Five-part series airs Wednesdays at 9 p.m. on WETA PBS & WETA Metro
Stream episodes on the PBS Video App
WETA program offerings are food for the imagination, sparking curiosity and transporting us while educating and entertaining us as part of our journey of lifelong learning. In addition to our riveting Thriller Thursday and Sunday-night drama presentations, and our captivating American History Night documentaries, our Wednesday-night science and natural history explorations offer splendid viewing experiences. This month, we feature a dazzling set of programs on the series NOVA, which headlines Wednesday nights on WETA PBS and WETA Metro. The miniseries — Universe Revealed — takes us deep into space to explore momentous events that changed the cosmos. All five episodes will be made available for streaming, should you prefer to view them at a time of your choosing. Also on Wednesdays, surrounding NOVA, watch for intriguing new episodes of Nature and more.

Elsewhere among our television broadcasts, we present superb programs marking Native American Heritage Month, and a wide variety of lively music and arts presentations. On Classical WETA, enjoy the return of NSO Showcase, featuring the stellar ensemble in performance, and be sure to participate in this month’s annual Classical Countdown at classicalweta.org.

Thank you for your support for WETA.

Sharon Percy Rockefeller, President and CEO, WETA

WETA Focus

Finding Your Roots with Henry Louis Gates, Jr.

WETA co-production airs Tuesdays at 8 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

Throughout November, WETA reprises more Season 7 episodes of the acclaimed genealogy series and WETA co-production Finding Your Roots with Henry Louis Gates, Jr. in anticipation of new Season 8 episodes, which begin premiering January 4. This month, encore episodes feature comedians Lewis Black (right, with Gates) and Roy Wood, Jr. (November 2); actor John Lithgow and journalist Maria Hinojosa (November 9); media personality Andy Cohen and radio journalist Nina Totenberg (November 16); and musician Pharrell Williams and filmmaker Kasi Lemmons (November 23). Through cutting-edge DNA research and old-school sleuthing, the programs trace the family trees of some of America’s most compelling personalities. Harvard scholar Prof. Henry Louis Gates, Jr., the series writer, host and executive producer, guides each discovery.

In the new year, watch for more Finding Your Roots episodes airing January through April, as WETA presents 10 new programs with guests including Erin Burnett, Terry Crews, Lee Daniels, Tony Danza, Kathryn Hahn, Anita Hill, Nathan Lane, John Leguizamo and Melissa Villaseñor.

Visit pbs.org/FindingYourRoots and join the conversation via #FindingYourRoots.

Corporate support for Finding Your Roots with Henry Louis Gates, Jr., Season Seven is provided by Ancestry and Johnson & Johnson. Support is also provided by Gordon and Betty Moore Foundation; The Carnegie Corporation of New York; Candace King Weir; The Zegar Family Foundation; Lloyd Carney Foundation; and by The Inkwell Society and its members Felicia A. and Benjamin A. Horowitz Fund; Demond Martin; Sheryl Sandberg and Tom Bernthal; Jim and Susan Swartz; Anne Wojcicki; John H. N. Fisher and Jennifer Caldwell, Fletcher and Nanace Wiley; Gwen and Peter Norton; and Darnell Armstrong and Nicole Commissiong. Major support is provided by the Corporation for Public Broadcasting and PBS.

WETA — ON THE AIR & ONLINE

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COVER IMAGE: COURTESY NOVA/GBH
Wallander on Thriller Thursdays

Double features air Thursdays at 8 p.m. on WETA PBS; stream with WETA Passport

Starting in November, WETA presents Thriller Thursday double features of the Emmy- and BAFTA-winning crime drama Wallander, starring Kenneth Branagh. The first television adaptation of author Henning Mankell’s internationally bestselling mysteries (and Branagh’s first recurring television role), the drama follows scruffy, sensitive Swedish detective Inspector Kurt Wallander as he probes gritty murders. Filmed on location in southern Sweden (and later, Latvia as well), and set in the bucolic seaside town of Ystad, Wallander follows the middle-aged sleuth as he battles personal demons while solving heinous crimes. As the drama opens, the policeman is burdened by a recent break-up with his wife, blood sugar gone haywire, a daughter trying to run his life, and an artist father succumbing to Alzheimer’s who paints the same scene over and over. The manifold challenges in the protagonist’s personal life focus his concentration on the complex cases unfolding around him. WETA presents all four seasons of Wallander — 12 episodes — in November and December. Episodes are also available for binge-viewing with WETA Passport.

For more crime drama, tune in Sundays on WETA PBS and WETA Metro for Masterpiece mysteries Grantchester (9 p.m.) and Baptiste (10 p.m.), and find many additional viewing options on WETA UK.

NOVA: Universe Revealed

Wednesdays at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

A dazzling new five-part PBS and BBC NOVA science miniseries explores the history and future of the universe on Wednesdays in November. The series began October 27 with the program Age of Stars (for those who missed the broadcast, episodes can be streamed on the PBS Video App or via WETA’s website, weta.org), and November episodes are Milky Way, Alien Worlds, Black Holes and Big Bang. The series, a sequel to and expansion on NOVA’s acclaimed 2019 series The Planets, uses CGI imagery, the latest scientific research, and archival footage captured during scientific missions to tell the story of the universe, from its moment of inception 13.8 billion years ago, to what could be its ultimate fate, trillions upon trillions of years in the distant future.

Delving into the vastness of space, Universe Revealed spotlights powerful moments when the universe changed forever — and examines the universe’s characters and how their fates are intertwined with our own. The cast list in this ongoing drama features rogue planets, black holes more massive than a billion suns, and more — and each character has its own extraordinary story to tell. State-of-the-art animation delivers photorealistic glimpses of the birth of the very first star, the chaos created as two galaxies collide, and the power of a supermassive black hole as it flings a star across space so violently that it’s still traveling millions of years later.

For program and membership inquiries, visit weta.org or call 703-998-2724.
N. Scott Momaday: Words from a Bear: American Masters
Saturday, Nov. 6 at 10 p.m. on WETA PBS; stream on the PBS Video App

As part of Native American Heritage Month, the biography series American Masters explores the life of the influential Pulitzer Prize-winning Kiowa novelist, short-story writer, essayist and poet N. Scott Momaday in the film Words from a Bear. The National Medal of Arts winner's novel “House Made of Dawn” led to the breakthrough of Native American literature into the mainstream. The documentary delves into the psyche behind the celebrated author, featuring interviews with Momaday himself in addition to indigenous authors Rilla Askew (“Fire in Beulah”) and Joy Harjo, the first Native American United States Poet Laureate; actors Robert Redford, Jeff Bridges, Beau Bridges and James Earl Jones; and Richard West, founding director of the Smithsonian National Museum of the American Indian.

COURTESY VALENZUELA BROTHERS
American Veteran & American Exile
Tuesdays, Nov. 2, 9 & 16 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

The four-part series American Veteran illuminates the veteran experience with a range of voices from across the arc of American history. In each episode, participants relate moving stories, highlighting personal remembrances. Episode narrators are TV host and former Marine Drew Carey; Iraq War Army veteran Senator Tammy Duckworth; actor, Vietnam War veteran (National Guard) and Native American (Cherokee) activist Wes Studi; and actor and Army veteran J.R. Martinez. The first episode aired October 26 and can be streamed on the PBS Video App or at weta.org.

On Tuesday, November 16 at 10 p.m., tune in for Voices on PBS: American Exile, which spotlights two Mexican American brothers — both decorated Vietnam veterans who volunteered to serve — who like thousands of other veterans find themselves facing deportation from the United States. The film follows Manuel and Valente Valenzuela as they don their uniforms for one last fight — to “leave no soldier behind” and bring the plight of deported veterans to the White House.

COURTESY DANE IWATA
COURTESY YOUNSUN PALMER
Independent Lens and POV Films
Mondays at 10 p.m. on WETA PBS (Saturday nights on WETA Metro); stream on the PBS Video App

Nov. 1: POV: North by Current • A filmmaker returns to his rural Michigan hometown after the death of his young niece and reflects on struggles with grief and addiction — examining family, faith, and trans identity.

Nov. 8: Independent Lens: Ferguson Rises • The Missouri protests surrounding the 2014 killing of Black teenager Michael Brown Jr. by a white police officer propelled Black Lives Matter to prominence and inspired a new global civil rights movement. This film explores the aftermath of Brown’s killing from many perspectives — interwoven with an intimate portrayal of a Black father’s grief and resilience.

Nov. 15: Independent Lens: Storm Lake • Go inside a family-run newspaper serving an Iowa town. Its Pulitzer Prize-winning editor Art Cullen and his team dedicate themselves to keeping the paper — and local journalism — alive.

Nov. 22: Independent Lens: Duty Free • The journey of a 75-year-old woman who loses the only job she has ever known underscores the economic insecurity faced by millions of Americans. Rebecca has no savings, no safety net and no work prospects. She and her son, a filmmaker, reclaim her future through bucket-list adventures.

Nov. 23 at 9 p.m. on WETA PBS & WETA Metro: Independent Lens: Home from School: The Children of Carlisle • Airing as part of Native American Heritage Month (see weta.org/nativeamerican), this film explores the history of assimilationist Native American boarding schools and follows a delegation of Northern Arapaho tribal members as they travel to Pennsylvania to retrieve the remains of children who died at one such school in the 1880s.

Nov. 1: American Exile • Two Mexican American brothers, both decorated Vietnam veterans who volunteered to serve, find themselves facing deportation from the United States. The film follows Manuel and Valente Valenzuela as they don their uniforms for one last fight — to “leave no soldier behind” and bring the plight of deported veterans to the White House.

N. Scott Momaday with filmmaker Jeffrey Palmer
COURTESY YOUNSUN PALMER

2 NOVEMBER 2021 • Stream select programs via the PBS Video App.
**WETA Arts**

**WETA production airs Monday, Nov. 1 at 9:30 p.m. on WETA PBS, 8:30 p.m. on WETA Metro; repeats Nov. 15; stream on the PBS Video App**

In WETA Arts in November, learn the fascinating story of the “little sister” of the Statue of Liberty. The 9-foot-tall, 1,000-pound version of Lady Liberty was installed on the front lawn of the French ambassador’s residence in Washington, D.C. this past summer. The statue’s journey to America and complicated ocean crossing from Paris is a reminder of the long relationship between the two countries, even amid recent diplomatic tensions. The segment also highlights the history of Lady Liberty’s sculptor, Frédéric Auguste Bartholdi, and his “Fountain of Light and Water” at the U.S. Botanic Garden in the District.

In addition, this episode of WETA Arts introduces viewers to the members of the American Military Spouses Choir as they gather to sing together for the first time since the coronavirus pandemic began. The choir will be featured in *WETA Arts Holiday Concert*, a special program airing in December. Also, host Felicia Curry speaks with Lisa Warwick, interim director of the D.C. Public Library’s People’s Archive, about how its local music collection tells the cultural story of the District of Columbia.

**WETA Arts repeats Nov. 15 on WETA PBS & WETA Metro — and streams on the PBS Video App and weta.org.**

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**The Oratorio: A Documentary with Martin Scorsese**

**Friday, Nov. 5 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App**

A new program reveals the fascinating story of the 1826 performance at St. Patrick’s Old Cathedral in Little Italy that marked the arrival of Italian opera in the New World. *The Oratorio* — hosted by Martin Scorsese — explores the richness of the immigrant experience, the beginning of a cultural awakening in America, and the enduring power of art. Following the 9 p.m. documentary, at 10 p.m. *Da Ponte’s Oratorio: A Concert for New York* — a restaging of the iconic performance lost to history — premieres as well.

*The Oratorio* features interviews with opera theater director Claudio Orazi and musicologist Francesco Zimei, who led the efforts to restage the performance that brought Italian opera to New York City. Jared Lamenzo, music director and organ master, provides a behind-the-scenes look at the inventive engineering needed to keep St. Patrick’s 150-year-old organ working. The film also highlights the enduring importance of the cathedral in present-day New York with current parishioners who discuss the church and their community.

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**Music and Ballet on Great Performances**

**Fridays, Nov. 12, 19 & 26 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App**

This month, stage arts series *Great Performances* presents entertaining specials on three Friday nights. On November 12, tune in for *A John Williams Premiere at Tanglewood*, featuring a concert of works by the legendary composer from Boston Symphony Orchestra’s summer home at Tanglewood, including Williams’ new violin concerto performed by virtuoso Anne-Sophie Mutter, and other works conducted by Andris Nelsons.

The following week, November 19, watch *San Francisco Symphony Reopening Night*, featuring the kickoff of the symphony’s 110th season as it welcomes Music Director Esa-Pekka Salonen and presents music by John Adams, Esperanza Spalding and Wayne Shorter, and a performance by Alonzo King LINES Ballet.

On November 26, enjoy *Coppélia*, a playful contemporary reboot of the 1870 comic classical ballet favorite, with a blend of live action and CGI; the film features ballet stars Michaela DePrince and Daniel Camargo.

For full schedules and program information, visit [weta.org](http://weta.org).
Secrets of the Dead

History series Secrets of the Dead features four new episodes this month, examining iconic events and other topics to shine new light on the past:

Nov. 3: The First Circle of Stonehenge • A decade-long archaeological quest reveals that the oldest stones of Stonehenge, Europe’s most iconic Neolithic monument, had a previous life before being moved 150 miles to Salisbury Plain — they originally belonged to a much earlier sacred site in West Wales.

Nov. 10: Hindenburg’s Fatal Flaws • In 1937, the Hindenburg airship exploded into flames upon landing, killing 36 people in the horrifying crash. For decades, the exact cause of the Hindenburg’s crash has remained a mystery. Now, recently discovered letters, maintenance reports and company memos lead experts to point to critical construction flaws.

Nov. 17: A Samurai in the Vatican • In the early 17th century, a feudal lord sent a Japanese diplomatic mission to Europe to negotiate with the Pope and the King of Spain in hopes opening up a new trade route. Led by samurai Hasekura Tsunenaga and Franciscan monk Luis Sotelo, the expedition spent seven years traveling the globe.

Nov. 24: The Caravaggio Heist • In 1984, a Maltese national treasure went missing from the cathedral of St. John in Valletta — a masterpiece by the legendary Italian painter Caravaggio. After years, Father Marius Zerafa, director of museums in Malta, managed to communicate with the thieves and set off on a quest to recover the priceless painting.

The Waterhole & the Rockies, on Nature

In new Nature film The Elephant and the Termite (Nov. 3), witness the dramas of Africa’s waterholes, which are central to animal life. This episode visits southern Kenya to spotlight these important places that are home to a wide array of creatures, including many who live at an elephant’s toenail height, such as frogs, dung beetles, and chameleons. This is the story of the relationship between Africa’s largest and smallest — and the wildlife community they support. Two Peabody Award-winning filmmakers and their team spent two years camped out at a waterhole to record life at Africa’s great wildlife meeting place.

Also tune in to the two-part Nature series Born in the Rockies (Nov. 10 & 17) and follow the drama as animal families struggle to survive in one of the world’s most challenging and spectacular habitats. Through the seasons, filmmakers follow the lives of a herd of Rocky Mountain bighorn sheep and their newborn lambs; a mother grizzly bear and her cubs; and a flock of sandhill cranes and their offspring.

The Pilgrims: American Experience

In an encore presentation, WETA reprises a 2015 production from director Ric Burns that spotlights the small group of religious radicals whose determination to establish a separatist religious community planted the seeds for America’s founding. The Pilgrims brought with them ideas and practices that would help to form the political and cultural DNA of America, but the history of their colony has been shrouded in myth and misconception. The two-hour documentary, co-produced by WETA and Steeplechase Films, in association with the BBC and GTVC, brings to life the unvarnished story of America’s early settlers. Oliver Platt narrates; and Roger Rees portrays William Bradford, the Plymouth Plantation governor who wrote the definitive history of the early Massachusetts colony.

Stream select programs via the PBS Video App.
Heart: Live at the Royal Albert Hall

Saturday, November 27 at 11 p.m. on WETA PBS

In a career spanning over 40 years it seems inconceivable that the rock band Heart had never performed at London’s most famous venue, the Royal Albert Hall. That changed in June 2016 as the group appeared with The Royal Philharmonic Orchestra, adding a classical vibe to hits such as “These Dreams,” “Alone” and “What About Love.” Bandmates and sisters Ann and Nancy Wilson also reinvented old favorites such as “Dreamboat Annie” and “Magic Man” while rocking the house with top hits “Crazy on You” and “Barracuda.” The band has sold more than 35 million albums worldwide.

Celebrating PBS NewsHour

Monday, November 29 at 8 p.m. on WETA PBS

A new special highlights the history and accomplishments of groundbreaking public media news operation PBS NewsHour. Since the launch of its first iteration in 1975, the newscast has set the standard for broadcast journalism and garnered a wide array of major awards. For more than 45 years, millions have turned to PBS NewsHour for the reliable reporting that has made it one of the most trusted sources of news on television — and online. Celebrating PBS NewsHour showcases the way Anchor and Managing Editor Judy Woodruff and the NewsHour team create the acclaimed hour-long daily newscast, a production of NewsHour Productions LLC, a subsidiary of WETA. Learn about the reporters, editors, producers and on-air journalists, and how the broadcast comes together, in this program that celebrates the integrity, balance and professionalism of PBS NewsHour.

Great Performances: Andrea Bocelli Live in Central Park

Sunday, November 28 at 7 p.m. on WETA PBS

Recorded on September 15, 2011, beloved tenor Andrea Bocelli performed a free concert on Central Park’s Great Lawn before tens of thousands, with the New York Philharmonic conducted by its music director Alan Gilbert. Joining Bocelli on stage on this memorable night were Celine Dion, Tony Bennett, Chris Botti and David Foster. Sopranos Ana María Martínez and Pretty Yende, violinist Nicola Benedetti, bass baritone Bryn Terfel and flutist Andrea Griminelli are also part of the spectacular evening, along with the Westminster Symphonic Choir. The concert, a special gift to New York City, featured the world’s most popular Italian tenor presenting a repertoire that included well-known arias, fan favorites, and some surprises. The first act includes operatic selections, including Verdi and Puccini favorites, and the second is devoted to more contemporary fare.

The Dean Martin and Frank Sinatra Family Christmas Show

Tuesday, November 30 at 8 p.m. on WETA PBS

Entertainers Frank Sinatra and Dean Martin, along with their families, joined together for this memorable Christmas celebration, filmed in 1967. On the show, the pair offers a medley of many top songs, in addition to more than a dozen holiday classics. The duo is joined by an all-star cast of friends and family, including Nancy Sinatra, Gail Martin, Al Casey and Sammy Davis, Jr. The special brims with fan favorites, including solos by Dean (“I’ll Be Home for Christmas”), Frank (“Have Yourself a Merry Little Christmas”), Nancy (“These Boots Are Made for Walking,” with special holiday lyrics); and Gail (“Santa Claus Is Coming to Town”). Dean and Frank duet on “I Can’t Give You Anything but Love,” “Pennies from Heaven,” “A Foggy Day,” “The Lady Is a Tramp” and “All of Me,” and the entire cast joins in on holiday carols.

For full schedules and program information, visit weta.org.
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To learn how to access programming with WETA Passport, visit weta.org/passport/FAQ.

**Cranford and Return to Cranford** • Set in 1840s England as the Industrial Revolution gathers steam, this witty and poignant BBC drama follows the people of a small village on the cusp of major change as a railway link from Manchester nears completion. *Cranford* is based on three novels by Elizabeth Gaskell, woven together to spotlight ordinary lives during one extraordinary year. The acclaimed five-part series, written for the screen by Heidi Thomas (*Call the Midwife*), features a magnificent cast, including Judi Dench, Michael Gambon, Francesca Annis, Eileen Atkins, Philip Glenister, Alex Jennings, Lesley Manville, Julia McKenzie, Imelda Staunton, Julia Sawalha and Greg Wise, among others. The series won multiple BAFTAs and Emmys. A sequel, *Return to Cranford*, is also available for streaming.

**North & South** • In a four-part adaptation, politics meets passion in Elizabeth Gaskell’s tale of love across the social divide, set in the world of Victorian industrial society. Margaret Hale (played by Daniela Denby-Ashe) is a southerner from a country vicarage newly settled in the industrial northern England town of Milton. There, she misjudges charismatic cotton-mill owner John Thornton (Richard Armitage), whose passion and strength of purpose are a match for her own pride and willfulness. During a labor strike, Hale and Thornton clash — but to her surprise she develops feelings for him. The stellar cast includes Tim Piggott-Smith, Lesley Manville, Brendan Coyle and Anna Maxwell-Martin.

**Land Girls** • A 15-episode drama follows the lives, loves, highs and lows of four young English women — Nancy, Joyce, Bea and Annie — who leave their homes and families to join the Woman’s Land Army during World War II. A civilian organization, the WLA sent city women to rural farms to replace the male workers who had been called up to the military. With an all-star cast including Nathaniel Parker, Sophie Ward and Christine Bottomley, the production spotlights the four women in their work — and through scandal, pregnancy, marriage and more; the bonds between them are tested as they grow into womanhood. Available Nov. 27.

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First download the PBS Video App (visit weta.org/pbsapp) to the device with which you wish to stream. Once you have the app, be sure to select WETA as your local station to access WETA-specific programming, and start streaming your favorite programs.

Once you have the PBS Video App, get access to additional programs and series on demand with popular member benefit WETA Passport (visit weta.org/passport). How does it work? Make a gift of $60 or more to WETA or become a monthly sustainer, and start watching WETA Passport program offerings on your schedule, on any screen — online or through the PBS Video App. If you already contribute to WETA at that level, your WETA Passport access simply awaits activation. Visit weta.org/passport/FAQ to learn more.

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<td>Mon</td>
<td>8:00</td>
<td>Finding Your Roots w/ Henry Louis Gates, Jr. (Season 7 Encore: Write My Name in the Book of Life)</td>
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<td>Mon</td>
<td>9:00</td>
<td>Antiques Roadshow: The Oratorio: A Documentary with Martin Scorsese</td>
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<td>Tue</td>
<td>8:00</td>
<td>American Veteran (Pt 3 of 4. The Return)</td>
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<td>Tue</td>
<td>9:00</td>
<td>NOVA: Universe Revealed (Pt 5 of 5. Alien Worlds)</td>
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<td>Wed</td>
<td>8:00</td>
<td>Nature: Life as a Turkey</td>
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<td>Wed</td>
<td>9:00</td>
<td>NOVA: Universe Revealed (Pt 5 of 5. Big Bang)</td>
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<tr>
<td>Thu</td>
<td>8:00</td>
<td>Wallander, Series 3 (Ep 1 of 3. An Event in Autumn)</td>
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<td>Fri</td>
<td>8:00</td>
<td>Washington Week</td>
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<td>Fri</td>
<td>9:00</td>
<td>History with David Rubenstein, Season 2</td>
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<td>Fri</td>
<td>10:00</td>
<td>Great Performances: Cappella</td>
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<td>Sat</td>
<td>8:00</td>
<td>Country Music (Pt 7 of 8. Are You Sure Hank Done It This Way?) (1973-1983)</td>
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<td>Sun</td>
<td>8:00</td>
<td>(from 7pm) Great Performances: Andrea Bocelli Live in Central Park</td>
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<td>Sun</td>
<td>9:00</td>
<td>My Music: Andy Williams: Greatest Love Songs (to 11:30pm)</td>
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<tr>
<td>Mon</td>
<td>8:00</td>
<td>Celebrating PBS NewsHour</td>
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<td>Mon</td>
<td>9:00</td>
<td>Suze Orman’s Ultimate Retirement Guide (to 11:30pm)</td>
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<td>Tue</td>
<td>8:00</td>
<td>The Dean Martin and Frank Sinatra Family Christmas Show</td>
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<td>Tue</td>
<td>9:00</td>
<td>Eat Your Medicine: The Pegan Diet with Mark Hyman, MD</td>
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<td>Tue</td>
<td>10:00</td>
<td>(to 11:30pm)</td>
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TV Listings
WETA PBS in November

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.–3 p.m., Monday–Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for information.

Program Key
Blue type — WETA productions, co-productions and presentations. R — Repeats that aired within the month.

1 Monday

WEEKDAYS IN NOVEMBER:
6AM NHK NEWSLINE
6:30AM BBC WORLD NEWS
7AM (Mondays:) PBS NEWSHOUR WEEKEND
7:30 AM (Mondays:) WASHINGTON WEEK — R
7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R
8AM-3PM WETA KIDS PROGRAMMING
5PM AMANPOUR AND COMPANY — Rpt of previous night
6PM BBC WORLD NEWS — BBC World News Outside Source (6pm, Mon-Thur); BBC World News Today (6pm, Fri)
6:30PM BBC World News America
7:00 PM PBS NEWSHOUR — Each weeknight, the WETA production provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Rpts next day, 7am

8:00 ANTIQUES ROADSHOW: BODY OF WORK — Heads, shoulders, knees and... Roadshow presents an eye-catching collection of standouts from the series “body of work.”


9:30 WETA ARTS — This month on WETA’s arts production, get to know the talented and dedicated members of the American Military Spouses Choir as they sing together for the first time since the COVID-19 pandemic began. Explore the fascinating ocean crossing of the Statue of Liberty’s “little sister,” currently residing on the lawn of the French ambassador’s residence. Plus, host Felicia Curry talks with Lisa Warwick of the D.C. Public Library’s People’s Archive about local music and cultural history. Rpts Sun 11/7, 7:30pm; Mon 11/15, 9:30pm

10:00 POV: NORTH BY CURRENT — Follow filmmaker Angelo Madsen Minax as he returns to his rural Michigan hometown after the death of his young niece. Decades of home movies and ethereal narration reflect on struggles with grief and addiction as Minax examines family, faith, and trans identity.

11:30 AMANPOUR AND COMPANY — Capping primetime programming each weeknight, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats next weekday, 5pm

2 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Season 7 Encore: Laughing on the Inside. Gates provides comedians Lewis Black and Roy Wood, Jr. with accounts of hardship in their family trees that may have led them to each find humor in adversity.

9:00 AMERICAN VETERAN — Hear the experiences of America’s veterans as told through their own voices. Part 2 of 4. The Mission. Military life shapes servicemen and women in profound, unexpected ways. Veterans’ stories showcase the raw impact of these experiences. U.S. Senator Tammy Duckworth hosts.

10:00 WALL STREET WEEKEND — The weekly round-up of国内和国际经济 news. Join journalists and analysts as they provide analysis of the global economy. Repeats next weekday, 5pm

10:00 FRONTLINE: THE POWER OF THE FED — When COVID struck, the Federal Reserve stepped in to try to avert economic crisis. As the country’s central bank continues to pump billions of dollars into the financial system, who is benefiting and at what cost? Frontline investigates. (1 hr.)

3 Wednesday

8:00 NATURE: THE ELEPHANT AND THE TERMITE — Witness the dramas of Africa’s great wildlife meeting place: the waterhole. From mighty elephants to tiny termites, an entire community of creatures calls the waterhole their home.

9:00 NOVA: UNIVERSE REVEALED — With dazzling visuals and the latest discoveries, a five-part miniseries captures moments when the cosmos changed forever. Part 2 of 5. Milky Way. Straddling the night sky, the Milky Way reminds us of our place in the galaxy we call home. But what shaped this giant spiral of stars and what will be its destiny? NOVA travels back in time to unlock the turbulent story of our cosmic neighborhood. Repeats Sun 11/7, 6pm; stream Part 1 on the PBS Video App.

10:00 SECRETS OF THE DEAD: THE FIRST CIRCLE OF STONEHENGE — A decade-long archaeological quest reveals that the oldest stones of Stonehenge originally belonged to a much earlier sacred site — a stone circle built on a rugged, remote hillside in West Wales. (1 hr.) Repeats Sat 11/6, 7pm, 11:30pm

8 NOVEMBER 2021 • Stream select programs via the PBS Video App.
4 Thursday

8:00 WALLANDER, SERIES 1 — Kenneth Branagh stars as “the Norse Morse,” Inspector Kurt Wallander, the scruffy sleuth created by best-selling author Henning Mankell in mysteries set in contemporary Sweden. Episode 1 of 3. Sidetracked: An unknown young woman sets herself on fire in a field, leading to a search for her identity. Could her suicide be connected to a string of grisly ax murders that are felling members of Swedish high society? And why is the killer scalping the victims?
9:30 WALLANDER, SERIES 1 — Episode 2 of 3. Firewall: A taxi driver’s murder, the inexplicable death of a computer systems analyst and the failure of a power grid gradually weave a fiendish plot with a gripping countdown to an impending disaster. [90 min.]

5 Friday

8:00 WASHINGTON WEEK — WETA’s weekly production, moderated by Yamiche Alcindor, presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 11/6, 6am, 6:30pm; Mon 11/8, 7:30am
8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews America’s top scholars and writers to illuminate how history is made. Episode 4 of 10. Harvard University professor Philip J. Deloria.
10:00 N. SCOTT MOMADAY: WORDS FROM A BEAR: AMERICAN MASTERS — Delve into the enigmatic life and mind of Pulitzer Prize-winning author and poet Navarro Scott Momaday, best known for “House Made of Dawn” and a formative voice of the Native American Renaissance in art and literature.
11:30 SECRETS OF THE DEAD: THE FIRST CIRCLE OF STONEHENGE — [1 hr.] R

6 Saturday

6AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM JOSEPH ROSENDO’S TRAVELSCOPE
8:30 RICK STEVES’ EUROPE
9AM ANTIQUES ROADSHOW — Repeat of Monday 8 p.m.
10AM THIS OLD HOUSE
10:30 ASK THIS OLD HOUSE
11AM JOANNE WEIR’S PLATES AND PLACES
11:30 KEVIN BELTON’S COOKIN’ LOUISIANA
12N YAN CAN COOK: SPICE KINGDOM
12:30 CHRISTOPHER KIMBALL’S MILK STREET TELEVISION

7 Sunday

6:00-9:00 WETA KIDS PROGRAMMING
8:00 COUNTRY MUSIC
7:00 SECRETS OF THE DEAD: THE FIRST CIRCLE OF STONEHENGE — See the November 3, 10 p.m. listing. Repeats tonight, 12:30am; Sun 11/7, 6:30pm
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 SECRETS OF THE DEAD: THE FIRST CIRCLE OF STONEHENGE — See the November 3, 10 p.m. listing. Repeats tonight, 12:30am; Sun 11/7, 6:30pm
10:00 N. SCOTT MOMADAY: WORDS FROM A BEAR: AMERICAN MASTERS — Delve into the enigmatic life and mind of Pulitzer Prize-winning author and poet Navarro Scott Momaday, best known for “House Made of Dawn” and a formative voice of the Native American Renaissance in art and literature.
11:30 SECRETS OF THE DEAD: THE FIRST CIRCLE OF STONEHENGE — [1 hr.] R

For full schedules and program information, visit weta.org.
9 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour.
Repeats next day, 7am
8:00 ANTIQUES ROADSHOW: TRUE COLORS — Feast your eyes on a rainbow of Roadshow's most colorful treasures.

9:00 THE LAST BATTLEFRONT: QUEST FOR THE VOTE IN WASHINGTON, D.C. — The fight for statehood in Washington, D.C., represents only the latest effort to restore basic rights lost by District residents at the country's founding. In four turning points from 1783 to today, this film explores this story and how what happened in the District can be traced to the nation's earliest days — to fights among founding leaders over centralized versus decentralized government, and to core themes of race and politics that have shaped America throughout its history. Anna Reid Hirad directed the film.

10:00 INDEPENDENT LENS: FERGUSON RISES — Michael Brown Sr., son of a police officer who died in 2014 in a white police officer Darren Wilson, an event that fueled the global Black Lives Matter movement. Hear Brown's personal story along with the police officer's son's own telling of the shooting.

Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Season 7 Encore: The New World. Gates traces ancestors of actor John Lithgow and journalist Maria Hinojosa who thrived in North America long before the birth of the United States.

9:00 AMERICAN VETERAN — Hear the experiences of America's veterans as told through their own voices. Part 3 of 4. The Return. Hollywood war stories end in triumph, but in reality, the real road back to civilian life is often less certain. Actor, Vietnam War veteran and Native American activist Wes Studi hosts.

10:00 FRONTLINE: PANDORA PAPERS — Frontline and the International Consortium of Investigative Journalists spotlight a huge leak that reveals secret finance: hidden assets and deals of the wealthy and powerful overseas and in the U.S. Also, in the Retro Report, Frontline explores the legacy of a 1981 massacre in El Salvador. (1 hr.)

Wednesday

8:00 NATURE: BORN IN THE ROCKIES — Part 1 of 2. First Steps. Journey deep into the wild heart of North America's Rocky Mountains and experience this rugged land through the eyes of its fauna. Follow the lives of the animals as they struggle to raise their offspring in this challenging environment.

9:00 NOVA: UNIVERSE REVEALED — A five-part miniseries captures moments when the cosmos changed forever. Part 3 of 5. Alien Worlds. Ultra-sensitive telescopes have transformed alien planet-hunting from science fiction into enthralling hard fact. Join NOVA on a visit to exotic worlds orbiting distant suns to answer an age-old question with thrilling new science: are we alone? Repeats Sun 11/14, 4pm

10:00 SECRETS OF THE DEAD: HINDENBURG'S FATAL FLAWS — See how a fresh look at the science and conditions surrounding the explosion of the dirigible Hindenburg reveals 10 particular flaws that directly led to the infamous disaster in 1937. (1 hr.) Rpts Sat 11/13, 7pm, 11pm

Thursday

8:00 WALLANDER, SERIES 1 — Kenneth Branagh stars as Inspector Kurt Wallander, the Swedish sleuth created by Henning Mankell. Episode 3 of 3. One Step Behind. Three young people celebrating Midsummer's Eve in a secluded meadow are ritually gunned down — and the murders have only just begun. As the clues add up, Wallander always seems to be one step behind the killer.

9:30 WALLANDER, SERIES 2 — Episode 1 of 3. Faceless Killers. Wallander investigates the brutal slaying of an elderly couple at an isolated farmhouse. The fallout from the case leads the detective to doubt everything, including his abilities as a police officer. (90 min.)

Friday

8:00 WASHINGTON WEEK — Repeats Sat 11/13, 6am, 6:30pm; Mon 11/15, 7:30am

Tell Me More with Kelly Corrigan

Tell Me More with Kelly Corrigan is a WETA co-production. Sundays at 7 p.m. on WETA PBS & WETA Metro

Interview series Tell Me More with Kelly Corrigan continues, featuring the bestselling author talking with high-profile thought leaders, including surgeon and writer Dr. Atul Gawande (above).
8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — Episode 5 of 10. Journalists Peter Baker and Susan Glasser. Repeats Sun 11/14, 6:30pm.

9:00 GREAT PERFORMANCES: A JOHN WILLIAMS PREMIERE AT TANGLEWOOD — Experience a concert of works by legendary composer John Williams from Boston Symphony Orchestra’s summer home at Tanglewood — including Williams’ new violin concerto performed by virtuoso Anne-Sophie Mutter and other works conducted by Andris Nelsons. Repeats Sun 11/14, 2:30pm.

10:30 ONE VOICE: THE SONGS WE SHARE — Enjoy the American Pops Orchestra’s celebrations of uniquely American music. Sacred. See how music once only performed in church is adapted by Elvis Presley, Johnny Cash, Aretha Franklin and other top artists to be shared beyond the walls of the sanctuary. Repeats Sun 11/14, 7:30pm.

13 Saturday

6AM-7PM See the Saturday, November 6 listings.

7:00 SECRETS OF THE DEAD: HINDENBURG’S FATAL FLAWS — See the November 10, 10 p.m. listing. Repeats tonight, 11pm.

8:00 COUNTRY MUSIC — The Ken Burns film, a co-production of Florentine Films and WETA, continues. Part 5 of 8. The Sons and Daughters of America (1964-1968).

10:00 INDEPENDENT LENS: STORM LAKE — Go inside The Storm Lake Times, a family-run newspaper serving an Iowa town that has seen its share of changes. Pulitzer Prize-winning editor Andy Cullen and his team are dedicated to keeping the paper alive as local journalism dies across the U.S. (90 min.)

14 Sunday

6AM-11:30AM See the Sunday, November 7 listings.

11:30AM THE WETA MOVIE: FIDDLER ON THE ROOF — Norman Jewison’s 1971 adaptation of the popular Broadway musical, set in a Ukrainian village in Czarist Russia during the early twentieth century, stars Israeli actor Topol as the patriarch of a Jewish peasant family who struggles to uphold his faith’s traditions in the face of change and persecution.

2:30 GREAT PERFORMANCES: A JOHN WILLIAMS PREMIERE AT TANGLEWOOD — R

4:00 NOVA: UNIVERSE REVEALED — Part 3 of 5. Alien Worlds. R

5:00 THE CHAVIS CHRONICLES

5:30 A SEAT AT THE TABLE

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

6:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — Episode 5 of 10. Journalists Peter Baker and Susan Glasser. R

7:00 TELL ME MORE WITH KELLY CORRIGAN — In the WETA co-production, writer Kelly Corrigan conducts interviews with influential people, exploring their guests’ humanity and passions. Episode 6 of 10.

8:00 CALL THE MIDWIFE, SEASON 10 — Part 7 of 8. Nonnatus House struggles to come to terms with Nancy’s revelation. Poplar’s housing crisis worsens, leaving the Nonnatus team vowing to fight for change. The birth of a very special baby leads many people to count their blessings.

9:00 GRANTCHESTER, SERIES 6 ON MASTERPIECE — Part 7 of 8. Leonard asks Will and Geordie for their help when someone he knows is accused of murder.

10:00 BAPTISTE, SERIES 2 ON MASTERPIECE — Part 5 of 6.

11:00 COUNTRY MUSIC — Part 5 of 8. The Sons and Daughters of America (1964-1968).

15 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am.

8:00 ANTIQUES ROADSHOW: BEST OF 25 — Celebrate 25 years of Roadshow with some of its most notable appraisals ever, including a $1,000,000 find.

9:00 ANTIQUES ROADSHOW RECUIT

10:00 INDEPENDENT LENS: STORM LAKE — Go inside The Storm Lake Times, a family-run newspaper serving an Iowa town that has seen its share of changes. Pulitzer Prize-winning editor Andy Cullen and his team are dedicated to keeping the paper alive as local journalism dies across the U.S. (90 min.)

16 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Season 7 Encore: Against All Odds. Gates introduces media personality Andy Cohen and radio journalist Nina Totenberg to ancestors who were determined to survive.

9:00 AMERICAN VETERAN — Hear the experiences of America’s veterans as told through their own voices. Part 4 of 4. The Reckoning. Veterans reflecting on their service ask how we — veterans and civilians together — can move America forward. Army veteran, actor and motivational speaker J.R. Martinez hosts.

10:00 VOICES ON PBS: AMERICAN EXILE — Two Mexican American brothers, both decorated Vietnam veterans, find themselves facing deportation. They don their uniforms for one last fight: to “leave no soldier behind” and bring the plight of deported veterans to the White House. (1 hr.)
**Wednesday**

8:00 NATURE: BORN IN THE ROCKIES — Part 2 of 2. Growing Up. Journey into the heart of the Rocky Mountains and follow the animals who survive its rugged terrain.

9:00 NOVA: UNIVERSE REVEALED — Part 4 of 5. Black Holes. Take a seat on the ultimate thrill ride to explore nature’s strangest and most powerful objects. Discover new evidence showing how black holes reshape entire galaxies, warp the fabric of space and time, and might even be portals to another universe. **Repeats Sun 11/21, 4pm**

10:00 SECRETS OF THE DEAD: A SAMURAI IN THE VATICAN — Learn how in 1613 a samurai feudal lord sent a Japanese emissary to Europe to negotiate with the Pope and the King of Spain the opening of a new sea route. Led by a samurai and a Franciscan monk, this expedition spent seven years traveling one third of the globe. Discover the fate and legacy of these men in the first era of globalization. (1 hr.) **Repeats Sat 11/20, 7pm, 12m**

**Thursday**

8:00 WALLANDER, SERIES 2 — Kenneth Branagh stars as detective Kurt Wallander, who battles crimes, and his own demons, in the seaside town of Ystad, Sweden. **Episode 2 of 3. The Man Who Smiled.** An old friend contacts Wallander with the belief that a family member has been murdered, but events convince the detective that there might be more to the case.

9:30 WALLANDER, SERIES 2 — Episode 3 of 3. **The Fifth Woman.** Two seemingly unconnected cases lead Wallander to believe he is on the trail of a serial killer bent on revenge. (90 min.)

**Friday**

8:00 WASHINGTON WEEK — **Repeats Sat 11/20, 6am, 6:30pm; Mon 11/22, 7:30am**

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — **Episode 6 of 10. Historian H.W. Brands.** Repeats Sun 11/21, 4:30pm

9:00 GREAT PERFORMANCES: SAN FRANCISCO SYMPHONY REOPENING NIGHT — Celebrate opening night of San Francisco Symphony's 110th season as it welcomes its new music director Esa-Pekka Salonen, featuring music by John Adams, Esperanza Spalding and Wayne Shorter, and a performance by Alonzo King LINES Ballet. **Repeats Sun 11/21, 2pm**

10:30 ONE VOICE: THE SONGS WE SHARE — Enjoy the American Pops Orchestra’s celebrations of uniquely American music. **Broadway.** Learn which Broadway tunes were recorded by chart-topping artists to be sung outside the theater.

**Saturday**

6AM-7PM See the Saturday, November 6 listings.

7:00 SECRETS OF THE DEAD: A SAMURAI IN THE VATICAN — **R**

8:00 COUNTRY MUSIC — The Ken Burns film, a co-production of Florentine Films and WETA, continues. **Part 6 of 8. Will the Circle Be Unbroken? (1968-1972).** Learn how country music responds to a nation divided by the Vietnam War, as Army-captain-turned-songwriter Kris Kristofferson sets a new lyrical standard, and for acts such as Bob Dylan and the Byrds find a recording home in Nashville. **Repeats tonight, 1am; Sun 11/21, 11pm**

10:00 THE PILGRIMS: AMERICAN EXPERIENCE — In this 2015 WETA co-production directed by Ric Burns, discover the harrowing, brutal truths behind the Pilgrims’ arrival in the New World and the myths of Thanksgiving. The film explores the history of our nation’s beginnings in an epic tale of converging forces. Oliver Platt narrates; Roger Rees portrays William Bradford, governor of Plymouth Plantation.

12M SECRETS OF THE DEAD: A SAMURAI IN THE VATICAN — **R**

**Sunday**

6AM-12N See the Sunday, November 7 listings.

12N THE WETA MOVIE: A FISH CALLED WANDA — In Charles Crichton’s 1968 comedy, an American woman flirts with a crook, a barrister and a mercenary in order to find a cache of diamonds in London — while all try to double-cross each other. John Cleese, Jamie Lee Curtis, Kevin Kline (who won an Oscar for his performance) and Michael Palin star.

2:00 GREAT PERFORMANCES: SAN FRANCISCO SYMPHONY REOPENING NIGHT — **R**

3:30 WETA ARTS — **R**

4:00 NOVA: UNIVERSE REVEALED — **Part 4 of 5. Black Holes.**

5:00 THE CHAVIS CHRONICLES

5:30 A SEAT AT THE TABLE

6:00 PBS NEWSHOUR WEEKEND — **Repeats Monday, 7am**

6:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — **Episode 6 of 10. Historian H.W. Brands.**

7:00 TELL ME MORE WITH KELLY CORRIGAN — Writer Kelly Corrigan conducts interviews with influential people, exploring their guests’ humanity and passions. **Episode 7 of 10. David Byrne.** Corrigan sits down with David Byrne of Talking Heads fame to discuss his lifelong love of performance and to reflect on the world we live in through art.

7:30 A CHARLIE BROWN THANKSGIVING — In Charles Schulz’s classic Peanuts cartoon special, Peppermint Patty invites everyone to Charlie Brown’s house for Thanksgiving, even though he’s going away to see his grandmother. Snoopy decides to cook his own version of a Thanksgiving meal with help from his friends.

8:00 CALL THE MIDWIFE, SEASON 10: SPECIAL DELIVERY — Take a celebratory look back at 10 years of Call The Midwife in this compilation full of births, deaths, love stories, faith and family. Go behind the scenes at Nonatus House for interviews with the cast and crew in this thank-you to the series’ fans.

9:00 GRANTCHESTER, SERIES 6 ON MASTERPIECE — **Part 8 of 8.** When a successful music producer is murdered, Geordie finds himself implicated in the investigation.

**November 2021** • Stream select programs via the PBS Video App.

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**WETA NOV21_Listings.indd** 2 10/20/21 1:29 PM
22 Monday
7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newsHour.
Repeats next day, 7am
8:00 ANTIQUES ROADSHOW: CATS & DOGS — Take a look at appraisals featuring felines and canines — in sculpture, on canvas and in many other forms.
9:00 ANTIQUES ROADSHOW: THE GEN X YEARS — Explore the era between Boomers and Millennials to discover exciting treasures from Generation X.
10:00 INDEPENDENT LENS: DUTY FREE — Fired from a lifetime job, a 75-year-old mom teams up with her son to reclaim her future through bucket list adventures. In this independent film, follow her journey and learn about the economic insecurity faced by millions of Americans. [1 hr]

23 Tuesday
8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr. as he delves into the genealogy of famous Americans. Season 7 Encore: Write My Name in the Book of Life. Gates helps musician Pharrell Williams and filmmaker Kasi Lemmons uncover extraordinarily rare first-person accounts of their enslaved ancestors.
9:00 INDEPENDENT LENS: HOME FROM SCHOOL — The Chil-dren of Carlisle — Follow a delegation of Northern Arapaho tribal members who travel from Wyoming to Pennsylvania to retrieve the remains of three children who died at Carlisle Indian Industrial School in the 1880s and bring them home to Wyoming.
10:00 FRONTLINE: POOR KIDS — FRONTLINE presents a portrait of poverty, spotlighting kids growing up in the Midwest. The film revisits families hit hard by the last recession and finds them still struggling, exploring what poverty means to children and to the country. [1 hr]

24 Wednesday
8:00 NATURE: MY LIFE AS A TURKEY — Follow along as, deep in the wails of Florida, writer and naturalist Joe Hutto is given the rare opportunity to raise wild turkeys from chicks. Eventually, he must let his “children” grow up and go off on their own, but this proves to be harder than he ever imagined.
9:00 NOVA: UNIVERSE REVEALED — Part 5 of 5. Big Bang. Learn about how the cosmos started and time itself began. With stunning animation based on space telescope images, NOVA winds back the ages to discover new clues about this ultimate genesis and what happened in the universe’s first few seconds.
10:00 SECRETS OF THE DEAD: THE CARAVAGGIO HEIST — In 1984, a Maltese national treasure — a masterpiece by the Italian master Caravaggio — went missing. Two years of investigations led to nothing, but a strong-willed priest never gave up. Father Marius Zeralda, director of museums in Malta, established a channel of live-action dance with animation. The film features ballet stars Michaela DePrince and Daniel Camargo.

25 Thursday
8:00 WALLANDER, SERIES 3 — Episode 2 of 3. The Dogs of Riga. A raft adrift in Swedish waters holds a grisly cargo: two dead Latvians who have been tortured. Arriving to investigate is an enigmatic police major who reports back to his Riga headquarters and then disappears. Alongside the major’s spouse Kristina, Wallander becomes embroiled in the case, which threatens to make the pair the next victims. [90 min.]

26 Friday
8:00 WASHINGTON WEEK — Repeats Mon 11/29, 7:30am
8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — Episode 7 of 10. Yale University Professor Joanne Freeman.
9:00 GREAT PERFORMANCES: COPPELIA — Enjoy this modern reboot of the 1870 classical ballet featuring a blend of live-action dance with animation. The film features ballet stars Michaela DePrince and Daniel Camargo.
10:30 ONE VOICE: THE SONGS WE SHARE — Enjoy the American Pops Orchestra’s celebration of uniquely American music that has transcended its original genre and audience, giving a broader voice to our changing society.

27 Saturday
6AM EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — Learn about the power of foods to heal what ails us, as Functional Medicine practitioner Hyman shares how ultra-processed foods have created an epidemic of preventable, chronic diseases and how returning to real, whole food can treat, prevent and even reverse these diseases. The foundation of his protocol is the Pegan Diet and in this episode Pharrell Williams joins Hyman in the kitchen. [1 hr]
8AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and much more.
Repeat Sun 11/28, 12:30pm; Mon 11/29, 9:30pm

Wednesday, November 24 at 8 p.m. on WETA PBS & WETA Metro
Nature: My Life as a Turkey follows the true story of writer and naturalist Joe Hutto, who raised a family of turkey chicks and ultimately parted with them, setting them free into the wild in Florida. Above: Actor Jeffrey Palmer portrays Hutto.

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SOURC: COURTESY ALLEN
by the Royal Philharmonic Orchestra, sisters Ann and Nancy Wilson and their band perform fan favorites.

**12:30 AM** EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — (2 hrs.) R

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**28 Sunday**

**6:00 AM** EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY — Discover how yoga can aid anyone of any age, who wants to increase strength and mobility. Peggy Cappy shows how yoga poses can improve range of motion, help prevent bone loss, and keep metabolism running efficiently.

**7:00 AM** EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY — The yoga expert demonstrates safe and effective yoga exercises designed to address arthritis problems.

**8:00 AM** CLASSICAL REWIND: A MY MUSIC SPECIAL — R

**9:00 AM** EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — R

**11:00 AM** THE DEAN MARTIN AND FRANK SINATRA FAMILY CHRISTMAS SHOW — R

**12:30 PM** SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R

**2:30 PM** RICK STEVES: BEST OF THE ALPS — R

**4:30 PM** MY MUSIC: THE BIG BAND YEARS — Enjoy a “Big Band” retrospective featuring songs by Glenn Miller, the Andrews Sisters, Benny Goodman and many more artists from the 1930s and 1940s. Peter Marshall hosts.

**6:30 PM** PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

**7:00 PM** GREAT PERFORMANCES: ANDREA BOCELLI LIVE IN CENTRAL PARK — In this encore broadcast of the 2011 concert, renowned tenor Andrea Bocelli performs a free concert on Central Park’s Great Lawn with the New York Philharmonic, conducted by its music director Alan Gilbert. Joining Bocelli on stage are Céline Dion, Tony Bennett, Chris Botti and David Foster. Sopranos Ana María Martínez and Pretty Yende, violinist Nicola Benedetti, bass baritone Bryn Terfel and Rutil Andrea Griminelli also perform, along with the Westminster Symphonic Choir. Journalist Paula Zahn hosts.

**10:00 PM** MY MUSIC: ANDY WILLIAMS: GREATEST LOVE SONGS — See the Saturday, November 27, 4:30 p.m. listing.

**11:30 PM** CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL HYMAN, MD — (2 hrs.) R

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**29 Monday**

**7:00 PM** PBS NEWSHOUR — Weeknights. Visit pbs.org/newsour. Repeats next day, 7am

**8:00 PM** CELEBRATING PBS NEWSHOUR — A new special highlights the history and accomplishments of WETA’s groundbreaking public media news operation PBS NewsHour, which produces one of the most trusted news programs in America. Anchored by Managing Editor Judy Woodruff, NewsHour features news, analysis, field reports from around the world, live studio interviews and discussions. This special showcases how the NewsHour team creates their award-winning hour-long daily newscast.

**9:30 PM** SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and much more.

**11:30 PM** CLASSICAL REWIND: A MY MUSIC SPECIAL — (90 min.) R

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**30 Tuesday**

**8:00 PM** THE DEAN MARTIN AND FRANK SINATRA FAMILY CHRISTMAS SHOW — Enjoy this memorable Christmas celebration filmed in 1967 with Frank Sinatra, Dean Martin, their families, and Al Casey and Sammy Davis, Jr. In addition to more than a dozen holiday classics, Sinatra and Martin present a medley of their most beloved songs.

**9:30 PM** EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — Learn about the power of foods to heal what ails us, as Functional Medicine practitioner Hyman shares how ultra-processed foods have created an epidemic of preventable, chronic diseases and how returning to real, whole food can treat, prevent and even reverse these diseases. The foundation of his protocol is the Pegan Diet, a riff on the Paleo and vegan diets, offering a nutrient-dense, healing way of eating.

**11:30 PM** RICK STEVES: BEST OF THE ALPS — (2 hrs.) R

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For full schedules and program information, visit weta.org.
## NOVEMBER P.M. PROGRAMMING ON WETA UK

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**

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<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tr>
<td>12pm</td>
<td>Escape to the Country, Series 2</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
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<td>• Sense and Sensibility</td>
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<td>As Time Goes By</td>
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<td>As Time Goes By</td>
<td>As Time Goes By</td>
<td>• Cranford (starts 11/20)</td>
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<td>1pm</td>
<td>The Great Tours: The Celtic World</td>
<td>McLeod’s Daughters (next ep airs next weekday)</td>
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<td>McLeod’s Daughters (next ep airs next weekday)</td>
<td>Unforgotten, Series 4 on Masterpiece</td>
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<td>2pm</td>
<td>Midsomer Murders, Series 17</td>
<td>• Flour Power, Series 1</td>
<td>• Africa &amp; Britain: A Forgotten History (starts 11/15)</td>
<td>• Flour Power, Series 1 &amp; 2</td>
<td>• Sense and Sensibility</td>
<td>Father Brown, Series 8</td>
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<tr>
<td>3pm</td>
<td>• Unforgotten, Series 4 on Masterpiece</td>
<td>• Guilt on Masterpiece (starts 11/28)</td>
<td>• The Great Tours: The Celtic World</td>
<td>• The Great Tours: England, 1960s, Beatles (starts 11/20)</td>
<td>• The Great Tours: England, 1960s, Beatles (starts 11/20)</td>
<td>• Foyle’s War, Series 2 (starts 11/22)</td>
<td>EastEnders</td>
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<td>4:30pm</td>
<td>As Time Goes By</td>
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<td>As Time Goes By</td>
<td>All Creatures Great and Small, Series 1 &amp; 2 (original series; next ep airs Sat, 7pm)</td>
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<tr>
<td>5pm</td>
<td>• Sense and Sensibility (11/7)</td>
<td>BBC World News Outside Source</td>
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<td>• Sense and Sensibility</td>
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<tr>
<td>5:30pm</td>
<td>• Cranford (starts 11/14)</td>
<td>BBC World News America</td>
<td>BBC World News America</td>
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<td>BBC World News America</td>
<td>BBC World News America</td>
<td>The Muskeeters, Series 1</td>
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<tr>
<td>6pm</td>
<td>• Unforgotten, Series 4 on Masterpiece</td>
<td>• Guilt on Masterpiece (starts 11/28)</td>
<td>• The Great Tours: The Celtic World</td>
<td>• The Great Tours: England, 1960s, Beatles (starts 11/20)</td>
<td>• The Great Tours: England, 1960s, Beatles (starts 11/20)</td>
<td>• Foyle’s War, Series 2 (starts 11/22)</td>
<td>EastEnders</td>
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<td>EastEnders</td>
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<tr>
<td>7pm</td>
<td>• All Creatures Great and Small, Series 1, 2 &amp; 2 (original series; next ep airs Sat, 7pm)</td>
<td>• Last of the Summer Wine</td>
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<td>8pm</td>
<td>• Pie in the Sky, Series 5</td>
<td>• Foreign Favourites</td>
<td>• Midsomer Murders, Series 17</td>
<td>• The Muskeeters, Series 1 (starts 11/11)</td>
<td>• Masterworks Showcase</td>
<td>• Father Brown, Series 8 (starts 11/27)</td>
<td>• Miss Fisher’s Murder Mysteries, Series 2</td>
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<td>8:30pm</td>
<td>• 8pm: Professor T, Series 1 &amp; 2</td>
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<td>9pm</td>
<td>• Flour Power, Series 1 &amp; 2</td>
<td>• Africa &amp; Britain: A Forgotten History (starts 11/14)</td>
<td>• All Creatures Great and Small, Series 1 &amp; 2 (original series; two episodes)</td>
<td>• Death in Paradise, Series 8</td>
<td>• Mallorca Files</td>
<td>• Death in Paradise, Series 8</td>
<td>• Mallorca Files</td>
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<tr>
<td>9:30pm</td>
<td>• 9pm: Seaides Hotel, Series 2</td>
<td>• 9pm: Thou Shalt Not Kill, Series 3 (starts 11/23)</td>
<td>• 10pm: Before We Die, Series 2</td>
<td>• 10pm: No Second Chance, Series 1 (starts 11/20)</td>
<td>• Agatha Christie’s Poirot, Series 12 &amp; 13</td>
<td>• A Confession &amp; Baptiste on Masterpiece (starts 11/11)</td>
<td>Delicious, Series 2 (starts 11/27)</td>
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<tr>
<td>10:30pm</td>
<td>Ye Minister (2 eps)</td>
<td>BBC World News</td>
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<td>BBC World News</td>
<td>• McLeod’s Daughters, Series 1</td>
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<td>11pm</td>
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**British Television at Its Best**

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery and comedy — in addition to documentary series and news reports.
Africa & Britain: A Forgotten History

Sundays at 9 p.m. starting Nov. 14 at 9 p.m. on WETA UK

The history of Black people in Britain is often reduced to the story of recent settlement, but African people have been part of British history for 2,000 years. This landmark four-part series, hosted by historian David Olusoga, challenges preconceptions, telling the story of this cross-continental relationship, reaching back into Roman times when the first Black Africans were recorded in Britain. Forgotten art vaults are unlocked; artifacts are re-examined; and spotlighted are an enslaved young African brought to Britain under the protection of Queen Victoria, the legacy of slavery, and the impact of the world wars on integration in Britain.

Cranford

Fridays at 9 p.m. starting Nov. 12 on WETA UK

Oscar-winner Judi Dench leads a superb ensemble cast in this classic Elizabeth Gaskell adaptation — a rich and comic drama based on the author’s novels about life in a small, mid-19th-century English market town during an era of rapid social transformation. The poignant story follows the minor absurdities and major tragedies in the lives of Cranford residents during one year as railway construction from the city of Manchester draws nearer, bringing fears of change. In parallel, the arrival of a handsome London doctor with new medical methods causes a stir. The series and its sequel stream with WETA Passport.

Guilt on Masterpiece

Fridays at 10 p.m. starting Nov. 26 on WETA UK

In this six-part crime thriller Baptiste, Tchéky Karyo revives his role as French detective Julien Baptiste in a spinoff of “The Missing.” In Series 1, the retired, restless sleuth visits his daughter in Amsterdam and has lunch with old flame Martha Horchner, the city’s chief of police, who recruits his help in finding Natalie, a missing girl who is the niece of Englishman Edward Stratton. Martha believes the case is connected to a Romanian sex-trafficking gang and that it is vital to find Natalie soon. Tom Hollander (The Night Manager, Us) and Jessica Raine (Call the Midwife) round out the cast.

Also this month: Tune in for a special Foyle’s War, Series 1 marathon on Saturday, November 27, 10 a.m.-8 p.m. WETA UK also features the 12-part Great Tours presentation England, the 1960s, and the Triumph of the Beatles, Sunday nights at 10 p.m. starting November 21. Episodes explore musical and cultural history, probing how — against the backdrop of the 1960s — four young men from an old northern England seaport changed the world.
WETA Metro is the streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as PBS NewsHour, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP
Stream at weta.org/livestream or via the PBS Video App

The Last Battlefront
Monday, Nov. 8 at 8 p.m. on WETA Metro
(9 p.m. on WETA PBS)

The fight for statehood in Washington, D.C. represents only the latest effort to restore basic rights lost by District residents at the country’s founding. In four turning points from 1783 to today, the film The Last Battlefront: Quest for the Vote in Washington, D.C. presents the first historical production created about this issue. Learn about how what happened in the District can be traced to the nation’s earliest days — to fights among founding leaders over centralized versus decentralized government, and to core themes of race and politics, which have shaped America throughout its history. Anna Reid Jhirad directed the film, a collaboration between Mangold Productions and Catholic University of America.

The People’s Protectors
Saturday, Nov. 6 at 10 p.m. on WETA Metro

In a film airing as part of Native American Heritage Month (visit weta.org/nativeamerican for programs), Native American veterans reflect on their experiences in the military during the Vietnam War and how their communities helped them carry their warrior legacy proudly. From the Marine Corps to the Navy to the U.S. Army, veterans Valerie Barber, Art Owen, Sandy White Hawk, Vince Beyl, and civilian eyapada (announcer) Jerry Dearly recall their memories of war. Even as they struggled with their relationship to the United States government from past oppression, the Dakota, Lakota and Ojibwe warriors still felt compelled to honor their duty to their people as Akichita | Ogichidaag | Warriors — as protectors of the people.

Trauma to Triumph: The Rise of the Entrepreneur
Saturdays, Nov. 13, 10 p.m.
& Nov. 27, 10:30 p.m. on WETA Metro

The award-winning two-part documentary series Trauma to Triumph: The Rise of the Entrepreneur spotlights challenges and aspirations, profiling a diverse group of men and women who experienced life’s harshest trials — racism, genocide, disease, poverty, war, child abuse and teen pregnancy — and emerged triumphant through the spirit of entrepreneurship. The series of human-interest stories demonstrates the power of refusing to fall victim to adversity and taking the path of controlling one’s own destiny. The first episode, on November 13, is Survivors of War; the second, on November 27, is Women of Courage.

Catch American History Night programming Thursday nights on WETA Metro — this month featuring WETA co-production Country Music, a film by Ken Burns. For additional documentaries and independent films, tune in Saturday nights on WETA Metro.

18 NOVEMBER 2021 • Stream select programs via the PBS Video App.
Samuel J. Heyman Service to America Medals Gala
Tuesday, Nov. 2 at 9 p.m. on WETA World

This star-studded 20th anniversary of this awards ceremony, produced by the nonpartisan, nonprofit Partnership for Public Service, profiles and celebrates outstanding career federal employees for their achievements in medicine, public safety, technology, supporting families, and much more. The Sammies, known as the “Oscars” of government service, are a highly respected honor with a rigorous selection process. Named for the Partnership for Public Service’s late founder, these Samuel J. Heyman awards align with his vision of a dynamic and innovative federal workforce that meets the needs of the American people.

Lafayette Escadrille: The Americans Who Flew for France in World War I
Sunday, Nov. 7 at 10 p.m. on WETA World

This two-hour documentary shares the service and sacrifice of the young Americans who laid the foundation of American combat aviation and the U.S. Air Force, volunteering in a time of global crisis to defend their sister republic’s principles of liberty and democracy. Through archival footage and photography of the places where the pilots trained, flew, fought and died, this true, character-driven story spotlights a disparate group of idealistic young men risking their lives — and chronicles the toll they paid.

Unspoken: America’s Native American Boarding Schools
Tuesday, Nov. 9 at 9 p.m. on WETA World

As part of Native American Heritage Month, Unspoken takes a moving and insightful look into a dark chapter of American history — the story, operation and legacy of the federal Indian Boarding School system, whose goal was total assimilation into Anglo civilization of Native Americans at the cost of stripping away Native culture, tradition and language. The film starts with pre-history and comes full circle to modern day, told in first-person Native American voice by the people who continue to live with the consequences. For more films, visit weta.org/nativeamerican.

America ReFramed: Hayden & Her Family
Tuesday, Nov. 23 at 8 p.m. on WETA World

This month as part of Season 9 of the documentary series America ReFramed, Elizabeth and Jud Curry are raising 12 children, five of whom are adopted from Vietnam and China, each with special needs. One of those adoptees is Hayden, a young girl born with linear nevus sebaceous syndrome, a disorder that affects her appearance and cognitive abilities. Hayden becomes the thread to this intimate adoption journey as she, her new parents, and her siblings experience the complexities, jealousies and joy of becoming a family.
Music of Remembrance on Choral Showcase
Sundays at 9 p.m. • Hosted by Bill Bukowski

We’ll offer music for Veterans Day on November 7:
- *Dona Nobis Pacem* by Ralph Vaughan Williams, with the Richmond Symphony Chorus and Orchestra.
- A new work by Avner Dorman called *Letters from Gettysburg*, based on the letters of a soldier who fought and died during the Battle of Gettysburg.
- Music of Amy Beach and Stephen Paulus with The Thirteen Choir.

21st Century Consort on Front Row Washington
Mondays at 9 p.m. • Hosted by John Banther

We feature the 21st Century Consort on November 29 with their concert, “Between Worlds,” which was borrowed from and organized in relation to *Between Worlds: The Art of Bill Traylor* by Leslie Umberger for the Smithsonian American Art Museum.

Bill Traylor was born into slavery in 1853 and lived through Reconstruction, Jim Crow, and the Great Migration, before becoming an artist at age 85. He died in 1949 at 95.

In this concert, 21st Century Consort performs music infused with cultural influences that were likely a part of Traylor’s experience, such as Carlos Simon’s *Lickety Split*, and Isai Rabin’s *Freedom*. They also play imaginative and storytelling works such as *Migration Miniatures* by Corey Dundee and the *Clarinet Sonata* by David Baker.

Classical WETA Opera House
Saturdays at 1 p.m. • By Linda Carducci

The spotlight is on Baroque opera on November 6 with George Frideric Handel’s *Orlando*. Considered to be a masterpiece of structure and music, the opera is based on the medieval adventures of a young man in a world of chivalry and sorcery. As was common practice in the Baroque era, the title character was written for a male countertenor — a high-pitched male voice. We’ll hear a production of Chicago’s Haymarket Opera Company, which specializes in early opera, starring world-renowned countertenor Behjun Mehta.
On the night of the National Symphony Orchestra’s Season Opening Gala, Maestro Gianandrea Noseda greeted the audience from the Concert Hall stage by riffing on the word compassion. “Life is a journey,” he said “and it should be lived with compassion and con passione — with passion.”

Classical WETA’s NSO Showcase reflects this passionate musical journey in its November 3 broadcast.

For example, when British-African composer Samuel Coleridge-Taylor, whose 4 Noveletten are featured on the program, was warned of discrimination before traveling to the U.S., he wrote a friend, “As for prejudice, I am well prepared for it. Surely [it] will not quite kill me...I am a great believer in my race, and I never lose an opportunity of letting my white friends here know it.”

And how about Louise Farrenc, whose career defied the patriarchy? As the only woman to teach at the Paris Conservatory during the entire 19th century, she demanded and received equal pay with her male colleagues. Her Symphony No.3 is a tour de force that transcends gender.

We’ll also hear:
- Mozart’s exuberant Eine kleine Nachtmusik.
- Haydn’s Miracle Symphony, so nicknamed when Haydn’s fans rushed the stage in Hanover Square, thus escaping being smashed by a falling chandelier.
- American composer George Walker’s Lyric for Strings, an homage to his grandmother who had suffered the ravages of slavery.
- Richard Strauss’ Duet Concertino, which tells the story of Beauty and the Beast just two years after the end of World War II and its beastly horrors.

NSO Showcase airs on the first Wednesday of the month on Classical WETA; stream on classicalweta.org.

November Classical Countdown on Classical WETA 90.9 FM

Be part of a Thanksgiving tradition in which listeners choose music selections to be featured on the air! The “polls” are open at classicalweta.org, Monday-Sunday, November 8-14. Once votes are tallied, the top 100 pieces will be played November 22-25, counting down to the top piece, which airs at 8 p.m. on Thanksgiving Day. Visit classicalweta.org to choose your favorites!
In this season of the Combined Federal Campaign, support WETA via CFC 99581.

Make a year-end gift in support of WETA!

With your generous support, WETA is able to provide our local community and our nation critical news and information; educational resources and nurturing programs for children; engaging history; riveting drama, science and documentary content; and the best in classical music and arts programming for all.

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