



BLACK HISTORY MONTH

2022
PROGRAM GUIDE

**MARIAN ANDERSON: THE WHOLE WORLD
IN HER HANDS: AMERICAN MASTERS**
Tuesday, February 8 · 9 p.m.
WETA PBS & WETA Metro

WETA

WETA celebrates Black History Month with special programming on television and radio. Many of the television programs can be streamed online on the free PBS Video App. Visit weta.org/blackhistory for additional airdates.

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WETA Classical

1 Tuesday – February 8

WETA Classical Podcast

CLASSICAL BREAKDOWN — A celebration of Black History Month through exploring the life of D.C. native George Walker, the first African American to win the Pulitzer Prize for Music.

2 Saturday – February 26

1 PM WETA Classical

OPERA HOUSE: MET OPERA — Through archival recordings, enjoy the performances of such groundbreaking artists as Leontyne Price, George Shirley, Jessye Norman, Simon Estes, Shirley Verrett, and others.

3 Sunday – February 27

6 PM WETA Classical

FROM THE TOP — This edition showcases 17-year-old trumpet player Benjamin D'Haiti from Oakton, Virginia.





WETA Television

1 Tuesday – February 1

2 PM **WETA World**

FINDING YOUR ROOTS: FREEDOM TALES — In the WETA co-production, Henry Louis Gates, Jr. uncovers the roots of two Black guests, actor S. Epatha Merkerson and athlete and television personality Michael Strahan.

3 PM **WETA PBS**

SONGS AT THE CENTER: CELEBRATING BLACK HISTORY MONTH — Discover the creative processes behind the original creations of Black singer-songwriters and how their struggles and adversities inform their work.
Repeats Sun 2/6, 7 p.m.

3 PM **WETA World**

THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG — *Part 1.* Host Henry Louis Gates, Jr. explores the roots of African American religion and how the Black church became paramount in practices of faith.

7 PM **WETA World**

ROBERTO CLEMENTE: AMERICAN EXPERIENCE — This documentary depicts Roberto Clemente, a world-famous baseball player who fought against racial discrimination to become baseball's first Latino superstar. Clemente's story is one full of grace, determination, and persistence.

8 PM **WETA World**

AMERICA REFRAMED: STRUGGLE & HOPE — The last remaining residents of all-Black towns in Oklahoma, which were part of an effort to convince the U.S. to create an all-Black state after the Civil War, fight for their independence, character, and a better future.
Repeats Sat 2/5, 10 p.m. on WETA World

9 PM **WETA PBS & WETA Metro**

IN THEIR OWN WORDS: CHUCK BERRY — Learn about the life of Chuck Berry, one of the most riveting performers of our time, who is rightfully heralded as the father of rock and roll.

9 PM **WETA World**

JIM CROW OF THE NORTH — This documentary depicts racist housing policies and practices in the post-Civil War North through the form of widespread, restrictive real estate covenants — and how they were eventually toppled in the 1960s. *Repeats Sat 2/5, 11 p.m. on WETA World*

2 Wednesday – February 2

2 PM **WETA World**

FINDING YOUR ROOTS: WRITE MY NAME IN THE BOOK OF LIFE — Musician-producer Pharrell Williams and filmmaker Kasi Lemmons learn about their lineage through first-hand accounts from their enslaved ancestors.
Repeats Mon 2/21, 3 p.m. on WETA PBS

3 PM **WETA World**

THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG — *Part 2.* Discover how the Black church provided a platform to address social inequities through the civil rights movement and beyond.

3 Thursday – February 3

2 PM **WETA World**

AFRO-POP: THE ULTIMATE CULTURAL EXCHANGE: TWELVE DISCIPLES OF NELSON MANDELA and SPIT ON THE BROOM — *Twelve Disciples of Nelson Mandela* tells an intimate tale about a reconciling African American family and the anti-Apartheid movement. The accompanying short *Spit on the Broom* showcases "The United Order of Tents," a secret organization of Black women formed during the times of passage through the Underground Railroad.

3:30 PM **WETA World**

INDEPENDENT LENS: HALE COUNTY THIS MORNING, THIS EVENING — RaMell Ross's Academy Award-nominated *Hale County This Morning, This Evening* is a touching, richly detailed depiction of southern Black experiences through the telling of stories from Hale County, Alabama.



4 Friday – February 4

- 7 PM WETA World**
THE GROVELAND FOUR — When four young Black men were wrongly accused of rape in rural Lake County, Florida, the case of “The Groveland Four” turned into a race riot, murder, two trials, and a Supreme Court reversal. This case, while widely unknown, was integral in stoking the flames for the coming civil rights movement.
- 8 PM WETA World**
FREEDOM RIDERS: AMERICAN EXPERIENCE — The stories of the “Freedom Riders,” a group of brave civil rights activists in the South who challenged discriminatory segregation practices.
- 9 PM WETA PBS & WETA Metro**
MUHAMMAD ALI — *Round Two: What's My Name? (1964-1970)*. Cassius Clay publicly joins the Nation of Islam and takes the name Muhammad Ali. When he refuses induction into the Army, he is stripped of his title and forced into exile. After three years, he returns to the ring, but he's lost a step. *Repeats Mon 2/7, 7 p.m. on WETA World*

5 Saturday – February 5

- 2 PM WETA World**
THE FIGHT: AMERICAN EXPERIENCE — This documentary explores the famous 1938 heavyweight bout that pits African American Joe Lewis and German-born Max Schmeling against one another — set to the backdrop of a looming war.
Repeats Wed 2/23, 3 p.m. on WETA World
- 3 PM WETA World**
UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON — *Part 1*. Get acquainted with Jack Johnson's humble beginnings in Galveston, Texas as the son of former slaves and how his upbringing made his entry into the world of boxing inevitable.
- 8 PM WETA World**
INDEPENDENT LENS: BIRTH OF A MOVEMENT — The story of William Monroe Trotter, the editor of a Black Boston newspaper, who started a nationwide movement against the abhorrent, infamous 1915 blockbuster “Birth of a Nation.”

- 9 PM WETA World**
POV: HOMEGOINGS — Learn of the rituals and practices intertwined in Black funerals through Harlem funeral director Isaiah Owens and uncover the power of sending family, friends, and loved ones “home.”
- 10 PM WETA Metro**
FINDING FELLOWSHIP — Follow the story of three segregated churches, two white and one Black in Quince Orchard, Maryland, that had each fallen on hard financial times. The three churches voted to merge their congregations into one — backdropped by the murder of Martin Luther King, Jr. *Repeats Sun 2/13, 7 p.m. on WETA World*

6 Sunday – February 6

- 12 PM WETA PBS**
AFRICAN AMERICANS: MANY RIVERS TO CROSS — *Episode 1 of 6. The Black Atlantic (1500-1800)*. Beginning a century before the first documented enslaved laborers were brought to Jamestown, Virginia, this episode portrays the earliest Africans, enslaved and free who arrived on these shores. *Repeats Mon 2/7, 2 p.m. on WETA World*
- 1 PM WETA PBS**
AFRICAN AMERICANS: MANY RIVERS TO CROSS — *Episode 2 of 6. The Age of Slavery (1800-1860)*. Black lives change dramatically following the American Revolution, as individuals including Harriet Tubman, Richard Allen, and Frederick Douglass push the issue of slavery to the forefront of national politics. *Repeats Mon 2/7, 3 p.m. on WETA World*
- 2 PM WETA PBS**
AFRICAN AMERICANS: MANY RIVERS TO CROSS — *Episode 3 of 6. Into the Fire (1861-1896)*. An examination into the Civil War, the most tumultuous and consequential period in African American history.
Repeats Mon 2/7, 4 p.m. on WETA World
- 5 PM WETA PBS**
THE CHAVIS CHRONICLES — The weekly half-hour public affairs show features interviews with global leaders, politicians, doctors, scientists, and cultural leaders.
Repeats Thu 10 a.m. on WETA Metro



5:30 PM **WETA PBS**

A SEAT AT THE TABLE — A weekly series hosted by intelligent, outspoken, unapologetic African American women who share their perspectives through candid conversations covering a wealth of topics.

10 PM **WETA World**

EYES ON THE PRIZE — *Episode 1: Awakenings*. Individual acts of courage inspire Black Southerners to fight for their rights — igniting the incremental steps toward the attainment of civil rights.

11 PM **WETA World**

EYES ON THE PRIZE — *Episode 2: Fighting Back*. Face-offs — from the battle to integrate Little Rock's Central High School to James Meredith's 1962 challenge to segregation at the University of Mississippi — result in necessary steps toward integration.

7 Monday – February 7

9 PM **WETA World**

LOCAL, USA: HEAVEN: CAN YOU HEAR ME — The leading cause of death for young Black men in Philadelphia is gun violence — and that reality is palpable throughout their communities. Through this program, learn how Black mothers are channeling their grief into resilience and how they imagine a future free of gun violence.

9:30 PM **WETA PBS**

WETA ARTS — Meet deaf hip hop artist Warren "WAWA" Snipe, an actor and activist who garnered attention from his American Sign Language interpretation of the "The Star-Spangled Banner" at the 2021 Super Bowl. Fashion designer Nikki Hendricks's collections respond to current events and history, and the Washington Revels Jubilee Voices ensemble works to preserve African American history through music. *Repeats Mon 2/13, 4:30 p.m.; Sun 2/20, 2:30 p.m. & 10:30 p.m.; Mon 2/21, 9:30 p.m.*

8 Tuesday – February 8

2 PM **WETA World**

AFRICAN AMERICANS: MANY RIVERS TO CROSS — *Episode 4 of 6. I Making a Way Out of No Way (1897-1940)*. The episode provides a glimpse into the Jim Crow era, when Black Americans struggled to build their own worlds within the confining practices of segregation. *Repeats Sun 2/13, 12 p.m. on WETA PBS*

3 PM **WETA World**

AFRICAN AMERICANS: MANY RIVERS TO CROSS — *Episode 5 of 6. Rise! (1940-1968)*. The long road to attaining civil rights is examined as Black Americans who fought in World War II came home to face racial violence in their own backyards. *Repeats Sun 2/13, 1 p.m. on WETA PBS*

3 PM **WETA PBS**

FINDING YOUR ROOTS: HOMECOMINGS — In this episode, actor Sterling K. Brown, comedian Sasheer Zamata, and musician Jon Batiste learn about the lives and legacies of their ancestors.

4 PM **WETA World**

AFRICAN AMERICANS: MANY RIVERS TO CROSS — *Episode 6 of 6. A More Perfect Union (1963-2013)*. This episode looks at the aftermath of the assassination of Martin Luther King, Jr. and the rise of the Black Panthers and the Black Power movement — and how that leads us to the present day. *Repeats Sun 2/13, 2 p.m. on WETA PBS*

4 PM **WETA PBS**

FINDING YOUR ROOTS: THIS LAND IS MY LAND — Henry Louis Gates, Jr. reveals the unexpected family trees of entertainer Queen Latifah and actor Jeffrey Wright, redefining their sense of the Black experience.

7 PM **WETA World**

REEL SOUTH: RAP SQUAD — An Arkansas community mobilizes around a divisive ballot initiative for a new high school through the work of a group of rap artists attempting to find community healing and support through the art form.



8 PM **WETA World**

AMERICA REFRAMED: WHERE THE PAVEMENT ENDS —

Through recordings, photographs, and recollections, this documentary draws parallels between a 1960s dispute over a physical barricade erected between two segregated towns, the formerly all Black community and the all white Ferguson community, and the 2014 murder of Michael Brown.

Repeats Sat 2/12, 10 p.m. on WETA World

9 PM **WETA PBS & WETA Metro**

MARIAN ANDERSON: THE WHOLE WORLD IN HER HANDS: AMERICAN MASTERS —

This documentary draws on rare archival footage, audio recordings, and Anderson's extensive personal correspondence to family and friends in order to reveal the woman behind the icon.

Repeats Sat 2/12, 8 p.m. on WETA World

9 Wednesday – February 9

2 PM **WETA World**

BLACK BALLERINA — This documentary tells the stories of several Black women from different generations who fell in love with ballet. Moving back and forth in time, this lyrical, character-driven film demonstrates how much progress still needs to be made in regard to race, inclusion, and opportunity across all sectors of American society.

3 PM **WETA World**

WE KNEW WHAT WE HAD: THE GREATEST JAZZ STORY NEVER TOLD —

Explore the otherwise unrecognized history of jazz in Pittsburgh — surveying the social conditions and historic circumstances that made the city a world leader in the lasting legacy of jazz music.

4 PM **WETA World**

FAT BOY: THE BILLY STEWART STORY — This documentary chronicles the life and career of Billy Stewart, showcasing his journey from a young piano player to a famous R&B crooner. Learn how the D.C. native became a household name and a rhythm and blues legend.

10 Thursday – February 10

2 PM **WETA World**

AFRO-POP: THE ULTIMATE CULTURAL EXCHANGE: WHILE I BREATHE, I HOPE —

What does it mean to be young, Black, and a Democrat in the South? This documentary attempts to address the question through experiences of South Carolina politician Bakari Sellers as he made his 2014 bid for lieutenant governor.

3 PM **WETA World**

AFRO-POP: THE ULTIMATE CULTURAL EXCHANGE: FINDING SALLY —

This documentary tells the incredible story of a young woman who became a communist rebel with the Ethiopian People's Revolutionary Party — a choice that landed her on the military government's Most Wanted List and caused her to never see her family again.

4 PM **WETA World**

AFRO-POP: THE ULTIMATE CULTURAL EXCHANGE: PROFESSIONAL BLACK GIRL —

In this episode, get a sense of the culture, people, and history of New Orleans as lived and experienced by the women profiled, including a hair stylist, a wedding planner, a costume designer, and a chef.

4 PM **WETA PBS**

FINDING YOUR ROOTS: SLAVE TRADE — Henry Louis Gates, Jr. is joined by film director Ava DuVernay, actor S. Epatha Merkerson, and musician Questlove to find the real roots of their family trees.

11 Friday – February 11

8 PM **WETA World**

FREEDOM SUMMER: AMERICAN EXPERIENCE — During 10 weeks in 1964 known as Freedom Summer, almost a thousand student volunteers from around the country joined organizers and local African Americans in a historic effort to increase the number of registered Black voters in segregated Mississippi.



9 PM WETA PBS & WETA Metro
MUHAMMAD ALI — *Round Three: The Rivalry (1970 - 1974)*. Muhammad Ali battles his fiercest rival, Joe Frazier, and the U.S. government, as he attempts to regain the heavyweight title. After eventually beating Frazier, he will have to beat George Foreman to reclaim his top spot.
Repeats Mon 2/14, 7 p.m. on WETA World

12 Saturday – February 12

2 PM WETA World
JESSE OWENS: AMERICAN EXPERIENCE — As the most famous athlete of his time, Jesse Owens and his stunning triumph at the 1936 Olympic Games captivated the world, despite the persistent racism he faced, both abroad at back home.
Repeats Wed 2/23, 4 p.m. on WETA World

3 PM WETA World
UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON — *Part 2*. Jack Johnson had become the undisputed heavyweight champion of the world. However, not everyone wanted to see him succeed. When no one could beat Jack Johnson in the ring, the U.S. government set out to undermine and destroy him in the courtroom.

13 Sunday – February 13

7 PM WETA PBS
GOIN' BACK TO T-TOWN: AMERICAN EXPERIENCE — This documentary tells the story of Greenwood, an extraordinary Black community in Tulsa, Oklahoma, that prospered during the 1920s and 30s despite rampant and hostile segregation. By the mid-1930s, Greenwood boasted the largest concentration of Black-owned businesses in the U.S.
Repeats Fri 2/18, 7 p.m. on WETA World

10 PM WETA World
EYES ON THE PRIZE — *Ain't Scared of Your Jails (1960-1961)*. Black college students take leadership roles in the civil rights movement as lunch counter sit-ins spread across the South, while Freedom Riders also face unjust consequences for speaking out.
Repeats Tue 2/15, 11 a.m. on WETA World

11 PM WETA World
EYES ON THE PRIZE — *No Easy Walk (1961-1963)*. Dr. Martin Luther King, Jr. becomes the most visible leader of the civil rights movement as it starts to pick up steam.
Repeats Wed 2/16, 11 a.m. on WETA World

14 Monday – February 14

3:30 PM WETA World
CITY OF ALI — A feature-length documentary tells the story of how the death of Muhammad Ali brought the people of his Kentucky hometown — and the world — together for one unforgettable week.

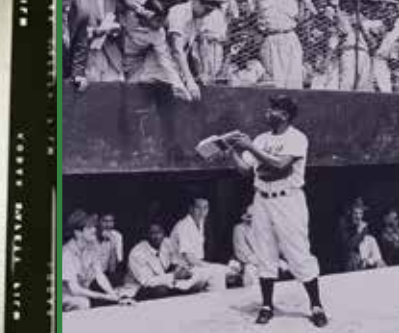
15 Tuesday – February 15

2 PM WETA World
QUEEN OF SWING — This documentary recounts the true story of a Jazz Age trailblazer, 95-year-old entertainer Norma Miller. The engaging biography highlights the life, career, and indomitable spirit of the Harlem-born actress, dancer, and choreographer known as “The Queen of Swing.”

7 PM WETA World
GULLAH ROOTS — This documentary dives deep into South Carolina’s ties with West Africa, educating viewers about Gullah heritage, including spiritual, musical, and artistic traditions.
Repeats Wed 2/16, 10 a.m. on WETA World

8 PM WETA World
AMERICA REIMAGINED: THE FALCONER — As one of only a handful of African American falconers in the country, Rodney Stotts is on a mission to build a bird sanctuary and provide access to nature for his stressed community.
Repeats Sat 2/19, 10 p.m. on WETA World

9 PM WETA PBS & WETA Metro
THE AMERICAN DIPLOMAT: AMERICAN EXPERIENCE — The film spotlights three pioneering Black diplomats assigned to advocate for American ideals abroad while contending with racism at home.



9 PM **WETA World**

STONE OF HOPE: MOVING THE DREAM FORWARD —

This program documents the first decade of the Martin Luther King, Jr. Memorial on the National Mall in Washington D.C. With up to five million visitors a year, the King Memorial uniquely serves the country as the only memorial on the Mall honoring an activist, a preacher, and a man of peace.

Repeats Sun 2/20, 6 p.m. on WETA World

10 PM **WETA PBS & WETA Metro**

FRONTLINE: AMERICAN RECKONING — An unsolved murder reveals an untold story of the civil rights movement. This program depicts the city of Natchez, Mississippi from 50 years ago and follows one family's search for justice.

16 **Wednesday – February 16**

2 PM **WETA World**

DREAM LAND: LITTLE ROCK'S WEST 9TH STREET —

Little Rock, Arkansas's West 9th Street was once a vibrant, African American business and entertainment district. Taborian Hall is the only remaining historic structure there and stands as a living witness of the street's former glory days.

3 PM **WETA PBS**

FINDING YOUR ROOTS: BREAKING SILENCES —

Henry Louis Gates, Jr. explores the family secrets of journalist Gayle King, film director Jordan Peele, and comedian Issa Rae, introducing them to ancestors and raising profound questions about the shape and meaning of their family trees.

3 PM **WETA World**

SAMMY DAVIS, JR.: I'VE GOTTA BE ME — The first major film documentary to examine Sammy Davis, Jr.'s vast talent and his journey for identity through the shifting tides of civil rights and racial progress during 20th century America.

7 PM **WETA World**

REEL SOUTH: FLAT TOWN — In rural Louisiana, an annual high school football game unites a historically segregated town and allows sport to act as a form of intergenerational, anti-racist reconciliation.

Repeats Fri 2/18, 2 p.m. on WETA World

17 **Thursday – February 17**

2 PM **WETA World**

INDEPENDENT LENS: FERGUSON RISES —

This documentary tells the story of Michael Brown, Sr. and his personal story of seeking justice and healing after a white police officer killed his son in Ferguson, Missouri.

3:30 PM **WETA World**

INDEPENDENT LENS: DOWN A DARK STAIRWELL —

This documentary chronicles the tragic shooting in Brooklyn of Akai Gurley, an innocent Black man, and the trial of the Chinese American police officer, Peter Liang, who pulled the trigger. The event cast a powerful light on the experiences of two marginalized communities thrust together into an uneven criminal justice system.

Repeats Sat 2/19, 8 p.m. on WETA World

18 **Friday – February 18**

9 PM **WETA PBS & WETA Metro**

MUHAMMAD ALI — Round Four: The Spell Remains (1974-2016). Muhammad Ali shocked the world by defeating George Foreman, winning back the heavyweight title and becoming the most famous man on earth. After retiring in 1981, Ali traveled the world spreading his Islamic faith and became a symbol of peace and hope.

Repeats Mon 2/21, 7 p.m. on WETA World

19 **Saturday – February 19**

3 PM **WETA World**

KEN BURNS: JACKIE ROBINSON — Part 1. Jack Roosevelt Robinson rose from humble origins to cross baseball's color line and become one of the most beloved men in America. A fierce integrationist, Robinson used his immense fame to speak out against the discrimination he saw on and off the field, angering fans, the press, and even teammates who had once celebrated him for "turning the other cheek."



8 PM WETA World
INDEPENDENT LENS: THROUGH A LENS DARKLY — This documentary explores the role of photography in shaping the identity, aspirations, and social emergence of African Americans from slavery to the present. *Through A Lens Darkly: Black Photographers and the Emergence of a People* probes the recesses of American history through images that have been suppressed, forgotten, and lost.

8 PM WETA PBS
THE CENTRAL PARK FIVE — This documentary tells the story of the five Black and Latino teenagers from Harlem who were wrongly convicted of raping a white woman in New York City's Central Park in 1989. The film chronicles the Central Park jogger case from the perspective of the five teens whose lives were upended by this miscarriage of justice. *Repeats Sun 2/20, 11 p.m. on WETA PBS; Thu 2/24 on WETA Metro; Sat 2/26, 8 p.m. on WETA World*

9:30 PM WETA Metro
INDEPENDENT LENS: MR. SOUL! — A celebratory look back to "SOUL!" — the first all-Black variety show on public broadcast. Through the legacy of producer and host Ellis Haizlip, learn how the show became not only a vehicle to celebrate African American artistry, community, and culture but also as a platform for political expression and a powerful force in the fight for social justice.

20 Sunday – February 20

12 PM WETA PBS
UNDERGROUND RAILROAD: THE WILLIAM STILL STORY — The story of a humble Philadelphia clerk who risked his life shepherding runaway slaves to freedom in the tumultuous years leading up to America's Civil War. William Still was the director of a complex network of abolitionists, sympathizers, and safe houses that stretched from Philadelphia to what is now southern Ontario.

12:30 PM WETA World
INVISIBLE HISTORY: MIDDLE FLORIDA'S HIDDEN ROOTS — This film sheds light on the little-known history of plantations and the enslaved in north Florida. It seeks to advance a sense of place and identity for thousands of African Americans by exploring the invisible history of slavery in Leon County.

1 PM WETA PBS
SLAVERY BY ANOTHER NAME — This documentary challenges one of Americans' most cherished assumptions — the belief that slavery in this country ended with the Emancipation Proclamation. The film tells how even as chattel slavery came to an end in 1865, thousands of African Americans were pulled back into forced labor with shocking force and brutality.

1:30 PM WETA World
START UP: GENESIS BLOCK / WILMINGTON, NC — A North Carolina-based organization, Genesis Block, focuses on building small business networks by providing coworking spaces, an "Entrepreneur Academy" with small business courses, and a platform that pairs minority — and women owned businesses with anchor institutions and prime contractors.

7 PM WETA PBS
FROM THE STREETS TO THE STAGE: THE JOURNEY OF FRED DAVIS — Follow the story of a ballet dancer who overcame tremendous odds to achieve his dream of dancing on stages around the world. Through intimate conversations with Fredrick Davis, as well as with the teachers, family, and friends who helped shape his career, the film chronicles Davis's journey from his difficult childhood to today. *Repeats Fri 2/25, 3 p.m. on WETA PBS*

7 PM WETA World
THROUGH THE BANKS OF THE RED CEDAR — In this documentary, the daughter of football legend Gene Washington uncovers how the first fully integrated college football team in America changed the face of the game forever. *Repeats Sat 2/26, 10 p.m. on WETA Metro*

10 PM WETA World
EYES ON THE PRIZE: AMERICAN EXPERIENCE — *Episode 1. Mississippi: Is This America? (1960-1961).* Mississippi's grassroots civil rights movement becomes a broader concern when college students travel south to help register Black voters, and three of them are murdered. The Mississippi Freedom Democratic Party challenges the regular Mississippi delegation at the Democratic Convention in Atlantic City.



11 PM WETA World
EYES ON THE PRIZE: AMERICAN EXPERIENCE —
Episode 2. Bridge to Freedom (1965). A decade of lessons is applied in the climactic and bloody march from Selma to Montgomery, Alabama. A major victory is won when the federal Voting Rights Bill passes, but civil rights leaders know they have new challenges ahead.

21 Monday – February 21

2 PM WETA World
AFROPOP: THE ULTIMATE CULTURAL EXCHANGE: MAMA AFRICA: MIRIAM MAKEBA! — This episode traces the life and music of the South African singer and anti-Apartheid activist. Using rare archive footage of her performances and interviews, *Mama Africa* introduces a new generation to the music and fascinating life of the woman who stood for truth and justice, fought for the oppressed, and campaigned tirelessly against Apartheid.

4 PM WETA World
BIRD: NOT OUT OF NOWHERE — A documentary that looks back at the years Charlie “Bird” Parker spent in Kansas City and his lasting legacy on the Kansas City jazz scene, featuring rarely seen archival footage of Parker, interviews with musicians and historians, and live performances from Kansas City’s most talented jazz musicians.

22 Tuesday – February 22

2 PM WETA World
MARCHING FORWARD — The film tells a story of unity in 1964 segregated Orlando, when one white high school marching band (Edgewater High School) and one Black high school marching band (Jones High School) were invited to perform at the 1964 World’s Fair in New York City.

3 PM WETA World
POV: THE NEUTRAL GROUND — In 2015, director CJ Hunt was filming the New Orleans City Council’s vote to remove four Confederate monuments. But when that removal is halted by lawsuits and death threats, CJ sets out to understand why a losing army from 1865 still holds so much power in America.

4:30 PM WETA World
REEL SOUTH: MUNI — The feature is a joyful love letter to the game of golf, as told by the Black golfers who built a vibrant culture and lasting community on a municipal golf course in Asheville, North Carolina, despite segregation and racist systems. The film is narrated by singer and golfer Darius Rucker.

9 PM WETA PBS & WETA Metro
FANNIE LOU HAMER’S AMERICA: AN AMERICA REFRAMED SPECIAL — A new and original documentary film told through the public speeches, personal interviews, and powerful songs of a fearless Mississippi sharecropper who turned human rights activist.
Repeats Thu 2/24, 8 p.m. on WETA World

9 PM WETA World
SECRETS OF THE DEAD: THE WOMAN IN THE IRON COFFIN — Follow a team of forensic experts as they investigate the preserved remains of a young African American woman from 19th century New York and reveal the little-known story of early America’s free Black communities.

23 Wednesday – February 23

2 PM WETA World
PRINCE AMONG SLAVES — Narrated by the legendary Mos Def, the film tells the forgotten true story of an African prince who was enslaved in Mississippi for 40 years before finally achieving freedom and becoming one of the most famous men in America.

7 PM WETA World
REEL SOUTH: ALL SKINFOLK AIN’T KINFOLK — An unprecedented story of the 2017 New Orleans mayoral runoff, told through news footage, campaign advertisements, and archival audio and video. The winner of this election would take office as the first female mayor of New Orleans and the city’s fourth Black mayor.
Repeats Fri 2/25, 2 p.m. on WETA World



24 Thursday – February 24

2 PM WETA World
POV: UNAPOLOGETIC — Meet Janaé and Bella, two fierce abolitionists whose upbringing and experiences shape their activism and views on Black liberation. Through their lens, Unapologetic provides an inside look into the ongoing work that transformed Chicago, from the police murder of Rekia Boyd to the election of mayor Lori Lightfoot.

3:30 PM WETA World
INDEPENDENT LENS: CODED BIAS — *Coded Bias* follows MIT Media Lab computer scientist Joy Buolamwini, along with data scientists, mathematicians, and watchdog groups from all over the world, as they fight to expose the discrimination within facial recognition algorithms now prevalent across all spheres of daily life.

4 PM WETA PBS
JOHN LEWIS: GET IN THE WAY — Follow the life and journey of civil rights trailblazer John Lewis, from the son of sharecroppers to congressman and human rights champion — and see why the impact of his work lives on.

7 PM WETA World
REEL SOUTH: YOU ASKED FOR THE FACTS — Student activists at the University of Mississippi defy the campus's speaker ban in 1966 by inviting Robert F. Kennedy to appear. During his speech, Kennedy reveals the truth about backroom politics, the belief systems of those holding the highest power, and how campus activism can shape the future.
Repeats Sat 2/26, 2 p.m. on WETA World

25 Friday – February 25

4 PM WETA PBS
KINDRED SPIRITS: ARTISTS HILDA WILKINSON BROWN AND LILIAN THOMAS BURWELL — Lilian Thomas Burwell recounts the life story of her aunt, artist and educator Hilda Wilkinson Brown, and the influence she had on Burwell's own career as an abstract expressionist artist. Their lives, works of art, and sources of inspiration are presented against the backdrop of a segregated society where marginalized Black artists created their own venues to exhibit their work.
Repeats Sat 2/26, 9:30 p.m. on WETA Metro

7 PM WETA World
JUST A MORTAL MAN: THE JERRY LAWSON STORY — A documentary about the founder and original lead singer of the legendary a cappella group The Persuasions.

8:30 PM WETA World
IRMA: MY LIFE IN MUSIC — A documentary on the life and career of GRAMMY Award-winning artist Irma Thomas.

9 PM WETA PBS & WETA METRO
MILES DAVIS: BIRTH OF COOL: AMERICAN MASTERS — Discover the man behind the legend. With full access to the Miles Davis estate, the film features never-before-seen footage, including studio outtakes from his recording sessions, rare photos, and interviews.

26 Saturday – February 26

3 PM WETA World
KEN BURNS: JACKIE ROBINSON — *Part 2*. In this episode, Jackie Robinson's life story is told, from his sophomore season in the Major Leagues through his death. Robinson's years as a Brooklyn Dodger, his business career, as well as his role as a civil rights leader and family life are detailed.

9:30 PM WETA PBS
BUDDY GUY: TRUE TO THE BLUES — Envelop yourself in the sounds of history in the making of *Buddy Guy: True to the Blues*. Learn the story of one of the most famous blues guitarists of all time — and how he undoubtedly influenced many other beloved artists.

11:30 PM WETA World
GRACEFUL VOICES — *Graceful Voices* captures the stories and experiences of the Bahamian and African American women who were born in the Bahamas and forged lifelong friendships and developed a passion for their community.



26 Sunday – February 27

12:30 PM WETA World
FACING NORTH: JEFFERSON STREET, NASHVILLE — This documentary explores the untold stories of a Nashville community struggling to preserve its vibrant African American culture. Jefferson Street, once the northern boundary of Nashville, was a beacon for African Americans from the early 1800s through the 1950s.

12:30 PM WETA PBS
- 6 PM RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR
— The series explores the transformative years following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change.

7 PM WETA World
BEYOND THE BATON: A CONDUCTOR'S JOURNEY — This film documents Omaha Symphony Music Director Laureate Thomas Wilkins, his experience as a Black conductor, and his larger impact on the musical world.

10 PM WETA World
EYES ON THE PRIZE: AMERICAN EXPERIENCE — *Episode 8. The Time Has Come (1964-1966).* The call for power is heard after a decade-long cry for justice in the civil rights movement. Malcolm X takes an eloquent nationalism to urban streets as a younger generation of Black leaders listens.

11 PM WETA World
EYES ON THE PRIZE: AMERICAN EXPERIENCE — *Episode 9. Two Societies (1965-1968).* Martin Luther King, Jr. and the SCLC come north to help Chicago's civil rights leaders in their nonviolent struggle against segregated housing. In Detroit, a police raid in a Black neighborhood sparks an uprising, leaving 43 people dead. The Kerner Commission finds that America is becoming "two societies, one black, one white, separate and unequal."

27 Monday – February 28

2 PM WETA World
THE LONG SHADOW — Follow former CNN senior producer, TED contributor, and Emmy Award-winning director Frances Causey as she traces her family's legacy of white supremacy and privilege. In the film, she investigates her own ancestor whose critical role in the creation of American laws kept slavery, and later the Black Codes and Jim Crow, a core element of American society for centuries to come.

3 PM WETA World
THE TALK: RACE IN AMERICA — A documentary about the increasingly necessary conversation taking place in homes and communities across the country between parents of color and their children, especially sons, about how to behave if they are ever stopped by the police.

7 PM WETA World
THE BLINDING OF ISAAC WOODARD: AMERICAN EXPERIENCE — The film tells the story of Black army sergeant Isaac Woodard. In 1946, on his way home to South Carolina after serving in WWII, he was pulled from a bus for arguing with the driver and savagely beaten by the local chief of police, leaving him unconscious and permanently blind.

PHOTO CREDITS

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