WETA co-production airs Mon-Tues, June 27 & 28 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS App
This month, we are proud to bring to the public nationwide the important film Ken Burns Presents *Hiding in Plain Sight: Youth Mental Illness* A film by Erik Ewers and Christopher Loren Ewers. This extraordinary documentary — a centerpiece of the ongoing WETA Well Beings campaign’s Youth Mental Health Project — spotlights an enormous public health crisis facing America’s youth. The film illuminates the lived experience of mental illness, presenting the testaments of more than 20 young people who struggle with thoughts and feelings that at times overwhelm them, and sharing perspectives and hope from youth, caregivers and advocates.

Mental health issues are complex, often exist in secret, and are too often endured in isolation. In presenting this film, we hope to support a growing shift in the public perception of mental illness today. To make progress, we must confront stigma, discrimination and silence. With compassion and empathy, we must encourage sufferers to reach out for help and learn that they are not alone. We can help young people by leaning in and grappling with this crisis, which has been exacerbated by the global pandemic.

The film, the Youth Mental Health Project, and WETA’s extensive Well Beings campaign will start a national conversation about youth mental illness that can create greater awareness surrounding these pressing health issues. To promote informed dialogue, WETA is collaborating with an array of experts, partners and sponsors who have come together to provide resources to further this campaign and to help share stories that broaden understanding.

We thank these many partners and sponsors, listed on page 3 and on the back cover of this issue, for their investment in this important initiative. For the compelling documentary, we also thank the filmmakers: Erik and Christopher, our collaborators on the engaging 2018 film *The Mayo Clinic*; and Ken, our production partner and dear friend for many decades.

I invite you to watch *Hiding in Plain Sight: Youth Mental Illness* on WETA PBS and WETA Metro and join the discussion about mental health and America’s youth. Visit WETA’s website WellBeings.org to find resources, a place to share and experience personal stories, and to view more content on mental health themes.

Thank you for your support.

In other programming this month, tune in on Tuesday, June 21 for the broadcast of the WETA production *Jon Stewart: The Kennedy Center Mark Twain Prize*. We are delighted to be working again with the Kennedy Center to bring the Mark Twain Prize specials to the public after a two-year hiatus due to the pandemic. Enjoy the proceedings as the iconic comedian-satirist receives the Kennedy Center’s prize for American humor, and comedy and entertainment luminaries honor him for his production work and for his devoted advocacy on behalf of America’s veterans and 9/11 first responders.

*WETA Focus*

Sharon Percy Rockefeller, president and chief executive officer, WETA

**WETA — ON THE AIR & ONLINE**

<table>
<thead>
<tr>
<th>WETA PBS</th>
<th>WETA UK</th>
<th>WETA PBS Kids</th>
<th>WETA World</th>
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All Creatures Great and Small, Series 2
on Masterpiece
Sundays, June 12 at 6:30 p.m. /June 19 at 10 a.m. & 6:30 p.m. on WETA PBS

As part of its summer membership drive, WETA reprises Season 2 of the blockbuster Masterpiece drama All Creatures Great and Small. In the seven episodes, return to the Yorkshire Dales to follow the adventures of Scottish veterinarian James Herriot in the 1930s as he makes his way in the farming town of Darrowby, winning respect for his work, forging friendships and community, and finding romance. Nicholas Ralph stars, opposite Samuel West as James’ boss Siegfried Farnon; Callum Woodhouse as Siegfried’s younger brother, Tristan; Anna Madeley as housekeeper Mrs. Hall; and Rachel Shenton as farmer Helen Alderson, who becomes the focus of James’ attention.

Endeavour, Series 8 on Masterpiece
Sundays starting June 19 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS App; binge-watch with WETA Passport

Shaun Evans and Roger Allam return as young police detective Morse and his mentor DI Fred Thursday in a new season of the popular Masterpiece drama Endeavour, which presents three new two-hour episodes. In the new programs, it is 1971, and as our heroes conduct investigations, troubled Morse shows signs of struggle with his inner demons, and his colleagues and friends wonder if he is beyond the point of no return. The three episodes are Striker (June 19), spotlighting an explosive Oxford college murder that has potentially far-reaching political ramifications; Scherzo (June 26), probing a death that leads Endeavour and the team down a surprising path; and Terminus (July 3), in which an Oxford don is slain and Thursday receives news that creates tension at home. And Joanie is back. Stream the series with WETA Passport as of June 19.

Hotel Portofino
Sundays starting June 19 at 8 p.m. on WETA PBS & WETA Metro; stream on the PBS App; binge-watch with WETA Passport

Set in the breathtakingly beautiful Italian Riviera resort town of Portofino, a six-part drama spotlights personal awakening, glamour and mystery at a time of global upheaval in the traumatic aftermath of World War I — and the liberating influence of Italy’s enchanting culture, climate and cuisine on British travelers. Based on the novel by J.P. O’Connell, Hotel Portofino follows the life of the Ainsworth family, which has relocated from Britain to open an upscale hotel on the Italian coast. As elite guests such the imperious Lady Latchmere check into the hotel, matriarch Bella Ainsworth tries to keep up with their constant demands. Mingling commences among guests in an exhilarating cocktail of drama and intrigue. Natascha McElhone, Oliver Dench, Mark Umbers and Olivia Morris star alongside Anna Chancellor. Stream the series with WETA Passport as of June 19.
The critical state of youth mental health in the United States remains largely hidden as young people and their families struggle to recognize and manage overwhelming challenges while navigating a difficult era in America. The new two-part, four-hour documentary film *Hiding in Plain Sight: Youth Mental Illness*, from executive producer Ken Burns and directors and co-producers Erik Ewers and Christopher Loren Ewers, offers a glimpse into daily life for youth with mental health challenges, from seemingly insurmountable obstacles to stories of hope and resilience. The program, produced by Florentine Films, Ewers Brothers Productions, and WETA, premieres June 27-28 at 9 p.m. on WETA PBS and WETA Metro — and PBS stations nationwide. The film is part of Well Beings, a national campaign created by WETA to demystify and destigmatize physical and mental health through the power of storytelling.

“We interviewed a diverse group of courageous young people from across the country with a range of diagnoses who spoke openly with us, and shared intimate, and often painful, details of their mental health journeys,” said Erik Ewers and Christopher Loren Ewers. “We hope that by bringing these experiences to a broadcast and online audience, our film will help shed light on how commonplace — how truly universal — mental health challenges are, and encourage other young people who are struggling to seek help. As the pandemic has made clear, caring for the mental health of kids, teenagers, and young adults is more vital than ever.”

“As a society, we continue to test the resiliency of youth without truly understanding how the stresses of today, including this unprecedented pandemic, are impacting them,” said executive producer Ken Burns. “Erik and Christopher and their team set out to listen and learn from America’s young people, documenting their experiences.”

**Brave Personal Testimonies**
The film *Hiding in Plain Sight: Youth Mental Illness* features the courageous and unvarnished first-person accounts of more than 20 young people, ranging in age from 11 to 27 and from around the country, who live with mental health conditions including depression, eating disorders, anxiety and addiction. Through the experiences of these young people, the documentary confronts the issues of stigma, discrimination and silence — and explores the ways in which resources, policies, and awareness can improve the lives of those affected and all who care for them.

Speaking for many, and speaking to us all, those offering testimony in the film include a teenager who surrenders to addiction at the age of 15; a high school freshman whose childhood hallucinations intensify after a series of assaults; a transgender teen who goes through periods of profound joylessness and substance abuse; and a 14-year-old boy who is plagued by intrusive thoughts and withdraws into his own world. Alongside these frank accounts are those of parents, therapists, school counselors, doctors and others who share perspectives on how to help — and reasons for hope. The film draws on the expertise of mental health providers and advocates.

Stories from more than 20 young people and those who care about them.
“About 75% of mental illness has onset before age 25; about 50% before age 14. We need to respond to this with the urgency it deserves.”
—Dr. Thomas Insel, former director, National Institute of Mental Illness

Multiplatform Resources
*Hiding in Plain Sight: Youth Mental Illness* is a central part of Well Beings, a multi-year, multi-platform health campaign created by WETA with support from a broad coalition of national and local partners and accessible online at the robust website WellBeings.org, created by WETA. Well Beings brings together teens, families, educators, mental health professionals, advocates, and civic leaders to raise awareness of youth mental illness and the ways in which individuals and communities can respond with support and resources. The campaign includes other feature-length documentaries on issues of mental and physical health, award-winning short-form original digital content, user-generated storytelling, and an educational curriculum on WellBeings.org. The Well Beings Youth Mental Health Project was developed with guidance from a national advisory board.

Community Engagement & The Well Beings Tour
The extensive outreach effort surrounding the Well Beings campaign included a 30-city national tour that began in the summer of 2020, featuring community-based outreach events — created in conjunction with local public broadcasting stations — spotlighting mental health topics and available resources. The tour most recently featured the May 26 virtual event *BIPOC Youth Mental Health: and those who care for and about them.*

Building Resilience Through the Arts, serving the Washington, D.C. area.
Each event on the tour brought together youth sharing their lived experiences — and local educators, community leaders and health experts.

A Broad Coalition of Support
Support for the Well Beings Youth Mental Health Project is provided by Otsuka, Kaiser Permanente, Bank of America, Liberty Mutual Insurance, American Psychiatric Association Foundation, One Mind, Movember, National Alliance on Mental Illness, Dana Foundation, Dauten Family Foundation, The Hersh Foundation, Mental Health Services Oversight & Accountability Commission, Meadows Mental Health Policy Institute, XQ Institute, John & Frances Von Schlegell, Sutter Health, Robina Riccitiello, and Jackson Family Enterprises.


Visit the film’s website, pbs.org/plain-sight. Join the conversation on youth mental health by visiting WellBeings.org, and following @WellBeingsOrg on Instagram, Facebook, and Twitter, and via #PlainSightPBS and #WellBeings.
June LGBTQ+ Pride Month Programming

WETA presents a slate of special programming in celebration of Pride Month, featuring more than 30 programs on WETA World, programs streaming with WETA Passport, and more. Visit weta.org/pridemonth for complete listings.

On WETA PBS, tune in to *True Colors: LGBTQ+ Our Stories, Our Songs* (left) on June 7 at 8 p.m. for a celebration of Pride Month with music from Indigo Girls, Billy Gilman, Morgxn, Peppermint, Jujubee, Alexis Michelle, Trey Pearson, Breanna Sinclairé, André de Shields and others — along with real-life stories of hope hosted by Amy Schneider. Also tune in for *Joe Papp in Five Acts: American Masters*, June 3 at 9 p.m. on WETA PBS and WETA Metro, to learn about the larger-than-life, visionary founder of The Public Theater Free Shakespeare in the Park and producer of groundbreaking plays such as *Hair*, *A Chorus Line* and for colored girls… Papp believed in a “theater of inclusion,” on-stage, backstage and in the audience — and that women, LGBTQIA+, BIPOC and other historically marginalized communities, denied power elsewhere in society, could develop it on the stage.

*The Great American Recipe*

Fridays at 9 p.m. starting June 24 on WETA PBS & WETA Metro; stream on the PBS App

PBS celebrates America’s diverse culinary roots in a new uplifting eight-part competition series on Friday nights that highlights the unique and iconic multiculturalism of American food. Hosted by Today food and lifestyle contributor Alejandra Ramos (foreground), *The Great America Recipe* features judges Tiffany Derry, Graham Elliot and Leah Cohen leading a cross-country search for treasured recipes from the nation’s most talented amateur cooks. The series gives talented home cooks from different regions of the country the opportunity to showcase their beloved signature dishes and compete to win the national search for “The Great American Recipe.” From family favorites passed down through generations, to internationally influenced recipes that are quickly becoming mainstays of American cuisine, the series mixes camaraderie with competition, revealing personal stories and the inspiration behind contestants’ favorite recipes. In the finale, remaining contestants must prepare an entire meal for the judges.

*Planet California*

Wednesdays, June 22 & 29 at 10 p.m. on WETA PBS & WETA Metro; stream on the PBS App

A two-part documentary celebrates California’s wildlife and wild places and their coexistence with the 40 million people of the state. Famous for its beaches and wine, California is also a wellspring of biodiversity. Bounded by mountains, deserts and the Pacific Ocean, the state is home to iconic wild places such as Yosemite National Park and Death Valley, as well as Baja California’s lesser-known wild beauty. Episode 1, *Rivers of Gold* (June 22) explores how, from whales to cougars, California’s wildlife adjusts to a changing, connected world. Episode 2, *Close Encounters* (June 29), spotlights how Hollywood may captivate, but California’s real stars — its wild creatures — are ready for their close-up.

For more nature programming, tune into *Nature: Sharks of Hawaii* (June 22, 8 p.m.) and *Nature: The Whale Detective* (June 29, 8 p.m.)

4 JUNE 2022 • Stream select programs via the PBS Video App.
A new WETA production honors the humor and accomplishments of Jon Stewart, presenting a lively hybrid of documentary film and gala performance that spotlights the iconic comedian and satirist’s receipt of the 23rd annual Mark Twain Prize for American Humor from the John F. Kennedy Center for the Performing Arts. For the 21st year of the award event’s broadcast on PBS, WETA captured the Mark Twain Prize proceedings — the first since 2019 due to the pandemic — on behalf of a nationwide audience. Jon Stewart: The Kennedy Center Mark Twain Prize, featuring performances recorded in April in the Kennedy Center Concert Hall, airs Tuesday, June 21 at 9 p.m. on WETA and other PBS stations — and streams on the PBS App. The 90-minute special, a collaboration between WETA, the Kennedy Center, and production company Done + Dusted, shares celebrity admirers’ tributes to Stewart and illuminates his work. Participants include Samantha Bee, Steve Carell, Dave Chappelle, Gary Clark Jr. (the event’s music director), Stephen Colbert, Pete Davidson, Ed Helms, Jimmy Kimmel, Jon Meacham, Olivia Munn, John Oliver, Bruce Springsteen and Bassem Youssef.

Of the honoree, Kennedy Center President Deborah F. Rutter said, “For more than three decades, Jon Stewart has brightened our lives and challenged our minds as he delivers current events and social satire with his trademark wit and wisdom. For me, tuning in to his television programs over the years has always been equal parts entertainment and truth.” Stewart is considered one of America’s top social and comedic voices. Over his 16-year run as host and executive producer of Comedy Central’s The Daily Show with Jon Stewart, Stewart redefined political satire in American culture. Stewart and The Daily Show received a collective 56 Emmy Award nominations and won 20 times. Their 10 consecutive wins for Outstanding Variety, Music, or Comedy Series represent the category’s longest streak in Emmy history. The Daily Show also received two prestigious Peabody Awards.

Recently, Stewart launched The Problem with Jon Stewart on Apple TV+, where he brings together people affected by different aspects of a global problem to discuss how to effect change. In addition, Stewart serves as an executive producer on CBS’ Late Show with Stephen Colbert. He also co-created and executive produced Comedy Central’s award-winning series The Colbert Report. Stewart is an award-winning television and film producer, a best-selling author, and a dedicated social activist whose efforts have played an integral role in the passing of legislation such as the 9/11 Victim Compensation Fund Bill, which benefitted thousands of first responders and their families. Stewart also works on behalf of America’s wounded veterans through initiatives led by organizations such as the Wounded Warrior Project and Team Rubicon.

Visit pbs.org/twainprize to learn more, and follow via #TwainPrizePBS.

Corporate funding for Jon Stewart: The Kennedy Center Mark Twain Prize is provided by Capital One. Major funding is provided by the Corporation for Public Broadcasting.
Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passport/FAQ.

**Hotel Portofino**
Natascha McEllhone stars in the new six-part drama set in post-WWI Italy. Stream with WETA Passport as of June 19. See page 1 for details.

**Endeavour, Series 8 on Masterpiece**
Shaun Evans stars as Morse in three new episodes of the detective series. Stream with WETA Passport as of June 19. See page 1 for details.

**Mary Berry’s Absolute Favorites** • In this delightful six-part series now streaming on WETA Passport, Mary Berry, the United Kingdom’s best-loved home chef (formerly of The Great British Baking Show) draws on her wealth of kitchen wizardry to share a selection of her absolute favorite recipes. In each program, inspired by her favorite places and memories, Berry cooks up tried-and-tested crowd-pleasing dishes that are easy to make. As well as sharing the secrets to her fuss-free methods, the chef goes in search of the freshest ingredients to complement the plate she has in mind, sourcing ingredients from the seaside, farmer’s markets, herb gardens, and local countryside. The series also airs on WETA UK.

**LGBTQ+ Pride Month Programs** • As WETA celebrates Pride Month, find a wide array of themed programs currently streaming with WETA Passport. Visit weta.org/pridemonth for a list of offerings. June WETA Passport presentations include the programs Ballerina Boys: American Masters; Terrence McNally: American Masters (through June 13); Independent Lens: Cured; POV: Pier Kids; POV Shorts: Becoming Myself; Prideland; Reel South: Outspoken; and We’ll Meet Again: Coming Out. Also find more than 30 LGBTQ+ Pride Month offerings on the WETA World channel — see page 19.

**Jamaica Inn** • The three-part 2014 British drama, an adaptation of Daphne du Maurier’s 1936 gothic novel of the same name, is set in 1821 Cornwall. The production stars Jessica Brown Findlay (Lady Sybil Crawley in Downton Abbey) as Mary Yellan, who joins the household of her Aunt Patience after her mother dies. Mary finds that Patience is under the influence of husband Joss Merlyn at Jamaica Inn, which has no guests and in actuality serves as the center of his criminal enterprise that lures ships and plunders their wreckage. Mary takes an interest in Joss’ younger brother Jem — and looks to the local parish vicar and his sister for help. The series is available for binge-viewing with WETA Passport as of June 1.

6 JUNE 2022
Visit weta.org/schedule for the most up-to-date schedule information.

### Primetime WETA PBS in June

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<th>8:00</th>
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<td>1 Wed</td>
<td>Nature: Equus: Story of the Horse: Chasing the Wind</td>
<td>NOVA: Touching the Asteroid</td>
<td>NOVA: Great Escape at Dunkirk</td>
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<td>2 Thu</td>
<td>Midsomer Murders, Series 16 (Ep 2 of 10. The Christmas Haunting, Pt 2)</td>
<td>Cobra, Series 1 (Pt 4 of 6)</td>
<td>The Fall, Series 2 (Pt 6 of 8)</td>
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<td>Beyond the Canvas, Series 3 (Ep 3)</td>
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<td>3 Fri</td>
<td>Washington Week: History with David Rubenstein, Season 3</td>
<td>Joe Papp in Five Acts: American Masters</td>
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<td>4 Sat</td>
<td>Ken Burns: The National Parks</td>
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<td>Nitty Gritty Dirt Band and Friends: 50 Years and Circlin’ Back (to 11:30pm)</td>
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<td>5 Sun</td>
<td>(from 6:30pm) Les Misérables 25th Anniversary Concert at the O2</td>
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<td>The Queen’s Garden (to 12m)</td>
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<td>6 Mon</td>
<td>Ken Burns: The National Parks</td>
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<td>7 Tue</td>
<td>True Colors: LGBTQ+ Our Stories, Our Songs</td>
<td>You, Happier with Daniel Amen, MD (to 12m)</td>
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<td>8 Wed</td>
<td>Les Misérables 25th Anniversary Concert at the O2 (to 12m)</td>
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<td>9 Thu</td>
<td>Midsomer Murders, Series 16 (Ep 3 of 10. Let Us Prey, Pt 1)</td>
<td>'60s Pop, Rock &amp; Soul</td>
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<td>10 Fri</td>
<td>Washington Week</td>
<td>Straight No Chaser: The 25th Anniversary Celebration</td>
<td>Prince and the Revolution: The Purple Rain Tour (to 11:30pm)</td>
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<td>11 Sat</td>
<td>(from 6:30pm) Benjamin Franklin (Pts 1 &amp; 2 of 2) (to 11:30pm)</td>
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<td>12 Sun</td>
<td>(from 6:30pm) Masterpiece: All Creatures Great and Small, Season 2 Marathon (Pts 1-4 of 7) (to 11:30pm) (continues June 19, 10am, 6,30pm)</td>
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<td>13 Mon</td>
<td>Rick Steves: Fascism in Europe</td>
<td>Magic Moments: The Best of ‘50s Pop (to 11:30pm)</td>
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<td>14 Tue</td>
<td>Ken Burns: The National Parks</td>
<td>Nitty Gritty Dirt Band and Friends: 50 Years and Circlin’ Back (to 11:30pm)</td>
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<tr>
<td>15 Wed</td>
<td>Straight No Chaser: The 25th Anniversary Celebration</td>
<td>Rick Steves: Fascism in Europe</td>
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<td>16 Thu</td>
<td>Midsomer Murders, Series 16 (Ep 4 of 10. Let Us Prey, Pt 2)</td>
<td>Les Misérables 25th Anniversary Concert at the O2 (to 1am)</td>
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<td>17 Fri</td>
<td>Washington Week</td>
<td>Magic Moments: The Best of ‘50s Pop</td>
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<td>18 Sat</td>
<td>The Black Church: This Is Our Story, This Is Our Song (Pt 1 of 2)</td>
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<td>19 Sun</td>
<td>Hotel Portofino (Pt 1 of 6. First Impressions)</td>
<td>Endeavour: Series 8 on Masterpiece (Pt 1 of 3. Striker)</td>
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<td>20 Mon</td>
<td>Antiques Roadshow: Newport, Hour 2</td>
<td>If You Lived Here, Season 2 (Capital Hill, DC)</td>
<td>If You Lived Here, Season 2 (Old Ray in VA)</td>
<td>POD: Who Killed Vincent Chin? (to 11:30pm)</td>
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<td>21 Tue</td>
<td>Finding Your Roots w/ Henry Louis Gates, Jr., Encore: Homecoming</td>
<td>Jon Stewart: The Kennedy Center Mark Twain Prize</td>
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<td>Antiques Roadshow: Ross: African American Stories, Pt 2</td>
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<td>23 Thu</td>
<td>Midsomer Murders, Series 16 (Ep 5 of 10. Wild Harvest, Pt 1)</td>
<td>Cobra, Series 1 (Pt 5 of 8)</td>
<td>The Fall, Series 3 (Pt 1 of 8)</td>
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<tr>
<td>24 Fri</td>
<td>Washington Week</td>
<td>History with David Rubenstein, Season 3</td>
<td>The Great American Recipe (Ep 1 of 8. If I Were a Recipe)</td>
<td>Signature Dish (Cooking with Fire)</td>
<td>American Anthems (Ep 1 of 6)</td>
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<td>25 Sat</td>
<td>The Black Church: This Is Our Story, This Is Our Song (Pt 2 of 2)</td>
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<td>Don Guixote in Newark (to 11:30pm)</td>
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<tr>
<td>27 Mon</td>
<td>Antiques Roadshow: Meadowbrook Hall, Hour 1</td>
<td>Ken Burns Presents: Hiding in Plain Sight: Youth Mental Illness A film by Erik Ewers and Christopher Loren Ewers (Pt 1 of 2. The Storm)</td>
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<tr>
<td>30 Thu</td>
<td>Midsomer Murders, Series 16 (Ep 6 of 10. Wild Harvest, Pt 2)</td>
<td>Cobra, Series 1 (Pt 6 of 8)</td>
<td>The Fall, Series 3 (Pt 2 of 6)</td>
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**PBS NewsHour** airs weeknights, 7 p.m.  
**PBS News Weekend** airs Sat/Sun, 6 p.m.  
Amanpour and Company airs late weeknights (check listings).

For full schedules and program information, visit weta.org.
TV Listings
WETA PBS in June

Listings are accurate as of press time. For latest schedules, visit weta.org/schedule or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.–3 p.m., Monday-Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for information.

Program Key
Blue type — WETA productions, co-productions and presentations.
R — Repeat of recent programming.

Coverage of Congressional hearings in June may preempt some scheduled programming; check weta.org/schedule for up-to-date program listings.

1 Wednesday

**WEEKDAYS IN JUNE:**

6AM NHK NEWSLINE
7:30AM (Mondays:) BBC WORLD NEWS
7:00AM-8:00AM (Tuesday-Saturdays:) PBS NEWSHOUR
6:30PM-7:30PM WETA KIDS PROGRAMMING
7:00PM PBS NEWSHOUR
6:30PM BBC WORLD NEWS

8:00 NATURE: EQUUS: STORY OF THE HORSE: CHASING THE WIND — Travel the world to uncover the history of how humans have partnered with the horse throughout the centuries.

9:00 NOVA: TOUCHING THE ASTEROID — In this 2020 program, it spacecraft OSIRIS-REx can grab a piece of an asteroid and bring it back to Earth, scientists could gain great insight into our planet’s origins. But NASA only gets three shots at collecting a sample.

10:00 NOVA: GREAT ESCAPE AT DUNKIRK — Join archaeologists and divers recovering remains of ships and planes lost during World War II’s Dunkirk operation. Discover new evidence of the ingenious technology that helped save Allied forces from defeat by the German army.

11:00 AMANPOUR AND COMPANY — Capping primetime programming each weeknight, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats next weekday, 5pm.

2 Thursday

8:00 MIDSOMER MURDERS, SERIES 16 — In the drama, DCI John Barnaby probes murders with new assistant DS Charlie Nelson. Episode 2 of 10. The Christmas Haunting.

3 Friday

8:00 WASHINGTON WEEK — WETA’s weekly production, moderated by Yamiche Alcindor, presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek.

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 3 — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews scholars and authors to spotlight the wide breadth of the American story. Episode 9 of 10. Fredrik Logevall.

9:00 JOE PAPP IN FIVE ACTS: AMERICAN MASTERS — Learn about Joe Papp, founder of The Public Theater, Free Shakespeare in the Park and producer of groundbreak ing plays such as Hair, A Chorus Line and For Colored Girls..., who created a “theater of inclusion” based on the belief that great art is for everyone.

10:30 BEYOND THE CANVAS, SERIES 3 — Enjoy the best arts and culture reporting from PBS NewsHour’s “Canvas” series. PBS NewsHour’s Anna Nawaz hosts. Season 3 showcases more of the nation’s leading cultural

Wednesday, June 1 at 8 p.m. on WETA PBS & WETA Metro Nature: Equis: Story of the Horse: Chasing the Wind explores the history of mankind’s relationship with the horse, delving into the biology of these extraordinary animals and visiting the world’s last nomadic tribes. Above: fokulian horses near Omyrnakon, Siberia.

8 JUNE 2022 • Stream select programs via the PBS Video App.
creators — musicians, writers, actors, performers and others — who reveal how they turn their visions of the world into art. Episode 3, Art, To Change the World. Celebrate creators using art as a social force to uncover hidden history, advocate for good, and change the world as we know it. Repeats Sat 6/25, 11:30pm

Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE — You have a choice in how you age and whether or not you remain mobile, healthy and pain-free throughout life. Former ballerina Miranda Esmonde-White presents a six-point plan for keeping one’s mind sharp and body active using gentle movement. Repeats Mon 6/6, 12m; Sun 6/12, 1:30am; Mon 6/13, 3pm
9AM EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — Learn about the power of foods to heal what ails us, as Functional Medicine practitioner Mark Hyman shares how ultra-processed foods have created an epidemic of preventable, chronic diseases and how returning to real, whole food can treat, prevent and even reverse these diseases. The foundation of his protocol is the Pegan Diet, a riff on the Paleo and vegan diets, offering a nutrient-dense, healing way of eating. Repeats Mon 6/6, 10pm; Thur 6/9, 3pm; Fri 6/10, 11:30pm; Sat 6/11, 8am; Tue 6/14, 3pm; Sat 6/18, 9am
10:30 THE QUEEN’S GARDEN — With the permission of Queen Elizabeth, spend a year in Buckingham Palace Garden, exploring the history and the natural history of this hidden royal treasure in the heart of London. Repeats Sun 6/5, 6am; 10:30pm; Tue 6/14, 11pm; Thu 6/16, 11pm
12N SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and much more. Repeats tonight, 11:30pm; Sun 6/5, 2pm; Tue 6/7, 3pm; Thur 6/9, 11pm; Sat 6/11, 10am; Sun 6/12, 7am, 11:30pm; Thur 6/16, 3pm; Fri 6/17, 11pm; Sat 6/18, 1am; Sun 6/19, 11am
2:00 RICK STEVES: FASCISM IN EUROPE — With travel expert Rick Steves, explore how fascism rose and fell in Europe, tracing the ideology’s history from its roots in the turbulent aftermath of World War I, when masses of angry people rose up, to the rise of charismatic leaders who manipulated that anger, and the totalitarian societies they built. Steves visits sites throughout Europe relating to fascism and talks to eyewitnesses. Repeats Sun 6/12, 7am; Mon 6/13, 8pm; Wed 6/15, 9:30am; Sat 6/18, 6:30pm
3:30 MAGIC MOMENTS: THE BEST OF ‘50S POP — In this encore presentation, Phyllis McGuire, Pat Boone and Nick Clooney host a nostalgic musical trip back to the 1950s. Return to the era’s pop music days with a mix of live performance and archival footage presenting classic songs from favorite artists including the McGuire Sisters, Debbie Reynolds, Patti Page, the Four Lads, Boone and others, who deliver their biggest hits in an Atlantic City concert. Repeats Sun 6/6, 11:30am; Mon 6/13, 9:30pm; Fri 6/17, 8:30pm; Sat 6/18, 10:30am
6:00 PBS NEWS WEEKEND — Anchored by Geoff Bennett, the WETA production presents in-depth reporting of the day’s national and international news.
6:30 STRAIGHT NO CHASER: THE 25TH ANNIVERSARY CELEBRATION — Celebrate 25 years with the nine members of the a cappella collective as they deliver songs with style, swagger and spirit. The special features classic and contemporary songs including “Proud Mary,” “Lean On Me” and “Shut Up and Dance.” Repeats Fri 6/10, 8:30pm; Sun 6/12, 10:30am; Wed 6/15, 7am
8:00 KEN BURNS: THE NATIONAL PARKS — Explore the beauty and grandeur of our nation’s magnificent parks, from Acadia to Yosemite, Yellowstone to the Grand Canyon. Filmmaker’s Burns and Dayton Duncan vividly reveal fascinating behind-the-scenes stories about the making of their series The National Parks: America’s Best Idea, a 2009 Florentine Films co-production with WETA. Repeats Sun 6/5, 9:30am; Mon 6/6, 8pm; Sat 6/11, 4pm, 1am; Sun 6/12, noon; Tue 6/14, 8pm; Wed 6/15, 3pm; Sat 6/16, 1pm
10:00 NITTY GRITTY DIRT BAND AND FRIENDS: 50 YEARS AND CIRCLIN’ BACK — Celebrate the groundbreaking country rock band’s musical milestones and hits along with guests Vince Gill, John Prine, Jackson Browne, Alison Krauss, Rodney Crowell, Jerry Jeff Walker, Jimmy Ibbotson, Sam Bush, Jerry Douglas and Byron House. Repeats Sun 6/5, midnight; Tue 6/14, 10pm
11:30 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R

Sunday

6AM THE QUEEN’S GARDEN — R
7:30 DR. FUHRMAN’S END DIETING FOREVER — Break free from dieting with the help of Dr. Joel Fuhrman, a New York Times best-selling author and board-certified physician who specializes in the prevention and reversal of disease using nutritional solutions. The program includes cooking demonstrations; advice on staying active, vibrant and healthy later in life; and nutritional methods to combat obesity, high blood pressure, high cholesterol, diabetes and heart disease. Repeats Fri 6/10, 3pm
9:30 KEN BURNS: THE NATIONAL PARKS — R
11:30 MAGIC MOMENTS: THE BEST OF ‘50S POP — R
2:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
4:00 ‘60S POP, ROCK & SOUL — Hosted by icons Peter Noone of Herman’s Hermits and Davy Jones of The Monkees, a reprised concert special features hits and favorites of the AM radio era from Paul Revere & The Raiders, Gary Lewis & The Playboys, The Kingsmen, The Ventures, Question Mark & The Mysterians, and Jefferson Starship. Repeats Thur 6/9, 9pm; Sat 6/11, noon; Fri 6/17, 3pm

For full schedules and program information, visit weta.org.
10M EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY — Discover how yoga can aid anyone, of any age, who wants to increase strength and mobility. Peggy Cappy shows how yoga poses can improve range of motion, help prevent bone loss, and keep metabolism running efficiently.

9 Thursday

8:00 MID SOMER MURDERS, SERIES 16 — In the popular drama, DCI John Barnaby probes murders with new assistant DS Charlie Nelson. Episode 3 of 10. Let Us Prey, Pt. 1. A series of murders in Midsomer St. Claire seem to be inspired by macabre images on a medieval fresco discovered in the church crypt. It appears that someone is using ancient torture methods to punish modern-day “sinners.” But who is responsible and why?

9:00 60S POP, ROCK & SOUL — Hosted by icons Peter Noone of Herman’s Hermits and Davy Jones of The Monkees, a reprised concert features greatest hits and favorites of the AM radio era from Paul Revere & The Raiders, Gary Lewis & The Playboys, The Kingsmen, The Ventures, Question Mark & The Mysterians, and Jefferson Starship.

11:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE —

10 Friday

8:00 WASHINGTON WEEK — Repeats Sat 6/11, 6am; Mon 6/13, 7:30am

8:30 STRAIGHT NO CHASER: THE 25TH ANNIVERSARY CELEBRATION — Celebrate 25 years with the nine members of the a cappella collective as they deliver songs with style, swagger and spirit. The special features classic and contemporary songs including “Proud Mary,” “Lean On Me” and “Shut Up and Dance.”

Monday, June 6 at 8 p.m. on WETA PBS

Sat., June 11 at 6:30 p.m. on WETA PBS; repeats June 18, 1 p.m.

Benjamin Franklin, Ken Burns’s acclaimed documentary, explores the revolutionary life of one of the 18th century’s most compelling and consequential figures, whose work and words unlocked the mystery of electricity and helped create the United States.

10:00 PRINCE AND THE REVOLUTION: THE PURPLE RAIN TOUR — Experience the powerful performance by Prince and The Revolution on their legendary 1985 Purple Rain Tour, featuring hits including “Let’s Go Crazy,” “Little Red Corvette,” “When Doves Cry” and an extended version of “Purple Rain.” Repeats Sat 6/11, 11:30pm

11:30 EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — R

11 Saturday

6AM WASHINGTON WEEK — R
7AM PBS NEWSHOUR — R
8AM EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — R
10AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
12N ‘60S POP, ROCK & SOUL — R
2:00 YOU, HAPPIER WITH DANIEL AMEN, MD — R
4:00 KEN BURNS: THE NATIONAL PARKS — R
6:00 PBS NEWSWEEKEND — Geoff Bennett anchors.
6:30 BENJAMIN FRANKLIN — In a WETA co-production directed by Ken Burns, follow the colorful and consequential life of the scientist, inventor, writer of enduring epigrams and homespun wisdom, and creator of America’s first subscription library and one of its most prestigious universities, who may have been the nation’s most complex and compelling Founding Father — and its wisest. Part 1 of 2. Join or Die (1706-1774).

Repeats Sat 6/18, 1pm; Sun 6/19, 1am


12 Sunday

6AM RICK STEVES: WHY WE TRAVEL — R
7AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
9AM RICK STEVES: FASCISM IN EUROPE — R
10:30AM STRAIGHT NO CHASER: THE 25TH ANNIVERSARY CELEBRATION — R
12N KEN BURNS: THE NATIONAL PARKS — R
2:00 LES MISERABLES 25TH ANNIVERSARY CONCERT AT THE O2 — R
6:00 PBS NEWSWEEKEND — Geoff Bennett anchors. Repeats Monday, 7am
9:30 RICK STEVES: FASCISM IN EUROPE — With travel expert Rick Steves, explore how fascism rose and fell in Europe, tracing the ideology’s history from its roots in the turbulent aftermath of World War I, when masses of angry people rose up, to the rise of charismatic leaders who manipulated that anger, and the totalitarian societies they built. Steves visits sites throughout Europe relating to fascism and talks to eyewitnesses. R
11:00 YOU, HAPPIER WITH DANIEL AMEN, MD — R

16 Thursday
8:00 MIDSOMER MURDERS, SERIES 16 — Episode 4 of 10. Let Us Prey. Pt 2. Barnaby and Nelson investigate murders that occur after a medieval fresco is unearthed in the church crypt of Midsomer St Clare. R
9:00 LES MISÉRABLES 25TH ANNIVERSARY CONCERT AT THE O2 — Join the stellar cast for an anniversary celebration of the beloved musical that became a worldwide phenomenon. The magnificent score includes the songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “Empty Chairs at Empty Tables,” and many more. Performers include Alfie Boe, Nick Jonas, Lea Salonga, Colm Wilkinson, Norm Lewis and Ramin Karimloo. R (4 hrs.)

17 Friday
8:00 WASHINGTON WEEK — Repeats Sat 6/18, 6am; Mon 6/20, 7:30am
8:30 MAGIC MOMENTS: THE BEST OF ’50S POP — In this encore presentation, Phyllis McGuire, Pat Boone and Nick Clooney host a nostalgic musical trip back to the 1950s. Return to the era’s pop music days with a mix of live performance and archival footage presenting classic songs from favorite artists including the McGuire Sisters, Debbie Reynolds, Patti Page, the Four Lads, Boone and others, who deliver their biggest hits in an Atlantic City concert. R
11:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R

18 Saturday
6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM RICK STEVES: WHY WE TRAVEL — R
9AM EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — R
10:30 MAGIC MOMENTS: THE BEST OF ’50S POP — R
1:00 BENJAMIN FRANKLIN — In a WETA co-production directed by Ken Burns, follow the colorful and consequential life of the scientist, inventor, writer of enduring epigrams and homespun wisdom, and creator of America’s first subscription library and one of its most prestigious universities, who may have been the nation’s most complex and compelling Founding Father — and its wittiest. Part of 2. Join or Die (1706-1774) and Part 2 of 2. An American (1775-1790). R
6:00 PBS NEWS WEEKEND — Geoff Bennett anchors. R
6:30 RICK STEVES: FASCISM IN EUROPE — R
8:00 THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG — A WETA co-production traces the 400-year-old-story of the Black Church in America with Harvard scholar and WETA partner Henry Louis Gates, Jr. The film explores the Black Church’s role as the site of African American organizing, resilience, autonomy, freedom and solidarity. Part 1 of 2. Gates explores the roots of African American religion beginning with the trans-Atlantic slave trade and examines the extraordinary ways enslaved Africans preserved and adapted faith practices — from slavery through emancipation. R
11:00 KEN BURNS: THE NATIONAL PARKS — R
1AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R

19 Sunday
6AM LES MISÉRABLES 25TH ANNIVERSARY CONCERT AT THE O2 — R
10AM ALL CREATURES GREAT AND SMALL, SERIES 2 ON MASTERPIECE — Follow the adventures of veterinarian James Herriot in the 1930s. WETA reprises Season 2 of the drama. Parts 5 & 6. See tonight, 6:30 p.m. for the final Season 2 episode.
12:30 RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR — In this WETA co-production, join Harvard scholar Harry Louis Gates, Jr. for an exploration of the transformative years following the Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction and revolutionary social change. Part 1 of 2. Experience the aftermath of the Civil War — a bewildering, exhilarating and terrifying time. For African Americans, despite hard-won freedom, support for their social, economic and political gains did not last. Part 2 of 2. Explore the rise of Jim Crow and the undermining of Reconstruction’s legal and political legacy, and see how African Americans fought back using artistic expression to put forward a “New Negro” for a new century.
6:00 PBS NEWS WEEKEND — Geoff Bennett anchors. Repeats Monday, 7am
6:30 ALL CREATURES GREAT AND SMALL, SERIES 2 ON MASTERPIECE — Return to the Yorkshire Dales to follow the adventures of veterinarian James Herriot in the 1930s. WETA reprises Season 2 of the drama. Part 7 of 7.
8:00 HOTEL PORTOFINO — Set in the breathtakingly beautiful resort town of Portofino, Italy, this drama explores personal awakening at a time of global upheaval in the traumatic aftermath of World War I. Part 1 of 6. First Impressions. Rose and her mother arrive at the hotel to evaluate a prospective marriage with Lucian, the war veteran son of the hotel’s proprietors. Lucian’s mother, Belita, finds herself vulnerable to extortion from a local politician. R
9:00 ENDEAVOUR, SERIES 8 ON MASTERPIECE — It is 1971, and Morse and Thursday investigate suspected IRA retaliations, the murder of a local cab driver, and the peculiar killing of a college fellow which results in putting one of their own in imminent danger. As Endeavour shows signs of a struggle with his inner demons, the team wonders if he is beyond the point of no return. Shaun Evans and Roger Allam star. Part 1 of 3. Striker. An explosive murder at an Oxford college has potentially far-reaching political ramifications. Meanwhile, Endeavour is tasked with guarding the life of a beloved football team’s star striker. R
11:00 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
1AM BENJAMIN FRANKLIN — Part 1 of 2. Join or Die (1706-1774) and Part 2 of 2. An American (1775-1790). R

20 Monday
7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am
8:00 ANTIQUES ROADSHOW: NEWPORT, HOUR 2 — Learn about how a piece of art finds appraisal in a Gilded Age mansion, including a $400,000 treasure. R
9:00 IF YOU LIVED HERE, SEASON 2 — Encore: Capitol Hill, DC. John Begeny and Christine Louise host WETA’s local house-hunting and neighborhood exploration series. R
9:30 IF YOU LIVED HERE, SEASON 2 — Encore: Del Ray, Alexandria, VA.
10:00 POV: WHO KILLED VINCENT CHIN? — In 1982, on a hot summer night in Detroit, Ronald Ebens, an autoworker, killed a young Chinese-American engineer with a
Tuesday, June 21 at 9 p.m. on WETA PBS & WETA Metro
The Kennedy Center Mark Twain Prize, a WETA production, this year celebrates Jon Stewart, capturing the proceedings as the iconic comedian-satirist-activist receives the honor amid tributes from his peers. Above: Bestowing the prize on Stewart are 9/11 first responder John Feal and Air Force Master Sgt. veteran Israel del Toro. 

baseball bat. Although Ebens confessed, he never spent a day in jail. This gripping Academy Award-nominated film probes the implications of the murder in the streets of Detroit, for the families of those involved, and for the American justice system. (1.5 hrs.)

21 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore episode: Homecomings. Gates helps actor Sterling K. Brown, comedian Sasheer Zamata and musician Jon Batiste discover the unexpected places their ancestors called home, providing new insight into the people and places that made who they are today. Repeats Sat 6/25, 7pm, 12m

9:00 JON STEWART: THE KENNEDY CENTER MARK TWAIN PRIZE — A WETA production celebrates the comedic talents of Jon Stewart, this year’s recipient of the John F. Kennedy Center for the Performing Arts’ Mark Twain Prize for American Humor. An array of entertainment luminaries pays tribute to the comedian, producer, author and social activist from the Kennedy Center stage. Repeats Sun 6/26, 1pm

10:30 ANTIQUES ROADSHOW RECUT: AMERICAN STORIES, PART 2 — Hear more striking accounts of standout treasures in this special episode. Repeats Sun 6/26, 2:30pm

22 Wednesday

8:00 NATURE: SHARKS OF HAWAII — Learn surprising facts about the sharks that call the warm waters near the islands their home. Meet the White Tip Reef shark, Whale shark, Tiger shark and more.

9:00 NOVA: LOOK WHO’S DRIVING — Autonomous vehicles are now being tested on public roads all over the world. NOVA investigates how driverless cars work, how they may change the way we live, and whether we will ever be able to entrust them with our lives.

10:00 PLANET CALIFORNIA — A celebration of California wildlife, and the creatures’ coexistence with the 40 million people who call the region home, spotlights iconic wild places like Yosemite, but also Baja California’s rugged, lesser-known wilderness. Part 1 of 2. Rivers of Gold. California is a land of extremes. But in a rapidly changing and thirsty world, drought, dams and fire pose dire threats to an ecosystem connected by rivers — on land, in the air and in the sea. Repeats Sun 6/26, noon

23 Thursday

8:00 MIDSOMER MURDERS, SERIES 16 — In the drama, DCI John Barnaby probes murders with new assistant DS Charlie Nelson. Episode 5 of 10. Wild Harvest. Pt 1. When wealthy farmer Martin Strickland is covered in truffle oil and mauled to death by a wild boar, the investigation leads to restaurant Wyvern House and its tyrannical celebrity chef Ruth Cameron. Secrets from the past surface and the killer strikes again — but the deed spreads wider than its intended target.

9:00 COBRA, SERIES 1 — Robert Carlyle stars. Part 5 of 6. With the crisis worsening, Fraser deals with issues in his personal life. The Prime Minister is forced to consider more extreme measures to retain control and restore order around the country.

10:00 THE FALL, SERIES 3 — Gillian Anderson and Jamie Dornan star. Part 1 of 6. Silence and Suffering. After the events in the forest, doctors battle to save a life. Gibson’s shock turns to numbness as she seeks justice for Spector’s victims’ families. Olivia, Spector’s daughter, finds news articles about Spector being the “Belfast Strangler” online.

24 Friday

8:00 WASHINGTON WEEK — Repeats Sat 6/25, 6am, 6:30pm; Mon 6/27, 7/30am

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 3 — Episode 10 of 10. Jonathan Alter. Repeats Sun 6/26, 6:30pm

9:00 THE GREAT AMERICAN RECIPE — Join host Aleksandra Ramos and judges Leah Cohen, Tiffany Derry and Graham Elliot as 10 talented home cooks showcase signature dishes, share heartfelt stories and compete to win the national search for “The Great American Recipe.” Episode 1 of 8. If I Were a Recipe. Join the 10 cooks for their first challenge: creating a dish that expresses their unique story and talents. Next, they put their original spin on regional dishes and ingredients, and BBQ chicken and Korean tacos are on the menu. Repeats Sun 6/26, 1pm

10:00 SIGNATURE DICE — The WETA local production spotlights standout dishes at restaurants around the national capital area. Encore: Episode 1. Cooking with Fire. Host Seth Tillman meets three masters of fire who char, roast and smoke their way to unforgettable eats. Signature dishes: Wagyu beef brisket at 2Fifty Texas BBQ in Riverdale Park, MD; “The Hot Mess” white pizza at Frankly...Pizza! in Kensington, MD; and an iconic spiced lamb shoulder at Maydan in Northwest Washington.

10:30 AMERICAN ANTHEMS — Through surprise songs written and performed by country music stars, this new series celebrates the inspiring efforts of individuals facing threats to an ecosystem connected by rivers — on land, in the air and in the sea. Repeats Sun 6/26, noon

For full schedules and program information, visit weta.org.
27 Monday
7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am.
8:00 ANTIQUES ROADSHOW: MEADOW BROOK HALL, HOUR 1 — Visit Michigan’s Meadow Brook Hall for the stories behind heirlooms and thrift store finds alike.
9:00 KEN BURNS PRESENTS HIRING IN PLAIN SIGHT: YOUTH MENTAL ILLNESS, A FILM BY ERIK EWERS AND CHRISTOPHER LOREN EWERS — A WETA co-production explores America’s mental health crisis through the eyes of more than 20 young people and the providers, advocates, family, and friends who support them. The film is part of WETA’s Well Beings campaign — visit WellBeings.org to learn more. Part 1 of 2. The Storm. Explore youth mental illness through the lived experience of young people with mental health challenges, along with the observations and insights of families, care providers, and advocates. [2 hrs.]

28 Tuesday
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Encore episode. Hard Times. Gates explores the family stories of filmmaker Michael Moore and actors Laura Linney and Chloe Sevigny — three people whose distant ancestors overcame great hardships in ways that resonate with their lives today.
9:00 KEN BURNS PRESENTS HIRING IN PLAIN SIGHT: YOUTH MENTAL ILLNESS, A FILM BY ERIK EWERS AND CHRISTOPHER LOREN EWERS — A WETA co-production explores America’s mental health crisis through the eyes of more than 20 young people and the providers, advocates, family, and friends who support them. The film is part of WETA’s Well Beings campaign — visit WellBeings.org to learn more. Part 2 of 2. Resilience. Our heroes speak about finding help, inpatient and outpatient therapy, the added stigma of racial or gender discrimination, the criminalization of mental illness, and youth suicide. [2 hrs.]

29 Wednesday
8:00 NATURE: THE WHALE DETECTIVE — Filmmaker Tom Mustill investigates his traumatic encounter with a 30-ton humpback whale that breached and almost landed on him while he was ocean kayaking. What he discovers raises far bigger questions about humans’ relationship with whales and their future.
9:00 OVA: GREAT ELECTRIC AIRPLANE RACE — Take a ride in electric aircraft prototypes that are already in the air. If electric airplanes are ever to advance beyond small, short-haul craft, significant hurdles of battery weight, energy storage and cooling must be overcome.
10:00 PLANET CALIFORNIA — Celebrate California’s wild places and their coexistence with the 40 million people who call the state home. Part 2 of 2. Close Encounters. Hollywood may captivate, but in one of the most biologically diverse places on Earth, the real stars of California — a wild cast of creatures, from blue whales to burrowing owls — are ready for their close-up.

30 Thursday
8:00 MIDSOMER MURDERS, SERIES 16 — Episode 6 of 10. Wild Harvest. Pt 2. Barnaby and Nelson investigate the killing of a man by a wild bear, focusing on a tyrannical celebrity chef and secrets from the past.
9:00 COBRA, SERIES 1 — Robert Carlyle stars. Part 6 of 6. As the crisis reaches boiling point, Fraser and his team reach the endgame, while the Prime Minister and Anna are forced to fight for their political lives with Archie firing his first shots.
10:00 THE FALL, SERIES 3 — Gillian Anderson and Jamie Dornan star. Part 2 of 6. His Troubled Thoughts. Gibson and Burns are under investigation for the way Spectors’ case was handled. Gibson and the officers probe a lock-up used by Spectors and discover disturbing photos and journals that suggest further killings. Sally Ann secures one of Belfast’s most well-known defense lawyers to plead Spectors’ case. Spector regains consciousness, suffering from amnesia.

WECKDAYS ON WETA PBS KIDS
- Ready Jet Go!, 6:30am
- Peg + Cat, 7am
- Super WHY!, 7:30am
- Daniel Tiger’s Neighborhood, 8am, 8:30am [June 20 special]
- Sesame Street, 9am
- Elinoir Wonders Why, 9:30am
- Clifford the Big Red Dog, 10am
- Dinosaur Train, 10:30am
- Let’s Go Luna!, 11am
- Curious George, 11:30am
- Nature Cat, 12pm
- Xavier Riddle and the Secret Museum, 12:30pm
- Molly of Denali, 1pm
- Hero Elementary, 1:30pm
- Cyberchase, 2pm
- Pinkalicious & Peterrific, 2:30pm, 3pm
- Elinoir Wonders Why, 3:30pm
- Almal’s Way, 5pm
- Xavier Riddle and the Secret Museum, 5:30pm
- Molly of Denali, 6pm
- Hero Elementary, 6:30pm
- Wild Kratts, 7pm, 7:30pm
- Odd Squad, 8pm, 8:30pm
- Arthur, 9pm, 9:30pm
- Cyberchase, 10pm
- Pinkalicious & Peterrific, 10:30pm, 11pm
- Elinoir Wonders Why, 11:30pm
- Donkey Hodie, 12am

WETA Kids Family Night airs Fridays, 7-10pm
### JUNE P.M. PROGRAMMING ON WETA UK

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tr>
<td><strong>12pm</strong></td>
<td>• Escape to the Country, Series 2</td>
<td>McLeod’s Daughters</td>
<td>McLeod’s Daughters</td>
<td>McLeod’s Daughters</td>
<td>McLeod’s Daughters</td>
<td>Hamish Macbeth, Series 1 &amp; 2</td>
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<tr>
<td><strong>12:30pm</strong></td>
<td>• M. Berry’s Country House Secrets (6/28)</td>
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<tr>
<td><strong>1pm</strong></td>
<td>• Mary Berry’s Absolute Favorites</td>
<td>A Place to Call Home</td>
<td>A Place to Call Home</td>
<td>A Place to Call Home</td>
<td>A Place to Call Home</td>
<td>• The Indian Doctor</td>
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<tr>
<td><strong>1:30pm</strong></td>
<td>• Blitz Spirit (starts 6/19)</td>
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<td>• Alibi (starts 6/25)</td>
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<tr>
<td><strong>2pm</strong></td>
<td>• Scotland’s Scenic Railways</td>
<td>Hamish Macbeth, Series 1 &amp; 2</td>
<td>Foyle’s War, Series 5</td>
<td>Midsomer Murders, Series 20</td>
<td>McLeod’s Daughters, Series 2 (Series 1 restarts 6/17)</td>
<td>Death in Paradise, Series 11 (Series 9 starts 6/18)</td>
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<tr>
<td><strong>2:30pm</strong></td>
<td>• The Romantics and Us (starts 6/26)</td>
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<tr>
<td><strong>3pm</strong></td>
<td>Winston Churchill’s War</td>
<td>Doc Martin (starts 6/7)</td>
<td>Midsomer Murders, Series 20</td>
<td>Death in Paradise, Series 11 (Series 9 starts 6/16)</td>
<td>• The Indian Doctor, Series 3</td>
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<tr>
<td><strong>3:30pm</strong></td>
<td></td>
<td>Story of Queen Victoria (starts 6/27)</td>
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<td>McLeod’s Daughters, Series 2 (Series 1 restarts 6/18)</td>
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<tr>
<td><strong>4pm</strong></td>
<td>Call the Midwife, Series 8 (Series 9 starts 6/28)</td>
<td>Miss Fisher’s Murder Mysteries (starts 6/7)</td>
<td>Aristocrats</td>
<td>Agatha Christie’s Poirot</td>
<td>Shakespeare &amp; Hathaway, Series 3</td>
<td>Foyle’s War, Series 5</td>
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<tr>
<td><strong>4:30pm</strong></td>
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<td>• Scotland’s Scenic Railways</td>
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<tr>
<td><strong>5pm</strong></td>
<td></td>
<td>Miss Fisher’s Murder Mysteries (starts 6/7)</td>
<td>Aristocrats</td>
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<tr>
<td><strong>5:30pm</strong></td>
<td>Frankie Drake Mysteries, Series 3</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Today</td>
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<td><strong>6pm</strong></td>
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<td>BBC World News America</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
<td>Upstairs, Downstairs, Series 2</td>
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<td><strong>6:30pm</strong></td>
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<td><strong>7pm</strong></td>
<td>Great Estates of Scotland</td>
<td>Escape to the Country</td>
<td>Escape to the Country</td>
<td>Escape to the Country</td>
<td>Escape to the Country</td>
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<td><strong>7:30pm</strong></td>
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<td>• Mary Berry’s Absolute Favorites</td>
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<tr>
<td><strong>8pm</strong></td>
<td>Escape to the Country, Series 2</td>
<td>Hamish Macbeth (Series 2 starts 6/20)</td>
<td>Foreign Favourites</td>
<td>Midsomer Murders, Series 20</td>
<td>McLeod’s Daughters, Series 2 (Series 1 restarts 6/16)</td>
<td>The Hour, Series 1</td>
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<td><strong>8:30pm</strong></td>
<td>• M. Berry’s Country House Secrets (starts 6/19)</td>
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<td>Frankie Drake Mysteries, Series 3</td>
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<tr>
<td><strong>9pm</strong></td>
<td>• Mary Berry’s Absolute Favorites</td>
<td>Doc Martin, Series 1 (starts 6/8)</td>
<td>Dies, Series 2</td>
<td>Death in Paradise, Series 11 (Series 9 starts 6/16)</td>
<td>• The Indian Doctor, Series 3</td>
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<td><strong>9:30pm</strong></td>
<td>• Blitz Spirit (6/12 &amp; 6/19)</td>
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<td>McLeod’s Daughters, Series 2 (Series 1 restarts 6/17)</td>
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<tr>
<td><strong>10pm</strong></td>
<td>• Story of Queen Victoria (starts 6/26)</td>
<td>Miss Fisher’s Murder Mysteries, Series 1 (starts 6/8)</td>
<td>Agatha Christie’s Poirot (starts 6/1)</td>
<td>Shakespeare &amp; Hathaway, Series 3</td>
<td>The Coroner, Series 1</td>
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<tr>
<td><strong>10:30pm</strong></td>
<td>Scotland’s Scenic Railways</td>
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<td><strong>11pm</strong></td>
<td>The Romantics and Us (starts 6/19)</td>
<td>Still Open All Hours (2 eps)</td>
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<td>Frank Zappa: The Unfinished Work, Series 1</td>
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<td><strong>11:30pm</strong></td>
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Also this month: Reality series *Escape to the Country* airs weeknights at 7 p.m. starting June 1; *Blitz Spirit* with Lucy Worsley, Sundays, June 12 & 19 at 9 p.m., spotlights the experience of WWII German bombings of the UK; and Simon Schama explores the legacy of the Romantics in *The Romantics and Us*, Sundays at 10 p.m. starting June 19.
Sky Blossom: Diaries of the Next Greatest Generation
Saturday, June 11 at 8 p.m. on WETA Metro

Troops used to look up and say, “Here come the Sky Blossoms”—paratroopers rushing to their aid. Today, there is a new generation answering that call. This remarkable, award-winning documentary profiles five young people across the USA who are caregivers for their disabled veteran parents or grandparents. The film by director Richard Lui—a journalist and CNN/MSNBC news anchor—was inspired by his personal experience as a caregiver for his father with Alzheimer’s. The program reveals insights into the lives of young people across America. At left: the Grier family cares for veteran Rob, Sr., a football civil rights icon.

Brian Wilson: Long Promised Road: American Masters
Tuesday, June 14 at 9 p.m. on WETA Metro

Explore the life and career of the singer, songwriter, and co-founder and de facto leader of The Beach Boys. The new American Masters film traces the legendary performer’s journey of reflection on a drive through Los Angeles with his friend, Rolling Stone editor Jason Fine. The two explore the formative and creative periods in Wilson’s life as they revisit the places that helped to shape his career. The principal originator of the “California sound,” Brian Wilson is known for his novel approach to composition and recording and is recognized to be one of the most innovative and significant musicians of the 20th century. The film features memorable concert and studio footage as well as interviews with his colleagues and admirers.

POV: The Mole Agent
Saturday, June 18 at 9:30 p.m. on WETA Metro

In this acclaimed, moving POV documentary from Chilean filmmaker Maite Alberdi, follow a private investigator hired to go undercover inside a nursing home as he struggles to balance his assignment with his increasing involvement in the lives of other residents. Nominated for an Academy Award, the 2020 film becomes an honest and unexpected meditation on aging and human connection. In the documentary, 83-year-old Sergio Chamy is sent as an undercover spy to a Chilean retirement home to track suspected elder abuse. Through the lens of the hidden camera in his decoy glasses, viewers watch as Sergio tries to carry on his investigations.

Also this month on WETA Metro: Tune in to The Black Church: This Is Our Story, This Is Our Song, a WETA co-production featuring Henry Louis Gates, Jr. exploring American history and culture, Thursdays, June 16 & 23 at 8 p.m. Also watch Travels with Darley, Mondays-Thursdays at 7 p.m. starting June 13, featuring Washingtonian Darley Newman visiting locations around the globe with local guides.
The WETA World channel is a 24/7 news and public affairs service devoted to fact-based nonfiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP
Real Stories from Around the World

This month, as WETA celebrates LGBTQ+ Pride Month, WETA World presents more than 30 programs exploring the stories, contributions and experience of the LGBTQ+ community; visit weta.org/pridemonth to learn about the program offerings across WETA channels.

America ReFramed
Thursdays at 8 p.m. on WETA World

The documentary series America ReFramed throughout June features Pride Month themes:

- **Broken Heart Land** (June 16): On an early autumn afternoon, gay teen Zack Harrington killed himself with a gunshot on his parent’s ranch in Norman, Oklahoma. Against the backdrop of a town bitterly divided on the issue of homosexuality, Zack’s parents, both conservative Republicans and military veterans, are forced to reconcile their own social and political beliefs with their son’s death. Determined to understand him, they discover a diary, which paints a portrait of a youth in crisis, and a chilling secret that Zack kept hidden for almost two years.

- **Little Miss Westie** (June 23): A loving and insightful portrait of transgender siblings Luca and Ren, and their parents, is set in the changing social climate following the 2016 presidential election. The film goes behind the scenes as the family navigates puberty, school, dating and more — and as the children begin living in their authentic genders and Ren participates in the Lil’ Miss Westie Pageant.

- **Before You Know It** (June 30): With humor and candor, this film celebrates the bold and brave lives of active gay senior citizens who have witnessed extraordinary change in their lifetimes: from the Stonewall Riots and gay liberation to the HIV/AIDS pandemic and gay-marriage rights. Born before the modern Gay Rights Movement, Dennis, Ty and Robert have become pioneers in an “out” generation of elders. While some gay Americans adhered to the cultural norms of earlier times, others became activists and live out, loud and proud.

Independent Lens: Cured
Tuesday, June 14 at 8 p.m. on WETA World

A powerful exploration of a pivotal chapter in the struggle for LGBTQ+ equality, the 2021 documentary Cured shines a light on the campaign that led the American Psychiatric Association to remove homosexuality from its manual of mental illnesses — the Diagnostic and Statistical Manual of Mental Disorders (DSM) — in 1973. Same-sex attraction had been classified as a “sociopathic personality disturbance” in its first 1952 edition. The psychiatric establishment deemed homosexuality a condition to be “cured,” and members of the LGBTQ+ community were subjected to cruel treatments. Cured spotlights the pioneering activists, including Barbara Gittings (right), who took on a formidable institution and emerged victorious.

For full schedules and program information, visit weta.org.
Mighty River Ends the Season on Front Row Washington
June 20 at 9 p.m. on WETA Classical

By John Banther, on-air host

It’s the final month on Front Row Washington before the broadcast’s summer break. On June 20 we feature the National Orchestral Institute Philharmonic performing Maurice Ravel’s Mother Goose ballet and Mighty River by Errollyn Wallen, which she described: “It is an innate human instinct to be free, just as it is a law of nature that the river should rush headlong to the sea. That is the concept behind Mighty River. Slavery claimed the lives of countless people, but somehow my ancestors found the grit and determination to persist in spite of the conditions in which they found themselves. I dedicate Mighty River to my great-great-great-great-great grandmother.” Front Row Washington airs Mondays at 9 p.m. in June and returns September 5.

Metropolitan Opera Broadcasts Sign Off for the Season

Opera Matinee, Saturdays, 1 p.m. on WETA Classical

By Linda Carducci, on-air host

The Metropolitan Opera’s radio broadcast season concludes this month with two operas from the modern era. Featured June 4 is the Met premiere of Brett Dean’s Hamlet, based on Shakespeare’s work and critically acclaimed at its world premiere in 2017. Igor Stravinsky’s chamber opera, The Rake’s Progress, airs June 11. This dark comedy, written in the 1950s during Stravinsky’s neo-classical period, incorporates stylistic references to earlier composers and was inspired by William Hogarth’s “moral” paintings of a young man led astray.

Starting June 18 and through the return of Met broadcasts next December, Opera Matinee on WETA Classical showcases productions from renowned opera houses across Europe and North America. Featured works June 18 and June 25 are, respectively, Mason Bates’ The (R)evolution of Steve Jobs from the Santa Fe Opera and, conducted by Gustavo Dudamel, Mozart’s The Marriage of Figaro from Opéra de Paris.
Behind the Scenes: 
The WETA Classical “Digitization” Project
By Jodi Beznoska, WETA

A visitor to the WETA Classical studios in Arlington, Virginia, would quickly notice the thousands of CDs lining walls and offices in the facility. On those slim disks reside an enormous collection of audio tracks. Today, the hosts on WETA Classical use these CDs to select the music that listeners hear every day. Soon, however, that will change.

Since 2019, the WETA Classical team has been performing the painstaking and vital work of transferring those CDs into a digital audio system that hosts will use to create their live and digital broadcasts. By the time the monumental project is complete, the team will have extracted and cataloged tens of thousands of audio tracks.

WETA Classical evening host James Jacobs, one of the leads on the “digitization” effort, is quick to point out that while the project is about improving the technology of the station, “it’s a really hands-on process” that requires expertise and experience. Each track must be carefully examined and edited to ensure that the audio is transferred at the highest quality — and in the best format to be enjoyed by WETA listeners in their cars, via headphones, or on full stereo speakers. Also, each track must be named and catalogued so that accurate playlists can be generated.

Jacobs has seen other classical stations through this process, so he knows the importance of getting it right. “Classical music is different from pop music, where piece lengths are set and the dynamic range is predictable,” he said. “So, organizing it requires more care and feeding. For example, Vivaldi’s Four Seasons can be listed in Italian or English; which should we choose for our catalog?” (They went with the English title.)

When this “digitization” process is complete, WETA Classical hosts will still play music in real time for listeners, but they will use a digital library of tracks, rather than a physical CD in a CD player. WETA will retain the CD collection in storage due to music legal rights and usage requirements. The digitization of the collection will not only save studio space, but will offer a better listener experience.

“It’s a rewarding process,” Jacobs said. “We are really paying attention to the individual sound of a piece of music and how it’s presented. And we can eliminate those occasional CD skips! Ultimately, we want to come through for our listeners to offer the best possible sound quality and experience on the air.”

Music for Gloriana
on Choral Showcase
Sundays at 9 p.m. on WETA Classical

By Bill Bukowski, on-air host

“Gloriana” was the name of a character representing Queen Elizabeth I in Edmund Spenser’s epic poem “The Faerie Queene”; it became her popular name following the defeat of the Spanish Armada in 1588. Gloriana is also the title of a 1953 opera by Benjamin Britten, written for a new queen, Elizabeth II. On June 5, Choral Showcase presents music composed for two Elizabeths: for Elizabeth I, works by Byrd and Tallis; and for Elizabeth II (whose Platinum Jubilee this year marks her 70th year on England’s throne), Choral Dances from Gloriana, and the Coronation Te Deum by William Walton. Join me for Choral Showcase each Sunday at 9 p.m. on WETA Classical.
Together, the WELL BEINGS YOUTH MENTAL HEALTH PROJECT sponsors and partners are dedicated to improving the mental health and well-being of America’s youth.

Support for the Well Beings Youth Mental Health Project is provided by Otsuka, Kaiser Permanente, Bank of America, Liberty Mutual Insurance, American Psychiatric Association Foundation, One Mind, Movember, National Alliance on Mental Illness, Dana Foundation, Dauten Family Foundation, The Hersh Foundation, Mental Health Services Oversight & Accountability Commission, Meadows Mental Health Policy Institute, XQ Institute, Jackson Family Enterprises, and The Hersh Foundation.


KEN BURNS PRESENTS HIDING IN PLAIN SIGHT: YOUTH MENTAL ILLNESS
A FILM BY ERIK EWERS & CHRISTOPHER LOREN EWERS

JUNE 27 & 28 | 9PM
TUNE IN OR STREAM

For a wide array of resources on mental health topics, visit WellBeings.org.

Well Beings and New Film on Youth Mental Illness

Well Beings and New Film on Youth Mental Illness
For a wide array of resources on mental health topics, visit WellBeings.org. WETA created the Well Beings campaign to address the critical health needs in America, including mental health. As part of Well Beings, on June 27-28 at 9 p.m. on WETA PBS & WETA Metro, WETA premieres Ken Burns Presents *Hiding in Plain Sight: Youth Mental Illness* A film by Erik Ewers and Christopher Loren Ewers. Stream via the PBS Video App.