WETA co-production airs Monday, April 8 at 8 p.m. on WETA PBS & WETA Metro and streams on the PBS App
April heralds exciting new installments from many WETA television productions, some created for a national audience and others made exclusively for viewers in Greater Washington. On April 8, WETA is proud to bring you the entertaining performance special Elton John & Bernie Taupin: The Library of Congress Gershwin Prize for Popular Song, honoring the superstar songwriting duo. This star-studded program, taped in Washington in late March, features many of John and Taupin’s familiar hit songs. You and viewers nationwide will be singing along at home!

On April 9, watch the fascinating WETA co-production Finding Your Roots with Henry Louis Gates, Jr. as it features special non-celebrity guests who bring their intriguing family mysteries to the Tuesday-night series. The following week, WETA restarts the latest season of Finding Your Roots so you can catch up — or view episodes again.

In our local productions, starting April 15 we present new programs in the WETA travel series Get Out of Town. Dynamic hosts Laurita and Lauren Portee undertake more adventures around our region, illuminating fun road trips from Washington. Tune in April 8 for the newest installment of our local arts and culture series WETA Arts, and April 1 as our local restaurant series Signature Dish explores late-night dining options.

All this and much more make April a wonderful month of viewing opportunities. Enjoy all that WETA has to offer, and thank you for your ongoing support.

Sharon Percy Rockefeller
President and Chief Executive Officer, WETA

WETA Arts: DC Theater, Flamenco, and a Day in the Life of an Actor
Monday, April 8 at 9:30 p.m. on WETA PBS & WETA Metro; stream on the PBS App and at weta.org

This April, Emmy Award-winning series WETA Arts returns with an episode focused on stellar stage performers. First, meet Simon Godwin, the artistic director of D.C.’s own Shakespeare Theatre Company. He sits down with WETA Arts host Felicia Curry to speak about making the move from London’s finest theaters to D.C., his ambitious vision for Shakespeare Theatre Company, and more. Next, meet Estela Vélez de Paredez, who leads a double life as a veterans law judge by day and a flamenco dancer by night. Paredez is the artistic director of her own dance company, Furia Flamenca, in Fairfax, Virginia. Then, Curry takes viewers through a day in her life as a professional actor, as she prepares to perform in a cabaret tribute to Sammy Davis Jr. with internationally renowned baritone Aaron Reeder at MetroStage in Alexandria, Virginia. WETA Arts repeats Monday, April 15.
After a triumphant first season, the WETA local travel and adventure series Get Out of Town returns with four exciting new episodes this spring, followed by four more programs that are slated to premiere in the fall. As in Season 1, each episode of the series takes mother-daughter hosts Laurita and Lauren Portee on a road trip to an intriguing destination within a half day’s drive of Washington, D.C. With each diverting getaway, the engaging programs follow the duo’s explorations as the two hosts stay in several lodging options, sample the fare at local restaurants, and enjoy local recreational activities. The first four Season 2 episodes visit the following locations:

- **April 15: Baltimore, MD** • The season kicks off with a weekend of waterfront views, cracking crabs, and trips to the National Aquarium and Fort McHenry.
- **April 22: Lancaster, PA** • Lauren and Laurita embrace the culture of the Amish and the Pennsylvania Dutch, visiting farming communities and enjoying a different pace of life.
- **April 29: Williamsburg, VA** • Our hosts step into history and holidays at Colonial Williamsburg and ride the roller-coasters of Busch Gardens surrounded by 10 million lights.
- **May 6: Showshoe, WV** • Lauren and Laurita travel to West Virginia’s winter wonderland for snow tubing, snowboarding and the ultimate in cozy lodging.

“In season two, we are traveling to a whole new set of destinations and really digging deep into what makes the show special,” said Laurita Portee. “For me, it’s spending time with my daughter, who is working full time, so I don’t see her as much as a mom would like. And it’s also pushing myself outside of my comfort zone with activities like snow tubing. That was so much fun!”

“One of the things I’m excited about is that we get to highlight Black history in so many of our visits,” said Lauren Portee. “At Colonial Williamsburg, for example, we saw artifacts from the first Black Baptist church to be built in the region. We’re proud to share this history wherever we go, whenever we can.”

Stream the new episodes at weta.org or via the PBS App. For more information, visit weta.org/getoutoftown.

**Special early streaming opportunity!** Watch the first two Season 2 episodes (Baltimore, MD and Lancaster, PA) with WETA Passport as of April 1, before their broadcast premieres!
**Mr Bates vs. The Post Office on Masterpiece**

**Sundays at 9 p.m. starting April 7 on WETA PBS & WETA Metro; stream on the PBS App**

In a *Masterpiece* miniseries dramatizing one of the greatest injustices in British legal history, when money seemingly started to disappear from its local branches, the U.K. government-owned Post Office wrongly blamed its own managers for the apparent losses. For more than a decade, hundreds were accused of theft and fraud, and many were imprisoned — leaving lives, marriages and reputations in ruins. But the issue was actually caused by errors in the Post Office’s own computer system — something it denied for years. Revealing a David vs. Goliath fight for justice, this is the story of the people who battled to right wrongs. Toby Jones stars in the four-part series, which set off a firestorm of public outrage when it aired in Britain. Binge-watch the drama — and a related documentary film — with WETA Passport as of the series’ broadcast premiere.

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**Guilt, Series 3 on Masterpiece**

**Sundays at 10 p.m. starting April 28 on WETA PBS & WETA Metro; stream on the PBS App**

In the four-part final season of Scottish mystery/dramedy series *Guilt* on *Masterpiece*, set in Edinburgh, brothers Max (Mark Bonnar, *Napoleon, World on Fire*) and Jake (Jamie Sives, *Annika*) — one snide and unscrupulous, and the other seemingly soft-hearted — are back together, but enemies old and new cause them to seek more desperate solutions to their problems. In Series 1, the brothers were involved in a deadly hit-and-run and tried to cover up their involvement. In Series 2, vengeful Max found himself entwined in new woes as he battled the consequences of his actions. Now, in Series 3, digging deep into their past, Max and Jake finally hope to find a future free of danger … and free of each other. The Series 3 ensemble cast includes a veritable host of familiar faces, including Ruth Bradley, Emun Elliott, Phyllis Logan, Bill Paterson, Sara Vickers and Stuart Bowman. Catch up on Series 1 and 2 with WETA Passport; and binge-watch Series 3 with WETA Passport as of the broadcast premiere.

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**Miss Fisher’s Murder Mysteries**

**Series 1 airs Thursdays at 9:30 p.m. starting April 4 on WETA PBS; stream with WETA Passport**

In the Australian mystery series adapted from Kerry Greenwood’s novels, protagonist Phryne Fisher, portrayed by Essie Davis, is a highly independent lady detective and thoroughly modern woman of the late 1920s. To the dismay of her reluctant collaborator Detective Inspector Jack Robinson (Nathan Page), Fisher’s investigations take her through Melbourne’s back alleys, jazz clubs and shady markets. She follows her case leads with a pistol close at hand — and often a male admirer as well — ignoring danger and seemingly gliding through life, but beneath her devil-may-care attitude, she hides trauma from the past. Beautifully costumed and evocatively filmed, *Miss Fisher’s Murder Mysteries* airs Thursdays on WETA PBS, repeating Sundays at 7 p.m. Binge-watch 13 episodes with WETA Passport as of April 1.

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*2 APRIL 2024 • Stream select programs via the PBS App.*
WETA presents a star-studded new performance special honoring one of the most vibrant, dynamic musical artists of the last half-century and his poet-lyricist songwriting collaborator as Elton John and Bernie Taupin receive the 2024 Library of Congress Gershwin Prize for Popular Song. WETA co-produced *Elton John & Bernie Taupin: The Library of Congress Gershwin Prize for Popular Song*, recorded March 20 in Washington, D.C. before a live audience. The 90-minute program features the award ceremony and a concert of musical tributes by an array of music luminaries delivering the duo’s best-known songs.

Performers include previous Gershwin Prize honorees Garth Brooks (2020) and Joni Mitchell (2023) — as well as Brandi Carlile, Annie Lennox, Metallica, Maren Morris, Billy Porter, Charlie Puth, and Jacob Lusk of Gabriels. John and Taupin also appear, and Porter hosts the program.

In 1967, Elton John, a young piano player, and lyricist Taupin forged a songwriting partnership that for more than 55 years has woven Taupin’s prose and John’s melodies into hits. “Your Song,” “Tiny Dancer,” “Rocket Man,” “Don’t Let the Sun Go Down on Me,” “Goodbye Yellow Brick Road,” “Bennie and The Jets” and “Crocodile Rock” (their first No. 1 single in the U.S. in 1973) are among their songs that have become pop standards. Both are members of the Songwriters Hall of Fame and Rock and Roll Hall of Fame.

Since launching his first tour in 1970, Elton John has become one of the top-selling solo artists of all time with more than 70 Top-40 hits through six decades, including nine No. 1 and 29 Top-10 songs. The artist is also known for his Elton John AIDS Foundation, which has raised more than $565 million in the fight against HIV/AIDS. He has been honored with a knighthood, the Légion d’honneur and the National Humanities Medal; and he has achieved rare EGOT status, having won an Emmy Award, five Grammys, two Oscars (for *The Lion King* and, with Taupin, for *Rocketman*), and a Tony (Aida).

As a co-writer for more than 55 years, Taupin often preferred to stay behind the scenes. His narrative songwriting, influenced by folk music, blues and country, offered the words that helped John’s melodies soar. Taupin has also written hit songs for other artists, including Starship’s “We Built This City” and Heart’s “These Dreams.” In 2006, he earned a Golden Globe for “A Love That Will Never Grow Old” from the movie *Brokeback Mountain*. Also a painter, Taupin now considers art his full-time career.

During the program, John and Taupin are presented with the Gershwin Prize by Dr. Carla Hayden, Librarian of Congress, and a delegation of Members of Congress. The Prize, named for the songwriting team of George and Ira Gershwin, celebrates the work of artists whose careers reflect the brothers’ influence, impact, and achievement in song.

Prize recipients have included Stevie Wonder; Sir Paul McCartney; Burt Bacharach & Hal David; Carole King; Willie Nelson; Smokey Robinson; Emilio & Gloria Estefan; Lionel Richie; and Joni Mitchell, among others.

WETA has produced the television program for PBS since the award’s inception in 2007. This year’s program is a co-production of WETA; Ken Ehrlich Productions, Inc.; and the Library of Congress.

To learn more, visit *pbs.org/gershwinprize* and use #GershwinPrizePBS on social media.
A Chocolate Lens
Mon, April 1, 9:30 p.m. on WETA PBS, 8:30 p.m. on WETA Metro; stream on the PBS App

Local director Gabe Veras’s documentary A Chocolate Lens tells the story of D.C. photographer Steven Cummings, who creates striking, everyday images of Black life in the District and around the country. In 2016, after sifting through thousands of negatives from photos he took in the 1990s and early 2000s, Cummings began posting them to his Instagram profile @chocolatedeyrip, which today commands a loyal following. A Chocolate Lens has been shown at festivals around the world and won the 2023 MetroShorts Award at the Washington, DC International Film Festival and the 2023 Best Documentary Short Award at the Cleveland International Film Festival.

A Chocolate Lens repeats Saturday, April 6 at 8 p.m. on WETA PBS — followed at 8:30 p.m. by Independent Lens film The Big Payback, spotlighting reparations; and, at 10 p.m., The House on Jonathan Street (see page 18), exploring the story of a historic Black community in Hagerstown, Maryland.

A Brief History of the Future
Wednesdays at 9 p.m. starting April 3 on WETA PBS & WETA Metro; stream on the PBS App

A six-part PBS documentary series about our futures, and how we can reimagine them, is hosted by futurist Ari Wallach, presenting a journey around the world that is filled with discovery, hope and possibility about where we find ourselves today and what could come next. The series asks: how can we become the great ancestors the future needs us to be? A Brief History of the Future weaves together history, science, and unexpected ideas to expand our understanding about the impact that the choices we make today will have on our tomorrows. Episodes follow those who are working to solve humanity’s greatest challenges and feature insights from a wide range of interviewees, from French President Emmanuel Macron to U.S. Secretary of Transportation Pete Buttigieg, from architect Bjarke Ingels to climate scientist Katharine Hayhoe, and others.

The Express Way
Tuesdays at 9 p.m. starting April 23 on WETA PBS & WETA Metro; stream on the PBS App

A new four-part documentary series explores the power of the arts with renowned actor, dancer and singer Dulé Hill (The West Wing; Psych; The Wonder Years). The Express Way follows Hill as he travels across America, exploring the transformative potential of creative expression and celebrating community and humanity. Along his journey, Hill travels to California (April 23), the Appalachian region (April 30), Texas (May 7) and Chicago (May 14) to connect with local visionaries, activists, changemakers and pioneers who are using their artistic passions to foster connection, deepen empathy, and create meaningful change within their communities. He explores how art can be used to break down barriers, combat hate, and create safe spaces for everyone.
American Experience: Poisoned Ground: The Tragedy at Love Canal
Monday, April 22 at 9:30 p.m. on WETA PBS, 9 p.m. on WETA Metro; stream on the PBS App

The Love Canal chemical waste disaster in New York was one of the largest, most notorious, and most impactful public health and environmental crises in American history. Unfolding like a mystery, a new two-hour American Experience film begins in 1977, when residents in a neighborhood east of Niagara Falls first noticed pungent odors in their homes. Soon, dozens of families began to suffer abnormally high rates of cancer, asthma, kidney disease, miscarriage, birth defects, migraines and more. The battle for justice was led mostly by women, including housewife-turned-activist Lois Gibbs and biologist and cancer researcher Beverly Paigen, whose toxic waste studies were instrumental in getting homeowners resettled. The work of citizen-scientists ultimately helped to inform the policies of the Federal Superfund program that now oversees remediation of hazardous waste sites.

American Masters: The Incomparable Mr. Buckley
Friday, April 5 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS App

American Masters continues its ongoing exploration of American thought leaders with a new two-hour documentary following the personal and political journey of conservative writer, strategist, candidate and provocateur William F. Buckley, Jr. See how one of the architects of the modern conservative movement rose to prominence as a public intellectual and influenced generations of politicians — including Ronald Reagan and Barry Goldwater. Buckley founded National Review and hosted the public affairs program Firing Line for more than 30 years. Interviewees in the film include Christopher Buckley; Richard Brookhiser and Jay Nordlinger, senior editors of National Review; Jeff Greenfield, journalist and Firing Line moderator; and Sam Tanenhaus, former editor of The New York Times Book Review and Buckley biographer.

Julius Caesar: The Making of a Dictator
9 p.m. Tuesdays starting April 2 on WETA PBS & WETA Metro; stream on the PBS App

A new three-part BBC-produced historical docudrama explores Julius Caesar’s rise to power and the destruction of Roman democracy, illuminating how the nearly five-centuries-old Roman democracy was overthrown in just 16 years. The story of a brazen power grab that saw Caesar consolidate control over the vast Roman Republic, the series is told through the eyes of expert British and American historians and scholars. Illustrated with dramatic moments, the miniseries unfolds like a political thriller, with complex power dynamics playing out for enormous stakes. The film airs on three Tuesdays, April 2, 9 and 16.

For full schedules and program information, visit weta.org.
Stream with WETA Passport

Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passporthelp.

Mr Bates vs. The Post Office on Masterpiece
Toby Jones stars in the true story of one of the greatest miscarriages of justice in British legal history. Binge-watch the new 4-part drama with WETA Passport as of the April 7 broadcast premiere.

Guilt, Series 3
The final season of the Scottish mystery-drama series stars Mark Bonnar and Sara Vickers among a stellar ensemble cast. Binge-watch the new 4-part season with WETA Passport as of the April 28 broadcast premiere.

Get Out of Town, Season 2 early streaming opportunity!
WETA’s local travel series returns for a new season with mother-daughter hosts Laurita and Lauren Portee. Binge-watch the first two episodes (Baltimore, MD; Lancaster, PA) with WETA Passport as of April 1.

Miss Fisher’s Murder Mysteries, Series 1
The popular Australian drama series stars Essie Davis as private detective Phryne Fisher, who sleuths cases in 1920s Melbourne. Binge-watch the 13 episodes of Series 1 with WETA Passport as of April 1.

WETA Passport, the popular WETA member benefit, you can access a huge library of streaming video content available on demand. Stream thousands of hours of your favorite programs — including WETA Passport early binges and exclusives. With WETA Passport, you can stream the programs wherever, whenever you want!

• What can I stream? The extensive WETA Passport on-demand streaming library includes wide selections across many program genres — informative news and public affairs; superb dramas; fascinating history series and documentaries; dazzling arts and culture offerings; intriguing biographies; riveting science and nature programming; cooking, travel and lifestyle shows; and much more.

• What streaming devices can I use? WETA Passport is available on your TV with Roku, Apple TV, Chromecast, Amazon Fire TV, Samsung Smart TV, Vizio, and Android TV devices as well as on your computer, tablet and smartphone.

• How does it work? Make a one-time gift of $60 or more to WETA or become a monthly sustainer at weta.org/passport, and start watching your favorite programs on any screen, online or through the free PBS App (pbs.org/pbs-video-app). Be sure to select WETA as your local station.

• Need help? For complete information, visit weta.org/passporthelp. You can also contact WETA Audience Services at 703-998-2724 between 9 a.m. and 5 p.m., Monday through Friday.

Activate and explore WETA Passport!

APRIL 2024 • Stream select programs via the PBS App.
<table>
<thead>
<tr>
<th>Time</th>
<th>WETA PBS in April</th>
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<tr>
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Visit weta.org/schedule for the most up-to-date schedule information.

For full schedules and program information, visit weta.org.
WETA Listings

WETA PBS in April

Listings are accurate as of press time. For latest schedules, visit weta.org/schedule or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.–3 p.m., Monday–Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for information.

Program Key
Blue type – WETA productions, co-productions and presentations.
R – Repeat of recent programming.

1 Monday

<table>
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<th>WEEKDAYS IN APRIL:</th>
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<tr>
<td>6AM NHK NEWSCAST</td>
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<td>6:30AM BBC NEWS</td>
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<tr>
<td>7AM (Mondays:) PBS NEWS WEEKEND</td>
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<tr>
<td>7AM (Tuesdays-Saturdays:) PBS NEWSHOUR – R</td>
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<tr>
<td>7:30AM WASHINGTON WEEK WITH THE ATLANTIC – R</td>
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<tr>
<td>8AM-3PM WETA KIDS PROGRAMMING</td>
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<td>5PM AMANPOUR AND COMPANY – Rpt of previous night</td>
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<tr>
<td>6PM BBC NEWS: THE CONTEXT</td>
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<tr>
<td>6:30 AM NHK NEWSLINE</td>
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<td>7PM PBS NEWSHOUR – Each weekday, the WETA production presents in-depth news reports and analysis of current events with a news summary, live studio interviews and discussions of domestic and international issues. Amna Nawaz and Geoff Bennett anchor. Visit pbs.org/newshour. Rpts next day, 7am</td>
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2 Tuesday

| 8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 – In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 9 of 10. In the Blood. Gates explores the roots of actor Michael Douglas and writer-director Lena Dunham. Both are the children of famous artists, but their family trees contain a cast of intriguing characters whose lives were forgotten – until now. |
| 9:00 JULIUS CAESAR: THE MAKING OF A DICTATOR – A series explores how nearly five centuries of ancient Roman democracy was overthrown in just 16 years by one man. This is the story of an ambitious power-grab that saw Julius Caesar consolidate the vast power of Rome in his own hands. Part 1 of 3. High Priest. Caesar enters into dangerous alliances and bends the rules of the Republic in his bid to become Consul: the highest political position in Rome. But one man – Cato – is hell-bent on bringing him down. |

3 Wednesday

| 8:00 NOVA: GREAT AMERICAN ECLIPSE – Explore the spectacular cosmic phenomenon of a total solar eclipse. In April 2024, the Moon’s shadow is sweeping from Texas to Maine as the U.S. witnesses its last total eclipse until 2044. Rpts Thur 4/4, 4pm; Sat 4/6, 1am; Sun 4/7, noon |
| 9:00 A BRIEF HISTORY OF THE FUTURE – Travel around the world with American futurist Ari Wallach as he weaves together history, science and storytelling to expand our understanding of where we find ourselves and what we can do to ensure a better future for the generations to come. Part 1 of 6. Beyond the Now. Join Wallach on his |

8 APRIL 2024 • Stream select programs via the PBS App.
journey to seek the individuals and ideas that can shape a better, more sustainable future for each generation to build upon. Repeats Fri 4/5, 4pm; Sun 4/7, 7pm.

10:00 NOVA: SECRETS OF THE FORBIDDEN CITY — The Forbidden City is the biggest palace complex ever built in the world. For five centuries, it was the power center of imperial China and survived wars, revolution, fires and earthquakes. Repeats Sun 4/7, 2pm.

Wednesday, April 10 at 8 p.m. on WETA PBS & WETA Metro

Two-part series Nature: Raptors: A Fistful of Daggers spotlights and celebrates birds of prey, exploring what makes them some of the world’s most successful predators. Above: A spotted eagle owl.

9:31 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — In WETA’s weekly production, The Atlantic editor-in-chief Jefrey Goldberg moderates a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 4/6, 6am, 6:30pm; Sun 4/7, 11:30am; Mon 4/8, 7-30am.

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 4 — In this WETA presentation, David Rubenstein explores the evolution of the American story. Episode 1 of 10. Ada Ferrer. The Pulitzer Prize–winning author and historian unravels the intertwining of the U.S. and Cuba’s foreign policy and domestic affairs, from proxy conflicts during the Cold War, to how Cuban-American relations are used as a cipher for a president’s foreign policy. Repeats Fri 4/5, 9am; Sun 4/7, 1pm.

9:00 AMERICAN MASTERS: THE INCOMPARABLE MR. BUCKLEY — Follow the personal and political journey of conservative commentator and author William F. Buckley, Jr. See how one of the architects of the modern conservative movement rose to prominence as a public intellectual and influenced generations of politicians. (2 hrs.) Repeats Sun 4/7, 11pm.

7AM PBS NEWSOURHOUR — R
8AM JOURNEYS IN JAPAN
8:30 LEGACYLIST WITH MATT PAXTON (4/4); A CHOCOLATE LENS (4/13); GET OUT OF TOWN (4/20)
9AM THIS OLD HOUSE + ASK THIS OLD HOUSE
10AM IT’S ACADEMIC — See 7 p.m. listing.
10:30 MOTORWEEK
11AM AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
11:30 NEW ORLEANS COOKING WITH KEVIN BELTON
12N SIGNATURE DISH, SEASON 1
12:30 CHRISTOPHER KIMBALL’S MILK STREET TELEVISION
1:00 MY GREEK TABLE WITH DIANE KOCHILAS
1:30 LIDIA’S KITCHEN
2:00 JACQUES PÉPIN: HEART AND SOUL
2:30 SARA’S WEEKEND MEALS
3:00 MOVEABLE FEAST WITH RELISH
3:30 NEW SCANDINAVIAN COOKING
4:00 COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
5:00 PATIS’S MEXICAN TABLE
5:30 SAMANTHA BROWN’S PLACES TO LOVE
6:00 PBS NEWSWEEKEND — John Yang anchors.
6:30 WASHINGTON WEEK WITH THE ATLANTIC — R
7:00 IT’S ACADEMIC — The long-running high school TV quiz show showcases the academic achievements of local D.C.-area students. Competing this week are Fauquier, Paul VI and Quince Orchard high schools. Airs 10am Saturdays, repeating 7pm, and Mondays, 3pm. Stream on the PBS App and at YouTube.com/wetaps.
7:30 TELL ME MORE WITH KELLY CORRIGAN, SERIES 7 — In this WETA co-production, New York Times bestselling author Kelly Corrigan interviews influential people. This new season focuses on wellness. Episode 1 of 10. Dr. Atul Gawande, Dr. Lisa Feldman Barrett, and Dr. Dani Dumitriu on Being Well in the Modern World.
8:00 A CHOCOLATE LENS — R
8:30 INDEPENDENT LENS: THE BIG PAYBACK — Experience the story of how a rookie alderwoman in Evanston, Illinois led the passage of the first tax-funded reparations bill for Black Americans and sparked a debate about the debt owed from the United States.
10:00 THE HOUSE ON JONATHAN STREET — A documentary highlights the accidental discovery of the significant history of a modest dwelling on a traditionally African American street in Hagerstown, Maryland, to trace the roots of middle America’s racial, economic and social interactions. Repeats Mon 4/8, 4pm.
12M FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 — Episode 9 of 10. In the Blood. R
1AM NOVA: GREAT AMERICAN ECLIPSE — R

6AM-9AM WETA KIDS PROGRAMMING
9AM WHITE HOUSE CHRONICLE
10AM TO THE CONTRARY WITH BONNIE ERBE
10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY
10:30 MOTORWEEK
11:00 FIRING LINE WITH MARGARET HOOVER

Saturday, April 6 at 8:30 p.m. on WETA PBS

Independent Lens documentary The Big Payback spotlights the first tax-funded reparations bill for Black Americans, led to passage by then-alderman Robin Rue Simmons of Evanston, Illinois.

For full schedules and program information, visit weta.org.
**Wednesday**

8:00 NATURE: RAPTORS: A FISTFUL OF DAGGERS – MEET THE RAPTORS – A series celebrates raptors (eagles, hawks, falcons and more) and what makes them some of the world’s most successful predators. **Meet the Raptors.**

9:00 A BRIEF HISTORY OF THE FUTURE – Part 2 of 6. Chaos & Complexity. Why are many of us feeling overwhelmed and afraid in this historically transformational moment in time? Ari Wallach explores how it offers unprecedented possibilities for new and needed futures that we can create together. **Repeats Fri 4/12, 4pm; Sun 4/14, 1pm**

10:00 NOVA: ANCIENT MAYA METROPOLIS – The ancient ancestors of today’s Maya people thrived in large, sophisticated cities across Central America for centuries. Why, around 750 CE, did they begin to abandon major cities? Archaeologists investigate evidence of catastrophic droughts and instability that pushed cities beyond their limits. **Repeats Sun 4/14, 2pm**

**Thursday**

8:00 MIDSOMER MURDERS, SERIES 4: DESTROYING ANGEL – John Nettles stars as DCI Tom Barnaby. With the death of owner Karl Wainwright, the Easterly Grange Hotel falls into the hands of four beneficiaries. When one goes missing, a search party forms and ultimately makes a grave discovery. Solving the case takes on increased urgency when fatal accidents befall others. **Repeats Sun 4/14, noon**

9:31 MISS FISHER’S MURDER MYSTERIES, SERIES 1 – Miss Phryne Fisher (Essie Davis) investigates crimes in 1920s Melbourne, Australia. **Episode 2 of 13. Murder on the Ballarat Train.** Accompanied by her maid Dot, Fisher travels to the country by train to collect her new motor

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**Stream select programs via the PBS App.**

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11:30 WASHINGTON WEEK WITH THE ATLANTIC – R
12N NOVA: GREAT AMERICAN ECLIPSE – R
2:00 NOVA: SECRETS OF THE FORBIDDEN CITY – R
3:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 – Episode 9 of 10. In the Blood. **Repeats Fri 4/12, 4pm.**
4:00 GREAT PERFORMANCES AT THE MET: FLORENCIA EN EL AMAZONAS – Sung in Spanish and inspired by the magical realism of Gabriel García Márquez, Mexican composer Daniel Catán’s 1996 opera tells the story of an opera diva who returns to her native South America to perform at the legendary opera house of Manaus – and to search for her last lover, who has vanished into the jungle. The Met premiere stars soprano Ailĳé Pérez as Florencio; Yannick Nezet-Seguin conducts.
6:00 PBS NEWS WEEKEND – John Yang anchors. **Repeats Fri 4/12, 1pm.**
6:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 4 – Episode 2 of 10. Ian W. Toll. The historian discusses the strategic decisions and naval operations behind the assault the U.S. waged on the Japanese navy in the Battle of the Philippine Sea, as World War II in the Pacific entered its endgame in June 1944. **Repeats Fri 4/12, 3pm.**
7:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 – Episode 1 of 13. Cocaine Blues. **Repeats Thu 4/11, 8pm.**
8:00 ELTON JOHN & BERNIE TAUPIN: THE LIBRARY OF SONG – Elton John and Bernie Taupin, one of the great songwriting duos of all time, as they receive the 2024 Songwriters Hall of Fame Induction. **Repeats Fri 4/12, 4pm; Sun 4/14, 1pm**
9:00 NOVA: GREAT AMERICAN ECLIPSE – R
9:30 WETA ARTS – The Emmy Award-winning arts and culture series this month features an interview by host Felicia Curry with Shakespeare Theatre Company’s artistic director Simon Godwin, who presents a new season of Now Hear This. Fridays at 9 p.m. starting April 12 on WETA PBS.
Tuesday, April 9 at 8 p.m. on WETA PBS & WETA Metro
Finding Your Roots with Henry Louis Gates, Jr. concludes Season 10 with an episode exploring intriguing mysteries in the family trees of 3 non-celebrity guests, including (above) Terrie from Alabama. Car. On the way, Phryne must save a young woman’s life and solve the disappearance of her fellow passenger’s mother. Repeats Sun 4/14, 7pm.

10:30 AM BRITISH ANTIQUES ROADSHOW

12 Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC — Jeffrey Goldberg moderates the roundtable discussion of the news with award-winning journalists. Visit pbs.org/washingtonweek. Repeats Sat 4/13, 6am, 6:30pm; Sun 4/14, 11:30am; Mon 4/15, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 4 — Episode 2 of 10. Ian W. Toll. See the Sunday, April 7, 6:30 p.m. listing. R

9:00 GREAT PERFORMANCES: NOW HEAR THIS: RISING STARS – R

Visit Julee Proffitt-Pre-College with Scott Yoo to play with some of tomorrow’s virtuosos; and travel to Singapore to meet a rising star who reminds Yoo of the dedication and passion required to prepare for a professional career. Repeats Sat 4/13, 11pm; Mon 4/15, 4pm

10:00 NEXT AT THE KENNEDY CENTER: BEN FOLDS PRESENTS DECLASSIFIED — Ben Folds invites the virtuosic Jacob Collier, rising jazz superstar Laufey, and chart-topping English singer-songwriter Dodie, to join him and the National Symphony Orchestra to reimagine their music through an orchestral lens.

13 Saturday

6AM–6PM See the Saturday, April 6 listings.

6:00 PBS NEWS WEEKEND — John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC — R

7:00 IT’S ACADEMIC — The long-running high school TV quiz show showcases the academic achievements of local D.C.-area students. Competing this week are local D.C.-area students. Competing this week are Bethesda-Chevy Chase, Dominion and National Cathedral high schools. Airs 10am Saturdays, repeating 7pm, and Mondays, 3pm. Stream on the PBS App and at YouTube.com/wetapbs.

7:30 TELL ME MORE WITH KELLY CORRIGAN, SERIES 7 — In this WETA co-production, New York Times bestselling author Kelly Corrigan interviews influential people. This new season focuses on wellness. Episode 2 of 10. Dr. Dima Amso on Nurture: Good Enough Parenting.

8:00 AMERICAN EXPERIENCE: THE MOVEMENT AND THE MADMAN — Learn how two Fall 1969 anti-war protests—the largest the country had ever seen—caused President Nixon to cancel what he called his “madman” plans for a massive escalation of the U.S. war in Vietnam, including his threats to use nuclear weapons. At the time, protestors had no idea what they had prevented and how many lives they had saved.

9:30 AMERICAN MASTERS: NORMAN LEAR: JUST ANOTHER VERSION OF YOU — Discover how the prolific creator of TV sitcoms and activism. Interviewees include George Clooney, Amy Poehler, Jon Stewart and Russell Simmons. Repeats Sun 4/14, 4pm

11:00 GREAT PERFORMANCES: NOW HEAR THIS: RISING STARS – R

12M FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 — Episode 10 of 10. Viewers Like You. R

1AM NATURE: RAPTORS: A FISTFUL OF DAGGERS – MEET THE RAPTORS – R

14 Sunday

6AM-11:30AM See the Sunday, April 7 listings.

11:30 WASHINGTON WEEK WITH THE ATLANTIC — R


2:00 NOVA: ANCIENT MAYA METROPOLIS — R

3:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 — Episode 10 of 10. Viewers Like You. R

4:00 AMERICAN MASTERS: NORMAN LEAR: JUST ANOTHER VERSION OF YOU – R

5:30 WETA ARTS – R

6:00 PBS NEWS WEEKEND — John Yang anchors. Repeats Monday, 7am

6:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 4 — Episode 3 of 10. Simon Winchester. The bestselling author examines how conquest to acquire territory and wield power—including European imperialism and the dispossession of Native American populations—has shaped history. Repeats Fri 4/19, 8:30pm

7:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 — Episode 2 of 13. Murder on the Ballarat Train. R

8:00 CALL THE MIDWIFE, SERIES 13 — Part 5 of 8. It’s summertime in Poplar, and during Violet’s first event as mayor, a young mother goes into labor. Among the chaos, May sneaks off and Shelagh receives an unexpected visit from her social worker, which puts her on edge. Repeats 1am

9:00 MR BATES VS. THE POST OFFICE ON MASTERPIECE – Part 2 of 4. Alan Bates and the postmasters begin their fight for the truth and justice with new allies in Parliament, but first they must convince an independent investigator of their honesty. Repeats 2am

10:00 ALICE & JACK ON MASTERPIECE — Part 5 of 4. Jack and Alice meet again. Their joy is cut short by devastating news that forces the two to re-evaluate what they’re doing with their lives.

11:00 ELTON JOHN & BERNIE TAUPIN: THE LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG — (90 min.) R

15 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

8:00 ANTIQUES ROADSHOW: NORTH CAROLINA MUSEUM OF ART, HOUR 2 — View Raleigh finds; one item is valued at up to $100,000. Repeats Tue 4/16, 4pm

Saturday, April 13 at 9:30 p.m. on WETA PBS
American Masters: Norman Lear chronicles the life and work of the screenwriter and producer who created bold American television sitcoms in the 1970s. Lear passed away in December at age 101.

For full schedules and program information, visit weta.org.
10:00 PLANET CALIFORNIA – A celebration of California wildlife, and creatures’ coexistence with the 40 million people who call the region home, spotlights iconic wild places like Yosemite and Baja California. Part 1 of 2. Rivers of Gold. California is a land of extremes; in a rapidly changing and thirsty world, drought, dams and fire pose dire threats to an ecosystem connected by rivers on land, in the air and in the sea. Repeats Sat 4/20, 10pm; Sun 4/21, 4pm

11:00 PLANET CALIFORNIA – A celebration of California wildlife, and creatures’ coexistence with the 40 million people who call the region home, spotlights iconic wild places like Yosemite and Baja California. Part 1 of 2. Rivers of Gold. California is a land of extremes; in a rapidly changing and thirsty world, drought, dams and fire pose dire threats to an ecosystem connected by rivers on land, in the air and in the sea. Repeats Sat 4/20, 10pm; Sun 4/21, 4pm

16 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 – In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr, as he delves into the genealogy of famous Americans. Encore: Episode 1 of 10. Born to Sing. Gates explores the remarkable roots of singers Alanis Morissette and Ciara, using DNA analysis and genealogical detective work to reveal the guests’ hidden connections to history – and to music. Repeats Wed 4/17, 4pm; Sat 4/20, midnight; Sun 4/21, 3pm

9:00 JULIUS CAESAR: THE MAKING OF A DICTATOR – Part 3 of 3. Ides of March. As Caesar controls Rome and consolidates his grip over the Republic, his ambition turns to tyranny. A handful of senators plot to end his rule in the only way they know how: murder. But will it be enough to save the Republic?

10:00 FRONTLINE: CHILDREN OF UKRAINE – Frontline reports on the thousands of Ukrainian children taken and held by Russia, spotlighting families searching for their missing children, authorities investigating alleged abductions, and teenagers who escaped and say they were subjected to Russian propaganda.

17 Wednesday

8:00 NATURE: RAPTORS: A FISTFUL OF DAGGERS – EXTREME LIVES – See the extreme ways in which raptors conquer the toughest habitats on Earth. From snowy owls in the high Arctic to honey buzzards raiding hornet nests in Taiwan, raptors can hunt prey in any climate. Repeats Thur 4/18, 4pm; Sat 4/20, 1am; Sun 4/21, noon

9:00 A BRIEF HISTORY OF THE FUTURE – Part 3 of 6. Once Upon a Time. How do stories shape the boundaries of belief about what is possible? Ari Wallach examines the role storytelling plays in our lives and stories’ potential to unleash the power of human imagination and creativity moving forward. Repeats Fri 4/19, 4pm; Sun 4/21, 1pm

18 Thursday

8:00 MIDSOMER MURDERS, SERIES 4: ELECTRIC VENDETTA – John Nettles stars as DCI Tom Barnaby. A series of murders in Midsummer Parva begins with the discovery of a naked body in the center of a mysterious crop circle in a field. When a local extra-terrestrial expert intersects himself in events, rumors abound that the vicious death could be the work of an alien force. Barnaby, however, has other ideas.

9:31 MISS FISHER’S MURDER MYSTERIES, SERIES 1 – Essie Davis stars. Episode 3 of 13. The Green Mill Murder. Phryne Fisher hopes to dance the night away at the hottest dancehall in town, but death spoils the evening. In jazz-mad Melbourne, she finds there are hidden perils lurking in the shadows and it takes all her ingenuity to unravel a trail of blackmail and murder. Repeats Sun 4/21, 7pm

10:30 BRITISH ANTIQUES ROADSHOW

19 Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC – Jeffrey Goldberg moderates the roundtable discussion of the news with award-winning journalists. Visit pbs.org/washingtonweek. Repeats Sat 4/20, 6am, 6:30pm; Sun 4/21, 11:30am; Mon 4/22, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 4 – Episode 3 of 10. Simon Winchester. See the Sunday, April 14, 6:30 p.m. listing.

9:00 GREAT PERFORMANCES: NOW HEAR THIS: THE VIRUSOS – Explore the work of two legendary virtuosos, Niccolo Paganini and Robert Johnson, along with stars of today, Augustin Hadelich and Ke’bi’ Mo’. Joined by Cirque du Soleil acrobats, discover the secrets of being a virtuoso. Repeats Sun 4/21, 11pm; Mon 4/22, 4pm

10:00 NEXT AT THE KENNEDY CENTER: JOSHUA REDMAN: WHERE ARE WE – Renowned jazz saxophonist Joshua Redman joins a soulful vocalist Gabrielle駴 Issacs and an all-star ensemble to perform songs from his new album, Where Are We, as he explores the myths and realities of life in America. Repeats Sun 4/21, midnight

20 Saturday

6AM-6PM See the Saturday, April 6 listings.

6:00 PBS NEWS WEEKEND – John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC – JEFFREY GOLDBERG

7:00 IT’S ACADEMIC – The long-running high school TV quiz show showcases the academic achievements of local
D.C.-area students. Competing this week are Georgetown Day, Watkins Mill and Stonebridge high schools. **Airs** 10am Saturdays, repeating 7pm, and Mondays, 3pm. Stream on the PBS App and at YouTube.com/wetaps.

**7:30 TELL ME MORE WITH KELLY CORRIGAN, SERIES 7** — In this WETA co-production, New York Times bestselling author Kelly Corrigan interviews influential people. This new season focuses on wellness. **Episode 3 of 10.** Dr. Francis Collins on Nature: Many Possible Lives.

**8:00 AMERICAN EXPERIENCE: RACHEL CARSON** — Meet the scientists whose groundbreaking writings revolutionized our relationship to the natural world in this moving, intimate portrait.

**10:00 PLANET CALIFORNIA — Part 1 of 2. Rivers of Gold.**

**11:00 PLANET CALIFORNIA — Celebrate California’s wild places and their coexistence with the people who call the state home. Part 2 of 2. Close Encounters. Hollywood may captivate, but in one of the most biologically diverse places on Earth, the real stars of California — a wild and spectacular cast of creatures in the sea and on land — are ready for their close-up.**

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**21 Sunday**

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**6AM-11:30AM See the Sunday, April 7 listings.**

**11:30 WASHINGTON WEEK WITH THE ATLANTIC — R**

**12N NATURE: RAPTORS — A FISTFUL OF DAGGERS — EXTREME LIVES — R**

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**8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 — Episode 1 of 10. Born to Sing!**

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**22 Monday**

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**7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour.**

**8:00 ANTIQUES ROADSHOW: NORTH CAROLINA MUSEUM OF ART, HOUR 3 — Roadshow wraps up its visit to Raleigh; one item’s appraisal is up to $120,000. **Repeats Tue 4/23, 4pm.

**9:00 GET OUT OF TOWN, SEASON 2 — The WETA local travel and adventure series is back for a new season! **Episode 2: Lancaster, PA. Mother-daughter hosts Laurita and Lauren Portee immerse themselves in the farming and food of the traditional Amish and Pennsylvania Dutch communities. **Repeats Sat 4/27, 8:30am; Sun 4/28, 3pm.

**9:30 AMERICAN EXPERIENCE: POISONED GROUND: THE TRAGEDY AT LOVE CANAL — Revisit the story of the 1970s Love Canal disaster (in Niagara, New York), one of the most notorious environmental and public health disasters in U.S. history. The battle for justice, led mostly by women, created the basis for the landmark federal Superfund program. (2 hrs.) **Repeats Sat 4/27, 10pm.

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**23 Tuesday**

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**8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: Episode 2 of 10. Forever Young. Gates meets Valerie Bertinelli and Brendan Fraser, two actors who became famous very young and lived life in the spotlight, cut off from their roots. Each discovers ancestors who paved the way for their success. **Repeats Wed 4/24, 4pm; Sat 4/27, midnight.

**9:00 THE EXPRESS WAY WITH DULE HILL — A series explores the power of the arts. Led by renowned actor, dancer and singer Dule Hill, the series captures diverse artists’ stories from across America, celebrating community, humanity and the transformative potential of creative expression. Part 1 of 4. California. Hill connects with three brave artists: a deaf dancer, a gay marachi, and a senior citizen cabaret troupe. They use their art to reclaim their narratives and change the perceptions of their communities.** **Repeats Thur 4/25, 4pm; Sun 4/28, 3pm.

**10:00 INDEPENDENT LENS: ONE WITH THE WHALE — An Alaska Native family maintains a subsistence life in which if you don’t hunt, you die. But when a teenager becomes the youngest person ever to harpoon a whale for his village, his family is blindsided by activists brutally attacking him online — without full perspective on the importance of the hunt to his community’s well-being. (90 min.)**

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**24 Wednesday**

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**8:00 CHANGING PLANET, SERIES 3: CORAL SPECIAL — In the third year of this seven-year project examining the issues facing the planet’s most threatened ecosystems, Dr. M. Sanjayan visits the Maldives to take an in-depth look at**

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For full schedules and program information, visit weta.org.
coral reefs and the urgent efforts to help them survive climate change. Repeats Sat 4/27, 1am; Sun 4/28, noon

9:00 A BRIEF HISTORY OF THE FUTURE – Part 4 of 6. Human. Ari Wallach investigates the human ability to increase empathy and compassion, explores the values we are instilling in artificial intelligence technologies, and spotlights how to create a better world for human life on this planet. Repeats Fri 4/26, 4pm; Sun 4/28, 1pm

10:00 NOVA: MAKING NORTH AMERICA – See the three-billion-year story of how our continent came to be. Paleontologist Kirk Johnson hosts. Part 2 of 3. Life. How did massive volcanic eruptions, inland seas, and land bridges pave the way for life? Why was North America home to so many iconic dinosaurs like T. rex? Repeats Sun 4/28, 2pm.

25 Thursday

8:00 MIDSOMER MURDERS, SERIES 4: WHO KILLED COCK ROBIN? – John Nettles stars. After a horse whisperer disappears in Newton Magna, DCI Barnaby comes face to face with a long-standing adversary, ex-con Melvyn Stockard, who claims to be a reformed man only concerned with his daughter’s upcoming nuptials. When one of the wedding party is found dead in a local well, all suspicions focus on Stockard. Ian McNeice guest stars.

9:31 MISS FISHER’S MURDER MYSTERIES, SERIES 1 – Essie Davis stars. Episode 4 of 13. Death at Victoria Dock. A young man with a blue tattoo is murdered, and Phryne promises to find the killer. But she doesn’t yet know how deeply into the mire she’ll have to go—bank robbery, anarchists and the kidnapping of a dear one. Her investigations lead her into the arms of anarchist Peter the Painter. Repeats Sun 4/28, 7pm.

10:30 BRITISH ANTIQUES ROADSHOW

26 Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC – Jeffrey Goldberg moderates the roundtable discussion of the news with award-winning journalists. Visitpbs.org/washingtonweek. Repeats Sat 4/27, 6am, 6:30pm; Sun 4/28, 11:30am; Mon 4/29, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 4 – Episode 4 of 10. Lien-Hang T. Nguyen. See the Sunday, April 21, 6:30 p.m. listing. R

9:00 GREAT PERFORMANCES: NOW HEAR THIS: OLD 8:00 MIDSOMER MURDERS, SERIES 4: WHO KILLED COCK ROBIN? – John Nettles stars. After a horse whisperer disappears in Newton Magna, DCI Barnaby comes face to face with a long-standing adversary, ex-con Melvyn Stockard, who claims to be a reformed man only concerned with his daughter’s upcoming nuptials. When one of the wedding party is found dead in a local well, all suspicions focus on Stockard. Ian McNeice guest stars.

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8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 4 – Episode 4 of 10. Lien-Hang T. Nguyen. See the Sunday, April 21, 6:30 p.m. listing. R

9:00 GREAT PERFORMANCES: NOW HEAR THIS: OLD FRIENDS – Explore how virtuosos become maestros and discover their guiding principles through host Scott Yoo’s long friendships with Grammy winner Yo-Yo Ma, pianist Richard Kogan and violinist Lynn Chang. Repeats Mon 4/29, 4pm

10:00 ART HARKENS HERE WITH JOHN LITHGOW – Join actor John Lithgow as he goes back to school to demonstrate the transformative power of arts education. Immersing himself with teachers and students, he explores four disciplines: dance, ceramics, silk-screen printing and vocal jazz ensemble. Repeats Sun 4/28, midnight

27 Saturday

6AM-6PM See the Saturday, April 6 listings.

6:00 PBS NEWS WEEKEND – John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC – R

7:00 IT’S ACADEMIC – The long-running high school TV quiz show showcases the academic achievements of local D.C.-area students. It’s the playoffs! Competing this week are Wooton, St. John’s and Montgomery Blair high schools. Airs 10am Saturdays, repeating 7pm, and Mondays, 3pm. Stream on the PBS App and at YouTube.com/wetaps.

7:30 TELL ME MORE WITH KELLY CORRIGAN, SERIES 7 – In this WETA co-production, New York Times bestselling author Kelly Corrigan interviews influential people. This new season focuses on wellness. Episode 4 of 10. Dr. Leanne Williams on Bad Days, Tough Seasons, or Clinical Depression?

8:00 AMERICAN MASTERS: JERRY BROWN: THE DISRUPTER – Explore the political and personal journey of Jerry Brown, the longest-serving governor in California history. First elected at 36 years old and again at 72, explore Brown’s 50-year career tackling climate change and inequality. Repeats Sun 4/28, 4pm

10:00 AMERICAN EXPERIENCE: POISONED GROUND: THE TRAGEDY AT LOVE CANAL – R

12M FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 – Episode 2 of 10. Forever Young. R

28 Sunday

6AM-11:30AM See the Sunday, April 7 listings.

11:30 WASHINGTON WEEK WITH THE ATLANTIC – R

12N CHANGING PLANET, SERIES 3: CORAL SPECIAL – R

1:00 A BRIEF HISTORY OF THE FUTURE – Part 4 of 6. Human. R

2:00 NOVA: MAKING NORTH AMERICA – Part 2 of 3. Life. R

3:00 THE EXPRESS WAY WITH DULÉ HILL – Part 1 of 4. California. R

4:00 AMERICAN MASTERS: JERRY BROWN: THE DISRUPTER – R

6:00 PBS NEWS WEEKEND – John Yang anchors. Repeats Monday, 7am

6:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 4 – Episode 5 of 10. H. W. Brands. The Pulitzer Prize finalist examines the deep-seated divisions that made up the American Revolution before the war – between

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Loyalists and Patriots, families, friends and neighbors.
Repeats Fri 5/3, 8:30pm
7:00 MISS FISHER’S MURDER MYSTERIES, SERIES 1 – Episode 4 of 13. Death at Victoria Dock, R
8:00 CALL THE MIDWIFE, SERIES 13 – Part 7 of 8. A visitor shows up without warning from Joyce’s hidden past; and Trixie’s worries increase as Matthew plans a new scheme to resolve his money woes. Rosalind helps deliver the baby of Alison, a naïve teenager, and soon it is revealed that the young woman is a victim of abuse.
Repeats 1am
9:00 MR BATES VS. THE POST OFFICE ON MASTERPIECE – Part 4 of 4. Alan and his friends finally get the chance to embark on the epic challenge of battling the Post Office in court. Repeats 2am
10:00 GUILT, SERIES 3 ON MASTERPIECE – In the final season of this Scotland-set drama, brothers Max and Jake are back together, but enemies can no longer be at peace as they seek ever more desperate solutions to their problems. Jamie Sives and Mark Bonnar star. Part 1 of 4. The Clothes on Our Backs. Max and Jake find themselves back in Edin- burgh where they soon face a familiar danger: Kenny tries to help a family member, while dramatic action plays out at a farm.
11:00 THE REAL STORY OF MR BATES VS. THE POST OFFICE – This documentary, a companion to the Masterpiece drama Mr Bates vs. The Post Office, uncovers the true story of one of the greatest miscarriages of justice in British legal history. The Post Office wrongfully blamed hundreds of its employees for theft and fraud due to errors in its own computer system — something it denied for years.
12M ART HAPPENS HERE WITH JOHN LITHGOW – R
29 Monday
7:00 PBS NEWSHOUR – Weeknights. Visit pbs.org/newshour.
Repeats next day, 7am
8:00 ANTIQUES ROADSHOW: STAN HYWET HALL & GAR- dens, HOUR 1 – Head to Akron, Ohio, for treasures that include a find valued at $100,000–$275,000. Repeats Tue 4/30, 4pm
9:00 GET OUT OF TOWN, SEASON 2 – The WETA local travel and adventure series is back for a new season! Episode 3: Williamsburg, VA. Mother-daughter hosts Laurita and Lauren Portee indulge their love of rollercoasters, African American history, and great food in this heart-of-the-holiday episode spotlighting Williamsburg.
9:30 IF YOU LIVED HERE, SEASON 2: HILLCRES, DC – In an encore presentation, WETA’s local house-hunting and neighborhood exploration series visits Hillcrest in Southeast D.C. — where residents love their community green space and history runs deep. The hosts tour three very different residences — a restored 1930’s townhome, a traditional colonial with unexpected living spaces on each level, and a 1932 villa that comes with gardens, patio and a (former) speakeasy.
10:00 Lidia Celebrates America: Flavors That Define Us – Beloved chef and Italian immigrant Lidia Bastian- ich travels the nation to share the inspiring stories of first-, second- and third-generation Americans forging their own way and shaping the shifting definition of what it means to be an American. As America grows more diverse, the nation’s 44 million immigrants are more openly sharing their heritage.
30 Tuesday
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 – In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: Episode 3 of 10. Fathers and Sons. Gates meets actors LeVar Burton and Wes Studi — two men who grew up without their fathers. Gates introduces them to ancestors they’ve never known.
10:00 FRONTLINE: DOCUMENTING POLICE USE OF FORCE – Frontline and the Associated Press investigate deaths after police used tactics such as prone restraint and other “less lethal” force.
# APRIL P.M. PROGRAMMING ON WETA UK

**VISIT WETA.ORG/SCHEDULE FOR A PROGRAM LINEUP**

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<tr>
<td>12pm</td>
<td>Epic Train Journeys From Above</td>
<td>Call the Midwife</td>
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<td>1:30pm</td>
<td>Grantham, Series 4 on Masterpiece (Series 5 starts 4/14)</td>
<td>Born and Bred</td>
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<td>2pm</td>
<td>Doc Martin, Series 6</td>
<td>Royal Flying Doctor Service, Series 2</td>
<td>Foyle's War, Series 4 &amp; 5</td>
<td>Doc Martin, Series 6</td>
<td>• 4/5, 7pm: The Queen Anthology: A Life on Film</td>
<td>• 4/5, 3pm: The Queen &amp; Her Prime Ministers</td>
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<tr>
<td>2:30pm</td>
<td>Miss Fisher's Murder Mysteries, Series 1 (starts 4/7)</td>
<td>Hope Street, Series 2</td>
<td>The Paris Murders, Series 1</td>
<td>Midsomer Murders, Series 3</td>
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<td>• 4/5, 4pm: Lucy Worsley's Royal Photo Album</td>
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<td>3:30pm</td>
<td>Around the World in 80 Days on Masterpiece</td>
<td>Frankie Drake Mysteries, Series 4</td>
<td>Astrid, Series 2</td>
<td>Agatha Christie's Poirot, Series 2</td>
<td></td>
<td>• 4/7, 2-5pm: Secrets of the Dead: Althorp/Princess/Britannia</td>
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<tr>
<td>5:30pm</td>
<td>Doc Martin, Series 6</td>
<td>BBC News America</td>
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<tr>
<td>6pm</td>
<td>Still Open All Hours</td>
<td>As Time Goes By</td>
<td>Still Open All Hours</td>
<td>Still Open All Hours</td>
<td>Still Open All Hours</td>
<td>Around the World in 80 Days on Masterpiece</td>
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<td>6:30pm</td>
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<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>Mary Berry</td>
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<tr>
<td>7pm</td>
<td>Frankie Drake Mysteries, Series 4</td>
<td>Celebrity Antiques Road Trip</td>
<td>Celebrity Antiques Road Trip</td>
<td>Celebrity Antiques Road Trip</td>
<td>Celebrity Antiques Road Trip</td>
<td>Atlantic Crossing on Masterpiece</td>
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<tr>
<td>7:30pm</td>
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<tr>
<td>8pm</td>
<td>Royal Flying Doctor Service, Series 2</td>
<td>Foreign Favourites</td>
<td>Doc Martin, Series 6</td>
<td>Midsomer Murders, Series 4 (starts 4/3)</td>
<td></td>
<td>Miss Fisher's Murder Mysteries, Series 1 (starts 4/6)</td>
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<tr>
<td>8:30pm</td>
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<td>• 8pm: The Paris Murders, Series 1</td>
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<td></td>
<td></td>
<td>Midsomer Murders, Series 4 (starts 4/8)</td>
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<tr>
<td>9pm</td>
<td>Hope Street, Series 2</td>
<td>• 9pm: Astrid, Series 2</td>
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<td>Magpie Murders on Masterpiece (starts 4/6)</td>
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<tr>
<td>9:30pm</td>
<td>Frankie Drake Mysteries, Series 4</td>
<td>• 10pm: Nina, Series 1</td>
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<tr>
<td>10pm</td>
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<td>• Starting 4/23, 10pm: Luna &amp; Sophie, Series 2</td>
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<td>10:30pm</td>
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<td>Foyle's War, Series 5</td>
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<tr>
<td>11pm</td>
<td>Open All Hours</td>
<td>BBC News</td>
<td>BBC News</td>
<td>BBC News</td>
<td>BBC News</td>
<td>Paris Murders, Series 1</td>
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<tr>
<td>11:30pm</td>
<td>RD5, Series 2</td>
<td>The Paris Murders, Series 1</td>
<td>Doc Martin, Series 6</td>
<td>[See 8-11pm]</td>
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</table>

**The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming – featuring drama, mystery and comedy – in addition to documentary series and news reports.**
The Queen: Anthology – A Life on Film
Thursday, April 4 at 8 p.m. on WETA UK

A special 2022 program created surrounding Queen Elizabeth II’s Platinum Jubilee — celebrating her record-breaking then-70 years on the throne — presents a collection of visual stories that offer a unique perspective on the remarkable life and reign of the British monarch. From her birth and her days as a young queen in waiting, to her coronation, major life events and milestones, the program assembles mini-stories that illuminate Elizabeth’s life. Segments include her coronation in 1952 plus these extraordinary moments: “Britain Has a New Princess” (1926); “The Princess Bridesmaid” (1926); “Elizabeth Turns 18” (1931); “The Malta Years” (1950); “The Student Prince” (1969); “The Queen’s Fantasy Assassination” (1981); “Annus Horribilis” (1992); and “The Queen Knights Captain Tom” (2020). Following the 8 p.m. special is the 9 p.m. program The Queen and Her Prime Ministers.

Midsomer Murders, Series 4
Wednesdays at 9 p.m. on WETA UK

Beginning April 3, WETA UK presents Series 4 episodes of popular mystery program Midsomer Murders, the international hit crime drama based on the novels of Caroline Graham and set in the rural countryside of a fictional county in England. Series 4 stars John Nettles as Detective Chief Inspector Tom Barnaby — a role the actor held through 13 seasons — and Daniel Casey as Detective Sergeant Gavin Troy. Featuring the production’s trademark dark humor, quirky characters and red herrings, Series 4 sees the duo investigate a murder related to a planned memorial garden, the killing of an hotelier, bodies found in mysterious crop circles, the disappearance of a horse whisperer, and the slaying of a postman. Among the guest stars is Neil Dudgeon, who succeeded Nettles in the lead role 10 seasons later. The series also airs Thursdays on WETA PBS starting April 4.

The Trick
Thursday, April 18 at 8 p.m. on WETA UK

Marking Earth Day (April 22), this month WETA UK presents the 2021 BBC-commissioned film The Trick, a conspiracy thriller and cautionary tale that tells the story of the 2009 Climategate scandal in the United Kingdom, when an orchestrated media frenzy undermined confidence in the science of climate change. A professor and his team at the University of East Anglia find themselves in the middle of a major investigation, with their 30 years of research work being questioned in the first “fake news” attack. Jason Watkins (The Crown; W1A; McDonald & Dodds) stars as Prof. Philip Jones, the scientist in the eye of the storm. The drama explores the controversy that erupted when emails from Jones’ department were stolen, made public and misconstrued. Victoria Hamilton and George MacKay co-star.

Also on WETA UK in April:
- Australian drama Miss Fisher’s Murder Mysteries, starring Essie Davis, airs Saturdays at 8 p.m. starting April 6.
- German crime series Luna & Sophie, Series 2, airs Tuesdays at 10 p.m. starting April 23.
- The history-mystery series Secrets of the Dead presents a lineup of British-themed episodes — Archaeology at Althorp; The Princes in the Tower; and Death in Britannia — Thursday, April 25, 8-11 p.m.

For full schedules and program information, visit weta.org.
WETA Metro is the streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as PBS NewsHour, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

Visit weta.org/schedule for a complete program lineup

Stream at weta.org/livestream or via the PBS App

The House on Jonathan Street
Thursday, April 4 at 8:30 p.m. on WETA Metro

A one-hour documentary uses the accidental discovery of the significant history of a modest dwelling on a traditionally African American street in Hagerstown, Maryland, to trace the roots of middle America’s racial, economic and social interactions. Through the lens of this house on Jonathan Street, home to a former community referred to as “the Black Wall Street of Maryland,” the film explores the rise and fall of African American communities in small rust belt towns and cities across America, and how this Hagerstown home’s discovery, renovation and renewal may portend a change in the fortunes of the street and the larger community. The film also airs on WETA PBS — Saturday, April 6 at 10 p.m.

FilmFest DC Selects + Local Documentaries
Saturday, April 13 at 8 p.m. on WETA Metro

WETA presents Filmfest DC Selects, a special lineup of films made by DMV-based filmmakers and curated by Filmfest DC, the longest-running annual film festival in Washington, D.C. Tune in on April 13 to catch the productions Meet Cute (8 p.m.), a romantic short inspired by silent movies of the 1920s, and The Legacy of Lee’s Flower Shop, the story of D.C.’s oldest continuous family-owned flower business; A Chocolate Lens (8:30 p.m.), which chronicles local photographer Steven Cummings’ photographic journey through a disappearing Black Washington; and The Black Fire (9 p.m.), a look at the people and music behind the groundbreaking Black Fire Records, including disc jockey and record producer Jimmy Gray (at left).

American Experience: Rachel Carson
Thursday, April 18 at 8 p.m. on WETA Metro

In celebration of Earth Day 2024, WETA Metro reprises a two-hour 2017 American Experience film that illuminates the public and private life of Rachel Carson, whose writings revolutionized how we understand our relationship with the natural world. When the writer and scientist’s seminal book “Silent Spring” was published in 1962, America was the world’s leading superpower and industrial powerhouse. A warning about the long-term dangers of pesticides, the book became a phenomenon, sparking a nationwide debate that prompted attacks by the chemical industry and influenced President John F. Kennedy to launch an investigation into chemicals’ effects on public health. The book helped to launch the modern environmental movement.

Stream select programs via the PBS App.
America ReFramed: What These Walls Won’t Hold
Thursday, April 11 at 8 p.m. on WETA World

This month on documentary series America ReFramed, a film set against the backdrop of the COVID-19 pandemic at San Quentin State Prison chronicles the organizing and relationships of people who came together beyond the separations created by incarceration to respond to the crisis. In What These Walls Won’t Hold, filmmaker, writer and community organizer Adamu Chan, who was incarcerated at the California prison during the pandemic’s height in 2020, documents his experience. Chan is a 2022 Stanford University Center for the Comparative Studies of Race and Ethnicity Mellon Arts Fellow. For more stories of incarceration and reintegration, tune into AfroPoP: The Ultimate Cultural Exchange episode Commuted, airing April 1 & 4 at 8 p.m.; and America ReFramed: Hundreds of Thousands, April 18 at 8 p.m.

Climate Change & Extinction — The Facts
Tuesday, April 2 at 8 & 9 p.m. on WETA World

Among thematic programming on WETA World in April, the month of Earth Day, are an array of films spotlighting the environment. Among the many documentaries and miniseries on offer are two films featuring natural historian Sir David Attenborough (right). Climate Change: The Facts (2019), April 2 at 8 p.m., discusses climate change and possible solutions to counteract it. Extinction: The Facts (2020), April 2 at 9 p.m., spotlights the ongoing sixth mass extinction, caused by humans, and the consequences of biodiversity loss and climate change. Also tune in to the programs Wild Hope, Mondays at 7 p.m.; Greta Thunberg: A Year to Change the World, April 9 at 9 p.m.; Rebels with a Cause, April 12 at 9 p.m.; We Are All Plastic People Now, April 18 at 7 p.m.; and H²O: The Molecule That Made Us, April 21 at 7 p.m.

Local, USA: Against the Current
Monday, April 29 at 9 p.m. on WETA World

Monday-night series Local, USA presents documentaries that feature stories curated around a single theme. This month, the series presents the episode Against The Current, which provides a powerful look at how residents of Virginia’s Eastern Shore, like many coastal communities, are subject to the effects of rising sea waters — and the water-related challenges this has on their lives and livelihoods, the economy and the environment. Through resilience and perseverance, they learn to co-exist with change and celebrate their rural home. How can this community on the Delmarva Peninsula, where water is a crucial factor that impacts locals’ lives on a daily basis, shed light on the national conversation surrounding climate change?

For full schedules and program information, visit weta.org.
Aizuri Quartet and Chiarina Chamber Players on Front Row Washington

Monday, April 8 at 9 p.m.

This month on Front Row Washington, the Grammy-nominated Aizuri Quartet returns alongside Chiarina Chamber Players on the April 8 program in a 2023 performance at St. Mark’s Episcopal Church on Capitol Hill. Aizuri opens the performance with a song of Clara Schumann’s Ich stand in dunkeln Träumen, arranged beautifully for string quartet by Karen Ouzounian. The Quartet follows this with Béla Bartók’s String Quartet No.4, composed in 1928. The concert concludes with Chiarina members Dana Kelley and Carrie Bean Stute joining the Aizuri Quartet for the String Sextet No.1 in B-flat major, Op.18 by Johannes Brahms.

Glazunov, Schubert & Shostakovich on NSO Showcase

Wednesday, April 3 at 9 p.m.

Three works and three conductors are featured on WETA Classical’s NSO Showcase this month, spotlighting performances by the National Symphony Orchestra. The April 3 program opens with Alexander Glazunov’s Concert Waltz No.2, led by Japanese conductor Kazuki Yamada. Maestro Yamada is Chief Conductor and Artistic Advisor of the City of Birmingham Symphony Orchestra and holds a similar position at l’Orchestre philharmonique de Monte-Carlo. Then, Gianandrea Noseda leads the NSO in Schubert’s effervescent Third Symphony, written when the composer was just 18 years old. The work contrasts greatly with the program’s final offering, Shostakovich’s Symphony No.10, which the composer claimed was “about Stalin and the Stalin years.” It was first performed in 1953, the year of the dictator’s death. Simone Young conducts.

The Resurrection Story on Choral Showcase

Sunday, April 7 at 9 p.m.

On WETA Classical’s weekly Sunday program Choral Showcase, the resurrection of Jesus is the theme of works on the April 7 program, which presents The Resurrection Story, a contemplative work by Heinrich Schütz (at left), and J.S. Bach’s Easter cantata BWV 66, “Erfreut euch, ihr Herzen” (Be Joyful, Ye Hearts). The April 14 program features the austere beauty of music by Morten Lauridsen, with performances — by The Singers and by the Chamber Choir of Europe — of two collections of songs and a longer work, Lux Aeterna. The April 21 program presents Israel in Egypt, Handel’s dramatic oratorio, in a new adaptation by Jeannette Sorrell, music director of the Cleveland-based ensemble Apollo’s Fire. Then, on April 28, Elgar’s choral masterpiece The Dream of Gerontius traces the journey of a soul from death to the afterlife.

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VivaLaVoce on VivaLaVoce.org Stream audio at wetaclassical.org
This month, the weekly WETA Classical program Opera Matinee presents past performances and contemporary productions on the Metropolitan Opera Saturday Matinee radio broadcasts. On April 6, the Met digs into its archives for a 1974 performance of Donizetti’s L’Elisir d’Amore, a charming comedy recounting the story of a poor but good-hearted country boy who wins the love of a beautiful, wealthy heiress with the help of the magic love “elixir.” Judith Blegen and Luciano Pavarotti sing the lead roles; Max Rudolf conducts. Then, on April 13, the opera company celebrates the 150th anniversary of Strauss’s sparkling, lighthearted Viennese operetta Die Fledermaus, which involves love, comedy, pranks and misunderstandings at a grand Viennese ball. The 1986 archival performance includes an all-star cast headed by Dame Kiri Te Kanawa.

Airing April 20 is Puccini’s beautiful and bittersweet love story, La Rondine, a tale of romance between the idealistic Ruggiero and the former courtesan, Magda, whose past life threatens their future. This Met Opera live performance features Angel Blue and Jonathan Tetelman. Closing out the month’s operas on April 27 is a spring 2024 presentation of Terence Blanchard’s Fire Shut Up in My Bones, based on Charles M. Blow’s memoir spotlighting the life of a young man as he navigates adolescence and struggles to overcome trauma. This Met presentation features Ryan Speedo Green in the principal role.

WETA is your home for opera! In addition to the featured Opera Matinee performances on WETA Classical, there are additional ways to hear opera via the station:

- Tune in to WETA VivaLaVoce, WETA’s all-vocal classical music channel, at VivaLaVoce.org for opera presentations. In addition to opera excerpts presented throughout each day, Opera at 8 features a complete opera daily from the WETA Classical library.
- WETA Classical’s popular biweekly podcast Classical Breakdown features expositions of opera, including the introductory podcast Opera 101 (Episode 97). Visit classicalbreakdown.org.
- Tune in to operas in WETA’s television broadcasts, which feature presentations on Great Performances at the Met. This month, on Sunday, April 7 at 4 p.m. on WETA PBS, watch Florencia en el Amazonas. Sung in Spanish, the opera stars Ailyn Pérez in the title role. See page 10 to learn more.
- Visit WETA Classical’s blog Classical Score at classicalscore.org to learn about Florencia en el Amazonas and much more, searchable by topic.
WETA Passport

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