Art, Travel & Exploration with Rick Steves

Plus new special *Ken Burns: One Nation, Many Stories*; and more Saturday-night “WETA Rocks” Summer Concerts
In August, enjoy a wide array of entertaining, inspiring and informative programs as WETA presents specials featuring travel, art, music and much more. Take a riveting journey through the history of European art on location with travel expert Rick Steves. Savor a classical music performance from Vienna and our series of Saturday-night pop and rock music concerts. Enjoy a special documentary spotlighting WETA partner Ken Burns’s stories of America, and hear from the filmmaker himself. Visit Greek isles to learn about the story of Odysseus past and present. Circle the globe to meet primates in their habitats; and learn about how we relate to our canine and feline friends. Be inspired by culinary artistry on The Great American Recipe, and take in encore episodes of Signature Dish to chart your course through local cuisine. And be transported by the many drama series available across our channels, the PBS App, and WETA Passport.

Also stay up to date on the news via our public affairs programming. Tune in to our PBS News Hour coverage of the Democratic National Convention in Chicago, August 19-22; and watch PBS News Hour, PBS News Weekend and Washington Week with The Atlantic for news, context and analysis. View a Firing Line primetime special that follows host Margaret Hoover as she spotlights voting systems around the country.

Enjoy this month’s many offerings, and as the summer wraps up stay tuned for additional superb programming this fall! Thank you for tuning in and streaming — and for your ongoing generous support of our service to the public.

Sharon Percy Rockefeller
President and Chief Executive Officer, WETA

Great Performances: Vienna Philharmonic Summer Night Concert 2024
Friday, August 23 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS App

This month, Great Performances presents a longstanding event: the Vienna Philharmonic Orchestra’s annual summer night concert from the Schönbrunn Palace Gardens in Vienna, Austria. Focusing on popular works from the 19th and 20th centuries that highlight Europe’s rich musical heritage, the concert celebrates the bicentennial of Czech composer Bedřich Smetana with three musical compositions. The orchestra is led by Andris Nelsons, music director of the Boston Symphony Orchestra and Gewandhauskapellmeister of the Leipzig Gewandhaus Orchestra, with soprano Lise Davidsen (above) as guest soloist, who performs arias from Richard Wagner’s Tannhäuser and Giuseppe Verdi’s La forza del destino. Selections also include Wagner’s “The Ride of the Valkyries,” Schostakowitsch’s Waltz No. 2 from the Suite for Variety Orchestra, and Johann Strauss’s Wiener Blut Waltz.
Our enjoyment of Classical music is enhanced when we become familiar with the various terms often used to describe a form, style, or tempo. With that in mind, below is a sampling of commonly used terms. Watch for our more comprehensive guide to musical terms, which will be posted July 31 on the WETA Classical blog Classical Score — at ClassicalScore.org. The site features classical music resources, plus news, lifestyle stories, event information, and more.

Allegro: A tempo marking indicating a brisk and lively pace.

Basso Continuo (or Continuo): A bass line that supports the harmonic structure and provides a chordal progression, often performed by harpsichord or bass stringed instrument. Popular during the Baroque era.

Chamber Music: Music written for performance by a small ensemble, typically with one player per part, and scored for one family of instruments such as strings, or a combination of families of instruments, such as strings with woodwinds.

Concerto: A work in which a solo instrument (or instruments) is spotlighted and accompanied by, and dialogues with, an orchestra or other form of ensemble. Its roots are in the Baroque concerto grosso. It came to the fore during the 18th century and blossomed during the Romantic era.

Concerto Grosso: Italian for “big concerto,” a form popular during the Baroque era in which primary portions of music alternate between a small group of soloists (concertino) and a larger group of instrumentalists (tutti or ripieni).

Key/Key Signature: The device that sets the pitches that form the tonal and harmonic structure of a composition. Each key (i.e., C major, B minor) has its own unique set of accidentals (sharps and flats) that determine the pitches and tone for that key. A key signature is a notation placed at the beginning of each staff of a score to indicate the key of the piece.

Movement: A separate piece of music incorporated within a larger, multi-movement composition.

Opus: From the Latin “work”, the order in which the piece of music was composed or published, thus helping to determine whether a piece is an early work, from a middle or developing period, or a mature composition.

Scherzo: From Italian for “joke” or “jest,” a lighthearted, up-tempo and playful piece of music — independent or a movement within a piece — that contains elements of surprise, such as tempo, dynamic or rhythmic changes. The term scherzando is an expressive indication that a passage be performed in a playful style.

Suite: A multi-movement collection of short pieces played in sequence, connected by a theme or structure. Baroque suites typically open with an overture or prelude, followed by traditional dances of the era, such as allemande, courante, sarabande and gigue. Later-era suites are collections of music extracted from larger works.

Visit ClassicalScore.org to learn more and explore!
A new documentary explores the most recent work by Ken Burns, the acclaimed filmmaker who has partnered with WETA for nearly four decades to bring landmark history films to the American public. Since the release seven years ago of the special program Ken Burns: America’s Storyteller, the filmmaker has continued to create fascinating, powerful documentaries.

Ken Burns: One Nation, Many Stories explores and celebrates the diverse array of his work since 2017. Featuring excerpts from WETA co-productions Country Music, Muhammad Ali, Benjamin Franklin, The U.S. and the Holocaust, The American Buffalo, The Vietnam War and other films, the program includes an extensive interview with Burns and colleagues from his production company, Florentine Films.

Known for a signature style that has come to define excellence in documentary filmmaking, Burns creates films that deepen our understanding of who we are as a nation. Throughout his career, he has carried on a probing conversation with Americans about themselves and their country, its past and its future. One Nation, Many Stories shines a spotlight on the filmmaker’s personal reflections and insights.

For program and membership inquiries, visit weta.org or call 703-998-2724.

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WETA’s summer concert series — **WETA Rocks** — wraps up in August with concerts each Saturday night on WETA PBS (with some airing Thursday nights on WETA Metro). Airing in August are:

**Shakira: Live in Paris** (August 3, 9 p.m. on WETA PBS, repeating August 4 at 3 p.m.) and **Ricky Martin: The Black and White Tour** (August 3, 10:30 p.m. on WETA PBS, repeating August 4 at 4:30 p.m.) • Colombian superstar Shakira delivers her hits in a 2011 Paris concert; Martin appears in a 2007 performance.

**The Brothers – Celebrating the Allman Brothers Band 50th Anniversary** (August 10 at 9 p.m. on WETA PBS, repeating August 11 at 3 p.m.) • A lively 2020 concert at Madison Square Garden celebrates the iconic band’s music.

**Peter Frampton: Live at Royal Albert Hall** (August 17 at 9 p.m. on WETA PBS, repeating August 18 at 4:30 p.m.) • The guitar virtuoso appears in a London concert in November 2022.

**Sting: Live at the Olympia Paris** (August 24 at 9 p.m. on WETA PBS, repeating August 25 at 4 p.m.) and **Foreigner: Double Vision – Then and Now** (August 24 at 10:30 p.m. on WETA PBS) • Sting celebrates a new album and delivers his hits in an April 2017 Paris concert; and a 2019 Foreigner concert reunites its original members in a special performance.

**New Kids on the Block: iHeart Radio Live** (August 31 at 9 p.m. on WETA PBS) • A new concert celebrates the enduring legacy of the iconic boy band, which performs its biggest hits and latest offerings.

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**Revival69: The Concert That Rocked the World**

**Saturdays, Aug. 10 & 31 on WETA PBS**

The August special **Revival69: The Concert That Rocked the World** (Aug. 10, 7 p.m.) presents the behind-the-scenes story of how a little-known but historic Toronto concert event came together, against all odds. The one-day festival, later coined in rock mythology as “the second most important event in rock & roll history,” united rock legends including Chuck Berry, Little Richard, Jerry Lee Lewis, Bo Diddley, and Gene Vincent, with The Doors. But it was the 11th-hour arrival of John Lennon and the Plastic Ono Band that became a seminal moment. The documentary conveys the chaos leading up to the festival — and captures Lennon shedding the mantle of the Beatles and nervously taking the stage with Yoko Ono, Eric Clapton, Klaus Voormann and Alan White. The film includes footage shot by documentarian D.A. Pennebaker and his crew. **Revival69** repeats August 31 at 10:30 p.m. on WETA PBS.
Voces: Almost American

**Monday, August 26 at 10 p.m. on WETA PBS; stream on the PBS App**

A 90-minute documentary in the series *Voces* presents a powerful look at a Salvadoran-American family, rooted in Washington, D.C., that is caught up in the contentious battle over immigration. In 2018, the Trump Administration’s Department of Homeland Security abruptly terminated Temporary Protected Status (TPS) for people from six countries, comprising almost all TPS holders — foreign nationals from countries beset by civil unrest, violence, or natural disasters who are permitted lawful residence in the United States. The majority of those affected were from El Salvador. The decision to terminate TPS status left thousands of American families on the brink of a separation crisis, since many TPS holders have lived in the U.S. for decades and now have American-born children. *Almost American* follows the Ayala Flores family (above right) as they navigate the policy. The family has lived and worked in the nation’s capital for 20 years, sheltered by the TPS status first granted in 2001 under the Bush Administration.

Counting the Vote: A *Firing Line* Special with Margaret Hoover

**Tuesday, August 27 at 9:30 p.m. on WETA PBS & WETA Metro; stream on the PBS App**

In a one-hour documentary, author, commentator and public affairs series *Firing Line* host Margaret Hoover embarks on a journey to explore voting systems across the United States. Hoover examines methods to increase voter confidence and sheds light on states that face challenges in their vote count processes as the 2024 election approaches. Since 2018, Hoover has hosted *Firing Line* (Saturdays on WETA PBS; Friday nights on WETA Metro), the issues and ideas-based talk show previously hosted for decades by conservative author and columnist William F. Buckley. *Firing Line* features discussions with guests from across the ideological spectrum. Hoover has served in The White House, in the Department of Homeland Security, on Capitol Hill and on two presidential campaigns. She is a former CNN political commentator, and her writing has appeared in publications including *The New York Times*, *The Wall Street Journal*, and *The New York Daily News*.

A Boston (R)Evolution

**Tuesday, Aug. 13 at 10 p.m. on WETA PBS & WETA Metro; stream on the PBS App**

A 90-minute documentary spotlights Boston, a racially complex American city, as it confronts its past, present and future. The film tracks the 2021 mayoral race in which four non-white women were the leading contenders. Framed by the appointment of Acting Mayor Kim Janey, the first female Black mayor of a city that has been run by white men for 200 years, the program shows a side of Boston that is rarely portrayed in mainstream media. Janey, bussed as a child to hostile neighborhoods, ushered in historic change. The film draws parallels to our nation as a whole.
**Odysseus Returns**

Wednesday, August 28 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS App

Is King Odysseus, the Trojan-horse-building genius in Homer’s epic poem *The Iliad*, merely a figure of ancient fiction? Or was he flesh-and-blood man? In Homer’s *Odyssey*, Odysseus wanders the earth for two decades before returning to his beloved homeland of Ithaca. But today, no one knows if the modern island, Ithaki, is really the Ithaca that Homer described. Archaeologists have searched Ithaca for the home of King Odysseus for centuries. Then came amateur historian Makis Metaxas, a local politician on the Greek island of Kefalonia. In 1991 he discovered a 3,000-year-old Mycenaean tomb and claimed he had found the bones of Odysseus. The premise was soon embroiled in controversy, and soon, Greece’s leading archaeologist, Lazaros Kolonas, began two years of excavation and made discoveries. This two-hour film follows the evidence as Metaxas embarks on his own odyssey to convince the world he is right.

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**NOVA: Dog Tales/Cat Tales**

Wednesday, August 14 at 9 & 10 p.m. on WETA PBS & WETA Metro; stream on the PBS App

Two encore August 14 NOVA presentations spotlight our four-legged friends. *Dog Tales* (9 p.m.) spotlights how canines have long been dependable companions by our sides. But it wasn’t always that way, and a look at their closest relative, the wolf, makes it clear why. Research into dog domestication and intelligence offers clues into what the human-dog relationship is all about. And analyzing brain activity and genes may even help answer the question of whether dogs are in it for the food — or if they actually really love us.

*Cat Tales* (10 p.m.) then explores those enigmatic creatures. They steal many hearts — and the internet — but cats can be perplexing pets. As much cuddly and playful as they are aloof and seemingly uncaring, they’ve often raised the question: Did humans ever really domesticate felines? And what more can science tell us about a relationship that predates history?

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**Nature: Primates**

Wednesdays at 8 p.m., July 31-Aug. 14 on WETA PBS & WETA Metro; stream on the PBS App

Welcome to the planet of the apes: Primates are called the highest order of animal; with their big brains, they are smart and adaptable. They use tools, self-medicate, hunt and swim. They are social and political, form hierarchies and friendships and can be very mischievous. Illuminating this world is the three-part *Nature* miniseries *Primates*, which visits 17 countries to uncover the mysteries of many species, from the familiar to the more obscure, including gorillas, chimpanzees, orangutans, lemurs, tamarins, macaques and more. Filmed across the globe over two years on 28 expeditions, from snow-capped mountains to the hottest deserts, the programs combine family drama with the latest science.

The three episodes — *Secrets of Survival* (July 31); *Family Matters* (August 7); and *Protecting Primates* (August 14) — uncover primates’ complex relationship dynamics, how they learn to hunt and feed, their courtship rituals and much more.
American Masters: Blake Edwards: A Love Story in 24 Frames

Tuesday, August 27 at 8 p.m. on WETA PBS & WETA Metro; stream on the PBS App

A new American Masters biographical film spotlights the extraordinary career of iconic film director, screenwriter and producer Blake Edwards (1922-2010), known for cinema classics such as Breakfast at Tiffany’s, Days of Wine and Roses and the Pink Panther series. While Edwards is best known for redefining slapstick comedy, he was influential across many genres, including dramas, detective films, musicals and even Broadway theater productions. Blake Edwards: A Love Story in 24 Frames presents an exploration into the filmmaker’s complex life and work. His story is illuminated through interviews with family members, colleagues and others, including his wife Julie Andrews, and Lesley Ann Warren, Bo Derek and Rob Marshall.

Magpie Murders on Masterpiece

Sundays at 8 p.m. starting August 11 on WETA PBS & WETA Metro

With the sequel series Moonflower Murders premiering in mid-September on Masterpiece, WETA presents an encore airing of popular mystery drama Magpie Murders in August. The series stars Academy Award-nominee Lesley Manville as book editor Susan Ryeland in Foyle’s War writer Anthony Horowitz’s adaptation of his own bestselling novel. In the story, mystery author Alan Conway (played by Conleth Hill) dies in murky circumstances, with his last book seemingly unfinished. Thus, the series presents two mysteries: What befell Alan? And how does his latest novel end? Susan, Alan’s editor, assumes the role of detective in the case, which unfolds in the present day. Meanwhile, Tim McMullan portrays Atticus Pünd, the incomplete novel’s Poirot-like sleuth, whose investigation in the book, set in 1955, parallels Susan’s. The twin cases unfold together, weaving present and past.

Endeavour, Series 9 on Masterpiece

Thursdays at 8 p.m. starting August 15 on WETA PBS

After the conclusion of Series 8 of Endeavour, WETA brings back the final season (Series 9) of the beloved Oxford-set mystery drama, which wraps up the storyline. In these last episodes, young detective Endeavour Morse (Shaun Evans) and his father-like mentor Fred Thursday (Roger Allam) dig into their final harrowing investigations together. In the three episodes of Series 9 — Prelude, Uniform and Exeunt — it is Spring 1972 and DS Morse rejoins the force after an extended leave resulting from overwork and personal troubles. Morse is immediately immersed in a world he loves — orchestral music — but also must probe a gangland slaying targeting a police informant. With growing dread, Morse and Thursday face the prospect that an old unresolved case has resurfaced. As the loose ends intertwine, new deaths occur, the romantic plot involving Joan Thursday accelerates, and the drama comes to its poignant close.

For full schedules and program information, visit weta.org.
Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passporthelp.

**Lakeshore Classic Movies**
Enjoy a vast array of classic movies from the golden age of Hollywood! More than 140 films are currently available for streaming with WETA Passport, including dramas, comedies, mysteries, westerns and much more.

**Call the Midwife, Series 10-13**
Returning to WETA Passport are the latest seasons of the drama about East London nurses, midwives and nuns who visit expectant mothers to provide the best possible healthcare. Binge the popular series’ Seasons 10-13 as of August 1 for a limited time.

**The Sketch Artist**
A French-Canadian, English-subtitled mystery series follows a remarkable Montreal police sketch artist with a gift for reading people. Binge-watch Season 1 now; Season 2 comes to WETA Passport on August 26.

**Wolf Hall on Masterpiece, Series 1**
With a sequel series on the way, catch up on the BAFTA, Peabody & Golden Globe-winning historical drama starring Mark Rylance and Damian Lewis as advisor Thomas Cromwell and Tudor king Henry VIII. Watch 6 episodes with WETA Passport as of August 1.

**With WETA Passport, the popular WETA member benefit, you can access a huge library of streaming video content available on demand. Stream thousands of hours of your favorite programs — including WETA Passport early binges and exclusives. With WETA Passport, you can stream the programs wherever, whenever you want!**

- **What can I stream?** The extensive WETA Passport on-demand streaming library includes wide selections across many program genres — informative news and public affairs; superb dramas; fascinating history series and documentaries; dazzling arts and culture offerings; intriguing biographies; riveting science and nature programming; cooking, travel and lifestyle shows; and much more.

- **What streaming devices can I use?** WETA Passport is available on your TV with Roku, Apple TV, Chromecast, Amazon Fire TV, Samsung Smart TV, Vizio, and Android TV devices as well as on your computer, tablet and smartphone.

- **How does it work?** Make a one-time gift of $60 or more to WETA or become a monthly sustainer at weta.org/passport, and start watching your favorite programs on any screen, online or through the free PBS App (pbs.org/pbs-video-app). Be sure to select WETA as your local station.

- **Need help?** For complete information, visit weta.org/passporthelp. You can also contact WETA Audience Services at 703-998-2724 between 9 a.m. and 5 p.m., Monday through Friday.

Activate and explore WETA Passport!
Visit weta.org/schedule for the most up-to-date schedule information.

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<td>Antiques Roadshow Recut: Filoli, Pts 3 &amp; 4</td>
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<td>Hotel Portofino, Series 3</td>
<td>Grantchester, Series 9 on Masterpiece</td>
<td>Signature Dish: Food Hall Finds</td>
<td>The Great American Recipe, Series 3</td>
<td>Agatha Christie’s England</td>
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<td>Antiques Roadshow: Palm Springs, Hour 1</td>
<td>Signature Dish: Southern Comforts</td>
<td>Antiques Roadshow Recut: Idaho Botanical Garden, Pts 1 &amp; 2</td>
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<td>6 Tue</td>
<td>Finding Your Roots w/ Henry Louis Gates, Jr., Series 9 Encore: Family: Lost and Found</td>
<td>Gods of Tennis (Pt 3 of 3)</td>
<td>Martin Navratilova &amp; Chris Evert</td>
<td>Frontline: South Korea’s Adoption Reckoning (to 11:30pm)</td>
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<td>Endevour, Series 8 on Masterpiece (Pt 3 of 3. Terminus)</td>
<td>COBRA, Series 3: Rebellion (Pt 3 of 6)</td>
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<td>(from 7pm) Revival@8: The Concert That Rocked the World</td>
<td>The Brothers – Celebrating the Allman Brothers Band 50th Anniversary</td>
<td>American Masters: Buddy Guy (to 12am)</td>
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<td>11 Sun</td>
<td>Hostel Portofino, Series 3 (Pt 3 of 8. Realizations)</td>
<td>Magpie Murders on Masterpiece</td>
<td>Magpie Murders on Masterpiece (Pt 1 of 6)</td>
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<td>12 Mon</td>
<td>Antiques Roadshow: Palm Springs, Hour 2</td>
<td>Signature Dish: Savoring South America</td>
<td>Signature Dish: Next Level Sandwiches</td>
<td>The Great American Recipe, Series 3 (Pt 8 of 9. The Grand Finale)</td>
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<tr>
<td>13 Tue</td>
<td>Finding Your Roots w/ Henry Louis Gates, Jr., Series 9 Encore: Chosen</td>
<td>American Experience: The American Diplomat</td>
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<tr>
<td>14 Wed</td>
<td>Nature: Primates (Ep 3 of 3. Protecting Primates)</td>
<td>NOVA: Dog Tales</td>
<td>NOVA: Cat Tales</td>
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<tr>
<td>15 Thu</td>
<td>Endevour, Series 9 on Masterpiece (Pt 1 of 3. Prelude)</td>
<td>COBRA, Series 3: Rebellion (Pt 4 of 6)</td>
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<tr>
<td>16 Fri</td>
<td>Washington Week with The Atlantic</td>
<td>History with David Rubenstein, Season 5</td>
<td>The Great American Recipe, Series 3 (Pt 8 of 8. The Grand Finale)</td>
<td>Antiques Roadshow Recut: Idaho Botanical Garden, Pts 3 &amp; 4</td>
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<tr>
<td>17 Sat</td>
<td>(from 7:30pm) American Experience: The Movement and the Madman</td>
<td>Peter Frampton: Live at Royal Albert Hall</td>
<td>A Boston (R)Evolution (to 12am)</td>
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<tr>
<td>18 Sun</td>
<td>Hotel Portofino, Series 3 (Pt 4 of 6. Experiments)</td>
<td>Magpie Murders on Masterpiece (Pt 3 of 6)</td>
<td>Magpie Murders on Masterpiece (Pt 4 of 6)</td>
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<tr>
<td>19 Mon</td>
<td>PBS News Special: Democratic National Convention</td>
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<td>20 Tue</td>
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<tr>
<td>23 Fri</td>
<td>Washington Week with The Atlantic</td>
<td>History with David Rubenstein, Season 5</td>
<td>Great Performances: Vienna Philharmonic Summer Night Concert 2024</td>
<td>One Voice: The Songs We Share</td>
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<tr>
<td>24 Sat</td>
<td>(from 7:30pm) American Masters: Max Roach: The Drum Also Waltzes</td>
<td>Sting: Live at the Olympia Paris</td>
<td>Foreigner: Double Vision (to 11:30pm)</td>
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<td>26 Mon</td>
<td>Antiques Roadshow: Salt Lake City, Hour 1</td>
<td>Signature Dish: Filipino Festival</td>
<td>Signature Dish: A Taste of Mexico</td>
<td>Voices: Almost American (to 11:30pm)</td>
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<td>27 Tue</td>
<td>American Masters: Blake Edwards: A Love Story in 24 Frames</td>
<td>Counting the Vote: A Firing Line Special with Margaret Hoover</td>
<td>American Anthems (Pocket Change)</td>
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<td>28 Wed</td>
<td>Nature: American Ocelot</td>
<td>Odyssey Returns</td>
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<td>29 Thu</td>
<td>Endevour, Series 9 on Masterpiece (Pt 2 of 3. Uniform)</td>
<td>COBRA, Series 3: Rebellion (Pt 5 of 6)</td>
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<tr>
<td>30 Fri</td>
<td>Washington Week with The Atlantic</td>
<td>The David Rubenstein Show: Peer to Peer Conversations, Series 3</td>
<td>Great Performances: Rodgers &amp; Hammerstein's 80th Anniversary</td>
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<tr>
<td>31 Sat</td>
<td>(from 7pm) Ken Burns: One Nation, Many Stories</td>
<td>New Kids on the Block: iHeart Radio Live</td>
<td>Revival@8: The Concert (to 12:30am)</td>
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Listings are accurate as of press time. For latest schedules, visit weta.org/schedule or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.–3 p.m., Monday–Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for information.

Program Key
Blue type — WETA productions, co-productions and presentations.  R — Repeat of recent programming.

WASHINGTON WEEK WITH THE ATLANTIC
A WETA PRODUCTION

Fridays at 8 p.m. on WETA PBS & WETA Metro
Washington Week with The Atlantic, hosted by Jeffrey Goldberg, features reporting and analysis of the major national news stories of each week with a roundtable of today’s top journalists.

Thursday

WEEKDAYS IN AUGUST:
6:30AM BBC NEWSLINE
7AM (Mondays:) PBS NEWS WEEKEND
7AM (Tuesdays- Saturdays:) PBS NEWS HOUR – R
7:30 (Mon.) WASHINGTON WEEK WITH THE ATLANTIC – R
8AM-3PM WETA KIDS PROGRAMMING
5PM AMANPOUR AND COMPANY – Rpt of previous night
6PM BBC NEWS: THE CONTEXT
6:30 BBC NEWS AMERICA
7:00 PBS NEWSHOUR – Each weeknight, the WETA production presents in-depth news reports and analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Anna Nawaz and Geoff Bennett anchor. Visit pbs.org/newsour. Repeats next day, 7am
8:00 ENDEAVOUR, SERIES 8 ON MASTERPIECE – Shaun Evans and Roger Allam star. Part 2 of 3. Scherzo. On the outskirts of Oxford, a cab driver is found murdered in his taxi. The investigation leads Morse and the team down a surprising path.
10:00 COBRA, SERIES 3: REBELLION – Robert Carlyle and Victoria Hamilton star. Part 2 of 6. The Prime Minister and Rachel rush to the sinkhole site, hoping Ellie is still alive just as news breaks that Shirasian Princess Yadira has been kidnapped. An explosive was planted on the Ultrasound boring machine — who placed it there and why?
11:00 AMANPOUR AND COMPANY – Capping primetime programming each weeknight, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats next weekday, 5pm

Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC – In WETA’s weekly production, The Atlantic editor-in-chief Jeffrey Goldberg moderates a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 8/5, 6pm; Sun 8/6, 11:30am; Mon 8/7, 7:30am
8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 5 – In this WETA presentation, David Rubenstein talks with America’s scholars and writers, illuminating how history is made. Episode 7 of 10. Marie Arana. Author of LatinoLand.
9:00 THE GREAT AMERICAN RECIPES – Part 6 of 8. Outside the Comfort of Your Kitchen. The competition continues as the recipe swap challenge returns and the cooks show their dishes for friends.
10:00 ANTIQUES ROADSHOW RECUT – Filoli, Pt 3. Golden State treasures shine at Filoli including a 1959 Ted Williams “Paul Bunyan” bat, an Indonesian silver bowl, and a Carrie Bethel basket, ca. 1958. Which is the top find? Repeats Mon 8/5, 4pm
10:30 ANTIQUES ROADSHOW RECUT – Filoli, Pt 4. Treasures include a Cartier platinum, diamond & onyx brooch, ca. 1925; a beaded West African alligator; ca. 1965; and a G.T. Marsh & Sons jewelry suite, ca. 1940. Repeats Mon 8/5, 4:30pm

Saturday

6AM WASHINGTON WEEK WITH THE ATLANTIC – R
6:30 FIRING LINE WITH MARGARET HOOVER
7AM PBS NEWSHOUR – R
8AM JOURNEYS IN JAPAN
8:30 DINING WITH THE CHEF
9AM THIS OLD HOUSE + ASK THIS OLD HOUSE
10AM HOMEMADE LIVE!
10:30 MOTORWEEK
11AM AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
11:30 KEVIN BELTON’S NEW ORLEANS CELEBRATIONS
12N IN JULIA’S KITCHEN WITH MASTER CHEFS
12:30 CHRISTOPHER KIMBALL’S MILK STREET TELEVISION
1:00 MY GREEK TABLE WITH DIANE KOCILAS
1:30 LIFE OF LOI: MEDITERRANEAN SECRETS
2:00 JACQUES PEPIN: HEART AND SOUL
2:30 WEEKENDS WITH YANKEE
3:00 GET OUT OF TOWN, SEASON 1 – Hosted by mother–daughter duo Laurita and Lauren Portee, WETA’s local series spotlights must–see destinations within a few hours of the D.C. area. August episodes feature Laurel Highlands, PA; Richmond, VA; St. Michaels, MD; and Deep Creek Lake, MD.
3:30 AMERICA THE BOUNTIFUL
4:00 COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
5:00 PATI’S MEXICAN TABLE

Saturday, August 3 at 7 p.m. on WETA PBS
American Masters: In the Making follows artists breaking barriers in music: opera singer J’Nai Bridges performs in a choral tribute to George Floyd; and country artist Rissi Palmer creates a new album.
Sundays at 7 p.m. on WETA PBS
The Australian drama series Miss Fisher’s Murder Mysteries stars Essie Davis as a modern, independent sleuth in 1920s Melbourne. WETA presents Series 2, featuring 13 episodes, starting August 4.

5:30 LIVE FROM THE LBJ LIBRARY WITH MARK UPDEGROVE

6:00 PBS NEWS WEEKEND — John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC — R

7:00 AMERICAN MASTERS: IN THE MAKING — A special program spotlights two performers breaking down barriers in opera and country music. After the pandemic’s height, opera singer J’Nai Bridges returns to the stage in “A Knee on the Neck,” a tribute to George Floyd. Country artist Rissi Palmer works on her latest album while uplifting the voices of other BIPOC women country performers. Repeats Sun 8/4, 1pm

9:00 SHAKIRA: LIVE FROM PARIS — Experience the juggernaut that is Shakira in a 2011 concert featuring the country performers. Repeats Sun 8/4, 3pm

10:30 RICKY MARTIN: THE BLACK AND WHITE TOUR — Experience an explosion of sound and color in this live 2007 concert from the pop superstar. Recorded in Martin’s native Puerto Rico, the concert presents a musical journey through his hits in Spanish and English. Repeats Sun 8/4, 4:30pm

11:30 PBS ARTS TALK, SERIES 1 — Artists and cultural icons break down their craft and careers. Episode 6. Actor Henry Winkler hosts a conversation with acclaimed late-night television host and comedian Jimmy Kimmel. Repeats Sun 8/4, 5:30pm

12M FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 9 — Episode 5 of 10. Rising from the Ashes. Brian Cox and Viola Davis. R


5 Monday

7:00 PBS NEWS HOUR — Weeknights. Visit pbs.org/newshour. (Repeat)

8:00 ANTIQUES ROADSHOW: PALM SPRINGS, HOUR 1 — A 1965 Noah Purifoy sculpture, Carroll O’Connor’s “Archie Bunker” coat, and a Franz Bergman Viennese bronze lamp—which is valued at $125,000?

9:00 SIGNATURE DISH, SEASON 2 — WETA’s local series spotlights standout dishes at restaurants around the national capital area. Seth Tillman hosts. Episode 9. Food Hall Finds. Seth explores urban food halls. First stop: Punch at the Union Market at Union Market in downtown D.C., smokey brisket and bone marrow sandwich. And in DC’s The Square, Brasa crafts hand-made butifarra sausage. Repeats Tue 8/6, 3pm

9:30 SIGNATURE DISH, SEASON 1 — Episode 7. Southern Comforts. Seth tastes duck jambalaya at Dauphine’s in downtown D.C., smoky brisket and bone marrow mac & cheese at Pennylroyal Station in Mt. Rainier, MD, and BBQ spare ribs at Ruthie’s All Day in Arlington, VA. Repeats Tue 8/6, 3:30pm

10:00 THE GREAT AMERICAN RECIPE, SERIES 3 — Part 7 of 8. Defining Firsts and Family. Watch the home cooks make life-changing dishes and a treasured family recipe to earn a spot in the finale for a chance to be named the winner of The Great American Recipe. Repeats Tue 8/6, 4pm; Fri 8/9, 9pm; Mon 8/12, 3pm

4 Sunday

6AM-9AM WETA KIDS PROGRAMMING

9AM WHITE HOUSE CHRONICLE

9:30 THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY

10:00 DW EUROMAXX — LIFESTYLE EUROPE

10:30 MOTORWEEK

11:00 FIRING LINE WITH MARGARET HOOVER

11:30 WASHINGTON WEEK WITH THE ATLANTIC — R

12M FRONTLINE: GERMANY’S ENEMY WITHIN — R

1AM AMERICAN MASTERS: IN THE MAKING — R

3:00 SHAKIRA: LIVE FROM PARIS — R

4:30 RICKY MARTIN: THE BLACK AND WHITE TOUR — R


6 AM PBS NEWS WEEKEND — John Yang anchors. Repeats Monday, 7am


7:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 — Essie Davis stars as glamorous private detective Miss Phryne Fisher, who investigates crimes in 1920s Melbourne, Australia. Episode 1. Murder Most Scandalous. Jack’s ex-father-in-law—the deputy commissioner of police—is implicated in a murder, and Jack and Phryne combine efforts to get to the bottom of the case.

8:00 HOTEL PORTOFINO, SERIES 3 — Natasha McElhone and Mark Umbers star. Part 2 of 6. Proposals. Bella is shocked when Marco proposes, and she finally tells her family about her divorce. Constance tells Vito about Tommy, and Alice is hurt when Carlo rejects her. Meanwhile, Lucian and Billy return to Portofoino with a visitor. Repeats 1am

9:00 GRANTCHESTER, SERIES 9 ON MASTERPIECE — Robson Green and Rishi Nair star. Part 8 of 8. When a reclusive man is found dead on the streets of Cambridge, Alphy and Geordie begin to unravel a series of clues that lead them to a shocking revelation.

10:00 AGATHA CHRISTIE’S ENGLAND — Retrace the beloved mystery author’s footsteps to see the real places that inspired her literary universe. Learn how Christie drew on her surroundings throughout her life, immortalizing in her extraordinary work the people and locations she encountered.


12M FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 9 — Episode 5 of 10. Rising from the Ashes. Brian Cox and Viola Davis. R

For full schedules and program information, visit weta.org.9
6 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 9 – In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: Episode 6 of 10. Family: Lost and Found. Gates uses DNA detective work to solve family mysteries for actor Joe Manganiello and football star Tony Gonzalez – uncovering close relatives whose names the two have never heard. Repeats Fri 8/9, 3pm; Sat 8/10, midnight; Sun 8/11, midnight.

9:00 GODS OF TENNIS – Revisit the greatest age of tennis, framed through the Wimbledon tournament. Episode 3 of 3. Martina Navratilova & Chris Evert. In 1990, Navratilova dominates Wimbledon, yet struggles to be as adored as her rival, Evert. Explore their rivalry and Navratilova’s search for acceptance as she aspires to be the greatest player ever on the tournament’s Centre Court. Repeats Wed 8/7, 3pm; Sat 8/10, 1am; Sun 8/11, 11pm.

10:00 FRONTLINE: SOUTH KOREA’S ADOPTION RECKONING – Frontline probes allegations of fraud and abuse in South Korea’s historic foreign adoption boom. With AP, Frontline investigates falsified records and fake identities in the adoption of 200,000 children to the U.S. and other countries through seven decades. (90 min.)

7 Wednesday

8:00 NATURE: PRIMATES – Explore the dynamics of many species of primates in this three-part miniseries, filmed over two years on expeditions around the globe. Episode 2 of 3. Family Matters. Family is everything for primates. Meet devoted monkey dads, playmate apes and tender troops. Repeats Thur 8/8, 3pm.

9:00 NOVA: KILUAEU: HAWAII ON FIRE – Journey to Hawaii’s Kilauea volcano, which sent rivers of lava through communities and into the sea when it erupted in 2018. Join scientists and locals investigating the volcanic activity. Repeats Fri 8/9, 4pm.

10:00 SEA CHANGE: THE GULF OF MAINE, A NOVA PRESENTATION – Part 3 of 3. Survival in the Gulf of Maine. Meet the people leading new efforts to shape the future of the Gulf of Maine and our oceans. Scientists track the latest developments, and entrepreneurs find new ways to make a living from the sea. Repeats Thur 8/8, 4pm.

8 Thursday

8:00 ENDEAVOUR, SERIES 8 ON MASTERPIECE – Part 3 of 3. Terminus. In the cold of winter, the team is called to investigate the violent killing of an Oxford college don. Thursday receives news that creates tension at home.

10:00 COBRA, SERIES 3: REBELLION – Part 3 of 6. The Prime Minister deals with the aftermath of the sinkhole collapse and the abduction of Princess Yadira. Meanwhile, Henry maintains his innocence and Polly experiences a brutal encounter. Sutherland’s relationship with Anna becomes more intimate.

9 Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC – Jeffrey Goldberg moderates the roundtable discussion of the week’s top news with award-winning journalists. Visit pbs.org/washingtonweek. Repeats Sat 8/10, 6am; Sat 8/11, 11:30am; Mon 8/12, 9am.


9:00 THE GREAT AMERICAN RECIPE, SERIES 3 – Part 7 of 8. Defining Firsts and Family. R

10:00 ANTIQUES ROADSHOW RECUIT – Idaho Botanical Garden, Pt 1. Boise treasures sparkle, including a wooden toy general store, ca. 2000; World War II Special Force wings; and a Maynard Dixon oil painting, ca. 1913. Which is $50,000 to $80,000? Repeats Mon 8/12, 4pm.

10:30 ANTIQUES ROADSHOW RECUIT – Idaho Botanical Garden, Pt 2. Gem State appraisals include a Fortuny silk velvet jacket, ca. 1925; a 1909 Martin Parler guitar; and a Northwest Coast Clan crest helmet. Repeats Mon 8/12, 4:30pm.

10 Saturday

6AM-5:30PM See the Saturday, August 3 listings.

5:30 LIVE FROM THE LBJ LIBRARY WITH MARK UPDEGROVE – An interview series hosted by author, historian and journalist Mark Updegrove features thought leaders speaking about contemporary issues. Episode 4. Bob Woodward & Carl Bernstein (Part II). Reporters Woodward and Bernstein compare how the political and media landscapes of today differ from the time of the Watergate scandal they investigated decades ago.

6:00 PBS NEWS WEEKEND – John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC – R

7:00 REVIVAL69: THE CONCERT THAT ROCKED THE WORLD – Learn the story of how an all-star Toronto music festival came together against all odds in 1969. Performances include Chuck Berry, Little Richard, Jerry Lee Lewis, Bo Diddley, Gene Vincent with The Doors, and John Lennon and the Plastic Ono Band. Repeats Sun 8/11, 1pm; Sat 8/31, 10:30pm.

9:00 THE BROTHERS – CELEBRATING THE ALLMAN BROTHERS BAND 50th ANNIVERSARY – Mark 50 years of the iconic band’s music with Jaimoe, Warren Haynes, Derek Trucks, Oteil Burbridge, Marc Quinones, Duane Trucks, Reese Wynans and Chuck Leavell in a 2020 concert at Madison Square Garden. Repeats Sun 8/11, 3pm.

10:30 AMERICAN MASTERS: BUDDY GUY: THE BLUES CHASE THE BLUES AWAY – Dive into the career of the stellar blues guitarist, a pioneer of Chicago’s West Side sound and major influence on rock titans such as Jimi Hendrix and Eric Clapton. See performances in addition to interviews with John Mayer, Carlos Santana and others. Repeats Sun 8/11, 4:30pm.

12M FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 9 – Episode 6 of 10. Family: Lost and Found. R


Sundays at 9 p.m. starting Aug. 11 on WETA PBS & WETA Metro WETA reprises Masterpiece mystery drama Maggie Murders in anticipation of its sequel series slated to premiere September 15. Lesley Manville stars as a sleuthing book editor.
### Sunday

**6AM-11:30AM** See the Sunday, August 4 listings.

**11:30AM WASHINGTON WEEK WITH THE ATLANTIC – R**

**12N IN THEIR OWN WORDS: CHUCK BERRY –** Explore the life of the artist behind the iconic music. By blending “hillbilly” music with R&B and writing impactful lyrics, Berry created a renaissance in popular music we now call Rock ’n’ Roll.

**1:00 REVIVAL:9 – THE CONCERT THAT ROCKED THE WORLD – R**

**3:00 THE BROTHERS – CELEBRATING THE ALLMAN BROTHERS BAND 50TH ANNIVERSARY – R**

**4:30 AMERICAN MASTERS: BUDDY GUY: THE BLUES CHASE**

**6:00 PBS NEWS WEEKEND – John Yang anchors. Repeats Monday, 7am**

**6:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 5 – Episode 9 of 10. Fredrik Logevall. Author of JFK and the Promise of Democracy. Repeats Fri 8/16, 8:30pm**

**7:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 – Episode 2. Death Comes Knocking. A sequence to contact a soldier killed in World War I leads to two murders in Melbourne a decade after the war’s end.**

**8:00 HOTEL PORTOFINO, SERIES 3 – Part 3 of 6. Realizations. Bella is thrilled at Lucian’s return, but he is cold with Constance. George threatens to withdraw money from the hotel, so Bella begins a new business. Cecil and Bella start to build bridges but receive some shocking news. Repeats 1am**

**9:00 MAGPIE MURDERS ON MASTERPIECE – A mystery author dies under suspicious circumstances, with his last book seemingly unfinished. This leaves two mysteries: What happened to him? And how does his latest potboiler end? Lesley Manville and Tim McMillan star. Part 1 of 6. An author turns in the manuscript for his latest book, but the last chapter is missing. His editor investigates and is soon probing a suspicious death.**

**10:00 GODS OF TENNIS – Episode 6 of 10. Family: Lost and Found. R**

**12N IN THEIR OWN WORDS: CHUCK BERRY –** Explore the life of the artist behind the iconic music. By blending “hillbilly” music with R&B and writing impactful lyrics, Berry created a renaissance in popular music we now call Rock ’n’ Roll.

**12:30AM WASHINGTON WEEK WITH THE ATLANTIC – R**

**1AM THE ATLANTIC**

**6AM-11:30AM See the Sunday, August 4 listings.**

For full schedules and program information, visit [weta.org](http://weta.org).
9:00 NOVA: DOG TALES – Dogs have been our companions for thousands of years. But why? Do they really love us, or are they just in it for the food? Scientists test wolf intelligence, decode canine DNA and peer into dogs’ brains to find out what domestication really means. Repeats Thur 8/15, 4pm

10:00 NOVA: CAT TALES – Worshiped as gods, condemned as demons and spun into a stunning array of breeds, cats have long fascinated humans. But did we ever really domesticate them? And what can science tell us about our most mysterious companions? Rpts Fri 8/16, 4pm

15 Thursday

8:00 ENDEAVOUR, THE FINAL SEASON ON MASTERPIECE – Shaun Evans and Roger Allam star. The duo faces intriguing new crimes – and an unsolved case linked to the past. Morse must resolve his professional and romantic future. Part 1 of 3. Prelude. An orchestra soiree, a much-anticipated performance and an abandoned warehouse are scenes for a trio of deaths. Morse’s investigation turns up an unsettling connection to the past. Thursday gets a tempting offer, as does Joan.

10:00 COBRA, SERIES 3: REBELLION – Part 4 of 6. Following Polly’s death, a controversial anti-protest bill leads to an unofficial police strike. Sutherland and Anna’s affair is in full bloom when a disgruntled photographer threatens to expose them.

16 Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC – Jeffrey Goldberg moderates the roundtable discussion of the week’s top news with award-winning journalists. Visit pbs.org/washingtonweek. Repeats Sat 8/17, 6am, 6:30pm; Sun 8/18, 11:30am; Mon 8/19, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 5 – Episode 9 of 10. Fredrik Logevall. Author of JFK and the Promise of Democracy. R

9:00 THE GREAT AMERICAN RECIPE, SERIES 3 – Part 8 of 8. The Grand Finale. R

10:00 ANTIQUES ROADSHOW RECUT – Idaho Botanical Garden, Pt 3. Visit the “City of Trees” for Boise treasures that include Idaho State gems & gold nuggets, ca. 1905; a French musical pocket watch, ca. 1830; and 1826 portraits attributed to Guilford County Limmer. Which is the top find? Repeats Mon 8/19, 4pm

10:30 ANTIQUES ROADSHOW RECUT – Idaho Botanical Garden, Pt 4. Appraisals include George Sosnak baseballs & Hank Aaron-signed photo; 1935 Gum Inc. Mickey Mouse cards; and a 1906 Maxfield Parrish oil with letter. Repeats Mon 8/19, 4:30pm

17 Saturday

6AM–5:30PM See the Saturday, August 3 listings.

5:30 LIVE FROM THE LBJ LIBRARY WITH MARK UPDEGROVE – Live interview series hosted by author, historian and journalist Mark Updegrove features thought leaders speaking about contemporary issues. Episode 5. Melody Barnes. The Executive Director of the Karsh Institute for Democracy and former director of the White House Domestic Policy Council for Barack Obama offers her thoughts on civics education, faith in government, and the presidency of Joe Biden.

18 Sunday

6AM–11:30AM See the Sunday, August 4 listings.

11:30AM WASHINGTON WEEK WITH THE ATLANTIC – R

12N AMERICAN EXPERIENCE: THE AMERICAN DIPLOMAT – R

1:00 A BOSTON (R)EVOLUTION – R

2:30 A CHOCOLATE LENS – A film by Gabriel Veras chronicles local photographer Steven Cummings’ journey on film through a disappearing Black Washington. His approach was simple: use the camera lens to find the power amidst the storm. His images are a love letter to Black people across America.

3:00 AMERICAN EXPERIENCE: THE MOVEMENT AND THE MADMAN – R

4:30 PETER FRAMPTON: LIVE AT ROYAL ALBERT HALL – R

6:00 PBS NEWS WEEKEND – John Yang anchors. Repeats Monday, 7am


7:00 MISS FISHER’S MURDER MYSTERIES, SERIES 2 – Episode 3. Mad Man’s Chest. Phryne begins a case by looking into a burglary at the home of an establishment family fallen on hard times — but ends up investigating three murders.

8:00 HOTEL PORTOFINO, SERIES 3 – Part 4 of 6. Experiments. Worried about losing the hotel, Bella tries to get her new business started. Meanwhile, after fuming at

Saturday, August 17 at 7:30 p.m. on WETA PBS


PBS News Special: Democratic National Convention presents coverage by the PBS News Hour team of the proceedings in Chicago.
Danion, Ceci is visited by a past enemy. As Alice tries to conquer her fear of horses, Lucian realizes he loves Constance, but is it too late? Repeats 1am.

9:00 MAPPIE MURDERS ON MASTERPIECE – Part 3 of 6. Angling to sell his publishing firm and retire, Charles Leans on Susan to take over as CEO. In a parallel story, the detective plot in Alan’s last novel unfolds.

10:00 MAPPIE MURDERS ON MASTERPIECE – Part 4 of 6. The puzzle pieces of Alan’s death get more and more jumbled. At the same time, the plot of his new book and the lives of his acquaintances start to converge.

11:00 AMERICAN EXPERIENCE: THE AMERICAN DIPLOMAT – R


23 Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC – Jeffrey Goldberg moderates the roundtable discussion of the week’s top news with award-winning journalists. Visit pbs.org/washingtonweek. Repeats Sat 8/24, 6am, 11:30pm; Sun 8/25, 3pm.


9:00 GREAT PERFORMANCES: VIENNA PHILHARMONIC SUMMER NIGHT CONCERT 2024 – Enjoy the world-renowned Vienna Philharmonic’s annual open-air concert from the gardens of Austria’s Imperial Schönbrunn Palace, featuring Andris Nelsons as guest conductor, joined by soprano Lise Davidsen as guest soloist. Repeats Sat 8/24, 11:30pm; Mon 8/26, 3pm.


24 Saturday

6AM-5:30PM See the Saturday, August 3 listings.

5:30 LIVE FROM THE LBJ LIBRARY WITH MARK UPGEGROVE – An interview series hosted by author, historian and journalist Mark Updegrove features thought leaders speaking about contemporary issues. Episode 6. Nicole Hemmer. The Vanderbilt University history professor discusses her latest book, Parisaan, on the marked change the GOP has undergone since the presidency of Ronald Reagan nearly 40 years ago.

6:00 PBS NEWS WEEKEND – John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC – R

7:00 BEYOND THE CANVAS, SEASON 2 – Encore: Episode 6 of 10. Jeffrey Frank. Repeats Sat 8/24, 6am, 11:30pm; Mon 8/26, 3pm.

7:30 AMERICAN MASTERS: MAX ROACH: THE DRUM ALSO WALTZES – Experience the groundbreaking sounds of bebop pioneer, virtuoso percussionist and bandleader Max Roach, whose ambitions were inspired and challenged by the inequities of the society around him. Roach’s political consciousness made him a fierce advocate for change.

9:00 STING: LIVE AT THE OLYMPIA PARIS – Enjoy a front-row seat at this 2017 concert reflecting the energy of the artist’s 57th & 9th album recording sessions. Blistering performances of new songs, plus classics from The Police and his solo career, showcase his full range of musical styles. Repeats Sun 8/25, 4pm

10:30 FOREIGNER: DOUBLE VISION – THEN AND NOW – Grab a front-row seat at the first-ever reunion concert of both incarnations of the multi-platinum-selling band as they perform their greatest hits, including “Cold as Ice,” “Jukebox Hero” and “I Want to Know What Love Is.”

11:30 GREAT PERFORMANCES: VIENNA PHILHARMONIC SUMMER NIGHT CONCERT 2024 – R

1AM CRAFT IN AMERICA

25 Sunday

6AM-11:30AM See the Sunday, August 4 listings.

11:30AM WASHINGTON WEEK WITH THE ATLANTIC – R

12N THE GREEN PLANET – Sir David Attenborough travels the globe to reveal the secret world of plants. Part 1. Tropical Worlds. Attenborough takes a plant’s-eye view of life in a rainforest, a world of stunning beauty but also fierce competition. Part 2. Water Worlds. Attenborough discovers bizarre and beautiful water plants, which use a variety of techniques to get a leaf up. Part 3. Seasonal Worlds. The host reveals the surprising and dramatic effects of the four seasons on plant life. Part 4. Desert Worlds. Attenborough explores the hostile world of the desert, where plants wait for rain or travel to find it.

4:00 STING: LIVE AT THE OLYMPIA PARIS – R

5:30 BEYOND THE CANVAS, SEASON 2 – World of Writers. R

6:00 PBS NEWS WEEKEND – John Yang anchors. Repeats Monday, 7am

For full schedules and program information, visit weta.org.
6:30 The David Rubenstein Show: Peer to Peer Conversations, Season 3 — The renowned Washington, D.C.-based financier, author and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. Tim Cook, Apple CEO. Repeats Fri 8/30, 8:30pm

7:00 Miss Fisher’s Murder Mysteries, Series 2 — Episode 4: Deadweight. The police try to channel an outbreak of gang warfare into the boxing ring, but when someone kills a gang member, Phryne and Jack become embroiled in a dangerous underworld.

8:00 Hotel Portofino, Series 3 — Part 5 of 6. Revelations. After Nish is found dead, Lucian begs Constance to run away together. Alice proves her love to Carlo but realizes he’s been manipulating her. As Bella opens up to Amelia about Marco, Cecil and Jack agree to a deadly plan.

9:00 Magpie Murders on Masterpiece — Part 5 of 6. Susan’s sister and Andreas have unexpected connections to Alan. Meanwhile, Pund wraps up his investigation, promising, “Very soon all will be made clear!”

10:00 Magpie Murders on Masterpiece — Part 6 of 6. Susan cracks her case — not without mishap — and then accompanies Pund as he lays out the solution to Alan’s final book. Murphies watch from above.

11:00 10 Streets That Changed America — Discover how streets have connected the nation, divided communities, and changed the way Americans live, work and shop. Among the highlighted streets, trace the 400-year evolution from a Native American trail; ride on the Boston Post Road, created for mail carriers; and visit the National Road, starting in Cumberland, Virginia, that paved the way for covered wagons going west.

12:00 10 Homes That Changed America — Visit homes that transformed residential living, from grand estates such as Thomas Jefferson’s Monticello and Frank Lloyd Wright’s Fallingwater to the pueblos of Taos, New Mexico, and the tenements of old New York.

26 Monday

7:00 PBS NewsHour — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

8:00 Antiques Roadshow: Salt Lake City, Hour 1 — An 1844 LDS church hymnal, a 1914 Oifai Carl Seltzer oil, and a 1969 Hot Wheels prototype; which hits the valuation jackpot?

9:00 Signature Dish, Season 2 — WETA’s local series spotlights standout dishes at restaurants around the national capital area. Seth Tillman hosts. Episode 11. Filipino Festival. A mosaic of flavors are in store: Hiraya on H Street creates adobo duck confit; an ube breakfast burger at the Carne in Herndon, VA; the pina and a 1969 Hot Wheels prototype; which hits the valuation jackpot?

9:30 Signature Dish, Season 1 — Episode 9. A Taste of Mexico. It’s all about authentic flavor: El Papi Real Street Tacos in Camp Springs, MD offers “Rudy’s Sampler” of birria tacos. In the Petworth neighborhood, DC Corazon’s red mole is on the menu. And Seth rounds out his Mexican food adventure with tuna tostadas from Taqueria Picoso in Alexandria, VA.

10:00 Voces: Almost American — Meet a Salvadoran-American family who have legally lived and worked in the nation’s capital for 20 years. Their lives are upended when Temporary Protected Status (TPS) for those from El Salvador and five other countries is revoked. (90 min.) Repeats Tue 8/27, 3:30pm

27 Tuesday

8:00 American Masters: Blake Edwards: A Love Story in 24 Frames — Discover the life and career of director Blake Edwards, one of Hollywood’s most iconic and influential figures. Edwards redefined slapstick comedy through a lens that still resonates today. Learn about his career and body of work, spanning over four-decades, often in collaboration with his wife—actress and singer Julie Andrews. Repeats Wed 8/28, 3:30pm

9:30 Counting the Vote: A Firing Line Special with Margaret Hoover — In this documentary, Margaret Hoover embarks on a journey to explore voting systems across the United States. She examines methods to increase voter confidence and spotlights states that face challenges in their vote count processes as the 2024 election approaches. Repeats Fri 8/30, 4pm

10:30 American AntheMs — Surprise songs written and performed by country music stars celebrate the inspiring efforts of individuals facing extraordinary circumstances. Episode: Pocket Change. Ashley Ruiz dedicates herself to paying for people’s laundry in low-income communities. This inspires Lee Brice to create a guitar jam for Ruiz. Repeats Wed 8/28, 4:30pm

28 Wednesday

8:00 Nature: American Ocelot — Visit South Texas to meet one of the most endangered wild cats. With few ocelots remaining in the country, the future of the population relies on ranchers and scientists working together.

9:00 Odysseus Returns — An amateur historian, Makis Metaxas, claims that in an ancient tomb on a Greek island, he found the bones of Odysseus, the hero of Homer’s epic poem The Odyssey. But the discovery is soon embroiled in controversy, and Makis embarks on his own odyssey to convince the world he is right. (2 hrs.) Repeats Thur 8/29, 3pm

29 Thursday

8:00 Endeavour, The Final Season on Masterpiece — Part 2 of 3. Uniform. A gang of college students runs riot. But are they behind a rash of lethal mayhem? Morse makes a date with Joan, then starts digging up an old crime scene.

10:00 Cobra, Series 3: Rebellion — Part 5 of 6. The news of a stolen weapon, an emergency COBRA meeting, and a handful of undercover agents leads the mercenaries to a new level of mayhem.

30 Friday

8:00 Washington Week with the Atlantic — Jeffrey Goldberg moderates the roundtable discussion of the week’s top news with award-winning journalists. Visit pbs.org/washingtonweek. Repeats Sat 8/31, 6am, 6:30pm; Mon 9/2, 7:30am

Wednesday, August 28 at 8 p.m. on WETA PBS & WETA Metro

Nature: American Ocelot examines the past, precarious present and possible future for one of the country’s most endangered wild cats. Above: An ocelot at The Texas Zoo in Victoria, Texas.

WETA Magazine is published monthly by the Greater Washington Educational Telecommunications Association for its members. Three dollars of each member’s dues are designated for its subscription. WETA occasionally exchanges member names with other organizations. If you wish that your name not be exchanged, please call Audience Services at 703-998-1724. ©2024 by Greater Washington Educational Telecommunications Association. All rights reserved. No part of this magazine may be reproduced in any form without written permission. Periodical postage paid at Arlington, VA 22210 and additional offices. Send address changes to WETA, 3939 Campbell Avenue, Arlington, Virginia 22206. Volume 37, Number 8. ISSN No. 1041-2700.

PRINTED ON RECYCLED PAPER

Publisher Mary Stewart
Editor Jeff Giese
Design MANIFEST LLC

Editorial and Advertising Offices
3939 Campbell Ave.
Arlington, VA 22206

Stream select programs via the PBS App.
8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — Tim Cook, Apple CEO. R

9:00 GREAT PERFORMANCES: RODGERS & HAMMERSTEIN’S 80TH ANNIVERSARY — Explore the vast repertoire of the musical theater pioneers Richard Rodgers and Oscar Hammerstein II in a star-studded concert featuring Aaron Tveitt, Patrick Wilson and others, who perform songs from shows Carousel, South Pacific, The King and I, The Sound of Music and more.

11:00 AMANPOUR AND COMPANY

12M KEN BURNS: THE NATIONAL PARKS — Explore the beauty of America’s magnificent public parklands, from the Acadia to Yosemite, Yellowstone to the Grand Canyon. Filmmakers Ken Burns and Dayton Duncan reveal fascinating behind-the-scenes stories about the making of their series The National Parks: America’s Best Idea, a dazzling 2009 co-production of Florentine Films and WETA.

31 Saturday

6AM WASHINGTON WEEK WITH THE ATLANTIC — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

8AM MEMORY MAKEOVER WITH DANIEL AMEN, MD — Psychiatrist, neuroscientist and New York Times bestselling author Dr. Daniel Amen explains how to supercharge memory and remember what matters most to you. The process of strengthening memory is based on overcoming risk factors that destroy the brain’s capacities.

9:30 RICK STEVES’ ART OF EUROPE MARATHON — Travel expert Rick Steves presents an ambitious sweep through the entire span of European art history in six episodes. Beginning in prehistoric Europe, Egypt, and ancient Greece, Steves weaves a compelling narrative through ancient Rome, medieval Europe, the Renaissance, the Baroque period and the Age of Revolution, and the modern age.

4:30 CLASSICAL REWIND — Experience the beauty and power of musical masterpieces in this joyride through the world of classical hits. Martin Goldsmith hosts, with reflections from Itzhak Perlman, Joshua Bell, Stewart Copeland of the band The Police, and others.

6:00 PBS NEWS WEEKEND — John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC — R

7:00 KEN BURNS: ONE NATION, MANY STORIES — Explore the acclaimed filmmaker and longtime WETA partner’s more recent work in new interviews with Burns and his colleagues. The special program features excerpts from Florentine Films and WETA co-productions Country Music, Muhammad Ali, Benjamin Franklin, The U.S. and the Holocaust, The American Buffalo, The Vietnam War and other films.

9:00 NEW KIDS ON THE BLOCK: IHEART RADIO LIVE — Celebrate the enduring legacy of the iconic boy band that continues to capture the hearts of millions. The concert features fan-favorite pop anthems, dance tracks and love songs, including “Step By Step,” and “Cover Girl.”

10:30 REVIVAL'S: THE CONCERT THAT ROCKED THE WORLD — See the Saturday, August 10, 7 p.m. listing.

12:30AM MEMORY MAKEOVER WITH DANIEL AMEN, MD — R
# August P.M. Programming on WETA UK

*Visit weta.org/schedule for a program lineup*

## The WETA UK Channel
The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming – featuring drama, mystery and comedy – in addition to documentary series and news reports.

## British Television at Its Best

### Programming — Featuring Drama, Mystery and Comedy
In addition to documentary series and news reports, WETA UK offers a full schedule of fine entertainment programming featuring drama, mystery and comedy.

### Documentaries and News Reports
WETA UK presents a variety of documentaries and news reports, including *Midsomer Murders*, *Sherlock: The Abominable Bride*, and *Celebrity Antiques*. Various news programs are broadcast throughout the day, including *BBC News*.

### British Television at Its Best

## AUGUST P.M. PROGRAMMING ON WETA UK

### Visits to weta.org/schedule for a program lineup

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<th>Thursday</th>
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<th>Saturday</th>
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<tbody>
<tr>
<td>12pm</td>
<td>8/4, noon: Midsomer Murders, Series 5</td>
<td>Call the Midwife, noon</td>
<td>Call the Midwife, noon</td>
<td>Call the Midwife, noon</td>
<td>Call the Midwife, noon</td>
<td>9/3, 11am: A Christie’s Poirot, Series 4 (2 hrs)</td>
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<td>12:30pm</td>
<td>8/11, noon-5pm: Rick Stein’s Art of Europe Marathon</td>
<td>Born and Bred, 1pm</td>
<td>Born and Bred, 1pm</td>
<td>Born and Bred, 1pm</td>
<td>Born and Bred, 1pm</td>
<td>9/10, 12:30-5pm: Miss Scarlet and The Duke, Series 4 Marathon</td>
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<td>1pm</td>
<td>12pm, starting 8/16: A. Christie’s Partners in Crime</td>
<td>8/5: Once Upon a Time in Northern Ireland, Pts 1-3</td>
<td>8/12, 2-4pm: Once Upon a Time in N. Ireland, Pts 4-5</td>
<td>8/2, 3-5pm: Once Upon a Time in Northern Ireland</td>
<td>8/2, 3-5pm: Once Upon a Time in Northern Ireland</td>
<td>8/12, 4pm: Doc World: Keep It a Secret</td>
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<tr>
<td>1:30pm</td>
<td>2pm: Granitester, Series 7 on Masterpiece</td>
<td>8/12, 2-4pm: Once Upon a Time in N. Ireland, Pts 4-5</td>
<td>8/12, 4pm: Doc World: Keep It a Secret</td>
<td>8/9, 2-4pm: Once Upon a Time in Northern Ireland</td>
<td>8/9, 4pm: Doc World: Keep It a Secret</td>
<td>8/12, 2-4pm: Miss Fisher, Series 5</td>
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<td>2pm</td>
<td>2:30pm: The Indian Doctor, Series 1</td>
<td>8/12, 2-4pm: Miss Fisher, Series 2 (as of 8/13)</td>
<td>8/19-8/26, 2-4pm: Ancient Sites of the World</td>
<td>8/12, 2-4pm: Miss Fisher, Series 2 (as of 8/13)</td>
<td>8/16-8/23, 2-4pm: Ancient Sites of the World</td>
<td>8/12, 2-4pm: Miss Fisher, Series 2 (as of 8/17)</td>
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<td>3pm</td>
<td>3:30pm: 3pm: Ridley</td>
<td>8/19-8/26, 4pm: Treasures with Betty Hughes</td>
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<td>8/12, 4pm: Miss Fisher, Series 2 (as of 8/17)</td>
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<td>4pm</td>
<td>4:30pm: 4pm: Baptiste on Masterpiece, Series 1</td>
<td>Madame Blanc Mysteries</td>
<td>COBRA, Series 3 (starts 8/1)</td>
<td>Sister Boniface Mysteries, Series 2</td>
<td>Sister Boniface Mysteries, Series 2</td>
<td>8/12, 4pm: Miss Fisher, Series 2 (as of 8/17)</td>
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<tr>
<td>5pm</td>
<td>5:30pm: Foyle’s War, Series 3 (2 hrs on 8/11)</td>
<td>L’Opera, Series 1</td>
<td>L’Opera, Series 1</td>
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<td>L’Opera, Series 1</td>
<td>8/12, 4pm: Miss Fisher, Series 2 (as of 8/17)</td>
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<td>6pm</td>
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<td>6:30pm</td>
<td>7pm</td>
<td>As Time Goes By</td>
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<td>8/12, 4pm: Miss Fisher, Series 2 (as of 8/17)</td>
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<td>7pm</td>
<td>7:30pm: Twenty Twelve</td>
<td>Celebrity Antiques Road Trip</td>
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<td>8/12, 4pm: Miss Fisher, Series 2 (as of 8/17)</td>
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<td>8pm</td>
<td>8:30pm: Twenty Twelve</td>
<td>Foreign Favourites</td>
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<td>8/12, 4pm: Miss Fisher, Series 2 (as of 8/17)</td>
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<td>9pm</td>
<td>9:30pm: Twenty Twelve</td>
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### Visits to weta.org/schedule for a program lineup
Also in August: Tune in to the WETA UK Gold Medal Favourites Weekend, which includes a Miss Scarlet and The Duke, Series 4 marathon and Foyle’s War, Series 1 marathon on Saturday, August 10; and a Rick Steves’ Art of Europe marathon (see page 1), the special Sherlock: The Abominable Bride, and more on Sunday, August 11.

Miss Friman’s War & Sisi: Austrian Empress
Tuesdays starting August 27 at 8 p.m./10 p.m. on WETA UK

Two Walter’s Choice international drama series join the WETA UK Tuesday-night lineup on August 27. In Swedish production Miss Friman’s War (8 p.m.), inspired by true events, women’s rights advocate Dagmar Friman returns to Sweden after spending time in London; when she sees the poor quality of food in Stockholm, she decides to make a change. The story is based on the founding of a Swedish food cooperative in 1905. The drama is in Swedish with English subtitles. Then, the series Sisi: Austrian Empress (above, 10 p.m.) dramatizes the rise of Empress Elisabeth of Austria — Sisi — from a Bavarian youth to modern, self-confident woman and royal noble — from the perspective of her closest confidants. The series is in German with English subtitles. Both of the series stream with WETA Passport.

Once Upon a Time in Northern Ireland
Thursdays, August 1 & 9 at 8 p.m. on WETA UK

WETA reprises the powerful, award-winning five-part series that explores the decades-long conflict in Northern Ireland known as “The Troubles.” The production from director James Bluemel and the BBC conveys the story through the intimate testimony of ordinary men, women and children on all sides of the conflict who were drawn into the bitter clashes that afflicted Northern Ireland. Episodes combine these personal accounts with archival footage to spotlight the people and communities that had to live with sectarianism and violence — and still contend with their legacies today. Once Upon a Time in Northern Ireland covers the period from the late 1960s to the Belfast/Good Friday Agreement signed in April 1998. The August 1 episodes repeat Sunday, August 4.

Ridley
Fridays at 9:30 p.m. starting Aug. 2 on WETA UK

An eight-part Masterpiece police drama follows retired Detective Inspector Alex Ridley (Adrian Dunbar), who is called back to work to advise on a complex murder case by his replacement and former protégé DI Carol Farman (Bronagh Waugh). Farman is keen to access Ridley’s insights into crime-solving, which previously had served the force so well. The series, co-written by the creator of Vera, features four standalone two-part cases. In The Peaceful Garden, Ridley investigates the murder of a sheep farmer and connections to the past. Hospitality and Swansong see the detective investigating a discovered body and a missing persons case. In The Numbered Days, Ridley probes the death of a man who falls from a balcony.

For full schedules and program information, visit weta.org.
WETA Metro is the streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as PBS News Hour, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP
Stream at weta.org/livestream or via the PBS App

Iconic America
WETA co-production airs Saturdays at 7 p.m. on WETA Metro

WETA reprises the history series Iconic America, which illuminates the stories behind the nation’s icons, symbols and places — such as the Hollywood Sign, the Statue of Liberty, the American Bald Eagle, the American Cowboy, and more — tracing the arc of their resonance. Guiding the series is David Rubenstein — patriotic philanthropist, author, lifelong student of history, and the series’ host and executive producer. Rubenstein visits locations around the country in each episode to meet and engage with historical thinkers, community members, and subject matter experts. Together, they dive deeply into each symbol and its story, using the icons as a gateway to understanding America’s past and present. Visit pbs.org/iconicamerica to learn more.

Never Drop the Ball
Saturday, August 3 at 9 p.m. on WETA Metro

A one-hour documentary explores the extraordinary journey Black baseball players went through during six decades of exclusion from Major League Baseball before Jackie Robinson’s success in 1947. During this era, Black ballplayers’ unwavering love for the game led them to form leagues of their own such as the Negro Major League and the Negro American League, transcending the discriminatory, segregationist Jim Crow laws of their era in the face of adversity. The players’ talent, dynamic playstyle, and teamwork captivated audiences in the U.S. and abroad. Never Drop the Ball steps back in time to an era when professional Major League Baseball was born, but the color line divided the field.

POV: Fauna
Saturday, August 10 at 9 p.m. on WETA Metro

A 90-minute documentary film, a hit on the international film festival circuit, explores humanity’s complex and contradictory relationship with nature. Set amidst the hunt for a COVID-19 vaccine in a high-tech research lab, the film explores the role of animal experimentation in the advancement of modern medicine. Fauna visits a forest on the outskirts of Barcelona, Spain, where an old shepherd and his flock live alongside a high-tech laboratory for animal experiments. With poetic style and deadpan humor, the program contrasts the two different realities — ultra-modernity and a vanishing traditional way of life, offering a reflection on the tangled relationship between humanity, animal and science.
Human Footprint

Fridays, Aug. 23 & 30, 7-10 p.m. on WETA World

A six-part documentary series hosted by biologist and Princeton University professor Dr. Shane Campbell-Staton embarks on a journey to understand the ways humans have transformed the planet — and what those transformations tell us about who we are as a species. Part science series and part travel show, Human Footprint journeys from farms to restaurants, from high-tech labs to street markets, from rain forests to New York City. Stories of science, history and culture reveal the complicated and remarkable species that is Homo sapiens. The biggest lessons are about human nature, as Campbell-Staton (right, in Singapore) discovers the complex motivations behind our impacts.

Earth’s Natural Wonders

Friday, Aug. 16, 7-10 p.m. on WETA World

A three-part miniseries explores some of the most extraordinary places on the planet, visiting six continents to learn how these natural wonders evolved and hear rarely told stories about the challenges that local inhabitants face. Extreme Wonders, Wonders of Water and Living Wonders, respectively, visit extreme locations, from Mount Everest to the Grand Canyon to Mount Kilimanjaro; spotlight wonders created by the power of water, including Victoria Falls and ocean reefs; and illuminate wonders created by life itself, including an extraordinary rite of passage in the Amazon and the risky endeavors of honey gatherers in Bangladesh.

Doc World: Crossings

Thursday, August 1 at 8 p.m. on WETA World

WETA World reprises a two-hour documentary that follows a group of international women peacemakers who set out on a risky journey across the DMZ between North and South Korea, calling for an end to the long war that has divided the Korean peninsula and its people. Comprised of Nobel Peace Laureates and renowned activists, the team faces significant logistical and political challenges as it forges a path with Korean sisters toward peace and reconciliation. The mission is captured in a vérité style, framed with historic newsreels of the Korean War, and punctuated with dramatic contemporary news coverage. Crossings repeats Friday, August 2 and Sunday, August 4 on WETA World.

For full schedules and program information, visit weta.org.
From the Top:
Talented Teen Musicians & Arts Leader Deborah Borda

Sunday, August 11 at 6 p.m.

Former CEO of the New York & Los Angeles Philharmonic Orchestras Deborah Borda joins Peter Dugan as co-host of the August 11 episode of From the Top, the weekly program that showcases the next generation of classical talent, presenting teens performing the classics. Borda shares insights into her iconic career at the helm of the country’s leading orchestras and speaks with an inspiring 16-year-old violinist who is an emerging leader in her own right. Also, listeners will meet an articulate young composer who wants her music to bring people joy and healing, a teen clarinetist who has traveled the world with his musical parents, and a pianist with a passion for acting. They present performances of Prokofiev, Enescu, Kovács and more. From the Top airs each Saturday at 6 p.m.

The Damnation of Faust on Opera Matinee

Saturday, August 17 at 1 p.m.

This month on Opera Matinee, composer Hector Berlioz explores the Faust legend in The Damnation of Faust — his existential despair, his pact with the devil, and his tragic descent into hell — in powerful music that contemplates the human condition, blending elements of love, ambition, and the supernatural into an unforgettable spectacle. The August 17 opera presentation is a recorded production of Orchestre National de France, led by Cristian Măcelaru and featuring Paul Gay and John Irvin. Additional Saturday, 1 p.m. operas this month are Strauss’s Elektra (August 3) from the Royal Opera; Charpentier’s Médée (August 10) from Opéra de Paris; Verdi’s Don Carlo (August 24) from La Scala; and Dvořák’s Rusalka (August 31) from Opéra Royal de Wallonie. Enjoy Opera Matinee, Saturday afternoons on WETA Classical.

A “Mass” of Masses on Choral Showcase

Sundays in August at 9 p.m.

We present a “mass of masses” this month on WETA Classical’s Choral Showcase, beginning August 4 with these American works: the Missa brevis by Leonard Bernstein and A New England Requiem by Scott Perkins, alongside compositions by Amy Beach, Samuel Barber, and Randall Thompson. Next, the program marks the 150th anniversary of the premiere of Giuseppe Verdi’s Requiem Mass with a powerful performance on August 11. English masses are the focus on August 18, with settings by Ralph Vaughan Williams, Thomas Tallis, Herbert Howells, and the premiere recording of James MacMillan’s Mass of St. Edward the Confessor. The month ends with the mighty Mass in B Minor by Johann Sebastian Bach on August 25. Tune in to Choral Showcase each Sunday night at 9 p.m.
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