



HISPANIC

HERITAGE MONTH

PROGRAM GUIDE 2023

WETA

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✿ WEEKDAYS

10:00 AM **WETA PBS KIDS**

ROSIE'S RULES

Follow the adventures of Rosie Fuentes, an inquisitive and hilarious five-year old girl just starting to learn about the “wow-mazing” world around her. And she is ready to learn it all... by figuring it out herself.

2:30 PM **WETA PBS KIDS**

ALMA'S WAY

Alma's Way is an engaging, modern-day animated series for children ages four to six about a Puerto Rican girl living in the Bronx with her family. In each episode, proud, confident six-year-old Alma Rivera shares her observations and feelings, working through challenges, and offering a window into her everyday life.

✿ SATURDAY, SEPTEMBER 16

5:00 PM **WETA PBS**

PATI'S MEXICAN TABLE (New Season)

Chef Pati Jinich shares Mexico through a nostalgic and native lens, then invites viewers into her kitchen in the U.S. where she teaches Mexican cooking as it is prepared traditionally in Mexican homes, and how the cuisine can be reworked.

Repeats weekdays 1pm and 1:30pm on WETA Metro

8:00 PM **WETA WORLD**

INDEPENDENT LENS: CHILDREN OF LAS BRISAS

In Venezuela, amidst a backdrop of poverty, murder, and corruption, the El Sistema youth orchestra offers children hope and the opportunity to pursue a life of art in spite of the harshness of the society around them.

✿ SUNDAY, SEPTEMBER 17

5:00 PM **WETA METRO**

IN CONCERT AT THE HOLLYWOOD BOWL: MUSIC WITHOUT BORDERS

Vin Scully narrates Aaron Copland's “Lincoln Portrait” performed by Gustavo Dudamel and the LA Phil; music performances from Carlos Vives, Cafe Tacvba; and Siudy Garrido Flamenco Dance Theatre with the LA Phil conducted by Paolo Bortolameolli.

✿ MONDAY, SEPTEMBER 18

3:00 PM **WETA WORLD**

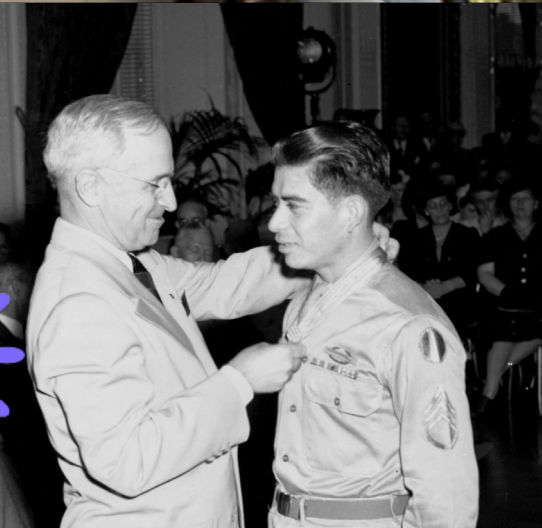
CUBA: A LIFETIME OF PASSION

A first-hand look into modern-day Cuba and the historical formations that define the current realities on the island.

4:00 PM **WETA WORLD**

VOCES ON PBS: PORVENIR, TEXAS

The documentary recounts the true story of the 1918 massacre of 15 Mexican men — and how this more than 100-year legacy informs our current border consciousness.



❁ MONDAY, SEPTEMBER 18

7:00 PM WETA WORLD

LATINO AMERICANS — *Episode 3. War and Peace*

This episode depicts the stories of Latino Americans who fought for the United States in World War II, who still faced discrimination within the nation they were fighting to protect.

8:00 PM WETA WORLD

LATINO AMERICANS — *Episode 4. The New Latinos*

The end of World War II through the 1960s brought swelling numbers of immigrants from Puerto Rico, Cuba, and the Dominican Republic, seeking economic opportunities in the United States.

10:00 PM WETA PBS

POV: BULLS AND SAINTS

After 20 years of living in the U.S., an undocumented family decides to return home to Mexico. Set between the rodeo rings of North Carolina and the bewitching Mexican hometown that lives within them. *Bulls and Saints* is a story of reverse migration, rebellion, and redemption.

❁ TUESDAY, SEPTEMBER 19

2:00 PM WETA WORLD

CUBA: THE FORGOTTEN REVOLUTION

This documentary tells the virtually unknown story of Cuban revolutionaries Frank Pais and Juan Antonio Echeverria. Working largely independently from each other, these young men — a school teacher and architecture student, respectively — played critical roles in the eventual overthrow of dictator Fulgencio Batista.

3:30 PM WETA WORLD

RE-EVOLUTION — *Part 3. Salud*

The film is part of filmmaker Cray Novick's ongoing, thoughtful look at Cuba and its culture. This special focuses on Cuba's unique management of health and agricultural resources and examines how development in these areas could highlight possible solutions to global challenges.

4:00 PM WETA WORLD

RE-EVOLUTION — *Part 4. Sueños*

This program examines individual views and perceptions of Cuba — both internal and external — and the many, varied dreams that are held for the country's future.

4:30 PM WETA WORLD

RE-EVOLUTION — *Part 1. The Cuban Dream*

This episode explores the pillars of Cuban society that are drastically evolving today.

8:00 PM WETA PBS

FINDING YOUR ROOTS: FAR FROM HOME

In this episode, Henry Louis Gates, Jr. maps the family tree of actor Danny Trejo, exploring records in Mexico to uncover ancestors whose stories were lost when his family immigrated to America.



* TUESDAY, SEPTEMBER 19

9:00 PM **WETA PBS & WETA METRO** **BECOMING FRIDA KAHLO**

Explore the early life of Frida Kahlo as she discovers her genius for painting following a tragic, life-changing accident, leading her to encounter world-famous muralist Diego Rivera who she later marries, twice. **Part 1 of 3. *The Making and Breaking***. When an accident changes Kahlo's life, she channels pain and heartache into a new passion: painting. She meets Diego Rivera, and her creative and romantic dreams begin to take shape.

10:00 PM **WETA PBS & WETA METRO** **INDEPENDENT LENS: SANSÓN AND ME**

The documentary tells a story of Sansón, an immigrant serving life in prison for first-degree murder. Not allowed to film inside of the prison, Sansón's story is shared through dramatic reenactments of his letters, using members of his own family as actors.

* THURSDAY, SEPTEMBER 21

7:00 PM **WETA WORLD** **VOCES ON PBS: ADIOS AMOR: THE SEARCH FOR MARIA MORENO**

Years before Cesar Chavez and Dolores Huerta launched the United Farm Workers, Maria Moreno became an outspoken advocate during a time when women were silenced. Follow Moreno's story and her fight to create equality for farmworkers.

8:00 PM **WETA WORLD** **AMERICA REFRAMED: FIVE YEARS NORTH**

Luis is a 16-year-old boy from Guatemala, trying to make a living in New York City to support his family back home. Judy is the daughter of immigrants, uncovering the contradictions of her work while trying to make a paycheck. This documentary provides an intimate insight into a broken immigration system and the real human cost of how that system functions.

9:30 PM **WETA WORLD** **LATINX PHOTOGRAPHY PROJECT**

A bilingual documentary film that explores a town in rural California working to integrate two distinct ethnic and linguistic groups through photography.

10:00 PM **WETA METRO** **VOCES ON PBS: LETTERS TO ELOISA**

A haunting portrait of a writer's life and struggle for artistic freedom, meet Cuba's Jose Lezama Lima, an all but forgotten figure of the Latin American literary boom that included Gabriel García Márquez, Octavio Paz and Mario Vargas Llosa.

* SATURDAY, SEPTEMBER 23

7:00 PM **WETA PBS** **WEEKEND IN HAVANA**

Journey with Jeffrey Baer to Havana, where he mingles with dancers, musicians, architects, and writers to experience the colorful culture and history of Cuba - only recently re-opened to Americans. "Weekend in Havana" illuminates and surprises, inviting viewers to experience a Cuba that is sizzling with the energy of new possibilities.



✿ SUNDAY, SEPTEMBER 24

6:30 PM **WETA WORLD**

SALSA! THE DANCE SENSATION

Dubbed by many the most popular social dance in the world, salsa is practiced by people of all ages, ethnicities, and cultures. Learn how this folk tradition exploded into the mainstream, as narrated by singer, songwriter, and record producer Willy Chirino. The film delves into the dance as an art form, as a bonding agent, and as a chronicler of history and family tradition.

✿ MONDAY, SEPTEMBER 25

7:00 PM **WETA WORLD**

LATINO AMERICANS – Episode 5. Prejudice and Pride

The proud “Chicano” identity is created as labor leaders organize farm workers in California and strive to create better educational opportunities for Latinos.

8:00 PM **WETA WORLD**

LATINO AMERICANS – Episode 6. Peril and Promise

This program spotlights the last three decades of Latino American history, including the rise of undocumented immigration and the ensuing debate over tightening borders, English-only laws, and efforts to brand undocumented individuals as a “drain” on public resources.

8:30 PM **WETA METRO**

WETA ARTS

Join host Felicia Curry as she travels to Mosaic Theatre, Gateway Arts District, and checks out local artist Marta Pérez García’s art installation that explores the troubling yet rarely discussed increase in domestic violence due to stay-at-home orders during the COVID-19 pandemic.

✿ TUESDAY, SEPTEMBER 26

9:00 PM **WETA PBS & WETA METRO**

BECOMING FRIDA KAHLO – Part 2 of 3. Love and Loss

Now married and living in Depression-era America, Kahlo sees the dark side of capitalism, while political scandal engulfs Rivera. Miscarriage and bereavement propel Kahlo to her greatest work yet.

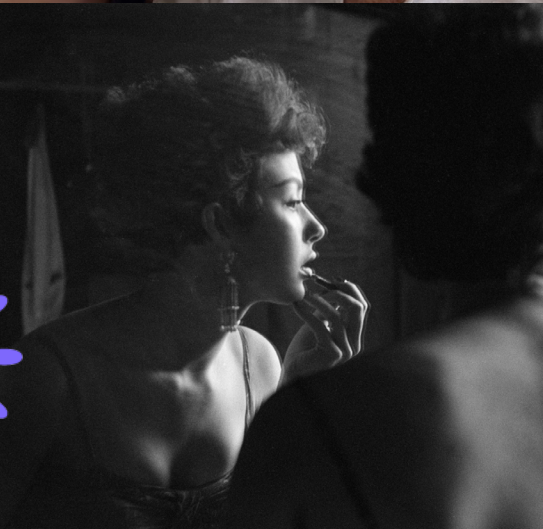
✿ FRIDAY, SEPTEMBER 29

9:00 PM **WETA PBS**

THE 36TH HISPANIC HERITAGE AWARDS

Celebrate the recipients of the 36th annual Hispanic Heritage Awards. The awards ceremony, taking place in Washington, D.C. and commemorating Hispanic Heritage Month, includes performances and appearances by some of the country’s most celebrated Hispanic artists and visionaries.

Repeats Sat 9/30, 11pm



❁ FRIDAY, SEPTEMBER 29

10:00 PM **WETA PBS & WETA METRO**

AMERICAN MASTERS: A SONG FOR CÉSAR

Discover the life and legacy of labor activist, César Chávez. Through interviews with Carlos Santana, Joan Baez, Maya Angelou and more, see how music and the arts were vital to the success of the social movement Chávez pioneered, which mobilized thousands of farmworkers across the United States.

❁ SATURDAY, SEPTEMBER 30

6:30 PM **WETA WORLD**

POV: THE LAST OUT

Three Cuban baseball players leave their families and risk exile to chase their dreams of playing in the United States. At the shadowy nexus of the migrant trail and pro sports, the film chronicles their harrowing journey, from immigration obstacles to the broken promises of dubious agents. Against all odds, these young athletes try to hold onto their hope while fighting for a better life for their families.

❁ SUNDAY, OCTOBER 1

8:00 AM **WETA PBS**

ALBIE'S ELEVATOR (*New Series*)

Embark on an exciting adventure by stepping inside a fantastical elevator where self-appointed elevator operator, Albie, explores the ups and downs of preschool problem solving and discovers the arts with the help of her neighbors.

2:00 PM **WETA PBS**

GREAT PERFORMANCES AT THE MET: DON GIOVANNI

Tony Award-winning director Ivo Van Hove makes his Met debut on a fresh take on Mozart's tragicomedy. Tune in for the debut of Maestro Nathalie Stuzmann, baritone Peter Mattei, and bass-baritone Adam Plachetka as Leporello.

❁ MONDAY, OCTOBER 2

7:30 PM **WETA WORLD**

LOS HERMANOS/THE BROTHERS

Virtuoso Afro-Cuban-born brothers — violinist Ilmar and pianist Aldo — live on opposite sides of a geopolitical chasm a half-century wide. Tracking their parallel lives in New York and Havana, their poignant reunion, and their momentous first performances together, *Los Hermanos/The Brothers* offers a nuanced, often startling view of estranged nations through the lens of music and family.



✿ TUESDAY, OCTOBER 3

9:00 PM **WETA PBS & WETA METRO**

BECOMING FRIDA KAHLO – Part 3 of 3. A Star is Born

Frida Kahlo's later life, including her affair with Leon Trotsky, her trip to Paris on the eve of World War II and her return to Mexico where she divorces then remarries Diego Rivera before her death.

✿ THURSDAY, OCTOBER 5

8:00 PM **WETA WORLD**

AMERICA REFRAMED: WE LIKE IT LIKE THAT

This episode uncovers the story of Boogaloo, an infectious, revolutionary mixture of blues, funk, and traditional Caribbean rhythms that came together in largely Puerto Rican, Cuban, and African American neighborhoods in the 1960s.

✿ SATURDAY, OCTOBER 7

8:00 PM **WETA WORLD**

BUILDING THE AMERICAN DREAM

In the shadow of the Texas building empire, construction workers face some of the deadliest conditions in the country. *Building the American Dream* follows three immigrant families who are demanding justice and equality in an industry rife with exploitation.

8:00 PM **WETA METRO**

DOLORES

Follow along on the journey of Dolores Huerta, an equal partner in founding the first farm workers union alongside César Chávez in a fight for racial and labor justice.

✿ MONDAY, OCTOBER 9

7:30 PM **WETA WORLD**

INDEPENDENT LENS: MISSING IN BROOKS COUNTY

Migrants go missing in rural South Texas more than anywhere else in the U.S. For many families whose loved ones have disappeared after crossing the Mexico border, activist detective Eddie Canales is their last hope. Unlock the mysteries and confront the agonizing facts of life and death in Brooks County, 80 miles north of the border.

10:00 PM **WETA PBS**

INDEPENDENT LENS: EL EQUIPO

A U.S. based anthropologist sets out to train Latin American students in the use of forensic anthropology so they can investigate disappearances in Argentina during the "dirty war."



✿ WEDNESDAY, OCTOBER 11

3:30 PM **WETA PBS**

WINE FIRST

Sommelier Liora Levi and food enthusiast Yolando Año search for three wines that embody the character and identity of an area. The duo then challenges one local chef to prepare three dishes that complement the qualities of their chosen wine.

✿ THURSDAY, OCTOBER 12

3:30 PM **WETA WORLD**

POV: THE INFILTRATORS

Follow the true story of two young immigrants who purposefully get arrested by Border Patrol and placed in a shadowy for-profit detention center. The film follows Marco and Viri, members of a group of radical Dreamers, who are on a mission to stop deportations and believe the best way to do that is from the inside — via detention.



✿ FRIDAY, OCTOBER 13

10:00 PM **WETA PBS & WETA METRO**

NEXT AT THE KENNEDY CENTER: BALLET HISPÁNICO'S DOÑA PERÓN

For over 50 years, innovative New York-based Ballet Hispánico has been bringing communities together to celebrate and explore Latinx cultures through dance. *Doña Perón* is an explosive portrait of Eva "Evita" Perón, one of the most captivating and controversial women in Argentinian history.



✿ SATURDAY, OCTOBER 14

8:00 PM **WETA PBS**

AMERICAN MASTERS: RITA MORENO: A GIRL WHO JUST DECIDED TO GO FOR IT

Discover how Rita Moreno defied her humble upbringing and racism to become one of a select group of Emmy, Grammy, Oscar and Tony Award winners. Explore her 70-year career with new interviews, clips of her iconic roles and scenes of the star on set today.

8:00 PM **WETA WORLD**

POV: LANDFALL

In the aftermath of Hurricane María, Puerto Rico was in desperate need of reorientation. The film explores the legacies of colonialism, exploitation, and failed support systems from the federal government, bringing us to a modern-day Puerto Rico that demands better.





SATURDAY, OCTOBER 21

8:00 PM WETA METRO

POV: LA CASA DE MAMA ICHA

Mama Icha dedicated most of her life to helping her daughter with the care of her grandchildren in the United States. She never lost sight of her hometown Mompox, spending years to build her dream house there. At the end of her life, Mama Icha returns to Columbia where she bravely struggles with her loved ones. A co-presentation of Latino Public Broadcasting.

9:30 PM WETA METRO

POV: AMÉRICA

Life is uncomplicated for Diego who works in surf shop. When his Grandmother América injures herself, and his father— América's sole caretaker—is imprisoned. Diego returns to his hometown in Mexico, caught between love and obligation, he must cope within the considerable challenge of caregiving. A co-presentation of Latino Public Broadcasting.

FRIDAY, OCTOBER 27

9:00 PM WETA PBS & WETA METRO

GREAT PERFORMANCES: NEW YORK CITY BALLET IN MADRID

The New York City Ballet performs at Madrid's Teatro Real; works include "Serenade" and "Square Dance" by George Balanchine and "The Times Are Racing" by choreographer Justin Peck.

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Page 1. ROSIE'S RULES, Courtesy ©2021-2023 Ruby Productions Inc./9 Story Media Group; PATI'S MEXICAN TABLE, Courtesy Pati's Mexican Table; ALMA'S WAY, Courtesy Fred Rogers Productions; IN CONCERT AT THE HOLLYWOOD BOWL: MUSIC WITHOUT BORDERS, Courtesy Adam Latham.

Page 2. LATINO AMERICANS, Courtesy Herman Badillo; Courtesy PBS; BUILDING THE AMERICAN DREAM, Courtesy Moyo Oyelola; LATINO AMERICANS, Courtesy of the National Archives and Records Administration; NEXT AT THE KENNEDY CENTER: BALLET HISPANICO'S DONA PERON, Courtesy Teresa Wood.

Page 3. BECOMING FRIDA KAHLO, Courtesy Peter A. Juley & Son/Archives of American Art, Smithsonian Institution; VOCES ON PBS: LETTERS TO ELOISA, Courtesy Casa Museo Jose Lezama Lima; POV: BULLS AND SAINTS, Courtesy American Documentary/POV; POV: LANDFALL, Courtesy Alvarez-Mesa.

Page 4. SALSA! THE DANCE SENSATION, Courtesy World Channel; LATINO AMERICANS, Courtesy Elis-eo Medina; BECOMING FRIDA KHALO, Courtesy Bettmann/Getty Images; AT THE KENNEDY CENTER: BALLET HISPANICO'S DONA PERON, Courtesy Teresa Wood.

Page 5. AMERICAN MASTERS: RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT, Courtesy Austin Hargrave; POV: AMERICA, Courtesy American Documentary/POV; AMERICAN MASTERS: RITA MORENO: A GIRL WHO JUST DECIDED TO GO FOR IT, Courtesy Getty Images; PATI'S MEXICAN TABLE, Courtesy American Public Television.

Page 6. BECOMING FRIDA KHALO, Courtesy Nickolas Muray/BBC/Rogan Productions/Nickolas Muray Photo Archives; POV: LA CASA DE MAMA ICHA, Courtesy American Documentary/POV; BUILDING THE AMERICAN DREAM, Courtesy Moyo Oyelola; PATI'S MEXICAN TABLE, Courtesy American Public Television.

Page 7. LATINO AMERICANS, Courtesy Julia Alvarez; AMERICA REFRAMED: FIVE YEARS NORTH, Courtesy World Channel; PATI'S MEXICAN TABLE, Courtesy American Public Television; VOCES ON PBS: ADIOS AMOR: THE SEARCH FOR MARIA MORENO, Courtesy George Ballis/Take Stock.

Page 8. PATI'S MEXICAN TABLE, Courtesy Pati's Mexican Table; POV: INFILTRATORS, Courtesy American Documentary/POV; POV: INFILTRATORS, Courtesy American Documentary/POV; THE 36TH HISPANIC HERITAGE AWARDS, Courtesy The Hispanic Heritage Foundation.