



WETA

SEPTEMBER 2022
MAGAZINE FOR MEMBERS

THE U.S. AND THE HOLOCAUST

A FILM
BY KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN

**WETA & Florentine Films co-production
premieres September 18-20 at 8 p.m.
on WETA PBS & WETA Metro
Stream on the PBS Video App**

WETA Focus



September has long heralded the release of exciting new WETA projects with our production partners and friends at Florentine Films, and this year is no exception. This month, here in Greater Washington and nationwide, we premiere the powerful three-part film *The U.S. and the Holocaust*, which takes an unvarnished look at what the American people knew and did during the catastrophe that unfolded for Jews and other targeted minorities in Europe. We are very proud to present this important film from our longtime WETA partners Ken Burns, Lynn Novick and Sarah Botstein.

This is an extraordinarily thoughtful series that explores issues resonating strongly today. It is a story of immigration and racism, human nature and extremism — delving into myths and controversies, and the engagement and activism, policies and complacencies that resulted in life for some and death for others. To explore this chapter in history, we worked with the United States

Holocaust Memorial Museum to bring its deep research and expertise to bear.

To broaden the reach of the film, the team has developed classroom materials for educators and is working with our sister public broadcasting stations across the country on screenings and projects to facilitate a national conversation on topics in the film. (See pages 2-3 to learn about the series and our September 7 event in Washington, D.C.)

In our other program offerings this month, we are proud to roll out new episodes of our acclaimed productions *WETA Arts* and *Signature Dish*, which illuminate the people, places and culture of our hometown community. I hope you have a chance to engage with this absorbing content, which we create just for you.

Thank you for your support of all that we do on behalf of the public.

Sharon Percy Rockefeller

Sharon Percy Rockefeller, president
and chief executive officer, WETA

WETA Arts: Meet Mosaic's New Artistic Director

**WETA production airs Monday, Sept. 12, 9:30 p.m. on WETA PBS,
8:30 p.m. on WETA Metro; stream on the PBS App**

WETA production *WETA Arts* returns with four new episodes this fall, illuminating arts and culture in the national capital area. In the September episode, host Felicia Curry visits Atlas Performing Arts Center on H Street Northeast, where Mosaic Theater makes its home. In 2021, following a nationwide search, director, producer and dramaturg Reginald L. Douglas was selected to be the company's new artistic director. Curry and Douglas explore Douglas' vision and hopes for Mosaic. Viewers will also meet artists and studio owners from the Gateway Arts District, spanning Mount Rainier, Brentwood, North Brentwood and Hyattsville in Prince George's County. Home to hundreds of artists, the district is a community striving to maintain its creative identity in the face of rising real estate costs. Plus, at The Phillips Collection in D.C., an initiative titled *Intersections* invites artists to respond to spaces and art in the museum. Local artist Marta Pérez García's installation *Restos-Traces*, created during the Covid-19 pandemic, addresses the troubling increase in domestic violence resulting from stay-at-home orders. *WETA Arts* repeats September 26 at 9:30 p.m. on WETA PBS, and 8:30 p.m. on WETA Metro. Stream previous episodes on the PBS App and at weta.org.



CHRIS BANKS

Mosaic Theater's
Reginald L. Douglas

WETA — ON THE AIR & ONLINE

WETA PBS

26.1 via antenna
Comcast 26, 219, 800, 1026
Cox 26, 1003, 1026
DirecTV 26, 26-1, Stream
Dish 8076 Fios 26, 526
RCN 26, 613

WETA Metro

26.5 via antenna
weta.org/livestream
PBS Video App
YouTube TV
Fios 470
RCN 599

WETA UK

26.2 via antenna
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

WETA World

26.4 via antenna
Comcast 270, 1148
Cox 802
Fios 475
RCN 37

WETA TV Highlights

Van der Valk, Series 2 on Masterpiece

**Sundays, Sept. 25-Oct. 9 at 9 p.m. on WETA PBS & WETA Metro;
binge-watch with WETA Passport as of premiere**

Marc Warren (*The Good Wife*) reprises his role as Dutch detective Commissaris Piet Van der Valk in the second season of Amsterdam-set police drama *Van der Valk* on *Masterpiece*. In the three new two-hour episodes, Warren and Maimie McCoy (of *All Creatures Great and Small*) lead the cast, returning in Season 1 roles. In “Plague on Amsterdam,” (Sept. 25) Van der Valk is called in to investigate the grisly and theatrical murder of a lawyer; a cryptic note discovered within her jacket alludes to further murders and the team must race to unmask the killer. In “Blood in Amsterdam,” (Oct. 2), when a diamond-firm employee is killed and his body is delivered to the wealthy heirs to the company, the sleuth must consider a possible tale of revenge. And in “Payback in Amsterdam,” (Oct. 9), when a cellist from a prestigious orchestra dies following an acid attack, the team delves into the city’s classical music scene in the search for her killer.



COURTESY: COMPANY PICTURES, NL FILMS & A3MI

Sister Boniface Mysteries

**On Thriller Thursdays at 8 p.m.
starting September 29 on WETA PBS**

Joining WETA’s Thriller Thursdays lineup is a light-hearted 2022 murder-mystery series featuring sleuthing nun Sister Boniface (Lorna Watson), a character introduced in the very first episode of long-running drama *Father Brown*. The new 10-episode BBC series — spotlighting the investigations of the Vespa-driving, crime-solving Sister — is set in the 1960s, when police forensics were rudimentary. Luckily, when a crime occurs, residents of the fictional town of Great Slaughter, nestled deep in Britain’s Cotswolds countryside, have a secret weapon: their local amateur detective, who holds a PhD in forensic science. If there’s evidence to be found, Boniface will find it, with help from maverick DI Sam Gillespie and buttoned-up Bermudan DS Felix Livingstone, who’s horrified to be stuck in the eccentric world of the rural hamlet.



BBC STUDIOS

The Boleyns: A Scandalous Family

**Sundays, Sept. 4, 7-9 p.m. and Sept. 11 at 8 p.m. on WETA PBS;
stream on the PBS App**

Beloved, betrayed and beheaded, Anne Boleyn is England’s most infamous queen. The second wife of Henry VIII, she was tried on his orders for crimes of adultery and treason — and put to death. But to understand Anne’s rise and fall, it’s important to know about her tight-knit, cunning and power-hungry family. Based on 16th-century sources, including rare original letters and documents, this three-part series uses insights from Tudor scholars and dramatic re-enactments to bring this story to life. Rising from obscurity to the apex of power, the Boleyns played a dangerous game and paid the price. But they also changed the course of British history, leaving a legacy: Queen Elizabeth I, daughter of Anne, and Queen Elizabeth II, a Boleyn descendant.



COURTESY: MACKENZIE QUICKER/BBC STUDIOS

For program and membership inquiries, visit weta.org or call 703-998-2724.

WETA PBS Kids

26.3 via antenna
Comcast 266, 1147
Cox 801
Fios 472
RCN 38

WETA Online

weta.org
weta.org/passport
weta.org/pbsapp
weta.org/learningmedia

WETA Classical

WETA 90.9 FM Washington, D.C.
WGMS 89.1 FM Hagerstown
wetaclassical.org
vivalavoce.org
WETA Classical App

THE U.S. AND THE HOLOCAUST

A FILM BY **KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN**

WETA and Florentine Films
co-production airs Sunday-Tuesday,
Sept. 18-20 at 8 p.m. on WETA PBS &
WETA Metro, repeating each night;
stream on the PBS App

The powerful new film *The U.S. and the Holocaust*, the latest documentary in the 37-year collaboration between WETA and Florentine Films, explores America's response to one of the greatest humanitarian crises in history, examining the U.S. role before, during and after the catastrophe unfolded. The three-part series is co-directed and produced by longtime WETA partners Ken Burns, Lynn Novick and Sarah Botstein, and written by Geoffrey Ward. The film sheds light on what the U.S. government and American people knew and did as the Holocaust was perpetrated in Europe.

Airing over three consecutive nights, the series dispels competing myths that Americans either were ignorant of the persecution that Jews and other targeted minorities faced in Europe or that they looked on with indifference. *The U.S. and the Holocaust* tackles a range of questions that remain essential to our society today, including how racism influences policies related to immigration and refugees, and how governments and people respond to the rise of authoritarian states that manipulate history and facts to consolidate power.

"During the Second World War, millions of Americans fought and sacrificed to defeat fascism, but even after we began to understand the scope and scale of what was happening to the Jewish people of Europe, our response was inadequate and deeply flawed," said Novick. "This is a story with enormous relevance today as we are still dealing with questions about immigration, refugees, and who should be welcomed into the United States."

Eyewitness Testimony & Expert Scholars

The project was inspired in part by the United States Holocaust Memorial Museum's "Americans and the Holocaust" exhibition and was supported by its historical resources. The film combines accounts of Holocaust



LIBRARY OF CONGRESS

Statue of Liberty, from Ellis Island

witnesses and survivors, and interviews with leading historians and writers on the period.

"At the center of our narrative is the moving and inspiring firsthand testimony of witnesses who were children in the 1930s," said Botstein, a longtime Florentine Films producer who is making her directorial debut on this film. "They share wrenching memories of the persecution, violence and flight that they and their families experienced as they escaped Nazi Europe and somehow made it to America. Their survival attests to the truth of the remark made by journalist Dorothy Thompson that 'for thousands and thousands of people a piece of paper with a stamp on it is the difference between life and death'."

Voicing testimonies in the film are Adam Arkin, Hope Davis, Paul Giamatti, Olivia Gilliatt, Elliott Gould, Murphy Guyer, Werner Herzog, Josh Lucas, Carolyn McCormick, Joe Morton, Liam Neeson, Matthew Rhys, Meryl Streep, Bradley Whitford and Helena Zengel. Peter Coyote narrates the production.



The Messinger family
on MS St. Louis, 1939

LEFT: SOL MESSINGER, RIGHT: COURTESY NATIONAL ARCHIVES IN KRAKOW



German policeman checks papers, Krakow ghetto, Poland, 1941

“Although we accepted more refugees than any other sovereign nation, America could have done so much more to help the millions of desperate people fleeing Nazi persecution.”

— Ken Burns

Policies & Controversies

The U.S. and the Holocaust spotlights a wide array of historical figures that includes Franklin D. Roosevelt, Charles Lindbergh, Dorothy Thompson, Rabbi Stephen Wise, and Henry Ford, as well as Anne Frank and her family, who applied for but failed to obtain visas to the U.S. before they went into hiding. The film also looks at American policy on topics ranging from Calvin Coolidge’s staunch anti-immigration ideology to FDR’s Lend-Lease bill and how these fights took shape on the home front, including the emergence of Nazi sympathizers.

Also considered are well-known controversies surrounding the American response to the Holocaust, including the story of the more than 900 Jewish refugees aboard the *MS St. Louis*, who were denied entry to Cuba and the U.S. in 1939 and forced to return to an uncertain fate in Europe, and the enduring debate over whether the Allies should have bombed Auschwitz.

Ultimately, the series reminds that the challenges posed by nativism, antisemitism, xenophobia and racism are not buried in the past. “The institutions of our civilization [are] under tremendous stress,” warns writer Daniel Mendelsohn, who shares his family’s story in the film. “The fragility of civilized behavior is the one thing you really learn, because these people, who we now see in

these sepia photographs, they’re no different from us. You look at your neighbors, the people at the dry cleaner, the waiters in the restaurant. That’s who these people were. Don’t kid yourself.”

Additional Resources

In collaboration with the United States Holocaust Memorial Museum and other leading Holocaust education experts, PBS has assembled substantial middle and high school classroom materials — available in the “Ken Burns in the Classroom” collection on pbslearningmedia.org — highlighting recent research and perspectives. WETA is coordinating community engagement projects nationwide surrounding the film’s content. Join the conversation via [#USandTheHolocaustPBS](https://www.facebook.com/USandTheHolocaustPBS) and learn more about the film, and the history it explores, at pbs.org/holocaust.

The U.S. and the Holocaust repeats each night September 18-20 on WETA PBS & WETA Metro; September 25, 11 a.m.-6 p.m. on WETA PBS; and Sundays at 9 p.m. starting September 25 on WETA World.

Corporate funding for *The U.S. and the Holocaust* was provided by: Bank of America. Major funding was provided by: David M. Rubenstein; the Park Foundation; the Judy and Peter Blum Kovler Foundation; Gilbert S. Omenn and Martha A. Darling; The Arthur Vining Davis Foundations; and by the following members of The Better Angels Society: Jeannie and Jonathan Lavine; Jan and Rick Cohen; Allan and Shelley Holt; the Koret Foundation; David and Susan Kreisman; Jo Carole and Ronald S. Lauder; Blavatnik Family Foundation; Crown Family Philanthropies, honoring the Crown and Goodman Families; the Fullerton Family Charitable Fund; Dr. Georgette Bennett and Dr. Leonard Polonsky; The Russell Berrie Foundation; Diane and Hal Brierley; John and Catherine Debs; and Leah Joy Zell and the Joy Foundation. Funding was also provided by the Corporation for Public Broadcasting, and public television viewers.

Attend a Special Event for WETA Members on Sept. 7

Join WETA for a discussion and preview of *The U.S. and the Holocaust* on Wednesday, September 7 at 7 p.m. at Lisner Auditorium at the George Washington University. The screening will be followed by a panel discussion with the filmmakers and author Daniel Mendelsohn, moderated by Jeffrey Goldberg of *The Atlantic*. Attendance is free but registration is required. Visit weta.org/event to learn more and to sign up for tickets online. This event is made possible by the Nussdorf Family Foundation. In addition, virtual events throughout the month are available via pbs.org/usath-events.



Rubenstein interviews retired Supreme Court Justice Stephen Breyer

The David Rubenstein Show

Peer to peer conversations.

NEW SEASON! Series 4, a WETA presentation, airs Fridays at 8:30 p.m. starting September 9 on WETA PBS; stream on the PBS App

In a new, fourth season of his ongoing series *Peer to Peer Conversations*, David Rubenstein conducts fascinating interviews with influential contemporary figures, exploring successful leadership and how it can be developed into a force for achievement. In the series' new Season 4, presented to PBS stations nationwide by WETA, the Washington, D.C.-based financier and philanthropist holds conversations with prominent figures in business, government, technology, arts, and other fields to discuss their personal and professional choices and explore their paths to success.

The new episodes, produced by Bloomberg Media, air Friday nights at 8:30 p.m. starting September 9. This month's programs feature discussions with **Ken Burns** (Sept. 9); **Melody Hobson**, Ariel Investments co-CEO and Starbucks Chair (Sept. 16); **José Andrés**, chef & humanitarian (Sept. 23); and **Stephen Breyer**, retired Supreme Court Justice (Sept. 30). Upcoming episodes feature **Lonnie Bunch**, Secretary of the Smithsonian Institution; **Mark Cuban**, Dallas Mavericks owner; **Ruth Porat**, Alphabet CFO; **Wynton Marsalis**, jazz musician; **Diane von Furstenberg**, fashion designer; **Darren Walker**, Ford Foundation president; **John Mackey**, Whole Foods co-founder & CEO; **Chris Kempczinski**, McDonald's CEO; **Tricia Griffith**, Progressive Insurance CEO; **Shouzi Chew**, TikTok CEO; and **Kristalina Georgieva**, IMF managing director. Programs repeat Sundays at 6:30 p.m. on WETA PBS.

Rubenstein is the co-founder and co-CEO of The Carlyle Group, one of the world's largest and most diverse private equity groups. He is chairman of the boards of both The John F. Kennedy Center for the Performing Arts and the Council on Foreign Relations; president of the Economic Club of Washington; and a prominent philanthropist.

General Motors (GM) is the exclusive corporate underwriter of the PBS broadcast of *The David Rubenstein Show: Peer to Peer Conversations*.



COURTESY PATI'S MEXICAN TABLE

Pati's Mexican Table

WETA co-production *Pati's Mexican Table*, airing Saturdays at 5 p.m. on WETA PBS, premieres its eleventh season on September 17, spotlighting the vibrant cuisine of Mexico and the country's people, culture and communities. The production presents new explorations with Pati Jinich, James Beard Award-winning host, cookbook author, and resident chef at the Mexican Cultural Institute in Washington, D.C.

In the 10 new episodes of Season 11, Jinich visits the northeastern border state of Nuevo León — draped in dazzling mountains and miles of desert — and spotlights its distinctive flavors, defined by local ingredients, proximity to the U.S. border, and influences from Sephardic Jewish culinary roots. Stream previous seasons of *Pati's Mexican Table* with the PBS App and WETA Passport.

Hispanic Heritage Month

Visit weta.org/hispanicheritage

September Hispanic Heritage Month programs on WETA PBS, **WETA Metro** and **both channels**:

- **Pati's Mexican Table**
Saturdays, 5pm — New season starts 9/17!; *weekdays 1pm/1:30pm*
- **POV:**
América *Sat 9/3, 10pm*
Landfall *Sat 9/10, 9:30pm*
- **Weekend in Havana**
Sat 9/24, 7pm/11pm
- **The Hispanic Heritage Awards (2022)** *Fri 9/30, 9pm*
- **Great Performances: Roots of Latin Jazz** *Fri 9/30, 10pm*
- **Latino Americans**
Sat 9/17 (Pts 1-3) & Sat 9/24 (Pts 4-6), 8-11pm; Rpts 12m-3am & Sun 9/18 & 9/25 late-night; Thur 9/22 & 9/29, 8-11pm
- **Wonders of Mexico**
Thur 9/1, 8-11pm; Rpts Sats, 11pm
- **Voces on PBS:**
Letters to Eloisa *Sat 9/24, 8pm; Rpts 12m*
Porvenir, Texas *Sat 9/24, 9pm; Rpts 1am*
The Pushouts *Sat 9/24, 10pm; Rpts 2am*

The **WETA World channel** also features a wide slate of Hispanic Heritage Month offerings, airing more than 25 programs in September and additional programs in October. Series include the Peabody Award-winning, six-part WETA co-production **Latino Americans** (Mondays at 7 p.m. starting Sept. 19); and two-part WETA presentation **La Frontera with Pati Jinich** (Saturday, Sept. 24 at 8 p.m.).



New Episode: Seafood Standouts

Monday, Sept. 26 at 9 p.m. on WETA PBS;
8 p.m. on WETA Metro; stream on the PBS App

The first season of WETA production *Signature Dish* continues this month with seven new episodes starting September 26, featuring amazing dishes throughout Greater Washington. In this WETA series, created for local audiences, host and producer Seth Tillman visits three restaurants per episode. In addition to sampling each restaurant’s “signature dish,” Seth explores the background of each offering, celebrating the family traditions, cultural influences and unique flavors that make it special. Throughout September, October and November, viewers will be treated to a mouth-watering look at the D.C. area’s best seafood, sandwiches, Korean and Mexican cuisines, Southern favorites, and more.

In the first new episode, September 26, *Signature Dish* spotlights standout seafood dishes. Seth tries a ceviche called *Mahi Mahi Avocado* at **Pio Pio** in Great Falls, Virginia, the *True Blue Maryland Crab Burger* at D.C.’s **FishScale**; and *Black Cod* at the Penn Quarter location of popular Indian restaurant **Rasika**.

Stay tuned for more *Signature Dish* episodes on Monday nights in the coming weeks. Stream previous episodes on the PBS App and at weta.org/signaturedish.



Seth at Rasika with chef Vikram Sunderam and owner Ashok Bajaj



© SIMON BLAKENEY

Lion: The Rise and Fall of the Marsh Pride

Wednesday, Sept. 14 at 9 p.m. on WETA PBS
& WETA Metro; stream on the PBS App

This groundbreaking documentary tells the epic story of the famed Marsh pride of lions as it battles for survival in Kenya’s famous Maasai Mara Reserve. In a world where lions and humans are increasingly at odds, the film charts the rise and fall of the pride, which has been documented by the BBC for more than 30 years. Featuring archival footage and testimony from those who have filmed the family unit, *Lion* is a powerful tale of shifting loyalties, bloody takeovers, complex family dynamics and sheer resilience. The lions’ story is told by those who tried to protect them and lived alongside them — and by some who ultimately want them dead. Featured in the film are Simon King and Jonathan Scott, naturalists and filmmakers who first followed the pride in 1996 and made its lions household names. Over the past decades, more than half of Africa’s lions have died or been killed, leaving around 20,000 in the wild. Habitat loss and population growth has put them in direct confrontation with humans, putting these iconic animals ever more at risk. Also airing on September 14 is *Nature: The Leopard Legacy*, at 8 p.m.

New on NOVA on WETA PBS & WETA Metro

Ending HIV in America • Wednesday, Sept. 21 at 9 p.m.; stream on the PBS App
Saving Venice • Wednesday, Sept. 28 at 9 p.m., and streaming

This month, public television’s marquee science series continues its 49th season on the air, advancing its mission to make science accessible to viewers so that they can better understand the world around them. In September, two new episodes premiere. The NOVA film *Ending HIV in America* (Sept. 21) asks, almost 40 years after the discovery of HIV, could we be on the verge of ending the AIDS epidemic in our nation? The program looks back on how scientists tackled one of the most elusive deadly viruses to ever infect humans and explores whether innovative drugs can bring new infections to zero. In the episode *Saving Venice* (Sept. 28), learn how rising sea levels and sinking land threaten to destroy Italy’s famous city. Leading scientists and engineers are racing against the clock and battling the forces of nature to try to save the historic metropolis. Discover the innovative projects and feats of engineering currently underway, including a high-tech flood barrier, eco-projects to conserve the lagoon, and new efforts to investigate erosion beneath the city.



The AIDS Quilt on the National Mall

Stream with WETA Passport



Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passport/FAQ.

Suspects, Series 1-5 • In a drama presented in five seasons totaling 23 episodes, three detectives on a London team — DI Martha Bellamy, DS Jack Weston and DC Charlie Steele — bring distinct approaches to their policing. Each self-contained crime story starts with a news report about the crime; then the team investigates the circumstances and forensics at the crime scene, analyzes the evidence and interviews suspects before bringing charges. Binge-watch with WETA Passport as of September 1.



Apple Tree Yard • What could have brought a law-abiding woman — an eminent geneticist — into court to be accused of complicity in a violent crime and possibly be exposed in a highly damaging and compromising lie? Adapted from the best-selling novel, this tense four-episode drama spotlights a respected female scientist — portrayed by Emily Watson — and the impulsive act that leads to her standing trial for murder. Ben Chaplin and Mark Bonnar co-star. Binge-watch with WETA Passport as of September 8.



The Sinking of the Laconia • A two-part drama portrays a true story: in September 1942, a German U-boat sank a British troop carrier, the *Laconia*. As U-boat Captain Werner Hartenstein listened to the cries of the drowning passengers, he realized the ship had been carrying Italian prisoners of war, Polish guards and British women and children, and he decided to save as many people as possible. The cast includes Andrew Buchan, Brian Cox, Ken Duken and Franka Potente. Watch with WETA Passport as of September 8.



The Rivals of Sherlock Holmes, Series 1 & 2 • Based on Sir Hugh Greene's anthology of early mystery stories, these two 1970s drama series — 26 episodes in all — bring to life the many detectives of late Victorian London who were rivals of Sherlock Holmes. They include forensic expert Dr. John Thorndyke, villain Horace Dorrington, ghost hunter Carnacki and detective Lady Molly of Scotland Yard; and Inspector Lipinsky, Prof. van Dusen, Monsieur Valmont and others. Binge-watch with WETA Passport as of September 22.



La Otra Mirada

Set in 1920s Seville, a Spanish drama follows a woman with a mysterious past to a girls' academy. See page 17 for details.

Binge-watch as of September 15.



Guilt, Series 2 on Masterpiece

The darkly humorous Scotland-set drama continues, as lawyer Max McCall leaves prison and finds himself entwined again.

Binge-watch as of August 28.

Primetime

WETA PBS in September



Visit weta.org/schedule for the most up-to-date schedule information.

 Denotes WETA productions, co-productions and presentations

	8:00	8:30	9:00	9:30	10:00	10:30
1 Thu	Midsomer Murders, Series 21 (Ep 5 of 8. <i>The Sting of Death, Pt 1</i>)		Broadchurch, Series 1 (Pt 8 of 8)		The Hour, Series 1 (Pt 3 of 6. <i>A Country Affair</i>)	
2 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Season 3	Norman Lear: American Masters			Ant. Roadshow Recut: Newport, Pt 1
3 Sat	Citizen Hearst: American Experience (Pt 1 of 2)				The Story of John Travolta	
4 Sun	(from 7pm) The Boleyns: A Scandalous Family (Pts 1 & 2 of 3. <i>Ambition/Desire</i>)		Guilt, Series 2 on Masterpiece (Pt 2 of 4)		Guilt, Series 2 on Masterpiece (Pt 3 of 4)	
5 Mon	Antiques Roadshow: Churchill Downs Racetrack, Hour 3		If You Lived Here (Encore: Columbia Pike/ Lake Barcroft, VA)	Beyond the Canvas, Season 3	POV: Love & Stuff (to 11:30pm)	
6 Tue	Finding Your Roots w/ Henry Louis Gates, Jr., Encore: <i>Slave Trade</i>		Frontline: Lies, Politics and Democracy			
7 Wed	Nature: Undercover in the Jungle		NOVA: A to Z: How Writing Changed the World		The Big Burn: American Experience	
8 Thu	Midsomer Murders, Series 21 (Ep 6 of 8. <i>The Sting of Death, Pt 2</i>)		Broadchurch, Series 2 (Pt 1 of 8)		The Hour, Series 1 (Pt 4 of 6. <i>Crises at Home and Abroad</i>)	
9 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Season 4	Ukrainian Freedom Orchestra at The Kennedy Center			Zelensky: The Man Who Took on Putin
10 Sat	Citizen Hearst: American Experience (Pt 2 of 2)				The Story of Clint Eastwood	
11 Sun	The Boleyns: A Scandalous Family (Pt 3 of 3. <i>The Fall</i>)		Guilt, Series 2 on Masterpiece (Pt 4 of 4)		Lucy Worsley Investigates: Madness of King George	
12 Mon	Antiques Roadshow: Vintage Birmingham		If You Lived Here (Encore: Kensington, MD)	WETA Arts	Independent Lens: Hazing (to 11:30pm)	
13 Tue	Finding Your Roots w/ Henry Louis Gates, Jr., Encore: <i>Beyond the Pale</i>		Facing Suicide			Ant. Roadshow Recut: Newport, Pt 2
14 Wed	Nature: The Leopard Legacy		Lion: The Rise and Fall of the Marsh Pride			NOVA: Nature's Fear Factor (to 11:30pm)
15 Thu	Midsomer Murders, Series 21 (Ep 7 of 8. <i>With Baited Breath, Pt 1</i>)		Broadchurch, Series 2 (Pt 2 of 8)		The Hour, Series 1 (Pt 5 of 6. <i>Bright Stones</i>)	
16 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Season 4	Great Performances: <i>Black Lucy and The Bard</i>			Beyond the Canvas, Season 3
17 Sat	Latino Americans (Pt 1 of 6. <i>Foreigners in Their Own Land</i>)		Latino Americans (Pt 2 of 6. <i>Empire of Dreams</i>)		Latino Americans (Pt 3 of 6. <i>War and Peace</i>)	
18 Sun	The U.S. and the Holocaust (Pt 1 of 3. <i>The Golden Door</i>) (<i>Beginnings-1938</i>)				(from 10:12pm) The U.S. and the Holocaust (Pt 1 of 3) (encore)	
19 Mon	The U.S. and the Holocaust (Pt 2 of 3. <i>Yearning to Breathe Free</i>) (<i>1938-1942</i>)				(from 10:22pm) The U.S. and the Holocaust (Pt 2 of 3) (encore)	
20 Tue	The U.S. and the Holocaust (Pt 3 of 3. <i>The Homeless, The Tempest-Tossed</i>) (<i>1942- </i>)				(from 10:15pm) The U.S. and the Holocaust (Pt 3 of 3) (encore)	
21 Wed	Nature: Hippos: Africa's River Giants		NOVA: Ending HIV in America		NOVA: Cuba's Cancer Hope	
22 Thu	Midsomer Murders, Series 21 (Ep 8 of 8. <i>With Baited Breath, Pt 2</i>)		Broadchurch, Series 2 (Pt 3 of 8)		The Hour, Series 1 (Pt 6 of 6. <i>Truth Will Out</i>)	
23 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Season 4	Great Performances: <i>Intimate Apparel</i> (to 11:30pm)			
24 Sat	Latino Americans (Pt 4 of 6. <i>The New Latinos</i>)		Latino Americans (Pt 5 of 6. <i>Prejudice and Pride</i>)		Latino Americans (Pt 6 of 6. <i>Peril and Promise</i>)	
25 Sun	Lucy Worsley Investigates: The Black Death		Van der Valk, Series 2 on Masterpiece (Pt 1 of 3. <i>Plague on Amsterdam</i>)			
26 Mon	Antiques Roadshow: Vintage San Francisco		Signature Dish: Seafood Standouts	WETA Arts	POV: Delikado (to 11:30pm)	
27 Tue	Finding Your Roots w/ Henry Louis Gates, Jr., Encore: <i>Hidden in the Genes</i>		The American Diplomat: American Experience		The Codebreaker: American Experience	
28 Wed	Rivers of Life, Series 2 (Pt 1 of 3. <i>Zambezi</i>)		NOVA: Saving Venice		Wild Weather	
29 Thu	Sister Boniface Mysteries, Series 1 (Ep 1 of 10. <i>Unnatural Causes</i>)		Broadchurch, Series 2 (Pt 4 of 8)		The Hour, Series 2 (Pt 1 of 6. <i>Welcome Back</i>)	
30 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Season 4	The Hispanic Heritage Awards (2022)		Great Performances: Roots of Latin Jazz	
	8:00	8:30	9:00	9:30	10:00	10:30

PBS NewsHour airs weeknights at 7 p.m.
PBS News Weekend airs Sat/Sun at 6 p.m.

Amanpour and Company airs late weeknights (check listings).

TV Listings

WETA PBS in September



Listings are accurate as of press time. For latest schedules, visit weta.org/schedule or call 703-998-2724.

WETA PBS is devoted to children's educational programming 8 a.m.-3 p.m., Monday-Friday. For 24 hours of children's programming each day, tune in to the WETA PBS Kids channel. See page 15 for information.

Program Key

Blue type — WETA productions, co-productions and presentations.

R — Repeat of recent programming.

HEARST IMAGE LIBRARY OF CONGRESS



Sats, Sept. 3 & 10, 8 p.m., WETA PBS; Sept. 8 & 15, 8 p.m., WETA Metro
Citizen Hearst: American Experience explores the life of media mogul William Randolph Hearst in a two-part film. The model for Orson Welles's *Citizen Kane*, Hearst controlled a vast media empire and wielded great power in politics and influence in American life.

1 Thursday

WEEKDAYS IN SEPTEMBER:

6AM NHK NEWSLINE

6:30AM BBC WORLD NEWS

7AM (Mondays:) PBS NEWS WEEKEND

7:30 (Mondays:) WASHINGTON WEEK — R

7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R

8AM-3PM WETA KIDS PROGRAMMING

5PM AMANPOUR AND COMPANY — Rpt of previous night

6PM BBC WORLD NEWS — *BBC World News Outside Source* (6pm, Mon-Thurs); *BBC World News Today* (6pm, Fri)

6:30 BBC WORLD NEWS AMERICA

7:00 PBS NEWSHOUR — Each weeknight, the WETA production provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. **Rpts next day, 7am**

8:00 MIDSOMER MURDERS, SERIES 21 — Neil Dudgeon portrays DCI John Barnaby, a detective probing murders in rural England with his associate, DS Jamie Winter. *Episode 5 of 8. The Sting of Death, Pt 1.* A beautiful manor houses historic beehives that produce highly prized honey with extraordinary healing power. To what lengths will the owners go to ensure their success?

9:00 BROADCASTCHURCH, SERIES 1 — In the mystery-drama, when a young boy is murdered, a small coastal town in Dorset suddenly becomes the focus of a major crime investigation. David Tennant and Olivia Colman star as detectives handling the case. *Part 8 of 8.* After weeks of speculation, the events surrounding Danny Latimer's death are revealed. Shock waves ripple through Broadcastchurch as the community struggles to come to terms with the shocking news, but will Danny finally be laid to rest?

10:00 THE HOUR, SERIES 1 — A dramatic thriller set at the time of the Suez Crisis and the Hungarian Revolution follows two young journalists who join a new BBC TV current affairs program in hopes of spotlighting bigger, bolder stories — and are drawn into a murky world of scheming and conspiracy. Ben Whishaw, Romola Garai and Dominic West star. *Part 3 of 6. A Country Affair.* Freddie and Bel join Hector's shooting party in the country for the weekend, while Isaac keeps an eye on Mr. Kish back at the studio. As Freddie learns more information about Ruth's life, Hector and Bel indulge in their flirtation.

11:00 AMANPOUR AND COMPANY — Capping primetime programming each weeknight, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. **Repeats next weekday, 5pm**

2 Friday

8:00 WASHINGTON WEEK — WETA's weekly production, moderated by Yamiche Alcindor, presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit pbs.org/washingtonweek. **Repeats Sat 9/3, 6am, 6:30pm; Mon 9/5, 7:30am**

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — Ken Griffin, Citadel Founder & CEO. **Repeats Sun 9/4, 6:30pm**

9:00 NORMAN LEAR: JUST ANOTHER VERSION OF YOU: AMERICAN MASTERS — Discover how the prolific creator of *All in the Family*, *The Jeffersons* and *Good Times* effected social change through his groundbreaking TV sitcoms and activism. Interviewees include George Clooney, Amy Poehler, Jon Stewart and Russell Simmons. **Repeats Sun 9/4, noon**

10:00 ANTIQUES ROADSHOW RECUT: NEWPORT, PART 1 — Experience *Roadshow's* groundbreaking visit to Rosecliff in Newport, Rhode Island, taking cameras inside and outside the mansion. **Repeats Sun 9/4, 1:30pm**

3 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM JOSEPH ROSENDO'S TRAVELSCOPE

8:30 RICK STEVES' EUROPE

9AM ANTIQUES ROADSHOW — Repeat of Monday 8 p.m.

10AM THIS OLD HOUSE

10:30 ASK THIS OLD HOUSE

11AM JOANNE WEIR'S PLATES AND PLACES

11:30 KEVIN BELTON'S COOKIN' LOUISIANA

12N LUCKY CHOW

12:30 CHRISTOPHER KIMBALL'S MILK STREET TELEVISION

1:00 NICK STOLLINO: STORYTELLER

1:30 LIDIA'S KITCHEN

2:00 IN JULIA'S KITCHEN WITH MASTER CHEFS

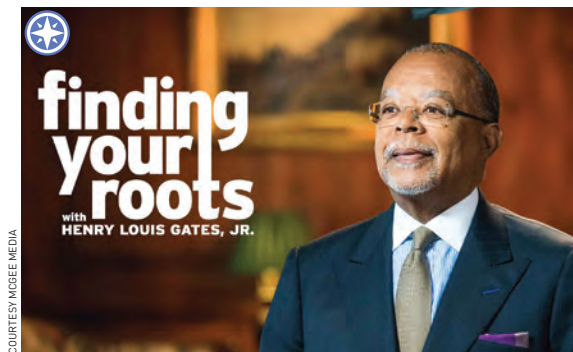
2:30 SARA'S WEEKNIGHT MEALS — **New season!**



Sundays, Sept. 4 & 11 at 9 p.m. on WETA PBS & WETA Metro

The mystery-drama *Guilt, Series 2* on *Masterpiece*, with Sara Vickers (of *Endeavour*) and Mark Bonnar, continues with three episodes: two on Sept. 4 and a final hour on Sept. 11. Stream with WETA Passport.

COURTESY EXPECTATION/HAPPY TRAMP NORTH 2021



COURTESY MGBEE MEDIA

A WETA CO-PRODUCTION

Tuesdays (except Sept. 20) at 8 p.m. on WETA PBS & WETA Metro
 Acclaimed series *Finding Your Roots*, a WETA co-production, features Prof. Henry Louis Gates, Jr. exploring the mysteries, surprises and revelations hidden in the family trees of renowned figures.

- 3:00 JOANNE WEIR'S PLATES AND PLACES** — (to Sept. 10)
HOW SHE ROLLS — (starts Sept. 17)
- 3:30 NEW SCANDINAVIAN COOKING**
- 4:00 COOK'S COUNTRY FROM AMERICA'S TEST KITCHEN** —
New season!
- 4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED**
- 5:00 PATI'S MEXICAN TABLE** — **New season starts Sept 17!**
- 5:30 SAMANTHA BROWN'S PLACES TO LOVE**
- 6:00 PBS NEWS WEEKEND** — Anchored by Geoff Bennett, the WETA production presents in-depth reporting of the day's national and international news.
- 6:30 WASHINGTON WEEK** — **R**
- 7:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.**
 — Encore: *Criminal Kind*. **R**
- 8:00 CITIZEN HEARST: AMERICAN EXPERIENCE** — Explore the life of William Randolph Hearst. The model for Orson Welles's *Citizen Kane*, he controlled a vast media empire, wielded unprecedented power and influence, and forever transformed the media's role in American life and politics. *Part 1 of 2*. Trace the rise of Hearst, who built the nation's largest media empire by the 1930s. Born into one of America's wealthiest families, he used his resources and properties to achieve remarkable political power, then ran for office himself. **Repeats tonight, 12m; Sun 9/4, 11pm**
- 10:00 THE STORY OF JOHN TRAVOLTA** — In the 1970s, John Travolta was considered Hollywood's Prince of Cool, with breakthrough roles in *Saturday Night Fever* and *Grease* that propelled him to worldwide fame. But throughout his life, alongside every dizzying career high, he has suffered terrible personal losses. Explore how Travolta has survived his ups and downs.
- 11:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.**
 — Encore: *Criminal Kind*. **R**
- 12M CITIZEN HEARST: AMERICAN EXPERIENCE** — *Part 1*. **R**

4 Sunday

- 6AM-9AM WETA KIDS PROGRAMMING**
- 9AM WHITE HOUSE CHRONICLE**
- 9:30 TO THE CONTRARY WITH BONNIE ERBE**
- 10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY**
- 10:30 THE OPEN MIND**
- 11AM FIRING LINE WITH MARGARET HOOVER** — **Repeats Saturdays, 6:30am**
- 11:30 TO DINE FOR WITH KATE SULLIVAN**
- 12N NORMAN LEAR: JUST ANOTHER VERSION OF YOU: AMERICAN MASTERS** — **R**
- 1:30 ANTIQUES ROADSHOW RECUT: NEWPORT, PART 1** — **R**
- 2:00 ANTIQUES ROADSHOW: CHURCHILL DOWNS RACE-TRACK, HOUR 2** — **R**
- 3:00 RISE OF THE BOLSONAROS** — Follow the controversial rise to prominence of Brazil's President Jair Bolsonaro. Explore this story of power, politics and family like no other — in which the consequences are felt not just in Brazil but around the world. **R**
- 5:00 THE CHAVIS CHRONICLES** — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. features interviews with thought leaders.
- 5:30 A SEAT AT THE TABLE** — A talk show series featuring hosts Denene Millner, Monica Pearson and Christine

White gives voice to African American women from their diverse experiences, perspectives and challenges.

- 6:00 PBS NEWS WEEKEND** — Geoff Bennett anchors.
Repeats Monday, 7am
- 6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3** — Ken Griffin, Citadel Founder & CEO. **R**
- 7:00 THE BOLEYNs: A SCANDALOUS FAMILY** — Discover the scandalous rise and fall of England's Tudor-era Boleyn family in this story of love, betrayal and obsession — in their own words. *Part 1 of 3. Ambition*. Explore Thomas Boleyn's determination to elevate the family name. His expectations and ambitions for his three children will take them into the heart of the Tudor court.
- 8:00 THE BOLEYNs: A SCANDALOUS FAMILY** — *Part 2 of 3. Desire*. Meet a more sophisticated Anne Boleyn as she returns to England from France having grown into a real beauty. Anne dazzles the Tudor Court while her family plays the long game to catch a king.
- 9:00 GUILT, SERIES 2 ON MASTERPIECE** — The Scotland-set drama continues. *Part 2 of 4*. Max and Kenny find a local minister to be more of an obstacle than they anticipated. Pressure builds for Erin, while Teddy is seeking answers.
- 10:00 GUILT, SERIES 2 ON MASTERPIECE** — *Part 3 of 4*. Max and Erin's relationship grows ever more complicated, as the pressure on Max from his police handler Jackie steadily increases, and he has a surprising encounter.
- 11:00 CITIZEN HEARST: AMERICAN EXPERIENCE** — *Part 1*. **R**

5 Monday

- 7:00 PBS NEWSHOUR** — Weeknights. Visit pbs.org/newshour.
Repeats next day, 7am
- 8:00 ANTIQUES ROADSHOW: CHURCHILL DOWNS RACE-TRACK, HOUR 3** — View great appraisals such as a Chinese gilt bronze Bodhisattva, a Nicolai Fechin oil portrait, and an 1861 Fred Kaiffer sewing box. Which is the highest value? **Repeats Sun 9/11, 2pm**
- 9:00 IF YOU LIVED HERE, SEASON 2** — Encore: *Columbia Pike/Lake Barcroft, VA*. From the top of Columbia Pike to Lake Barcroft, realtor Judy Cranford can't wait to show off the homes in her own neighborhood. Explore a highway significant in African American history and hear stories of immigrant families that call this area home. Plus, a visit to Phoenix Bikes shows how local students give back and get around, and series hosts John Begeny and Christine Louise enjoy a sunset cruise on Lake Barcroft.
- 9:30 BEYOND THE CANVAS, SERIES 3** — Enjoy the best arts and culture reporting from *PBS NewsHour*'s "Canvas" series. Anna Nawaz hosts. Season 3 showcases more of the nation's leading cultural creators — musicians, writers, actors, performers and others — who reveal how they turn their visions of the world into art. In this episode, *Beyond the Canvas* features the work of powerful writers.
- 10:00 POV: LOVE & STUFF** — Experience Judith's multigenerational love story as a daughter caring for her terminally ill mother and an "old-new mom" adopting a baby in her 50s. The film asks: "what do we really want to leave our children?" (90 min.)



WILL BENSON/CALANTIC PRODUCTIONS LTD.

Wednesday, Sept. 7 at 8 p.m. on WETA PBS & WETA Metro
Nature: Undercover in the Jungle undertakes a journey into untouched wilderness to spotlight creatures of the Amazon rainforest. Above: filmmaker Will Benson setting up a remote camera in Ecuador.



AK BULTHE

WETA ARTS A WETA PRODUCTION

Monday, Sept. 12, 9:30 p.m., WETA PBS; 8:30 p.m., WETA Metro
WETA Arts spotlights local arts and culture, including artist Marta Pérez García's Phillips Collection installation addressing the increase in domestic violence due to stay-at-home orders.

6 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: *Slave Trade*. Gates journeys with film director Ava DuVernay, actor S. Epatha Merkerson and musician Questlove to the unexpected places where their ancestors were scattered by slavery, upending their notions of African American history. **Repeats Sat 9/10, 7pm, 11pm**

9:00 FRONTLINE: LIES, POLITICS AND DEMOCRACY — A *Frontline* special spotlights political leaders and choices they made that have undermined and threatened American democracy, examining how officials fed lies about the 2020 election and embraced rhetoric that led to political violence. **Repeats Sun 9/11, 3pm**

7 Wednesday

8:00 NATURE: UNDERCOVER IN THE JUNGLE — Go undercover with a film crew on a perilous journey to explore biodiversity in the Amazon rainforest. Meet incredible creatures, from pygmy marmosets to pumas, as the team spotlights the secrets of the jungle.

9:00 NOVA: A TO Z: HOW WRITING CHANGED THE WORLD — Just as handwritten records changed how societies work, the printing press transformed the spread of information, igniting the Industrial Revolution. How did technologies — from pen to paper to printing press — make it all possible?

10:00 THE BIG BURN: AMERICAN EXPERIENCE — Inspired by Timothy Egan's best-selling book, this film spotlights the massive wildfire in 1910 that swept across the Northern Rockies, devouring more than three million acres in 36 hours. The catastrophe would define the fledgling U.S. Forest Service and the nation's fire policy for much of the 20th century.

8 Thursday

8:00 MIDSOMER MURDERS, SERIES 21 — *Episode 6 of 8. The Sting of Death, Pt 2.* A beautiful manor houses historic beehives that produce highly prized honey with extraordinary healing power. To what lengths will the owners go to ensure their success?

9:00 BROADCHURCH, SERIES 2 — In Season 2, the trial of the murderer proves more complicated than detectives Hardy and Miller expected. Meanwhile, a cold case brutally resurfaces. David Tennant and Olivia Colman star as the investigating detectives. *Part 1 of 8.* Broadchurch is in turmoil as the accused killer of Daniel Latimer goes to trial. Meanwhile, police detective Alec Hardy questions the Sandbrook case.

10:00 THE HOUR, SERIES 1 — *Part 4 of 6. Crises at Home and Abroad.* Freddie pays a visit to Kish's widow and grows convinced that he's being followed. With Britain on the brink of war with Egypt over the Suez, the staff of "The Hour," led by a newly confident Hector, are also breaking the story of the Hungarian uprising, but Freddie is nowhere to be found.

9 Friday

8:00 WASHINGTON WEEK — **Repeats Sat 9/10, 6am, 6:30pm; Mon 9/12, 7:30am**

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 — In a new season of episodes, the renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. *Episode 1 of 15. Ken Burns, documentary filmmaker. Repeats Sun 9/11, 6:30pm*

9:00 UKRAINIAN FREEDOM ORCHESTRA AT THE KENNEDY CENTER — The Ukrainian Freedom Orchestra, composed of recent Ukrainian refugees and other artists, concludes its international tour to express love for Ukraine and lift spirits with music at The John F. Kennedy Center for the Performing Arts on August 20. The broadcast version of the performance also features behind-the-scenes footage from their tour. **Repeats Sun 9/11, noon**

10:30 ZELENSKY: THE MAN WHO TOOK ON PUTIN — Learn about the rise of Ukrainian President Volodymyr Zelenskyy, the comedian, actor, and entertainer who became the improbable wartime leader of Ukraine. For some he was a political lightweight, but Zelenskyy's uncompromising stand — which has led to this current face-off with Vladimir Putin — has transformed his image and popularity, both at home and abroad. **Repeats Sun 9/11, 1:30pm**

10 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM See the Saturday, September 3 listings.

6:00 PBS NEWS WEEKEND — Geoff Bennett anchors.

6:30 WASHINGTON WEEK — R

7:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — Encore: *Slave Trade*. R

8:00 CITIZEN HEARST: AMERICAN EXPERIENCE — Explore the life of William Randolph Hearst, upon whose story Orson Welles based the film *Citizen Kane*. Hearst controlled a vast media empire, wielded unprecedented power and influence, and forever transformed the media's role in American life and politics. *Part 2 of 2.* Follow Hearst's continued rise to power and his expansion into Hollywood. He had a decades-long affair with actress Marion Davies, built an enormous castle at San Simeon, and forever transformed modern media. **Repeats tonight, 12m; Sun 9/11, 11pm**

10:00 THE STORY OF CLINT EASTWOOD — After 39 years in the film industry, Clint Eastwood attended the Oscars as a first-time nominee in 1992. Aged 62, he took home awards for Best Director and Best Picture for



LAYLAH AMATULLAH BARANY

Mon, Sept. 12, 10 p.m., WETA PBS; Sept. 17, 8 p.m., WETA Metro
Independent Lens: Hazing spotlights the rituals and abuse of hazing, revealing the lengths that college students will go to fit in. Above: Marie André with photos of her son, a hazing victim.



Wednesday, Sept. 14 at 8 p.m. on WETA PBS & WETA Metro

Nature: The Leopard Legacy follows the story of a leopard mother as she raises her cubs near Zambia's Luangwa River, facing a constant battle to defend her territory and protect and feed her cubs.

Unforgiven, a film that returned him to his cowboy roots and cemented his place as a star, producer and director in some of the most iconic films in cinema. Away from the cameras, Eastwood's personal life has been messy and complicated. Hear from friends and colleagues who know him.

11:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.

— Encore: *Slave Trade*. R

12M CITIZEN HEARST: AMERICAN EXPERIENCE — Part 2. R

11 Sunday

6AM-12N See the Sunday, September 4 listings.

12N UKRAINIAN FREEDOM ORCHESTRA AT THE KENNEDY CENTER — R

1:30 ZELENSKY: THE MAN WHO TOOK ON PUTIN — R

2:00 ANTIQUES ROADSHOW: CHURCHILL DOWNS RACE-TRACK, HOUR 3 — R

3:00 FRONTLINE: LIES, POLITICS AND DEMOCRACY — R

5:00 THE CHAVIS CHRONICLES

5:30 A SEAT AT THE TABLE

6:00 PBS NEWS WEEKEND — Geoff Bennett anchors.

Repeats Monday, 7am

6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 — *Episode 1 of 15. Ken Burns, documentary filmmaker. R*

7:00 TELL ME MORE WITH KELLY CORRIGAN, SERIES 2 — In this WETA co-production, *New York Times* bestselling author Kelly Corrigan conducts interviews with influential people, exploring her guests' humanity and passions. *Episodes 3 & 4 of 10. Bianca Valenti and Dolores Huerta.*

8:00 THE BOLEYNs: A SCANDALOUS FAMILY — Part 3 of 3. *The Fall.* Follow Anne's journey as she becomes queen and changes the course of British history. This is a dangerous game and the Boleyns have no idea of the high price they will have to pay.

9:00 GUILT, SERIES 2 ON MASTERPIECE — Part 4 of 4. Max and Jake pick up arguments old and new while the Lynches face their darkest secret. Max offers Erin a way out but is running out of time to find one for himself.

10:00 LUCY WORSLEY INVESTIGATES — Historian Lucy Worsley re-investigates some of the most dramatic chapters in British history. *Episode 2. Madness of King George.* How did George III's mental illness change Britain? Worsley uncovers royal papers and explores how the assassination attempt on his life changed psychiatry forever.

11:00 CITIZEN HEARST: AMERICAN EXPERIENCE — Part 2. R

12 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. *Repeats next day, 7am*

8:00 ANTIQUES ROADSHOW: VINTAGE BIRMINGHAM — Discover memorable finds appraised back in 1999, such as an Austrian cat bronze made around 1900, a Margaret Mitchell archive, and a Cartier diamond ring circa 1940. Which is highest valued? *Repeats Sun 9/18, 2pm*

9:00 IF YOU LIVED HERE, SEASON 2 — Encore: *Kensington, MD.* Resident and realtor Mark Hudson shows series hosts John Begeny and Christine Louise three houses in his hometown. Discoveries follow: *Kensington's*

founding as a Victorian garden community, the Noyes Library for Young Children, Antique Row, and connections with the nearby Ken-Gar neighborhood. Plus, local historians, librarians, shop owners and neighbors share their thoughts about a place they love to call home.

9:30 WETA ARTS — WETA's local arts series, hosted by Felicia Curry, returns after a summer hiatus. In this episode, meet Reginald L. Douglas, the new artistic director at Mosaic Theater; learn about the challenges facing studio artists in the Gateway Arts District; and experience local artist Marta Pérez García's installation exploring the troubling increase in domestic violence that resulted from stay-at-home orders during the pandemic. *Repeats Mon 9/26, 9:30pm*

10:00 INDEPENDENT LENS: HAZING — Filmmaker Byron Hurt embarks on a deeply personal journey to understand the underground rituals of hazing, revealing the abuse and the lengths college students will go to fit in. (90 min.)

13 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.

— In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: *Beyond the Pale.* Gates explores the Jewish heritages of actor Jeff Goldblum, radio host Terry Gross and comedian Marc Maron, uncovering previously unknown stories that show each shares much more with their ancestors than a religious tradition. *Repeats Sat 9/17, 7pm, 11pm*

9:00 FACING SUICIDE — Explore the powerful stories of those impacted by suicide, one of America's most urgent health crises — and journey to the front lines of research with scientists whose work is leading to better prevention and treatment. *Repeats Sun 9/18, 3pm*

10:30 ANTIQUES ROADSHOW RECUT: NEWPORT, PART 2 — Learn about historical finds as they are appraised at a Gilded Age mansion in this half-hour *Recut*. *Repeats Sun 9/18, 4:30pm*

14 Wednesday

8:00 NATURE: THE LEOPARD LEGACY — Follow the story of a leopard mother as she raises her cubs near Zambia's Luangwa River, facing a constant battle to hunt successfully, defend her territory and protect her cubs from enemies.

9:00 LION: THE RISE AND FALL OF THE MARSH PRIDE — Follow the epic story of the Marsh pride of lions as it battles for survival in Kenya's Maasai Mara Reserve. This is a powerful tale of shifting loyalties, bloody takeovers, complex family dynamics and sheer resilience.

10:30 NOVA: NATURE'S FEAR FACTOR — When top predators disappeared from Mozambique's Gorongosa National Park, other animals fell into unusual patterns. Scientists are reintroducing wild dogs to restore the park's "landscape of fear" and with it the natural balance of the ecosystem.



Tuesday, Sept. 13 at 9 p.m. on WETA PBS & WETA Metro

Facing Suicide explores stories of those impacted by suicide, one of America's most urgent health crises. Learn about research that is leading to better prevention and treatment. Above: Depression and suicidal ideation survivor Greg Whitesell and his mother Raelena. Visit WETA's website WellBeings.org to find mental health resources.



Friday, Sept. 16 at 9 p.m. on WETA PBS & WETA Metro

Great Performances: Black Lucy and the Bard explores William Shakespeare's love life through the perspective of the "Dark Lady" in this work from Nashville Ballet based on poetry by Caroline Randall Williams and featuring a score by Rhiannon Giddens. Above: Claudia Monja and Owen Thorne in the performance.

15 Thursday

- 8:00 MIDSOMER MURDERS, SERIES 21** — *Episode 7 of 8. With Baited Breath, Pt 1.* Tensions run high in the village of Solomon Gorge when a fishing competition and an extreme obstacle run are scheduled for the same weekend, leading to mutual sabotage.
- 9:00 BROADCASTCHURCH, SERIES 2** — *Part 2 of 8.* The people of Broadcastchurch struggle to come to terms with the devastating turn of events, and shockwaves reverberate through the town. What's next for Ellie and Hardy? And how will the news affect Mark and Beth Latimer?
- 10:00 THE HOUR, SERIES 1** — *Part 5 of 6. Bright Stones.* The BBC's impartiality comes under threat when the government wants "The Hour" to tout the Conservative party's line about Egypt. As Hector and Freddie hit the streets to cover public protests against the war, Bel receives a visit from Marnie at the office. Later, Hector has a revealing chat with McCain.

16 Friday

- 8:00 WASHINGTON WEEK** — *Repeats Sat 9/17, 6am, 6:30pm; Mon 9/19, 7:30am*
- 8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4** — *Episode 2 of 15.* Melody Hobson, Ariel Investments Co-CEO & Starbucks Chair.
- 9:00 GREAT PERFORMANCES: BLACK LUCY AND THE BARD** — Explore Shakespeare's mysterious love life through the perspective of the "Dark Lady" in this work from Nashville Ballet based on poetry by Caroline Randall Williams and featuring an original score by Grammy winner Rhiannon Giddens. *Repeats Sun 9/18, noon*
- 10:30 BEYOND THE CANVAS, SERIES 3** — Enjoy the best arts and culture reporting from *PBS NewsHour's* "Canvas" series. Amna Nawaz hosts. In this episode, explore the enormous contributions of Black women to the arts throughout American history. *Repeats Sun 9/18, 1:30pm*

17 Saturday

- 6AM WASHINGTON WEEK** — R
- 6:30 FIRING LINE WITH MARGARET HOOVER** — R
- 7AM PBS NEWSHOUR** — R
- 8AM-6PM** See the Saturday, September 3 listings.
- 6:00 PBS NEWS WEEKEND** — Geoff Bennett anchors.
- 6:30 WASHINGTON WEEK** — R
- 7:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.** — Encore: *Beyond the Pale*. R
- 8:00 LATINO AMERICANS** — A Peabody Award-winning, landmark six-hour production of WETA; Bosch and Co., Inc.; and Latino Public Broadcasting (LPB) in association with Independent Television Service (ITVS) chronicles the rich and varied history of Latinos, who for more than 500 years have helped shape what is today the United States. Actor Benjamin Bratt narrates. *Part 1 of 6. Foreigners in Their Own Land.* This episode series surveys Latino history from 1565-1880 as the

first Spanish explorers enter North America, as the U.S. expands into territories in the Southwest that had been home to Native Americans and English and Spanish colonies, and as the Mexican-American War strips Mexico of half its territories by 1848. *Repeats tonight, 12m; Sun 9/18, 12:30am*

9:00 LATINO AMERICANS — *Part 2 of 6. Empire of Dreams.*

The American population is reshaped by Latino immigration starting in 1880 and continuing into the 1940s as Cubans, Mexicans and Puerto Ricans begin arriving in the U.S. and build communities in South Florida, L.A. and New York. *Repeats tonight, 1am; Sun 9/18, 1:30am*

10:00 LATINO AMERICANS — *Part 3 of 6. War and Peace.* During the World War II years and those that follow, Latino Americans serve their new country by the hundreds of thousands — yet still face discrimination and a fight for civil rights in the United States. *Repeats tonight, 2am; Sun 9/18, 2:30am*

11:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — Encore: *Beyond the Pale*. R

12M LATINO AMERICANS — *Parts 1-3 of 6.* R

18 Sunday

6AM-12N See the Sunday, September 4 listings.

12N GREAT PERFORMANCES: BLACK LUCY AND THE BARD — R

1:30 BEYOND THE CANVAS, SERIES 3 — R

2:00 ANTIQUES ROADSHOW: VINTAGE BIRMINGHAM — R

3:00 FACING SUICIDE — R

4:30 ANTIQUES ROADSHOW RECUT: NEWPORT, PART 2 — R

5:00 THE CHAVIS CHRONICLES

5:30 A SEAT AT THE TABLE

6:00 PBS NEWS WEEKEND — Geoff Bennett anchors.

Repeats Monday, 7am

6:30 WINTER JOURNEY — Hailed as a masterpiece, a 2019 film presents a personal meditation on fate and an exploration of a little-known aspect of musical life in Nazi Germany. Sirius XM's Martin Goldsmith, former host of NPR's *Performance Today*, had never known what happened to his parents before they escaped from Germany in 1941. Goldsmith's conversations with his father, the basis for the book "The Inextinguishable Symphony," inspired *Winter Journey*. In the film, as an off-camera interviewer, Goldsmith converses with his father in scenes dramatized by Swiss actor Bruno Ganz (in his final film appearance). Weaving the discussions with archival footage and event-recreations, the film deals with themes of guilt, Jewish identity, the responsibilities of the Second Generation, and more.

8:00 THE U.S. AND THE HOLOCAUST — Examine America's response to one of the greatest humanitarian disasters of the 20th century and how the Holocaust challenged the very ideals of our democracy in this three-part documentary series by Ken Burns, Lynn Novick and Sarah Botstein. *Part 1 of 3. The Golden Door (Beginnings - 1938).* Reversing a history of open borders, a xenophobic backlash prompts Congress to restrict immigration. Hitler and the Nazis persecute German Jews, forcing many to seek refuge. FDR is concerned by the growing crisis but is unable to coordinate a response. *Repeats tonight; Sun 9/25, 11am*



LATINO AMERICANS
A WETA CO-PRODUCTION

Sept. 17 & 24, 8 p.m., WETA PBS; Sept. 22 & 29, 8 p.m., WETA Metro *Latino Americans*, a Peabody Award-winning WETA co-production, in six parts chronicles the rich, varied history of Latinos from the 1500s to modern times and explores Latino American identity.



THE U.S. AND THE HOLOCAUST A WETA CO-PRODUCTION

Sun-Tues, Sept. 18-20 at 8 p.m. on WETA PBS & WETA Metro
The U.S. and the Holocaust, a new 3-part WETA and Florentine Films co-production directed by Ken Burns, Lynn Novick and Sarah Botstein, explores America's role before, during, and after the catastrophe. Above: Jewish families being deported from Warsaw, Poland, 1943.

10:12 THE U.S. AND THE HOLOCAUST — Part 1 of 3. *The Golden Door (Beginnings - 1938)*. **R**

12:30AM LATINO AMERICANS — Part 1 of 6. *Foreigners in Their Own Land*. **R**

1:30AM LATINO AMERICANS — Part 2 of 6. *Empire of Dreams*. **R**

2:30AM LATINO AMERICANS — Part 3 of 6. *War and Peace*. **R**

19 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. **Repeats next day, 7am**

8:00 THE U.S. AND THE HOLOCAUST — Part 2 of 3. *Yearning to Breathe Free (1938 - 1942)*. As World War II begins, Americans are divided over whether to intervene against Nazi Germany. Some individuals and organizations work tirelessly to help refugees escape. Germany invades the USSR and secretly begins the mass murder of European Jews. **Repeats tonight; Sun 9/25, 1:13pm**

10:22 THE U.S. AND THE HOLOCAUST — Part 2 of 3. *Yearning to Breathe Free (1938 - 1942)*. **R**

20 Tuesday

8:00 THE U.S. AND THE HOLOCAUST — Part 3 of 3. *The Homeless, The Tempest-Tossed (1942 -)*. A group of dedicated government officials fights red tape to support rescue operations. As the Allies liberate German camps, the public sees for the first time the sheer scale of the Holocaust and begins to reckon with its reverberations. **Repeats tonight; Sun 9/25, 3:35pm**

10:15 THE U.S. AND THE HOLOCAUST — Part 3 of 3. *The Homeless, The Tempest-Tossed (1942 -)*. **R**

21 Wednesday

8:00 NATURE: HIPPOS: AFRICA'S RIVER GIANTS — Sir David Attenborough narrates a film on African hippos. These aquatic mammals — who can't swim — protect their families, face their enemies and suffer in a drought.

9:00 NOVA: ENDING HIV IN AMERICA — Almost 40 years after the discovery of HIV, could we be on the verge of ending the AIDS epidemic in America? How did scientists tackle one of the most elusive, deadly viruses to ever infect humans? Can innovative drugs bring new infections to zero?

10:00 NOVA: CUBA'S CANCER HOPE — When the U.S. trade embargo left Cuba isolated from medical resources, Cuban scientists developed their own biotech industry — and promising lung cancer vaccines. Can they now team up with U.S. partners to make the treatments available to all?

22 Thursday

8:00 MIDSOMER MURDERS, SERIES 21 — *Episode 8 of 8. With Baited Breath, Pt 2*. Tensions run high in the village

of Solomon Gorge when a fishing competition and an extreme obstacle run are scheduled for the same weekend, leading to mutual sabotage. Will Barnaby and Winter find the culprits before a murder takes place?

9:00 BROADCHURCH, SERIES 2 — *Part 3 of 8*. Hardy faces a race against time as Ellie discovers a startling new piece of evidence, forcing them to reassess their suspicions. Meanwhile, life for Mark and Beth is about to change forever, as Ellie comes under intense pressure from all sides.

10:00 THE HOUR, SERIES 1 — *Part 6 of 6. Truth Will Out*. The newsroom strategizes about how to address the Suez crisis, in spite of the gag rule on covering topics up for Parliamentary debate. Clarence urges Freddie to drop his Elms investigation, but Freddie has a surprise interview up his sleeve that will make for a highly controversial broadcast.

23 Friday

8:00 WASHINGTON WEEK — **Repeats Sat 9/24, 6am, 6:30pm; Mon 9/26, 7:30am**

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 — *Episode 3 of 15. José Andrés, chef & humanitarian. Repeats Sun 9/25, 6:30pm*

9:00 GREAT PERFORMANCES: INTIMATE APPAREL — Experience the story of seamstress Esther, who begins writing to a mysterious suitor laboring on the Panama Canal. Featuring a libretto by Pulitzer Prize-winner Lynn Nottage, this powerful opera is directed by Tony-winner Bartlett Sher. (2.5 hrs.)

24 Saturday

6AM WASHINGTON WEEK — **R**

6:30 FIRING LINE WITH MARGARET HOOVER — **R**

7AM PBS NEWSHOUR — **R**

8AM-6PM See the Saturday, September 3 listings.

6:00 PBS NEWS WEEKEND — Geoff Bennett anchors.

6:30 WASHINGTON WEEK — **R**

7:00 WEEKEND IN HAVANA — Join Geoffrey Baer (host of the series *10 That Changed America*) as he travels to Havana, where dancers, musicians, architects and writers invite him into their lives to experience the color, culture and history of a beautiful and seductive city only recently re-opened to Americans. **Repeats tonight, 11pm**

8:00 LATINO AMERICANS — A Peabody Award-winning WETA co-production chronicles the rich and varied history of Latinos. Actor Benjamin Bratt narrates. *Part 4 of 6. The New Latinos*. In the decades after World War II through the early 1960s, increasing numbers of immigrants from Puerto Rico, Cuba and the Dominican Republic seek economic opportunities in the U.S. **Repeats tonight, 12m; Sun 9/25, 11pm**

9:00 LATINO AMERICANS — *Part 5 of 6. Prejudice and Pride*. A "Chicano" identity is created as labor leaders organize California farm workers, and as activists push for better educational opportunities for Latinos, the inclusion of Latino studies in curricula, and empowerment in the political process. **Repeats tonight, 1am; Sun 9/25, 12m**



Sundays, Sept. 25-Oct. 9 at 9 p.m. on WETA PBS & WETA Metro
 Amsterdam-set contemporary police drama *Van der Valk, Series 2* on *Masterpiece*, starring Marc Warren and Maimie McCoy, follows a team of detectives investigating gritty cases in the Dutch city.



SIGNATURE DISH — New Episodes! A WETA PRODUCTION

Monday, Sept. 26, 9 p.m. on WETA PBS; 8 p.m. on WETA Metro
Signature Dish, WETA's local restaurant exploration series hosted by Seth Tillman, returns with new programs: *Seafood Standouts* (Sept. 26) visits three local establishments to sample dishes. Above: Seth (left) at Pío Pío in Great Falls, Virginia, with chef-owner Danny Pain.

- 10:00 LATINO AMERICANS** — Part 6 of 6. *Peril and Promise*. In recent decades, Cubans, Salvadorans, Nicaraguans and Guatemalans flee to the U.S., creating a debate over undocumented immigrants that leads to calls for tightened borders, English-only laws, and efforts to brand the undocumented as a drain on public resources. Simultaneously, the Latino influence booms and Latino Americans become the largest and youngest growing sector of the American population. **Repeats tonight, 2am; Sun 9/25, 1am**
- 11:00 WEEKEND IN HAVANA** — R
- 12M LATINO AMERICANS** — Parts 4-6 of 6. R

25 Sunday

- 6AM-11AM See the Sunday, September 4 listings.**
- 11AM THE U.S. AND THE HOLOCAUST** — Part 1 of 3. *The Golden Door* (Beginnings - 1938); Part 2 of 3. *Yearning to Breathe Free* (1938 - 1942); Part 3 of 3. *The Homeless, The Tempest-Tossed* (1942 -). R
- 6:00 PBS NEWS WEEKEND** — Geoff Bennett anchors. **Repeats Monday, 7am**
- 6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4** — Episode 3 of 15. José Andrés, chef & humanitarian. R
- 7:00 TELL ME MORE WITH KELLY CORRIGAN, SERIES 2** — In this WETA co-production, *New York Times* bestselling author Kelly Corrigan conducts interviews with influential people, exploring her guests' humanity and passions. Encore episode: *David Byrne/Steve Kerr*.
- 8:00 LUCY WORSLEY INVESTIGATES** — Historian Lucy Worsley re-investigates some of the most dramatic chapters in British history. *Episode 3. The Black Death*. How did the Black Death change Britain? Worsley examines the latest science and explores how the vast death toll affected religious beliefs, class structure, work and women.
- 9:00 VAN DER VALK, SERIES 2 ON MASTERPIECE** — Dutch detective Van der Valk (Marc Warren) continues to investigate murder mysteries in a new season of episodes. *Part 1 of 3. Plague on Amsterdam*. Van der Valk is called in to investigate the grisly and theatrical murder

of a lawyer. As a discovered cryptic note leads to further murders, Van der Valk and his team must race to uncover the truth before the killer can strike again.

- 11:00 LATINO AMERICANS** — Part 4 of 6. *The New Latinos*. R
- 12M LATINO AMERICANS** — Part 5 of 6. *Prejudice and Pride*. R
- 1AM LATINO AMERICANS** — Part 6 of 6. *Peril and Promise*. R

26 Monday

- 7:00 PBS NEWSHOUR** — Weeknights. Visit pbs.org/newshour. **Repeats next day, 7am**
- 8:00 ANTIQUES ROADSHOW: VINTAGE SAN FRANCISCO** — Discover how standout San Francisco appraisals from 2003 have held up in the market, including an Asscher-cut diamond ring, a Maynard Dixon painting, and a San Francisco Seals-signed baseball.
- 9:00 SIGNATURE DISH** — WETA's local restaurant exploration series *Signature Dish* returns with a NEW episode exploring delectable meals from under the sea. Seth Tillman hosts. Watch for more episodes in October and November. **Episode 6: Seafood Standouts**. Seth heads into Washington, D.C. to sample **FishScale's True Blue Maryland Crab Burger**; to Peruvian restaurant **Pío Pío** in Great Falls, Virginia, for a ceviche called *Mahi Mahi Avocado*; and to Penn Quarter, D.C.'s **Rasika**, to try the famous Indian restaurant's *Black Cod*.
- 9:30 WETA ARTS** — Encore presentation of Monday, September 12, 9:30 p.m. episode. R
- 10:00 POV: DELIKADO** — Follow ecological crusaders protecting the island of Palawan, one of Asia's tourist hotspots. Their struggle is akin to a battle as they try to stop politicians and businessmen from destroying the island's valuable natural resources. (90 min.)

27 Tuesday

- 8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.** — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore: *Hidden in the Genes*. Gates helps Rebecca Hall and Lee Daniels solve family mysteries through DNA detective work, illuminating both history and their own identities.
- 9:00 THE AMERICAN DIPLOMAT: AMERICAN EXPERIENCE** — Learn about the lives and legacies of three African American ambassadors — Edward R. Dudley, Terence Todman and Carl Rowan — who pushed past historical and institutional racial barriers to reach high-ranking appointments in the Truman, Eisenhower and Kennedy administrations and had a lasting impact on the U.S. Foreign Service.



Weds, Sept. 28-Oct. 12 at 8 p.m. on WETA PBS & WETA Metro
Three-part miniseries *Rivers of Life, Series 2* spotlights three great waterways: Africa's wildest river, the Zambezi (Sept. 28); Europe's Danube River (Oct. 5), which travels through more countries than any other river; and North America's frozen Yukon (Oct. 12).

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10:00 THE CODEBREAKER: AMERICAN EXPERIENCE — Discover the fascinating story of Elizebeth Smith Friedman, the groundbreaking cryptanalyst who helped bring down Al Capone and break up a Nazi spy ring. Her work helped to lay the foundation for modern codebreaking today.

28 Wednesday

8:00 RIVERS OF LIFE, SERIES 2 — Discover the wildlife, people and scenery of three of Earth's great rivers; the Zambezi, the Danube and the Yukon. *Part 1 of 3. Zambezi.* From surfers riding mysterious waves in deep gorges, to elephants battling rapids above Victoria Falls, the largest curtain of water on earth, experience the people and wildlife of the Zambezi, Africa's extraordinary shape-shifting river.

9:00 NOVA: SAVING VENICE — Rising seas and sinking land threaten to destroy the city of Venice, Italy. Can the city's new flood barrier save it? Discover the innovative projects and feats of engineering designed to stop this historic metropolis from being lost to future generations.

10:00 WILD WEATHER — An innovative documentary illustrates how weather works by performing and presenting brave, ambitious experiments that show how nature transforms simple ingredients such as wind, water and temperature into something spectacular and powerful.

29 Thursday

8:00 SISTER BONIFACE MYSTERIES — A light-hearted 2022 murder-mystery series stars Lorna Watson as a Vespa-driving, crime-solving Catholic nun who cracks cases in the 1960s Cotswolds community of Great Slaughter. *Episode 1 of 10. Unnatural Causes.* DS Felix Livingstone (Jerry Iwu), on secondment from Bermuda, has wound up in Great Slaughter rather than his intended employment at Scotland Yard. He gets a taste of rural policing when he joins Sister Boniface in the investigation of a woman's murder at the Mangold Wurzel Festival.

9:00 BROADCHURCH, SERIES 2 — *Part 4 of 8.* Family tensions surface as Ellie struggles to control her sister, Lucy. Mark Latimer must make a decision and Alec Hardy has to face his demons.

10:00 THE HOUR, SERIES 2 — It is 1957 and a new Head of BBC News, Randall Brown, (Peter Capaldi) has taken over, to whom Bel must report while attempting to prevent the program's now famous and increasingly disolute presenter Hector Madden from defecting to rival ITV. Hector finds himself drawn to the late-night clubs of Soho; and Freddie, fired after 'The Lord Elms' live interview, returns to town. *Part 1 of 6. Welcome Back.* A year has passed since *The Hour* was unceremoniously taken off air. Freddie has been fired, while Bel fought to stay — and now all eyes are on the new head of news as a force for change.

30 Friday

8:00 WASHINGTON WEEK — *Repeats Sat 10/1, 6am, 6:30pm; Mon 10/3, 7:30am*

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 4 — *Episode 4 of 15.* Stephen Breyer, Retired Supreme Court Justice. *Repeats Sun 10/2, 6:30pm*

9:00 THE HISPANIC HERITAGE AWARDS (2022) — Celebrate the recipients of the 35th annual Hispanic Heritage Awards. The annual evening celebration commemorating Hispanic Heritage Month includes performances and appearances by some of the country's most celebrated Hispanic artists and visionaries. The band Los Lobos is the first honoree announced for this year's special.

10:00 GREAT PERFORMANCES: ROOTS OF LATIN JAZZ — Celebrate the rhythms of Latin music with the Raices Jazz Orchestra and performances by Grammy Award-winning artists including Richard Bona and Anaadi. Musical artist Sheila E. hosts.

Daniel Tiger's Neighborhood Celebration

Acclaimed children's series *Daniel Tiger's Neighborhood*, a WETA presentation, marks its 10th anniversary this month with new episodes airing Monday-Thursday, Sept. 5-8 on WETA PBS Kids and WETA PBS.

Via Antenna 26.3
Comcast 266/1147
Cox 801
Fios 472
RCN 38



The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

WEEKDAYS ON WETA PBS KIDS

- Ready Jet Go!, 6:30am
- Peg + Cat, 7am
- Super WHY!, 7:30am
- Daniel Tiger's Neighborhood, 8am, 8:30am
- Sesame Street, 9am
- Elinor Wonders Why, 9:30am
- Clifford the Big Red Dog, 10am
- Dinosaur Train, 10:30am
- Let's Go Luna!, 11am
- Curious George, 11:30am
- Nature Cat, 12pm
- Xavier Riddle and the Secret Museum, 12:30pm
- Molly of Denali, 1pm
- Hero Elementary, 1:30pm
- Cyberchase, 2pm
- Pinkalicious & Peterrific, 2:30pm, 3pm
- Elinor Wonders Why, 3:30pm
- Donkey Hodie, 4pm
- Curious George, 4:30pm
- Alma's Way, 5pm
- Xavier Riddle and the Secret Museum, 5:30pm
- Molly of Denali, 6pm
- Hero Elementary, 6:30pm
- Wild Kratts, 7pm, 7:30pm
- Odd Squad, 8pm, 8:30pm
- Arthur, 9pm, 9:30pm
- Cyberchase, 10pm
- Pinkalicious & Peterrific, 10:30pm, 11pm
- Elinor Wonders Why, 11:30pm
- Donkey Hodie, 12am
- WETA PBS Kids Family Night airs Fridays, 7-10pm

Visit weta.org/schedule for complete WETA PBS Kids listings.

WEEKDAYS ON WETA PBS, 8 AM – 3 PM

- Hero Elementary, 8am
- Alma's Way, 8:30am
- Curious George, 9am
- Daniel Tiger's Neighborhood, 9:30am
- Donkey Hodie, 10am
- Elinor Wonders Why, 10:30am
- Sesame Street, 11am
- Pinkalicious & Peterrific, 11:30am
- Dinosaur Train, 12pm
- Clifford the Big Red Dog, 12:30pm
- Sesame Street, 1pm
- Donkey Hodie, 1:30pm
- Daniel Tiger's Neighborhood, 2pm
- Let's Go Luna!, 2:30pm





Via Antenna 26.2
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

British Television at Its Best

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery and comedy — in addition to documentary series and news reports.

SEPTEMBER P.M. PROGRAMMING ON WETA UK

WETA UK features select special offerings all day September 4.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP

WETA UK features select special offerings all day September 3.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12pm	The Boleyns: A Scandalous Family (starts 9/18)	McLeod's Daughters, Series 2 & 3	McLeod's Daughters, Series 2 & 3	McLeod's Daughters, Series 2 & 3	McLeod's Daughters, Series 2 & 3	McLeod's Daughters, Series 2 & 3	Hamish Macbeth, Series 3 (except 9/3)
12:30pm							
1pm	Lucy Worsley's Royal Myths & Secrets (9/11)	A Place to Call Home, Series 5 & 6, then 1)	A Place to Call Home, Series 5 & 6, then 1)	A Place to Call Home, Series 5 & 6, then 1)	A Place to Call Home, Series 5 & 6, then 1)	A Place to Call Home, Series 5 & 6, then 1)	The Mallorca Files, Series 1 (except 9/3) (Series 2 starts 9/24)
1:30pm							
2pm	Draper's Tours Mysteries (starts 9/18, 90 min.)	• The Queen's Garden (9/5) • Ancient Sites of the World (starts 9/12)	Hamish Macbeth, Series 3 (Series 1 starts 9/27)	Foyle's War, Series 1	Father Brown, Series 9	McLeod's Daughters, Series 1	Death in Paradise, Series 10 (except 9/3)
2:30pm							
3pm	Traces, Series 2 (9/11)	Lucy Worsley's Royal Myths & Secrets	Doc Martin, Series 2 (Series 1 starts 9/13)	Father Brown, Series 9	Death in Paradise, Series 10	The Mallorca Files, Series 1 (Series 2 starts 9/23)	McLeod's Daughters, Series 1 (except 9/3)
3:30pm							
4pm	Call the Midwife, Series 10 (except 9/4)	The Boleyns: A Scandalous Family (starts 9/12)	Miss Fisher's Murder Mysteries, Series 2	The Long Song on Masterpiece	Agatha Christie's Poirot, Series 2	Traces, Series 2 (Series 1 starts 9/16)	Foyle's War, Series 1 (except 9/3)
4:30pm							
5pm	Frankie Drake Mysteries, Series 4 (except 9/4)	BBC World News Outside Source	BBC World News Outside Source	BBC World News Outside Source	BBC World News Outside Source	BBC World News Today	• Hotel Portofino (9/10 & 9/17) • The Windermere Children (9/24) (90 min.)
5:30pm		BBC World News America	BBC World News America	BBC World News America	BBC World News America	BBC World News America	
6pm	Hotel Portofino (except 9/4)	Still Open All Hours	Still Open All Hours	Still Open All Hours	Still Open All Hours	Still Open All Hours	• The Long Song on Masterpiece (9/10 & 9/17) • Ancient Sites of the World
6:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
7pm	The Long Song on Masterpiece (starts 9/11)	Landscape Artist of the Year	Landscape Artist of the Year	Landscape Artist of the Year	Landscape Artist of the Year	Landscape Artist of the Year	• 7pm: Lucy Worsley's Royal Myths & Secrets • 8pm: Alibi (9/10)
7:30pm							
8pm	Ancient Sites of the World (starts 9/11)	Hamish Macbeth, Series 3 (Series 1 starts 9/26)	Foreign Favourites • 8pm: Seaside Hotel, Series 4 • 9 & 10pm: Luna & Sophie, Series 1 (9/6-9/20) • 9pm: La Otra Mirada (starts 9/27) (to 10:30pm) The Hunter (starts 9/27) (to 11:30pm)	Father Brown, Series 9	McLeod's Daughters, Series 1	Masterworks Showcase • 8pm: Foyle's War, Series 1 (Series 7 airs 9/30) • 9pm: Hotel Portofino (to 9/16) • 9pm: The Windermere Children (9/23, 90 min) • 10pm: The Long Song on Masterpiece (to 9/16)	• 8pm: Draper's Tours Mysteries (starts 9/17, 90 min.) • 9pm: Frankie Drake Mysteries, Series 4 (9/10) • 9:30pm: The Moonstone (9/17-9/24, 90 min.) • 10pm: The Coroner, Series 2 (9/10) • 11pm: Alibi (9/10)
8:30pm							
9pm	The Boleyns: A Scandalous Family (starts 9/11)	Doc Martin, Series 2 (Series 1 starts 9/12)		Death in Paradise, Series 10	The Mallorca Files, Series 1 (Series 2 starts 9/22)		
9:30pm							
10pm	Landscape Artist of the Year (starts 9/11)	Miss Fisher's Murder Mysteries, Series 2 (starts 9/5)		Agatha Christie's Poirot, Series 2	Traces, Series 2 (Series 1 starts 9/15)		
10:30pm							
11pm	Still Open All Hours (2 eps) (except 9/4)	BBC World News	BBC World News (11:30 on 9/27)	BBC World News	BBC World News	BBC World News	• 11pm: Draper's Tours Mysteries (starts 9/17, 90 min.)
11:30pm		Hamish Macbeth, Series 3 (Series 1 starts 9/26)	Seaside Hotel, Series 4 (12m on 9/27)	Father Brown, Series 9	McLeod's Daughters, Series 1	Foyle's War	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

WETA UK Highlights

Draper's Tours Mysteries

**Saturdays at 8 p.m. starting Sept. 17 on WETA UK;
stream with WETA Passport**

A murder-mystery-comedy series features three 90-minute television movies starring BAFTA-winner Sian Gibson (*Death in Paradise*) and Johnny Vegas (*Still Open All Hours*) as tour guide Gemma Draper and her trusty bus driver Terry. In *Murder on the Blackpool Express* (Sept. 17), the pair get caught up in a mystery when someone starts bumping off their tour participants — the elderly fans of a crime novelist who is showing them places that inspired his works. Nigel Havers co-stars. In *Death on the Tyne* (Sept. 24), the two are trapped aboard a sabotaged overnight ferry from Newcastle to Amsterdam with a serial killer on the loose. And in *Dial 'M' for Middlesbrough* (Oct. 1), a storm leads the two to take refuge at a sinister and dilapidated RV park where crimes unfold. Stream the films with WETA Passport.



COURTESY WETA/GB



COURTESY ©2018 RTVE/BOOMERANG TV FICCIÓN

La Otra Mirada

**Tuesdays at 9 p.m. starting Sept. 27 on WETA UK;
stream with WETA Passport**

Part of the curated collection of award-winning international dramas known as Walter's Choice, the Spanish-language, English-subtitled period drama *La Otra Mirada* joins the Tuesday-night lineup of international favorites on WETA UK. Set in 1920s Seville, the 13 episodes of Season 1 follow Teresa, a woman with a mysterious past who — after a murder in Lisbon — follows a lead to a Spanish school for young girls. There, she poses as a teacher and applies for a place at the academy. Taking a view of education that places her in opposition to the orthodoxy of the institution and the era, she makes waves at the school. The series portrays the journey of brave women finding their own voice. Binge-watch the series with WETA Passport as of September 15.

Ancient Sites of the World

Sundays at 8 p.m. starting Sept. 11 on WETA UK

A quartet of BBC films in the miniseries *Ancient Sites of the World* explores intriguing places around the globe. Using virtual reality computer graphics, *Brought to Life* (Sept. 11) recreates some of the greatest ancient sites, such as the burial chamber of China's first emperor and the Native American city of Cahokia. *Must-See Ancient Burial Sites* (Sept. 18) visits locations including the Great Pyramid of Giza, the ancient burial ground of Stonehenge, and the Taj Mahal. *Must-See Egypt* (Sept. 25) features extraordinary sites that include the Great Sphinx, Abu Simbel and the Karnak Temple. And *Top Ten Sacred Sites* (Oct. 2) offers a tour that includes Knossos in Crete, the Nazca Lines in Peru, and the Aztec capital of Templo Mayor, exploring how and why they were sacred.



BBC



KING BERTY/BBC

The Moonstone

**Saturdays, Sept. 17 & 24 at 9:30 p.m. on WETA UK;
stream with WETA Passport**

A 2016 BBC film featuring five episodes presents an adaptation of Wilkie Collins' 19th-century novel of Victorian England, starring Joshua Silver and Terenia Edwards and centering on the theft of a cursed but priceless Indian diamond. When Franklin Blake returns to England, he is forced to face the ghosts he fled a year before: Rachel Verinder, his cousin, inherited the Moonstone on her 18th birthday and it went missing that very evening. In the aftermath of the theft, Rachel cut off ties with Franklin. Now he is determined to heal their rift, but Rachel won't see him until he can tell her what happened to the diamond. The story is an early literary example of the modern detective novel. Stream with WETA Passport.

WETA Metro is the streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as *PBS NewsHour*, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

VISIT [WETA.ORG/SCHEDULE](https://weta.org/schedule) FOR A COMPLETE PROGRAM LINEUP
Stream at weta.org/livestream or via the PBS Video App

As part of **Hispanic Heritage Month** programming on WETA Metro, WETA presents the programs below and reprises the six-part, Peabody Award-winning history and culture series *Latino Americans*, a WETA co-production, Thursdays, Sept. 22 & 29 at 8 p.m. Visit weta.org/hispanicheritage to learn about offerings across WETA channels.

Wonders of Mexico

Thursday, Sept. 1, 8-11 p.m. on WETA Metro;
stream with WETA Passport

A three-part miniseries presents a journey of exploration spotlighting the people, landscapes and animals of Mexico. *Wonders of Mexico* visits the nation's tropical forests, travels south along the country's mountain spine, and journeys across Northern Mexico to discover its amazing wildlife and culture. The programs spotlight the seasons and discover hidden underworlds, the diversity of life and a mosaic of landscapes. *Forests of the Maya* explores Mexico's Yucatan peninsula; *Mountain Worlds* follows butterflies and other denizens of the hills; and *Burning North* visits the country's northern desert regions. Episodes air back-to-back on September 1 and repeat on Saturdays, September 3, 10 and 17 at 7 p.m. and 11 p.m. Stream with WETA Passport.



BLUE AGAVE COURTESY VICTORIA BROADLEY/BBC NHU 2016



COURTESY PABLO ALVAREZ-MESA

POV: Landfall

Saturday, Sept. 10 at 9:30 p.m. on WETA Metro

See how, after Hurricane Maria, Puerto Rico struggled to recover. Foregrounding the \$72 billion debt crisis that predated the storm and worsened its impact, *POV: Landfall* explores the intertwining legacies of colonialism, exploitative industries and disaster profiteers — and the challenges they created. The resulting trauma and resistance pose a question of global urgency: when the world falls apart, what does a just recovery look like? Set against the backdrop of the 2019 protests that toppled the governor in the wake of the storm, the film assembles scenes from all over Puerto Rico, spotlighting how communities found ways to provide aid to people on a local level.

Voces on PBS

Saturday, Sept. 24 at 8 p.m. on WETA Metro

Spotlighting the diversity of the Latino experience through arts, culture and history is the acclaimed documentary showcase *Voces*, produced by Latino Public Broadcasting. WETA Metro presents three episodes on September 24. *Letters to Eloisa* (8 p.m.) presents a haunting portrait of Cuban writer José Lezama Lima (center), following his struggle for artistic freedom. *Porvenir, Texas* (9 p.m.) recounts the story behind the 1918 massacre of 15 Mexican men in a tiny border town, exploring what led to the events and examining tensions that remain. And *The Pushouts* (10 p.m.) spotlights Victor Rios, a high school dropout and former gang-member-turned-award-winning-professor, author, and expert on the school-to-prison pipeline.

COURTESY CASA MUSEO JOSÉ LEZAMA LIMA



The WETA World channel is a 24/7 news and public affairs service devoted to fact-based nonfiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP

Real Stories from Around the World

WETA World's September presentations include more than 25 films marking **Hispanic Heritage Month** — visit weta.org/hispanicheritage to learn about the offerings — and also a slate of programs spotlighting suicide prevention and mental health.

Singing Our Way to Freedom

Thursday, September 22 at 7 p.m. on WETA World • Airing as part of Hispanic Heritage Month, an award-winning film chronicles the life and music of Ramon “Chunky” Sanchez, from his humble beginnings as a farmworker in Blythe, California to the moment in 2013 when he received one of America’s highest musical honors at the Library of Congress in Washington, D.C. Sanchez’s arc of transformation — from marginalized Mexican American farm youth to charismatic social activist, and a leading musician of the Chicano civil rights movement and favorite of César Chávez — shows how one person can build community and inspire and mobilize people to speak truth to power and change the world.



COURTESY AMERICAN PUBLIC TELEVISION/RAMON SANCHEZ



COURTESY GBH/WORLD CHANNEL

Local, USA: Decolonizing Mental Health

Monday, September 12 at 9 p.m. on WETA World •

Weekly series *Local, USA*, featuring stories of diverse people, this month presents *Decolonizing Mental Health*. The film explores how the mental health field operates around a center defined by a whiteness of theory and practice — a colonization rarely questioned. Focusing on the work of therapists and individuals of color, the program calls for a reevaluation of the ways in which psychiatric illness is defined while examining what a more responsive mental health care system could look like.

Other themed September programming includes the new film *Facing Suicide*, airing Friday, Sept. 16 at 8 p.m. on WETA World. Visit WETA’s Well Beings website WellBeings.org to find a wide array of resources on mental health topics, to share stories, and to view more content on mental health themes.

The Good Road, Season 3

Tuesdays at 9 p.m. starting September 6 on WETA World • This Emmy-nominated series looks at the business of global charity. Hosts Earl Bridges and Craig Martin — longtime philanthropy veterans, globetrotters and best friends — trek around the world to meet people making a difference in their communities. In Season 3, they visit with people engaging with big issues such as post-traumatic stress disorder, racism, climate change, overfishing, plastic pollution, and civilian space travel. Episodes include visits to Nashville to learn about the former cultural center of the Black experience there; Puerto Rico to look at conservation, community and American identity; Charleston, to learn about Gullah culture; and Richmond, to explore efforts to protect the Atlantic Sturgeon.



COURTESY AMERICAN PUBLIC TELEVISION



DAVID ANDREWS



CASSIDY DUHON

Madeline Adkins

Orchestral Delights on *Front Row Washington*

Mondays at 9 p.m. on WETA Classical

By John Banther, on-air host

After a summer break, *Front Row Washington* returns with an orchestral spectacular on September 5, presenting the National Orchestral Institute Philharmonic and conductor Marin Alsop (left) in a 2021 concert at Wolf Trap. Featuring music inspired by the world around us, the ensemble performs Jessie Montgomery's

Caught By the Wind (inspired by environmental activism and an object she came across in the woods); Nathan Lincoln de Cusatis' *The Maze for Violin and Orchestra* (inspired by the Maze District of Canyonlands National Park), with violinist Madeline Adkins; and Beethoven's *Symphony No. 6 "Pastoral."* Also this month, you will hear performances by the 21st Century Consort, PostClassical Ensemble, and the Chiarina Chamber Players. Join me each Monday night to hear top local musicians and ensembles recorded in concert at venues throughout the Washington area.

A Rogues' Gallery on *Choral Showcase*

Sundays at 9 p.m. on WETA Classical

By Bill Bukowski, on-air host

A gallery of rogues, villains, and scoundrels comes to life this month on WETA Classical's weekly broadcast *Choral Showcase*, beginning with the timeless legend of a man who sells his soul to the devil: *The Damnation of Faust* (Sept. 4) by Hector Berlioz. Then, from Finland's national epic *The Kalevala*, comes *Kullervo* (Sept. 11) by Jean Sibelius — a cautionary tale of a hero gone rogue, with disastrous results. Sergei Prokofiev's cantata *Ivan the Terrible* (Sept. 18) is drawn from his score for Sergei Eisenstein's epic film; and Henrik Ibsen's falsehearted ne'er-do-well, in *Peer Gynt* (Sept. 25), is illuminated in the complete music by Edvard Grieg. Join me each Sunday night at 9 p.m. for *Choral Showcase* on WETA Classical.



Ivan the Terrible by
Victor Vasnetsov

Bellini, Bizet and more on *Opera Matinee*

Saturdays at 1 p.m. on WETA Classical

By Linda Carducci, on-air host

A drama of deception and revenge opens the lineup of September operas on WETA Classical's *Opera Matinee* on September 3 with Amilcare Ponchielli's *La Gioconda*, a production of La Scala. Then, Teatro dell'Opera in Rome on September 10 brings us Vincenzo Bellini's final work, *I Puritani*, a *bel canto* masterpiece of conflicted love set against civil war in England. The National Centre for the Performing Arts in China presents the month's remaining operas: Georges Bizet's shimmering drama of friendship threatened by love, *The Pearl Fishers*, on September 17; and Antonín Dvořák's *Rusalka*, a charming Slavic fairy tale of a water sprite who experiences human love, on September 24. Tune in for *Opera Matinee* each Saturday at 1 p.m. on WETA Classical.



OPERA ROMA/WFMT NETWORK

I Puritani from Opera Roma

Classical for Washington

Classical Breakdown Podcast Presents New Episodes

Season 4 starts September 6;
stream at classicalbreakdown.org

After a summer hiatus, WETA Classical's "Classical Breakdown" podcast returns with two new episodes in September, exploring more topics in classical music. The popular bi-weekly podcast takes listeners behind the scenes, serving both longtime fans of classical music and those who are just becoming familiar with the art form.

Each season, *Classical Breakdown* host John Banther interviews musicians, composers and musicologists — and he also regularly welcomes his fellow WETA Classical on-air hosts to the microphone. The podcast, which made its debut in September 2019, may spotlight an orchestral work, illuminate the creative process, dig deep into a particular composer or artist's life, or examine an instrument in depth. Nearly 70 episodes have been recorded since the podcast premiered, offering a wealth of listening options for classical music fans.



WETA Classical's John Banther

Season 4 of the podcast kicks off this month with Banther exploring Sergei Rachmaninoff's *Rhapsody on a Theme of Paganini*. As it is for many classical fans, Rachmaninoff's tour de force is one of Banther's personal favorites. Van Cliburn's recording of this piece (left) with the Philadelphia Orchestra was one of Banther's first-ever classical record acquisitions and discovering the piece was a cherished memory.

The second episode of the new season will examine the life and music of Claude Debussy, one of the most influential composers of the late 19th and early 20th centuries. Banther will share insights about Debussy's life and challenges, while highlighting familiar favorites and lesser-known works by the composer that listeners can enjoy.

For WETA Classical fans who have yet to take the opportunity to explore *Classical Breakdown's* engaging offerings, here to inspire are a sampling of listener comments:

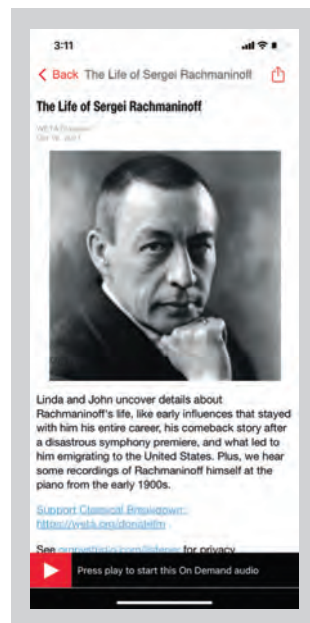
"I have learned so much from this podcast, far more than merely classical music appreciation. I am absorbing music theory from real examples, composition concepts, vocabulary, sound design, history, and the musical developments that inform all the modern music I hear and love today." — G. Musique

"Thanks so much for making me understand better why I like what I like! Your explanations are wonderful, particularly for those of us with no formal music theory training, and your true love of music infuses every episode." — BB_UVE

"I am looking forward to the fall season! This podcast is one of my very favorites and I always learn so much. Hope it never runs out of music to talk about." — Bonnie20096

Classical Breakdown is available through all podcast services; here are ways to find it:

- Visit classicalbreakdown.org and listen on your computer.
- Go to [YouTube.com](https://www.youtube.com) and search "WETA Classical".
- Download and listen via the WETA Classical App (pictured, at right).
- On your mobile phone, find the podcast app, and search for "Classical Breakdown".
- Listen on Spotify by searching for "Classical Breakdown".



Attend a September 13 Event Featuring NPR's Nina Totenberg

Join NPR, WETA and WAMU for an evening with NPR's Nina Totenberg and *Weekend Edition Saturday* host Scott Simon on September 13 at 7 p.m. at the George Washington University's Dorothy Betts Theatre. The two will discuss Totenberg's new book *Dinners with Ruth, A Memoir on the Power of Friendships*, which details her cherished friendships, including that with Supreme Court Justice Ruth Bader Ginsburg. The two shared a great love of classical music. Tickets, \$10, are limited and are available at <https://dinnerswithruth.splashthat.com>.

WETA Passport

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The Kennedy Center

National Symphony Orchestra

Leonard Bernstein's *MASS*

September 15–18 | Concert Hall

As the concluding event of Kennedy Center's 50th Anniversary celebration, Leonard Bernstein's *MASS* returns 51 years after its world premiere at the Center's 1971 opening gala. Directed by Alison Moritz, this monumental work will be re-staged in the Concert Hall and feature the NSO and conductor James Gaffigan along with 2020 Marian Anderson Award winner Will Liverman as the Celebrant.

Season Opening Gala Concert

GIANANDREA NOSEDA & DANIIL TRIFONOV

September 24 | Concert Hall

The NSO Season Opening Gala is always a must-see event, especially when one of today's most in-demand artists joins the party! Be part of the excitement as Grammy Award®-winning pianist Daniil Trifonov returns to electrify D.C. audiences with Rachmaninoff's diabolically difficult *Rhapsody on a Theme of Paganini*.



Gianandrea Noseda, conductor
Photo by Scott Suchman



Elektra
Photo by Lynn Lane

Washington National Opera

Il trovatore

October 22–November 7 | Opera House

His deadliest enemy is his jealous heart.

Music by Giuseppe Verdi

Libretto by Salvatore Cammarano

In Italian with Projected English Titles

Elektra

October 29–November 12 | Opera House

She'll do anything for justice.

Music by Richard Strauss

Libretto by Hugo von Hofmannsthal

In German with Projected English Titles

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Group information at (202) 416-8400

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