

The cover features a vibrant teal background with a central white text area. The border is decorated with various patterns: a dark purple and white floral pattern in the top-left, a yellow and orange geometric pattern in the top-right, a yellow and orange floral pattern in the bottom-right, and a yellow and orange wave pattern in the bottom-left. The central text is in a bold, white, sans-serif font. The title "ASIAN AMERICAN & PACIFIC ISLANDER HERITAGE MONTH" is stacked in five lines. Below the title is the subtitle "2025 PROGRAM GUIDE" in a smaller, white, sans-serif font. At the bottom center is the WETA logo, which consists of the word "WETA" in a white, sans-serif font with a red underline. The entire cover is framed by a decorative border of stylized flowers, leaves, and birds in various colors including yellow, orange, red, and teal.

ASIAN AMERICAN & PACIFIC ISLANDER HERITAGE MONTH

2025 PROGRAM GUIDE

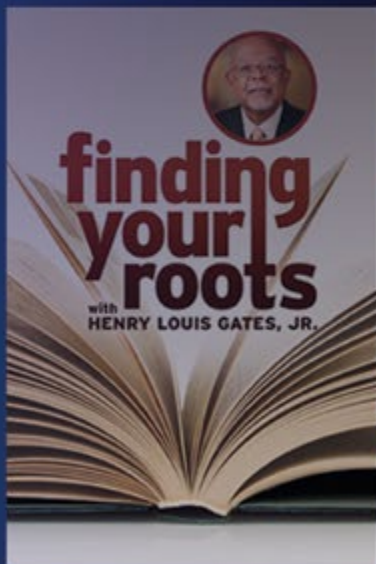
WETA

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WETA celebrates the achievements, contributions, history, and culture of Asian Americans and Pacific Islanders across our channels WETA PBS, WETA Metro and WETA World with a slate of superb programming.

Visit weta.org/asian-pacific to learn more. Many of the programs can be streamed online on the free PBS App.



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Saturdays

2:00 PM **WETA PBS (New Season)**

LUCKY CHOW SEASON 7

Follow LUCKYRICE culinary festival founder Danielle Chang as she travels across America exploring the Asian food landscape, featuring many of the country's most renowned chefs and culinary personalities.

Repeats Fridays, 11 am on WETA Metro

Thursday, May 1

8:00 PM **WETA World**

ASIAN AMERICANS

Part 1 of 5. Breaking Ground. This Peabody Award-winning WETA co-production explores the impact of Asian Americans, the fastest-growing population in the United States, on the country's past, present and future. The episode examines how new immigrants from China, Japan and beyond, despite anti-Asian laws, build railroads, dazzle in Hollywood, and fight for equality.

9:00 PM **WETA World**

PACIFIC HEARTBEAT: JAMES & ISEY

Ngāti Manu woman Isey Cross lives with her youngest son, James, on a farm in Kawakawa, a small town on New Zealand's North Island. Cheeky and vivacious, the 99-year-old is preparing to celebrate her centenary with the party of a lifetime. The film captures their devoted bond – to each other and the spirit world – and their infectious aroha/love.

9:30 PM **WETA Metro**

AMERICAN MASTERS: WATERMAN-DUKE: AMBASSADOR OF ALOHA

Discover the inspiring story and considerable impact of five-time Olympic medalist Duke Kahanamoku. He shattered swimming records and globalized surfing while overcoming racism in a lifetime of personal challenges.

Repeats Sun, 5/4, 12:30 pm on WETA PBS

Friday, May 2

7:00 PM **WETA World**

AMERICAN MASTERS: AMY TAN: UNINTENDED MEMOIR

This documentary explores the life and career of the groundbreaking author of *The Joy Luck Club* through home movies, personal photographs, and original interviews.



Saturday, May 3

7:00 PM **WETA World**

PLAY LIKE A LION: THE LEGACY OF MAESTRO ALI AKBAR

Travel to India and explore the origins and legacy of iconic Indian sarodist Ali Akbar Khan's music—through the eyes of his son Alam. Carlos Santana, Grateful Dead's Mickey Hart, slide guitarist Derek Trucks, and many other musicians provide commentary.

8:00 PM **WETA PBS**

THE VIETNAM WAR: THINGS FALL APART (January 1968-July 1968)

Directed by Ken Burns and Lynn Novick, the documentary is an immersive, 360-degree narrative, that tells the epic story of the Vietnam War as it has never been told on film. In this episode, Americans begin to doubt Johnson's promise of "light at the end of the tunnel" after seeing the violence and brutality of the Tet Offensive unfold on television. The country is staggered by assassinations and unrest.

8:00 PM **WETA Metro**

POV: THE TASTE OF MANGO

Follow three generations of women to discover the complex, ever-evolving nature of inheritance and the hurt that is entangled within familial bonds.

8:00 PM **WETA World**

PHOTOGRAPHIC JUSTICE: THE CORKY LEE STORY

Using his camera as a "weapon against injustice," photographer Corky Lee's art is his activism. His images of Asian American life empowered generations. This intimate portrait reveals the triumphs and tragedies of the man behind the lens.

9:00 PM **WETA World**

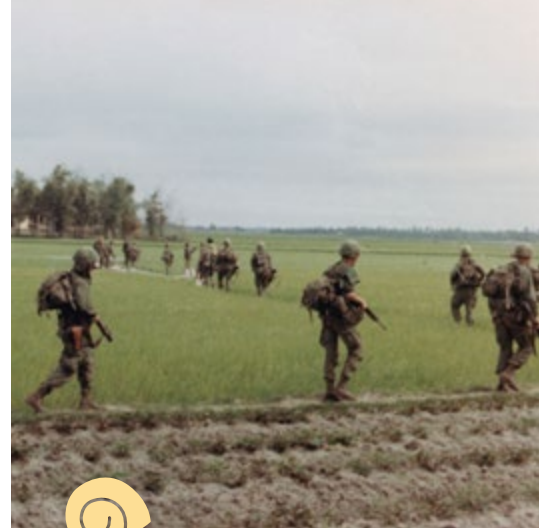
CHINA: FRAME BY FRAME

Emmy-Award-winning filmmaker Bill Einreinhofer reflects on his time in China, what he discovered and learned, and the dramatic changes he witnessed. He interviewed countless people about China, its culture, and its history. Many of those people are now gone. But their stories live on through him.

9:30 PM **WETA Metro**

FINDING HER BEAT

For thousands of years women have been locked out of Taiko drumming. Not anymore. In the dead of a Minnesota winter, Asian drumming divas smash gender roles and redefine power on their own terms. *Finding Her Beat* dives into the rhythms and struggles that lead to an electrifying historic performance that changes everything.





Monday, May 5

3:30 PM **WETA World**

FANNY: THE RIGHT TO ROCK

The award-winning film chronicles the life and revival of the legendary all-woman rock band, Fanny. Founded by two Filipina American sisters, the group is the first all-female band to release an album with a major record label. Fighting barriers of race, gender, and sexuality, Fanny made a groundbreaking impact on modern music.

7:00 PM **WETA World**

THE VOW FROM HIROSHIMA

Portrait of Setsuko Thurlow, an 85-year-old survivor of the U.S. atomic bombing of Hiroshima during World War II, through the lens of her friendship with second-generation survivor Mitchie Takeuchi.

8:00 PM **WETA PBS**

ANTIQUES ROADSHOW: CELEBRATING ASIAN-PACIFIC HERITAGE

Travel with ROADSHOW as it turns the spotlight on incredible items with Asian and Pacific Islands origins, including a Hawaiian Kou bowl, a Gandhi presentation spinning wheel, and an 1888 Joseph Nawahi painting. Tune in to see which is valued at \$250,000-\$300,000. **Repeats tonight, 9 pm on WETA Metro**

8:30 PM **WETA Metro**

DORA FUGH LEE: A LIFE IN ART

At four years old, Dora Fugh Lee's grandfather encouraged her to become an artist and taught her ink painting and calligraphy. She honed her artistry studying with renowned masters over the years and is now considered one of the last Chinese literati painters. **Repeats Sat 5/10, 11 pm on WETA PBS**

Tuesday, May 6

2:30 PM **WETA World**

TELL ME MORE WITH KELLY CORRIGAN: RICHARD LUI

Kelly Corrigan talks with journalist and author Richard Lui about selflessness and caretaking.

Thursday, May 8

8:00 PM **WETA Metro**

AMERICAN MASTERS: TYRUS WONG

Discover the art, life, and enduring impact of Tyrus Wong, the renowned Chinese-American painter behind Bambi and Rebel Without a Cause, via new and never-before-seen interviews, movie clips, and art.

8:00 PM **WETA World**

ASIAN AMERICANS

Part 2 of 5. A Question of Loyalty. Meet an American-born generation tied to the U.S. and their parents' homelands in Asia. Loyalties are tested during World War II when families are imprisoned in detention camps, and brothers find themselves on opposite sides of battle lines.

Saturday, May 10

8:00 PM **WETA PBS**

THE VIETNAM WAR: THE VENEER OF CIVILIZATION (June 1968-May 1969)

After chaos roils the Democratic Convention, Nixon, promising peace, wins the presidency.

8:00 PM **WETA World**

AMERICAN EXPERIENCE: THE MOVEMENT AND THE "MADMAN"

Explore how two antiwar protests in the fall of 1969 pressured President Nixon to cancel what he called his "madman" plans for a massive escalation of the U.S. war in Vietnam, including a threat to use nuclear weapons.

9:30 PM **WETA World**

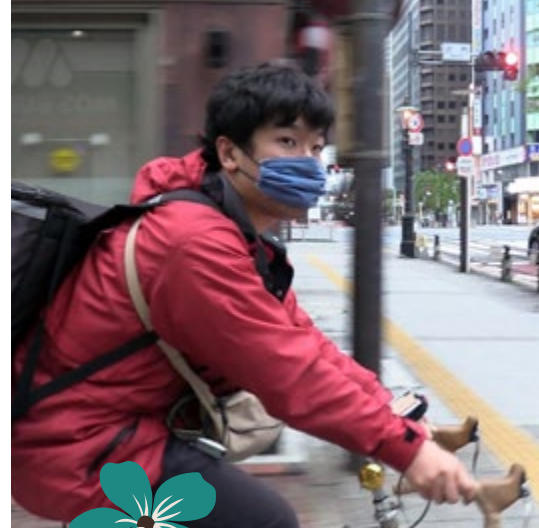
AMACHE: AN AMERICAN INJUSTICE

The film chronicles the unjust incarceration of 120,000 Japanese Americans during WWII after the bombing of Pearl Harbor, specifically focusing on the 7500 held at Camp Amache in Southeastern Colorado. For years, archeologists and survivors have been digging into the past and discovering how the incarcerated built a life behind barbed wire and created a desolate desert community.

10:00 PM **WETA PBS (New)**

YOUR SERVE OR MINE?

In 1971 a small group of U.S. table tennis players made history, by traveling to a then-isolated China. The first Americans to legally visit in more than 20 years, they opened lines of communication that remain vital today, succeeding where diplomats had failed. The people-to-people links they established are being carried on today by a new generation of American and Chinese college students.



Sunday, May 11

11:00 PM **WETA World**

POV: TOKYO UBER BLUES

Shot with a mix of smartphones and GoPros, filmmaker Taku Aoyagi documents his daily bike rides as an Uber Eats worker. But while pedaling on Tokyo's deserted streets and delivering boba tea to cloistered condos, he starts to wonder what Ken Loach said about the Uberization of society. And what does gig-work offer an unemployed person with student debt?

Monday, May 12

3:00 PM **WETA World**

THE STORY OF CHINA

Part 1 of 3. Ancestors/Silk Roads and China Ships. Travel from the Silk Road to the Yellow Sea with host Michael Wood as he explores the history of the world's newest superpower. This episode explores China's early history as Wood joins a million people at a festival devoted to ancient gods, hears the tale of China's bloodthirsty first emperor, and travels the Silk Road to discover the brilliant Tang dynasty.





8:00 PM **WETA World**

POV: WHO'S AFRAID OF NATHAN LAW?

At 21, he was a leader of Hong Kong's Umbrella Revolution. By 23, he became Hong Kong's youngest elected lawmaker. At 26, Nathan Law was Most Wanted under the National Security Law. *Who's Afraid of Nathan Law?* offers a close look at the city's most famous dissident to uncover what happens to freedom when an authoritarian power goes unchecked.

Tuesday, May 13

3:00 PM **WETA World**

THE STORY OF CHINA

Part 2 of 3. Golden Age/The Ming. Learn of the stunning achievements of two of China's most brilliant dynasties: the Song, creators of a Chinese Renaissance, and the Ming, builders of the Great Wall and the Forbidden City.

Wednesday, May 14

2:00 PM **WETA World**

GANDHI'S AWAKENING & GANDHI'S GIFT: PART 1

Gandhi's Awakening documents Mohandas Karamchand Gandhi in his young, transformative years in South Africa before he became known as Mahatma (Great Soul) and Father of the Indian nation. In South Africa, he faces prejudice and hatred as an Indian immigrant, undergoes a spiritual epiphany of purpose, and creates a revolutionary nonviolent method to fight injustice and oppression that millions around the globe will later adopt.

3:00 PM **WETA World**

THE STORY OF CHINA

Part 3 of 3. The Last Empire/The Age of Revolution. Host, Michael Wood spotlights the splendor of the last Chinese dynasty, the Qing. Learn about the fateful First Opium War, which sparked the fall of the empire, and, after the 20th century revolutions, the birth of today's China.

7:00 PM **WETA World**

INDEPENDENT LENS: FREE CHOL SOO LEE

This film captures the unbelievable life story of Chol Soo Lee, a Korean immigrant wrongfully convicted of a 1973 murder in San Francisco.

8:30 PM **WETA World**

INDEPENDENT LENS: AND SO IT BEGINS

Follow the Philippines' turbulent 2022 presidential race, with the son of ousted former dictator Ferdinand Marcos waging a combative social media campaign against his more progressive opponent, incumbent Vice President Leni Robredo.



Thursday, May 15

2:00 PM **WETA World**

GANDHI'S AWAKENING & GANDHI'S GIFT: PART 2

Gandhi's Gift documents Gandhi at the end of his life, on the brink of attaining his lifelong goal of freedom from the British but with his heartbreaking by the partition of India and terrible communal violence that is killing an estimated million or more. Having led masses in nonviolent marches, Gandhi now walks alone for unity and peace.

8:00 PM **WETA Metro**

AMERICAN MASTERS: NAM JUNE PAIK: MOON IS THE OLDEST TV

See the world through the eyes of Nam June Paik, the father of video art and coiner of the term "electronic superhighway." Born in Japan-occupied Korea, Paik went on to become a pillar of the American avant-garde and transformed modern image-making with his sculptures, films, and performances.

8:00 PM **WETA World**

ASIAN AMERICANS

Part 3 of 5. Good Americans. Learn how Asian Americans are targeted as perpetual foreigners during the Cold War.

9:00 PM **WETA World**

PACIFIC HEARTBEAT: LOIMATA, THE SWEETEST TEARS

Filmmaker Anna Marbrook takes us with her friend, Lilo Ema Siope, an extraordinary ocean-going waka captain, on an emotional healing journey in the last months of her life. Strongly tied to Ema's Samoan culture, the film is an intimate exploration of a family shattered by shame but working to liberate themselves from the shackles of the past.

Friday, May 16

7:00 PM **WETA World**

AMERICAN EXPERIENCE: PLAGUE AT THE GOLDEN GATE

More than a century before the recent COVID-19 pandemic set off a wave of fear and anti-Asian sentiment, a deadly outbreak of bubonic plague in San Francisco's Chinatown in 1900 caused a similar furor. The film is based on David K. Randall's book "Black Death at the Golden Gate: The Race of Save America from the Bubonic Plague."

9:00 PM **WETA PBS & WETA Metro**

GREAT PERFORMANCES: YELLOW FACE

Enjoy Tony winner David Henry Hwang's comedy starring Daniel Dae Kim as an Asian American playwright who protests "yellowface" casting in the musical "Miss Saigon" only to mistakenly cast a white actor as the Asian lead in his own play.





Saturday, May 17

8:00 PM WETA Metro

POV: LIQUOR STORE DREAMS

Two Korean American children of liquor store owners reconcile their own dreams with those of their immigrant parents. Along the way, they confront the complex legacies of LA's racial landscape, including the 1991 murder of Latasha Harlins and the 1992 uprisings sparked by the police beating of Rodney King, while engaged in current struggles for social and economic justice.

8:00 PM WETA PBS

THE VIETNAM WAR: THE HISTORY OF THE WORLD (April 1969-May 1970)

Nixon withdraws troops, but upon sending forces to Cambodia, the antiwar movement reignites.

8:00 PM WETA World

INDEPENDENT LENS: MEET THE PATELS

A real-life romantic comedy, *Meet the Patels* spotlights Ravi Patel, an Indian American actor/comedian who enters into a love triangle between the woman of his dreams — and his parents.

9:30 PM WETA Metro

POV: AURORA'S SUNRISE

In this semi-animated documentary, POV recounts the harrowing tale of Aurora, a survivor of the 1915 Armenian genocide who lost her family, fled slavery, and after escaping to America, becomes the face of a massive humanitarian campaign.

Monday, May 19

2:00 PM WETA World

PACIFIC HEARTBEAT: OLA HOU: JOURNEY TO NEW YORK FASHION WEEK

Follow fashion designer Sharayah Chun-Lai and her family as they put it all on the line to bring Ola Hou Designs to the New York runway.

3:00 PM WETA World

PACIFIC HEARTBEAT: ISLAND COWGIRLS

Two stories about the uncertain futures for two Hawaiian paniolos. One prepares to graduate from high school and must make the decision whether to stay home or leave; the other plans for the future of her ranch while facing the uncertainty of the state-held lease of the land expiring soon.

4:00 PM WETA World

PACIFIC HEARTBEAT: DAUGHTERS OF THE WAVES

Although only 20, Vahine Fierro is undaunted by the Teahupo'o wave, considered the most dangerous in the world. Vahine surfs as no other Polynesian girl has ever surfed. In Tahitian culture, riding the waves is an ancestral activity from which women had been gradually eliminated, but now surfing is open to women, just in time for the Olympics.

8:00 PM WETA World

POV: AGAINST THE TIDE

Mumbai fishermen Rakesh and Ganesh are inheritors of the great Koli knowledge system — a way to harvest the sea by following the moon and the tides. Rakesh has kept faith in traditional fishing methods while Ganesh has embraced technology. The story is the tale of the best friends' bond fractured by the weight of a changing world and a sea threatened by climate change.

10:00 PM WETA PBS (New)

INDEPENDENT LENS: WHO IS MICHAEL JANG?

After decades in obscurity, artist Michael Jang uses graffiti tactics to share his previously unknown body of fine art photography with unsuspecting audiences. Repeats Sat 5/24, 10 pm on WETA Metro

Tuesday, May 20

2:00 PM WETA World

PACIFIC HEARTBEAT: HIGH TIDE, DON'T HIDE

New Zealand teenagers join the global School Strike for Climate. But planning a movement and building momentum are the easy parts as they face political indifference, their own white privilege, and the ongoing struggle to be heard.

3:00 PM WETA World

PACIFIC HEARTBEAT: HAWAII'S PRECIOUS RESOURCES

Three short films that explore the delicate balance in Hawai'i's ecosystems, that encourage us to reflect on our relationship with the natural world and show us that even the smallest species, like Hawaiian tree snails, and ornamental trees, like the coconut, are worth saving.

4:00 PM WETA World

A HOUSE IN THE GARDEN: SHOFUSO AND MODERNISM

The design philosophies of Antonin and Noemi Raymond, George Nakashima, and Junzo Yoshimura continue to influence architecture and design today. The film showcases three significant sites in Philadelphia that highlight the influence of traditional Japanese architecture on modernist architecture and design.

Thursday, May 22

8:00 PM WETA World

ASIAN AMERICANS

Part 4 of 5. Generation Rising. A younger generation fights for equality in the fields, on campuses and in the culture, and new immigrants and war refugees expand the definition of Asian American.





9:00 PM **WETA World**

PACIFIC HEARTBEAT: THE HEALER STONES OF KAPAEMAHU

On Honolulu's famous Waikiki Beach stand four large stones that represent a Hawaiian tradition of healing and gender diversity that is all but unknown to the millions of locals and tourists passing by. According to legend, the stones are a tribute to four mahu, people of dual male and female spirit, who brought the healing arts from Tahiti to Hawaii and used their spiritual power to cure disease.

Saturday, May 24

8:00 PM **WETA Metro**

INDEPENDENT LENS: BEYOND UTOPIA

The gripping story of families attempting to escape oppression in North Korea, reveals a world many have never seen.

8:00 PM **WETA PBS**

THE VIETNAM WAR: A DISRESPECTFUL LOYALTY (May 1970 -March 1973)

South Vietnamese forces fighting on their own suffer a terrible defeat in Laos. After being re-elected in a landslide, Nixon strikes a peace deal with Hanoi that allows American prisoners of war to finally come home to a bitterly divided country.

8:00 PM **WETA World**

INDEPENDENT LENS: HIDDEN LETTERS

The bonds of sisterhood, and the parallels of struggles among generations of women in China, are drawn together by the once-secret written language of Nüshu, the only script designed and used exclusively by women.

Monday, May 26

8:00 PM **WETA World**

POV: CHILDREN OF THE MIST

The film traces the story of Di, a 13-year-old girl coming of age in an indigenous Hmong community in the mountains of Northwest Vietnam. As part of the first generation in her village with access to formal education, Di navigates the cultural and social challenges young girls face while balancing inherited tradition with change.

Wednesday, May 28

8:30 PM **WETA World**

INDEPENDENT LENS: HOME COURT

The film is the coming-of-age story of Ashley Chea, a Cambodian American basketball prodigy in Southern California whose life intensifies as recruitment heats up. As she overcomes injury as well as racial and class differences between her home and private school worlds, in peer groups, and against rival schools, Ashley strives to become her own person and leave a legacy behind.

Thursday, May 29

7:00 PM **WETA World**

INK & LINDA

The story of the unexpected friendship and collaboration between an urban artist in his 20s and a dancer in her 70s as they team up to form LA's most unlikely street art duo.

8:00 PM **WETA World**

ASIAN AMERICANS

Part 5 of 5. Breaking Through. Revisit the turn of the millennium, when Asian Americans are empowered by growing numbers and rising influence but face a reckoning of what it means to be an American in an increasingly polarized society.

10:00 PM **WETA Metro**

ARMED WITH LANGUAGE

The documentary tells the story of how a little-known military intelligence school in Minnesota played a pivotal role in ending WWII. The institution trained more than 6,000 Japanese Americans to be translators, interrogators, and Japanese military specialists. After decades of being classified, the story of their courage, sacrifice, and valor is finally being told.

Friday, May 30

9:00 PM **WETA World**

80 YEARS LATER

The film explores the racial inheritance of Japanese American family incarceration during World War II through multigenerational conversations with survivors and their descendants.

Saturday, May 31

8:00 PM **WETA World**

RIISING AGAINST ASIAN HATE: ONE DAY IN MARCH

Following the aftermath of the March 2021 mass shootings at three spas in Atlanta, this film chronicles how the Asian American community came together to fight back against hate — and also explores the struggles and triumphs of AAPI communities.

8:00 PM **WETA PBS**

THE VIETNAM WAR: THE WEIGHT OF MEMORY (March 1973-Onward)

Saigon falls and the war ends. Americans and Vietnamese from all sides seek reconciliation.





Photo Credits:

Page 1: ASIAN AMERICANS, Courtesy ASIAN AMERICANS; ASIAN AMERICANS, Courtesy ASIAN AMERICANS; PACIFIC HEARTBEAT: JAMES & ISEY, Courtesy American Public Television; AMERICAN MASTERS: AMY TAN: UNINTENDED MEMOIR, Courtesy Julian Johnson.

Page 2: THE VIETNAM WAR, Courtesy Phil Gioia; THE TASTE OF MANGO, Courtesy POV: THE TASTE OF MANGO; PHOTOGRAPHIC JUSTICE: THE CORKY LEE STORY, Courtesy Corky Lee; FINDING HER BEAT, Courtesy American Public Television.

Page 3: PACIFIC HEARTBEAT: THE HEALER STONES OF KAPAEMAHU, Courtesy American Public Television; FANNY: THE RIGHT TO ROCK, Courtesy Bobbi Jo Hart; FANNY: THE RIGHT TO ROCK, Adobe Production International; GHANDI'S AWAKENING & GHANDI'S GIFT, Courtesy Heaven on Earth Creations.

Page 4: POV: TOKYO UBER BLUES, Courtesy POV: TOKYO UBER BLUES; PHOTOGRAPHIC JUSTICE: THE CORKY LEE STORY, Courtesy Corky Lee; RISING AGAINST ASIAN HATE: ONE DAY IN MARCH, Courtesy RISING AGAINST ASIAN HATE: ONE DAY IN MARCH; YOUR SERVE OR MINE?, Courtesy YOUR SERVE OR MINE?.

Page 5: INDEPENDENT LENS: WHO IS MICHAEL JANG?, Courtesy Brent Willson; GHANDI'S AWAKENING & GHANDI'S GIFT, Courtesy Heaven on Earth Creations; INDEPENDENT LENS: HOME COURT, Courtesy Brian Inocencio; INDEPENDENT LENS: AND SO IT BEGINS, Courtesy This Is How It Ends LLC.

Page 6: INDEPENDENT LENS: HIDDEN LETTERS, Courtesy INDEPENDENT LENS: HIDDEN LETTERS; AMERICAN MASTERS: NAM JUNE PAIK: MOON IS THE OLDEST TV, © Elliott Erwitt/Magnum Photos; PACIFIC HEARTBEAT: HIGH TIDE, DON'T HIDE, Courtesy American Public Television; GREAT PERFORMANCES: YELLOW FACE, Courtesy Joan Marcus.

Page 7: INDEPENDENT LENS: FREE CHOL SOO LEE, Courtesy Grant Din; INDEPENDENT LENS: MEET THE PATELS, Courtesy Four in a Billion Pictures; PHOTOGRAPHIC JUSTICE: THE CORKY LEE STORY, Courtesy Corky Lee; RISING AGAINST ASIAN HATE: ONE DAY IN MARCH, Courtesy RISING AGAINST ASIAN HATE: ONE DAY IN MARCH.

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Page 9: FINDING HER BEAT, Courtesy American Public Television; PACIFIC HEARTBEAT: ISLAND COWGIRLS, Courtesy Liz Barney; PACIFIC HEARTBEAT: ISLAND COWGIRLS, Courtesy Liz Barney; ANTIQUES ROADSHOW: CELEBRATING ASIAN-PACIFIC HERITAGE, Courtesy Meredith Nierman for WGBH, © WGBH 2016.

Page 10: ARMED WITH LANGUAGE, Courtesy U.S. Army/Office of the Command Historian; PACIFIC HEARTBEAT: DAUGHTERS OF THE WAVES, Courtesy Babel Doc; ARMED WITH LANGUAGE, Courtesy U.S. Army; PHOTOGRAPHIC JUSTICE: THE CORKY LEE STORY, Courtesy Corky Lee.

ASIAN AMERICAN & PACIFIC ISLANDER HERITAGE MONTH

MAY 1 – MAY 31, 2025





WETA