Vote 2022: Election Night Special

Judy Woodruff anchors PBS NewsHour team coverage on November 8

Plus local high school quiz show It’s Academic comes to WETA, and new episodes of WETA Arts and Signature Dish premiere
On November 8, Americans throughout the country will go to the polls to cast their ballots in the midterm elections. The results will be awaited eagerly by the world, for control of Congress and the legislative agenda is at stake, and Americans’ decisions will offer a snapshot of national sentiment with presidential elections two years away. In these momentous times, to stay up to date on developments Americans can turn to PBS NewsHour for the solid, reliable reporting that has made it the most objective news program on television.

Produced at WETA, PBS NewsHour is the marquee news broadcast for PBS and the centerpiece of public television’s fundamental mission to keep the American people informed. We have long embraced the responsibility and tradition of fostering an informed citizenry by serving the nation with outstanding journalism that includes coverage of the issues, the candidates and the campaigns. Complementing NewsHour’s weekday reports are PBS News Weekend Saturday and Sunday reports, and Friday public affairs series Washington Week, which presents reporting and analysis from journalists on the heat.

To learn the election results as they become available on November 8, tune in for comprehensive NewsHour coverage that follows the returns into the night, reports breaking news and offers insight into what the outcomes mean for the country. Anchor and managing editor Judy Woodruff leads the team coverage; learn more on the page opposite this column.

Recently, Judy was named recipient of an Emmy Award for Lifetime Achievement in Television News from the National Academy of Television Arts & Sciences. The special award, bestowed in a ceremony earlier this fall, recognizes her pioneering five-decade career in journalism and long tenure at PBS NewsHour. On hand to welcome Judy to the stage was distinguished journalist Robert MacNeil, who co-founded and co-anchored the newscast with Jim Lehrer.

This award is an honor so well deserved — Judy is a deeply respected, consummate professional and a wonderful mentor and friend to legions of colleagues. She brings an extraordinary standard of excellence to her journalism, inspiring all those around her through her skill and acumen, leadership and grace, and courage and enormous integrity. We are tremendously fortunate to enjoy the results of her work each day.

Beyond election coverage in November, we present new installments of our local productions Signature Dish and WETA Arts — and we are delighted to welcome the local student quiz show It’s Academic to our air as of October 29. Showcasing and celebrating the achievements and erudition of high school youths in our community, the long-running program is a perfect addition to our educational offerings. Learn more about WETA’s local programming on pages 2-3. Also enjoy our other superb content this month, from gripping dramas and fascinating history documentaries to dazzling nature films and intriguing science presentations.

Thank you for your ongoing support of our service to the public.

Sharon Percy Rockefeller, president and chief executive officer, WETA
In an encore presentation, WETA reprises a production from director Ric Burns that spotlights the small group of religious radicals whose determination to establish a separatist religious community planted the seeds for America’s founding. The Pilgrims brought with them ideas and practices that would help to form the political and cultural DNA of America, but the history of their colony has been shrouded in myth and misconception.

The two-hour 2015 documentary The Pilgrims, co-produced by WETA and Steeplechase Films in association with the BBC and CTVC, brings to life the unvarnished story of America’s early settlers. Oliver Platt narrates; and Roger Rees portrays William Bradford, the Plymouth Plantation governor who wrote the definitive history of the early Massachusetts colony. The program explores the forces and events that converged to propel the English settlers to the New World, follows the colony in its first decade, and examines the settlement’s implications for the indigenous Wampanoag people. Following The Pilgrims, WETA features a film about the Mayflower.

With control of Congress at stake, and results serving as an early bellwether of national sentiment regarding elections two years away, the hotly contested 2022 midterm elections include many close and closely watched races. To stay abreast of developments, on Tuesday, November 8 after the regular broadcast of PBS NewsHour, tune in to Vote 2022: Election Night Special for live NewsHour team coverage beginning at 8 p.m. on WETA PBS and WETA Metro and PBS stations nationwide. PBS NewsHour also presents the coverage at the website pbs.org/newshour and via Twitter, Facebook and YouTube.

Vote 2022: Election Night Special will present reports on the returns and breaking developments into the night. PBS NewsHour’s coverage will be anchored by managing editor Judy Woodruff, who will be joined by a panel of analysts and campaign strategists including New York Times op-ed columnist David Brooks; Washington Post columnist Gary Abernathy; Amy Walter, Cook Political Report editor-in-chief; Marc Short, former chief of staff to former Vice President Mike Pence; and Faiz Shakir, former campaign manager for Bernie Sanders for President.

Additional reporting will be provided throughout the night by NewsHour’s chief correspondent Anna Nawaz, chief Washington correspondent Geoff Bennett, Capitol Hill correspondent Lisa Desjardins, White House correspondent Laura Barrón-López, PBS NewsHour West anchor Stephanie Sy, correspondent William Brangham, and PBS station reporters from across the country.

Previewing NewsHour’s midterm election coverage, digital anchor Nicole Ellis will host an online pre-show prior to the PBS NewsHour broadcast on November 8.

PBS NewsHour is the primary daily, breaking and special news producer for the Public Broadcasting Service. WETA subsidiary NewsHour Productions produces PBS NewsHour, PBS News Weekend and Washington Week — and the news operation presents robust news resources across digital and social media platforms.

Funding for Vote 2022: Election Night Special is provided by the Corporation for Public Broadcasting and public television viewers.

The Pilgrims: American Experience
WETA co-production airs Sat., Nov. 19 at 8 p.m. on WETA PBS; Nov. 24 at 8 p.m. on WETA Metro; stream on the PBS App

For program and membership inquiries, visit weta.org or call 703-998-2724.
WETA Arts: Indian Dance, Tech Art & National Monuments
Monday, Nov. 7 at 9:30 p.m. on WETA PBS, 8 p.m. on WETA Metro; stream on the PBS App

WETA production WETA Arts this month celebrates local creativity in dance, technological sculpture and architecture. At the Natyabhoomi School of Dance in Potomac, Maryland, founder and instructor Deepti Mukund Navile guides students as they study a deeply spiritual, personal and rigorous South Indian dance form called Bharatanatyam. Thought to be 2,000 years old, this Indian classical dance form has a strong foothold among the D.C.-area’s large population of people of Indian heritage. Also on the program, meet Mount Rainier-based artist Chris Combs, who creates electronics-based art objects — handmade and custom-fabricated hardware, software enclosures and sculptures — that embrace and question technology. And WETA Arts host Felicia Curry interviews award-winning architect Thomas Luebke, Secretary of the U.S. Commission of Fine Arts. Luebke shares the surprising history behind some of D.C.’s most beloved monuments and offers a preview of national monuments in progress and under discussion. The November WETA Arts episode premieres Monday, November 7 and repeats Monday, November 21.

Stream WETA’s local productions via weta.org or on the PBS Video App

If you missed an episode of WETA house-hunting and neighborhood exploration series If You Lived Here; WETA restaurant exploration series Signature Dish; or arts and culture series WETA Arts, stream them anywhere, anytime on WETA’s website and on the PBS Video App. Watch for new episodes of If You Lived Here, coming soon — Season 3 premieres January 9!

weta.org/ifyoulivedhere • weta.org/signaturedish • weta.org/arts

New on Signature Dish: Middle East Feast
Monday, Nov. 7 at 9 p.m. on WETA PBS, 8 p.m. on WETA Metro; stream on the PBS Video App

WETA’s production Signature Dish — spotlighting delicious signature offerings at restaurants around the region — wraps up Season 1 with a new episode in November that features the mouth-watering flavors of the Middle East. As in each episode of the series, host and producer Seth Tillman visits three establishments where, in addition to illuminating each eatery’s “signature dish,” he explores the background of each offering, celebrating the family traditions, cultural influences and unique flavors that make it special.

Middle East Feast features Seth sampling diverse flavors: He tastes a lamb shank stew at Amoo’s in McLean, VA; the Egyptian dish molokheya, made with cornish hen, at Fava Pot in Falls Church, VA; and a delicious shawarma pita at Munchiez, a Lebanese street food destination in D.C.’s Dupont Circle. Signature Dish: Middle East Feast premieres Monday, November 7 on WETA PBS (9 p.m.) and WETA Metro (8 p.m.). After Season 1 wraps up, watch for reprised Signature Dish episodes on Monday nights.

If You Lived Here (Hillcrest, D.C.)

If you missed an episode of WETA house-hunting and neighborhood exploration series If You Lived Here; WETA restaurant exploration series Signature Dish; or arts and culture series WETA Arts, stream them anywhere, anytime on WETA’s website and on the PBS Video App. Watch for new episodes of If You Lived Here, coming soon — Season 3 premieres January 9!

weta.org/ifyoulivedhere • weta.org/signaturedish • weta.org/arts

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weta.org/ifyoulivedhere • weta.org/signaturedish • weta.org/arts

2 NOVEMBER 2022 • Stream select programs via the PBS Video App.
Iconic local TV quiz show *It’s Academic*, featuring talented high school students from around the D.C. metropolitan area, has found a new home at WETA, now airing each Saturday at 10 a.m. and 7 p.m. on WETA PBS and WETA Metro. The Emmy Award-winning program, promoting learning, teamwork, and friendly competition, spotlights the achievements of students from local schools through tests of knowledge in an array of academic categories.

More than 80 high schools from the Washington, D.C. region will participate in teams of three in the single-elimination knowledge tournament during the upcoming season — the program’s 62nd on the air. McLean High School is the current defending champion. The program is currently produced on Zoom but next year will head back into the studio, where parents and family members, cheer squads and school mascots can join in the spirited fun.

*It’s Academic* was launched in 1961 by producer Sophie Altman and broadcasted on NBC affiliate WRC-TV for more than 60 years; the Guinness Book of World Records recognizes the enduring program as the world’s longest-running high school TV quiz show.

Executive producers for *It’s Academic* are Susan Altman (daughter of the show’s creator) and David M. Rubenstein. The program is produced by Altman Productions, Inc. in cooperation with DMR Productions, LLC.

About the show, Miguel Monteverde, senior vice president and general manager of WETA Greater Washington, said, “It’s finally where it probably should have been all along. It was a show that I grew up with and it’s persisted to be an iconic program. Bringing the show to WETA was an easy decision; there’s no show more locally focused than one that each season features 240 of some of our brightest kids, our future leaders, in an education-themed quiz show.”

*It’s Academic* joins WETA’s vibrant slate of programming created locally and presented exclusively for Washington-area viewers. The first episode airs on Saturday, October 29, with four installments airing in November. The show airs Saturdays at 10 a.m. and 7 p.m. on WETA PBS and WETA Metro, repeating the following Monday at 3 p.m. on WETA PBS and 7 p.m. on WETA Metro. The program will also be available to stream on the PBS Video App and via WETA’s website at weta.org/itsacademic.

Major funding for *It’s Academic* is provided by MITRE.

**Upcoming Teams Featured:**

- **Oct. 29:** Herndon, Washington-Liberty, W.T. Woodson
- **Nov. 5:** Jackson-Reed, Walter Johnson, St. Stephens and St. Agnes
- **Nov. 12:** Alexandria City, Landon, Eleanor Roosevelt
- **Nov. 19:** Dominion, Sherwood, West Springfield
- **Nov. 26:** Justice, Bishop O’Connell, St. Anselm’s

For full schedules and program information, visit [weta.org](http://weta.org).
Tutankhamun: Allies & Enemies
Wed., Nov. 23 at 8 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

A new two-hour documentary special marking the 100th anniversary of King Tutankhamun’s tomb discovery investigates the life and legacy of the renowned Egyptian pharaoh. Filmed on location and led by filmmaker Hossam Aboul-Magd, Tutankhamun: Allies & Enemies features Egyptian researchers going beyond examining Tut’s tomb and its priceless artifacts to share the pharaoh’s story from his point of view and unpacking the short life of the “Boy King.” In the program, lead archaeologist Dr. Yasmine El Shazly and photographer Mahmoud Rashad meet with historians, archaeologists and scientists to puzzle out historical inconsistencies and secrets surrounding Tut’s childhood and family.

Using drone footage and computed tomography scans (CTs), the two-part program takes a closer look at King Tut’s burial. The Egyptian team led by El Shazly offers special access to newly discovered tombs that shed light on new theories about the politics and intrigue of this dramatic period of seismic change in Egyptian history. Journeying across Egypt from Cairo to Luxor, the film provides an in-depth exploration pursuing answers about King Tut, the powers and people that affected his life and death, and the legacy his reign left behind.

Tutankhamun: Allies & Enemies airs 8-10 p.m. on Nov. 23, followed by a 10 p.m. encore presentation of Secrets of the Dead: Egypt’s Darkest Hour, which follows archaeologists examining a rare mass grave from the collapse of ancient Egypt’s Old Kingdom. An additional program, Secrets of the Dead: Decoding Hieroglyphics (airing Nov. 2 and streaming on the PBS Video App) explores how ancient Egyptian hieroglyphics were translated.

Nazca Lines, Crypto and More on NOVA
Wednesdays at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

This month, long-running science series NOVA presents three intriguing new episodes:

• Nazca Desert Mystery (Nov. 2) spotlights the Nazca lines, one of archaeology’s greatest enigmas. Who created the dense network of crisscrossing lines, geometric shapes and animal figures etched across 200 square miles of Peruvian desert — and why? Ever since the lines were rediscovered in the 1920s, scholars and enthusiasts have raised countless theories about their purpose. Now, recent finds of long-hidden lines and figures carved into the desert offer new clues to the origins and purpose behind these giant symbols.

• Crypto Decoded (Nov. 9) explains how, from Bitcoin to NFTs, crypto is making headlines. But what exactly is it, and how does it work? Experts go beyond the hype and skepticism to unravel the social and technological underpinnings of crypto — exploring how it came to be and why this new technology may revolutionize more than just money.

• Zero to Infinity (Nov. 16) examines how the concepts of zero and infinity revolutionized mathematics. These seemingly opposite, obvious and indispensable concepts are relatively recent human inventions. Discover the story of how these key ideas came to be — not just once, but many times over as different cultures invented and re-invented them across millennia.
The American Experience special airs Mon.-Tues., Nov. 14-15 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

A new two-part American Experience documentary spotlights the Iran Hostage Crisis, when 52 American diplomats, Marines and civilians were taken hostage at the American Embassy in Tehran on November 4, 1979. For the next 444 days, the world watched as the United States received a daily barrage of humiliation, vitriol and hatred from a country that had long been one of America’s closest allies. The crisis would transform both the U.S. and Iran and upend the focus and direction of American foreign policy.

Unfolding like a political thriller, the four-hour film Taken Hostage — from acclaimed filmmaker Robert Stone (Chasing the Moon) — also explores the backstory of how America became mired in the Middle East and the nation’s role in igniting the firestorm that has consumed the most strategically important part of the world for the last 40 years.

Part 1 (Nov. 14) chronicles America’s quarter-century of unwavering support for its ally, the Shah of Iran, despite his dictatorial and increasingly brutal and corrupt regime — and portrays in harrowing detail the violent Islamic revolution that overthrew the Shah in 1979, sending shockwaves around the world. Part 2 (Nov. 15) follows the holding of the hostages at the American embassy in Tehran by militant Islamic students, with the support and encouragement of the Iranian government led by Supreme Leader Ayatollah Khomeini.

The film details how the crisis degenerated into a foreign policy debacle. The Iran Hostage Crisis laid the groundwork for the modern 24-hour news cycle, inspired an escalating cycle of political terrorism, and undermined the presidency of Jimmy Carter.

Taken Hostage uses the candid, personal testimony of those whose lives were upended to tell the story of these dramatic, history-making events. Participants include former hostage Barry Rosen and his wife Barbara; pioneering foreign correspondents Hilary Brown and Carole Jerome; senior member of President Carter’s national security team and longtime Iran expert Gary Sick; and Colonel James Q. Roberts, a member of a top-secret American commando unit, as the film reveals details of the failed attempt to rescue the hostages in a daring Special Forces operation.

Woodpeckers, Ocelots and Reindeer on Nature

Wednesdays at 8 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

Natural history series Nature features several engaging new presentations in November:

• Woodpeckers: The Hole Story (Nov. 2) goes deep into the woods to explore the lives of a unique avian family. Woodpeckers come in 239 species and live on every continent except Antarctica and Australia, playing a powerful role in every ecosystem they inhabit. They appear in all shapes and sizes, each uniquely engineered for their particular lifestyles.

Filmmaker Ann Johnson Prum (Nature: Super Hummingbirds) explores what makes these birds so special through stories of woodpecker families across the world. Paul Giamatti narrates.

• American Ocelot (Nov. 9) tags along with wildlife filmmaker Ben Masters as he follows one of the United States’ most endangered wild cats. Go deep into South Texas chaparral to meet the biologists studying the cats, the ranchers with the habitat, and the cats themselves. Through camera-trap cinematography, witness a never-before-seen glimpse into the struggle, love and determination required of a mother ocelot to raise her young successfully.

• Also tune in for encore presentation Santa’s Wild Home (Nov. 16), which offers an intimate look at the wildlife of Lapland, a region in northern Finland that is home to reindeer, wolverines, eagles, wolves, brown bears and more.

For full schedules and program information, visit weta.org.
Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passport/FAQ.

**Mr. Bean**
In a classic comedy series, Rowan Atkinson stars as the quirky character always getting into embarrassing predicaments. See page 17. Binge-watch as of November 1.

**River**
A 2015 crime thriller series stars Stellan Skarsgård as DI John River, a London police officer with a brilliant but fragile mind, haunted by the murder victims whose secrets he must unlock. One of the voices in River’s head is that of his late colleague, DS Jackie Stevenson, played by Nicola Walker. Lesley Manville portrays their boss Chief Inspector Chrissie Reid in a BAFTA-nominated performance. Binge-watch 6 episodes with WETA Passport as of Nov. 1.

**Astrid**
A 2019 Franco-Belgian police drama, in French with English subtitles, follows an autistic woman who works in the judicial police’s library and helps police detective Commander Raphaelle solve complex cold cases. Astrid Nielsen (portrayed by Sara Mortensen) has Asperger’s syndrome; with her near-photographic memory, she excels at analyzing investigation files. Binge-watch nine Series 1 episodes with WETA Passport as of Nov. 3.

**Lovejoy**
A 1986 BBC comedy-drama stars Ian McShane as a likable rogue antiques dealer who is always seeking a piece of the action but also aids those who are victims of injustice and deceit. In Season 1, Lovejoy takes on a new assistant, Eric. Lovejoy also meets Lady Jane Felsham — Phyllis Logan (Mrs. Hughes on Downton Abbey) — for the first time, and the two bond. Binge-watch 10 episodes with WETA Passport as of Oct. 27.

**The Mayor of Casterbridge**
A lavish period drama starring Ciarán Hinds and based on Thomas Hardy’s novel spotlights a farmworker who, while drunk, sells his wife and child at a market, and then over decades turns his life around to earn wealth and respect as the Mayor of Casterbridge. His past returns to haunt him when he is reunited with his family with unexpected consequences. Binge-watch the pair of two-hour episodes with WETA Passport as of Oct. 27.

**Murder, They Hope**
A three-part comedy-murder caper features new adventures with characters Gemma and Terry from Draper’s Tours Mysteries. Binge-watch as of November 1.
### Primetime

Visit [weta.org/schedule](http://weta.org/schedule) for the most up-to-date schedule information.

**Denotes WETA productions, co-productions and presentations**

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<th>Time</th>
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<th>Tuesday</th>
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<tbody>
<tr>
<td>6:00</td>
<td>Amanpour and Company</td>
<td>Amanpour and Company</td>
<td>Frontline: Putin’s War at Home</td>
<td>Live Specials: Putin’s War at Home</td>
<td>Washington Week</td>
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<tr>
<td>8:00</td>
<td>Miss Scarlet and The Duke, Series 2 on Masterpiece (Pt 5 of 6. Quarter to Midnight)</td>
<td>Miss Scarlet and The Duke, Series 2 on Masterpiece (Pt 5 of 6. Quarter to Midnight)</td>
<td>NOVA: Crypto Decoded</td>
<td>NOVA: Zero to Infinity</td>
<td>Washington Week</td>
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<td>9:00</td>
<td>Antiques Roadshow: Junk in the Trunk 11</td>
<td>Sister Boniface Mysteries, Series 1 (Ep 7 of 10. 2em Bones)</td>
<td>NOVA: Secret of the Dead: Decoding Hieroglyphics</td>
<td>NOVA: Secret of the Dead: Decoding Hieroglyphics</td>
<td>USO – For the Troops</td>
<td>WETA Arts</td>
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<td>10:00</td>
<td>vote 2022: Election Night Special (PBS NewsHour)</td>
<td>Sister Boniface Mysteries, Series 1 (Ep 8 of 10. 2em Bones)</td>
<td>NOVA: The First Circle of Stonehenge</td>
<td>NOVA: The First Circle of Stonehenge</td>
<td>For the Troops</td>
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<td>17:00</td>
<td>vote 2022: Election Night Special (PBS NewsHour)</td>
<td>Sister Boniface Mysteries, Series 1 (Pt 12 of 6. The Proposal)</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
<td>Frontline: Putin’s War at Home</td>
<td>WETA Arts</td>
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<td>00:00</td>
<td>vote 2022: Election Night Special (PBS NewsHour)</td>
<td>Sister Boniface Mysteries, Series 1 (Pt 19 of 6. The Proposal)</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
<td>Frontline: Putin’s War at Home</td>
<td>WETA Arts</td>
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<td>vote 2022: Election Night Special (PBS NewsHour)</td>
<td>Sister Boniface Mysteries, Series 1 (Pt 20 of 6. The Proposal)</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
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<td>WETA Arts</td>
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<td>02:00</td>
<td>vote 2022: Election Night Special (PBS NewsHour)</td>
<td>Sister Boniface Mysteries, Series 1 (Pt 21 of 6. The Proposal)</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
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<td>WETA Arts</td>
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<td>vote 2022: Election Night Special (PBS NewsHour)</td>
<td>Sister Boniface Mysteries, Series 1 (Pt 22 of 6. The Proposal)</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
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<td>Frontline: Putin’s War at Home</td>
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<td>vote 2022: Election Night Special (PBS NewsHour)</td>
<td>Sister Boniface Mysteries, Series 1 (Pt 24 of 6. The Proposal)</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
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<td>vote 2022: Election Night Special (PBS NewsHour)</td>
<td>Sister Boniface Mysteries, Series 1 (Pt 26 of 6. The Proposal)</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
<td>NOVA: Secrets of the Dead: Egypt's Darkest Hour</td>
<td>Frontline: Putin’s War at Home</td>
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For full schedules and program information, visit [weta.org](http://weta.org).
### Tuesday

**WEEKDAYS IN NOVEMBER:**

- **6AM** NHK NEWSLINE
- **6:30AM BBC WORLD NEWS**
- **7AM (Mondays):** PBS NEWSWEEKEND
- **7:30 (Mondays):** WASHINGTON WEEK – R
- **7AM (Tuesdays-Saturdays):** PBS NEWSHOUR – R
- **8AM-3PM WETA KIDS PROGRAMMING**
- **3PM (Mondays):** IT’S ACADEMIC
- **5PM AMANPOUR AND COMPANY** – Rpt of previous night
- **6PM BBC WORLD NEWS – BBC World News Outside Source**
- **6:30 (Mondays):** BBC WORLD NEWS AMERICA
- **7:00 PBS NEWSHOUR** – Each weekday, the WETA production provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Rpts next day, 7am

#### 8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. – WETA CO-PRODUCTION

In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: Flight. Gates meets actors Scarlett Johansson and Lupita Nyong’o and chef Lidia Bastianich, whose families crisscrossed the globe to escape oppression and find opportunity, leaving the three with questions about those who stayed behind.

**Repeats Sun 11/6, 4pm**

#### 9:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. – Encore: Children of Exile. Gates retraces the ancestral journeys of David Chang and Raul Esparza — whose families fled their homelands — leading the two to find lost parts of themselves along the way. **Repeats Sat 11/5, 11pm**

#### 10:00 FRONTLINE: PUTIN’S WAR AT HOME – Defiant Russians push back against Putin’s crackdown on critics of the war in Ukraine. Frontline explores how, facing arrest and imprisonment, activists and journalists are refusing to stay silent and are protesting the Kremlin’s war effort.

#### 11:00 AMANPOUR AND COMPANY – Capping primetime programming each weekday, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. **Repeats next weekday, 5pm**

### Wednesday

#### 8:00 NATURE: WOODPECKERS: THE HOLE STORY – Get an intimate look at what makes woodpeckers so special. Explore their unique evolutionary journey and the powerful role they play in every ecosystem except Antarctica and Australia.

#### 9:00 NOVA: NAZCA DESERT MYSTERY – Who created the Nazca lines, one of archaeology’s greatest enigmas, and why? Recent finds of long-hidden lines and figures etched into the Peruvian desert offer new clues to the origins and purpose behind these giant symbols.

#### 10:00 SECRETS OF THE DEAD: DECODING HIEROGLYPHICS – Learn how ancient Egyptian hieroglyphics were first translated 200 years ago and explore the archaeological work being done in Egypt now to understand one of the most important scribes. **Repeats Sun 11/6, 4pm**

### Thursday

#### 8:00 SISTER BONIFACE MYSTERIES – A light-hearted 2022 murder mystery series stars Lorna Watson as a nun who cracks cases in the Cotswolds during the 1960s. **Part 6 of 10. Song for the Dead. Sister Boniface investigates the death of teenage heartthrob The Queenmakers’ lead singer, Peggy struggles with the loss of her hero.**

#### 9:00 BROADCURCH, SERIES 3 – DI Alec Hardy and DS Ellie Miller are called to investigate a serious sexual assault. Part 1 of 8. The initial forensics report confirms police suspicions that this was not an opportunistic attack, it was planned. Hardy concludes that they have a serious predator at large in the town — who may strike again.

#### 10:00 THE HOUR, SERIES 2 – Part 6 of 4. Fallout. Following the raid, Hector is mired in a public scandal, and the newsroom rushes to expose Cilenti’s blackmail scheme and the nuclear profiteering — with help from surprising sources. As the broadcast nears, Freddie’s persistence finally catches up with him.

### Friday

#### 8:00 WASHINGTON WEEK – WETA’s weekly production, moderated by Yamiche Alcindor, presents a roundtable discussion on critical issues of the day. **Repeats Wed 11/2, 5pm**

**Thursdays at 8 p.m. on WETA PBS**

**Sister Boniface Mysteries** continues on WETA Thriller Thursdays, starring Lorna Watson as a sleuthing nun who probes cases with local police detectives Felix (Jerry Liu, left) and Sam (Max Brown).
### Saturday

**6AM**  
**WASHINGTON WEEK** – R  

**7AM**  
**PBS NEWSHOUR** – R  

**8AM**  
**JOSEPH ROSENDORF’S TRAVELSCOPE**  

**9AM**  
**THIS OLD HOUSE** + **ASK THIS OLD HOUSE**  

**10AM**  
**IT’S ACADEMIC – NOW ON WETA PBS & WETA METRO!**  

**11AM**  
**HOW SHE ROLLS**  

**11:30AM**  
**KEVIN BELTON’S COOKIN’ LOUISIANA**  

**12N**  
**A CHEF’S LIFE**  

**1:30PM**  
**LIDIA’S KITCHEN**  

**2:00PM**  
**IN JULIA’S KITCHEN WITH MASTER CHEFS**  

**2:30PM**  
**SARA’S WEEKNIGHT MEALS**  

**3:00PM**  
**JOANNE WEIR’S PLACES AND PLACES**  

**3:30PM**  
**NEW SCANDINAVIAN COOKING**  

**4:00PM**  
**COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN**  

**4:30PM**  
**AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED**  

**5:00PM**  
**PATIS MEXICAN TABLE**  

**5:30PM**  
**SAMANTHA BROWN’S PLACES TO LOVE**  

**6:00PM**  
**PBS NEWSWEEKEND** – Geoff Bennett anchors.  

**6:30PM**  
**WASHINGTON WEEK** – R  

**7:00PM**  
**IT’S ACADEMIC – NOW ON WETA PBS & WETA METRO!**  

### Sunday

**6AM**  
**WETA KIDS PROGRAMMING**  

**9AM**  
**WHITE HOUSE CHRONICLE**  

**9:30AM**  
**TO THE CONTRARY WITH BONNIE ERBE**  

**10AM**  
**THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY**  

**10:30AM**  
**THE OPEN MIND**  

**11AM**  
**FIRING LINE WITH MARGARET HOOVER** – Repeats Saturday, 6pm & Sunday, 7pm.  

**11:30AM**  
**TO DINE FOR WITH KATE SULLIVAN**  

**12N**  
**GREAT PERFORMANCES: AT THE MET: HAMLET** – Nicholas Carter makes his Met debut as conductor of this contemporary opera — based on Shakespeare’s masterwork — composed by Brett Dean. The opera premiered at the Glyndebourne Festival; many of the original cast members return to reprise their roles at the Met, including tenor Allan Clayton as Hamlet, mezzo-soprano Sarah Connolly as Gertrude, and baritone Rod Gilfry as Claudius.  

**3:00PM**  
**ANTIQUES ROADSHOW RECUT: NEWPORT, PART 3**  

**4:00PM**  
**SEPH ROSENDO’S TRAVELSCOPE**  

**5:00PM**  
**THE CHAVIS CHRONICLES** – Dr. Benjamin F. Chavis, Jr. interviews thought leaders.  

**5:30PM**  
**A SEAT AT THE TABLE** – A talk show series gives voice to African American women from their diverse experiences, perspectives and challenges.  

**6:00PM**  
**PBS NEWSWEEKEND** – Geoff Bennett anchors.  

### 7:30PM

**WE THE YOUNG PEOPLE: MOMENTS OF TRUTH** – Student Reporting Labs (SRL), an education program of WETA’s PBS NewsHour, presents a special focused on young people and what is at stake for them in the 2022 U.S. midterm elections. The program is hosted by SRL teen reporters Tiffany Rodriguez of Philadelphia and Berto Suarez of Rockville, Maryland. Repeats Sun 11/6, 3:30pm

**8:00PM**  
**RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR** – In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr. for an exploration of the transformative years following the Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction and revolutionary social change. Part 1 of 2. The aftermath of the Civil War was a bewildering, exhilarating and terrifying time; for African Americans, despite hard-won freedom, support for their social, economic and political gains did not last. Repeats tonight, Sun 11/6, 11pm

**10:00PM**  
**JACK TAYLOR: THE ENTERPRISE** – Jack Taylor heeded his country’s call during World War II; in 1942, he enlisted at the age of 20 and served as a Navy Hellcat pilot in the skies over the South Pacific. In this film narrated by Gary Sinise, learn the story of the decorated veteran’s service during the war and the lessons he carried home as he established one of America’s most successful post-war companies.

**11:00PM**  
**FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. – Flight R**  

**12M**  
**RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR** – Part 2 of 2 R

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*For full schedules and program information, visit weta.org.*
Above: Seth dining at Fava Pot with chef-owner Dina Daniel.

### SIGNATURE DISH
A WETA PRODUCTION

Monday evenings on WETA PBS (see listings). 8 p.m. on WETA Metro

Signature Dish, WETA’s local restaurant exploration series hosted by Seth Tillman, presents a new episode, Middle East Feast, on Nov. 7.

Above: Seth dining at Fava Pot with chef-owner Dina Daniel.


7:00 TELL ME MORE WITH KELLY CORRIGAN, SERIES 4 – In a new season of this WETA co-production, New York Times bestselling author Kelly Corrigan conducts more interviews with influential people, exploring the lives and work of her guests. Episode 5 of 10. Neal Katyal, Tal Felicia Curry hosts. 9:30.6

8:00 MISS SCARLET AND THE DUKE, SERIES 2 ON MASTERPIECE – Kate Phillips and Stuart Martin star. Part 4 of 6. Angela Winkler. Eliza is hired to solve a case of blackmail in the shady world of Victorian medicine and finds herself with a new rival — Patrick Nash, the owner of a private detective agency.

9:00 MAGGIE MURDERS ON MASTERPIECE – Lesley Manville and Tim McMullan star. Part 4 of 6. The puzzle pieces of Alan’s death get more and more jumbled. At the same time, the plot of his new book and the lives of his acquaintances start to converge.

10:00 ANNIKA ON MASTERPIECE – Nicola Walker stars. Part 4 of 6. An author who has ruined lives has her own ruined — permanently. Blair finds a friend for Morgan. Annika and Jake go to a museum exhibit.

11:00 RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR – Part 1 of 2. R

7 Monday

7:00 PBS NEWSHOUR – Weeknights. Visit pbs.org/newshour.

8:00 ANTIQUES ROADSHOW: VINTAGE SAN ANTONIO, HOUR 2

9:00 SIGNATURE DISH – WETA’s local restaurant exploration series hosted by Seth Tillman. Episode 12: Middle East Feast. Seth visits three restaurants that celebrate the diverse flavors of the Middle East. He tastes a lamb shank stew at Amoo’s in McLean, VA; the Egyptian dish molokhaya, made with cornish hen, at Fava Pot in Falls Church, VA; and a delicious shawarma platter at Muncheez, a Lebanese street food destination in D.C.’s Dupont Circle.

9:30 WETA ARTS – In this edition of WETA’s local arts series, learn about Bharatanatyam, an ancient South Indian dance form with Natyabhoomi School of Dance founder Deepthi Mukund Navile; meet artist Chris Combs, whose art is derived from and inspired by technology; and hear from Thomas Luebke, Secretary of the U.S. Commission of Fine Arts, about the Commission’s role in advancing architecture befitting the nation’s capital. Felicia Curry hosts. Repeats Mon 11/21, 9:30pm

10:00 INDEPENDENT LENS: MOVE ME – A film asks “Who am I now?” After an accident leaves dancer Kelsey Peterson paralyzed, she finds new allies within the Spinal Cord Injury community while testing the limits of her recovery, body and spirit. (90 min.)

8 Tuesday

8:00 VOTE 2022: ELECTION NIGHT SPECIAL – Anchor and Managing Editor Judy Woodruff leads PBS NewsHour’s live coverage of the 2022 Midterm Election results as they come in. See page 1 for details.

9 Wednesday

8:00 NATURE: AMERICAN OCELOT – Visit South Texas to meet one of the United States’ most endangered wild cats. With about 80 known ocelots remaining in the country, the future of the population depends on ranchers and scientists working together.

9:00 NOVA: CRYPTO DECODED – From Bitcoin to NFTs, crypto is making headlines. But what exactly is it, and how does it work? Go beyond the hype and skepticism to unravel the truth behind a technology some say will revolutionize more than just money.

10:00 SECRETS OF THE DEAD – (Program not announced as of press time.) Repeats Sun 11/13, 4pm

10 Thursday

8:00 SISTER BONIFACE MYSTERIES – Episode 7 of 10. Dem Bones. Sister Boniface (Lorna Watson) investigates a cold case when recently buried human bones are found at the Great Slaughter Giant Marrow Contest. All framers point to a local man who may be the real killer, and the sleuth races against time to identify the true culprit.

9:00 BROADCHURCH, SERIES 3 – Part 2 of 8. Shockwaves reverberate through Broadchurch as news of the attack spreads. The scale of the investigation dawns on Ellie and Hardy. Part 3 of 8. Trish receives a shocking message and for Ellie and Hardy, suspects start to come into view. Meanwhile, Mark has some unwelcome news for Beth. (2 hrs.)

11 Friday

8:00 WASHINGTON WEEK – Repeats Sat 11/12, 6pm, 6:30pm; Mon 11/14, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 – Episode 10 of 15. Darren Walker, Ford Foundation President. Repeats Sun 11/13, 6:30pm

9:00 USO – FOR THE TROOPS – See how the USO (United Service Organizations) has lifted the spirits of military men and service personnel for more than 75 years. This film explores how the organization keeps military men and women connected to country, home, family and hope, abroad and on the home front. Repeats Sun 11/13, 2pm

10:00 SONGWRITING WITH SOLDIERS – Join a unique collaboration: professional artists working with veterans to tell through song their stories of war and the return home. The concert special celebrates music’s power to heal and bring diverse people together. Repeats Sun 11/13, 3pm

12 Saturday

6AM-6PM See the Saturday, November 5 listings.

8:00 ANTIQUES ROADSHOW: VINTAGE SAN ANTONIO, HOUR 2

9:00 SIGNATURE DISH – WETA’s local restaurant exploration series hosted by Seth Tillman. Episode 12: Middle East Feast. Seth visits three restaurants that celebrate the diverse flavors of the Middle East. He tastes a lamb shank stew at Amoo’s in McLean, VA; the Egyptian dish molokhaya, made with cornish hen, at Fava Pot in Falls Church, VA; and a delicious shawarma platter at Muncheez, a Lebanese street food destination in D.C.’s Dupont Circle.

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10:00 INDEPENDENT LENS: MOVE ME – A film asks “Who am I now?” After an accident leaves dancer Kelsey Peterson paralyzed, she finds new allies within the Spinal Cord Injury community while testing the limits of her recovery, body and spirit. (90 min.)
Meanwhile, the Duke juggles problems at work with a new superintendent and a troubled young detective.

9:00 MAGPIE MURDERS ON MASTERPIECE — Part 5 of 6. Susan's sister and Andreas have unexpected connections to Alan. Meanwhile, Pund wraps up his investigation, promising, "Very soon all will be made clear!"

10:00 ANNIKA ON MASTERPIECE — Part 5 of 6. Arriving at a murder scene on a party boat, AnniKA thinks the Greek god of unrestrained celebration. From there, things only get more chaotic.

11:00 RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR — Part 2 of 2. R

14 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newsour. Repeats next day, 7 am.

8:00 ANTIQUES ROADSHOW: JUNK IN THE TRUNK 11

9:00 TAKEN HOSTAGE: AMERICAN EXPERIENCE — Revisit the 1979–1981 Iran hostage crisis, when 52 Americans were held hostage at the occupied U.S. Embassy in Tehran. Unfolding like a political thriller, the story is told through the eyewitness accounts of those who experienced the events. Part 1 of 2. Explore how America's quarter-century of unwavering support for its ally, the Shah of Iran, and the violent Islamic revolution that overthrew him in 1979, set the stage for the Iran hostage crisis. (2 hrs.)

15 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard University professor of American History, Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: Songs of the Past. Gates accompanies Broadway stars Leslie Odom, Jr. and Nathan Lane as they meet a cast of inspiring ancestors hidden in the branches of their family trees. Repeats Sat 11/19, 11pm

9:00 TAKEN HOSTAGE: AMERICAN EXPERIENCE — Part 2 of 2. Through riveting accounts from hostages, journalists and officials, learn how Iranian students held 52 hostages at the American embassy in Tehran from November 1979 to January 1981 — a defining crisis of Jimmy Carter's presidency. (2 hrs.)

16 Wednesday

8:00 NATURE: SANTA'S WILD HOME — Get an intimate look into life in Lapland, fabled land of Santa Claus and actual home of tenacious wildlife such as reindeer, wolverines, brown bears and more.

9:00 NOVA: ZERO TO INFINITY — The concepts of zero and infinity didn't always exist. They've been invented and re-invented by different cultures over thousands of years. To discover the surprising story of these key concepts that revolutionized mathematics.

10:00 SECRETS OF THE DEAD: THE FIRST CIRCLE OF STONEHENGE — A decade-long archaeological quest reveals that the oldest stones of Stonehenge originally belonged to a much earlier sacred site – a stone circle built in West Wales.
17 Thursday

8:00 SISTER BONIFACE MYSTERIES – Episode 8 of 10. Queen of the Kitchen. Sister Boniface (Lorna Watson) probes a case of poisoning when a contestant drops dead during a TV baking competition. With contestants and judges determined to finish the competition, can she solve the case before the killer strikes again?

9:00 BROADCHURCH, SERIES 3 – Part 4 of 8. Cath wants to do something to bring people together, and a shocking revelation turns the case on its head. Part 5 of 8. New information forces Hardy and Ellie to re-evaluate the case. Ed pays Jim a visit. (2 hrs.)

18 Friday

8:00 WASHINGTON WEEK – Repeats Sat 11/19, 6am, 6:30pm; Mon 11/21, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 – Ep 11 of 15. John Mackey, Whole Foods Co-Founder & CEO. Repeats Sun 11/20, 6:30pm

9:00 NEXT AT THE KENNEDY CENTER: A JONI MITCHELL SONGBOOK – A series weaves together performances filmed live at the John F. Kennedy Center for the Performing Arts with backstage moments and commentary. Celebrate the artistry of Joni Mitchell with an all-star lineup led by Grammy Award winner Vince Mendoza and accompanied by the NSO.

10:00 BRIAN WISSLON: LONG PROMISED ROAD: AMERICAN MASTERS – Explore the life and career of the Beach Boys singer, songwriter and co-founder. The film traces the legendary performer’s journey of reflection on a drive around Los Angeles. (90 min.)

19 Saturday

6AM-6PM See the Saturday, November 5 listings.

6:00 PBS NEWSWEEK – Geoff Bennett anchors.

6:30 WASHINGTON WEEK – R

7:00 IT’S ACADEMIC – (Also airs 10 a.m.) The TV quiz show showcases the academic achievements of local D.C. area high school students. Journalist Hillary Howard hosts. Competing this week are students from Dominion High School, Sherwood High School, and West Springfield High School. Repeats Mondays, 3pm on WETA PBS on WETA Metro.

7:30 HISTORY WITH DAVID RUBENSTEIN – Episode 8 of 10. Robert A. Caro, Pulitzer Prize-winning author and National Humanities Medal winner. Repeats Mon 11/21, 3:30pm

8:00 THE PILGRIMS: AMERICAN EXPERIENCE – In this 2015 WETA co-production directed by Rick Burns, discover the harrowing, brutal truths behind the Pilgrims’ arrival in the New World and the myths of Thanksgiving. The film explores the history of our nation’s beginnings in an epic tale of converging forces. Oliver Platt narrates. Repeats tonight, 12am; Sun 11/20, 2pm, 11pm

10:00 THE WORLD’S GREATEST SHIPS – THE MAYFLOWER – Rob Bell (Great British Royal Ships) looks at the story behind the vessel that brought the Pilgrims to America. Repeats Sun 11/20, 4pm

20 Sunday

6AM-12N See the Sunday, November 6 listings.

12N NATIVE AMERICA – Part 3 of 4. Cities of the Sky. Discover the cosmological secrets behind America’s ancient cities. Scientists explore some of the world’s largest pyramids and 3D-scan a lost city of mounds on the Mississippi River. Part 4 of 4. New World Rising. Discover how resistance, survival and revival are revealed through an empire of horse-mounted Comanche warriors, secret messages encoded in Aztec manuscripts, and a grass bridge in the Andes that spans mountains and centuries of time.

2:00 THE PILGRIMS: AMERICAN EXPERIENCE – R

4:00 THE WORLD’S GREATEST SHIPS – THE MAYFLOWER – R

5:00 THE CHAVIS CHRONICLES

5:30 A SEAT AT THE TABLE

6:00 PBS NEWS WEEKEND – Geoff Bennett anchors. Repeats Monday, 7am

6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 – Episode 11 of 15. John Mackey, Whole Foods Co-Founder & CEO. Repeats next day, 7am

7:00 TELL ME MORE WITH KELLY CORRIGAN, SERIES 4 – In this WETA co-production, New York Times bestselling author Kelly Corrigan conducts interviews with influential people. Episode 7 of 10. Nick Hornby, Author; plus a Season 3 encore.

8:00 MISS SCARLET AND THE DUKE, SERIES 2 ON MASTERPIECE – Part 6 of 6. The Proposal. While Eliza and the Duke struggle with their relationship, private investigator Nash is shot just as Eliza agrees to work with him. As Eliza and Moses try to solve the attempted murder, they realize the real target of the shooting was Eliza herself.

9:00 MAGPIE MURDERS ON MASTERPIECE – Part 6 of 6. Susan cracks her case – not without mishap – and then accompanies Pud in as he lays out the solution to Alan’s final book, as magpies watch from above.

10:00 ANNNIKA ON MASTERPIECE – Part 6 of 6. Michael’s brother turns up as a suspect in his ex’s murder. Annika goes for what looks like a one-way ride. A secret about Michael comes out.

11:00 THE PILGRIMS: AMERICAN EXPERIENCE – R

21 Monday

7:00 PBS NEWSHOUR – Weeknights. Visit pbs.org/newshour.

Repeats next day, 7am

8:00 ANTIQUES ROADSHOW: EXTRAORDINARY FINDS – In celebration of 500 episodes, this special hour follows the stories behind pivotal series moments through interviews with longtime appraisers and memorable guests.


11:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. – Songs of the Past. R

12M THE PILGRIMS: AMERICAN EXPERIENCE – R

Mon, Nov. 21, 8 p.m. on WETA PBS; 9 p.m. on WETA Metro

Antiques Roadshow: Extraordinary Finds, celebrating the milestone of 500 episodes, presents pivotal moments of the series through amazing finds and interviews with longtime appraisers and memorable guests. Above: Folk art expert Allan Katz discusses a piece in his home.

6NOVEMBER 2022 • Stream select programs via the PBS Video App.
— Episode 9 of 10. Sis-

9:30 WETA ARTS — See the Monday, November 7, 9:30 p.m. listing. R

10:00 POV: MIDLIVES — In this documentary, follow two women who run a makeshift medical clinic in western Myanmar, a region torn apart by violent ethnic divisions. The owner is Buddhist and risks her safety daily to treat Muslim patients. The apprentice is part of the Muslim minority group denied their basic rights — but is deter-

9:00 BUFFY SAINTE-MARIE: CARRY IT ON: AMERICAN MASTERS — Experience the story of the Oscar-win-

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: Watchmen. Gates guides Regina King and Damon Lindelof as they discover that they have more in common than meets the eye. (90 min.)

8:00 TUTANKHAMUN: ALLIES & ENEMIES — Commemorate the 100th anniversary of the opening of King Tut’s tomb with Egyptian archaeologist Dr. Yasmín El-Shazly and photographer Mahmoud Rashad. Part 1 of 2. Hour 1 explores the mysteries of Tutankhamun’s life and burial. Historians and scientists inspect historical inconsistencies.

9:00 TUTANKHAMUN: ALLIES & ENEMIES — Part 2 of 2. Hour 2 uncovers further mysteries and historical ques-

10:00 SECRETS OF THE DEAD: EGYPT’S DARKEST HOUR — Follow a team of archaeologists as they examine a rare mass grave dating to the collapse of ancient Egypt’s Old Kingdom, when political infighting and a changing climate brought down a dynasty in a moment of crisis and catastrophe.

8:00 SISTER BONIFACE MYSTERIES — Episode 9 of 10. Sister Town. Sister Boniface (Lorna Watson) uncovers a murder at Great Slaughter’s basic twinning ceremony with German town Groß Gemetzel, while Sam faces a backlash from locals.

25 Friday

8:00 WASHINGTON WEEK — Repeats 11/24, 6am, 6:30pm; Mon 11/28, 5am

8:30 HAPPY BIRTHDAY MR. BEAN — Explore the magic behind Rowan Atkinson’s comic character, and learn how the Mr. Bean TV show became a global sensation. The series spawned two major feature films, three ani-

10:00 FRANK LLOYD WRIGHT: THE MAN WHO BUILT AMERICA — Considered by many to be America’s greatest archi-

26 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — See the Monday, November 28, 11:30 p.m. listing.
10AM IT’S ACADEMIC — See tonight’s 7 p.m. listing.
10:30 HAPPY BIRTHDAY MR. BEAN — R
12M SUZIE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and more. Repeats Sun 11/27, 7:30am, midnight

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2:00 RICK STEVES’ EUROPEAN CHRISTMAS – See the World on November 30, 10 p.m. listing. Repeats Sun 11/27, 9-30am
4:00 GREAT PERFORMANCES – JOSHDUB’S GREAT BIG RADIO CITY SHOW – See the Nov. 30, 8 p.m. listing.
6:00 PBS NEWS WEEKEND – Geoff Bennett anchors.
6:30 WASHINGTON WEEK – R
7:00 IT’S ACADEMIC – (Also airs 10 a.m.) The TV quiz show showcases the academic achievements of local D.C.-area high school students. Journalist Hillary Howard hosts. Competing this week are students from Justice High School, Bishop O’Connell High School, and St. Anselm’s Abbey School. Repeats Mondays, 3pm on WETA PBS; 7pm on WETA Metro
7:30 HISTORY WITH DAVID RUBENSTEIN – Episode 9 of 10. Walter Isaacson, professor and former CEO of The Aspen Institute
8:00 BECOMING FREDERICK DOUGLASS – Discover how a man born into slavery became one of the most influential voices for democracy in American history. Oscar-nominated filmmaker Stanley Nelson explores the role Douglass played in securing the right to freedom for African Americans. Repeats Sun 11/27, 11:30am
9:30 MY MUSIC: JOHN SEBASTIAN PRESENTS: FOLK REWIND – A music special spotlights the singers and songwriters of the classic 1950s and 1960s folk era. Presented by John Sebastian of The Lovin’ Spoonful, the program features a trove of historical footage and concert performances by artists such as Pete Seeger, Judy Collins, Harry Belafonte, Trini Lopez, Rod McKuen, Bobby Darin, The Kingston Trio and others.
11:00 MARIAH CAREY – LIVE AT THE TOKYO OLYMPICS – The pop superstar’s first show in Japan, March 7, 1996, the first show of her first international tour, features her top hits.

27 Sunday
6AM HAPPY BIRTHDAY MR. BEAN – R
7:30 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE – R
9:30 RICK STEVES’ EUROPEAN CHRISTMAS – See the Wednesday, November 30, 10 p.m. listing. Repeats Sun 11/27, 9-30am
11:30 BECOMING FREDERICK DOUGLASS – R
1:00 MASTERPIECE: MISS SCARLET AND THE DUKE, SERIES 2 MARATHON – WETA features Season 2 of the drama in its entirety; Parts 1–4 air 1–6 p.m. Kate Phillips and Stuart Martin star as private eye Eliza Scarlet and her friend, Inspector William “The Duke” Wellington of Scotland Yard. The detectives tackle cases set in Victorian-era London. The series continues at 6-9:30 p.m.
6:00 PBS NEWS WEEKEND – Geoff Bennett anchors. Repeats Sun 11/27, 6-9:30 p.m.
6:30 MASTERPIECE: MISS SCARLET AND THE DUKE, SERIES 2 MARATHON – The marathon continues with Parts 5–6 of 6. Parts 1–4 air 1–6 p.m. today
9:00 MISS SCARLET AND THE DUKE: SECRETS REVEALED – Go behind the scenes of Season 2 of the popular Masterpiece drama with interviews of the cast, creator and executive producer Rachael New, production designer Paki Smith, and costume designer Leonie Prendergast, who provide insights into the making of the series.
10:30 THE DOBBIE BROTHERS WITH MICHAEL MCDONALD: SOTH AN EXTRAVEGABRY AT RADIO CITY MUSIC HALL – Famous for their feel-good hits, the Dooee Brothers helped turn the “SoCal” sound of the 1960s into 70s
radio gold. Then they reinvented themselves as soft-rock hit-makers, with Michael McDonald breathing new life into classic songs. This concert was taped in September 2022 when the band reunited for a 50th Anniversary performance at Radio City Music Hall.

12M SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE – R

**Monday**

7:00 PBS NEWSHOUR – Weeknights. Visit pbs.org/newshour. Repeats next day, 7am.

8:00 MY MUSIC: BURT BACHARACH’S BEST – Enjoy the music of songwriter Burt Bacharach via archival performances by the original artists who made the composer’s music famous, including Dionne Warwick (“Walk On By,” “I Say a Little Prayer”), B.J. Thomas (“Raindrops Keep Fallin’ on My Head”), The Carpenters (“Close to You”), The Fifth Dimension (“One Less Bell to Answer”), Dusty Springfield (“The Look of Love”), and others.


10:00 HAPPY BIRTHDAY MR. BEAN – R

11:30 EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD – Learn about the power of foods to heal what ails us, as Functional Medicine practitioner Mark Hyman shares his protocol the Pegan Diet, a riff on the Paleo and vegan diets, offering a nutrient-dense, healing way of eating.

**Tuesday**

8:00 MR. BEAN – Rowan Atkinson’s madcap International Emmy Award-winning creation features the quirky character trying to extricate himself from embarrassing situations – only to end up in deeper trouble. Episode 1. Mr. Bean, Episode 2. The Return of Mr. Bean; Episode 3. The Curse of Mr. Bean; Episode 4. Mr. Bean Goes to Town; Episode 5. The Trouble with Mr. Bean; Episode 6. Mr. Bean Rides Again; Episode 7. Merry Christmas, Mr. Bean; Episode 8. Mr. Bean in Room 426; Episode 9. Mind the Baby, Mr. Bean, Episode 10. Do-It-Yourself Mr. Bean.

**Wednesday**

8:00 GREAT PERFORMANCES: JOSH GROBAN’S GREAT BIG RADIO CITY SHOW – Experience the world-renowned baritone performing songs from many musical genres alongside special guests. Above: Groban with Denée Benton.

10:00 RICK STEVES’ EUROPEAN CHRISTMAS – Join the travel expert for colorful celebrations of Christmas across Europe, from England to Wales, France, Norway, Germany, Austria, Switzerland and Italy. Enjoy Christmas markets, hear local choirs, share holiday traditions with families, and more.

12M AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE – You have a choice in how you age and whether you remain mobile, healthy and pain-free throughout life. Former ballerina Miranda Esmonde-White presents a six-point plan for keeping one’s mind sharp and body active using gentle daily movement.

**WEEKDAYS ON WETA PBS KIDS**

- Peg + Cat, 4:30am
- Super WHY!, 7am
- Daniel Tiger’s Neighborhood, 7:30am, 8am
- Rosie’s Rules, 8:30am
- Sesame Street, 9am
- Elinor Wonders Why, 9:30am
- Donkey Hodie, 10am
- Dinosaur Train, 10:30am
- Clifford the Big Red Dog, 11am
- Curious George, 11:30am
- Sesame Street, 12pm
- Pinkalicious & Peterrific, 12:30pm
- Let’s Go Lunar, 1pm
- Donkey Hodie, 1:30pm
- Cyberchase, 2pm
- Molly of Denali, 2:30pm
- Hero Elementary, 3pm
- Arthur, 3:30pm
- Odd Squad, 4pm
- Wild Kratts, 4:30pm
- Curious George, 5pm
- Xavier Riddle and the Secret Museum, 5:30pm
- Alma’s Way, 6pm
- Molly of Denali, 6:30pm
- Wild Kratts, 7pm
- Odd Squad, 7:30pm
- Alma’s Way, 8pm
- Pinkalicious & Peterrific, 8:30pm
- Nature Cat, 9pm
- Ready Jet Go! 9:30pm
- WETA PBS Kids Family Night airs Fridays, 7-10pm

Visit weta.org/schedule for complete WETA PBS Kids listings.

**WEEKDAYS ON WETA PBS, 8 AM – 3 PM**

- Hero Elementary, 8am
- Alma’s Way, 8:30am
- Curious George, 9am
- Daniel Tiger’s Neighborhood, 9:30am
- Rosie’s Rules, 10am
- Donkey Hodie, 10:30am
- Sesame Street, 11am
- Pinkalicious & Peterrific, 11:30am
- Dinosaur Train, 12pm
- Elinor Wonders Why, 12:30pm
- Sesame Street, 1pm
- Rosie’s Rules, 1:30pm
- Daniel Tiger’s Neighborhood, 2pm
- Let’s Go Lunar, 2:30pm

For full schedules and program information, visit weta.org.
The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery and comedy — in addition to documentary series and news reports.

## NOVEMBER P.M. PROGRAMMING ON WETA UK

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**

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<th>THURSDAY</th>
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<th>SATURDAY</th>
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<td>12pm</td>
<td>Landscape Artist of the Year, Series 1 &amp; 2</td>
<td>McLeod's Daughters, Series 1 &amp; 2</td>
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<td>McLeod's Daughters, Series 1 &amp; 2</td>
<td>• Hamish Macbeth, Series 1 (11/3)</td>
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<td>12:30pm</td>
<td>Landscape Artist of the Year, Series 1 &amp; 2</td>
<td>McLeod's Daughters, Series 1 &amp; 2</td>
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<td>McLeod's Daughters, Series 1 &amp; 2</td>
<td>• Hamish Macbeth, Series 1 (11/3)</td>
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<td>1pm</td>
<td>• Queen Elizabeth's Secret Agents</td>
<td>A Place to Call Home, Series 3 &amp; 4 &amp; 5</td>
<td>A Place to Call Home, Series 3 &amp; 4 &amp; 5</td>
<td>A Place to Call Home, Series 3 &amp; 4 &amp; 5</td>
<td>A Place to Call Home, Series 3 &amp; 4 &amp; 5</td>
<td>• Walking Victorian England (starts 11/12)</td>
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<tr>
<td>1:30pm</td>
<td>Lucy Worsley's Royal Myths &amp; Secrets</td>
<td>Walking Victorian England</td>
<td>Hamish Macbeth, Series 1 &amp; 2</td>
<td>Father Brown, Series 8</td>
<td>McLeod's Daughters, Series 1 &amp; 2</td>
<td>Death in Paradise, Series 11</td>
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<tr>
<td>2pm</td>
<td>Call the Midwife, Series 11</td>
<td>Landscape Artist of the Year, Series 1 &amp; 2</td>
<td>Miss Fisher's Murder Mysteries, Series 2</td>
<td>Sanditon, Series 1 on Masterpiece</td>
<td>Agatha Christie's Poirot, Series 3</td>
<td>Traces, Series 2</td>
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<tr>
<td>2:30pm</td>
<td>Call the Midwife, Series 11</td>
<td>Landscape Artist of the Year, Series 1 &amp; 2</td>
<td>Miss Fisher's Murder Mysteries, Series 2</td>
<td>Sanditon, Series 1 on Masterpiece</td>
<td>Agatha Christie's Poirot, Series 3</td>
<td>Traces, Series 2</td>
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<tr>
<td>3pm</td>
<td>Hamish Macbeth, Series 1 &amp; 2</td>
<td>Doc Martin, Series 2</td>
<td>Father Brown, Series 8</td>
<td>Death in Paradise, Series 11</td>
<td>Shakespeare &amp; Hathaway: Private Investigators, Series 4</td>
<td>McLeod's Daughters, Series 1 &amp; 2</td>
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<tr>
<td>3:30pm</td>
<td>Hamish Macbeth, Series 1 &amp; 2</td>
<td>Doc Martin, Series 2</td>
<td>Father Brown, Series 8</td>
<td>Death in Paradise, Series 11</td>
<td>Shakespeare &amp; Hathaway: Private Investigators, Series 4</td>
<td>McLeod's Daughters, Series 1 &amp; 2</td>
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<td>4pm</td>
<td>Call the Midwife, Series 11</td>
<td>Landscape Artist of the Year, Series 2 &amp; 3 &amp; 4</td>
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<td>Shakespeare &amp; Hathaway: Private Investigators, Series 4</td>
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<td>5pm</td>
<td>Foyle's War, Series 2</td>
<td>BBC World News Outside Source</td>
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<td>Foyle's War, Series 2</td>
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<td>5:30pm</td>
<td>Foyle's War, Series 2</td>
<td>BBC World News America</td>
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<td>BBC World News America</td>
<td>Foyle's War, Series 2</td>
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<tr>
<td>6pm</td>
<td>Sanditon, Series 1 &amp; 2 on Masterpiece (starts 11/9)</td>
<td>Open All Hours</td>
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<td>Open All Hours</td>
<td>Open All Hours</td>
<td>Sanditon, Series 1 &amp; 2 on Masterpiece (two episodes) (Series 2 starts 11/19, 7pm)</td>
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<tr>
<td>6:30pm</td>
<td>Sanditon, Series 1 &amp; 2 on Masterpiece (starts 11/9)</td>
<td>Open All Hours</td>
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<td>Sanditon, Series 1 &amp; 2 on Masterpiece (two episodes) (Series 2 starts 11/19, 7pm)</td>
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<td>7:30pm</td>
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<td>8pm</td>
<td>Walking Victorian England</td>
<td>Hamish Macbeth, Series 1 &amp; 2</td>
<td>Foreign Favourites</td>
<td>Father Brown, Series 8</td>
<td>McLeod's Daughters, Series 1 (11/17)</td>
<td>• 8 pm: River (Eps 1-3, then repeats) (11/5)</td>
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<td>8:30pm</td>
<td>Walking Victorian England</td>
<td>Hamish Macbeth, Series 1 &amp; 2</td>
<td>Father Brown, Series 8</td>
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<tr>
<td>9pm</td>
<td>• Lucy Worsley's Royal Myths &amp; Secrets</td>
<td>Doc Martin, Series 2</td>
<td>• 8pm: Astrid (starts 11/29)</td>
<td>• 8pm: Astrid (starts 11/29)</td>
<td>• 8pm: Sanditon, Series 1 &amp; 2 on Masterpiece (two episodes) (Series 2 starts 11/29, 10pm)</td>
<td>• 8 pm: River (Eps 4-6, then repeats) (11/12)</td>
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<td>• 8 pm: Mr. Bean, Series 3 (6 episodes, then repeats) (11/19)</td>
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<tr>
<td>10pm</td>
<td>Landscape Artist of the Year</td>
<td>Miss Fisher's Murder Mysteries, Series 2</td>
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<td>• 8 pm: Mr. Bean, Series 1 (7 episodes, then repeats) (11/26)</td>
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<tr>
<td>11pm</td>
<td>Open All Hours (2 eps)</td>
<td>BBC World News</td>
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<td>• 8 pm: River (Eps 4-6, then repeats) (11/12)</td>
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<tr>
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<td>• 8 pm: Mr. Bean, Series 1 (7 episodes, then repeats) (11/26)</td>
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**WETA UK**: Miss Scarlet and the Oobleck, Series 2 (Nov. 27, 1-8pm)
Also in November: WETA UK presents marathon airings of Miss Scarlet and The Duke, Series 1 & 2 on Masterpiece, Saturday and Sunday, Nov. 26-27, 1-8 p.m. Also tune in for Sanditon, Series 1 & 2 on Masterpiece at 9 p.m. on Fridays starting Nov. 4; and French-Belgian police series Astrid, starting Tuesday, Nov. 29 at 8 p.m.

Walking Victorian England
Sundays at 8 p.m. starting Nov. 6 on WETA UK

In a six-part series, historian Dr. Onyeka Nubia examines Victorian Britain from the perspective of different regions throughout the nation. From impressive engineering to global supremacy, the years of Queen Victoria’s reign are often seen as a high point in British history. But, the truth is more complex and interesting. From megalomaniac industrialists to workers fighting for the vote, Dr. Nubia unearths a society riddled with inequality and injustice. Roaming the U.K., in London, Liverpool, Edinburgh and beyond he spotlights a Victorian world expanding and changing like never before, filled with cutting-edge medicine, technological advancement, and no shortage of intriguing characters.

WETA UK Highlights

Mr. Bean, Series 1
Saturdays, Nov. 19 & 26 at 8 p.m. on WETA UK

Rowan Atkinson’s madcap, quirky character remains a global phenomenon more than 30 years after Mr. Bean premiered in 1990. In the series’ 14 episodes, the indelible comic figure described as “a child in a grown man’s body” tries to extricate himself from a wide variety of scenarios and embarrassing situations — from visiting a fancy restaurant and being served an unwanted dish to trying to evade a parking lot fee, from visiting the dentist to trying to cook a turkey for a holiday feast — but only ends up getting himself in deeper trouble. The Emmy-winning series was written by some of the UK’s leading comic talent, including Richard Curtis and Ben Elton. Binge-watch the series with WETA Passport.

Shakespeare & Hathaway—Private Investigators — new season
Thursdays at 9 p.m. starting Nov. 3 on WETA UK

The oddball, oddly matched Stratford-upon-Avon-based sleuths Luella Shakespeare and Frank Hathaway — portrayed by Jo Joyner and Mark Benton — return in new Season 4 installments of the British drama mystery series. From suspected ghosts to the passions and rivalries of ballroom dancing and a plot to sabotage Christmas, it’s business as usual for the debt-laden ex-police detective and his much more credible partner in crime. In the 10 new episodes, Lu joins a diet club, and Frank finds himself accused of murder. Meanwhile, the rogues’ gallery of characters is as colorful and eccentric as always, from a drowned ex-Miss Stratford-upon-Avon named Ophelia to an author murdered with his own Samurai sword.

River
Saturdays, Nov. 5 & 12 at 8 p.m. on WETA UK

A six-part 2015 thriller series written by Emmy- and BAFTA-winning screenwriter Abi Morgan (The Hour, The Iron Lady) features a stellar cast. Stellan Skarsgård stars as protagonist John River, a brilliant London police officer whose genius and fault line is the fragility of his mind. River’s long-held defenses are eroded by love and loss, and he is haunted by the murder victims whose secrets he must unlock. One of the voices in his head is that of his late colleague, Detective Sergeant Jackie ‘Stevie’ Stevenson, played by Nicola Walker. Lesley Manville portrays their boss, Chief Inspector Chrissie Reid. Eddie Marsan (Sherlock Holmes) appears as a taunting killer. Binge-watch with WETA Passport.

For full schedules and program information, visit weta.org.
WETA Metro is the streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as PBS NewsHour, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP
Stream at weta.org/livestream or via the PBS Video App

Independent Lens: Move Me
Saturday, Nov. 12 at 8 p.m. on WETA Metro; stream on the PBS Video App

An Independent Lens film follows the quest for identity of filmmaker Kelsey Peterson, who on the eve of Independence Day 2012 dove into the waters of Lake Superior off the shore of Wisconsin, struck her head on the lake bottom, and suffered a life-altering spinal cord injury that would take away both function and sensation from the chest down. Altering her self-identities as an athlete and dancer, the injury impels Peterson to ask “Who am I now?”. Within the spinal cord injury (SCI) community, she finds peers and allies as she grapples with the ebb and flow of hope and acceptance.

Veterans Day Programming

WETA presents special programming marking Veterans Day. On Thursday, Nov. 10 at 10 p.m. on WETA Metro, tune in to Jack Taylor: The Enterprise (at right) to learn the story of the decorated World War II navy fighter pilot who established one of America’s most successful post-war companies. On Friday, Nov. 11, 9-11 p.m. on WETA Metro and WETA PBS, tune in to USO–For the Troops and Songwriting with Soldiers. And on Thursday, Nov. 17 at 10 p.m. on WETA Metro, watch D-Day at Pointe-Du-Hoc, which explores the story of the famed U.S. Army Rangers assault on clifflop gun emplacements during the Normandy landings.

Buffy Sainte-Marie: Carry It On: American Masters
Tuesday, Nov. 22 at 9 p.m. on WETA Metro & WETA PBS; stream on the PBS Video App

In celebration of Native American Heritage Month, a new film spotlights the life and career of Cree musician, artist and activist Buffy Sainte-Marie, who has used her platform to campaign for Indigenous and women’s rights and inspired generations of musicians, artists and activists. The documentary chronicles Sainte-Marie’s achievements through six decades from her rise in the Greenwich Village folk music scene. Interviewees include Joni Mitchell, Sonia Manzano, John Kay, Robbie Robertson, Jackson Browne and others. Tune in to WETA Metro on Saturday nights, and see WETA World, for additional Native American Heritage Month programming in November.

It’s Academic — the longest-running high school TV quiz show in the world — comes to WETA, spotlighting the academic achievements of students from schools around Greater Washington. The program airs on WETA Metro, Saturdays at 10 a.m. and 7 p.m., repeating Mondays at 7 p.m. See page 3 for details.
America ReFramed: Daughter of a Lost Bird
Thursday, Nov. 17 at 8 p.m. on WETA World

WETA World’s November presentations include a wide array of films — more than 70 programs — marking Native American Heritage Month. Among them is the award-winning documentary Daughter of a Lost Bird. In the program, Kendra, a Native adoptee, grew up assimilated in a loving, white family with little connection to her heritage. Now, as an adult with a family of her own, she embarks on a seven-year journey to find her biological mother, April, and return to her Lummi homeland in Northwest Washington state. Together, Kendra and April, also a Native adoptee, navigate what it means to be Native and to belong to a tribe from the outside. Previously, some Indigenous children were separated from their communities and adopted by white families under the Indian Adoption Project. The children, who suffered from loss of tribal identity, would be deemed Lost Bird — the name of an early Native adoptee in the late 1800s. Stream the film with WETA Passport.

We the Young People: Moments of Truth
Monday, Nov. 7 at 9 p.m. on WETA World

Student Reporting Labs (SRL), an education program of WETA’s PBS NewsHour, presents a new special focused on young people and what is at stake for them in the 2022 U.S. midterm elections. The program is hosted by SRL teen reporters Tiffany Rodriguez of Philadelphia and Berto Suarez of Rockville, Maryland. The SRL team fanned out across the country to capture stories on election workers, explainers on voting, the quest to expand the voting age to 16, and important issues that matter to Gen Z such as student debt, social media, and misinformation. Data suggests that the 8 million young people newly eligible to vote in the 2022 U.S. midterms could have an opportunity to shape the outcome of elections in key battleground states.

America ReFramed: Kid Candidate
Thursday, Nov. 3 at 8 p.m. on WETA World

In a time when many young Americans increasingly feel cut off from politics and other traditional institutions, a viral joke video catapults Hayden Pedigo — a 24-year-old artist and experimental musician in Amarillo, Texas — into the spotlight and prompts him to make a surprise bid for city council. Exploring Pedigo’s goal of upending the status quo and ousting corrupt incumbent politicians, the documentary film Kid Candidate, on the series America ReFramed, follows his unorthodox political campaign while unpacking issues of race, income inequality, and gentrification in small-town America. Stream the film with WETA Passport.
November Highlights on WETA Classical

In addition to sharing recordings of marvelous classical works throughout the day, WETA Classical presents scheduled programs that are created or hosted by WETA Classical staff. These ongoing productions showcase world-class artists in performance, often at distinguished venues and cultural institutions around the D.C. Metro area. Here below are a few of the special offerings scheduled for November.

Front Row Washington
Monday, November 7 at 9 p.m.

WETA Classical host and producer John Banther, who creates this weekly broadcast and the Classical Breakdown podcast, recommends tuning in to hear the Grammy-nominated, self-conducted Boston chamber orchestra A Far Cry present a spirited concert recorded at D.C.’s Dumbarton Oaks. The program features three works by living composers, including the April 2022 world premiere of New York-based musician David Crowell’s Woven in Earth and Sky, commissioned by Dumbarton Oaks for their 75th anniversary concert.

Front Row Washington airs Mondays at 9 p.m. on WETA Classical.

Choral Showcase
Sunday, November 27 at 9 p.m.

Weekday midday host Bill Bukowski programs this showcase of the best in choral music, presenting vocal music in late November to help listeners kick off the holiday season. The Thanksgiving weekend program is a special presentation of works by Benjamin Britten, including his cantata Saint Nicholas, Op. 42, which features an array of choirs and soloists with the English Chamber Orchestra led by Matthew Best.

Choral Showcase airs Sundays at 9 p.m. on WETA Classical.

Opera Matinee
Saturday, November 5 at 1 p.m.

L’Amant anonyme, the only extant opera by 18th-century composer Joseph Bologne, the Chevalier de Saint-Georges, spotlights a grieving widow and the secret admirer who anonymously sends her gifts while waiting for her heart to heal. This Opera Matinee broadcast of the lavish production by Chicago’s Haymarket Opera Company is sung in French with an international cast and features a full orchestra of rarely heard late-eighteenth-century instruments.

Opera Matinee airs Saturdays at 1 p.m. with occasional variations to the start time. Live broadcasts from the Metropolitan Opera will resume in January 2023.

Vote in November’s Classical Countdown on WETA Classical

As part of an annual Thanksgiving tradition, WETA Classical listeners can help choose music selections that will be featured on the air in November’s “Classical Countdown.” The “polls” are open at weta.org/countdown, Monday-Sunday, November 7-13 for voting on a wide array of popularly acclaimed classical works. After votes are tallied, the top 100 pieces will be played November 21-24 on WETA Classical, counting down to the ultimate favorite, which airs at 8 p.m. on Thanksgiving Day. Choose your preferred pieces and vote!
November is an important month in Washington. We have the mid-term elections, Thanksgiving... and the return of NSO Showcase on WETA Classical! Appropriately, on the Wednesday, November 2 broadcast, we begin our season with a distinctly American note as National Symphony Orchestra Music Director Gianandrea Noseda leads a program devoted to U.S. composers Samuel Barber, Leonard Bernstein and George Gershwin — with Dvořák’s New World Symphony as the grand finale.

Traditionally, the December NSO Showcase broadcast presents Handel’s Messiah to mark the holidays, and this year, we will feature the dynamic Apollo’s Fire ensemble conducted by Jeannette Sorrell, one of the stars of the Early Music firmament.

Maestro Noseda returns in January for a bittersweet concert. It begins with Brahms’ Tragic Overture, followed by Mozart’s well-loved Eine Kleine Nachtmusik. The American pianist Nicholas Angelich — who passed away this spring at age 51 — is memorialized in a performance from early 2019 of Schumann’s Piano Concerto. The concert ends with Shostakovich’s 6th Symphony, a work whose unusual format has long puzzled music analysts.

As we look forward to the rest of the season, guess who is celebrating his 150th birthday on April 1? Sergei Rachmaninoff was born in 1873, and NSO Showcase’s April program will pay tribute to him with a memorable performance of the virtuosic Piano Concerto No.3 featuring soloist Denis Kozhukhin.

As Gary Ginstling, departing executive director of the National Symphony Orchestra remarked during the NSO Season Opening Gala, “I believe strongly that the NSO’s role in our community is more important than ever. Gathering live together in a spectacular space such as the Kennedy Center to hear a hundred talented musicians, many playing on instruments that were designed hundreds of years ago, is an opportunity for all of us to experience, if only for an hour or two, the best of humanity and our creative potential. I know that the NSO will continue to present dynamic performances and breathtaking artists.” We at WETA Classical are honored to bring you the highlights of this bounty every month on NSO Showcase.

Join me for the broadcasts, which air the first Wednesday of each month at 9 p.m. and stream all month long on our website, wetaclassical.org.
Nov. 18 - Dec. 31, 2022
by Charles Dickens; adapted by Michael Wilson
directed by Michael Baron
Tickets Available!
www.fords.org
(888) 616-0270
#FordsCarol
Craig Wallace Returns as Scrooge
Nov. 18 - Dec. 31, 2022
by Charles Dickens; adapted by Michael Wilson
directed by Michael Baron
Season Sponsors:
Primary Sponsor:
Production Sponsors:
WETA Passport
Stream Masterpiece dramas and much more with WETA Passport, our popular member benefit that provides you with access to an extensive library of the best public television programs! You’re ready to activate now at pbs.org/passport if you see a four-word activation code above your name and address at left; or go to weta.org/passport to make your qualifying donation of $60 (or $5 monthly) to start enjoying WETA Passport today.

Craig Wallace and the young cast of A Christmas Carol (2019) by Carol Rosegg.