WETA celebrates Black History Month with special programming on television and radio. Many television programs can be streamed online using the free PBS App.

Visit weta.org/blackhistory for additional air dates and information.

WETA PBS
26.1 via antenna
Comcast 26, 219, 800, 1026
Cox 26, 1003, 1026
DirecTV 26, 26-1, Stream
Dish 8076
Fios 25, 526
YouTube.com/wetapbs

WETA metro PBS
26.5 via antenna
weta.org/livestream PBS App
YouTube TV
Hulu + Live TV
Comcast 270, 1148
Fios 470
RCN 599

WETA WORLD
26.4 via antenna
Cox 802
Fios 475
RCN 37

WETA Classical
WETA 90.9 FM Washington, D.C.
WGMS 89.1 FM Hagerstown WETA
vivalavoce.org
WETA Classical App

WETA ONLINE
weta.org
weta.org/passport
weta.org/pbsapp
weta.org/learningmedia
WETA SPOTLIGHT

Check out WETA’s *Boundary Stones* local history initiative.

Explore Washington’s rich African American history with articles and videos highlighting community leaders, artists, musicians, pivotal moments in the local Civil Rights movement, and much more!

Visit boundarystones.weta.org/blackhistory to start reading.
THURSDAY, FEBRUARY 1
8:00 PM  WETA WORLD
EYES ON THE PRIZE

9:00 PM  WETA WORLD
EYES ON THE PRIZE
Part 2. Fighting Back 1957-1962. In 1957, states’ rights loyalists and federal authorities collide in the battle to integrate Little Rock’s Central High School, and again in James Meredith’s 1962 challenge to segregation at the University of Mississippi. In both instances, a Southern governor faces off with a U.S. president, violence erupts — and integration is carried out.

FRIDAY, FEBRUARY 2
9:00 PM  WETA PBS
AMERICAN MASTERS: LITTLE RICHARD: THE KING AND QUEEN OF ROCK AND ROLL
Experience the meteoric rise and enduring legacy of Little Richard. This portrait of the “King and Queen of Rock and Roll” explores his far-reaching influence and advocacy for Black artists’ rights in the music industry.

SATURDAY, FEBRUARY 3
8:00 PM  WETA METRO
AMERICAN EXPERIENCE: ZORA NEALE HURSTON: CLAIMING A SPACE
Take a glimpse at the biography of the influential author whose groundbreaking anthropological work would challenge assumptions about race, gender, and cultural superiority that had long defined the field in the 19th century.

8:00 PM  WETA WORLD
THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG
In this two-part WETA co-production, host Henry Louis Gates, Jr. explores the roots of African American religion, beginning with the trans-Atlantic slave trade and the extraordinary ways enslaved Africans preserved and adapted their forefather’s practices under the brutal realities of human bondage.

10:00 PM  WETA METRO
BECOMING FREDERICK DOUGLASS
Discover how a man born into slavery became one of the nation’s most influential leaders. Oscar-nominated filmmaker Stanley Nelson explores the role Douglass played in securing the right to freedom for African Americans.

SUNDAY, FEBRUARY 4
2:00 PM  WETA METRO
GREAT PERFORMANCES AT THE MET: X: THE LIFE AND TIMES OF MALCOLM X
Experience Anthony Davis’ groundbreaking opera directed by Tony nominee Robert O’Hara. The new staging portrays Malcolm as an Everyman whose story transcends time and space.
SUNDAY, FEBRUARY 4

4:00 PM  WETA PBS
AMERICAN EXPERIENCE: VOICE OF FREEDOM
Explore the life of celebrated singer Marian Anderson. Initially barred from performing at Constitution Hall because she was Black, she triumphed at the Lincoln Memorial in what became a landmark moment in American history.

10:00 PM  WETA WORLD
AMERICAN MASTERS: LITTLE RICHARD: THE KING AND QUEEN OF ROCK ‘N’ ROLL
Experience the meteoric rise and enduring legacy of Little Richard. Explore his far-reaching influence and advocacy for the rights of Black artists in the music industry.

MONDAY, FEBRUARY 5 - FRIDAY, FEBRUARY 9

7:08 AM  WETA CLASSICAL
CLASSICAL SUNRISE
Wake up to the music of renowned Black composers and performers, such as William Grant Still, Florence Price and Samuel Coleridge-Taylor.

WEEKDAYS, STARTING MONDAY, FEBRUARY 5

8:00 AM  WETA PBS
LYLA IN THE LOOP
A funny and engaging new animated series from PBS Kids features Lyla Loops and her fantastical blue sidekick, Stu, who use creative and strategic problem-solving and critical thinking to help their family, friends and community. Repeats weekdays, 4 p.m. on WETA PBS Kids

MONDAY, FEBRUARY 5

3:00 PM  WETA WORLD
AMERICAN MASTERS: MILES DAVIS
Delve into the career of the musical genius, from his days as a Juilliard student to the development of his signature sound on recordings with his famous quintet. As the film tracks Davis’ boundary-breaking musical triumphs, the meanderings of his complicated personal life are told with intimate reflections from those closest to him.

8:30 PM  WETA METRO
WETA ARTS
Emmy-award-winning arts and culture series WETA Arts features series host Felicia Curry, who conducts an exclusive interview with mezzo-soprano superstar Denyce Graves. Plus, a feature about Alma Thomas, the influential D.C. artist and educator. Repeats same day, 9:30 p.m. on WETA PBS

10:00 PM  WETA PBS
BARRY FARM: COMMUNITY, LAND AND JUSTICE IN WASHINGTON, D.C.
This documentary examines the history and impact of redevelopment on African American communities, focusing on Barry Farms in Washington, D.C.
TUESDAY, FEBRUARY 6
9:00 PM  WETA PBS & WETA METRO
AMERICAN MASTERS: HOW IT FEELS TO BE FREE
The inspiring story of how iconic African American female entertainers challenged an entertainment industry complicit in perpetuating racist stereotypes and transformed themselves and their audiences.

WEDNESDAY, FEBRUARY 7
8:00 PM  WETA WORLD
CAN WE GET ALONG? THE SEGREGATION OF JOHN MUIR HIGH SCHOOL
At his 30th high school reunion, filmmaker Pablo Miralles questions what has happened to his once integrated public high school in Pasadena, CA. He begins to understand how perceptions and policies have created almost insurmountable challenges to maintaining well-funded and diverse public schools.

THURSDAY, FEBRUARY 8
8:00 PM  WETA WORLD
EYES ON THE PRIZE
Part 3. Ain’t Scared of Your Jails 1960-1961. When lunch counter sit-ins spread across the South, Black college students take up leadership roles in the civil rights movement. “Freedom Riders” also try to desegregate interstate buses, but are brutally attacked as they travel.

9:00 PM  WETA WORLD
EYES ON THE PRIZE
Part 4. No Easy Walk 1961-1963. The Civil Rights Movement discovers the power of mass demonstrations as the Rev. Martin Luther King, Jr. emerges as its most visible leader.

FRIDAY, FEBRUARY 9
7:00 PM  WETA WORLD
AMERICAN MASTERS: JAMES BALDWIN: THE PRICE OF THE TICKET
A portrait of James Baldwin, one of the greatest American authors of the 20th century. The film uses rarely seen archival footage to meld intimate and eloquent interviews with family, friends, and colleagues, including Toni Morrison, Bobby Short, and Maya Angelou.

8:30 PM  WETA WORLD
INDEPENDENT LENS: CODED BIAS
This documentary follows M.I.T. Media Lab computer scientist Joy Buolamwini as she exposes prejudices and threats to civil liberty in facial recognition algorithms and artificial intelligence.

9:00 PM  WETA PBS & WETA METRO
GOSPEL LIVE! PRESENTED BY HENRY LOUIS GATES, JR.
This one-of-a-kind musical celebration honors the legacy and influence of Gospel music in America. Contemporary artists join celebrated gospel singers to perform their favorite gospel classics. This event is a companion presentation to the PBS four-hour documentary series Gospel, hosted by Henry Louis Gates, Jr. that acknowledges the rich history of Gospel music.
SUNDAY, FEBRUARY 11

4:00 PM  WETA PBS
AMERICAN MASTERS: ROBERTA FLACK
The film follows the music icon from a piano lounge through her rise to stardom. From “First Time Ever I Saw Your Face” to “Killing Me Softly,” Flack’s virtuosity was inseparable from her commitment to civil rights. Detailing her story in her own words, the film features exclusive access to Flack’s archives and interviews with Rev. Jesse Jackson, Peabo Bryson, and much more.

MONDAY, FEBRUARY 12

9:00 PM  WETA PBS & WETA METRO
GOSPEL
The four-hour WETA co-production explores the rich history of Black spirituality through sermon and song. Hour 1. The Gospel Train. Travel north to Chicago, where southern migrants Thomas A. Dorsey, Mahalia Jackson, and Sister Rosetta Tharpe fused blues and jazz with testimonies of God’s goodness to create a genre enduring for generations. Hour 2. Golden Age of Gospel. Explore the dramatic explosion of Black sacred music and the segregated highways of the American South — which took the Lord’s music into the mainstream.

TUESDAY, FEBRUARY 13

4:00 PM  WETA PBS
GO-GO CITY: DISPLACEMENT AND PROTEST IN WASHINGTON, D.C.
Go-Go City follows protesters for racial justice as they took to the streets in the summer of 2020, rallying around the city’s unique Go-Go music scene as they strive to make their voices heard.
TUESDAY, FEBRUARY 13
9:00 PM  WETA PBS & WETA METRO
GOSPEL
Hour 3. Take the Message Everywhere. The gospel family dynasties dominate the charts while other children of the church use their musical prowess to influence soul music. Black pastors also distinguish their sound with prophetic voices and sermonettes. Hour 4. Gospels Beyond Century. Explore the movement that brought songs about faith to millions at clubs, cable TV, and urban radio.

THURSDAY, FEBRUARY 15
8:00 PM  WETA WORLD
EYES ON THE PRIZE
Part 5. Mississippi: This is America? 1963-1964. Mississippi's grass-roots civil rights movement becomes an American concern when college students travel south to help register Black voters, and three activists are murdered. The Mississippi Freedom Democratic Party challenges the regular Mississippi delegation at the Democratic Convention in Atlantic City.

SATURDAY, FEBRUARY 17
8:00 PM  WETA METRO
UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON
In this two-part series, WETA production partner Ken Burns chronicles the life and career of boxer Jack Johnson, the world's first African American Heavyweight Champion and one of the greatest fighters of the 20th century.

10:00 PM  WETA PBS
DRIVING WHILE BLACK: RACE, SPACE AND MOBILITY IN AMERICA
This film examines the history of African Americans on the road and how the invention of the car brought African Americans new freedom and dangers.

SUNDAY, FEBRUARY 18
4:30 PM  WETA METRO
MAKING BLACK AMERICA: THROUGH THE GRAPEVINE
Part 1. Building Black America. In this WETA co-production, host Henry Louis Gates, Jr. introduces the organizations, networks and artistic impressions created by and for Black people in the fight for full citizenship.
WETA WORLD
AMERICAN MASTERS: AILEY
Meet the legendary Alvin Ailey, a choreographer whose dances center on the Black American experience with beauty, grace, and strength.

MONDAY, FEBRUARY 19
3:30 PM

TUESDAY, FEBRUARY 20
3:00 PM
AMERICAN MASTERS: MARIAN ANDERSON: THE WHOLE WORLD IN HER HANDS
Learn about international singer Marian Anderson, a woman who captivated European royalty and defied the conscience of 1939 America.

WEDNESDAY, FEBRUARY 21
3:00 PM
INDEPENDENT LENS: SOUL FOOD JUNKIES
Filmmaker Byron Hunt ventures out to uncover the deep-rooted and complex history of soul food and Black culture, as well as the health concerns related to traditional Southern cuisine.

7:00 PM
INDEPENDENT LENS: FERGUSON RISES
The film explores grief and resilience in the aftermath of the killing of Black teenager Michael Brown Jr. by a white police officer.

THURSDAY, FEBRUARY 22
2:00 PM
IDA B. WELLS: AMERICAN STORIES
Few historical figures whose lives and work speak to the current moment more than the 19th-century crusading investigative journalist, civil rights leader, and passionate suffragist.

8:00 PM
LOCAL, U.S.A.: BUFFALO SOLDIERS, FIGHTING ON TWO FRONTS
The film examines the profound and often-contradictory roles played by Buffalo Soldiers in U.S. history and how they fought on two sets of front lines: military conflicts abroad and civil rights struggles at home.

FRIDAY, FEBRUARY 23
3:00 PM
EYES ON THE PRIZE

4:00 PM
EYES ON THE PRIZE
Part 8. Two Societies 1965-1968. Martin Luther King, Jr. and the SCLC go north to help Chicago’s civil rights leaders in their nonviolent struggle against segregated housing. A police raid in a Detroit Black neighborhood sparks an uprising, leaving 43 people dead. The Kerner Commission finds that America is becoming “two societies, one black, one white, separate and unequal.”
SATURDAY, FEBRUARY 24
8:00 PM WETA METRO
UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON
WETA partner Ken Burns chronicles the life and career of boxer Jack Johnson, the world's first African American Heavyweight Champion and one of the greatest fighters of the 20th century.

SUNDAY, FEBRUARY 25
4:30 PM WETA METRO
MAKING BLACK AMERICA: THROUGH THE GRAPEVINE
Part 2. The Work of the Imagination. Featuring host Henry Louis Gates, Jr., this episode explores the genesis of the educational, economic, political, and cultural organizations that paved the way for Black life to flourish despite the Jim Crow laws.

MONDAY, FEBRUARY 26
4:00 PM WETA WORLD
FIGHT THE POWER: HOW HIP HOP CHANGED THE WORLD

7:00 PM WETA WORLD
HARRIET TUBMAN: VISIONS OF FREEDOM
Harriet Tubman was a conductor of the Underground Railroad, a Civil War scout nurse, a spy, and one of the greatest freedom fighters in our nation's history. Discover the inspiring woman behind the legend who repeatedly risked her life and freedom to liberate others from slavery.

TUESDAY, FEBRUARY 27
3:00 PM WETA WORLD
FIGHT THE POWER: HOW HIP HOP CHANGED THE WORLD

WEDNESDAY, FEBRUARY 28
3:00 PM WETA WORLD
FIGHT THE POWER: HOW HIP HOP CHANGED THE WORLD
Part 3. Culture Wars. Follow the unstoppable rise in popularity of Hip Hop, a force attacked by all sides of the political establishment, in the 1990s during the Clinton years.

THURSDAY, FEBRUARY 29
3:00 PM WETA WORLD
FIGHT THE POWER: HOW HIP HOP CHANGED THE WORLD
Part 4. Still Fighting. Chuck D examines the evolution of Hip Hop as its artists turn into multimillionaires and successful entrepreneurs.
THURSDAY, FEBRUARY 29

8:00 PM  WETA WORLD
EYES ON THE PRIZE

9:00 PM  WETA METRO
INDEPENDENT LENS: THE PICTURE TAKER
A compelling biography of Ernest Withers, whose photographs helped chronicle important events in the civil rights movement.

9:00 PM  WETA WORLD
EYES ON THE PRIZE
Part 10. The Promised Land 1967-1968. Martin Luther King, Jr. stakes new ground for himself and the fragmenting Civil Rights Movement. King opposes the war in Vietnam. His SCLC embarks on the Poor People’s Campaign. While organizing, King detours to support striking sanitation workers in Memphis, where he is assassinated.

10:30 PM  WETA METRO
AWADAGIN PRATT: BLACK IN AMERICA
A candid conversation with the internationally renowned pianist on his climb to fame and what it is like to be a person of color in the United States.

PHOTO CREDITS: