's reputation, Shakespeare works harder than ever, producing hit after hit: *A Midsummer Night's Dream*, *Henry IV* and *Julius Caesar*. But as his star rises, tragedies strike.
- 6:00 COMPASS POINTS FROM PBS NEWS – Repeats Monday, 7am**
- 6:30 WETA ARTS – R**
- 7:00 DALGLIESH – Part 4 of 6. *The Black Tower, Pt. 2*.** Dalgliesh is invited to Dorset by an old friend, only to discover that the friend has recently died, as has a resident at a nearby home for the disabled. Dalgliesh probes the connection between the deaths. **Repeats midnight**
- 8:00 CALL THE MIDWIFE, SERIES 15 – Part 4 of 8.** Sister Catherine is distressed when a newborn baby is taken from the maternity home. Sister Julienne shares some news with the Turners and Sister Veronica about Christopher's father. **Repeats 1am**
- 9:00 THE FORSYTES ON MASTERPIECE – Part 4 of 6.** Jo recommit to his family, James is furious with Soames and Irene, and Soames' Parisian adventure ends early. **Repeats 2am**
- 10:00 THE COUNT OF MONTE CRISTO ON MASTERPIECE – Part 4 of 8. *The Red Room*.** Five years after reinventing himself as the Count of Monte Cristo, Edmond tracks down the men who betrayed him. Deception lets him enter their social circle, but his beloved Mercedes, now married to Fernand, feels uneasy in his presence. **Repeats 3am**
- 11:00 LUCY WORSLEY INVESTIGATES: THE AMERICAN REVOLUTION – Part 1 of 2. *The Break-Up*. R**
- 12M-4AM See the 7-11 p.m. listings.**

## 13 Monday

- 7:00 PBS NEWS HOUR – Weeknights.** Visit [pbs.org/newshour](https://pbs.org/newshour). **Repeats next day, 7am**
- 8:00 ANTIQUES ROADSHOW: CASTLE FARMS, HOUR 3 –** See treasures in a castle during a stop in Charlevoix, Michigan, including Tiffany Studios lily sconces, ca. 1905; a 1904 Philadelphia quilt; and a Chinese & Japanese decorative art collection. One family heirloom is valued at \$75,000. **Repeats Tue 4/14, 3pm**
- 9:00 SIGNATURE DISH, SEASON 4: CAFE CULTURE –** In WETA's local restaurant series, host Seth Tillman immerses himself in local cafe culture, beginning with

the drink that defines it. From exploring what makes the perfect cup of coffee to savoring global flavors – like an Ethiopian-inspired sandwich and a Vietnamese sweet treat – Seth uncovers the variety that fuels the modern cafe scene. **Repeats Tue 4/14, 4pm**

- 9:30 WETA ARTS –** See the Monday, April 6, 9:30 p.m. listing. **R**
- 10:00 INDEPENDENT LENS: BACKSIDE: THE UNSEEN HANDS OF HORSE RACING –** Set at Churchill Downs, a film presents a portrait of the immigrant groomers who care for Kentucky Derby racehorses year-round. The lives of these workers showcase the unseen labor, class disparities, and human bond sustaining an iconic American sport.

## 14 Tuesday

- 8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 12 –** In this series produced in association with WETA, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. *Episode 10 of 10. Rags to Riches*. Gates maps the roots of actor Kate Burton and media mogul Barry Diller – telling stories of sacrifice and exploring a profound question: what do we inherit from ancestors whose lives were far more challenging than our own? **Repeats Wed 4/15, 3pm; Sat 4/18, midnight; Sun 4/19, 3pm**
- 9:00 LUCY WORSLEY INVESTIGATES: THE AMERICAN REVOLUTION – Part 2 of 2. *A Messy Divorce*.** Historian Lucy Worsley consults experts and evidence to investigate how the American Revolution affected Britain. **Repeats Wed 4/15, 4pm; Sat 4/18, 10pm; Sun 4/19, 4pm, 11pm**
- 10:00 FRONTLINE: CAUGHT IN THE CRACKDOWN –** With ProPublica, *Frontline* examines the tactics, legal cases, and impact of the violence, protests and arrests stemming from the federal immigration sweeps across the country – from Los Angeles to Chicago to Minneapolis. **Repeats Fri 4/17, 4pm**

## 15 Wednesday

- 8:00 NATURE: BECOMING ELEPHANT: THE ORPHANS OF RETETI – Part 2 of 2.** As Reteti Sanctuary prepares to release its oldest orphans into the wild, a baby elephant is rescued from a waterhole, an orphaned zebra finds hope, and Long'uro and friends learn how to survive the dry season's challenges. **Repeats Thur 4/16, 3pm; Sun 4/19, 2pm**
- 9:00 NOVA: ATHENS: BIRTH OF DEMOCRACY –** Follow archaeological investigations into the origins of democracy in Greece 2,500 years ago. Mass graves and ancient ruins where tyrants were murdered shine new light on the birth of a revolutionary form of government. **Repeats Thur 4/16, 4pm; Sun 4/19, 1pm**
- 10:00 SECRETS OF THE DEAD: THE CIVIL WAR'S LOST MASSACRE –** Follow the search for the remains of formerly enslaved Black Union soldiers brutally murdered by



PAINTING BY EMANUEL LEITZE, 1851, MET. MUSEUM OF ART

### THE AMERICAN REVOLUTION A WETA CO-PRODUCTION

**9 p.m. Mon-Tues starting April 20-21 on WETA PBS & WETA Metro**  
 WETA reprises *The American Revolution*, a Florentine Films and WETA production directed by Ken Burns, Sarah Botstein and David Schmidt that explores America's War for Independence and spotlights the founding of the United States and its new form of government.



©DHARMENDRA KHANDAL

**Wednesday, April 22 at 8 p.m. on WETA PBS & WETA Metro**  
*Nature: Legendary Tigers of India* chronicles the renowned tiger clan of Ranthambore National Park – studied for decades by tiger expert and conservationist Valmik Thapar – and its remarkable revival in northwestern India. Above: Tigers fight over territory.

bitter Southerners after the Civil War. Learn about Camp Nelson, Kentucky, where these soldiers and others got their freedom papers. **Repeats Fri 4/17, 3pm; Sat 4/18, 11pm**

## 16 Thursday

- 8:00 THE CHELSEA DETECTIVE** – Parts 5 & 6 of 8. *The Gentle Giant*. A popular security guard is stabbed to death on a patch of waste ground. He leaves behind his terminally ill wife, and at first it appears he died because of a drug deal gone wrong. However, as Max and Priya soon realize, nothing is as it seems.
- 10:00 PATIENCE** – Part 3 of 6. *The Missing Link*. A woman is found dead in the dinosaur exhibit at York Museum. The investigation leads into the shadowy world of fossil smuggling and Patience makes a startling deduction. Bea is unsure about getting her son tested for ADHD.

## 17 Friday

- 8:00 WASHINGTON WEEK WITH THE ATLANTIC** – Visit [pbs.org/washingtonweek](https://pbs.org/washingtonweek). **Repeats Sat 4/18, 6am, 6:30pm; Sun 4/19, 11:30am; Mon 4/20, 7:30am**
- 8:30 PBS ARTS TALK** – Episode 2. Grammy- and Pulitzer Prize-winning musician Rhiannon Giddens and Tony Award-winner Brian Stokes Mitchell discuss theater and musical artistry. **Repeats Sat 4/18, 7:30pm**
- 9:00 GREAT PERFORMANCES: NOW HEAR THIS: EVERYONE LOVES JOPLIN** – Discover the king of ragtime, Scott Joplin, with host Scott Yoo as he uncovers Joplin's lasting impact on today's orchestras and witnesses a restaging of Joplin's magnum opus, *Treemonisha*. **Repeats Sat 4/18, 1am; Mon 4/20, 3pm**
- 10:00 A MORE PERFECT UNION: INSPIRING CIVIC & CIVIL CONVERSATIONS ACROSS AMERICA** – In this WETA co-production filmed at the National Constitution Center in Philadelphia, Ken Burns and Sarah Botstein, co-directors of *The American Revolution*, and Yuval Levin of the American Enterprise Institute – in conversation with co-moderators Jeffrey Rosen of the NCC and Melody Barnes of UVA's Karsh Institute of Democracy – discuss themes of liberty, equality, democracy and separation of powers. The ideas and values articulated 250 years ago during America's founding remain relevant today. **Repeats Mon 4/20, 4pm**

## 18 Saturday

- 6AM-6PM See the Saturday, April 4 listings.**
- 6:00 HORIZONS FROM PBS NEWS** – Repeats Sunday, noon
- 6:30 WASHINGTON WEEK WITH THE ATLANTIC** – R
- 7:00 IT'S ACADEMIC** – The long-running high school TV quiz show is taped in WETA's television studio; competing this week are La Plata, Edison, and Langley high schools. **Stream on WETA+ and at [YouTube.com/wetapbs](https://www.youtube.com/wetapbs).**
- 7:30 PBS ARTS TALK** – Episode 2. R

- 8:00 ENSLAVED: THE LOST HISTORY OF THE TRANSATLANTIC SLAVE TRADE** – Part 5 of 6. *Resistance*. Explore the African resistance to slavery in Africa, and learn about the thousands who risked their lives as part of the Underground Railroad.
- 9:00 ENSLAVED: THE LOST HISTORY OF THE TRANSATLANTIC SLAVE TRADE** – Part 6 of 6. *Abolition*. The finale explores the politics that brought the enslavement of Africans in the West to an end. Divers search for *The London*, a ship that re-enslaved freed Africans from St. Lucia and illegally trafficked them to England.
- 10:00 LUCY WORSLEY INVESTIGATES: THE AMERICAN REVOLUTION** – Part 2 of 2. *A Messy Divorce*. R
- 11:00 SECRETS OF THE DEAD: THE CIVIL WAR'S LOST MASSACRE** – R
- 12M FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 12** – Episode 10 of 10. *Rags to Riches*. R
- 1AM GREAT PERFORMANCES: NOW HEAR THIS: EVERYONE LOVES JOPLIN** – R

## 19 Sunday

- 6AM-1PM See the Sunday, April 5 listings.**
- 1:00 NOVA: ATHENS: BIRTH OF DEMOCRACY** – R
- 2:00 NATURE: BECOMING ELEPHANT: THE ORPHANS OF RETETI** – Part 2 of 2. R
- 3:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 12** – Episode 10 of 10. *Rags to Riches*. R
- 4:00 LUCY WORSLEY INVESTIGATES: THE AMERICAN REVOLUTION** – Part 2 of 2. *A Messy Divorce*. R
- 5:00 SHAKESPEARE: RISE OF A GENIUS** – Part 3 of 3. Shakespeare's life and legacy are threatened when the Gunpowder Plot unearths a secret he has worked all his life to bury: his family are Catholics, considered traitors to the crown. Shakespeare unleashes his most epic work to date – *Macbeth*, which appeals to the new monarch, King James I. Shakespeare then reflects on his successes and failures, questioning family, forgiveness and mortality as his work is at risk of being lost forever.
- 6:00 COMPASS POINTS FROM PBS NEWS** – Repeats Monday, 7am
- 6:30 TRUE NORTH** – An inspiring reality series follows the remarkable journeys of ordinary individuals who find themselves and a sense of belonging at the intersection of people, place and purpose. *Episode 1 of 3. Sailing to Salvation*. Veterans suffering from PTSD find connection and healing by sailing competitively on the Chesapeake Bay.
- 7:00 DALGLIESH** – Bertie Carvel stars. *Part 5 of 6. A Taste for Death, Pt. 1*. Two bodies are found in a London church with throats cut: a homeless man and an aristocratic Tory MP who had recently resigned after a guest drowned at his wife's birthday party. Dalgliesh is called in to investigate. **Repeats midnight**
- 8:00 CALL THE MIDWIFE, SERIES 15** – Part 5 of 8. When tragedy strikes the Poplar family due to a severe illness, Dr. Turner's actions come under scrutiny. Timothy is uncertain whether he wants to become a GP or a surgeon. Meanwhile, Trixie is worried about the future of midwifery in Britain. **Repeats 1am**
- 9:00 THE FORSYTES ON MASTERPIECE** – Part 5 of 6. Disaster strikes at Forsyte & Co. as Soames puts an end to Irene's Paris dreams. Louisa faces a shock eviction. Can Jo save the day? **Repeats 2am**
- 10:00 THE COUNT OF MONTE CRISTO ON MASTERPIECE** – Part 5 of 8. *The Ball*. As Edmond continues to infiltrate the lives of his betrayers, he discovers more dark secrets that he might employ to destroy their reputations. Meanwhile, Mercedes, trapped in the middle of his revenge plot, begins to suspect his true identity. **Repeats 3am**
- 11:00 LUCY WORSLEY INVESTIGATES: THE AMERICAN REVOLUTION** – Part 2 of 2. *A Messy Divorce*. R
- 12M-4AM See the 7-11 p.m. listings.**

## 20 Monday

- 7:00 PBS NEWS HOUR** – Weeknights. Visit [pbs.org/newshour](https://pbs.org/newshour). **Repeats next day, 7am**
- 8:00 ANTIQUES ROADSHOW: 250 YEARS OF AMERICANA** – See *Antiques Roadshow* discoveries reflecting 250 years of American art, artifacts, crafts and collectibles, including a flag quilt, ca. 1880; a Tiffany turtleback glass shade, ca. 1915; and an 1884 Edison light bulb. One's value reaches \$300,000. **Repeats Fri 4/24, 3pm; Sat 4/25, 12:30am**



MICHELINSKI

**Wednesday, April 22 at 9 p.m. on WETA PBS & WETA Metro**  
**NOVA: Rain Bombs** spotlights extreme weather creating chaos around the globe. Follow scientists racing to understand, and learn to predict, catastrophic “rain bombs” that sink ships and down planes. Above: A powerful downburst releases rain beneath a thunderstorm.

**9:00 THE AMERICAN REVOLUTION** – The production of Florentine Films and WETA, directed by Ken Burns, Sarah Botstein and David Schmidt, chronicles the American War of Independence. *Part 1 of 6. In Order to Be Free.* Opposition in colonial North America to British policies over taxes, land and sovereignty escalates into violent confrontation. Fighting in Massachusetts ignites a war that gives common cause to 13 otherwise disunited colonies. **Repeats Tue 4/21, 3pm**

## 21 Tuesday

**8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.,** – In this series produced in association with WETA, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. *Season 4 encore: Puritans and Pioneers.* Actors Ted Danson, Mary Steenburgen and William H. Macy trace their non-conformist ancestors through American conflicts – the Civil War and the American Revolution, all the way back to the Puritan establishment. **Repeats Fri 4/24, 4pm; Sat 4/25, 1:30am**

**9:00 THE AMERICAN REVOLUTION** – The production of Florentine Films and WETA continues. *Part 2 of 6. An Asylum for Mankind.* As New Englanders work to force the British Army from Boston, Congress puts George Washington in command of a new Continental Army. In July 1776, Congress declares American independence, insisting on the people’s right to resist tyranny. (to 11:05pm) **Repeats Wed 4/22, 3pm**

## 22 Wednesday

**8:00 NATURE: LEGENDARY TIGERS OF INDIA** – Tiger expert Valmik Thapar uncovers 50 years of archival footage that chronicles the legendary tiger clan of Ranthambore National Park and its remarkable revival in northwestern India. **Repeats Thur 4/23, 3pm**

**9:00 NOVA: RAIN BOMBS** – An invisible force is causing chaos around the globe. Follow scientists racing to understand the catastrophic “rain bombs” that are sinking ships and downing planes. Can they learn to predict these devastating weather events and save lives? **Repeats Thur 4/23, 4pm**

**10:00 WILDING** – In this documentary film, follow the story of a young couple that bets on nature for the future of their 400-year-old estate. The two battle entrenched tradition and dare to place the fate of their farm in a plan to rewild lands. (90 min.) **Repeats Sat 4/25, 11pm**

## 23 Thursday

**8:00 THE CHELSEA DETECTIVE** – *Parts 7 & 8 of 8. A Chelsea Education.* A teacher in a prestigious international school is murdered at home shortly before he’s due to move to Japan. Although the teacher is said to have been well-liked, there seems to be no shortage of suspects in his murder.

**10:00 PATIENCE** – *Part 4 of 6. The Locked Room.* A top crime writer, Harry Franklin, is found dead behind locked

doors. He was one of Patience’s favorite authors and she is intrigued by his death and his reclusive life. She helps make a breakthrough in the case.

## 24 Friday

**8:00 WASHINGTON WEEK WITH THE ATLANTIC** – Visit [pbs.org/washingtonweek](http://pbs.org/washingtonweek). **Repeats Sat 4/25, 6am, 6:30pm; Sun 4/26, 11:30am; Mon 4/27, 7:30am**

**8:30 PBS ARTS TALK** – *Episode 3.* Journalist Ann Curry conducts an interview with author Min Jin Lee about her book “Pachinko” and more. Lee shares her personal connection to the novel – and discusses her relationship with religion and her tenacity in the fight against Asian hate. **Repeats Sat 4/25, 7:30pm**

**9:00 GREAT PERFORMANCES: NOW HEAR THIS: THE CALL OF ISTANBUL** – With host Scott Yoo and Turkish musicians, explore the layered sounds of Istanbul, where empires met and music evolved – from European classical music to modern jazz. **Repeats Mon 4/27, 3pm**

**10:00 INTERNATIONAL JAZZ DAY FROM ABU DHABI** – Celebrate the International Jazz Day All-Star Concert in Abu Dhabi with performances by Herbie Hancock, Dee Dee Bridgewater, Kurt Elling, José James, John McLaughlin, Hélène Mercier, Danilo Pérez, Arturo Sandoval, and others. Jeremy Irons hosts. **Repeats Mon 4/27, 4pm**

## 25 Saturday

**6AM-6PM See the Saturday, April 4 listings.**

**6:00 HORIZONS FROM PBS NEWS** – **Repeats Sunday, noon**

**6:30 WASHINGTON WEEK WITH THE ATLANTIC** – **R**

**7:00 IT’S ACADEMIC** – It’s the playoffs! The long-running high school TV quiz show is taped in WETA’s television studio; competing this week are Washington Liberty, St Paul VI, and Poolesville high schools. **Stream on WETA+ and at YouTube.com/wetapbs.**

**7:30 PBS ARTS TALK** – *Episode 3. R*

**8:00 ROBERT REDFORD: STAR OF THE SILVER SCREEN**

– Learn about the acclaimed actor, director and producer celebrated for his roles in *Butch Cassidy and the Sundance Kid*, *All the President’s Men* and *The Sting*. His work promoting independent film through the Sundance Film Festival and Institute, as well as his commitment to environmental and political causes, expanded his legacy beyond the screen. The program features clips from Redford’s most iconic films. **Repeats Sun 4/26, 5pm, 11pm**

**9:00 AMERICAN EXPERIENCE: RACHEL CARSON** – Meet the scientist whose groundbreaking writings revolutionized our relationship to the natural world in this moving, intimate portrait. Mary-Louise Parker is the voice of Carson in the film. **Repeats Sun 4/26, 3pm**

**11:00 WILDING** – **R**

**12:30AM ANTIQUES ROADSHOW: 250 YEARS OF AMERICANA** – **R**

**1:30AM FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.** – *Season 4 encore: Puritans and Pioneers. R*



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**Saturday, April 25 at 8 p.m. on WETA PBS**

*Robert Redford: Star of the Silver Screen* profiles the acclaimed actor, director and producer and celebrates his iconic roles, his work promoting independent film, and his commitment to activism. Above: Redford with Jane Fonda in the film *Barefoot in the Park*.



RED PLANET PICTURES/SBBC

**Thursdays at 8 p.m. starting April 30 on WETA PBS**  
*Beyond Paradise, Series 1*, a spinoff from drama *Death in Paradise*, stars Kris Marshall and Sally Bretton as DI Humphrey Goodman and his fiancée, Martha, who relocate to England's Devon coast.

## 26 Sunday

**6AM-1PM See the Sunday, April 5 listings.**

- 1:00 NATURE: LEGENDARY TIGERS OF INDIA – R**
  - 2:00 THE EARTHSHOT REPORT** – Introduced by Britain's Prince William and hosted by Hannah Waddingham, a documentary explores the recent progress that humanity has made in protecting and restoring the planet and in progressing toward a sustainable future. The program shares global good-news stories, solutions and trends.
  - 3:00 AMERICAN EXPERIENCE: RACHEL CARSON – R**
  - 5:00 ROBERT REDFORD: STAR OF THE SILVER SCREEN – R**
  - 6:00 COMPASS POINTS FROM PBS NEWS – Repeats Monday, 7am**
  - 6:30 TRUE NORTH** – *Episode 2 of 3. Where Music Flows Like Water.* A talented jazz vocalist gives up a career on the road to discover that her real calling is producing a notable music festival in Washington, D.C.
  - 7:00 DALGLIESH** – *Part 6 of 6. A Taste for Death, Pt. 2.* Dalgliesh investigates the slayings of two people found dead in a London church. **Repeats midnight**
  - 8:00 CALL THE MIDWIFE, SERIES 15** – *Part 6 of 8.* An expectant father receives a life-threatening diagnosis. Trixie assists a female wrestler after a headlock goes wrong. Dr. Turner learns shocking news that affects the future of the maternity house. **Repeats 1am**
  - 9:00 THE FORSYTES ON MASTERPIECE** – *Part 6 of 6.* Soames commissions a country house, despite Irene's distress. As Louisa faces a fresh start, Jo decides his future. Ann reveals a dark secret. **Repeats 2am**
  - 10:00 THE COUNT OF MONTE CRISTO ON MASTERPIECE** – *Part 6 of 8. Providence.* Now deeply entrenched in Paris high society, Edmond meddles in the lives of those he wishes to destroy. But the stakes change when poison is stolen from his lab and is used in a murder. Meanwhile, he struggles to conceal his identity from Mercedes. **Repeats 3am**
  - 11:00 ROBERT REDFORD: STAR OF THE SILVER SCREEN – R**
- 12M-4AM See the 7-11 p.m. listings.**

## 27 Monday

- 7:00 PBS NEWS HOUR** – Weeknights. Visit [pbs.org/newshour](http://pbs.org/newshour). **Repeats next day, 7am**
- 8:00 ANTIQUES ROADSHOW: GRANT'S FARM, HOUR 1** – *Roadshow* visits St. Louis and finds treasures including an Andrew Clemens sand bottle, ca. 1885; a 1933 Goudey baseball card set; and a Joan Miró pencil on paper, ca. 1965. One memorable find is valued at \$110,000-\$130,000.

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PRINTED ON RECYCLED PAPER 

- 9:00 THE AMERICAN REVOLUTION** – The production of Florentine Films and WETA continues. *Part 3 of 6. The Times That Try Men's Souls.* British General Howe defeats General Washington at Long Island and in Manhattan, forcing the Americans to abandon New York City. After fleeing across New Jersey, Washington's army regroups before attacking an outpost at Trenton. **Repeats Tue 4/28, 3pm**

## 28 Tuesday

- 8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.,** – In this series produced in association with WETA, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. *Season 8 encore: Hidden in the Genes.* Gates helps Rebecca Hall and Lee Daniels solve family mysteries through DNA detective work, illuminating both history and their own identities.
- 9:00 THE AMERICAN REVOLUTION** – The production of Florentine Films and WETA continues. *Part 4 of 6. Conquer by a Drawn Game.* After beating General Washington in battle, General Howe takes Philadelphia, forcing Congress to flee the city. But the Americans' surprising victory over General Burgoyne at Saratoga encourages France to openly support the United States. **Repeats Wed 4/29, 3pm**

## 29 Wednesday

- 8:00 NATURE: WOODPECKERS: THE HOLE STORY** – Get an intimate look at what makes woodpeckers so special. Explore their evolutionary journey and the powerful role they play around the world – except in Antarctica and Australia. Paul Giamatti narrates.
- 9:00 NOVA: RETURN TO THE MOON** – A half-century after *Apollo*, the *Artemis* missions aim to bring astronauts back to the Moon and establish a lunar space station. Follow the *Artemis II* engineers and crew on the perilous 10-day mission to orbit the Moon. **Repeats Thur 4/30, 3pm**
- 10:00 SHARED PLANET** – A new four-part miniseries shares stories around the globe of people and wildlife thriving together – celebrating the benefits of making room for nature and offering a vision of a hopeful future. *Part 1 of 4. Cities.* With 60% of the world's population in cities, urban spaces are more crowded than ever. From New York to Kolkata, discover the surprising and beneficial ways urban wildlife is transforming concrete jungles into thriving, shared ecosystems. **Repeats Thur 4/30, 4pm**

## 30 Thursday

- 8:00 BEYOND PARADISE, SERIES 1** – This spin-off from the popular drama *Death in Paradise* follows DI Humphrey Goodman and his fiancée, Martha, as they leave London to start a new life on the Devon coast. Kris Marshall and Sally Bretton star. *Part 1 of 6.* Back from the Caribbean, Goodman joins the police force in fiancée Martha's hometown of Shipton Abbott in Devon. Humphrey dives into his first case, which involves an unusual prime suspect: a 17th-century witch.
- 9:00 PATIENCE** – *Part 5 of 6. My Brother's Keeper.* A body disappears from the morgue. Was it taken by body snatchers or did the corpse 'walk' away? The victim is the brother of Patience's friend Billy. Could Billy's brother still be alive, and if he is – where has he gone and who wanted him dead?
- 10:00 PATIENCE** – *Part 6 of 6. Pandora's Box.* A man dies on a bus after a violent coughing fit. The dead man turns out to have multiple identities and a history of eco-terrorism. Bea is warned off the case, but she refuses to stop investigating.

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# Enjoy More WETA Channels

Livestream the WETA Metro, WETA World and WETA PBS Kids channels on WETA+ or at [weta.org](http://weta.org). Visit [weta.org/schedule](http://weta.org/schedule) for program lineups.



## Filmfest DC Selects

**Saturday, April 11 at 8 p.m. on WETA Metro**

**W**ETA Metro presents *Filmfest DC Selects*, a curated lineup of local films from the annual festival in Washington, D.C. that this year celebrates its 40th anniversary. In the program, watch *Anacostia Portraits*, in which photographer Elena Volkova creates a participatory community arts project celebrating the people of D.C.'s Anacostia area. The film *Black Printmakers of Washington DC* spotlights critical contributions to D.C.'s vibrant art scene, across 50 years, by Percy Martin and Michael Platt, who founded printmaking workshops in the 1970s and 1980s and embraced Black artists. Then, in *Back to the Sky*, a falconer creates a sanctuary for injured/displaced birds of prey, reshaping her own life. WETA Metro is media sponsor for Filmfest DC, which takes place April 16-26. Learn more at [filmfestdc.org](http://filmfestdc.org).



*Black Printmakers*

## My Sweet Land

**Thursday, April 23, 8 p.m. on WETA World**

**T**hrough a child's eyes, acclaimed film *My Sweet Land* shows life in a land of beauty, myth and memory. Set against a multigenerational war in the post-Soviet Caucasus Mountains, the program follows 11-year-old boy Vrej, growing up in Artsakh (Nagorno-Karabakh), who dreams of being a dentist in his picture-postcard village with its roaming ducks and golden bees. His sweet land, however, is strewn with mines — and facing conflict. Vrej's life takes a sudden turn when war erupts and ends in defeat for Armenia; his family is forced into exile and then returns to a place altered by politics, loss and militarization. The documentary presents a coming-of-age story that honors the courage of youth enduring inherited conflict.



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## Earth Month on WETA PBS Kids

**Themed episodes air throughout April**

**T**he WETA PBS Kids channel features nature- and environment-themed programs throughout "Earth Month," presenting new episodes on series *Wild Kratts* (April 20), *Elinor Wonders Why* (April 27-29) and *Cyberchase* (April 18), and reprised episodes on *Daniel Tiger's Neighborhood*, *Weather Hunters* and *Molly of Denali*. In the new *Wild Kratts* episode, "The Butternut Tree," the Kratt Brothers find a rare and endangered seedling of a butternut tree. While looking for its parent tree, they investigate why some of the trees are thriving and some aren't.



KRATT BROTHERS CO. LTD./9 STORY MEDIA GROUP/INC.

## British Television at Its Best

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming – featuring drama, mystery and comedy – in addition to documentary series and news reports.

### APRIL P.M. PROGRAMMING ON WETA UK

VISIT [WETA.ORG/SCHEDULE](http://WETA.ORG/SCHEDULE) FOR A PROGRAM LINEUP

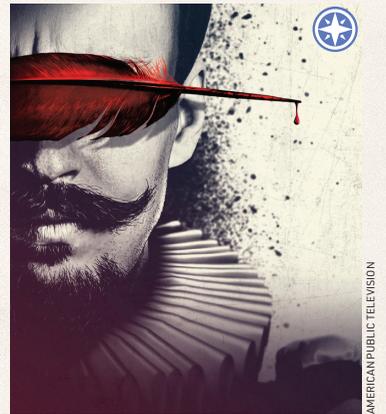
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12pm	<ul style="list-style-type: none"> <li>4/5, 11am-2pm: Miss Friman's War, Series 2 (Pts 1-3)</li> </ul>	Sanditon, Series 1 on Masterpiece airs 4/1-4/10; Series 2 airs 4/13-4/20; Series 3 airs 4/21-28; Tom Jones on Masterpiece starts 4/29					Call the Midwife, Series 15
12:30pm	<ul style="list-style-type: none"> <li>4/5, 2-6pm: Marriage</li> </ul>	RDFS: Royal Flying Doctor Service, Series 1 continues through 4/8; Series 2 airs 4/9-4/20; Series 3 airs 4/21-4/30					<ul style="list-style-type: none"> <li>4/4: 1-4pm: The Good Karma Hospital, Series 2 (Pts 1-3)</li> </ul>
1pm	<ul style="list-style-type: none"> <li>4/5, 6pm: MacGillivray Freeman's Ireland</li> </ul>	<ul style="list-style-type: none"> <li>2pm: Wolf Hall on Masterpiece</li> <li>3pm: The Forsytes on Masterpiece</li> <li>4pm: Sanditon, Series 2</li> <li>4pm starting 4/20: Miss Austen on Masterpiece</li> </ul>	<ul style="list-style-type: none"> <li>Inspector George Gently, Series 5+6</li> </ul>	<ul style="list-style-type: none"> <li>Murder in the Mountains, Series 1</li> <li>Astrid, Series 4 (starts 4/29)</li> </ul>	<ul style="list-style-type: none"> <li>The Puzzle Lady</li> <li>Midsomer Murders, Series 23 (starts 4/9) (2 hrs)</li> </ul>	<ul style="list-style-type: none"> <li>4/3, 2-4pm: Lucy Worsley Investigates: The American Revolution</li> <li>4/10-4/24, 2pm: Shakespeare: Rise of a Genius</li> <li>4/10-4/24, 3pm: Kate: The Making of a Princess</li> </ul>	<ul style="list-style-type: none"> <li>4/4, 4pm: Lucy Worsley Investigates, Series 2</li> </ul>
1:30pm	<ul style="list-style-type: none"> <li>4/12, 12n-3pm: Miss Friman's War, Series 2 (Pts 4-6)</li> </ul>						<ul style="list-style-type: none"> <li>Whitstable Pearl, Series 1</li> <li>Dalgliesh, Series 2 (starts 4/14)</li> </ul>
2pm	<ul style="list-style-type: none"> <li>4/12, 3-6pm: Sisi, Austrian Empress, Series 2 (Pts 1-3)</li> </ul>	<ul style="list-style-type: none"> <li>4pm starting 4/20: Miss Austen on Masterpiece</li> </ul>	<ul style="list-style-type: none"> <li>British Antiques Roadshow</li> </ul>	<ul style="list-style-type: none"> <li>British Antiques Roadshow</li> </ul>	<ul style="list-style-type: none"> <li>Father Brown, Series 12</li> </ul>	<ul style="list-style-type: none"> <li>The Real Crown: Inside the House of Windsor</li> </ul>	<ul style="list-style-type: none"> <li>4/11, 1-4pm: The Good Karma Hospital, Series 2 (Pts 4-6)</li> </ul>
2:30pm	<ul style="list-style-type: none"> <li>4/19, 11am-3pm: Guilt on Masterpiece</li> </ul>						<ul style="list-style-type: none"> <li>4/11, 4-6pm: The Great Escaper on Masterpiece</li> </ul>
3pm	<ul style="list-style-type: none"> <li>4/19, 3-6pm: Sisi, Austrian Empress, Series 2 (Pts 4-6)</li> </ul>	<ul style="list-style-type: none"> <li>Still Open All Hours through 4/21, then Twenty Twelve, Series 1 &amp; 2</li> </ul>	<ul style="list-style-type: none"> <li>[See Monday]</li> </ul>	<ul style="list-style-type: none"> <li>[See Monday]</li> </ul>	<ul style="list-style-type: none"> <li>[See Monday]</li> </ul>	<ul style="list-style-type: none"> <li>[See Monday]</li> </ul>	<ul style="list-style-type: none"> <li>4/18, 1-6pm: Murder in the Mountains, Series 1 (Pts 1-5)</li> </ul>
3:30pm	<ul style="list-style-type: none"> <li>4/19, 6pm: Eye of the Storm</li> </ul>						<ul style="list-style-type: none"> <li>4/25, 1-6pm: Murder in the Mountains, Series 1 (Pts 6-10)</li> </ul>
4pm	<ul style="list-style-type: none"> <li>4/26: 12n-2pm: Magpie Murders on Masterpiece</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>Patience, Series 1</li> </ul>
4:30pm	<ul style="list-style-type: none"> <li>4/26, 2-6pm: All Creatures Great and Small, Series 2 on Masterpiece</li> </ul>						<ul style="list-style-type: none"> <li>4/25: 6-8pm: The Chaperone on Masterpiece</li> </ul>
5pm	<ul style="list-style-type: none"> <li>4/12+4/26, 6pm: Rick Steves' Europe</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>4/25: 6-8pm: The Chaperone on Masterpiece</li> </ul>
5:30pm	<ul style="list-style-type: none"> <li>4/5+4/12, 6:30pm: Ireland with Michael</li> </ul>						<ul style="list-style-type: none"> <li>Kate: The Making of a Princess (except 4/25)</li> </ul>
6pm	<ul style="list-style-type: none"> <li>4/26, 6:30pm: Wilding (90 min.)</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>As Time Goes By</li> </ul>	<ul style="list-style-type: none"> <li>4/25: 6-8pm: The Chaperone on Masterpiece</li> </ul>
6:30pm	<ul style="list-style-type: none"> <li>4/5: Secrets of the Dead</li> <li>4/12+4/19: L Worsley Investigates: The American Revolution</li> </ul>						<ul style="list-style-type: none"> <li>4/25: 6-8pm: The Chaperone on Masterpiece</li> </ul>
7pm	<ul style="list-style-type: none"> <li>4/5: Secrets of the Dead</li> <li>4/12+4/19: L Worsley Investigates: The American Revolution</li> </ul>	Celebrity Antiques Road Trip runs 4/1-4/13; The Travelling Auctioneers runs 4/14-4/17; Celebrity Antiques Road Trip runs 4/20-4/30					<ul style="list-style-type: none"> <li>Kate: The Making of a Princess (except 4/25)</li> </ul>
7:30pm	<ul style="list-style-type: none"> <li>4/5: Secrets of the Dead</li> <li>4/12+4/19: L Worsley Investigates: The American Revolution</li> </ul>	<ul style="list-style-type: none"> <li>Inspector George Gently, Series 5 (Series 6 airs 4/13-4/27)</li> </ul>	<ul style="list-style-type: none"> <li>Foreign Favourites</li> <li>8pm: Murder in the Mountains, Series 1</li> <li>8pm: Astrid, Series 4 (starts 4/28)</li> <li>9pm: Seaside Hotel, Series 10</li> <li>10pm: Velvet, Series 2</li> </ul>	<ul style="list-style-type: none"> <li>The Puzzle Lady</li> <li>Midsomer Murders, Series 23 (starts 4/8) (2 hrs)</li> </ul>	<ul style="list-style-type: none"> <li>4/2, 8-10pm: Lucy Worsley Investigates, Series 2</li> <li>4/9-4/23, 8pm: Shakespeare: Rise of a Genius</li> <li>4/9-4/23, 9pm: Kate: The Making of a Princess</li> <li>4/30: 8-10pm: L Worsley Investigates: The American Revolution</li> <li>10pm: The Real Crown: Inside the House of Windsor</li> </ul>	<ul style="list-style-type: none"> <li>Masterworks Showcase</li> <li>8pm: Wolf Hall on Masterpiece</li> <li>9pm: The Forsytes on Masterpiece</li> <li>10pm: Sanditon, Series 2</li> <li>10pm starting 4/17: Miss Austen on Masterpiece</li> </ul>	<ul style="list-style-type: none"> <li>The Count of Monte Cristo on Masterpiece</li> </ul>
8pm	<ul style="list-style-type: none"> <li>8pm: Nature: Parenthood: Oceans (4/5), Jungles (4/12), Greatest Adventure (4/19)</li> </ul>						<ul style="list-style-type: none"> <li>Whitstable Pearl, Series 1</li> <li>Dalgliesh, Ser. 2 (starts 4/13)</li> </ul>
8:30pm	<ul style="list-style-type: none"> <li>4/26, 8pm: Attenborough and the Giant Elephant</li> </ul>	<ul style="list-style-type: none"> <li>British Antiques Roadshow</li> </ul>	<ul style="list-style-type: none"> <li>10pm: Velvet, Series 2</li> </ul>	<ul style="list-style-type: none"> <li>Father Brown, Series 12</li> </ul>	<ul style="list-style-type: none"> <li>4/2, 8-10pm: Lucy Worsley Investigates, Series 2</li> <li>4/9-4/23, 8pm: Shakespeare: Rise of a Genius</li> <li>4/9-4/23, 9pm: Kate: The Making of a Princess</li> <li>4/30: 8-10pm: L Worsley Investigates: The American Revolution</li> <li>10pm: The Real Crown: Inside the House of Windsor</li> </ul>	<ul style="list-style-type: none"> <li>10pm starting 4/17: Miss Austen on Masterpiece</li> </ul>	<ul style="list-style-type: none"> <li>4/11, 1-4pm: The Good Karma Hospital, Series 2 (Pts 4-6)</li> </ul>
9pm	<ul style="list-style-type: none"> <li>9pm: Enslaved: The Lost History of the Atlantic Slave Trade</li> </ul>						<ul style="list-style-type: none"> <li>4/11, 4-6pm: The Great Escaper on Masterpiece</li> </ul>
9:30pm	<ul style="list-style-type: none"> <li>9pm: Enslaved: The Lost History of the Atlantic Slave Trade</li> </ul>	<ul style="list-style-type: none"> <li>British Antiques Roadshow</li> </ul>	<ul style="list-style-type: none"> <li>10pm: Velvet, Series 2</li> </ul>	<ul style="list-style-type: none"> <li>Father Brown, Series 12</li> </ul>	<ul style="list-style-type: none"> <li>4/2, 8-10pm: Lucy Worsley Investigates, Series 2</li> <li>4/9-4/23, 8pm: Shakespeare: Rise of a Genius</li> <li>4/9-4/23, 9pm: Kate: The Making of a Princess</li> <li>4/30: 8-10pm: L Worsley Investigates: The American Revolution</li> <li>10pm: The Real Crown: Inside the House of Windsor</li> </ul>	<ul style="list-style-type: none"> <li>10pm starting 4/17: Miss Austen on Masterpiece</li> </ul>	<ul style="list-style-type: none"> <li>4/11, 1-4pm: The Good Karma Hospital, Series 2 (Pts 4-6)</li> </ul>
10pm	<ul style="list-style-type: none"> <li>10pm: Shakespeare: Rise of a Genius</li> </ul>						<ul style="list-style-type: none"> <li>4/11, 4-6pm: The Great Escaper on Masterpiece</li> </ul>
10:30pm	<ul style="list-style-type: none"> <li>4/26: 10pm: Secrets of the Dead</li> </ul>	<ul style="list-style-type: none"> <li>British Antiques Roadshow</li> </ul>	<ul style="list-style-type: none"> <li>10pm: Velvet, Series 2</li> </ul>	<ul style="list-style-type: none"> <li>Father Brown, Series 12</li> </ul>	<ul style="list-style-type: none"> <li>4/2, 8-10pm: Lucy Worsley Investigates, Series 2</li> <li>4/9-4/23, 8pm: Shakespeare: Rise of a Genius</li> <li>4/9-4/23, 9pm: Kate: The Making of a Princess</li> <li>4/30: 8-10pm: L Worsley Investigates: The American Revolution</li> <li>10pm: The Real Crown: Inside the House of Windsor</li> </ul>	<ul style="list-style-type: none"> <li>10pm starting 4/17: Miss Austen on Masterpiece</li> </ul>	<ul style="list-style-type: none"> <li>4/11, 1-4pm: The Good Karma Hospital, Series 2 (Pts 4-6)</li> </ul>
11pm	<ul style="list-style-type: none"> <li>20pm: Twenty Twelve (two episodes)</li> </ul>						<ul style="list-style-type: none"> <li>4/11, 4-6pm: The Great Escaper on Masterpiece</li> </ul>
11:30pm	<ul style="list-style-type: none"> <li>[See 8pm]</li> </ul>	<ul style="list-style-type: none"> <li>[See 8pm]</li> </ul>	<ul style="list-style-type: none"> <li>[See 8pm]</li> </ul>	<ul style="list-style-type: none"> <li>[See 8pm]</li> </ul>	<ul style="list-style-type: none"> <li>[See 8pm]</li> </ul>	<ul style="list-style-type: none"> <li>[See 8pm]</li> </ul>	<ul style="list-style-type: none"> <li>British Antiques Roadshow</li> </ul>
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

# WETA UK Highlights

## Shakespeare: Rise of a Genius

Thursdays, April 9, 16 & 23  
at 8 p.m. on WETA UK

Marking the 400th anniversary of the publication of William Shakespeare's "First Folio" — the first published collection of his plays — the 3-part series *Shakespeare: Rise of a Genius* tells the story of how a glover's son from rural Stratford became one of the greatest writers who ever lived. Tracing the Bard's life story, the place and time he inhabited, and the work he produced, the docu-drama reveals the milieu filled with rivalries, rebellion, murder and deadly plague that ignited and nourished his creative genius. Guests include Judi Dench, Brian Cox, Adrian Lester, Helen Mirren, Martin Freeman and Jessie Buckley, along with academics and writers who offer insights into Shakespeare's legacy. Juliet Stevenson narrates.



AMERICAN PUBLIC TELEVISION

## Kate: The Making of a Princess

Thursdays, April 9, 16 & 23  
at 9 p.m. on WETA UK

AMiniseriess presents an account of Kate Middleton's fairytale journey from ordinary beginnings to her role as the Princess of Wales and, one day, queen. The three-part production *Kate: The Making of a Princess* charts Middleton's life from birth to the present, exploring her family relationships, schooling, courtship with Prince William, marriage, parenthood, and finally, her public responsibilities on the world stage and private roles behind the scenes. Episode 1 explores Kate's early relationship with William; Episode 2 chronicles challenges confronting the Princess of Wales; and Episode 3 follows the complications that arise for William and Kate after Prince Harry marries Meghan.



ALAMY/AMERICAN PUBLIC TELEVISION

## Dalgliesh, Series 2

9:30 p.m. Mondays starting  
April 13 on WETA UK

Based on P.D. James' bestselling books, the second season of mystery series *Dalgliesh* stars Bertie Carvel (*Doctor Foster*) as enigmatic Inspector Adam Dalgliesh. A recent widower and acclaimed poet, the detective employs his empathy and insight to plumb the darker depths of the human psyche while investigating crimes in 1970s England. The drama also features Carlyss Peer (*The Crown; Silent Witness*) as DS, later DCI, Kate Miskin. In Season 2's six episodes — following 3 cases — Dalgliesh investigates the death of a scientist at a forensic laboratory; the slaying of a defense barrister who had successfully defended a man on murder charges; and a murder related to a scandalous society at the heart of a museum.



ACORN TV/AMERICAN PUBLIC TELEVISION

Also among new drama seasons on WETA UK this month, *Astrid, Series 4* airs Tuesdays at 8 p.m. starting April 28.



ELMAN STUDIO

Maestro Noseda leading the NSO

## NSO Showcase: Britten and Bruckner

Wednesday, April 1 at 9 p.m.

**B**enjamin Britten dedicated his *Symphony for Cello and Orchestra* to his great friend Mstislav Rostropovich, who premiered it in Moscow in 1964. Rostropovich would later become the National Symphony Orchestra's music director and appointed David Hardy as associate principal cello in 1981. All of this history comes together in an NSO performance — airing April 1 on *NSO Showcase* — of Benjamin Britten's *Cello Symphony*, featuring Hardy, and conducted by Gianandrea Noseda. The Maestro also leads the orchestra in Bruckner's expressive *Symphony No. 6*.



BRITANNY ELBERENZ

Local composer Lori Laitman

## Choral Showcase in April

Sundays at 9 p.m.

**C**horal Showcase opens the month on Easter Sunday, **April 5** with George Frideric Handel's monumental *Messiah*. Then, on **April 12**, the broadcast features two works inspired by artwork created by prisoners at Terezín concentration camp between 1941 and 1944 — *Vedem* by Montgomery County-based composer Lori Laitman, and *I Never Saw Another Butterfly* by Charles Davidson — to commemorate Yom HaShoah, or International Holocaust Remembrance Day. Rounding out the month is music of redemption and transcendence as *Choral Showcase* features Gustav Mahler's *Symphony No. 2, "Resurrection"* on **April 19** and Dame Ethel Smyth's symphony-oratorio *The Prison* on **April 26**. Tune in Sundays at 9 p.m.



JEAN-LOUIS FERNANDEZ/FESTIVAL D'AIKEN PROVENCE

A scene from Kaija Saariaho's *Innocence*

## Opera Matinee: Saariaho's *Innocence*

Saturday, April 18 at 1 p.m.

**T**he Metropolitan Opera in New York presents the new production and Met premiere of *Innocence* by Finnish composer Kaija Saariaho in a live broadcast on Saturday, April 18 at 1 p.m. Saariaho's final work, *Innocence* is a psychological thriller that focuses on the aftermath of a tragic school shooting and how it affects families over time. This performance on *Opera Matinee* features

renowned mezzo-soprano Joyce DiDonato and Finnish ethno-pop singer Vilma Yaa. Additional 1 p.m. Saturday Met opera presentations this month are Ponchielli's *La Gioconda* (April 4); Mozart's *Don Giovanni* (April 11); and Bellini's *La Sonnambula* (April 25).

# Classical for Washington

## Edmond Dédé's Rediscovered Opera Comes to WETA Virtuoso

*Morgiane, ou le Sultan d'Ispahan*  
airs April 22 at 2 p.m.

By Nicole Lacroix, On-Air Host

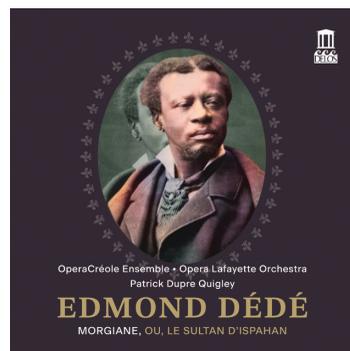
**M***orgiane, ou le Sultan d'Ispahan*, is believed to be the earliest extant opera written by a Black American composer — Edmond Dédé. Dédé was born a fourth-generation free Black Créole in New Orleans in 1827 and fled to France before the Civil War. He audited classes at the Paris Conservatoire and made a career in Bordeaux as a conductor and composer of concert, theater and popular, “café” music. His 1887 “grand opera” *Morgiane* languished in manuscript form for more than 120 years until it was discovered at a Harvard library in 2008. Givonna Joseph of New Orleans’ OperaCréole partnered with Patrick Dupre Quigley of D.C.’s Opera Lafayette to bring this long-forgotten opera to life.



Soprano Nicole Cabell and Opera Lafayette Orchestra, with Patrick Dupre Quigley conducting, at the *Morgiane* world premiere at D.C.’s Lincoln Theatre, Feb. 3, 2025

With a libretto by Louis Brunet, a Bordelais journalist, *Morgiane* is a light rescue opera and reflects the 19th-century French fascination with Persia, whose culture inspired many works of art, literature and music. In four acts, the opera tells the story of Morgiane, whose daughter Amine discovers that her beloved father is in fact her stepfather. Amine is then kidnapped on her wedding day by minions of the Sultan of Ispahan, who wants to add her to his harem. Disguising themselves as entertainers, her parents and fiancé rush to her aid but are captured and sentenced to death by the Sultan’s forces. Morgiane saves the day when she admits that she is actually the Sultan’s former wife, and that Amine is his daughter. All is forgiven, amidst much rejoicing.

Opera Lafayette Artistic Director Patrick Quigley describes Dédé’s music as “both exciting and innovative, combining a European style and overtones of Southern Americana and brass band music with virtuosic, tour-de-force vocal writing.” Alex Ross of *The New Yorker* agrees: “*Morgiane* gives the impression that Dédé was steeped in opera from an early age. He knows all the tricks.”



You will get a chance to hear a performance of *Morgiane* by Opera Lafayette Orchestra and OperaCréole Ensemble along with commentary by its “musical parents,” Patrick Quigley and Givonna Joseph, on WETA Virtuoso on Wednesday, April 22 at 2 p.m. and on WETA VivaLaVoce as the “Opera at 8” on Wednesday, April 29.

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Photo of Wendell Pierce for  
*Othello* by Patric Shaw.

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