

**WETA Report to the Community
Fiscal Year 2021**

Photography and Graphics Credits

WETA Mission

Washington, D.C.: Cameron Whitman / Getty Images. Sharon Percy Rockefeller: Risdon Photography; Timothy C. Coughlin: Risdon Photography.

Creating Stellar Content for the Nation (P. 2-13)

P. 2-3: Top row: *Hemingway*: courtesy of Ernest Hemingway Photograph Collection. John F. Kennedy Presidential Library and Museum, Boston; *The Black Church: This Is Our Story, This Is Our Song*: courtesy of McGee Media/Inkwell Media. Second row: Judy Woodruff: Tony Powell; Ken Burns: Evan Barlow. Bottom row: Henry Louis Gates, Jr.: Stephanie Berger; Yamiche Alcindor: Scott Suchman.

P. 4-5: Top row: Judy Woodruff: courtesy of *PBS NewsHour*; Reuters photos. Bottom row: *PBS NewsHour* anchors and correspondents: courtesy of Mike Morgan.

P. 6-7: Top row: *Washington Week*: Scott Suchman; *BBC World News*: Massimiliano Morosinotto on Unsplash; *Finding Your Roots with Henry Louis Gates, Jr.*: artwork courtesy of PBS. Bottom row: *History with David Rubenstein*: Howard Heyman.

P. 8-9: Top row: *Vernon Jordan: Make It Plain*: courtesy of LBJ Library, photo by Ralph Barrera; *When My Time Comes*: courtesy of FabFilms, LLC; Well Beings: [Out of the Dark](#) (WETA National Digital, 2021). Bottom row: Well Beings: mother and daughter: Shutterstock/Rawpixel.com

P. 10-11: Top row: *A Capitol Fourth*: courtesy of Capital Concerts/Keith Lamond via Shutterstock; *National Memorial Day Concert*: courtesy of Capital Concerts; *Donkey Hodie*: The Fred Rogers Company; *Daniel Tiger's Neighborhood*: The Fred Rogers Company. Bottom row: *Tell Me More with Kelly Corrigan*: courtesy of *PBS NewsHour*; *Samantha Brown's Places to Live*: Samantha Brown Media.

P. 12-13: Left page, top to bottom: *Pati's Mexican Table*: WETA; *America's Test Kitchen*: America's Test Kitchen; *Cook's Country*: America's Test Kitchen. Right page, clockwise from top left: *Muhammad Ali*: Monte Fresco/Mirropix via Getty Images; *La Frontera with Pati Jinich*: courtesy Alan Jinich/Mexican Table LLC; *This Old House*: This Old House Ventures.

Extraordinary Television for Curious Minds (P. 14-19)

P. 14-15: Clockwise from top right: *Islands of Wonder*: courtesy of Doug Perrine; *Atlantic Crossing on Masterpiece*: courtesy of Masterpiece; *Amanpour and Company*: courtesy of WNET; *Unforgotten on Masterpiece*: courtesy of ©Mainstream Pictures LTD; *Molly of*

Denali: GBH Educational Foundation; *Miss Scarlet and The Duke on Masterpiece*: courtesy of Masterpiece.

P. 16-17: Counter-clockwise from top left: *Frontline: Love, Life & the Virus*: courtesy of John Moore/Getty Images; *Asian Americans*: courtesy Corky Lee; *Frontline: The Choice 2020: Trump vs. Biden*: artwork courtesy of Frontline; *Latino Americans*: WETA; *WETA Around Town*: WETA; *If You Lived Here*: Chris Mariles for WETA; *WETA Arts*: Risdon Photography for WETA.

P. 18-19: Clockwise from top left: *The Story of India*: courtesy Callum Bulmer/©Maya Vision International; *In Concert at the Hollywood Bowl*: courtesy of Matthew Imaging; *Esme & Roy*: courtesy Sesame Workshop; *Nova: Beyond the Elements*: courtesy GBH; *Nature: Primates*: ©BBC; *Clifford the Big Red Dog*: TM & ©Scholastic Inc.; *All Creatures Great and Small on Masterpiece*: courtesy of Playground Television (UK) Ltd.

Majestic Music That Engages Listeners (P. 20-21)

Stock photo and illustrations: Adobe Stock.

Changing Lives with Learning Resources (P. 22-23)

Stock illustrations: Adobe Stock. Tablet photo: Robo Wunderkind on Unsplash. Photo of boy reading: Gabriel Tovar on Unsplash.

Honors and Awards (P. 24-25)

Top: *PBS NewsHour* Anchor and Managing Editor Judy Woodruff: Tony Powell. Bottom, left to right: *Asian Americans*: WETA; *PBS NewsHour* White House Correspondent and *Washington Week* Moderator Yamiche Alcindor: courtesy of Yamiche Alcindor; *PBS NewsHour* Student Reporting Labs: photo courtesy of PBS NewsHour Student Reporting Labs; *Cornerstones: Founding Voices of the Black Church*: courtesy WETA National Digital; *Ken Burns Presents The Gene: An Intimate History*: courtesy of Getty Images; *Start with a Book*: iStock.

Membership and the Community (P. 28-29)

Left to right: *WETA Magazine* covers: *The Black Church: This Is Our Story, This Is Our Song*: artwork courtesy of PBS; *Endeavour*: courtesy of ©Mammoth Screen; *Midsomer Murders*: courtesy American Public Television; *WETA World*: WETA. *If You Lived Here*: Daniel Yang. *WETA Passport*: WETA.

The WETA Capital Campaign: Building the Future (P. 30-31)

Building renderings: WETA.

WETA Board of Trustees (P. 32)

Great Performances: Uncle Vanya: courtesy of Johan Persson

Leadership Circle (P. 33-43)

P. 33: *All Creatures Great and Small on Masterpiece*: courtesy of Playground Television (UK) Ltd./Photographer: Ed Miller

P. 34-35: *Nature: The Leopard Legacy*: courtesy of Will Steenkamp/©Into Nature Productions; *Hemingway*: courtesy of A.E. Hotchner.

P. 36-37: *Beethoven 250 Celebration*: Beethoven portrait by Joseph Karl Stieler, 1820/Public Domain; *Great Performances at the Met: The Gershwins' Porgy and Bess*: courtesy of Ken Howard/Met Opera.

P. 38-39: *American Experience: The Vote*: courtesy of Bryn Mawr College Library Special Collections.

P. 40-41: *Driving While Black: Race, Space and Mobility in America*: courtesy of Bill Eppridge, Photographer.

P. 42-43: *American Masters: Unladylike2020: The Changemakers*: courtesy of Artwork by Amelie Chabannes. Copyright Unladylike Productions, LLC.

Project and National Production Support (P. 44-45)

From left: *PBS NewsHour* Chief Correspondent Amna Nawaz: courtesy of *PBS NewsHour*; *PBS NewsHour* Capitol Hill Correspondent Lisa Desjardins: courtesy of *PBS NewsHour*; *Washington Week* Moderator Yamiche Alcindor: courtesy of *Washington Week*; Professor Henry Louis Gates, Jr.: photo courtesy of Nutopia Limited; filmmaker Ken Burns: Evan Barlow.

Elizabeth P. Campbell Legacy Society (P. 46-47)

WETA Founder Elizabeth P. Campbell: WETA.

Inside Back Cover

WETA building: Dan Cunningham.

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