WETA Report to the Community
Fiscal Year 2021

Photography and Graphics Credits

WETA Mission

Creating Stellar Content for the Nation (P. 2-13)
P. 4-5: Top row: Judy Woodruff: courtesy of PBS NewsHour; Reuters photos. Bottom row: PBS NewsHour anchors and correspondents: courtesy of Mike Morgan.
P. 12-13: Left page, top to bottom: Pati’s Mexican Table: WETA; America’s Test Kitchen: America’s Test Kitchen; Cook’s Country: America’s Test Kitchen. Right page, clockwise from top left: Muhammad Ali: Monte Fresco/Mirropix via Getty Images; La Frontera with Pati Jinich: courtesy Alan Jinich/Mexican Table LLC; This Old House: This Old House Ventures.

Extraordinary Television for Curious Minds (P. 14-19)
P. 14-15: Clockwise from top right: Islands of Wonder: courtesy of Doug Perrine; Atlantic Crossing on Masterpiece: courtesy of Masterpiece; Amanpour and Company: courtesy of WNET; Unforgotten on Masterpiece: courtesy of ©Mainstream Pictures LTD; Molly of
Denali: GBH Educational Foundation; Miss Scarlet and The Duke on Masterpiece: courtesy of Masterpiece.


Majestic Music That Engages Listeners (P. 20-21)
Stock photo and illustrations: Adobe Stock.

Changing Lives with Learning Resources (P. 22-23)

Honors and Awards (P. 24-25)

Membership and the Community (P. 28-29)
Left to right: WETA Magazine covers: The Black Church: This Is Our Story, This Is Our Song: artwork courtesy of PBS; Endeavour: courtesy of ©Mammoth Screen; Midsomer Murders: courtesy American Public Television; WETA World: WETA. If You Lived Here: Daniel Yang. WETA Passport: WETA.

The WETA Capital Campaign: Building the Future (P. 30-31)
Building renderings: WETA.
WETA Board of Trustees (P. 32)
*Great Performances: Uncle Vanya:* courtesy of Johan Persson

Leadership Circle (P. 33-43)
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P. 36-37: *Beethoven 250 Celebration:* Beethoven portrait by Joseph Karl Stieler, 1820/Public Domain; *Great Performances at the Met: The Gershwins’ Porgy and Bess:* courtesy of Ken Howard/Met Opera.
P. 38-39: *American Experience: The Vote:* courtesy of Bryn Mawr College Library Special Collections.
P. 40-41: *Driving While Black: Race, Space and Mobility in America:* courtesy of Bill Eppridge, Photographer.

Project and National Production Support (P. 44-45)

Elizabeth P. Campbell Legacy Society (P. 46-47)
WETA Founder Elizabeth P. Campbell: WETA.

Inside Back Cover
WETA building: Dan Cunningham.

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