HOSTED BY HENRY LOUIS GATES, JR.

MAKING BLACK AMERICA THROUGH THE GRAPEVINE

WETA co-production
airs Tuesdays, October 4, 11, 18 & 25 at 9 p.m.
on WETA PBS & WETA Metro
Stream on the PBS App

Plus five new episodes of WETA series Signature Dish; and
Magpie Murders, Miss Scarlet and Annika on Masterpiece
Following on our superb September offerings, our October programming is equally riveting, with an array of outstanding WETA productions making their debut and additional wonderful programs scheduled just for you. This month, we are excited to premiere nationwide the engaging new film *Making Black America: Through the Grapevine*, a four-part WETA co-production from our friend and partner Henry Louis Gates, Jr. and his production team. This new history film spotlights the many networks and institutions that helped to sustain African Americans in the face of inequity and injustice — and how these cultural and social spaces transformed our nation. The fascinating series, the latest in the growing portfolio of WETA collaborations with Prof. Gates, debuts on Tuesday nights.

In other programming, we present a powerful new report about the impact of gun violence in our nation in the program *Ricochet: An American Trauma*, the latest in our series of *PBS NewsHour* specials. Correspondent William Brangham hosts.

On Mondays, we roll out five new episodes of our popular local series *Signature Dish*, created exclusively for viewers in Greater Washington. In the production, WETA producer and host Seth Tillman explores the enormously vibrant, diverse restaurant scene in the national capital area, showcasing amazing dishes and inviting establishments. The series will inspire your own culinary explorations.

Also enjoy an exceptional lineup of new Sunday-night *Masterpiece* dramas, including the new adaptation *Magpie Murders*, from the creator of the beloved series *Foyle’s War*. And join us in celebrating the 10-year anniversary of our WETA UK channel, which entertains Greater Washington with the very best of British programming, including stellar dramas and mysteries. Here’s to many returns!

Thank you for your generous support of our service to the public.

*WETA Focus*

Sharon Percy Rockefeller, president and chief executive officer, WETA

WETA Arts: Awesome Con, Outwin Prize & More

WETA production airs Monday, Oct. 3 at 9:30 p.m. on WETA PBS, 8:30 p.m. on WETA Metro; stream on the PBS App

WETA production WETA Arts, hosted by Felicia Curry, in October delves into how D.C.-area residents and artists showcase their creativity through photography, portraiture, and even cosplay — the practice of dressing up as and inhabiting a character from a movie, book, or video game. Cosplay is a vital part of Awesome Con, Washington, D.C.’s Comic Con, a three-day celebration that attracts more than 70,000 attendees. Also on the program, viewers meet two local finalists in the National Portrait Gallery’s triennial Outwin Boochever Portrait Competition, which celebrates excellence in the art of portraiture. Featured artists offer surprisingly diverse and varied perspectives on the art form in the U.S. today. In another segment, *Exposed DC* founder and board chair Heather Goss chats with Curry about how the local photography hub connects photographers of all levels with networking, mentoring and exhibition opportunities, including their annual *Exposed DC Photography Show*, which is accepting submissions from December through January for the 2023 competition.

WETA – ON THE AIR & ONLINE

**WETA PBS**

26.1 via antenna
Comcast 26, 219, 800, 1026
Cox 26, 1003, 1026
DirecTV 26, 26-1, Stream
Dish 8076  Fios 26, 526
RCN 26, 613

**WETA Metro**

26.5 via antenna
weta.org/livestream
PBS Video App
YouTube TV
Fios 470
RCN 599

**WETA UK**

26.2 via antenna
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

**WETA World**

26.4 via antenna
Comcast 270, 1148
Cox 802
Fios 475
RCN 37

Cover image: *Making Black America: Through the Grapevine*, graphic courtesy PBS
Foodies rejoice! Five new episodes of the popular WETA restaurant exploration series Signature Dish, hosted by Seth Tillman, air this month, spotlighting the top offerings of a wide array of vibrant local establishments. With featured dishes from Mexico, Europe, Korea and elsewhere, the programs reveal just how much of a global food destination the metro D.C. area has become. But in addition to flavors from around the world, the many varieties of iconic American foods also get their chance to shine.

In each episode, Seth — a D.C.-area native with a passion for great food — meets proprietors and chefs at three restaurants and explores the background of their amazing main dishes, celebrating the traditions, cultural influences and unique flavors that make each meal special. At right is a taste of what he spotlights this month as he travels through D.C., Maryland and Virginia, sampling delicious signature creations around the national capital region.

For restaurant locations, tune in — or see the Monday-night Signature Dish entries in the TV Listings pages. Missed a show? Catch up on the entire first season of Signature Dish — including episodes highlighting barbecue, pizza, fish head curry and West African cuisine — by streaming on the free PBS Video App or at weta.org/signaturedish. And stay tuned for another Season 1 episode of Signature Dish in November!

October 3 – Episode 7: Southern Comforts
Seth tastes BBQ spare ribs from Ruthie’s All Day, duck jambalaya from Dauphine’s, and a smokey brisket and bone marrow mac & cheese from Pennyroyal Station.

October 10 – Episode 8: Next-Level Sandwiches
Sandwiches take center stage: Seth enjoys a Guatemalan street sandwich at Nim Ali, a fried chicken sandwich at Open Crumb, and Fight Club’s namesake sandwich.

October 17 – Episode 9: A Taste of Mexico
Bring on the tacos and tostadas! Seth tastes birria tacos at El Papi Real Street Tacos, the red mole at DC Corazon, and tuna tostadas from Taqueria Picoso.

October 24 – Episode 10: Korean Flavors
Seth samples Korean food: a seafood scallion pancake at Gom Ba Woo, soy-marinated short ribs at So Korean BBQ, and vegan “Korean fried chicken” at Seoul Food DC.

October 31 – Episode 11: European Classics
A culinary European tour gives Seth a sampling of chateaubriand at L’Auberge Chez Francois, scacce at Piccolina, and jägerschnitzel at the Old Stein Inn.

For program and membership inquiries, visit weta.org or call 703-998-2724.
Holman and Harris noted, “Throughout history, African Americans have created a dynamic community and culture that flourished beyond the color line.”

Making Black America celebrates the places and institutions that were built by and for Black people with hope and love, and were sustained by joy.

— Making Black America directors
Stacey L. Holman & Shayla Harris

Social Networks and Their Impact
Making Black America chronicles the vast social networks and organizations created by and for Black people beyond the reach of the “White gaze.” The documentary series recounts the arc of African American institutions, from the establishment of the Prince Hall Masons in 1775 through the formation of all-Black towns and business districts, Historically Black Colleges and Universities, destinations for leisure, and social media phenomena such as Black Twitter. To explore these networks and their impact, Gates discusses them with noted scholars, politicians, cultural leaders and friends, including journalist and commentator Charles M. Blow; political activist, scholar and author Angela Davis; actor André Holland; hip-hop pioneer and visual artist Fab 5 Freddy; chair of the Clive Davis Institute of Recorded Music, Jason King; and rapper and activist Killer Mike, to discuss this world behind the color line and what it looks like today.
Major corporate support for Making Black America: Through the Grapevine is provided by Bank of America. Corporate support is also provided by John and Johnson. Major support is also provided by the Corporation for Public Broadcasting, Ford Foundation, Open Society Foundations, The Andrew W. Mellon Foundation, Gilder Foundation; The Arthur Vining Davis Foundations; and the John S. and James L. Knight Foundation. Additional funding by The Inkwell Society and its members Howard and Abby Milstein; Jim and Susan Swartz; Ellen Pao; Dr. Leonard Polonsky; and the John S. and James L. Knight Foundation. Funding also provided by public television viewers.


A Preeminent Storyteller

Making Black America: Through the Grapevine is Gates’s latest series for public media. He has produced a wide array of critically acclaimed documentary history series on the African and African American experience, including the Emmy and Peabody Award-winning documentary The African Americans: Many Rivers to Cross, the series African American Lives, and — with WETA — the films Black America Since MLK: And Still I Rise; Africa’s Great Civilizations; and the Alfred I. duPont-Columbia University Award-winning series Reconstruction: America After the Civil War. Gates’s most recent documentary film project with WETA was the Emmy-nominated 2021 film The Black Church: This Is Our Story, This Is Our Song. Gates and WETA also collaborate on the genealogy series Finding Your Roots with Henry Louis Gates, Jr., which will return for its ninth season in January 2023.

Learn More

Making Black America: Through the Grapevine is a production of McGee Media, Inkwell Media and WETA. Visit the website pbs.org/makingblackamerica to learn more about the series. Join the conversation on social media with @HenryLouisGates and @PBS on Twitter and Instagram; /HenryLouisGatesJr and /PBS on Facebook; and by using #MakingBlackAmericaPBS. Accompanying the production is a nationwide public engagement campaign that WETA is coordinating with public media stations around the country to inspire a national conversation about the impact of Black organizing and community building. Educational resources on topics in the film will be available at PBS LearningMedia.

A Making Black America virtual town hall — recorded September 26 — spotlighting themes in the film will be available for streaming on the series website (above).

Making Black America: Through the Grapevine Part 1 airs October 4; Part 2 airs October 11; Part 3 airs October 18; and Part 4 airs October 25. The film repeats Sunday, October 30, noon-4 p.m. on WETA PBS; Sundays, October 16, 23 & 30 at 1 p.m. on WETA Metro; and, starting October 8, Saturdays at 9 p.m. on WETA World.
The latest in a series of public-interest documentaries, a new PBS NewsHour special report spotlights the gun violence crisis in the United States and the people it impacts. The one-hour WETA program, hosted by NewsHour correspondent William Brangham, explores common forms of gun violence in this country, as well as the far reach of the trauma of these events into the community. In 2020, more than 45,000 Americans died as a result of gun-related injuries, the highest number on record. Guns became the greatest cause of mortality for American children. So far this year, there have been over 400 mass shootings in the United States. The report features stories from a survivor of the Aurora theater shooting, loved ones who have been impacted by gun violence, community leaders, gun owners, and a frontline health worker, among others. Interviewees include Ryan Nickens, who lost family members to gun violence in Washington, D.C. and founded the TraRon Center, which helps families, and children in particular, cope with the trauma of gun violence.

Premiering this month, two documentaries shed new light on the lives of a pair of towering figures in the struggle to end slavery. The films are directed by Oscar-nominated filmmaker Stanley Nelson and Nicole London.

Harriet Tubman: Visions of Freedom (Oct. 4) spotlights the woman renowned as a conductor of the Underground Railroad, and for repeatedly risking her own life and freedom to liberate others. Born in Dorchester County, Maryland in 1822, Tubman escaped north in 1849 and joined the abolitionist movement. Actor Alfre Woodard narrates the Tubman film, and actor Wendell Pierce is the voice of Frederick Douglass in both productions.

Becoming Frederick Douglass (Oct. 11) presents the story of how a man born into slavery became one of the most prominent statesmen and influential voices for democracy in American history. Born in 1818 on Maryland's Eastern Shore, he escaped from slavery in 1838 and went on to lead the abolitionist movement. The film explores the role the gifted writer and charismatic orator played in securing the right to freedom and equality for African Americans.

This month, the long-running weekly science series NOVA presents new episodes, spotlighting the reconstruction of Paris’s renowned cathedral, examining the possible pitfalls of AI, exploring the use of psychedelic drugs in clinical settings to treat mental health conditions, and tracing the adverse impacts of an invasive species:

- Rebuilding Notre Dame (Oct. 5) goes behind the scenes with a team of engineers, masons and timber workers tackling the daunting challenges of restoring the historic Paris landmark, which was almost destroyed by fire in April 2019.
- Computers v. Crime (Oct. 12) asks, is artificial intelligence — now helping inform decisions about policing and criminal sentencing — making policing and courts fairer or increasing bias?
- Can Psychedelics Cure? (Oct. 19) examines how mind-altering drugs are unlocking new ways to treat conditions such as addiction and depression.
- Ocean Invaders (Oct. 26) highlights one of the ocean's most beautiful yet destructive species: lionfish. Long prized in home aquariums, they have invaded the Atlantic with catastrophic results.

Hispanic Heritage Month Programming — Tune in to WETA special offerings, which include, on WETA PBS, The Latino Experience, Sunday, Oct. 2, noon-3 p.m., and La Frontera with Pati Jinich, Sunday, Oct. 9, noon-2 p.m. WETA World presents more than 20 themed productions in October, including American Experience, POV and America ReFramed documentaries. Visit weta.org/hispanicheritage to learn more.

Stream select programs via the PBS Video App.
New on Masterpiece in October

Miss Scarlet and the Duke, Series 2 at 8 p.m.; Magpie Murders at 9 p.m.; Annika at 10 p.m. starting Sunday, Oct. 16 on WETA PBS and WETA Metro; stream on the PBS App

With episodes of Van der Valk concluding October 9, WETA features three new Masterpiece productions starting the following Sunday. Each featuring six parts, the dramas run through November 20.

• Victorian-era crime series Miss Scarlet and the Duke returns with a new season of cases featuring London’s dynamic duo. Kate Phillips stars as pioneering female private detective Eliza Scarlet and Stuart Martin portrays her hot-tempered friend, natural-born crimebuster Inspector William “The Duke” Wellington of Scotland Yard. The sometimes-dueling, sometimes-flirting detectives tackle a cavalcade of investigations, among them the search for a missing drawing by Charles Darwin, a murder that Eliza realizes mimics the plot of a mystery novel, a product-poisoning scheme, and a grave-robbing conspiracy. Along with the help (or hindrance) of the Duke, Eliza is aided by a cast of colorful characters. Before Series 2 starts, WETA reprises Series 1 all day October 16 starting at 11:30 a.m.

• Magpie Murders stars Academy Award-nominee Lesley Manville as book editor Susan Ryeland in Foyle’s War writer Anthony Horowitz’s adaptation of his own thrilling, bestselling novel. In the story, her irascible mystery author Alan Conway (Conleth Hill) dies under suspicious circumstances, with his last book seemingly unfinished. Thus, the series presents two mysteries: What happened to Alan? And how does his latest potboiler end? Susan, Alan’s editor, assumes the role of detective in the case, taking place in the here and now. Meanwhile, Tim McMullan (Patrick Melrose) plays Atticus Pünd, the Poirot-like hero of the sleuth in the incomplete novel, whose investigation, set in 1955, parallels Susan’s. The twin cases unfold together, cleverly blending present and past, fact and fiction.

• Contemporary police drama Annika stars Nicola Walker (Unforgotten, Last Tango in Halifax) as DI Annika Strandhell, the dry-witted, speedboat-driving skipper of Glasgow’s newly formed Marine Homicide Unit. Confiding her thoughts directly to viewers, Annika juggles perplexing cases and a rebellious teenage daughter. The former are easier to solve than the latter. Walker is joined by Jamie Sives (Guilt) as DS Michael McAndrews, Annika’s colleague; Katie Leung (Roadkill) as DC Blair Ferguson, the forensic brains behind the unit; and Ukweli Roach (Grantchester) as DS Tyrone Clarke, the new cop at the station.

Binge-watch Miss Scarlet and the Duke, Series 2 with WETA Passport as of the night of October 16. Stream Magpie Murders episodes with WETA Passport two weeks after each program premieres. Annika is currently available for binge-viewing with WETA Passport.

Nature: Running with the Beest

Wednesday, Oct. 19 at 8 p.m. on WETA PBS & WETA Metro; stream on the PBS App

Witness the largest mass migration on the planet in the October 19 episode of Nature, which follows an extraordinary spectacle in East Africa: more than one million wildebeest, alongside zebra, gazelle and elands, journey in a quest to find fresh grass. The documentary, which kicks off the series’ 41st season, follows two Maasai guides who highlight the problems — and solutions — facing millions of wildlife on their yearly migration. The pair have spent the last 10 years tracking the wildebeest as they migrate through Kenya’s Mara ecosystem. The program reveals how climate change, tourism and modern-day conflicts are threatening the delicate balance between the environment and wildlife. For a look at a different ecosystem and its denizens, tune in to Nature: Canada: Surviving the Wild North on October 26.
Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand.

To learn how to access programming with WETA Passport, visit weta.org/passport/FAQ.

Our Turn to Talk
Stream WETA digital-first film at WellBeings.org/film as of Oct. 3

A one-hour streaming documentary co-produced by WETA and Principle Pictures spotlights the mission to end stigma around mental health challenges, taking a deep dive into the personal lives of talented teens who, using storytelling, bravely share their mental health stories without fear or shame. Our Turn to Talk goes behind the scenes of a podcast production to hear youths discuss the impact on their mental health of social media, sexual identity, gender identity, racism and the pandemic. Follow the project on social media with #OurTurnToTalk. The production debuts as part of WETA’s Well Beings campaign, a multi-year, multiplatform nationwide campaign to address the critical health needs in America and engage the public in conversations about health, including mental health. The campaign debuted in 2020 with the Youth Mental Health Project. Visit WellBeings.org/OurTurnToTalk to learn more about the film and its funders.

Magpie Murders on Masterpiece
Mysteries set in past and present unfold together in Anthony Horowitz’s adaptation of his own novel. See page 5 for details.
Stream episodes 2 weeks after each premiere.

Miss Scarlet and the Duke, Series 2 on Masterpiece
Victorian London’s detective duo returns in a new season of cases. See page 5.
Binge-watch as of the October 16 premiere.

Reilly, Ace of Spies • An epic drama series tells the true story of Sidney Reilly, the legendary super-spy who inspired James Bond. Sam Neill stars as the suave Reilly, who spied for Britain against his native Russia in the early 1900s. Against a backdrop of international politics and intrigue, the series depicts the life of this flamboyant, ruthless and brilliant agent.
Binge-watch 12 episodes with WETA Passport as of October 6.

Rumpole of the Bailey, Season 1 • In John Mortimer’s satirical drama spotlighting criminal law and the workings of the Old Bailey, Horace Rumpole is a barrister who spouts Wordsworth to himself and is famed among colleagues for his battered hat and general slovenliness — and for contending with his spouse, known as “She who must be obeyed.”
Binge-watch six episodes with WETA Passport as of October 20.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Sat</td>
<td>8:00</td>
<td>Muhammad Ali (Pt 1 of 4. Round One: The Greatest 1942-1964)</td>
<td>WETA</td>
<td>Black College Football Hall of Fame: Journey to Canton</td>
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<tr>
<td>Sun</td>
<td>8:00</td>
<td>Lucy Worsley Investigates: The Witch Hunts</td>
<td>WETA</td>
<td>Van der Valk, Series 2 on Masterpiece (Pt 2 of 3. Blood in Amsterdam)</td>
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<tr>
<td>Mon</td>
<td>9:00</td>
<td>Antiques Roadshow: Vintage Palm Springs, Hour 1</td>
<td>WETA Arts</td>
<td>Signature Dish: Southern Comforts</td>
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<tr>
<td>Tue</td>
<td>9:00</td>
<td>Finding Your Roots w/ Henry Louis Gates, Jr., Encore: Fighters</td>
<td>WETA</td>
<td>Making Black America: Through the Grapevine (Pt 1 of 4)</td>
</tr>
<tr>
<td>Thu</td>
<td>10:00</td>
<td>Sister Boniface Mysteries, Series 1 (Ep 2 of 10. Lights, Camera, Murder!)</td>
<td>Broadchurch, Series 2 (Pt 5 of 8)</td>
<td>Broadchurch, Series 2 (Pt 5 of 8)</td>
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<tr>
<td>Fri</td>
<td>10:00</td>
<td>Washington Week</td>
<td>The David Rubenstein Show: Peer to Peer Conversations, Season-4</td>
<td>Sammy Davis, Jr.: I've Gotta Be Me: American Masters</td>
</tr>
<tr>
<td>Mon</td>
<td>12:00</td>
<td>Secrets of the Dead: Archaeology at Althorp</td>
<td>Van der Valk, Series 2 on Masterpiece (Pt 3 of 3. Payback in Amsterdam)</td>
<td>Signature Dish: Next: Level Sandwiches</td>
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<tr>
<td>Tue</td>
<td>12:00</td>
<td>Finding Your Roots w/ Henry Louis Gates, Jr., Encore: Write My Name in the Book of Life</td>
<td>WETA</td>
<td>Making Black America: Through the Grapevine (Pt 2 of 4)</td>
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<tr>
<td>Thu</td>
<td>1:00</td>
<td>Sister Boniface Mysteries, Series 1 (Ep 3 of 10. Love and Other Puzzles)</td>
<td>Broadchurch, Series 2 (Pt 6 of 8)</td>
<td>Broadchurch, Series 2 (Pt 6 of 8)</td>
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<tr>
<td>Fri</td>
<td>1:00</td>
<td>Washington Week</td>
<td>The David Rubenstein Show: Peer to Peer Conversations, Season-4</td>
<td>Next at the Kennedy Center: Let My Children Hear Mingus</td>
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<tr>
<td>Sun</td>
<td>2:00</td>
<td>Miss Scarlet and the Duke, Series 2 on Masterpiece (Pt 1 of 8. Pandora's Box)</td>
<td>Maggie Murders on Masterpiece (Pt 1 of 6)</td>
<td>Maggie Murders on Masterpiece (Pt 1 of 6)</td>
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<tr>
<td>Mon</td>
<td>3:00</td>
<td>Antiques Roadshow: Vintage Grand Rapids, Hour 1</td>
<td>Signature Dish: A Taste of Mexico</td>
<td>Rising Against Asian One Day in March</td>
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<tr>
<td>Tue</td>
<td>3:00</td>
<td>Finding Your Roots w/ Henry Louis Gates, Jr., Encore: Forgotten Journeys</td>
<td>Making Black America: Through the Grapevine (Pt 3 of 4)</td>
<td>Hate: Frontline: Michael Flynn's Holy War</td>
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<tr>
<td>Wed</td>
<td>4:00</td>
<td>Nature: Running with the Beest</td>
<td>NOVA: Can Psychedelics Cure?</td>
<td>Secrets of the Dead: Last Days of Pompeii</td>
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<td>Thu</td>
<td>4:00</td>
<td>Sister Boniface Mysteries, Series 1 (Ep 4 of 10. My Brother's Keeper)</td>
<td>Broadchurch, Series 2 (Pt 7 of 8)</td>
<td>The Hour, Series 2 (Pt 4 of 8. Honey Trap)</td>
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<td>Fri</td>
<td>4:00</td>
<td>Washington Week</td>
<td>The David Rubenstein Show: Peer to Peer Conversations, Season-4</td>
<td>Ron Carter: Finding the Right Notes</td>
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<tr>
<td>Sun</td>
<td>5:00</td>
<td>Miss Scarlet and the Duke, Series 2 on Masterpiece (Pt 2 of 6. The Black Witch Motto)</td>
<td>Maggie Murders on Masterpiece (Pt 2 of 6)</td>
<td>Maggie Murders on Masterpiece (Pt 2 of 6)</td>
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<tr>
<td>Mon</td>
<td>6:00</td>
<td>Antiques Roadshow: Vintage Grand Rapids, Hour 2</td>
<td>Signature Dish: Korean Flavors</td>
<td>Independent Lens: TikTok, Boom. (to 11:30pm)</td>
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<tr>
<td>Tue</td>
<td>6:00</td>
<td>Finding Your Roots w/ Henry Louis Gates, Jr., Encore: Activist Noites</td>
<td>Making Black America: Through the Grapevine (Pt 4 of 4)</td>
<td>Frontline: Putin's Attack on Ukraine: Documenting War Crimes (to 11:30pm)</td>
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<tr>
<td>Wed</td>
<td>7:00</td>
<td>Nature: Canada: Surviving the Wild North</td>
<td>NOVA: Ocean Invaders</td>
<td>Secrets of the Dead: The End of the Romans</td>
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<td>Thu</td>
<td>7:00</td>
<td>Sister Boniface Mysteries, Series 1 (Ep 5 of 10. Scoop!)</td>
<td>Broadchurch, Series 2 (Pt 8 of 8)</td>
<td>The Hour, Series 3 (Pt 5 of 8. Reckless to the Core)</td>
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<td>Fri</td>
<td>8:00</td>
<td>Washington Week</td>
<td>The David Rubenstein Show: Peer to Peer Conversations, Season-4</td>
<td>Dia de Los Muertos</td>
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<tr>
<td>Sat</td>
<td>8:00</td>
<td>The Poison Squad: American Experience</td>
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<td>The Man Who Tried to Feed the World: American Experience</td>
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<tr>
<td>Sun</td>
<td>8:00</td>
<td>Miss Scarlet and the Duke, Series 2 on Masterpiece (Pt 3 of 8. A Pauper's Grave)</td>
<td>Maggie Murders on Masterpiece (Pt 3 of 6)</td>
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<td>Mon</td>
<td>9:00</td>
<td>Antiques Roadshow: Vintage San Antonio, Hour 1</td>
<td>Signature Dish: European Classics</td>
<td>Antiques Roadshow: Kooky &amp; Spooky</td>
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Visit weta.org/schedule for the most up-to-date schedule information. Denotes WETA productions, co-productions and presentations.
8 p.m. Sat., Oct. 1-22, WETA PBS & Thurs., Oct. 6-27, WETA Metro
WETA reprises Muhammad Ali, the WETA co-production directed by Ken Burns, Sarah Burns and David McMahon that chronicles the life of one of the most indelible figures of the 20th century, a three-time heavyweight boxing champion who became a global icon.

## 1 Sunday

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<td>6AM</td>
<td>WASHINGTON WEEK – R</td>
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<tr>
<td>6:30</td>
<td>FIRING LINE WITH MARGARET HOOVER – R</td>
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<tr>
<td>7AM</td>
<td>PBS NEWSHOUR – R</td>
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<tr>
<td>8AM</td>
<td>JOSEPH ROSENDO’S TRAVELSCOPE</td>
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<tr>
<td>8:30</td>
<td>RICK STEVENS’ EUROPE</td>
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<tr>
<td>9AM</td>
<td>THIS OLD HOUSE – New season</td>
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<td>9:30</td>
<td>ASK THIS OLD HOUSE – New season</td>
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<tr>
<td>10AM</td>
<td>ANTIQUES ROADSHOW RECUT</td>
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<td>10:30</td>
<td>MOTOR WEEK – New to WETA PBS</td>
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<tr>
<td>11AM</td>
<td>How SHE ROLLS</td>
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<tr>
<td>11:30</td>
<td>KEVIN BELTON’S COOKIN’ LOUISIANA</td>
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<tr>
<td>12N</td>
<td>LUCKY CHOW</td>
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<td>12:30</td>
<td>CHRISTOPHER KIMBALL’S MILK STREET TELEVISION</td>
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<td>1:00</td>
<td>NICK STELLINO: STORYTELLER</td>
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<td>1:30</td>
<td>LIDIA’S KITCHEN</td>
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<td>2:00</td>
<td>IN JULIA’S KITCHEN WITH MASTER CHEFS</td>
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<td>2:30</td>
<td>SARA’S WEEKNIGHT MEALS – New season</td>
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<td>3:00</td>
<td>JOANNE WEIR’S PLATES AND PLACES</td>
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<td>3:30</td>
<td>NEW SCANDINAVIAN COOKING</td>
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<td>4:00</td>
<td>COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN</td>
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<td>4:30</td>
<td>AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED</td>
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<td>5:00</td>
<td>PAT’S MEXICAN TABLE</td>
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<td>5:30</td>
<td>SAMANTHA BROWN’S PLACES TO LOVE</td>
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<td>6:00</td>
<td>PBS NEWS WEEK – Geoff Bennett anchors.</td>
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<td>6:30</td>
<td>WASHINGTON WEEK – R</td>
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<td>7:00</td>
<td>ANTIQUES ROADSHOW RECUT</td>
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<td>7:30</td>
<td>HISTORY WITH DAVID RUBENSTEIN – in this WETA presentation, Washington, D.C. based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 1 of 10. Cokie Roberts, Emmy Award-winning political commentator and author.</td>
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<td>8:00</td>
<td>MUHAMMAD ALI – A Florentine Films and WETA co-production directed by Ken Burns, Sarah Burns and David McMahon presents a portrait of one of the most indelible figures of the 20th century: the three-time heavyweight boxing champion who became a global icon and inspiration to people everywhere. Round One: The Greatest (1942-1964). Boxer Cassius Clay rises up the amateur ranks to win gold at the 1960 Olympics. He turns professional, sharpening his boxing skills and honing his genius for self-promotion. In 1964, he upsets Sonny Liston to become heavyweight champion. Repeats tonight, 12m; Sun 10/2, 11pm</td>
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<td>10:30</td>
<td>BLACK COLLEGE FOOTBALL HALL OF FAME: JOURNEY TO CANTON – In 2019, the Black College Football Hall of Fame was officially welcomed to the campus of the Pro Football Hall of Fame. Learn the story of the contributions that players from historically Black colleges and universities have made to the NFL.</td>
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<td>11:00</td>
<td>FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. – Hidden in the Genes. R</td>
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## 2 Monday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6AM-9AM WETA KIDS PROGRAMMING</td>
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<tr>
<td>9AM</td>
<td>WHITE HOUSE CHRONICLE</td>
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<td>9:30</td>
<td>TO THE CONTRARY WITH BONNIE ERBE</td>
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<td>10AM</td>
<td>THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY</td>
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<td>10:30</td>
<td>THE OPEN MIND</td>
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<td>11AM</td>
<td>FIRING LINE WITH MARGARET HOOVER – Repeats Saturdays, 6:30AM</td>
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<tr>
<td>11:30</td>
<td>TO DINE FOR WITH KATE SULLIVAN</td>
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<td>12N</td>
<td>THE LATINO EXPERIENCE – See a collection of short films that highlight the diversity of America’s Latino/a/x community. Part 1 of 3. A little boy tries to help his sickly grandfather. Women grapple with life on the border. Latinx letterpress printers combine art with social practice. A sentimental works to fulfill her bucket list. LGBTQ dance couples blaze a trail.</td>
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<td>1:00</td>
<td>THE LATINO EXPERIENCE – Part 2 of 3. A young girl makes an image-altering decision. A Guatemalan truck driver and pastor copes with the pandemic. A mystical mechanic helps a boy fix his mother’s car. A pregnant MBA student’s due date and school exam date conflict, forcing her to make a choice.</td>
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<tr>
<td>2:00</td>
<td>THE LATINO EXPERIENCE – Part 3 of 3. An artist longs to paint a hillside community green. A single mother and veteran takes a new job that triggers her PTSD. A woman’s deceased parents return to help her during the pandemic. A family grapples with politics during a holiday dinner.</td>
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<td>3:00</td>
<td>RIVERS OF LIFE, SERIES 2 – Part 1 of 3. 2ambezi. R</td>
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<td>4:00</td>
<td>WILD WEATHER – R</td>
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## WETA ARTS

A WETA PRODUCTION

Monday, Oct. 3, 9:30 p.m. on WETA PBS; 8:30 p.m. on WETA Metro
WETA Arts explores stories about the arts in Greater Washington. This month’s program spotlights AwesomeCon, D.C.’s version of ComicCon. Above: A contestant in the costume competition.

### Task
- **Stream select programs via the PBS Video App.**
WETA Television

SIGNATURE DISH — 5 New Episodes!
A WETA PRODUCTION

Mondays in October at 9 p.m. on WETA PBS; 8 p.m. on WETA Metro

SIGNATURE DISH, WETA's local restaurant exploration series hosted by Seth Tillman, presents five new episodes in October. See page 1 for details. Above: Seth at Dauphine’s with Chef Kristen Essig.

5:00 THE CHAVIS CHRONICLES — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr., features interviews with thought leaders. New episodes start October.

5:30 A SEAT AT THE TABLE — A talk show series featuring hosts Denene Millner, Monica Pearson and Christine White gives voice to African American women from their diverse experiences, perspectives and challenges.

6:00 PBS NEWS WEEKEND — Geoff Bennett anchors. Repeats Monday, 7am.

6:30 THE NEWSHOUR WITH TERRY CREWS AND TONY DANZA, SERIES 4 — In a new season of this WETA co-production, New York Times bestselling author Kelly Corrigan conducts more interviews with influential people, exploring the lives and work of her guests. Episode 1 of 10. Angela Duckworth, Psychologist. Plus Season 3 encore: Anna Deavere Smith, Actress and Playwright.

8:00 LUCY WORSLEY INVESTIGATES: THE WITCH HUNTS — What started Britain’s century of bloody witch hunts? Historian Lucy Worsley uncovers the story of one supposed witch, whose case lit the fuse for the state-sanctioned killing of thousands.

9:00 VAN DER VALK, SERIES 2 ON MASTERPIECE — Marc Warren stars. Part 2 of 3. Blood in Amsterdam. When an ex-employee of renowned firm Cuypers Diamonds is killed and his body delivered in pieces to the wealthy siblings and heirs to the company, Van der Valk must consider a possible tale of revenge against the family.

11:00 MUHAMMAD ALI — The Greatest (1942–1964). R

Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: Fighters. Gates sits down with Terry Crews and Tony Danza, both guests who overcame adversity, to discover they aren’t the first in their families to beat the odds through sheer force of will.

9:00 MAKING BLACK AMERICA: THROUGH THE GRAPEVINE — In this WETA co-production, scholar Henry Louis Gates, Jr., explores Black people’s ability to collectively prosper, defy white supremacy and define Blackness in ways that transformed America itself. Part 1 of 4. Hour one explores how free Black people in the North and South built towns, established schools, and held conventions—creating robust networks to address the political, economic and social needs of the entire Black community. Repeats Sun 10/30, noon.

10:00 HARriet TUBMAN: VISIONS OF FREEDOM — In Stanley Nelson’s film, meet the woman who repeatedly risked her own life and freedom to liberate others from slavery. Tubman was an Underground Railroad conductor, a Civil War scout, and a spy.

Wednesday

8:00 RIVERS OF LIFE, SERIES 2 — Discover the wildlife, people and scenery of Earth’s great rivers. Part 2 of 3. Danube.

For full schedules and program information, visit weta.org.
10 OCTOBER 2022 • Stream select programs via the PBS Video App.

Wednesday, Oct. 5 at 9 p.m. on WETA PBS & WETA Metro

NOVA spotlights Paris’s great cathedral in Rebuilding Notre Dame. In other episodes this month, the series examines AI in policing and sentencing (Oct. 12) and an invasive species, lionfish (Oct. 26).

Thursday

8:00 SISTER BONIFACE MYSTERIES – A light-hearted 2022 murder mystery series stars Lorna Watson as a nun who cracks cases in the Cotswolds during the 1960s. Episode 2 of 20. Lights, Camera, Murder! Sister Boniface investigates sabotage after a live gun is swapped for a replica when TV spy thriller Operation QT films an episode at St Vincent’s.

9:00 NOVA: REBUILDING NOTRE DAME – In April 2019, the world watched as a devastating fire engulfed Paris’s iconic Notre Dame Cathedral. Go behind the scenes with a team of engineers, masons and timber workers to challenge the challenges of restoring the landmark.

10:00 RICOCHET: AN AMERICAN TRAUMA: A PBS NEWSHOUR SPECIAL – With PBS NewsHour correspondent William Bringham, examine the U.S. gun violence crisis and the people it affects. Hear stories from victims and their loved ones, community leaders, gun owners and a frontline health worker.

Friday

8:00 WASHINGTON WEEK – WETA’s weekly production, moderated by Yamiche Alcindor, presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 10/8, 6am, & 6:30pm; Mon 10/10, 7:30am.

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 – In a new season of episodes, the renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. Episode 5 of 15. Lonnie Bunch, Secretary of the Smithsonian. Repeats Sun 10/9, 6:30pm.

9:00 SAMMY DAVIS, JR.: I’VE GOTTA BE ME: AMERICAN MASTERS – Explore the entertainer’s vast talent and journey for identity through the shifting tides of civil rights and racial progress in 20th-century America. Interviewees include Billy Crystal and Whoopi Goldberg; clips include Davis’ television, film and concert performances.

Saturday

6AM–6PM See the Saturday, October 1 listings.

6:00 PBS NEWS WEEKEND – Geoff Bennett anchors.

6:30 WASHINGTON WEEK – R

7:00 ANTIQUES ROADSHOW RECUT

7:30 HISTORY WITH DAVID RUBENSTEIN – In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews some of America’s top scholars and writers to illuminate how history is made. Episode 2 of 10. Michael Beschloss, presidential scholar and New York Times-bestselling author.

8:00 MUHAMMAD ALI – Round Two: What’s My Name? (1964-1970). Cassius Clay publicly joins the Nation of Islam and takes the name Muhammad Ali. When he refuses induction into the Army, he is stripped of his title and forced into exile. After three years, he returns to the ring, but he’s lost a step. Repeats tonight, 12m; Sun 10/9, 11pm.

10:00 THE STORY OF PATRICK SWAYZE – The actor Patrick Swayze catapulted to fame in the 1987 film Dirty Dancing, becoming a sex symbol for his era. Starring roles in Ghost and Point Break proved his status as a leading man. Yet he was a man plagued by demons, scarred by regret and driven to self-destructiveness. The actor’s struggles and successes are revealed by those who knew him best.

11:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. – R


Sunday

6AM–12N See the Sunday, October 2 listings.

12N LA FRONTERA WITH PATI JINICH – In this 2021 WETA presentation, savor the sights, sounds and flavors of the U.S.-Mexico border alongside acclaimed James Beard Award-winning chef Pati Jinch as she experiences the region’s culture, people and cuisine. Part 1 of 2. Miles from Nowhere. Jinch travels from El Paso and Juarez to Big Bend National Park. She discovers the people, places and food — from burritos to Middle Eastern cuisine — that make this region unique.

1:00 LA FRONTERA WITH PATI JINICH – Part 2 of 2. From Laredos to Mars. Jinch travels from Laredo and Nuevo Laredo to Brownsville, Texas. She learns how tight-knit family bonds are a theme connecting everything throughout the region.

2:00 IN CONCERT AT THE HOLLYWOOD BOWL: HECHO EN MEXICO (MADE IN MEXICO) – Mexican and Mexican American artists join Gustavo Dudamel and the LA Phil: Rodrigo y Gabriela, Natalia Lafourcade and La Santa Cecilia, Los Angeles Azules with YOLA (Youth Orchestra Los Angeles), and Paolo Bortolameotti.

3:00 RIVERS OF LIFE, SERIES 2 – Part 2 of 3. Danube. R

4:00 THE HOUSE THAT NORM BUILT – See the October 3, 10 p.m. listing.

5:00 THE CHAVIS CHRONICLES – New episodes.

5:30 A SEAT AT THE TABLE

6:00 PBS NEWS WEEKEND – Geoff Bennett anchors. Repeats Monday, 7am.

Sunday, Oct. 9 at 8 p.m. on WETA PBS & WETA Metro

History series Secrets of the Dead presents Archaeology at Althorp, visiting one of most important British finds of the last century at the estate, former home of the late Princess Diana and current home of her brother Charles Spencer, 9th Earl Spencer (center).
10:00 BECOMING FREDERICK DOUGLASS – Discover how a man born into slavery became one of the most influential voices for democracy in American history. Filmmaker Stanley Nelson explores the role Douglass played in securing the right to freedom for African Americans.

12 Wednesday

8:00 RIVERS OF LIFE, SERIES 2 – Discover the wildlife, people and scenery of Earth’s great rivers. Part 3 of 3. Yukon. Remote and wild, and home to bears, moose and salmon, the Yukon is a river of extremes – in summer, a restless giant, and in winter, a river of ice.

9:00 NOVA: COMPUTERS V. CRIME – Across the country, artificial intelligence is helping inform decisions about policing and criminal sentencing. This timely investigation digs into the hidden biases, privacy risks and design flaws of this controversial technology.

10:00 SECRETS OF THE DEAD: ARCHAEOLOGY AT ALTHORP – Uncover the untold stories of iconic historical moments to rewrite history. In this episode, discover one of the most significant British archaeological finds of the century in the Althorp estate, former home of the late Duke of Northampton.

13 Thursday

8:00 SISTER BONIFACE MYSTERIES – Episode 3 of 10. Love and Other Puzzles. Sister Boniface is faced with a serial killer targeting women through the Albion Bugle lonely hearts ads. Can she, Sam and Felix and members of the Great Slumber community unmask the killer?

9:00 BROADCHURCH, SERIES 2 – Part 6 of 8. Ellie tries to wrest back control, and time is running out for Hardy. Beth has to face an emotional ordeal alone.

10:00 THE HOUR, SERIES 2 – Part 3 of 6. Vice. Freddie and Beth begin investigating El Paradis as they probe the Delaine affair. Hector unravels further due to Marnie’s rejection at home and Freddie’s ascension at work, but when Freddie makes a key discovery, Hector steps up.

14 Friday

8:00 WASHINGTON WEEK – Repeats Sat 10/15, 6am, 6:30pm; Sun 10/16, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 – Episode 6 of 15. Mark Cuban, Dallas Mavericks Owner.

9:00 NEXT AT THE KENNEDY CENTER: LET MY CHILDREN HEAR MINGUS – A series weaves together performances filmed live at the John F. Kennedy Center for the Performing Arts with backstage moments and first-person commentary. Let My Children Hear Mingus. The Kennedy Center celebrates jazz icon and social activist Charles Mingus at 100.

10:00 ICON: MUSIC THROUGH THE LENS: ON THE RECORD – Explore the evolution of album cover photography, from its roots in jazz and early rock ‘n’ roll, with anecdotes by art directors, musicians and the photographers responsible for some of the world’s most iconic record covers.

15 Saturday

6AM-6PM See the Saturday, October 1 listings.

6:00 PBS NEWS WEEKEND – Geoff Bennett anchors.

6:30 WASHINGTON WEEK – R

7:00 TBA
**12 OCTOBER 2022 • Stream select programs via the PBS Video App.**

**Wednesday, Oct. 19 at 9 p.m. on WETA PBS & WETA Metro**

**NOVA: Can Psychedelics Cure?** — spotlights how scientists are uncovering the potential of mind-altering drugs to achieve profoundly positive clinical impacts in treating addiction, depression and PTSD.

**7:30 HISTORY WITH DAVID RUBENSTEIN** — Episode 3 of 10. Doris Kearns Goodwin, presidential scholar and Pulitzer Prize-winning author.

**8:00 MUHAMMAD ALI — Round Three: The Rivalry (1970-1974).** Muhammad Ali battles his fiercest rival, Joe Frazier, and the U.S. government, as he attempts to regain the heavyweight title. He first loses to and then defeats Frazier, but to become speedboat-driving head of the sport, he'll have to beat George Foreman. Repeats tonight, 12m; Sun 10/16, 11pm.

**10:00 AL CAPONE: ICON** — Was Al Capone the quintessential self-made American man, a ruthless killer, or both? Why are Americans fascinated by this celebrity gangster?

**11:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — Write My Name in the Book of Life.** R

**12M MUHAMMAD ALI — The Rivalry (1970-1974).**

**16 Sunday**

6AM-11:30AM See the Sunday, October 2 listings.

**11:30AM MISS SCARLET AND THE DUKE, SERIES 1 ON MASTERPIECE** — WETA reprises season 1 of the mystery drama following Victorian England private eye Eliza Scarlet as she solves crimes with her childhood friend, Scotland Yard detective William “The Duke” Wellington. Kate Phillips and Stuart Martin star. Parts 1–5 of 6 air to 6 p.m.; Part 6 airs at 6:30 p.m.

**6:00 PBS NEWS WEEKEND** — Geoff Bennett anchors. Repeats Monday, 7am.

**6:30 MISS SCARLET AND THE DUKE, SERIES 1 ON MASTERPIECE** — Part 6 of 6. Stay tuned for Series 2 at 8 p.m.

**8:00 MISS SCARLET AND THE DUKE, SERIES 2 ON MASTERPIECE** — Victorian London’s detective duo is back in a new season of mysteries. Aspiring detective Eliza Scarlet competes for cases and partners with her childhood friend, colleague, and potential love interest, Scotland Yard detective William Wellington (The Duke), Kate Phillips and Stuart Martin star. Part 1 of 6. Pandora’s Box. A missing woman’s sister hires Eliza to investigate; but the case has already been closed by the police, leading to new tensions between Eliza and the Duke.

**9:00 MAFPIE MURDERS ON MASTERPIECE** — A mystery author dies under suspicious circumstances, with his last book seemingly unfinished. This leaves two mysteries: What happened to him? And how does his novel end? Leslie Manville and Tim McMullan star. Part 1 of 6. A mystery author turns in the manuscript for his latest book, but the last chapter is missing. His editor investigates and is soon probing a suspicious death.

**10:00 ANNIKA ON MASTERPIECE** — A drama follows Dr. Annika Strandh, the dry-witted, speedboat-driving head of Glasgow’s newly formed Military Police Unit, who juggles baffling cases and a rebellious teenage daughter. Nicola Walker stars. Part 1 of 6. Annika assembles her team to solve murders in the waters around Glasgow. Their first case looks a lot like a whale hunt gone wrong.

**11:00 MUHAMMAD ALI — The Rivalry (1970-1974).**

**17 Monday**

7:00 PBS NEWSOUR — Weeknights. Visit pbs.org/newsour. Repeats next day, 7am.

**8:00 ANTIQUES ROADSHOW: VINTAGE GRAND RAPIDS, HOUR 1** — Guess which Grand Rapids treasures have soared in value since 2008; one has a new appraisal of $150,000.

**9:00 SIGNATURE DISH — WETA’s local restaurant exploration series spotlights standout dishes around Greater Washington. Seth Tillman hosts. Episode 9: A Taste of Mexico.** Romantic about authentic flavor in all courses, as Seth visits three restaurants bringing Mexican food to the D.C. area. El Papi Real Street Tacos in Camp Springs, MD offers “Rudy’s Sampler” of birria tacos. In the Petworth neighborhood, DC Corazon’s red mole is on the menu, and Seth rounds out his Mexican food adventure with tuna tostadas from Taqueria Picoso in Alexandria, VA.

**9:30 RISING AGAINST ASIAN HATE: ONE DAY IN MARCH** — Explore the fight against Asian American hate following the March 2021 mass shootings at three spas in Atlanta. Examine how this moment of racial reckoning sheds light on the struggles, triumphs and achievements of AAPI communities.

**10:30 POV: AN ACT OF WORSHIP** — Experience a counter-narrative and collective memory of the last 30 years of Muslim life in America: explore pivotal moments in U.S. history and the impact of anti-Muslim rhetoric and policy on young Muslims who came of age after 9/11. (90 min.)

**18 Tuesday**

**8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: Forgotten Journeys.** Gates helps John Leguizamo and Lena Waithe retrace the paths of their ancestors, uncovering crucial pieces of their own identities that were lost on the journey to America. Repeats Sat 10/23, 11pm.

**9:00 MAKING BLACK AMERICA: THROUGH THE GRAPEVINE** — In this WETA co-production, scholar Henry Louis Gates, Jr. introduces a vibrant world at the heart of the Black experience. Part 3 of 4. Hour three shows how, to survive economic disaster, African Americans relied on informal economies, grassroots organizations and cultural innovations behind the color line to dismantle the oppressive realities of Jim Crow. Repeats Sun 10/30, 2pm.

**10:00 FRONTLINE: MICHAEL FLYNN’S HOLY WAR** — Frontline spotlights Lt. Gen. Flynn’s journey from elite soldier overseas to waging “spiritual war” in America. With the Associated Press, Frontline explores Flynn’s emergence as a leading conspiracy theorist — from QAnon to “Stop the Steal” — and his ties to Christian nationalism.

**19 Wednesday**

**8:00 NATURE: RUNNING THE BEEST** — Witness the great wildebeest migration in East Africa, the most impressive mass movement of land animals on Earth. Travel with two Maasai guides who expose today’s conflict between people and wildlife.

**9:00 NOVA: CAN PSYCHEDELICS CURE?** — Mind-altering psychedelic drugs have been used for thousands of
Are Your Ducks in a Row?

Whatever your stage in life, it is a good idea to think about and plan for how your affairs will be handled. A few simple steps today can give you peace of mind tomorrow by ensuring that you and your loved ones are well protected.

NATIONAL ESTATE PLANNING AWARENESS WEEK

Contact us today for a FREE estate planning organizer.
(703) 998-1834 or deliasom@weta.org
Tuesday, Oct. 25, 10 p.m. on WETA PBS & WETA Metro
Frontline: Putin’s Attack on Ukraine: Documenting War Crimes explores evidence of Russian war crimes in Ukraine and follows the pursuit of justice – and the challenge of holding Vladimir Putin to account.

Show-stopping tenor Javier Camarena adds to the bel canto repertoire. Tenor Yusif Eyvazov, soprano Christine Goerke and Liudmyla Monastyrska share the title role of the legendary cold-hearted princess. Tenors Yusif Eyvazov and Yonghoon Lee trade off as the bold prince determined to win Turandot’s love. Marco Armiliato conducts Puccini’s stirring score.

Tuesday, Oct. 25, 7 p.m.
THE HOUR, SERIES 2
– Episode 5 of 8. Decisions are made, truths are revealed, and lives in Broadchurch are changed forever.

Wednesday, Oct. 26, 8:00 p.m.
NATURE: CANADA: SURVIVING THE WILD NORTH – Journey from Canada’s high arctic to boreal forest and discover how polar bears, coastal wolves, lynx and more survive in the wild and rugged North.

Thursday, Oct. 27, 8:00 p.m.
SISTER BONIFACE MYSTERIES – Episode 5 of 10. Scoop! Sister Boniface (Lorna Watson) must investigate a case that threatens national security when the Defence Minister’s mistress is found dead at his residence and the murder probe becomes complex.

Friday, Oct. 28, 8:00 p.m.
WASHINGTON WEEK – Repeats Sat 10/29, 6pm; Mon 10/31, 7:30am
– Episode 8 of 15. Wynton Marsalis, Jazz Musician. When Rosa turns up dead, Bel is rattled, but Freddie continues investigating. As the team finds more ties between Castlecore and Tufnell Engineering, they conclude that someone powerful is profiteering on the nuclear arms race and stake out El Paradis to find out who.

TikTok, one of the most influential platforms in the new social media landscape, balancing a genuine interest in the community and its innovative mechanics with healthy skepticism. (90 min.)
10:00 IN CONCERT AT THE HOLLYWOOD BOWL: HECHO EN MEXICO—See the Sunday, October 9, 2 p.m. listing. R

29 Saturday

6AM-6PM See the Saturday, October 1 listings.

6:00 PBS NEWS WEEKEND — Geoff Bennett anchors.

6:30 WASHINGTON WEEK — R

7:00 TBA

7:30 HISTORY WITH DAVID RUBENSTEIN — Episode 5 of 10. Drew Gilpin Faust, author and former president of Harvard University.

8:00 THE POISON SQUAD: AMERICAN EXPERIENCE — Discover the forgotten heroes who fought for food safety at the turn of the 20th century. Unusual experiments and tireless advocacy led by a government chemist changed the way Americans thought about food, health and consumer safety. Repeats tonight, 12m; Sun 10/31, 11pm

10:00 THE MAN WHO TRIED TO FEED THE WORLD: AMERICAN EXPERIENCE — Explore the life and work of the 1970 Nobel Peace Prize winner Norman Borlaug, who tried to solve world hunger. He rescued India from a devastating famine and led the “Green Revolution,” estimated to have saved one billion lives. But his work later faced criticism.

11:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — Activist Roots: R

12M THE POISON SQUAD: AMERICAN EXPERIENCE — R

30 Sunday

6AM-12N See the Sunday, October 2 listings.

12M MAKING BLACK AMERICA THROUGH THE GRAPEVINE — Parts 1-4 of 4. R


5:00 THE CHAVIS CHRONICLES — New episodes.

5:30 A SEAT AT THE TABLE

6:00 PBS NEWS WEEKEND — Repeats Monday, 7am

6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 — Episode 2 of 15. Wynton Marsalis, Jazz Musician. R

7:00 TELL ME MORE WITH KELLY CORRIGAN, SERIES 4 — Episode 5 of 10. Neal Katyal, Lawyer: Plus Series 3 encore: Kevin Young, Poet and Museum Curator.

8:00 MISS SCARLET AND THE DUKE, SERIES 2 ON MASTERPIECE — Part 3 of 6. A Pauper’s Grave. Eliza is forced into hiding when she becomes the prime suspect in a series of break-ins at city morgues. While the Duke tries to find other suspects, Eliza turns to Moses and her other associates for help.

9:00 MAGPIE MURDERS ON MASTERPIECE — Part 3 of 6. Angling to sell his publishing firm and retire, Charles leans on Susan to take over as CEO. In a parallel story, the detective plot in Alan’s last novel unfolds.

10:00 ANNKA ON MASTERPIECE — Part 3 of 6. Annika sees one of playwright Ibsen’s plots play out in a homicide. Meanwhile, she takes more than a parental interest in Morgan’s therapist, Jake.

11:00 THE POISON SQUAD: AMERICAN EXPERIENCE — R

31 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

8:00 ANTIQUES ROADSHOW: VINTAGE SAN ANTONIO, HOUR 1 — Travel to Texas for updated Season 12 appraisals. Which find has nearly doubled in value?

9:00 SIGNATURE DISH — WETA’s local restaurant exploration series spotlights standout dishes around Greater Washington. Seth Tillingham hosts. Episode 11: European Classics. French, Italian and German cooking techniques come to life in this episode. Chateaubriand—a perfectly cooked beef tenderloin— is the signature dish at L’Auberge Chez Francois in Great Falls, VA, while Picolina in D.C.’s Penn Quarter offers up scaccia, a delicious Sicilian stuffed flatbread. Seth’s tour ends with a German classico, jägerschnitzel, at the Old Stein Inn in Edgewater, MD.

9:30 ANTIQUES ROADSHOW: KOOKY & SPOOKY — Celebrate Halloween with thrilling and chilling finds. Which treasures are $250,000-$350,000?

10:30 ANTIQUES ROADSHOW: VINTAGE BISMARCK — Travel back to North Dakota for updated appraisals. Which jumped in value from $30,000-$50,000 to $400,000-$600,000?
The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming – featuring drama, mystery and comedy – in addition to documentary series and news reports.

**OCTOBER P.M. PROGRAMMING ON WETA UK**

Visit weta.org/schedule for a complete program lineup.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12pm</td>
<td>Landscape Artist of the Year</td>
<td>McLeod's Daughters, Series 1</td>
<td>McLeod's Daughters, Series 1</td>
<td>McLeod's Daughters, Series 1</td>
<td>McLeod's Daughters, Series 1</td>
<td>Hamish Macbeth, Series 3 &amp; 4 (except 10/29)</td>
</tr>
<tr>
<td>1:30pm</td>
<td>2:30pm</td>
<td>3:30pm</td>
<td>4:30pm</td>
<td>5:30pm</td>
<td>6:30pm</td>
<td>7:30pm</td>
</tr>
<tr>
<td>1pm</td>
<td>Jubilee Pudding (10/21)</td>
<td>A Place to Call Home, Series 1 &amp; 2 &amp; 3</td>
<td>A Place to Call Home, Series 1 &amp; 2 &amp; 3</td>
<td>A Place to Call Home, Series 1 &amp; 2 &amp; 3</td>
<td>A Place to Call Home, Series 1 &amp; 2 &amp; 3</td>
<td>• The Mallorca Files, Series 2 (except 10/29)</td>
</tr>
<tr>
<td>2pm</td>
<td>• Ancient Sites of the World</td>
<td>• Ancient Sites of the World</td>
<td>Hamish Macbeth, Series 1</td>
<td>• Death in Paradise: Christmas 2021 (10/8, 10/15)</td>
<td>• Death in Paradise (except 10/29)</td>
<td></td>
</tr>
<tr>
<td>3pm</td>
<td>• The Bolyens: A Scandalous Family</td>
<td>Lucy Worsley's Royal Myths and Secrets (starts 10/9)</td>
<td>Doc Martin, Series 1</td>
<td>Father Brown, Series 9</td>
<td>McLeod's Daughters, Series 1 (except 10/29)</td>
<td></td>
</tr>
<tr>
<td>4pm</td>
<td>Call the Midwife, Series 10 &amp; 11</td>
<td>Landscape Artist of the Year</td>
<td>Miss Fisher's Murder Mysteries, Series 2</td>
<td>Ancient Sites of the World</td>
<td>Agatha Christie's Point, Series 2 &amp; 3</td>
<td>Traces, Series 1 &amp; 2</td>
</tr>
<tr>
<td>5pm</td>
<td>• Foyle's War, Series 7 &amp; 8 (10/2-10/16; two eps, 5-8pm)</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Today</td>
</tr>
<tr>
<td>6pm</td>
<td>• The Long Song on Masterpiece (10/23, 5-8pm)</td>
<td>Still Open All Hours</td>
<td>Still Open All Hours</td>
<td>Still Open All Hours</td>
<td>Still Open All Hours</td>
<td>• 4-7pm: The Long Song on Masterpiece (10/22)</td>
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<tr>
<td>7pm</td>
<td>Landscape Artist of the Year (restarts 10/17)</td>
<td>Landscape Artist of the Year</td>
<td>Landscape Artist of the Year</td>
<td>Landscape Artist of the Year</td>
<td>Landscape Artist of the Year</td>
<td>• 10/1: Queen's Garden, 7pm</td>
</tr>
<tr>
<td>8pm</td>
<td>• Ancient Sites of the World</td>
<td>Hamish Macbeth, Series 1</td>
<td>Foreign Favourites</td>
<td>Father Brown, Series 9</td>
<td>McLeod's Daughters, Series 1</td>
<td>Masterworks Showcase</td>
</tr>
<tr>
<td>9pm</td>
<td>• Queen Elizabeth's Secret Agents (starts 10/9)</td>
<td>Doc Martin, Series 1 (Series 2 starts 10/31)</td>
<td>• Death in Paradise: Christmas 2021 (10/5, 10/12)</td>
<td>• Death in Paradise, Series 11</td>
<td>The Mallorca Files, Series 2</td>
<td>• 8pm: Foyle's War, Series 7 &amp; 8 (2 eps, 10/7, 10/14, 8-11pm)</td>
</tr>
<tr>
<td>10pm</td>
<td>Landscape Artist of the Year</td>
<td>Miss Fisher's Murder Mysteries, Series 2</td>
<td>• The Hunter, Series 1 (to 11:30pm)</td>
<td>Agatha Christie's Point, Series 2 (Series 3 starts 10/19)</td>
<td>Traces, Series 1 (to 10/27)</td>
<td>• 8pm: Long Song on Masterpiece (10/21, 8-11pm)</td>
</tr>
<tr>
<td>11pm</td>
<td>Still Open All Hours (2 eps)</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>• Death in Paradise: Christmas 2021 (10/5, 10/12)</td>
<td>• WETA Mystery Weekend: Death in Paradise, Series 11 (10/28)</td>
<td>• 8pm: WETA Mystery Weekend: Death in Paradise, Series 11 (10/28)</td>
</tr>
</tbody>
</table>

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**

WETA UK features select mystery offerings throughout October 29.
Also in October:

WETA UK presents a special Mystery Weekend starting Friday, October 28 at 8 p.m. and running through Sunday, October 31. Friday night features *Death in Paradise* episodes; Saturday features selected mystery dramas; and Sunday features episodes of *Endeavour, Inspector Morse* and *Lewis*. Visit weta.org/schedule for shows and timings.

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**Death in Paradise Christmas Special + Series 11**

*Wednesdays at 9 p.m. starting Oct. 5 on WETA UK*

In October, WETA UK reprises Season 11 of the popular sun-soaked mystery series, which features more murder investigations with a light touch on the fictional Caribbean island of Saint Marie in the Lesser Antilles. But first, airing on October 5 and 12, is the two-part, first-ever *Death in Paradise Christmas Special* (2021), which follows a baffling murder probe, with a dazzling array of guest stars under suspicion. Starting October 19, in the eight Season 11 episodes, DI Neville Parker (Ralf Little), having warmed to the island lifestyle despite his many allergies, has more crimes to solve with his team, while also dealing with the emotional complications of working at close quarters with DS Florence Cassell (Joséphine Jobert).

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**Wallander Marathon**

*Saturdays at 7 p.m., Oct. 8, 15 & 22 on WETA UK; stream with WETA Passport*

On three Saturdays this month, WETA presents all four seasons — 12 episodes — of the Emmy- and BAFTA-winning crime drama *Wallander*, starring Academy Award-winning actor and filmmaker Sir Kenneth Branagh. The adaptation of author Henning Mankell’s internationally bestselling mysteries (and Branagh’s first recurring television role) follows scruffy, sensitive Swedish detective Inspector Kurt Wallander as he probes gritty murders. Filmed on location in southern Sweden (and later, Latvia as well), and set in the bucolic seaside town of Ystad, *Wallander* follows the middle-aged sleuth as he battles personal demons while solving heinous crimes. Binge-watch episodes with WETA Passport this month.

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**For full schedules and program information, visit weta.org.**
WETA Metro is the streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as PBS NewsHour, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP
Stream at weta.org/livestream or via the PBS Video App

POV: The Last Out
Saturday, Oct. 8 at 8 p.m. on WETA Metro; stream on the PBS App

POV explores the shadowy nexus of pro sports and the migrant trail in the acclaimed Cuban baseball documentary The Last Out. The film, airing as part of WETA’s slate of Hispanic Heritage Month broadcasts (visit weta.org/hispanicheritage for listings), tells the inspiring story of three Cuban baseball players who risk exile to train in Central America as they chase their dreams of playing in the major leagues. Filmed over more than four years, the vérité film focuses on people caught between countries who want nothing more than to make a better life for their families, and chronicles their harrowing journey, from immigration obstacles to the broken promises of dubious agents. Against the odds, the young athletes try to hold onto their hope.

Scattering CJ
Saturday, Oct. 15 at 9:30 p.m. on WETA Metro; stream on the PBS App

How do you best celebrate the life of a loved one? Plunged into years of unrelenting sorrow and guilt after losing her son CJ to suicide, in a moment of desperate inspiration, grieving mother Hallie Twomey put a call out on Facebook; her request: to honor her son’s memory and love of travel by scattering his ashes in as many amazing places as possible. She hoped for a handful of travelers but the request went viral. More than 21,000 strangers liked the Facebook page, and 1,000 volunteers stepped up. Hear the story of how a global community congregated in solidarity and empathy, forming to scatter CJ’s ashes in locations worldwide and helping Hallie find the peace and courage to become a powerful voice in the fight against suicide.

Independent Lens: TikTok, Boom.
Saturday, Oct. 29 at 8 p.m. on WETA Metro; stream on the PBS App

From Shalini Kantayya (Coded Bias) comes the documentary TikTok, Boom., a film nominated for the Grand Jury Prize at Sundance and an official selection at SXSW, examining the power and complexity of technology through the lens of one of the most influential platforms of the contemporary social media landscape, TikTok. The film dissects the platform along myriad cross-sections — algorithmic, socio-political, economic and cultural — in order to explore the impact of the app. A cast of Gen Z subjects is central to the film, balancing a genuine interest in the TikTok community and its innovative mechanics with a healthy skepticism around security issues, global political challenges, and racial biases behind the platform.
The WETA World channel is a 24/7 news and public affairs service devoted to fact-based nonfiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**

**Real Stories from Around the World**

WETA World’s October presentations include more than 20 films marking Hispanic Heritage Month – visit weta.org/hispanicheritage to learn about the offerings.

**America ReFramed: La Manplesa**
Thursday, October 6 at 8 p.m. on WETA World • On May 5, 1991, people took to the streets of Washington, D.C.’s Mount Pleasant neighborhood to protest the police shooting of a young Salvadoran man, Daniel Gomez. Through testimony, song, poetry, and street theater, La Manplesa: An Uprising Remembered weaves together the collective memory of one of D.C.’s first barrios and dives into the roots of the ’91 rebellion. As people across the world take to the streets to demand an end to police brutality, the film honors the largely untold stories that have come before, and explores how artists prompt their audiences to remember what they still have to fight for. Stream with WETA Passport.

**Stories From the Stage**
Mondays at 9:30 p.m. in October on WETA World • A weekly series hosted by Wes Hazard and Theresa Okokon invites storytellers from around the world to share tales of what it means to be human. Each episode features on-stage performances and interviews about the meaning behind their stories. Growing Up Latina (Oct. 3) explores how being a young Latina means living within a varied global culture and having to navigate identity. One storyteller relates how friendship can cross all kinds of borders; another describes her last night at home before leaving Cuba forever; and Michele Carlo (left) turns lemons into lemonade when she’s caught moonlighting during an internship at a major New York advertising agency. Also tune in to In the Name of Justice (Oct. 31), exploring how standing up for justice means encountering opposition. After a devastating gas explosion, Gladys Wangeci Gitau-Damaskos (left) helps her neighborhood fight back; other storytellers speak of switching careers to advocate for climate equity, and how a spontaneous protest sparked a media frenzy. Stream with WETA Passport.

**Burning Questions: Covering Climate Now**
Tuesday, October 25 at 8 p.m. on WETA World • Will we act in time to come to grips with climate change and work to mitigate its impacts? Extraordinary journalists report on stories of struggle and resilience from around the world as families from Iowa to Senegal lose everything they care about to drought, fire and rising seas. Co-hosted by NBC Today’s Al Roker and NBC News’ Savannah Sellers, this special program spotlights the many people living under threat as a result of climate change, exploring who is paying the price while world leaders dawdle and corporate interests resist change.

For full schedules and program information, visit weta.org.
Elgar and Mahler Works
on Choral Showcase
Sundays at 9 p.m. on WETA Classical

By Bill Bukowski, on-air host

Works both sacred — and spooky — are part of October’s offerings on WETA Classical’s Choral Showcase. On October 16, The Kingdom, part two of Sir Edward Elgar’s projected trilogy on the beginnings of the early Church, relates how the ordinary lives of Jesus’s disciples became extraordinary following the events of Pentecost. Sir Adrian Boult, who considered this Elgar’s greatest oratorio, conducts. October 30 features a ghost story by Gustav Mahler, unique in his collected works. Das klageende Lied, “The Song of Lamentation,” is a folk tale of sibling murder, brother against brother, rivals in a royal contest in which the story of the murdered brother is told through the song of a bone flute. Join me Sundays at 9 p.m. for the best in choral music on WETA Classical’s Choral Showcase.

Lehár, Verdi & More
on Opera Matinee
Saturdays at 1 p.m. on WETA Classical

By Linda Carducci, on-air host

With five Saturdays on the calendar in October, WETA Classical listeners can enjoy a wide range of operas on WETA Classical’s weekly broadcast Opera Matinee. Franz Lehár’s lighthearted The Merry Widow opens the month on October 1, in a production by China’s National Centre for the Performing Arts, which also produced October 8’s opera, A Village Teacher, written in 2009 by Chinese composer Hao Weiya and sung in Mandarin. Opera Festival of Chicago presents Il Corsaro, Giuseppe Verdi’s drama of a seafaring pirate, on October 15, and Rossini’s comedic romance, L’inganno felice (The Fortunate Deception), on October 22. Verdi’s stunning masterwork — and audience favorite — Aida closes the month on October 29, with a production from LA Opera. Tune for Opera Matinee each Saturday at 1 p.m. on WETA Classical.

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The delightful local chamber music series Center Stage from Wolf Trap commences a new season of broadcasts this month that run through April 8, airing Saturday evenings at 9 p.m. on WETA Classical. The series showcases live performances of some of today’s finest chamber musicians — world-class artists and ensembles recorded in the concert series Chamber Music at The Barns at Wolf Trap National Park for the Performing Arts in Fairfax County, Virginia.

The 26 broadcasts of the series are co-hosted by Lee Anne Myslewski, Vice President and head of the Wolf Trap Foundation for the Performing Art’s Opera & Classical Programming Division, and longtime WETA on-air host Rich Kleinfeldt, who performs and tours as a member of the Washington Saxophone Quartet.

Each program focuses on a single chamber artist or group. This year’s series is curated by musical artist Wu Han and features her in performances with her husband David Finckel — and with friends Arnaud Sussman, Philip Setzer, Paul Neubauer and Zhu Wang.

This month’s programs are:

- **October 1:** Chamber Music Society of Lincoln Center • Joaquín Turina, Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 67; Gaspar Cassadó, Trio in C major for Piano, Violin, and Cello.
- **October 8:** Steven Isserlis (cello) and Kirill Gerstein (piano) • Ferruccio Busoni, Kultaselle, Variations on a Finnish Folksong; Bartók, Rhapsody No. 1; Brahms, Cello Sonata in E minor, Op. 38.
- **October 15:** St. Lawrence String Quartet • Mozart, String Quartet in D minor, K. 421; Brahms, String Quartet in A minor, Op. 51, No. 2.
- **October 22:** Sybarite5 • Mozart, Divertimento in B-flat, K. 137 - Allegro di molto; and works including Piazzolla (arr. Bragato/Sybarite5), La Muerte del Angel; Dave Brubeck (arr. Cohen/Sybarite5), Blue Rondo à la Turk; Led Zeppelin (arr. Reed/Sybarite5), Heartbreaker; Radiohead (arr. Sybarite5), No Surprises.
- **October 29:** Arnaud Sussman, Paul Neubauer, David Finckel & Wu Han • Dvořák, Sonatina in G major for Violin and Piano, Op. 100; Josef Suk, Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1.

Among many other highlights of the 2022 Center Stage season’s outstanding performances are local ensemble UrbanArias on the November 26 broadcast, performing a variety of songs that include a world premiere work by Shawn E. Okpebholo; David Finckel and Wu Han on the January 14 broadcast, performing Mendelssohn and Chopin; multiple Grammy Award-winner Sharon Isbin (guitar) on the January 21 broadcast, performing a composition by Albéniz; Washington Saxophone Quartet on the January 28 broadcast, with group member and Center Stage co-host Rich Kleinfeldt, performing works by Barber and others; the Miró String Quartet on February 18 performing Ravel; the Ariel String Quartet on February 25 performing Haydn and Beethoven; and two early April episodes featuring the Chamber Music Society of Lincoln Center that end the season.

Tune in each Saturday night. Note: The program takes a break for the holidays on December 24 and 31, returning January 7.

Kavli Trust/RedX

El Greco’s Pentacost

Kirill Gerstein (piano), Steven Isserlis (cello), 2013

David Finckel (cello) & Wu Han (piano, and curator of Center Stage from Wolf Trap)
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MUCH ADO ABOUT NOTHING
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KING LEAR
THE JUNGLE
GODDESS
ShakespeareTheatre.org | 202.547.1122
Photo of Isob. Maya Njere in the 2022 Berkeley Repertory Theatre production of Goddess by Kevin Neum.