Following a blockbuster January, we have another exciting slate of programs for you this month, the centerpiece of which is a fascinating new film from our friend, production partner, and renowned Harvard professor Henry Louis Gates, Jr. — a preeminent scholar of Black history and the Black experience in America. In the four-hour WETA co-production Gospel, airing February 12-13, Gates explores the history of gospel music and preaching, illuminating Black spirituality in sermon and song. The film spotlights Gospel in historical context, interweaving conversations with lively performances. Gates also hosts the February 9 program Gospel Live! Presented by Henry Louis Gates, Jr., an accompanying special that celebrates the music with star artists including John Legend.

Gospel is the latest film brought to the American public via an extraordinarily productive partnership between WETA, Gates and his film company Inkwell Media, and filmmaker Dyllan McGee and McGee Media. In the acclaimed films Making Black America: Through the Grapevine; The Black Church: This Is Our Story, This Is Our Song; Reconstruction: America After the Civil War; and Black America Since MLK: And Still I Rise, Gates has contextualized Black history in the American story. We are very proud of these important films, as we are of our collaboration with Gates on the enthralling genealogy and history series Finding Your Roots, which this month premieres more new Season 10 episodes.

Gospel anchors the WETA celebration of Black History Month in February, which features a wide array of documentaries, biographies, and independent films on our WETA PBS, WETA Metro and WETA World channels. Visit weta.org/blackhistory to learn about these programs.

Among our many additional offerings in February, watch for new culinary explorations in our local restaurant series Signature Dish and the next intriguing episode of our local arts and culture series WETA Arts — details are opposite this column. Last month’s superb dramas continue, and we present stellar nature, science and history documentaries as well.

Enjoy our February programming, and thank you for your ongoing support for WETA.

Sharon Percy Rockefeller
President and Chief Executive Officer, WETA

See the Get Out of Town Hosts at the DC Travel & Adventure Show

On February 24 and 25, enjoy an opportunity to see Laurita and Lauren Portee, the dynamic mother-daughter hosts of WETA travel series Get Out of Town, at the DC Travel & Adventure Show at the Washington Convention Center. The event spotlights vacation options, travel tips and trends, and features experts on hand to help plan and personalize trips. For more information, visit weta.org/dctraveladventure. Also, on Monday, February 5 at 9 p.m. on WETA PBS (8 p.m. on WETA Metro), watch Lauren and Laurita explore the Shenandoah Valley in an encore airing of the Get Out of Town Season 1 finale. Stay tuned for Season 2, coming this spring, presenting new explorations of destinations near the D.C. area.

WETA — ON THE AIR & ONLINE

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Cover: Gospel; Courtesy PBS
WETA local restaurant series presents new episodes, Feb. 19 & 26, 9 p.m. on WETA PBS, 8 p.m. on WETA Metro; stream on the PBS App

The popular WETA local restaurant series Signature Dish returns with six new Monday episodes; two air on February 19 and 26 and four more premiere in March and April. Produced and hosted by Seth Tillman, the Emmy Award-winning production showcases the D.C. area’s food scene. On February 19, in the episode French Delights, the series dives into the rich tapestry and traditions of French gastronomy. The first stop is at Chez Billy Sud in Georgetown, where Seth samples oeufs en meurette (eggs in a red wine sauce). In D.C.’s NoMa neighborhood, Le Clou seamlessly blends tradition with modernity in their ris de veau (sweetbreads basted in brown butter). And Bastille in Old Town, Alexandria, offers up a magret de canard (slow-seared Moullard duck). The February 26 episode Flavors of China invites viewers to join Seth in Maryland, Virginia and D.C. as he savors the diverse and flavorful offerings of Chinese cuisine. The culinary adventure begins at Columbia Heights’ Queen’s English with a standout crispy whole red snapper. Then Rou jia mo (Chinese hamburger) is in the spotlight at Northwest Chinese in College Park. The final stop is at Yanzi Noodle House in Fairfax for luosifen (a noodle soup flavored with snails).

Tune in — or stream on the PBS App, at weta.org/signaturedish, or on the WETA PBS YouTube channel.

Denyce Graves, Bachata & More on WETA Arts
Monday, Feb. 5, 9:30 p.m. on WETA PBS; 8:30 p.m. on WETA Metro; stream on the PBS App and at weta.org

This month, the Emmy Award-winning local series WETA Arts presents an interview, conducted by host Felicia Curry, with renowned mezzo-soprano opera singer Denyce Graves. Born and raised in D.C., and a graduate of Duke Ellington School of the Arts, Graves has garnered international recognition as a singer. She was inspired by the almost-forgotten story of Mary Cardwell Dawson — who founded an all-Black opera company in 1941 — to launch The Denyce Graves Foundation, which works to promote equity and inclusion in American classical vocal arts. The foundation has spearheaded a partnership between music conservatories and Historically Black Colleges and Universities (HBCUs) to develop the next generation of singers, while also recovering, promoting, and sponsoring classical music written by Black Americans.

In another February WETA Arts segment, at Ferocity Dance Company, choreographer and instructor Kat Arias demonstrates bachata, the social dance that has taken the Latin dance world by storm. The program also spotlights legendary D.C. artist and educator Alma Thomas, whose paintings have achieved international acclaim and reside in many important collections across the United States.

For program and membership inquiries, visit weta.org or call 703-998-2724.
NEW FILM FROM WETA PARTNER HENRY LOUIS GATES, JR.
The WETA co-production airs February 12 & 13, 9 p.m. on WETA PBS; 8 p.m. & 9 p.m. on WETA Metro Stream on the PBS App or, as of February 4, with WETA Passport

An engaging new documentary series from WETA partner Prof. Henry Louis Gates, Jr. spotlights gospel music and its history, artistry and power. The WETA co-production Gospel explores Black spirituality in sermon and song. The four-hour series, executive-produced, written and hosted by Gates, unfolds over two nights, February 12-13, weaving interviews with musical performances. For nearly a decade, WETA has been producing films with Gates, the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University.

From the rhythms and riffs of blues, jazz, hip hop and more, African Americans have been driving sonic innovation for over a century. One sound that has been a constant source of strength, courage and wisdom, from the pulpit to the choir loft — is gospel. In the film, Gates speaks with clergymen, singers and scholars about their connection to the music that has transcended its origins and now is a global phenomenon. The series features luminaries such as Dionne Warwick, U.S. Senator Raphael Warnock, Rev. Otis Moss III, Prof. Michael Eric Dyson, and musical performances of gospel favorites such as “Can’t Nobody Do Me Like Jesus,” “Total Praise,” and other songs from talents including The Belle Singers, Cory Henry, Celisse and others.

Gospel is more than the soundtrack of the African American experience, “it’s the beating heart and soul,” said Gates. “From the Great Migration to today, the history of Black gospel music and preaching is one of constant movement, and it’s long been a dream of mine to bring it to public television.” In this new project, Gates again collaborated with series producers and directors Stacey L. Holman and Shayla Harris, who recently worked with him on The Black Church: This Is Our Story, This Is Our Song, also a WETA co-production. About Gospel, Holman and Harris said that the sacred sounds of gospel music and Black preaching “were the way that African Americans found their voice and their power in a strange land and have resonated far beyond the church’s walls.”

Music and Preaching, Words and Song
Gospel illuminates the history of Black religious music and preaching, showcasing the symbiotic relationship of words and song present in any Black church. The series examines the origin of Black gospel music, which blended the sacred spirituals with the blues tradition and soared to new heights during the Great Migration. The music came to serve as an outlet for the anger and frustration of living as a Black person in America. The series also explores the evolution of preaching styles...
Corporate support for the production of Gospel was provided by Bank of America. Major funding support was provided by the Lilly Endowment Inc.; Gilead Sciences, Inc.; the Corporation for Public Broadcasting, Emerson Collective, and Ford Foundation. Funding was also provided by members of The Inkwell Society and by public television viewers like you. Support for the local broadcast was provided by Praise 104.1, a Radio One station.

over time, and how class, gender, cultural innovations, and consumer technologies shaped the development of gospel since its conception.

An Acclaimed Storyteller
Prof. Gates is one of public media’s preeminent documentarians. Gospel is his latest history documentary series created in partnership with WETA. He has produced a wide array of critically acclaimed documentary history series on the African and African American experience, including, with WETA, Making Black America: Through the Grapevine (2022); The Black Church (2021); Reconstruction: America After the Civil War (2019); Africa’s Great Civilizations (2017); and Black America Since MLK: And Still I Rise (2016). Gates and WETA also collaborate on the popular genealogy series Finding Your Roots with Henry Louis Gates, Jr., now in its tenth season. Gates also produced The African Americans: Many Rivers to Cross (2013) and the series African American Lives (2006).

Beyond the Film
Gospel is a production of McGee Media, Inkwell Media and WETA. Visit the website pbs.org/gospel to learn more about the series. Join the conversation on social media with @HenryLouisGates and @PBS on Twitter and Instagram; /HenryLouisGatesJr and /PBS on Facebook; and by using #GospelPBS. Accompanying the production is a nationwide public engagement campaign that WETA is coordinating with public media stations around the country to inspire public participation in dialogue surrounding themes in Gospel. Educational resources on topics in the film will be available at PBS LearningMedia.

Concert Special Gospel Live!
Airing in association with the history series Gospel is the special hour-long production Gospel Live! Presented by Henry Louis Gates, Jr., Friday, February 9 at 9 p.m. on WETA PBS and WETA Metro. The program, recorded live in Los Angeles at Oasis Church, shares a musical celebration of gospel music in America. Participants include Erica Campbell, John Legend, Anthony Hamilton and The Ton3s, LaTocha, Mali Music, Lena Byrd Miles, Sheéa, Tauren Wells and others.
Celebrating Black History Month

Jackie Robinson
Saturdays, Feb. 10 & 17 at 8 p.m. on WETA PBS; Thursdays, 8 p.m. on WETA Metro; stream with WETA Passport

WETA honors Black History Month in February with an extraordinary array of program offerings across the channels WETA PBS, WETA Metro and WETA World. Among the many presentations is the acclaimed two-part 2016 documentary Jackie Robinson, directed by Ken Burns, Sarah Burns and David McMahon, and co-produced by WETA and Florentine Films in association with Major League Baseball. The film chronicles the life of the renowned athlete and activist, who broke Major League Baseball’s color barrier in 1947 — and waged a fierce, courageous, lifelong battle for civil rights and equality for all African Americans that transcends his remarkable achievements in sport. The film features extensive interviews with Robinson’s family. Additional interviewees include President and Mrs. Obama; former Dodgers teammates Don Newcombe, Carl Erskine and Ralph Branca; and writers Howard Bryant and Gerald Early. Jamie Foxx is the voice of Jackie Robinson.

WETA presents a special slate of programs throughout February that celebrates Black History Month

Alma Thomas: A WETA Arts Special
Sun 2/11, 5:30pm

Becoming Frederick Douglass Fri 2/2, 4pm

History with David Rubenstein Fri 2/2, 8:30pm; Rpts Sun 2/4, 6:30pm

American Masters: Little Richard: The King and Queen of Rock ‘n’ Roll Fri 2/2, 9pm; Rpts Sat 2/3, 10pm; Sun 2/4, 11pm

American Experience: Voice of Freedom (Marian Anderson) Sun 2/4, 4pm

Barry Farm: Community, Land and Justice in Washington, DC Mon 2/5, 10pm; Rpts Fri 2/9, 4pm

Finding Your Roots with Henry Louis Gates, Jr., Season 10:
Far and Away Tue 2/6, 8pm; Rpts Wed 2/7, 4pm; Sat 2/10, 12m; Sun 2/11, 3pm

The Brick Wall Falls Tue 2/13, 8pm; Rpts Wed 2/14, 4pm; Sat 2/17, 12m

Mean Streets Tue 2/20, 8pm; Rpts Wed 2/21, 4pm

American Masters: How It Feels to Be Free
Tue 2/6, 9pm; Rpts Sat 2/10, 10pm; Sun 2/11, 11pm

Jackie Robinson Pt 1: Sat 2/10, 8pm; Pt 2: Sat 2/17, 8pm; Rpts Sun 2/18, 12m

American Masters: Roberta Flack Sun 2/11, 4pm

Go-Go City: Displacement and Protest in Washington, DC Tue 2/13, 4pm

Secrets of the Dead: The Woman in the Iron Coffin
Wed 2/14, 10pm; Rpts Thur 2/15, 4pm

Great Performances: The Magic of Spirituals Fri 2/16, 10:30pm

Driving While Black: Race, Space and Mobility in America Sat 2/17, 10pm

See weta.org/blackhistory for more programs on WETA television channels — WETA Metro (p.18) & WETA World (p.19) present many additional offerings.
American Experience: Fly with Me
Tuesday, Feb. 20 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS App

A new documentary explores the lives of the pioneering women who transformed the world while flying around it, telling the story of the young women who became flight attendants at a time when single women were unable to order a drink, eat alone in a restaurant, own a credit card or get a prescription for birth control. Becoming a “stewardess,” as they were called, offered unheard-of opportunities for travel, glamour, adventure and independence. But these workers were required to be young, single and attractive, which, in 1950s America, meant white. Weight and height guidelines were enforced; eyeglasses were not allowed; and retirement was compulsory as early as age 32. Although often maligned as feminist sellouts, flight attendants were on the frontlines of the battle to assert gender equality and transform the workplace. Through firsthand accounts, personal stories and a rich archival record, learn the story of these women who broke barriers with challenges to discrimination and inequality.

Nature: Attenborough and the Jurassic Sea Monster
Wednesday, Feb. 14 at 8 p.m. on WETA PBS & WETA Metro; stream on the PBS App

The Wednesday-night series Nature features iconic naturalist Sir David Attenborough unearthing an exciting discovery: the fossil of a giant Pliosaur, the largest Jurassic predator ever known. In Nature: Attenborough and the Jurassic Sea Monster, follow a team of forensic experts on a perilous expedition to excavate the skull, uncover the predatory secrets lying deep inside the fossil, and unlock clues about the life of this giant sea beast. Also on Nature this month, Flyways (Feb. 7) spotlights shorebirds, which fly thousands of miles north and south each year along ancient migratory routes but are imperiled by climate change and urban development. Follow a conservation movement of bird-loving experts and citizen scientists as they mobilize to save the birds, whose populations are crashing. In Patrick and the Whale (Feb. 21) follow wildlife cameraman and diver Patrick Dykstra on his quest to connect with the sperm whale, shining a light on the mammal’s intelligence and complexity, as well as its relationship with humankind.

NOVA: Easter Island Origins
Wednesday, Feb. 7 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS App

Science series NOVA spotlights the iconic monoliths of the remote Pacific island of Rapa Nui (Easter Island). How were the giant stone heads carved and raised, why, and by whom? In Easter Island Origins, learn about a new generation of researchers overturning old theories to reveal the rich history, innovation and resilience of the Rapa Nui people, and uncovering new evidence about where they — and their stone building practices — came from. Also on NOVA this month, Building the Eiffel Tower (Feb. 14) explores the revolutionary engineering behind Paris’s iconic iron landmark, completed in just over two years for the 1889 World’s Fair and ushering in a new age of global construction. Then, in Hunt for the Oldest DNA (Feb. 21) follow the dramatic quest to recover DNA millions of years old and reveal a lost world from before the last Ice Age. For decades, scientists have tried to unlock the secrets of ancient DNA, and one maverick had an idea about a new place to look.

For full schedules and program information, visit weta.org.
Stream with WETA Passport

Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passporthelp.

Miles Davis: Birth of the Cool on American Masters
Experience filmmaker Stanley Nelson’s acclaimed documentary look at the renowned music giant, with rare full access to the Miles Davis Estate, before the program departs WETA Passport on Feb. 25.

Gospel, a WETA co-production hosted by Henry Louis Gates, Jr.
Scholar and WETA partner Henry Louis Gates, Jr. explores Black spirituality in sermon and song. Stream the new 4-hour series with WETA Passport starting Feb. 4, before the Feb. 12 broadcast premiere.

Call the Midwife, Series 13
Watch new Series 13 episodes weekly starting Feb. 16 with WETA Passport, 30 days before each of the 8 programs premiere. In the new shows, pressure on maternity beds is high; but the Sisters help Poplar cope.

Mary Berry Makes It Easy
In a new series based on her recent cookbook, beloved British chef Mary Berry aids friends, including GBBS pal Mel Giedroyc, struggling with cooking dilemmas. Binge-watch the 6 episodes as of Feb. 24 with WETA Passport.

Acquitted, Series 1 & 2
In the English-subtitled Norwegian drama, a man returns to his hometown 20 years after being acquitted of the murder of his girlfriend. Binge-watch Seasons 1 and 2 — 18 episodes — now with WETA Passport.

Sisi: Austrian Empress, Series 1 & 2
In this English-subtitled drama, witness the rise of Empress Elisabeth of Austria, beloved as modern, honest and authentic. Stream Series 1 and, as of Feb. 2, 6 new Series 2 episodes with WETA Passport.

Also newly streaming on WETA Passport in February: Season 4 of Italian romantic drama Love and Sacrifice (available February 9) and Season 2 of Italian 1960s hospital drama All Heart (available February 16).
Visit weta.org/schedule for the most up-to-date schedule information.

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<td>The Brokenwood Mysteries, Series 2 (Ep 2 of 4. To Die or Not to Die)</td>
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<td>Antiques Roadshow: Old Sturbridge Village, Hour 3</td>
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<td>American Masters: Little Richard: The King and Queen of Rock ‘n’ Roll</td>
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<td>History with David Rubenstein, Season 5</td>
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<td>Great Performances: The LA Phil Celebrates Frank Gehry</td>
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<td>Jackie Robinson (Pt 1 of 2)</td>
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<td>American Masters: How It Feels to Be Free</td>
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<td>Barry Farm: Community, Land and Justice in Washington, D.C.</td>
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<td>Finding Your Roots w/ Henry Louis Gates, Jr., Series 10: Far and Away</td>
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<td>Secrets of the Dead: Graveyard of the Giant Beast</td>
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<td>Great Performances: George Jones: Still Playin’ Possum</td>
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<td>Next at the Kennedy Center: A Joni Mitchell Songbook (to 11:30pm)</td>
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<td>Secrets of Royal Travel (Ep 1. The Royal Train)</td>
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For full schedules and program information, visit weta.org.
### TV Listings

**WETA PBS in February**

Listings are accurate as of press time. For latest schedules, visit weta.org/schedule or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.-3 p.m., Monday-Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for information.

**Program Key**

- **Blue type** – WETA productions, co-productions and presentations.
- **R** – Repeat of recent programming.

**GET OUT OF TOWN, SEASON 1**

A WETA PRODUCTION

Monday, February 5, 9 p.m. on WETA PBS; 8 p.m. on WETA Metro

WETA reprises the final Season 1 episode of GET OUT OF TOWN; watch Monday, February 5, 9 p.m. on WETA PBS; 8 p.m. on WETA Metro

**WEEKDAYS IN FEBRUARY:**

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<th>Time</th>
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**Friday**

8:00 PM **WASHINGTON WEEK WITH THE ATLANTIC** – In WETA’s weekly production, journalist and The Atlantic editor-in-chief Jeffrey Goldberg moderates a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

**Saturday**

6AM **WASHINGTON WEEK WITH THE ATLANTIC** – R

6:30 PM **FIRING LINE WITH MARGARET HOOVER** – R

7AM **PBS NEWSHOUR** – R

8AM **JOURNEYS IN JAPAN**

8:30AM **LEGACY LIST WITH MATT PAXTON**

9AM **THIS OLD HOUSE • ASK THIS OLD HOUSE**

10AM **IT’S ACADEMIC** – See 7 p.m. listing.

10:30PM **DINING WITH THE CHEF**

11AM **AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED**

11:30PM **NEW ORLEANS COOKING WITH KEVIN BELTON**

12N **SIGNATURE DISH, SEASON 1**

12:30PM **CHRISTOPHER KIMBALL’S MILK STREET TELEVISION**

1:00PM **MARIA’S PORTUGUESE TABLE** – Through Feb. 10

1:00PM **MY GREEK TABLE WITH DIANE KOCHILAS** – Through Feb. 10

1:30PM **LIDIA’S KITCHEN**

2:00PM **IN JULIA’S KITCHEN WITH MASTER CHEFS** – Through Feb. 10

2:00PM **JACQUES PÉPIN: HEART AND SOUL** – Through Feb. 10

*Stream select programs via the PBS App.*
6AM-9AM WETA KIDS PROGRAMMING 9AM WHITE HOUSE CHRONICLE 10AM THIS IS AMERICA AND THE WORLD WITH DENNIS OULDS 10:30 AMER ICA’S MEXICAN TABLE 11:00 FUNN Y WOMAN 11:30 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 – Episode 5 of 10. Hold the Laughter. R 11AM NATURE: GORILLA – R 4:00 AMER ICAN EXPERIENCE: VOICE OF FREEDOM – Explore the fascinating life of celebrated singer Marian Anderson. In 1939, after being barred from performing at Constitution Hall because she was Black, she triumphed at the Lincoln Memorial in Washington, D.C., and what became a landmark moment in American history. Renee Elise Goldsberry narrates. 6:00 PBS NEWS WEEKEND – John Yang anchors. Repeats Monday, 7am 6:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 5 – Episode 5 of 10. Leslie M. Harris. Author of In the Shadow of Slavery: African Americans in New York City, 1626-1863. R 7:00 DOC MARTIN, SERIES 10 – Part 5 of 9. Fly Me to the Moon. Louisa is shocked when her father, Terry, makes an unannounced visit. Terry agrees to let Martin examine him – but that backfires on Martin. Ruth employs an unconventional method to test Martin’s blood phobia. Bert tries to get a squatter to vacate his trailer park. 8:00 MISS SCARLET AND THE DUKE, SERIES 4 ON MASTERPIECE – Eliza has taken over Nash & Sons and faces a looming decision about her relationship with The Duke. Kate Phillips and Stuart Martin star. Part 5 of 6. The Call ing. Eliza and Nash are still struggling to work together when an explosive case takes them into a cutthroat industry in which people will kill to keep their secrets. 9:00 ALL CREATURES GREAT AND SMALL, SERIES 4 ON MASTERPIECE – With Europe at war, the community in Darrowby is pulling together more than ever before. Part 5 of 7. Papers. With the war feeling closer to home, James desperately wants things in order – and wants Carmödy trained to support Siegfried. A dinner with Gerald leaves Mrs. Hall with a dilemma. 10:00 Hold the Laughter – in this drama, Gemma Arterton stars as a small-town beauty queen who lands work in comedy television in 1960s London and aims to re-define the prevailing attitude toward funny women. Part 5 of 6. Barbara is banished to Blackpool to await her fate and wonders if her career is over. A remorseful decisive decides to win her back. Will Barbara forgive him? 11:00 AMERICAN MASTERS: LITTLE RICHARD: THE KING AND QUEEN OF ROCK ‘N’ ROLL – R 5 Monday 7:00 PBS NEWSHOUR – Weeknights. Visit pbs.org/newshour. Repeats Tues 2/6, 4pm 8:00 ANTIQUES ROADSHOW: OLD STURBRIDGE VILLAGE, HOUR 2 – Massachusetts brings in new remarkable finds, including a 1977 Pelé–signed soccer ball, a 1933 RKO King Kong photo, and Winfred Rembert’s Moonshiners painting, ca. 2001. Guess the top find. 9:00 GET OUT OF TOWN, SEASON 1 – Hosted by mother-daughter duo Laurita and Lauren Fortee, WETA’s local series spotlights must-see destinations within a few hours of the D.C. area. Encore Episode: Shenandoah Valley, VA. The hosts visit the countryside in western Virginia. The trip itinerary includes Skyland Restaurant at Shenandoah National Park, Luray Caverns, ATV-riding, Hank’s Grille & Catering, and The Mimslyn Inn and Massanutten Resort. Repeats Tues 2/6, 4pm For full schedules and program information, visit weta.org.
6 Thursday

8:00 THE BROKENWOOD MYSTERIES, SERIES 2 — Episode 2 of 4. To Die or Not to Die. In The Brokenwood Theatre Society’s production of Hamlet, a young cast member, Ben Faulkner, falls dead at the end of a performance. The detective first think Ben died of natural causes until Shepherd smells a lethal poison on the body. He and Sims dig deeper into the lives of the cast and crew.

9:30 DEATH IN PARADISE, SERIES 10 — Part 6 of 8. In part two of the case, the team has their work cut out for them. Help is at hand, though, with the return of a former sergeant. Neville must solve a mystery from the past that unlocks the truth of who murdered the concert pianist.

10:30 BRITISH ANTIQUES ROADSHOW

9 Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC — Jeffrey Goldberg moderates the roundtable discussion of the news with award-winning journalists. Visit pbs.org/washingtonweek.


9:00 GOSPEL LIVE! PRESENTED BY HENRY LOUIS GATES, JR. — A concert celebration presented by WETA production partner Prof. Henry Louis Gates, Jr., honoring the legacy of gospel music in America. As a companion to the series Gospel, airing February 12-13 and hosted by Gates, the performance special features secular and gospel artists singing gospel classics.

10:00 GOSPEL LIVE! PRESENTED BY HENRY LOUIS GATES, JR. — (encore)

10 Saturday

6AM-6PM See the Saturday, February 3 listings.

6:00 PBS NEWS WEEKEND — John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC — R

7:00 IT’S ACADEMIC — The local student quiz show this week features Baneker, Gonzaga and George Marshall high schools. Airs 10am Saturdays, repeating 7pm; and Mondays, 3pm. Stream on the PBS App and at YouTube.com/wetaps.

7:30 PBS ARTS TALK, SERIES 1 — Artists and cultural icons break down their craft and careers. Episode 1 Part 6. Actor Henry Winkler hosts a conversation with acclaimed late-night television host and comedian Jimmy Kimmel.

8:00 JACKIE ROBINSON — In this 2016 Ken Burns film, a production of Florentine Films and WETA in association with Major League Baseball, learn about the life and times of Jackie Robinson, who crossed baseball’s color line in 1947. Part 1 of 2. Robinson rises from humble origins to integrate Major League Baseball, performing brilliantly despite the threats and abuse he faces and, in the process, challenging the prejudiced notions of what a Black man could achieve.

Friday, February 9 at 9 p.m. on WETA PBS & WETA Metro

Concert special Gospel Live! Presented by Henry Louis Gates, Jr., a companion program to this month’s film Gospel, celebrates the music with performances recorded live. Above: Erica Campbell on stage.
10:00 AMERICAN MASTERS: HOW IT FEELS TO BE FREE—R (2 hrs.) — A WETA co-production, the latest history series from Henry Louis Gates, Jr., continues. Part 2 of 2. The Message Everywhere/Gospel's Second Century. Explore the blossoming of gospel music. Starting in the 1940s, southern migrants fused blues and jazz sounds, taking Black religious music into the mainstream to create a genre enduring for generations. (2 hrs.) Repeats Sun 2/18, 1pm; Sat 2/24, 7:30pm; Sun 2/25, 7am, midnight

11 Sunday

6:00 PM PBS NEWSWEEK — John Yang anchors. Repeats Sun 2/18, 7am


7:00 PM DOC MARTIN, SERIES 10—Part 6 of 9. Return to Sender. Martin and Louisa travel to London so he can deliver the keynote address at the Imperial College Obstetrics Conference. All does not go smoothly in an emergency; his ex-flame Sophie causes a scene as well. Back in Portwenn, Penhale proves to be both a hindrance and a help to Janice as she babysits the children.

8:00 PM MISS SCARLET AND THE DUKE, SERIES 4 ON MASTERPIECE — Part 6 of 6. The Fugitive. Eliza is on the trail of a fugitive who is charged with murder. She must find him before the police do or risk losing everything.

9:00 PM ALL CREATURES GREAT AND SMALL, SERIES 4 ON MASTERPIECE — Part 6 of 7. The Home Front. When Richard Alderson needs help, Helen returns to Heston Grange; however, buried family secrets threaten to tear their relationship apart. Gerald’s beloved dog, Rock, needs veterinary help, but Gerald is too worried about the operation.

10:00 PM FUNNY WOMAN—Part 6 of 6. The team reunites to record the last show. It is a triumph, but there are a few surprises still in store for Barbara as the series reaches its finale.

11:00 PM AMERICAN EXPERIENCE: HOW IT FEELS TO BE FREE—R

12 Monday

7:00 PM PBS NEWSHOUR—Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

8:00 AM QUINTES ROADSIDE: OLD STURBRIDGE VILLAGE, HOUR 3—View show-stopping appraisals from Massachusetts, including a Star Wars collection, ca. 1980, a 1972 Rolex Explorer II watch with original face and hands, and leaf baseball cards from 1948. Which appraisal is $150,000?

9:00 AM GOSPEL—A WETA co-production, the latest history series from Henry Louis Gates, Jr., continues. Part 2 of 2. The Gospel Train/The Golden Age of Gospel. Explore the blossoming of gospel music. Starting in the 1940s, southern migrants fused blues and jazz sounds, taking Black religious music into the mainstream to create a genre enduring for generations. (2 hrs.) Repeats Sun 2/18, 1pm; Sat 2/24, 7:30pm; Sun 2/25, 7am, midnight

13 Tuesday

8:00 PM FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10—In a new season of this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 7 of 10. The Brick Wall Falls. Gates helps musical artist Dionne Warwick and actor Danielle Brooks break down barriers imposed by the slave system to learn the names of their ancestors who endured unimaginable ordeals — but emerged to forge families that thrived. Repeats Wed 2/14, 4pm; Sat 2/17, midnight

9:00 PM GOSPEL—The WETA co-production, the latest history series from Henry Louis Gates, Jr. continues. Part 2 of 2. Take the Message Everywhere/Gospel’s Second Century. Experience how Gospel family dynasties dominated the charts and how a new generation embracing secular rhythms modernized the genre, bringing songs about faith to millions and achieving platinum-selling success. (2 hrs.) Repeats Sun 2/18, 3:30pm

14 Wednesday

8:00 PM NATURE: AT TENBOROUGH AND THE JURASSIC SEA MONSTER—Follow Sir David Attenborough and a team of forensic experts as they unearth the fossil of a giant Pliosaur, the largest Jurassic-predator ever known. Repeats Sat 2/17, 1am; Sun 2/18, noon

9:00 PM NOVA: BUILDING THE EIFFEL TOWER—Explore the revolutionary engineering behind Paris’s iconic landmark. Completed in 1889, the iron tower smashed the record for the tallest structure on Earth, ushering in a new age of global construction that reached for the skies.

10:00 PM SECRETS OF THE DEAD: THE WOMAN IN THE IRON COFFIN—Follow a team of forensic experts as they investigate the preserved remains of a young African American woman from 19th-century New York and reveal the little-known story of early America’s free Black communities. Repeats Thur 2/15, 4pm

15 Thursday

8:00 PM THE BROKENWOOD MYSTERIES, SERIES 2—Episode 3 of 4. Catch of the Day. When Jared discovers a severed human hand in a crayfish pot on Brokenwood Beach,
shepherd, Sims and Breen set about finding who the hand belongs to. If he or she is still alive. Suspicion falls on the Keelys, who own the crayfish pot and fiercely protect their family’s fishing legacy and territories.  
9:30
DEATH IN PARADISE, SERIES 16 – Part 7 of 8. A stag party goes awry when the host of the fishing trip is found harpooned on a beach the next morning. Could any of the party-goers have perpetrated the crime?  
10:30
BRITISH ANTIQUES ROADSHOW

16
Friday

8:00
WASHINGTON WEEK WITH THE ATLANTIC – Jeffrey Goldberg moderates the roundtable discussion of the news with award-winning journalists. Visit pbs.org/washingtonweek. Repeats Sat 2/17, 8am, Sun 2/18, 11:30am  
8:30
HISTORY WITH DAVID RUBENSTEIN, SEASON 5 – Episode 7 of 10. Marie Arana. Author of LatinoLand. Repeats Sun 2/18, 6:30pm  
9:00
GREAT PERFORMANCES: THE LA PHI CELEBRATES FRANK GEHRY – Celebrate 20 years at Walt Disney Concert Hall with the LA Phil in a tribute to architect Frank Gehry. Led by Gustavo Dudamel, the concert includes a piece composed and conducted by Esa-Pekka Salonen, performances by Herbie Hancock and H.E.R., and more.  
10:30
GREAT PERFORMANCES: THE MAGIC OF SPIRITUALS – Glimpse behind the curtain at opera legends Kathleen Battle and Jessye Norman’s famed concert at Carnegie Hall on March 18, 1990. See performance clips and interviews with opera star Angel Blue, Met Opera General Manager Peter Gelb, and others. (1 hr.)

17
Saturday

6AM-6PM See the Saturday, February 3 listings.  
6:00
PBS NEWS WEEKEND – John Yang anchors.  
6:30
WASHINGTON WEEK WITH THE ATLANTIC – R  
7:00
IT’S ACADEMIC – The local student quiz show this week features Walter Johnson, Robinson and Elizabeth Seton high schools. Airs 10am Saturdays, repeating 7pm; 6:30am, 6:30pm. Stream on the PBS App and at YouTube.com/wetapbs.  
7:30
VARIETY STUDIO: ACTORS ON ACTORS, SERIES 19 – A series features candid conversations between contemporary star actors. Episode 1. Cillian Murphy and Margot Robbie; Bradley Cooper and Emma Stone.  
8:00
JACKIE ROBINSON – Ken Burns’s 2016 film, a WETA co-production, continues. Part 1 of 2. Robinson uses his fame to speak out against injustice, risking his enormous popularity and alienating many who had once lauded him for “turning the other cheek.” After baseball, he seeks ways to fight inequality, but as he faces a crippling illness, he struggles to remain relevant. Repeats Sat 2/19, 9pm.  
10:00
DRIVING WHILE BLACK: RACE, SPACE AND MOBILITY IN AMERICA – A documentary by Gretchen Sorin and Ric Burns explores how the advent of the automobile brought new freedoms and perils for African Americans traveling in America.

18
Sunday

6AM-11:30AM See the Sunday, February 4 listings.  
11:30
WASHINGTON WEEK WITH THE ATLANTIC – R  
12M
NATURE: ATTBENBOROUGH AND THE JURASSIC SEA MONSTER – R  
1:00
3:30
6:00
PBS NEWS WEEKEND – John Yang anchors.  
6:30
HISTORY WITH DAVID RUBENSTEIN, SEASON 5 – Episode 7 of 10. Marie Arana. Author of LatinoLand. R  
7:00
DOC MARTIN, SERIES 10 – Part 7 of 9. Love Will Set You Free. News of Martin’s invitation to be the dean of Imperial College spreads through Portwenn like wildfire, before Martin and Louisa have even decided whether he will take the job. Mrs. Tishel and Penhale are crushed, while Morwenna questions what she wants to do with her life. Can the villagers cope with the Ellingtons’ ultimate choice?  
8:00
SECRETS OF ROYAL TRAVEL – Enjoy a rare inside look at the British monarchy’s luxurious private conveyances. The Royal Train. Learn the history of the “palace on wheels,” from its lavish past to its service as Queen Elizabeth’s personal home away from home.  
9:00
ALL CREATURES GREAT AND SMALL, SERIES 4 ON MASTERPIECE – Part 7 of 7. On a Wing and a Prayer. James tries to get home for Christmas and Skeldale House prepares for a new arrival. Repeats tonight.  
10:30
ALL CREATURES GREAT AND SMALL, SERIES 4 ON MASTERPIECE – Part 7 of 7. On a Wing and a Prayer. R  
12M
JACKIE ROBINSON – Part 2 of 2. R

19
Monday

7:00
8:00
ANTIQUES ROADSHOW: LSU RURAL LIFE MUSEUM, HOUR 1 – Learn about incredible Louisiana treasures including an emerald, diamond and gold necklace, ca.
10:00 INDEPENDENT LENS: BREAKING THE NEWS — A scrappy group of women and LGBTQ+ journalists buck the white-male-dominated status quo, banding together to launch a digital news startup aiming to combat misinformation and include the voices often left out of the American story. (90 min.)

20 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SERIES 10 — In a new season of this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Episode 8 of 10. Mean Streets. Gates traces the roots of comedians Tracy Morgan and actor Anthony Ramos — two native New Yorkers whose roots stretch to surprising places and whose family histories include inspiring stories of survival. Repeats Wed 2/21, 4pm

9:00 AMERICAN EXPERIENCE: FLY WITH ME — Meet the pioneering women who changed the world while flying around it. Maligned as feminist sellouts, “stewardesses,” as they were called, knew different: they were pioneers who charted the course for future generations of women. Despite the struggles they faced, they transformed the workplace. (2 hrs.)

21 Wednesday

8:00 NATURE: PATRICK AND THE WHALE — Follow cameraman and diver Patrick Dykstra in his quest to connect with and understand the hidden nature of the sperm whale, shining a light on the creatures’ intelligence and complexity, as well as their relationship with human-kind. Repeats Fri 2/23, 6am; Wed 2/28, 6pm

9:00 NOVA: HUNT FOR THE OLDEST DNA — For decades, scientists have tried to unlock the secrets of ancient DNA. Follow the dramatic quest to recover DNA millions of years old and reveal a lost world from before the last Ice Age.

10:00 SECRETS OF THE DEAD: THE ALCATRAZ ESCAPE — The three convicts who escaped Alcatraz in 1962 were swept out to sea and drowned, according to conventional wisdom. Now, a team of scientists believes the escapes could have made it to dry land — but only if they left at a specific time. Repeats Thur 2/22, 4pm

22 Thursday

8:00 THE BROKENWOOD MYSTERIES, SERIES 2 — Episode 4 of 4. Blood Pink. Shepherd and Jared attend a country concert by Shepherd’s favorite musician, Holly Collins, and a 1962-1966 Stewart “Smokey” Stover collection. Find out which is the top $100,000 find.

23 Friday

8:00 WASHINGTON WEEK WITH THE ATLANTIC — Jeffrey Goldberg moderates the roundtable discussion of the news with award-winning journalists. Visit weta.org/washingtonweek. Repeats Sat 2/24, 6am, 6:30pm; Mon 2/26, 7:30am


9:00 GREAT PERFORMANCES: GEORGE JONES: STILL PLAYIN’ POSSUM — Celebrate one of the most beloved stars in country music history with this all-star tribute concert featuring Brad Paisley, Dierks Bentley, Wynonna, Jelly Roll, Tanya Tucker, Travis Tritt, Lorrie Morgan, Justin Moore, Trace Atkins and others.

10:30 AT THE KENNEDY CENTER: A JONI MITCHELL SONGBOOK — The indomitable influence of Joni Mitchell is celebrated with an all-star lineup at the Kennedy Center, led by multi-grammy Award winner Vince Mendoza and accompanied by the National Symphony Orchestra. (1 hr.)

For full schedules and program information, visit weta.org.
information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance, and more.

Promotes Times 2/25, 3am

2:00 THE MAESTRO & THE EUROPEAN POP ORCHESTRA: LOVE & PEACE CONCERT – Orchestra leader, violin soloist and composer Guido Dieteren leads the contemporary pop orchestra and his wife, soprano Wendy Kokkeloren, in a concert blending pop and classical music and featuring well-known melodies complemented with works by Dieteren.

3:30 5 MINUTE YOGA FIX WITH PEGGY CAPPY – Learn how to combat the effects of aging with stretching, breathwork and strength-building to maintain the four pillars that support the structure of our bodies: strength, flexibility, balance and mobility. Repeats Sun 2/25, 6am, 11pm; Mon 2/26, 8pm.

4:30 RICK STEVES’ MIGHTY ALPS – Join Rick Steves on an alpine adventure from Italy to Austria to Switzerland to France, with scenic train rides, breathtaking lifts, majestic glaciers, and unforgettable hikes. In this greatest-hits blitz of the Alps, Steves celebrates nature, culture and alpine life. Repeats Mon 2/26, 3:30pm

6:00 PBS NEWS WEEKEND – John Yang anchors.

6:30 WASHINGTON WEEK WITH THE ATLANTIC – R

7:00 IT’S ACADEMIC – The local student quiz show this week features Bishop Ireton, Sandy Spring Friends and Westfield high schools. Airs 10am Saturdays, repeating 7pm and 3pm. Stream on the PBS App and at YouTube.com/wetaps.


10:00 CAROLE KING & JAMES TAYLOR: JUST CALL OUT MY NAME – Join the two iconic musical artists in a documentary look at their decades-long careers and ongoing partnership. The program features live performances of King’s classics, including You’ve Got a Friend, Natural Woman and It’s Too Late, and Taylor’s Sweet Baby James, Fire and Rain, Carolina in My Mind and many more. Repeats Thu 2/27, 8pm; Wed 2/28, 3pm.

12M MEMORY MAKEOVER WITH DANIEL AMEN, MD – R

25 Sunday

6AM 5 MINUTE YOGA FIX WITH PEGGY CAPPY – R


Monday, February 26 at 9:30 p.m. on WETA PBS

The program special Bee Gees: In Our Own Time explores the story of the Brothers Gibb and their musical success, following their career from modest beginnings to worldwide success in the 1970s.

7:00 PBS NEWSHOUR – Weeknights. Visit pbs.org/newshour.

Promotes next day, 7am

8:00 5 MINUTE YOGA FIX WITH PEGGY CAPPY – Learn how to combat the effects of aging with stretching, breathwork and strength-building to maintain the four pillars that support the structure of our bodies: strength, flexibility, balance and mobility. R

26 Monday

9:30 ENGLAND MADE WITH LOVE – Explore artisan craftsmanship and hidden treasures in one of the world’s most picturesque countries. Meet the skilled watchmakers, weavers, bookbinders and roof thatchers who teach hands-on skills to the next generation of apprentices.

Promotes

11AM THE BIG BAND YEARS – Enjoy a “Big Band” retrospective featuring songs by Glenn Miller, the Andrews Sisters, Benny Goodman and many more artists from the 1930s and 1940s. Peter Marshall hosts.

1:00 RICK STEVES MARATHON – WETA presents select episodes and specials from renowned European travel expert Rick Steves and his popular television series Rick Steves’ Europe.

Promotes

6:00 PBS NEWS WEEKEND – John Yang anchors.

Promotes

6:30 70S SOUL SUPERSTARS – In this reprised special, join Patti LaBelle for an all-star reunion of the legends of 1970s Motown, R&B and Soul, including the Commodores; original lead Eugene Record reuniting with the Chi-Lites; the Stylistics; Yvonne Elliman, Heatwave, the Trammps; and the Emotions.

9:00 ALL CREATURES GREAT AND SMALL: TOURING THE DALES – With the popular drama inspiring visits to England’s Yorkshire Dales, this program celebrates the beauty of the region and the many locations that audiences have come to love. Take a virtual travelogue of the series’ locations, including the Skeldale House, Heston Grange, and The Drovers Arms, as well as scenic vistas, bridges, farms, stables and countryside roadways. There’s even a stop by the James Herriot Museum.

11:00 5 MINUTE YOGA FIX WITH PEGGY CAPPY – Learn how to combat the effects of aging with stretching, breathwork and strength-building to maintain the four pillars that support the structure of our bodies: strength, flexibility, balance and mobility. R


Author Mary Stewart
Editor Jeff Giese
Design MANIFEST LLC

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Arlington, VA 22206
9:00 SIGNATURE DISH, SEASON 2 – WETA’s local series spotlights standout dishes at restaurants around the national capital area. Seth Tilmann hosts. Episode 8: Flavors of China. In this new episode, Seth takes a flavorful journey through Chinese cuisine, sampling a red snapper dish, Chinese hamburgers, and a popular noodle dish flavored with snails. See page 1 to learn more.

9:30 CEE GEEs: IN OUR OWN TIME – A documentary film explores the illustrious career of the pop music icons. With hits like Massachusetts, Words, How Deep Is Your Love, Jive Talkin’, Stayin’ Alive, Night Fever, and more, the Bee Gees’ award-winning career spanned five decades. The Brothers Gibb had number-one hits in every decade from the 1960s to the 1990s and sold 200 million albums, making them one of the best-selling music acts of all time. The story is told in their own words by siblings Barry and Robin Gibb. (2hrs.)

27 Tuesday

8:00 CAROLE KING & JAMES TAYLOR: JUST CALL OUT MY NAME – Join the two iconic musical artists in a documentary look at their decades-long careers and ongoing partnership. The program features live performances of King’s classics, including You’ve Got a Friend, Natural Woman and It’s Too Late, and Taylor’s It’s Too Late, Sweet Baby James, and Fire and Rain, and Carolina in My Mind.

10:00 5 MINUTE YODA FIX WITH PEGGY CAPPY – R

28 Wednesday

8:00 NATURE: PATRICK AND THE WHALE – Follow a wildlife cameraman in his quest to connect with and understand the hidden nature of the sperm whale, shining a light on the creatures’ intelligence and complexity, as well as their relationship with humankind. R

9:30 THE JEWISH JOURNEY: AMERICA – Follow Jewish immigration to the U.S. through the centuries. Top scholars, notable writers and immigrants themselves share stories of those who made a leap of faith to escape persecution or pursue opportunity. (90 min.)

29 Thursday

8:00 ENDEAVOUR, SERIES 8 ON MASTERPIECE – In the penultimate Endeavour series, it is 1971, and detectives Morse and Thursday investigate cases in Oxfordshire as Morse shows signs of a struggle with his inner demons. Shaun Evans and Roger Allam star. Episode 1: Striker. An explosive murder at an Oxford college fires the U.S. through the centuries. Top scholars, notable writers and immigrants themselves share stories of those who made a leap of faith to escape persecution or pursue opportunity. (90 min.)

10:00 DEATH IN PARADISE: CHRISTMAS SPECIAL 2021 – The Caribbean-set mystery series stars Ralf Little as DI Neville Parker. Part 1 of 2. Phillip Carlton, a wealthy shipping magnate, is found dead on the beach in an apparent suicide at a Christmas party. Things get stranger when a London cab driver receives a Christmas card from Saint Marie claiming Carlton was murdered. This prompts Commissioner Patterson to order Parker to investigate. Meanwhile, Parker asks DS Florence Cassett out.

Visit weta.org/schedule for complete WETA PBS Kids listings.

WEKNDS ON WETA PBS KIDS

• Clifford the Big Red Dog, 6am
• Dinosaur Train, 6:30am
• Pinkalicious & Peterrific, 7am
• The Not-Too-Late Show with Elmo, 7:30am
• Sesame Street, 8am, 8:30am
• Work It Out Wombats!, 9am, 9:30am
• Daniel Tiger’s Neighborhood, 10am, 10:30am
• Curious George, 11am, 11:30am
• Donkey Hodie, 12n, 12:30pm
• Elinor Wonders Why, 1pm
• Rosie’s Rules, 1:30pm, 2pm
• Xavier Riddle and the Secret Museum, 2:30pm
• Alma’s Way, 3pm, 3:30pm
• Lyla in the Loop, 4pm – new!
• Nature Cat, 4:30pm
• Arthur, 5pm
• Odd Squad, 5:30pm
• Wild Kratts, 6pm, 6:30pm
• Lyla in the Loop, 7pm – new!
• Molly of Denali, 7:30pm, 8pm
• Hero Elementary, 8:30pm
• Cyberchase, 9pm
• Let’s Go Luna! 9:30pm
• Rosie’s Rules, 10pm
• Xavier Riddle and the Secret Museum, 10:30pm
• Alma’s Way, 11pm, 11:30pm

WEKNDS ON WETA PBS, 8 AM – 3 PM

• Lyla in the Loop, 8am – new!
• Wild Kratts, 8:30am
• Daniel Tiger’s Neighborhood, 9am
• Rosie’s Rules, 9:30am
• Sesame Street, 10am
• Work It Out Wombats!, 10:30am
• Donkey Hodie, 11am
• Pinkalicious & Peterrific, 11:30am
• Elinor Wonders Why, 12n
• Nature Cat, 12:30pm
• Curious George/Hero Elementary, 1pm
• Xavier Riddle & the Secret Museum, 1:30pm
• Molly of Denali, 3pm
• Alma’s Way, 2:30pm

SUNDAYS ON WETA PBS, 6 AM - 9 AM

• Mister Rogers’ Neighborhood, 6am
• Arthur, 6:30am
• Molly of Denali, 7am
• Alma’s Way, 7:30am
• Lyla in the Loop, 8am – new!
• Wild Kratts, 8:30am
# FEBRUARY P.M. PROGRAMMING ON WETA UK

## VISIT WETA.ORG/SCHEDULE FOR A PROGRAM LINEUP

<table>
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<th>SUNDAY</th>
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<th>TUESDAY</th>
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<tr>
<td>The Hour, Series 1</td>
<td>Call the Midwife (through 2/19)</td>
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<td>Grantham, Series 3 on Masterpiece</td>
<td>Doc Martin, Series 1</td>
<td>Foyle’s War, Series 3 &amp; 4</td>
<td>Father Brown Mysteries, Series 9</td>
<td>Miss Scarlett &amp; The Duke on Masterpiece</td>
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<td>Sister Boniface, Series 2</td>
<td>Ms. Fisher’s Modern Murder Mysteries</td>
<td>Sanditon, Series 1 on Masterpiece</td>
<td>Agatha Christie’s Poirot</td>
<td>Scenic Railways of Scotland</td>
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<td>Victoria, Series 3</td>
<td>Ms. Fisher’s Modern Murder Mysteries</td>
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<td>Foyle’s War, Series 3 &amp; 4</td>
<td>Secrets of Wives (2/4, 8-11pm)</td>
<td>Foreign Favourites</td>
<td>Secrets of the Six Wives (2/4, 8-11pm)</td>
<td>Secrets of the Six Wives (2/4, 8-11pm)</td>
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<td>Doc Martin, Series 10</td>
<td>Miss Scarlet &amp; The Duke, Series 1</td>
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<td>Open All Hours</td>
<td>Doc Martin, Series 10</td>
<td>Sister Boniface, Series 2</td>
<td>Father Brown Mysteries, Series 9</td>
<td>As Time Goes By</td>
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For a Program Lineup visit WETA.ORG/SCHEDULE
Also on WETA UK in February:

• Tune in to the “I Love WETA UK Weekend,” Feb. 10-11, for a programming valentine: WETA Staff Picks.
• Secrets of the Six Wives, spotlighting the wives of Henry VIII, airs Thursday, Feb. 1, 8-11 p.m.
• History documentary Blitz Spirit with Lucy Worsley airs Thursday, Feb. 8, 8-10 p.m.
• The Story of Queen Victoria, spotlighting the British monarch, airs Thursday, Feb. 15, 8-11 p.m.

Les Misérables on Masterpiece
Fridays at 9 p.m. starting Feb. 9 on WETA UK

Victor Hugo’s beloved novel comes to life in this six-part adaptation scripted by Andrew Davies (Pride & Prejudice; Bleak House) and featuring a cast of luminaries. The screenwriter preserves Hugo’s intricate plotting, historical vignettes, powerful themes and evocative characterizations; love, death and the struggle for social justice in early 19th-century France all feature in the faithful retelling of the story. Dominic West (The Crown; The Wire) stars as Jean Valjean, the most famous fugitive in literature; and David Oyelowo (Selma) is his relentless pursuer, Javert. The two are joined by a British ensemble cast that includes Lily Collins as tragic seamstress and luckless single mother Fantine; Ellie Bamber as Fantine’s adolescent daughter, Cosette; Olivia Colman and Adeel Akhtar as the Thénardiers, Cosette’s cruel overseers; and Josh O’Connor as the student-revolutionary Marius, who falls in love with Cosette. Derek Jacobi portrays the kindly Bishop of Digne, who rescues Valjean at his lowest ebb.

Van der Valk, Series 1 on Masterpiece
Tuesdays at 8 p.m. starting Feb. 20 on WETA UK

Marc Warren stars as title character Piet van der Valk, a dogged, street-smart Dutch detective in Masterpiece adaptations of Nicolas Freeling’s bestselling thriller novels of homicide in Holland. The steely-eyed commissaris (inspector) navigates his murder-infested beat in Amsterdam, solving baffling crimes in the prosperous, cosmopolitan and crime-prone capital. The detective lives solo on an old sloop anchored in the harbor, where he wrestles with the painful memory of a lost love. His partner in crime-fighting, right-hand woman Lucienne Hassell (Maimie McCoy), too has been thwarted in romance. Among his colleagues, incorruptible but indulgent chief Julia Dahlman (Emma Fielding) is recovering from a near-death experience on a previous case, and the team’s pathologist Hendrik Davie (Darrell D’Silva) immerses himself in Amsterdam’s guilt-free pleasures.

Nina
Tuesdays at 10 p.m. starting Feb. 27 on WETA UK

A French medical and romantic drama stars Annelise Hesme as a nurse trainee who must overcome an array of obstacles in her private life, as a single mother, and at her hospital workplace as ex-wife of her new boss. The series, from Walter Presents, is in French with English subtitles. Compelled to interrupt her studies and career path in medicine for 10 years to raise her daughter Lily, who was stricken with cancer, Nina put her aspirations to become a doctor on hold. After Lily is cured, Nina at age 39 seeks to chart her own course anew by becoming a nurse at the Madeleine Brès Hospital’s internal medicine department, headed by her former husband, Dr. Costa Antonakis (Thomas Jouannet). She unwittingly rekindles antagonisms between Antonakis and his professional rival, Dr. Samuel Proust (Grégoire Bonnet), and upsets Antonakis’s romantic relationship with a young pediatrician at the hospital.
American Experience: 
Zora Neale Hurston: Claiming a Space
Saturday, Feb. 3 at 8 p.m. on WETA Metro

Airing as part of WETA’s Black History Month programming (visit the website weta.org/blackhistory to learn more), a biography spotlights the influential author whose groundbreaking anthropological work challenged assumptions about race, gender, and cultural superiority that had long defined the field in the 19th century. Zora Neale Hurston studied at Howard University before in 1925 arriving in New York, where she would become a key literary figure of the Harlem Renaissance and be remembered best for her novel, Their Eyes Were Watching God. But she also discovered anthropology at Barnard College and documented the lives of rural Black people and collected their stories — in her lifetime becoming known as the foremost authority on Black folklore.

Go-Go City: Displacement and Protest in Washington, D.C.
Thursday, Feb. 15 at 10 p.m. on WETA Metro

For decades, Washington, D.C. has been a beacon for Black culture and community. Now, however, a wave of economic and cultural gentrification threatens to erase this history. The documentary Go-Go City, a film by Samuel George of the Bertelsmann Foundation, dives into this topic and the forces behind gentrification. The film interweaves history with scenes of 2020 protests for racial justice as displaced communities took to the streets to rally around the city’s beloved Go-Go music as a way to retake the streets and make their voices heard. Featuring interviews with icons of the music genre and with business leaders, the film offers an historical overview of the cultural and economic forces at work in the local D.C. community.

Unforgivable Blackness: 
The Rise and Fall of Jack Johnson
Saturdays, Feb.17 & 24 at 8 p.m. on WETA Metro

Ken Burns’s powerful two-part 2005 film chronicles the tumultuous life of Jack Johnson, the first Black heavyweight boxing champion, whose early 20th-century achievements in the ring won him enormous fame but also unprecedented animosity from white America — as did his relationships with white women. The WETA co-production explores race in America as it presents the biography of this extraordinary athlete. Johnson, born in 1878, won the world heavyweight crown in 1908 and then famously defeated a series of white challengers. The film explores how the U.S. government then persecuted Johnson for what W.E.B. DuBois termed “his unforgivable blackness.”
In celebration of the 100th anniversary of the birth of Reverend Fred Shuttlesworth, a documentary spotlights the life and legacy of the Birmingham civil rights leader and icon, an unrelenting freedom fighter. The film examines his crucial contributions to the Civil Rights Movement — which in turn helped to define the national consciousness on civil rights and amplified the integral role that Birmingham played as the catalyst in propelling the movement onto the national stage. Beginning with his segregated childhood, Shuttlesworth follows the Reverend’s life through Bethel Baptist Church, the Birmingham Campaign, and the reactionary violence unleashed by the city’s white power structure, including a bombing attempt on Shuttlesworth’s life, and beatings. The film features interviews with Shuttlesworth and his contemporaries.

Airing as part of WETA’s Black History Month programming (visit weta.org/blackhistory for details), an illuminating 2021 documentary series from WETA partner and Harvard professor Henry Louis Gates, Jr., traces the 400-year-old history and culture of the Black church in America. The WETA co-production — executive-produced, written and hosted by Gates — spotlights the central role of faith and spirituality in the African American community, and explores faith communities on the frontlines of hope and change. The two-part, four-hour film follows the story of the church’s bedrock role as the site of African American survival and grace, organizing and resilience, thriving and testifying, autonomy and freedom, solidarity, and speaking truth to power. To learn more, visit the website pbs.org/blackchurch.

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Following WETA’s Martin Luther King Jr. Day marathon airing of Eyes on the Prize, Series 1, the iconic history film on race in America and the Civil Rights Movement, this month WETA World reprises Series 1 (starting Feb. 1) and also presents Series 2 (starting Feb. 22). Series 1’s six episodes cover 1954-1965; and Series 2’s eight episodes explore the years 1965-1985, chronicling the movement in the period from the emergence of Malcolm X to the election of Harold Washington as the first African American mayor of Chicago. The late Julian Bond, political leader and civil rights activist, narrates. Eyes on the Prize won six Emmy Awards, the duPont-Columbia Gold Baton Award and two Peabody Awards, and it was nominated for an Academy Award.

For full schedules and program information, visit weta.org.
Welcome the Chinese New Year on Front Row Washington
Monday, February 12 at 9 p.m.

Celebrate the Chinese New Year with WETA Classical in a concert from the National Gallery of Art on Front Row Washington, the weekly program showcasing performances around Greater Washington by world-class artists and ensembles. In the spotlight on February 12 is Wu Fei, an award-winning Beijing-born classically trained composer, singer and guzheng (Chinese plucked zither) performer known for her melding of traditional Chinese and Western music. She describes her composition, Hello Gold Mountain, as “a requiem for lost possibilities of the Jewish community of Shanghai.” The work was inspired by stories of the tens of thousands of Jewish refugees who fled to Shanghai from Europe during World War II.

In the performance of the piece, Wu Fei is joined by oud player Shanir Ezra Blumenkrantz and the Inscape Chamber Orchestra. Tune in to Front Row Washington, Mondays at 9 p.m.

Washington Master Chorale:
Poetry Into Song on Choral Showcase
Sunday, February 25 at 9 p.m.

Featured on Choral Showcase on February 25 is Poetry Into Song, a concert given by Washington Master Chorale under the direction of Thomas Colohan last March at Washington’s National Presbyterian Church. The highlight of the performance, a new work by David Conte called The Unknown Sea based on the poetry of Elizabeth Bishop, was commissioned by one of the Chorale’s founders, Diane Kresh. In other Sunday, 9 p.m. Choral Showcase programs this month, hear Puccini’s Messa di Gloria, or “Gloria Mass” (Feb. 4), which points the way forward to his later operatic triumphs; Dixit Dominus (Feb. 11), a psalm of triumph over adversity, in settings from Scarlatti, Handel, and Mozart; and Paul Hindemith’s moving requiem, When Lilacs Last in the Dooryard Bloom’d (Feb. 18), which honored the late President Franklin Delano Roosevelt by setting Walt Whitman’s ode to President Lincoln.

Great Love Duets from the Met on Opera Matinee
Saturday, February 10 at 1 p.m.

Tune in to the February 10, 1 p.m. Met Opera Radio Broadcast Valentines from the Met: Great Love Duets, which in honor of Valentine’s Day features an array of romantic moments in memorable performances from the company’s vast radio archives. Additional Met Opera presentations this month on Opera Matinee are Anthony Davis’s X: The Life and Times of Malcolm X (Feb. 3, 1 p.m.), with baritone Will Liverman singing the lead; Verdi’s Un Ballo in Maschera (Feb. 17, 1 p.m.); and the special program Mozart and Beethoven in Concert at the Met (Feb. 24, 1 p.m.), featuring performances of Mozart’s Requiem from February 2023 with Golda Schultz, Emily D’Angelo, Dmytro Popov and Vladyslav Buialskyi, and the finale of Beethoven’s Symphony No. 9 from March 2022 with Elza van den Heever, Jamie Barton, Piotr Beczala and Ryan Speedo Green — led by conductor Yannick Nézet-Séguin.

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Images: WETA"
New NSO Recordings of All Nine Beethoven Symphonies on WETA Classical
Tune in February 15 for a Beethoven marathon

As the National Symphony Orchestra takes to the road on a European tour, WETA Classical presents a “Beethoven Sendoff Celebration” — a special marathon that celebrates the NSO’s musical journey on the Continent and also spotlights an exciting new CD release from the ensemble. The NSO’s expedition is the first European tour with Music Director Gianandrea Noseda leading the orchestra; a 2020 tour was cancelled during the pandemic. After a concert at Carnegie Hall on February 12, the orchestra will hop the pond and visit concert halls in Spain, Italy and Germany during the period February 16-28.

Follow the tour
Follow the NSO’s tour via WETA Classical, which will be sharing news of the performances each day on the air, on WETA Classical social media channels @wetaclassical on Facebook and Instagram, and on the WETA Classical blog Classical Score at classicalscore.org.

Hear the NSO’s new Beethoven recordings on WETA Classical on February 15
Coinciding with the NSO’s European tour, on February 24 the ensemble is releasing Beethoven: The Complete Symphonies, a monumental new CD box set (digital release February 9) presenting a suite of NSO recordings of all nine of the composer’s iconic works, the culmination of a multiyear recording project that began in 2021. Also being released is a Blu-ray video of an NSO performance of the Ninth Symphony. Enjoy the recordings on WETA Classical on February 15, when the station cues up a marathon airing of the box set.

Learn how to win a Beethoven box set
WETA Classical has several copies of the NSO Beethoven: The Complete Symphonies box set to give away during the February 15 marathon airing of the recordings! Visit wetaclassical.org to learn how to enter the drawing.

More on the NSO from WETA Classical
Recordings from the National Symphony Orchestra air on WETA Classical on a regular basis, including on the NSO Showcase program on the first Wednesday of each month — see details below on this month’s show. NSO Music Director Noseda and the orchestra’s musicians are often featured on WETA Classical’s blog Classical Score, and you can hear an interview with Maestro Noseda on the WETA Classical podcast Classical Breakdown as well.

Respighi, Schumann & Borodin on NSO Showcase
Wednesday, February 7 at 9 p.m.

In February, the National Symphony Orchestra will be touring Europe, and among the stops along the way, Music Director Gianandrea Noseda will bring the NSO to his home city, Milan, for a performance at the Teatro alla Scala on February 26. In honor of this musical homecoming, WETA Classical’s NSO Showcase this month features the NSO performing two Italian favorites by Respighi: Trittico Botticelliano and Fontane di Roma. The February program also pays tribute to the portion of the tour in Germany with a performance of Schumann’s “Rhenish” Symphony — and takes a musical side trip with Borodin’s Polovtsian Dances. Stream the program all month at wetaclassical.org. Hear concert performances by the orchestra on the WETA Classical program NSO Showcase at 9 p.m. on the first Wednesday of each month.
BY KIA CORTHRON
DIRECTED BY PSALMAYENE 24
FEBRUARY 16 — MARCH 17

TEMPESTUOUS ELEMENTS
BY KIA CORTHRON
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