

SEPTEMBER 2021
MAGAZINE FOR MEMBERS

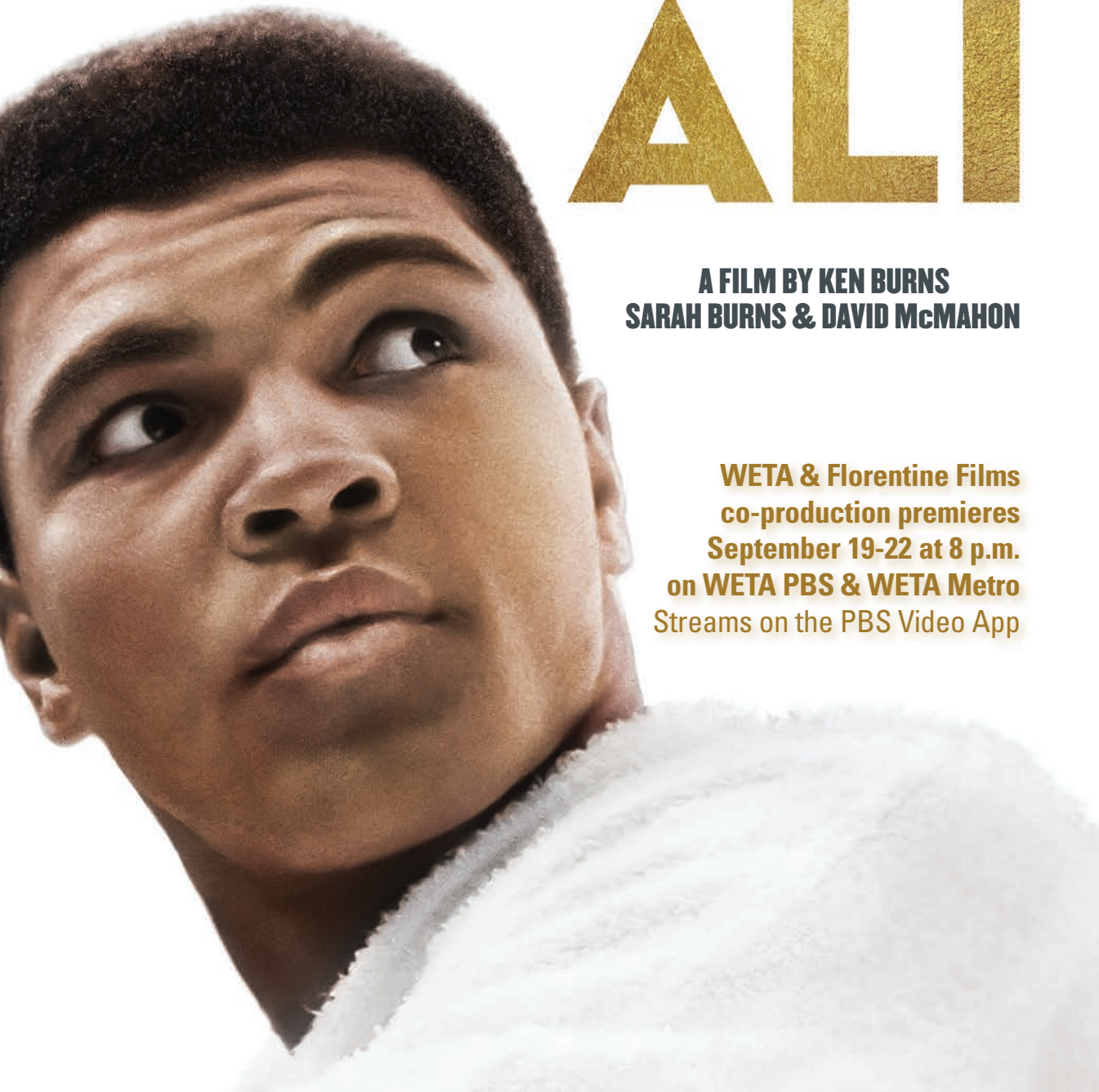


WETA

MUHAMMAD ALI

A FILM BY KEN BURNS
SARAH BURNS & DAVID McMAHON

WETA & Florentine Films
co-production premieres
September 19-22 at 8 p.m.
on WETA PBS & WETA Metro
Streams on the PBS Video App



WETA Focus



This month, we are excited to premiere the absorbing new WETA co-production *Muhammad Ali*, which explores the life and legacy of the boxing champion and global icon. The four-part, eight-hour series debuts Sunday through Wednesday, September 19-22 at 8 p.m. on WETA PBS and WETA Metro — and on PBS stations around the nation. *Muhammad Ali* is the latest WETA co-production in our 36-year partnership with Florentine Films. The documentary is directed by our longtime collaborators Ken Burns, Sarah Burns and David McMahon, the team behind the acclaimed WETA co-productions *The Central Park Five*, *Jackie Robinson* and *East Lake Meadows: A Public Housing Story*.

Muhammad Ali spotlights this indelible, complex American figure in the fascinating context of the turbulent historical times in which he made his mark. The film explores themes including racial prejudice, religious bias and the role of celebrities in our nation as it brings to life one of the country's best-known athletes and activists. Ali, a larger-than-life personality, insisted on being *himself* unconditionally and unabashedly. His story is riveting. See pages 2-3 for details on the film.

Leading up to the premiere of the documentary, we invite you to attend a series of virtual events — *Conversations on Muhammad Ali* — that examine Ali's life and career, and sports and race. These events, held by PBS and ESPN's "The Undefeated" platform, feature sports and entertainment figures, scholars and writers, as well as clips from the film.

- **Ali, Race & Religion** takes place on September 9 at 7 p.m.
- **Ali, Activism & The Modern Athlete** takes place on September 14 at 7 p.m.
- Visit pbs.org/ali to register for these virtual events and to view two recent events in the series.

Online at weta.org/ali, watch for locally focused video content and articles from WETA related to *Muhammad Ali*, in addition to film previews and more.

As part of our role in co-producing major productions such as *Muhammad Ali*, WETA builds extensive outreach and coordinates educational resources to promote meaningful dialogue on program themes. Surrounding this film, WETA has launched a nationwide outreach and public engagement campaign to bring people together in conversation, and PBS has developed resources for educators. Materials for grades 7-12 will be available in September on PBS LearningMedia.

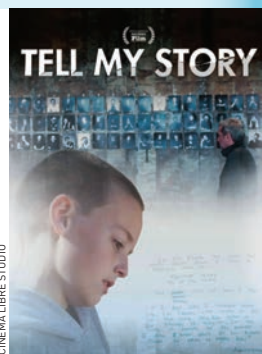
We are proud to contribute to the national discussion of our collective history as a people and our shared American experience. Thank you for your support.

Sharon Percy Rockefeller

Sharon Percy Rockefeller, President & CEO, WETA

September is **Suicide Prevention Awareness Month**, and as part of the WETA Well Beings campaign, WETA reprises the powerful documentary *Tell My Story*. Airing Sunday, September 26 at 6:30 p.m. on WETA PBS, the film follows grieving father Jason Reid as he tries to comprehend his 14-year-old son's death by suicide. Reid meets with prevention experts, mental health professionals and others to explore why adolescent suicide has increased markedly in the past decade. WETA created **Well Beings**, a multi-year, multi-platform nationwide campaign, to address the critical health needs in America and engage the public in conversations about health, including mental health. The campaign debuted in 2020 with the Youth Mental Health Project. Visit WellBeings.org to learn more, and join the conversation on social media with #WellBeings. For details about a September 23 *Tell My Story* virtual event that is open to the public, visit wellbeings.org/tellmystory.

If you are in crisis, or experiencing thoughts of suicide, please call the National Suicide Prevention Lifeline at 1-800-273-TALK (8255), text the Crisis Text Line (text HELLO to 741741), or visit suicidepreventionlifeline.org.



WETA — ON THE AIR & ONLINE

WETA PBS

26.1 via antenna
Comcast 26, 219, 800, 1026
Cox 26, 1003, 1026
DirecTV 26, 26-1
Dish 8076 Fios 26, 526
RCN 26, 613

WETA UK

26.2 via antenna
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

WETA PBS Kids

26.3 via antenna
Comcast 266, 1147
Cox 801
Fios 472
RCN 38

WETA World

26.4 via antenna
Comcast 270, 1148
Cox 802
Fios 475
RCN 37

WETA TV Highlights

If You Lived Here — New Season!

WETA production premieres new episodes starting Monday, Sept. 27, 9 p.m. on WETA PBS, 8 p.m. on WETA Metro; streams on the PBS Video App

If You Lived Here, the local house-hunting and neighborhood exploration series produced by WETA for its hometown audiences, is back for Season 2! Hosts (and best friends) Christine Louise and John Begeny are ready to explore more homes, histories and communities across the DMV. In the Season 2 premiere, the hosts spend the day in the Hillcrest community of Southeast D.C. with realtor Robert Morris (below, left), who leads them to three very different homes while sharing stories of his years in the area. Viewers will learn about Hillcrest's nickname, "The Silver Coast," and how residents take great pride in the area's lush lawns and neighborhood gardens. Christine and John begin at Fort Dupont Park, the second-largest green space in all of D.C., then set off for the first house, a remodeled townhome in the heart of Hillcrest, originally built in the 1930s. The second house is a four-bedroom, traditional colonial with unexpected living spaces on every level. Their final stop is a larger 1932 villa just steps away from the Hillcrest Community Center. From

the lovely backyard gardens and patio to the 3,000-square-foot area that used to be a speakeasy, this house is full of surprises. This new episode also features Hillcrest residents, who share the secrets and significance of their community spaces, and historian Jim Byers, who leads a walk-and-ride to share even more about the neighborhood's historic homes.

Looking ahead: Season 2 of *If You Lived Here* will take you to neighborhoods including Capitol Hill in D.C., Fort Washington in Maryland, Del Ray in Virginia, and many others. Tune in for three episodes in October, plus many more in 2022!

Support for *If You Lived Here* is provided by The Yuen Foundation.



WETA

WETA Arts — An Artful Return!

WETA production begins new season, Monday, Sept. 6, 9:30 p.m. on WETA PBS, 8:30 p.m. on WETA Metro; streams on the PBS Video App

WETA Arts returns for Season 9, with four episodes airing this fall. In the WETA series' September 6 program, explore the incredible transformation of the DC Public Library system — including two new buildings designed by world-renowned architect David Adjaye — and the modernization of the Martin Luther King, Jr. Memorial Library. Longtime local journalist Tom Sherwood, *Washington Post* Art and Architecture Critic Philip Kennicott, former Washington Mayor Anthony Williams and DC Public Library Executive Director Richard Reyes-Gavilan weigh in on how the more-than-15-year project has resulted in beloved new and renovated library buildings.

In other September segments, "Arts in Foggy Bottom" is back with its Outdoor Sculpture Biennial after having to postpone last year's exhibition due to the pandemic. This year's theme is "Human/Nature" and is curated by the Smithsonian American Art Museum's Kayleigh Bryant-Greenwell. Also, GALA Hispanic Theatre's executive director Rebecca Medrano talks with WETA Arts host Felicia Curry about the difficult yet imperative choice to open during the pandemic.

WETA Arts repeats throughout the month, including Tuesday, September 14 at 9:30 p.m. on WETA PBS.

SOUTHWEST LIBRARY: COURTESY TURNER CONSTRUCTION COMPANY



DC Public Library Southwest Branch

For program and membership inquiries, visit weta.org or call 703-998-2724.

WETA Metro

26.5 via antenna
weta.org/livestream
PBS Video App
YouTube TV
Fios 470
RCN 599

WETA Online

weta.org
weta.org/passport
weta.org/pbsapp
weta.org/learningmedia

Classical WETA

WETA 90.9 FM Washington, D.C.
WGMS 89.1 FM Hagerstown
WETA 88.9 FM Frederick
classicalweta.org
vivalavoce.org

MUHAMMAD ALI

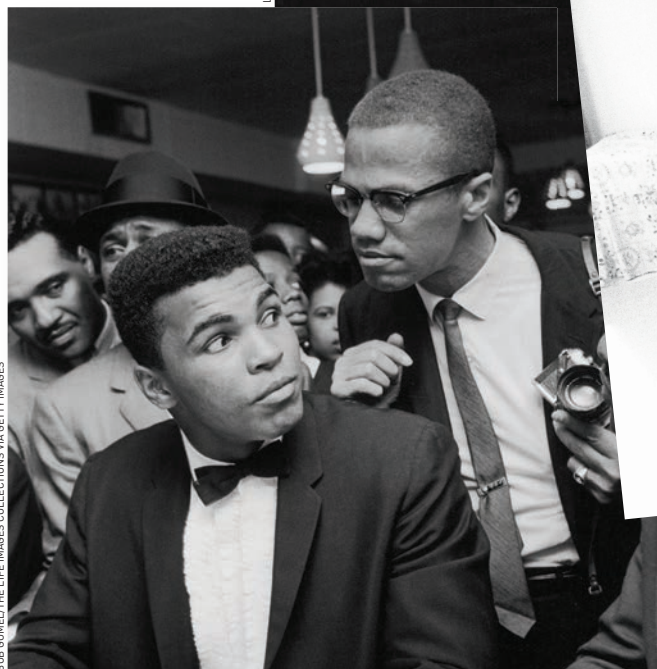
**A FILM BY KEN BURNS
SARAH BURNS & DAVID McMAHON**

**WETA and Florentine Films
co-production airs Sun.-Wed.,
Sept. 19-22 at 8 p.m. on WETA PBS &
WETA Metro, repeating each night;
streams on the PBS Video App**

Muhammad Ali, one of the most consequential figures of the 20th century and, in his lifetime, the most famous man on earth, is the subject of the new four-part documentary from WETA and Florentine Films. The series *Muhammad Ali* chronicles the life of the iconic American, a three-time heavyweight boxing champion who captivated billions of fans with his combination of speed, agility and power in the ring, and his charm, wit and outspokenness outside of it. The eight-hour production — six years in development by Ken Burns, his team and WETA — spotlights this exceptional athlete and irrepressible personality, scrutinizing the man and the cultural context in which his considerable celebrity unfolded. The film conveys Ali's story with its full range of contradictions, both personal and professional.

Bigger Than Boxing, Larger Than Life

The series details the story of the fighter who called himself “the greatest of all time” and competed in some of the most widely viewed sporting events ever, including “The Fight of the Century” and “The Thrilla in Manila,” both against his great rival Joe Frazier, and “The Rumble in the Jungle,” in which he defeated George Foreman to regain the heavyweight title that was stripped from him seven years earlier. The documentary also captures Ali's life and influence beyond boxing: his principled resistance to the Vietnam War; his steadfast commitment to his Muslim faith; his complex relationships with Elijah Muhammad and Malcolm X, who profoundly shaped his life and worldview; his advocacy for peace; and his personal courage.



BOB GOMEL/THE LIFE IMAGES COLLECTIONS VIA GETTY IMAGES

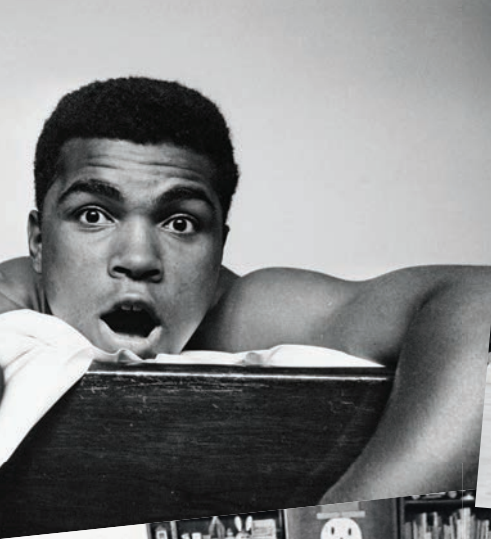
LEN TRIEN/NOIR/HULTON ARCHIVE VIA GETTY IMAGES

At the height of his fame, Ali challenged Americans' racial prejudices, religious biases, and notions about what roles celebrities and athletes play in our society, and he inspired people all over the world with his message of pride and self-affirmation. He wrote his own rules — in the ring and in his life — infuriating his critics, baffling his opponents and riveting his fans. He was, the novelist Norman Mailer wrote, “the very spirit of the 20th Century.”

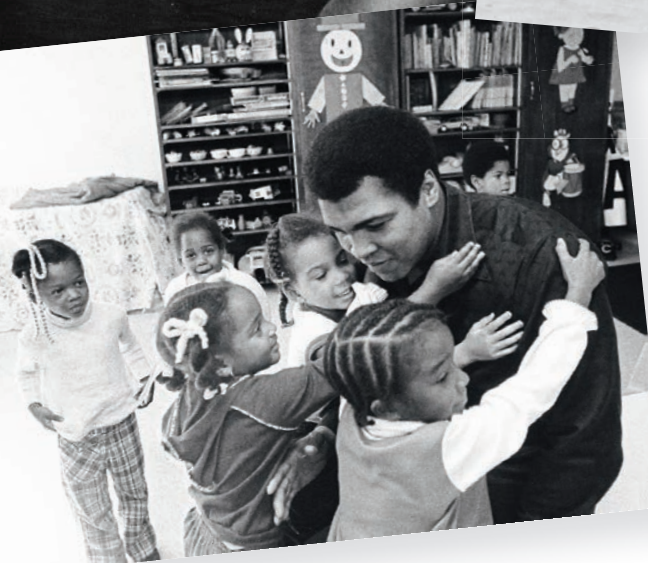
A Broad Team and the Filmmaking Craft

Muhammad Ali was directed by WETA partners Ken Burns, Sarah Burns and David McMahon, the filmmaking team behind the WETA co-productions *The Central Park Five* (2012), *Jackie Robinson* (2016) and *East Lake Meadows: A Public Housing Story* (2020). They drew from an extraordinary trove of archival footage and photographs, contemporary music, and the insights and memories of eyewitnesses — including Ali family and friends, journalists, boxers and historians, among others — to create a sweeping portrait of Ali.

The program's production team represents deep experience in documentary film. The film was produced



JOHN FROONE/AP IMAGES



MICHAEL GAFFNEY

Muhammad Ali was an activist who fought to move America in a certain way; there was going to be an enormous price to pay for that.

—Howard Bryant

by Stephanie Jenkins, co-produced by Tim McAleer and associate produced by Joe Siegal. Akia Thorpe was production coordinator. The film was edited by K.A. Miille, Woody Richman, Ted Raviv and Aljermion Tunsil, with assistant editor Samali Bikangaga and apprentice editors Gabrielle Berbey, Franny Bernstein and Shyala Jayasinghe. The film was narrated by Keith David, and Buddy Squires was the cinematographer. Original music was provided by Jahlil Beats.

Many Perspectives on a Complex Subject

Muhammad Ali was researched with the participation of Ali family members; appearing on camera are his daughters Hana Ali and Rasheda Ali, his second wife Khalilah Ali, his third wife Veronica Porche, and his brother and confidant Rahaman Ali.

An accomplished group of collaborators provided input on the script and film, including USC professor of media studies Todd Boyd, author Howard Bryant, Washington University in St. Louis history professor Gerald Early,

long-time Burns collaborator and author Geoffrey C. Ward, Rutgers journalism professor Khadijah White, MIT history professor Craig Wilder, and writer David Zirin. Ali biographer Jonathan Eig was a consulting producer on the film.

Others appearing in the documentary include activist and former basketball player Kareem Abdul-Jabbar, boxing promoter Bob Arum, former heavyweight boxing champion and playwright Michael Bentt, poet and activist Nikki Giovanni, former heavyweight champion Larry Holmes, Ali childhood friend Alice Houston, civil rights activist Jesse Jackson, professor of religion Sherman Jackson, friend and business manager Gene Kilroy, boxing promoter Don King, journalist Salim Muwakkil, *New Yorker* editor David Remnick, Ali friend Victor Solano, Nigerian poet and playwright Wole Soyinka, and writers Gay Talese and Quincy Troupe, among many others.

WETA members are invited to attend two free virtual events in the ongoing online series *Conversations on Muhammad Ali* — held by PBS and ESPN's "The Undefeated" platform on September 9 and 14 at 7 p.m., spotlighting Ali, race and sport in America. To register for the events and to learn about the film, visit pbs.org/ali.

WETA has developed a nationwide community outreach initiative promoting dialogue about the film's themes. Join the conversation using #MuhammadAliPBS on Facebook and Twitter. For locally focused video content, articles and more related to Ali, visit weta.org/ali.

Corporate funding for *Muhammad Ali* was provided by Bank of America. Major funding was provided by David M. Rubenstein. Major funding was also provided by The Arthur Vining Davis Foundations, the Corporation for Public Broadcasting, and by The Better Angels Society and by its members Alan and Marcia Docter; Mr. and Mrs. Paul Tudor Jones; The Fullerton Family Charitable Fund; Gilchrist and Amy Berg; The Brooke Brown Barzun Philanthropic Foundation, The Owsley Brown III Philanthropic Foundation and The Augusta Brown Holland Philanthropic Foundation; Perry and Donna Golkin; John and Leslie McQuown; John and Catherine Debs; Fred and Donna Seigel; Susan and John Wieland; Stuart and Joanna Brown; Diane and Hal Brierley; Fiddlehead Fund; Rocco and Debby Landesman; McCloskey Family Charitable Trust; Mauree Jane and Mark Perry; and Donna and Richard Strong. Support for the local broadcast of *Muhammad Ali* is provided by Radio One.



NATIONAL PORTRAIT GALLERY / SMITHSONIAN INSTITUTION

Sandra Day O'Connor: The First: American Experience

**Monday, September 13 at 9 p.m. on WETA PBS;
September 18 at 9 p.m. on WETA Metro;
streams on the PBS Video App**

Learn about the first woman appointed to the United States Supreme Court — 40 years ago. The Court was populated only by men for 191 years, until President Ronald Reagan nominated Sandra Day O'Connor as the first female justice in 1981 and she received unanimous Senate approval. During her more than two decades on the Court, O'Connor would defy expectations and significantly influence the direction of the Court and the country. She became the critical swing vote on cases involving some of the 20th century's most controversial issues, including race, gender, and reproductive rights — and she cast the decisive vote in *Bush v. Gore*. Based on *First: Sandra Day*

O'Connor by author Evan Thomas, this biographical portrait recounts the life of a pioneering woman who both reflected and shaped an era. Over the course of her tenure, as a succession of Republican administrations fulfilled the party's objective to make the Court more conservative, O'Connor emerged as its center of gravity. At a time of increasing polarization, she more often than not spoke for the moderate majority.

Future of Work

**Wednesdays, September 1, 8 & 15 at 10 p.m.
on WETA PBS & WETA Metro;
streams on the PBS Video App**

Learn how the world of work and the American Dream are changing in a new three-part series. As the U.S. contends with COVID-19, *Future of Work* explores the accelerated pace of change in the workplace and the potential for long-term impact on workers, employers, educators and communities across the country. Prior to the start of the pandemic, a team of filmmakers had already begun examining the experiences of American workers across industries, generations, geographies and pay levels.

Is the right to work a human right? Is the future of work about haves and have-nots? What are the merits of training programs vs. college in preparing for the jobs of tomorrow? How do we protect and preserve employment opportunities that sustain people, communities and the nation? Traveling to locations around the U.S., the series spotlights a range of experiences, featuring profiles of millennial, single-parent and other workers, and hearing from leading economic, employment, training and technology experts.



POND 5



Agatha Christie's Marple with Julia McKenzie

Thursdays at 8 p.m. on WETA PBS

Enjoy classic mysteries as *Agatha Christie's Marple* continues on Thriller Thursdays this month with many more episodes in weekly double features, but with a new face in the signature role as the crime author's beloved, perceptive sleuth. When the series was in production, Geraldine McEwan retired between seasons after the episode *Nemesis* (September 2, 8 p.m.), and Julia McKenzie (at left) stepped into the role as Miss Marple, making her debut in *A Pocket Full of Rye* (September 2, 9:32 p.m.). McKenzie captures the acuity of Christie's iconic amateur detective and the innocent exterior that harbors a razor-sharp mind. Lovely locations and superb casts (a veritable U.K. who's who, including Benedict Cumberbatch, left) are the trademarks of these classic productions. Additional September episodes are *Murder Is Easy* and *They Do It With Mirrors* (September 9);

Why Didn't They Ask Evans? and *The Pale Horse* (September 16); *The Secret of Chimneys* and *The Blue Geranium* (September 23); and *The Mirror Crack'd from Side to Side*, paired with Agatha Christie movie *Agatha and the Curse of Ishtar*, starring Lyndsey Marshal (September 30).

Guilt on Masterpiece

Sundays, September 5 & 12 at 9 p.m. on WETA PBS & WETA Metro;
streams on the PBS Video App

It's not the crime, it's the cover-up" goes the old saying. But in a new *Masterpiece* drama, that doesn't stop two brothers from hiding their guilt after running into an elderly pedestrian during an inebriated drive home from a wedding. Mark Bonnar (*Unforgotten*) and Jamie Sives (*To the Ends of the Earth*) star as Max and Jake in a darkly absorbing tale of rascality and deceit in *Guilt*, airing over two Sunday nights. The brothers become co-conspirators in a crime that grows in severity as they dig a deeper and deeper pit of evasions and desperate stratagems.

The drama co-stars Ruth Bradley as Angie, the niece and closest relative of hit-and-run victim Walter. Arriving in Edinburgh from the U.S., Angie meets Max and Jake at Walter's wake, where they have come to retrieve incriminating evidence. Angie and Jake hit it off, which complicates matters. Among others appearing are Emun Elliott (*The Paradise*) as Kenny, Max's alcoholic private detective; Sian Brooke (*Sherlock*) as Claire, Max's suspicious wife; Ellie Haddington as Sheila, Walter's vigilant neighbor; and Bill Paterson as Roy, a sinister mob boss.



COURTESY EXPECTATION/HAPPY TRAMP NORTH 2019

In Their Own Words

Princess Diana (Sept. 26)
Jimmy Carter (Sept. 28) • Elon Musk (Sept. 29)
at 8 p.m. on WETA PBS & WETA Metro;
streams on the PBS Video App

Explore the lives and impact of some of the most intriguing, compelling and transformative figures in recent history through interviews, archival footage and each subject's own words. The series *In Their Own Words* presents three new episodes this month.

Princess Diana (Sunday, Sept. 26, 8 p.m.) tells the story of the beloved woman who defied expectations and used the power of her celebrity to change lives. *Jimmy Carter* (Tuesday, Sept. 28, 8 p.m.) features the inspiring story of a long-shot outsider who fought his way to the U.S. presidency, beat the odds against him again and again, and never looked back in his quest to better the lives of millions. *Elon Musk* (Wednesday, Sept. 29, 8 p.m.) relates the life story of the 21st-century Iron Man come alive, exploring how Musk went from bullied boy to young innovator to self-taught rocket scientist, becoming one of the world's richest men. Also tune in to *In Their Own Words* encore episode *Muhammad Ali*, Saturday, September 4 at 10 p.m. on WETA PBS (September 9 at 10 p.m. on WETA Metro). Looking ahead, the series will spotlight German Chancellor Angela Merkel in December.



PA IMAGES/ALAMY STOCK



JIMMY CARTER LIBRARY



BOB D'AMICO/ALAMY STOCK

NOVA: The Cannabis Question

Wednesday, September 29 at 9 p.m.
on WETA PBS & WETA Metro;
streams on the PBS Video App

Learn about a huge social experiment underway in the United States. Fifty-five million Americans say they use cannabis, and that number is expected to grow as voters push for legalization in more states. Though many believe cannabis is benign or even beneficial, the federal government classifies it — like heroin — as a Schedule 1 drug, one that has no medical uses and poses serious safety concerns. As a result, research on the plant's complex chemical makeup and its effects on users is lagging. Cannabis contains 100 cannabinoids: one is THC, which produces the "high" associated with cannabis use; another, CBD, shows promise for medicines. NOVA investigates the story of cannabis in the U.S., from the criminalization that has disproportionately harmed communities of color to the latest medical understanding of the plant. What risks does cannabis pose to the developing brain? What do we know about its potential medical benefits? Scientists are racing to understand its long-term health consequences.



PBS

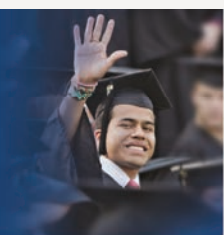
Pati's Mexican Table — New Season!

**WETA co-production airs Saturdays at 5 p.m. on WETA PBS;
Weekdays at 1 & 1:30pm on WETA Metro;
stream with WETA Passport**

WETA co-production *Pati's Mexican Table* premieres its tenth season starting September 18 on WETA PBS, presenting more explorations of Mexican cuisine with Pati Jinich, James Beard Award-winning host, cookbook author, and resident chef at the Mexican Cultural Institute in Washington, D.C. In Season 10's ten new episodes, Jinich visits the central state of Jalisco, birthplace of some of Mexico's most beloved cultural traditions and culinary staples. From Guadalajara to Puerto Vallarta, her trip is packed with adventure and amazing meals. Pati explores the history and passion of mariachi music, follows the tequila-making process from agave field to tasting table, experiences the historic horse riding and skills competition called *escaramuza* and tastes iconic dishes from the region like *birria*, *barbacoa*, *menudo* and the famous *tortas ahogadas*. Stay tuned for a new two-part primetime special — *La Frontera* — coming in October, featuring Jinich exploring the rich culture of the U.S.-Mexico border region. Also note: *Pati's Mexican Table* comes to WETA Passport this month — see page 7 for details.



COURTESY PATI JINICH



PBS

Hispanic Heritage Month

Sept. 15-Oct. 15; visit weta.org/hispanicheritage

September programs on WETA PBS and WETA Metro:

- *Pati's Mexican Table* Saturdays, 5pm; Weekdays 1pm/1:30pm
- *Wonders of Mexico* Wed-Fri, 9/15-9/17, 3pm; Sun 9/26, 12n+2pm+3pm
- Great Performances: Gloria Estefan: Sangre Yoruba Sun 9/19, noon
- The Rise and Fall of the Brown Buffalo Sun 9/19, 2:30pm
- Raúl Juliá: The World's a Stage: American Masters Sun 9/19, 3:30pm

- *Latino Americans* (above) Pts 1-3 Sat 9/25, 8-11pm; Rpts 12m-3am; Sun 9/26, 11pm-1am; Thur 9/30, 8-11pm
- *Building the American Dream* Sat 9/25, 7pm; Rpts 11pm
- Great Performances: John Leguizamo's Road to Broadway Sun 9/26, 2pm
- Great Performances: Roots of Latin Jazz Sun 9/26, 3pm
- In Concert at the Hollywood Bowl: Hecho en Mexico/Made in Mexico Sun 9/26, 4pm; Sun 9/19, 3pm

The WETA World channel also features a wide slate of Hispanic Heritage Month offerings, presenting 33 programs in September and additional programs in October. Shows include the Peabody Award-winning, six-part WETA co-production *Latino Americans*, plus POV films, a wide range of documentary films, and much more. Visit weta.org/hispanicheritage for WETA World listings.

Cook's Country — New Season!

**WETA presentation airs Saturdays at 4 p.m. on
WETA PBS; stream with WETA Passport**

Bridget Lancaster, Julia Collin Davison, Jack Bishop and the rest of the test cooks return to the studio in new Season 14 episodes of WETA presentation *Cook's Country*, the series that spotlight's blue-ribbon regional recipes across the United States, explores top equipment choices and presents tastings of kitchen staples. In the series' 13 new episodes, which begin premiering September 18 on WETA PBS, the team is joined by Toni Tipton-Martin, Editor-in-Chief of *Cook's Country* magazine. Martin's all-new segment, "In the Library," will unfold the origins of recipes such as Mixed Berry Buckle and Green Goddess Roast Chicken. This season, the experts cook regional specialties Texas potato pancakes, St. Paul sandwiches and *carne guisada*, and tackle classic American fare and weeknight workhorses Old-Fashioned Chicken Noodle Soup, Chicken Scampi, Slow-Roasted Salmon and more. In September, *Cook's Country* comes to WETA Passport — see page 7 for details.



COURTESY COOK'S COUNTRY

Toni Tipton-Martin

Stream with WETA Passport



Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passport/FAQ.

Wide Slate of Culinary Series Comes to WETA Passport Visit weta.org/food to learn more!

Lifestyle programming fans, WETA has news for you! Beginning September 1, you can stream *hundreds of hours* of additional programs with WETA Passport in genres from cooking to travel and more. Among the many new additions to WETA Passport are popular culinary arts programs, including full seasons of WETA presentations *Pati's Mexican Table*, *America's Test Kitchen from Cook's Illustrated* and *Cook's Country*. WETA Passport will also offer the very *newest* seasons of these series as they debut, including *Pati's Mexican Table*, Season 10, available September 15, and *Cook's Country*, Season 14, available September 18. Among the WETA Passport streaming offerings becoming available on September 1, also find *Lidia's Kitchen*, *Simply Ming* and *Nick Stellino: Storyteller in the Kitchen*, with more cooking shows coming in months ahead, including WETA presentation *Sara's Weeknight Meals*. Visit weta.org/food, explore WETA Passport and stream the lifestyle series you love!



PATI JINICH



AMERICA'S TEST KITCHEN



AMERICAN PUBLIC TELEVISION



SMARTFESTIVAL FILMS

Frankie Drake, Series 4 • As of September 3, WETA Passport features Season 4 of the Canadian sleuth series set in 1920s Toronto. *Frankie Drake Mysteries* stars Lauren Lee Smith (center left, as Drake) and Chantel Riley (left, as friend and colleague Trudy Clarke) as a dynamic detecting duo running an all-female private investigation agency. In the 10 new episodes, from the wilderness to the world of high society, from an underground cabaret to a candy factory, Frankie and Trudy probe murders, kidnappings, heists and poisonings. The duo is aided by friends Mary (Rebecca Liddiard), a morality officer who snoops through police files, and Flo (Sharron Matthews), who lends a hand with autopsy reports, science experiments and newly acquired medical skills.

Seaside Hotel, Series 2 & 3 • As of September 30, stream Season 2 and 3 of the Danish-language drama series *Badehotellet* (*Seaside Hotel*) with WETA Passport. The English-subtitled series — part of curated international drama collection *Walter Presents*, and one of the most-watched fiction series on Danish television — follows staff and guests at a small seaside beach establishment by the North Sea sand dunes. In Season 2, the return of the deceased owner's son puts the survival of the hotel in jeopardy. In Season 3, a global financial crisis causes stress. Series 2 and 3, featuring seven episodes each, follow the characters during summer season in 1929 and 1930. Catch up with Series 1, which remains available for streaming with WETA Passport.



PBS/WALTER'S CHOICE

Also on WETA Passport: Binge-watch the new drama *Guilt on Masterpiece* starting September 5, the night of its broadcast premiere. Catch up on *Call the Midwife* and *Masterpiece* series *Grantchester* and *Baptiste* — new seasons premiere in October! See *Call the Midwife*'s new Season 10 episodes weekly on WETA Passport, 30 days ahead of broadcast, starting September 3.

Primetime Schedule

WETA PBS in September



Visit weta.org/schedule for the most up-to-date schedule information.

 Denotes WETA productions, co-productions and presentations

	8:00	8:30	9:00	9:30	10:00	10:30
1 Wed	Nature: Natural Born Rebels (Ep 2 of 3. <i>Survival</i>)		NOVA: Nature's Fear Factor		Future of Work (Pt 1 of 3. <i>The New Industrial Revolution</i>)	
2 Thu	Agatha Christie's Marple: Nemesis (to 9:32pm)			(from 9:32pm) Agatha Christie's Marple: A Pocket Full of Rye (to 11:05pm)		
3 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations (Season 3)	Great Performances: Yannick – An Artist's Journey			
4 Sat	Unforgivable Blackness: The Rise and Fall of Jack Johnson (Pt 2 of 2)				In Their Own Words: Muhammad Ali	
5 Sun	Lucy Worsley's Royal Myths & Secrets: George IV and the Regency		Guilt on Masterpiece (Pt 1 of 2)			
6 Mon	Antiques Roadshow: Churchill Downs Racetrack, Hour 3		Antiques Roadshow Recut	WETA Arts	POV Shorts: Where I'm From	
7 Tue	Native America (Pt 3 of 4. <i>Cities of the Sky</i>)		Frontline: America After 9/11			
8 Wed	Nature: Natural Born Rebels (Ep 3 of 3. <i>The Mating Game</i>)		NOVA: Extreme Animal Weapons		Future of Work (Pt 2 of 3. <i>Futureproof</i>)	
9 Thu	Agatha Christie's Marple: Murder Is Easy (to 9:45pm)			(from 9:45pm) Agatha Christie's Marple: They Do It With Mirrors (to 11:30pm)		
10 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations (Season 3)	Great Performances: Leonard Bernstein <i>Mass</i>			
11 Sat	Great Performances: Verdi's <i>Requiem</i> : The Met Remembers 9/11 (to 9:35pm)			(from 9:35pm) Frontline: America After 9/11 (to 11:35pm)		
12 Sun	Lucy Worsley's Royal Myths & Secrets: The Russian Revolution		Guilt on Masterpiece (Pt 2 of 2)			
13 Mon	Antiques Roadshow: Winterthur Museum, Hour 2		Sandra Day O'Connor: The First: American Experience			
14 Tue	Native America (Pt 4 of 4. <i>New World Rising</i>)		Ghost Mountain	WETA Arts	Frontline: Boeing's Fatal Flaw	
15 Wed	Nature: Remarkable Rabbits		NOVA: Bat Superpowers		Future of Work (Pt 3 of 3. <i>Changing Work, Changing Workers</i>)	
16 Thu	Agatha Christie's Marple: Why Didn't They Ask Evans?			Agatha Christie's Marple: The Pale Horse		
17 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations (Season 3)	Great Performances: The Red Shoes			
18 Sat	Independent Lens: The Trials of Muhammad Ali			Althea: American Masters		
19 Sun	Muhammad Ali (Pt 1 of 4. <i>Round One: The Greatest 1942-1964</i>) (to 10:15pm)				(from 10:15pm) Muhammad Ali encore (<i>The Greatest 1942-1964</i>) (to 12:30am)	
20 Mon	Muhammad Ali (Pt 2 of 4. <i>Round Two: What's My Name? 1964-1970</i>)				Muhammad Ali encore (<i>What's My Name? 1964-1970</i>) (to 12am)	
21 Tue	Muhammad Ali (Pt 3 of 4. <i>Round Three: The Rivalry 1970-1974</i>)				Muhammad Ali encore (<i>The Rivalry 1970-1974</i>) (to 12am)	
22 Wed	Muhammad Ali (Pt 4 of 4. <i>Round Four: The Spell Remains 1974-2016</i>)				Muhammad Ali encore (<i>The Spell Remains 1974-2016</i>) (to 12am)	
23 Thu	Agatha Christie's Marple: The Secret of Chimneys			Agatha Christie's Marple: The Blue Geranium		
24 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations (Season 3)	Sammy Davis, Jr.: I've Gotta Be Me: American Masters			
25 Sat	Latino Americans (Pt 1 of 6. <i>Foreigners in Their Own Land</i>)		Latino Americans (Pt 2 of 6. <i>Empire of Dreams</i>)		Latino Americans (Pt 3 of 6. <i>War and Peace</i>)	
26 Sun	In Their Own Words: Princess Diana		Elizabeth Is Missing on Masterpiece			
27 Mon	Antiques Roadshow: Winterthur Museum, Hour 3		If You Lived Here: Hillcrest, DC	Virginia Found (Ep 1 of 4)	Citizen Hearst: American Experience (Pt 1 of 2) (to 12am)	
28 Tue	In Their Own Words: Jimmy Carter		Citizen Hearst: American Experience (Pt 2 of 2)			
29 Wed	In Their Own Words: Elon Musk		NOVA: The Cannabis Question		Life from Above (Pt 1 of 4. <i>Moving Planet</i>)	
30 Thu	Agatha Christie's Marple: The Mirror Crack'd from Side to Side			Agatha and the Curse of Ishtar		
	8:00	8:30	9:00	9:30	10:00	10:30

PBS NewsHour airs weeknights at 7 p.m.

Amanpour and Company airs late weeknights (check listings).

TV Listings

WETA PBS in September



Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

WETA PBS is devoted to children's educational programming 8 a.m.–3 p.m., Monday-Friday. For 24 hours of children's programming each day, tune in to the WETA PBS Kids channel. See page 15 for schedule information.

Program Key

Blue type — WETA productions, co-productions and presentations.

R — Repeats that aired within the month.



COURTESY ITV

Thursdays at 8 p.m. on WETA PBS

Agatha Christie's Marple airs in Thriller Thursday double features, with Julia McKenzie (above, with Mark Williams) starring as the famed crime writer's perceptive amateur sleuth.

WEEKDAYS IN SEPTEMBER:

6AM NHK NEWSLINE

6:30AM BBC WORLD NEWS

7AM (Mondays:) PBS NEWSHOUR WEEKEND

7:30 (Mondays:) WASHINGTON WEEK — R

7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R

8AM-3PM WETA KIDS PROGRAMMING

5PM AMANPOUR AND COMPANY — Repeat of previous night

6PM BBC WORLD NEWS — *BBC World News Outside Source* (6pm, Mon-Thurs); *BBC World News Today* (6pm, Fri)

6:30 BBC WORLD NEWS AMERICA

7:00 PBS NEWSHOUR — Each weeknight, the WETA production provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. **Rpts next day, 7am**

1 Wednesday

8:00 NATURE: NATURAL BORN REBELS: SURVIVAL — Learn what some animals will do to survive. Cockatoos turn to vandalism, boxer crabs hold anemones hostage, sloths become filthy, puff adders have an "invisibility cloak" to hide themselves, and chimps use violence to stay in power.

8:00 NOVA: NATURE'S FEAR FACTOR — When top predators disappeared from Mozambique's Gorongosa National Park, other animals fell into unusual patterns. Now scientists are reintroducing wild dogs to restore the park's "landscape of fear" and with it the natural balance of the ecosystem. **Repeats Sun 9/5, 4pm**

10:00 FUTURE OF WORK — Explore monumental changes in the workplace and the long-term impact on workers, employers, educators and communities. Employment is part of the American Dream — will the future provide opportunities for jobs that sustain families and the nation? *Part 1 of 3. The New Industrial Revolution*. Learn about disruptions to the world of work, including AI, robotics, globalization and labor practices. The pandemic is a new driver of change, with unemployment at its highest in a century. **Repeats Sat 9/4, 11pm**

11:00 AMANPOUR AND COMPANY — Capping primetime programming each weeknight, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. **Repeats next weekday, 5pm**

2 Thursday

8:00 AGATHA CHRISTIE'S MARPLE: NEMESIS — Geraldine McEwan concludes her role as Agatha Christie's shrewd English sleuth. Miss Marple is faced with her greatest challenge yet when she receives instructions from the recently deceased Mr. Rafiel to investigate a "possible crime." But there's a catch — she has not been told what the crime is.

9:32 AGATHA CHRISTIE'S MARPLE: A POCKET FULL OF RYE — Julia McKenzie takes over the role of perceptive sleuth Miss Marple in adaptations of Agatha Christie mysteries. *A Pocket Full of Rye*. When Miss Marple learns of the deaths of businessman Rex Fortescue, his young wife Adele and their housemaid Gladys, the circumstances vividly recall the nursery rhyme "Sing a Song of Sixpence," and since Miss Marple had trained Gladys herself, she has a very personal reason to investigate. (93 min.)

3 Friday

8:00 WASHINGTON WEEK — WETA's weekly production, moderated by Yamiche Alcindor, presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit pbs.org/washingtonweek. **Repeats Sat 9/4, 6am, 6:30pm; Mon 9/6, 7:30am**

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. *Renée Fleming, National Medal of Arts Recipient*. **Repeats Sun 9/5, 6:30pm**

9:00 GREAT PERFORMANCES: YANNICK — AN ARTIST'S JOURNEY — In this documentary from cinéma vérité filmmaker Susan Froemke, experience the meteoric rise of Metropolitan Opera music director Yannick Nézet-Séguin to become one of the most acclaimed, sought-after music directors of his generation. (2 hrs.) **Repeats Sun 9/5, 2pm**

4 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM JOSEPH ROSENDO'S TRAVELSCOPE

8:30 RICK STEVES' EUROPE

9AM ANTIQUES ROADSHOW — Repeat of Monday 8 p.m.

10AM THIS OLD HOUSE

10:30 ASK THIS OLD HOUSE

11AM JOANNE WEIR'S PLATES AND PLACES

11:30 JACQUES PÉPIN: HEART & SOUL

12N YAN CAN COOK: SPICE KINGDOM

12:30 CHRISTOPHER KIMBALL'S MILK STREET TELEVISION

1:00 NICK STELLINO: STORYTELLER

1:30 LIDIA'S KITCHEN

2:00 IN JULIA'S KITCHEN WITH MASTER CHEFS

2:30 SARA'S WEEKNIGHT MEALS

3:00 JOANNE WEIR'S PLATES AND PLACES

3:30 NEW SCANDINAVIAN COOKING

4:00 COOK'S COUNTRY FROM AMERICA'S TEST KITCHEN — New season of episodes starts September 18!

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED

5:00 PATI'S MEXICAN TABLE — New season of episodes starts September 18!

5:30 SAMANTHA BROWN'S PLACES TO LOVE



Sundays, September 5 & 12 at 9 p.m. on WETA PBS & WETA Metro
Guilt on Masterpiece stars Jamie Sives and Mark Bonnar as brothers whose drunken hit-and-run while driving home from a wedding leads them to commit more and more crimes to hide their culpability.

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 GOIN' BACK TO T-TOWN: AMERICAN EXPERIENCE — Hear the extraordinary history of Greenwood, a successful Black community in segregated Tulsa. In a nostalgic celebration of old-fashioned neighborhood life, Black residents of "T-Town" relive their community's remarkable rise and ultimate decline. **Repeats tonight, midnight**

8:00 UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON — A film directed by Ken Burns and co-produced by Florentine Films and WETA chronicles the life and career of the first African American heavyweight boxing champion, who suffered racially motivated persecution by the U.S. government. *Part 2 of 2.* Johnson's defeat of Jeffries leaves him atop the boxing world, but the U.S. government sets out to destroy him in the courts, using his relationships with white women as an excuse to prosecute him. **Repeats tonight, 1am; Sun 9/5, 11pm**

10:00 IN THEIR OWN WORDS: MUHAMMAD ALI — Follow Muhammad Ali's path from a gym in Louisville to boxing successes, conversion to Islam, opposition to the draft, exile from the ring, comeback fights, Parkinson's disease, and his inspirational re-emergence at the Atlanta Olympics.

11:00 FUTURE OF WORK — *Part 1 of 3. The New Industrial Revolution.* **R**

5 Sunday

6AM-9AM WETA KIDS PROGRAMMING

9AM WHITE HOUSE CHRONICLE

9:30 TO THE CONTRARY WITH BONNIE ERBE

10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY

10:30 THE OPEN MIND

11AM FIRING LINE WITH MARGARET HOOVER — **Repeats Saturdays, 6:30am**

11:30 TO DINE FOR WITH KATE SULLIVAN

12N THE WETA MOVIE: HOOSIERS — David Anspaugh's 1986 drama stars Gene Hackman as a college basketball coach who leaves the Navy in 1951 and becomes coach of an underdog Indiana high-school team. He faces the dual challenge of bringing this underdog team to the state championship and redeeming himself from a mysterious past. Barbara Hershey and Dennis Hopper co-star.

2:00 GREAT PERFORMANCES: YANNICK — AN ARTIST'S JOURNEY — R

4:00 NOVA: NATURE'S FEAR FACTOR — R

5:00 THE CHAVIS CHRONICLES — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. features interviews with thought leaders.

5:30 A SEAT AT THE TABLE — A talk show series featuring hosts Denene Millner, Monica Pearson and Christine White gives voice to African American women from their diverse experiences, perspectives and challenges.

6:00 PBS NEWSHOUR WEEKEND — **Repeats Monday, 7am**

6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — *Renée Fleming, National Medal of Arts Recipient.* **R**

7:00 SECRETS OF THE ROYAL JEWELS — See the tiaras, earrings, rings, and neckpieces that make up Britain's royal collection, and hear the stories behind them as they pass through the generations. **Repeats tonight, 1am**

8:00 LUCY WORSLEY'S ROYAL MYTHS & SECRETS: GEORGE IV AND THE REGENCY — Join historian Lucy Worsley on a journey across Europe to explore royal history. Follow Worsley as she reveals how mental health problems forced King George III to relinquish power to his debauched and extravagant son.

9:00 GUILT ON MASTERPIECE — A drunken drive home from a wedding lands two brothers in increasingly hot water, as they commit more and more serious crimes to hide their culpability in a hit-and-run. Mark Bonnar and Jamie Sives star. *Part 1 of 2.* Driving intoxicated, brothers Jake and Max run down an old man and decide to tell no one. Their cover-up quickly snowballs in complexity, and a detective closes in.

11:00 UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON — *Part 2 of 2.* **R (2 hrs.)**

6 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. **Repeats next day, 7am**

8:00 ANTIQUES ROADSHOW: CHURCHILL DOWNS RACE-TRACK, HOUR 3 — Learn about great antiques at Louisville, Kentucky's Churchill Downs Racetrack, including a \$60,000-\$150,000 appraisal.

9:00 ANTIQUES ROADSHOW RECUT: OUT OF THIS WORLD — **Repeats Sun 9/12, 4:30pm**

9:30 WETA ARTS — Explore the architectural wonders of D.C.'s revitalized public libraries with special guests such as *Washington Post* critic Philip Kennicott and former D.C. Mayor Anthony Williams. The Arts in Foggy Bottom Outdoor Sculpture Biennial is back, and GALA Hispanic Theatre's executive director talks with host Felicia Curry about how, and why, GALA was among the first arts organizations to reopen during the pandemic. **Repeats Sat 9/11, 11:30pm; Sun 9/12, 4pm; Tue 9/14, 9:30pm**

10:00 POV SHORTS: WHERE I'M FROM — The series this month presents new short films on the theme of home and how it shapes us. *Sing Me a Lullaby*: Spanning 14 years and two continents, a daughter searches for her mother's birth parents in Taiwan, unraveling tensions between love and sacrifice. *A Broken House*: Mohamad Hafez came to the USA; missing his homeland, he decided to create a stand-in. *Joychild*: A young child tells their mother "I'm not a girl" for the first time. (60 min.)

7 Tuesday

8:00 NATIVE AMERICA — Discover the cities, science, art and beliefs that connected Native Americans 15,000 years ago. Robbie Robertson hosts. *Part 3 of 4. Cities of the Sky.* Discover the cosmological secrets behind



Sundays, September 5 & 12 at 8 p.m. on WETA PBS & WETA Metro
Lucy Worsley's Royal Myths & Secrets features the British historian journeying across Europe to visit locations where royal history was made: exploring George III's decision to relinquish the throne to his son, and the Russian revolution that swept the czar from power.



Frontline: America After 9/11

REMEMBERING 9/11 — programs on WETA PBS & WETA Metro
WETA presents special programming this month spotlighting the September 11, 2001, terrorist attacks and their legacy. Two-hour program **Frontline: America After 9/11** (above), Tuesday, Sept. 7 at 9 p.m., examines how the attacks ushered in an era of fear, mistrust and division in America. **Washington Week** looks back on 9/11 on Friday, Sept. 10 at 8 p.m.; also watch **PBS Newshour** for reports and commemorations. **9/11 Inside the Pentagon**, Saturday, Sept. 11 at 7 p.m. on WETA PBS (9:35 p.m. on WETA Metro), spotlights the attack on the nation's capital. And **Great Performances** presents a special Met 9/11 remembrance concert on Sept. 11 at 8 p.m.

America's ancient cities. Scientists explore some of the world's largest pyramids and 3D-scan a lost city of monumental mounds on the Mississippi River.

9:00 FRONTLINE: AMERICA AFTER 9/11 — *Frontline* examines how 9/11 ushered in an era of fear, mistrust and division in America. The report explores compromises and consequences for American democracy — from the terror attacks themselves, and through four presidencies, wars abroad and, ultimately, insurrection at home. (2 hrs.) **Repeats Sat 9/11, 9:30pm; Sun 9/12, 11pm**

8 Wednesday

8:00 NATURE: NATURAL BORN REBELS: THE MATING GAME — Learn how animals get ahead in the mating game, from promiscuous prairie dogs, to backstabbing man-kinns, kidnapping macaques, and more.

9:00 NOVA: EXTREME ANIMAL WEAPONS — Explore the secrets that underlie nature's battleground. Every animal has some kind of weapon, whether claws or horns, fangs or stings. But why are some armaments huge and extreme, far beyond any practical need?

10:00 FUTURE OF WORK — *Part 2 of 3. Futureproof.* How can we predict job growth, training needs and the role of education to prepare for the work of the future? What are the challenges and consequences of the pandemic and America's racial and economic disparities? (60 min.) **Repeats Sat 9/11, midnight**

9 Thursday

8:00 AGATHA CHRISTIE'S MARPLE: MURDER IS EASY — Julia McKenzie stars. During a chance encounter on a train, elderly Miss Pinkerton confides in Miss Marple that she is going to Scotland Yard to report a murderer who has struck several times in a peaceful village. When Marple later reads that Pinkerton died in a tragic accident before making her report, she determines that she herself must find the killer.

9:45 AGATHA CHRISTIE'S MARPLE: THEY DO IT WITH MIRRORS — Julia McKenzie stars. Sensing danger surrounding her sister Carrie-Louise, Ruth Van Rydock enlists the help of old friend Miss Marple. When a murder occurs, Miss Marple must find the killer. (93 min.)

10 Friday

8:00 WASHINGTON WEEK — In a special program, moderator Yamiche Alcindor and guests look back on September 11, 2001, spotlighting the terrorist attacks on the United States — and their legacy. **Repeats Sat 9/11, 6am, 6:30pm; Mon 9/13, 7:30am**

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — Ken Griffin, Citadel Founder & CEO. **Repeats Sun 9/12, 6:30pm**

9:00 GREAT PERFORMANCES: LEONARD BERNSTEIN MASS — Enjoy Ravinia Festival's production of Leonard Bernstein's theater piece starring Tony Award-winning baritone Paulo Szot with the Chicago Symphony Orchestra. Baltimore Symphony Orchestra artistic director Marin Alsop conducts. *Mass* was commissioned by Jacqueline Kennedy for the September 1971 opening of the John F. Kennedy Center for the Performing Arts. (2 hrs.) **Repeats Sun 9/12, 2pm**

11 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM See the Saturday, September 4 listings.

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 9/11 INSIDE THE PENTAGON — Hear survivors and first responders shed light on the September 11, 2001 terrorist attack on the Pentagon, which killed 185 people when American Airlines Flight 77 crashed into the building. **Repeats tonight, 1am**

8:00 GREAT PERFORMANCES: VERDI'S REQUIEM: THE MET REMEMBERS 9/11 — The Metropolitan Opera presents a special performance of the Verdi Requiem to commemorate the 20th anniversary of the September 11 attacks. Hosted by Misty Copeland, music director Yannick Nézet-Séguin conducts the performance featuring the Met orchestra and chorus with soloists Ailyn Pérez, Elina Garanča, Matthew Polenzani and Eric Owens.

9:35 FRONTLINE: AMERICA AFTER 9/11 — See the Tuesday, September 7, 9 p.m. listing.

11:35 WETA ARTS — R

12M FUTURE OF WORK — *Part 2 of 3. Futureproof.* R

12 Sunday

6AM-12N See the Sunday, September 5 listings.

12N THE WETA MOVIE: 12 ANGRY MEN — Henry Fonda, Lee J. Cobb, Ed Begley, Jack Klugman, E.G. Marshall and Jack Warden lead a stellar cast in Sidney Lumet's tense 1957 courtroom drama about one juror determined to sway 11 others in a murder case.

2:00 GREAT PERFORMANCES: LEONARD BERNSTEIN MASS — R

4:00 WETA ARTS — R

4:30 ANTIQUES ROADSHOW RECUT: OUT OF THIS WORLD — R

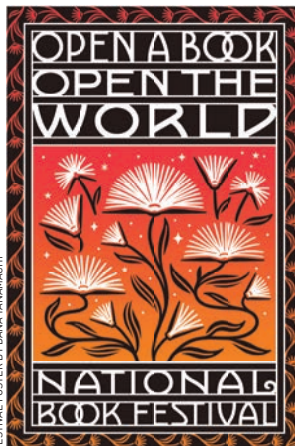
5:00 THE CHAVIS CHRONICLES

5:30 A SEAT AT THE TABLE

6:00 PBS NEWSHOUR WEEKEND — **Repeats Monday, 7am**

6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — Ken Griffin. R

7:00 OPEN A BOOK, OPEN THE WORLD: THE 2021 LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL — Enjoy highlights from this year's National Book Festival with a celebratory sense of renewal. The many new works featured this year remind us of how books provide a lifeline in difficult times and how they often enrich our lives with new possibilities. **Repeats tonight, 1am; Sat 9/18, 7pm; Sun 9/19, 1:30pm**



Sunday, Sept. 12 at 7 p.m. on WETA PBS & WETA Metro
Open a Book, Open the World: The Library of Congress National Book Festival spotlights this year's event, September 17-26 in Washington, D.C. This year the festival celebrates a sense of hope and renewal — and features new works from notable names such as Michael J. Fox, Kazuo Ishiguro and Roxane Gay. The program features insight from 20 leading literary voices — and repeats Mon., Sept. 13 on WETA Metro, Sat., Sept. 18 on WETA PBS, and Sun., Sept. 19 on both channels.



Sept. 13, 9 p.m. on WETA PBS; Sept. 18, 9 p.m. on WETA Metro
Sandra Day O'Connor: The First: American Experience explores the life and legacy of America's first female Supreme Court Justice. Above: Justices Ruth Bader Ginsburg and Sandra Day O'Connor, 1993.

8:00 LUCY WORSLEY'S ROYAL MYTHS & SECRETS: THE RUSSIAN REVOLUTION — Join Lucy Worsley on a journey across Europe to visit the locations where royal history was made. Worsley explores how the spontaneous February 1917 popular uprising was the real Russian revolution that swept the Czar from power, not the famed October event in the history books.

9:00 GUILT ON MASTERPIECE — *Part 2 of 2.* Suspicions fly among Jake, Angie, Max and Sheila. Spurred by Angie, Jake probes Max's control of his finances. Jake also grows mistrustful of Angie. Roy tightens the screws on Max by threatening Jake. With facts surrounding Walter's death increasingly in question, Max risks all.

11:00 FRONTLINE: AMERICA AFTER 9/11 — R (2 hrs.)

13 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

8:00 ANTIQUES ROADSHOW: WINTERHUR MUSEUM, HOUR 2 — Discover Delaware treasures appraised at Winterthur, including one valued at up to \$150,000.

9:00 SANDRA DAY O'CONNOR: THE FIRST: AMERICAN EXPERIENCE — Discover the story of the United States Supreme Court's first female justice. A pioneer who both reflected and shaped an era, she was the deciding vote in cases on some of the 20th century's most controversial issues — including race, gender and reproductive rights. (2 hrs.)

14 Tuesday

8:00 NATIVE AMERICA — *Part 4 of 4. New World Rising.* Discover how Native Americans fought conquest: resistance, survival and revival are revealed through an empire of horse-mounted Comanche warriors, secret messages encoded in an Aztec manuscript, and a grass bridge in the Andes that spans mountains and centuries of time.

9:00 GHOST MOUNTAIN — Follow the story of Cambodian refugee Bunseng Taing, who documents how he came to Connecticut in 1980 after surviving Cambodia's Killing Fields, from which he escaped to find himself in a second horror: arriving in safety in Thailand but being forced back into Cambodia in a border area bristling with landmines. Repeats Sat 9/18, 12am

9:30 WETA ARTS — See the Monday, September 6, 9:30 p.m. listing. R

10:00 FRONTLINE: BOEING'S FATAL FLAW — *Frontline* investigates Boeing's flawed 737 Max jet and the crashes that killed 346 people. Collaborating with *The New York Times*, *Frontline* reveals the commercial pressures, flawed design and failed oversight behind the creation of Boeing's fastest-selling plane. (60 min.)

15 Wednesday

8:00 NATURE: REMARKABLE RABBITS — Learn how there are more than 100 domestic and wild kinds of rabbits and hares, from snowshoe hares to Flemish giants. Despite their ability to reproduce, many wild rabbits are in danger of being eradicated.

9:00 NOVA: BAT SUPERPOWERS — Bats have been implicated in deadly epidemics such as COVID-19 and Ebola, yet scientists are discovering evidence that these mammals may hold a key to a longer and healthier life — through their *resistance* to the diseases they carry. From caves in Thailand and Texas to labs around the globe, *NOVA* meets the scientists who are decoding the superpowers of the bat.

10:00 FUTURE OF WORK — *Part 3 of 3. Changing Work, Changing Workers.* Do businesses need offices? Is a 9-5 workday valid? Does the nation need a drastic rethinking of the social safety nets? Does America face a "post-work" era, or increased inequities in how we make our livings? (60 min.) Repeats Sat 9/18, 11pm

16 Thursday

8:00 AGATHA CHRISTIE'S MARPLE: WHY DIDN'T THEY ASK EVANS — Julia McKenzie stars. As the sole witness to a dying man's enigmatic last words, would-be young adventurer Bobby Attfield is determined to solve the riddle they posed and forms an unlikely alliance with socialite Frankie Derwent and visiting family friend Miss Marple. But when someone tries to kill Bobby, they all realize a murderer is at large.

9:30 AGATHA CHRISTIE'S MARPLE: THE PALE HORSE — Julia McKenzie stars. Miss Marple's old friend Father Gorman is found murdered. When Marple receives a list of names in the mail, sent by Gorman moments before his death, she determines to find justice for her friend. A clue leads her to the Pale Horse, an inn run by three modern-day witches who claim to inflict death by black magic. When a guest is found dead, Marple goes to dangerous lengths to solve the mystery. (90 min.)

17 Friday

8:00 WASHINGTON WEEK — Repeats Sat 9/18, 6am, 6:30pm; Mon 9/20, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — Jean Liu, President, Didi Chuxing. Repeats Sun 9/19, 6:30pm

9:00 GREAT PERFORMANCES: THE RED SHOES — Experience Hans Christian Andersen's dark fairytale from acclaimed director-choreographer Matthew Bourne with this Olivier Award-winning stage adaptation starring Ashley Shaw, Adam Cooper, Dominic North and Michaela Meazza. (2 hrs.)

18 Saturday

6AM WASHINGTON WEEK — R

6:30 FIRING LINE WITH MARGARET HOOVER — R

7AM PBS NEWSHOUR — R

8AM-6PM See the Saturday, September 4 listings.

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK — R

7:00 OPEN A BOOK, OPEN THE WORLD: THE 2021 LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL — See the Sunday, September 12, 7 p.m. listing. R

8:00 INDEPENDENT LENS: THE TRIALS OF MUHAMMAD ALI — Learn about boxing champion Muhammad Ali's



GREATER HORSESHOE BAT. ©CARL ALLEN/SHUTTERSTOCK

Wednesday, September 15 at 9 p.m. on WETA PBS & WETA Metro
NOVA: Bat Superpowers examines how bats have been implicated in deadly epidemics yet possess remarkably robust immune systems that may hold a key to a longer and healthier life for humans.



MUHAMMAD ALI A WETA CO-PRODUCTION

Sun.-Wed., Sept. 19-22 at 8 p.m. on WETA PBS & WETA Metro
Muhammad Ali — a new four-part WETA co-production directed by Ken Burns, Sarah Burns and David McMahon — chronicles the life of one of the most indelible figures of the 20th century, a three-time heavyweight boxing champion who became a global icon.

toughest bout: his battle to overturn the five-year prison sentence he received for refusing U.S. military service. The documentary explores Ali's exile years when he was banned from boxing and found himself in the crosshairs of conflicts concerning race, religion and wartime dissent. **Repeats tonight, 1am**

9:30 ALTHEA: AMERICAN MASTERS — Follow the story of Althea Gibson, the first African American to play and win tennis championships Wimbledon and the U.S. Nationals. Gibson emerged as the queen of the tennis world in the 1950s. The program features Billie Jean King and David Dinkins.

11:00 FUTURE OF WORK — Part 3 of 3. *Changing Work, Changing Workers*. **R** (60 min.)

19 Sunday

6AM-12N See the Sunday, September 5 listings.

12:00 GREAT PERFORMANCES: GLORIA ESTEFAN: SANGRE YORUBA — Adventure through three of Brazil's most influential cities with the Grammy Award-winning singer as she explores the origins of its music through its people and offers an inside look at the creation of her new Brazilian-influenced album.

1:30 OPEN A BOOK, OPEN THE WORLD: THE 2021 LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL — See the Sunday, September 12, 7 p.m. listing. **R**

2:30 THE RISE AND FALL OF THE BROWN BUFFALO — Explore the life of radical Chicano lawyer, author and countercultural icon Oscar Zeta Acosta — the basis for the character Dr. Gonzo in Hunter S. Thompson's "Fear and Loathing in Las Vegas." Acosta's powerful literary voice, brash courtroom style and notorious revolutionary antics made him a revered figure within the Chicano movement of the 1960s and '70s.

3:30 RAÚL JULIÁ: THE WORLD'S A STAGE: AMERICAN MASTERS — In this co-presentation of *Voces* and biography series *American Masters*, discover the life and career of Raúl Juliá, the charismatic, award-winning Puerto Rican actor and humanitarian known for versatile roles on stage and screen, from Shakespearean plays to *The Addams Family* feature films.

5:00 THE CHAVIS CHRONICLES

5:30 A SEAT AT THE TABLE

6:00 PBS NEWSHOUR WEEKEND — **Repeats Monday, 7am**

6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — Jean Liu, President, Didi Chuxing. **R**

7:00 THE FIGHT: AMERICAN EXPERIENCE — Learn the interweaving stories of two extraordinary men, boxers Max Schmeling of Germany and American Joe Louis, culminating in what was arguably the most politicized sporting event in history: the 1938 heavyweight championship of the world. Courtney B. Vance narrates.

8:00 MUHAMMAD ALI — A Florentine Films and WETA co-production directed by Ken Burns, Sarah Burns and David McMahon presents a portrait of one of the best-known and most indelible figures of the 20th century, a three-time heavyweight boxing champion who insisted on being himself unconditionally and who became

a global icon and inspiration to people everywhere. *Round One: The Greatest (1942-1964)*. Boxer Cassius Clay rises up the amateur ranks to win gold at the 1960 Olympics. He turns professional, sharpening his boxing skills and honing his genius for self-promotion. In 1964, he upsets Sonny Liston to become heavyweight champion. **Repeats tonight, 10:15pm, 1am**

10:15 MUHAMMAD ALI — Encore broadcast. *Round One: The Greatest (1942-1964)*. **R**

12:30AM WETA ARTS — **R**

20 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. **Repeats next day, 7am**

8:00 MUHAMMAD ALI — The Florentine Films and WETA co-production, directed by Ken Burns, Sarah Burns and David McMahon, continues. *Round Two: What's My Name? (1964-1970)*. Cassius Clay publicly joins the Nation of Islam and takes the name Muhammad Ali. When he refuses induction into the Army, he is stripped of his title and forced into exile. After three years, he returns to the ring, but he's lost a step. **Repeats tonight, 10pm, 1:30am**

10:00 MUHAMMAD ALI — Encore broadcast. *Round Two: What's My Name? (1964-1970)*. **R** (2 hrs.)

21 Tuesday

8:00 MUHAMMAD ALI — The Florentine Films and WETA co-production, directed by Ken Burns, Sarah Burns and David McMahon, continues. *Round Three: The Rivalry (1970-1974)*. Muhammad Ali battles his fiercest rival, Joe Frazier, and the U.S. government, as he attempts to regain the heavyweight title. He first loses to and then defeats Frazier, but to become champion again, he will have to beat George Foreman. **Repeats tonight, 10pm, 1:30am**

10:00 MUHAMMAD ALI — Encore broadcast. *Round Three: The Rivalry (1970-1974)*. **R** (2 hrs.)

22 Wednesday

8:00 MUHAMMAD ALI — The Florentine Films and WETA co-production, directed by Ken Burns, Sarah Burns and David McMahon, concludes. *Round Four: The Spell Remains (1974-2016)*. Muhammad Ali shocks the world by defeating George Foreman, winning back the heavyweight title and becoming the most famous man on the planet. After retiring in 1981, he travels the world spreading his Islamic faith and becomes a symbol of peace and hope. **Repeats tonight, 10pm, 1:30am**

10:00 MUHAMMAD ALI — Encore broadcast. *Round Four: The Spell Remains (1974-2016)*. **R** (2 hrs.)

23 Thursday

8:00 AGATHA CHRISTIE'S MARPLE: THE SECRET OF CHIMNEYS — Julia McKenzie stars. Miss Marple accompanies Lady Virginia Revel to a weekend party at her family home, Chimneys. Career politician George Lomax has persuaded Virginia's father to host the



JOHAN PERSSON

Friday, September 17 at 9 p.m. on WETA PBS & WETA Metro
Great Performances: The Red Shoes, a stage adaptation set to the romantic music of golden-age Hollywood and inspired by Hans Christian Andersen's dark fairytale, presents a story of obsession, possession and a dream of being the world's greatest dancer. Ashley Shaw stars.



IF YOU LIVED HERE, SEASON 2 A WETA PRODUCTION

Mon., Sept. 27 at 9 p.m. on WETA PBS; 8 p.m. on WETA Metro
If You Lived Here, WETA's local house-hunting and neighborhood exploration series, returns with Season 2, which features four new episodes in September and October — and more after the New Year. The September program spotlights the Hillcrest area (above) in D.C.

gathering for an important Austrian Count, Ludwig Von Stainach. Virginia is torn between two suitors, Lomax and the adventurous Anthony Cade, also present. Events take a serious turn when a murder occurs, and Miss Marple must expose the killer.

- 9:30 AGATHA CHRISTIE'S MARPLE: THE BLUE GERANIUM** — Julia McKenzie stars. Miss Marple talks her way into the gentlemen's club of her old friend Sir Henry Clithering to ask for his help with a troubling case. She has new evidence about the Blue Geranium Murder and needs help to stop the court hearing. Did wealthy and unpopular Mary Pritchard really die of shock when the geranium in her wallpaper turned blue? (90 min.)

24 Friday

- 8:00 WASHINGTON WEEK** — Repeats Sat 9/25, 6am, 6:30pm; Mon 9/27, 7:30am
8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — Steve Ballmer, LA Clippers Owner and former CEO Microsoft.
9:00 SAMMY DAVIS, JR.: I'VE GOTTA BE ME: AMERICAN MASTERS — Explore the entertainer's vast talent and journey for identity through the shifting tides of civil rights and racial progress in 20th-century America. Interviewees include Billy Crystal, Whoopi Goldberg; clips include Davis's television, film and concert performances. (2 hrs.)

25 Saturday

- 6AM WASHINGTON WEEK** — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM-6PM See the Saturday, September 4 listings.
6:00 PBS NEWSHOUR WEEKEND
6:30 WASHINGTON WEEK — R
7:00 BUILDING THE AMERICAN DREAM — Travel to Texas, where immigrant construction workers seek justice and equality in an industry rife with exploitation. Across the state there's a building boom, fueled by Latino laborers with few or no rights. Repeats tonight, 11pm
8:00 LATINO AMERICANS — A Peabody Award-winning, landmark six-hour WETA co-production chronicles the rich and varied history of Latinos, who for more than 500 years have helped shape what is today the United States. Actor Benjamin Bratt narrates. Part 1 of 6. *Foreigners in Their Own Land*. The series surveys Latino history from 1565-1880 as the first Spanish explorers enter North America, as the U.S. expands into territories in the Southwest that had been home to Native Americans and English and Spanish colonies, and as the Mexican-American War strips Mexico of half its territories by 1848. Repeats tonight, midnight; Sun 9/26, 11pm

- 9:00 LATINO AMERICANS** — Part 2 of 6. *Empire of Dreams*. The American population is reshaped by Latino immigration starting in 1880 and continuing into the 1940s as Cubans, Mexicans and Puerto Ricans begin arriving in the U.S. and build communities in South Florida, Los Angeles and New York. Repeats tonight, 1am; Sun 9/26, midnight
10:00 LATINO AMERICANS — Part 3 of 6. *War and Peace*. During the World War II years and those that follow, Latino Americans serve their new country by the hundreds of thousands — yet still face discrimination and a fight for civil rights in the United States. Repeats tonight, 2am; Sun 9/26, 1am
11:00 BUILDING THE AMERICAN DREAM — R

26 Sunday

- 6AM-12N See the Sunday, September 5 listings.**
12N THE WETA MOVIE: SHINE — An Oscar went to Geoffrey Rush for his portrayal of Australian virtuoso David Helfgott and his ultimate triumph over a domineering father, schizophrenia and an obsession with Rachmaninoff's *Piano Concerto No. 3*. Armin Mueller-Stahl and Lynn Redgrave co-star in Scott Hicks' 1996 biographical drama.
2:00 GREAT PERFORMANCES: JOHN LEGUIZAMO'S ROAD TO BROADWAY — Follow John Leguizamo's path to the Great White Way with his theatrical showcase "Latin History for Morons," a comedic yet pointed look at the systematic repression of Hispanic culture throughout American history.
3:00 GREAT PERFORMANCES: ROOTS OF LATIN JAZZ — Celebrate the rhythms of Latin music with the Raíces Jazz Orchestra and performances by Grammy Award-winning artists including Richard Bona and Anaadi. Musical artist Sheila E. hosts.
4:00 IN CONCERT AT THE HOLLYWOOD BOWL: HECHO EN MEXICO (MADE IN MEXICO) — Mexican and Mexican American artists Rodrigo y Gabriela, Natalia Lafourcade and La Santa Cecilia, Los Angeles Azules with YOLA (Youth Orchestra Los Angeles) and Paolo Bortolameolli perform with Gustavo Dudamel and the LA Phil.
5:00 THE CHAVIS CHRONICLES
5:30 A SEAT AT THE TABLE
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
6:30 TELL MY STORY — In this documentary film, airing as part of WETA's Well Beings campaign (WellBeings.org) and its Youth Mental Health Project, follow a grieving father seeking answers after his 14-year-old son dies by suicide. Jason Reid uncovers painful truths about the lives of teens, the impact of unfettered access to the internet and social media, and the shocking rise of depression among America's youth. The journey brings him together with young suicide survivors, prevention experts, and parents trying to understand the 70% increase in adolescent suicide.
8:00 IN THEIR OWN WORDS: PRINCESS DIANA — See how Britain's Princess Diana defied expectations and evolved into one of the most impactful icons of our time. Look back on her life through a contemporary lens that credits her choices, suffering and triumphs as the ultimate disrupter for a generation of women.
9:00 ELIZABETH IS MISSING ON MASTERPIECE — In the single-episode drama based on the novel by Emma Healey, Glenda Jackson stars as a woman desperately trying to solve two mysteries as she declines ever deeper into dementia.
11:00 LATINO AMERICANS — Part 1 of 6. *Foreigners in Their Own Land*. R
12M LATINO AMERICANS — Part 2 of 6. *Empire of Dreams*. R
1AM LATINO AMERICANS — Part 3 of 6. *War and Peace*. R

27 Monday

- 7:00 PBS NEWSHOUR** — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am
8:00 ANTIQUES ROADSHOW: WINTERTHUR MUSEUM, HOUR 3 — Wrap up *Roadshow's* visit to Delaware with an \$80,000-\$150,000 appraisal and more.
9:00 IF YOU LIVED HERE, SEASON 2 — WETA's local house-hunting and neighborhood exploration series returns with a new season. In the Season 2 premiere, hosts John and Christine visit Hillcrest in Southeast D.C. — aka "the Silver Coast" — where residents love their community green space and history runs deep. They tour three very different residences — a remodeled 1930's townhome, a traditional colonial with

unexpected living spaces on each level, and a 1932 villa that comes with gardens, patio and a (former) speakeasy.

9:30 VIRGINIA FOUND — Join host Dave Parker on journeys exploring Virginia. *Episode 1 of 4. Yorktown/Gloucester.* Parker explores both sides of the York River around Yorktown and Gloucester. Learn about barbeque offerings, beer from local breweries, a sunset cruise on a tall ship, and roving on a Segway; experience a jambo-ree; and hear how reenactors help bring history alive in this part of the state.

10:00 CITIZEN HEARST: AMERICAN EXPERIENCE — Explore the life of William Randolph Hearst. The model for Orson Welles's *Citizen Kane*, he controlled a vast media empire, wielded unprecedented power and influence, and forever transformed the media's role in American life and politics. *Part 1 of 2.* Trace the rise of Hearst, who built the nation's largest media empire by the 1930s. Born into one of America's wealthiest families, he used his properties to achieve remarkable political power, then ran for office himself. (2 hrs.)

28 Tuesday

8:00 IN THEIR OWN WORDS: JIMMY CARTER — Hear the inspiring story of a long-shot outsider who fought his way to the top office in the world, beat the odds against him again and again, and never looked back in his quest to better the lives of millions.

9:00 CITIZEN HEARST: AMERICAN EXPERIENCE — *Part 2 of 2.* Follow William Randolph Hearst's continued rise to power and his expansion into Hollywood. The model for *Citizen Kane*, he had a decades-long affair with actress Marion Davies, built an enormous castle at San Simeon, and forever transformed modern media. (2 hrs.)

29 Wednesday

8:00 IN THEIR OWN WORDS: ELON MUSK — Revel in the life story of a thrilling 21st-century Iron Man come alive. See how Musk went from bullied boy to young innovator to self-taught rocket scientist, ultimately becoming one of the richest men in the world.

9:00 NOVA: THE CANNABIS QUESTION — *NOVA* investigates the story of cannabis in the U.S., from the criminalization that has disproportionately harmed communities of color to the latest medical understanding of the plant. What risks does cannabis pose to the brain? How much do we know about its potential medical benefits?

10:00 LIFE FROM ABOVE — Behold Earth as it's never been seen before. Cameras in space tell stories of life on the planet from a brand-new perspective, revealing its incredible movements, colors, patterns and just how fast it's changing. *Part 1 of 4. Moving Planet.* See new footage of the greatest, most beautiful and powerful movements on our planet. (60 min.)

30 Thursday

8:00 AGATHA CHRISTIE'S MARPLE: THE MIRROR CRACK'D FROM SIDE TO SIDE — Julia McKenzie stars. Hollywood glamor arrives in St. Mary Mead when actress Marina Gregg and her young English film-director husband, Jason Rudd, take up residence at Gossington Hall. Curious locals gather at a reception hosted by the couple, and an excitable fan drinks a poisoned cocktail. For whom was the poisoned drink really intended? Miss Marple investigates.

9:30 AGATHA AND THE CURSE OF ISHTAR — Travel to the deserts of Iraq for an archaeological dig, where the famous crime writer unravels a series of mysterious murders. Lyndsey Marshal stars as Agatha Christie and Jonah Hauer-King (*World on Fire*) is Max Mallowan, the archaeologist vying for her affection, in this 2019 drama.

Via Antenna 26.3
Comcast 266/1147
Cox 801
Fios 472
RCN 38



The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

WEEKDAYS ON WETA PBS KIDS

- The Cat in the Hat Knows a Lot About That!, 6am
- Ready Jet Go!, 6:30am
- Peg + Cat, 7am
- Super WHY!, 7:30am
- Daniel Tiger's Neighborhood, 8am, 8:30am
- Sesame Street, 9am
- Elinor Wonders Why, 9:30am
- Clifford The Big Red Dog, 10am
- Dinosaur Train, 10:30am
- Let's Go Luna!, 11am
- Nature Cat, 11:30am, 12pm
- Xavier Riddle and the Secret Museum, 12:30pm
- Molly of Denali, 1pm
- Hero Elementary, 1:30pm
- Cyberchase, 2pm
- Pinkalicious & Peterrific, 2:30pm, 3pm
- Elinor Wonders Why, 3:30pm
- Donkey Hodie, 4pm
- Curious George, 4:30pm, 5pm
- Xavier Riddle and the Secret Museum, 5:30pm
- Molly of Denali, 6pm
- Hero Elementary, 6:30pm
- Wild Kratts, 7pm, 7:30pm
- Odd Squad, 8pm, 8:30pm
- Arthur, 9pm, 9:30pm
- WETA PBS Kids Family Night airs Fridays, 7-10pm

Visit weta.org/kids for complete WETA PBS Kids listings.

WEEKDAYS ON WETA PBS

- Hero Elementary, 8am
- Xavier Riddle and the Secret Museum, 8:30am
- Curious George, 9am
- Daniel Tiger's Neighborhood, 9:30am
- Donkey Hodie, 10am
- Elinor Wonders Why, 10:30am
- Sesame Street, 11am
- Pinkalicious & Peterrific, 11:30am
- Dinosaur Train, 12pm
- Clifford The Big Red Dog, 12:30pm
- Sesame Street, 1pm
- Donkey Hodie, 1:30pm
- Daniel Tiger's Neighborhood, 2pm
- Let's Go Luna!, 2:30pm

WETA Magazine is published monthly by the Greater Washington Educational Telecommunications Association for its members. Three dollars of each member's dues are designated for its subscription. WETA occasionally exchanges member names with other organizations. If you wish that your name not be exchanged, please call Audience Services at 703-998-2724. ©2021 by Greater Washington Educational Telecommunications Association. All rights reserved. No part of this magazine may be reproduced in any form without written permission. Periodical postage paid at Arlington, VA 22210 and additional offices. Send address changes to WETA, 3939 Campbell Avenue, Arlington, Virginia 22206. Volume 34, Number 9. ISSN No. 1041-2700.

PRINTED ON RECYCLED PAPER



Publisher Mary Stewart
Editor Jeff Giese
Design MANIFEST LLC

Editorial and Advertising Offices
3939 Campbell Ave.
Arlington, VA 22206



Via Antenna 26.2
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

British Television at Its Best

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery and comedy — in addition to documentary series and news reports.

SEPTEMBER P.M. PROGRAMMING ON WETA UK

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12pm	Escape to the Country, Series 2	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	• Great Estates of Scotland (12n & 1pm, 9/4)
12:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	• Mansfield Park (12n, starts 9/11)
1pm	The Great Tours: The Celtic World	McLeod's Daughters (next ep airs next weekday)	McLeod's Daughters (next ep airs next weekday)	McLeod's Daughters (next ep airs next weekday)	McLeod's Daughters (next ep airs next weekday)	McLeod's Daughters (next ep airs next weekday)	• North and South (1pm, starts 9/11)
1:30pm							
2pm	Father Brown, Series 7 & 8	Escape to the Country, Series 2	Pie in the Sky, Series 3 & 4	Agatha Christie's Poirot, Series 10 & 11	Midsomer Murders, Series 16	Bancroft	Agatha Christie's Poirot, Series 9 & 10
2:30pm							
3pm	• Us on Masterpiece (2:58-7:10pm, 9/5)	Flour Power, Series 1	All Creatures Great and Small, Series 7 (original series; two episodes) (Series 1 starts 9/21)		• Great Estates of Scotland (3pm & 4pm, 9/2)	Father Brown, Series 7 & 8	
3:30pm				Flour Power (starts 9/8)	• Mansfield Park (3pm, starts 9/9)		BBC Antiques Roadshow
4pm	• Midsomer Murders, Series 16 (3pm except 9/5)	The Great Tours: The Celtic World		• Escape to the Country, Series 2 (9/1)	• Escape to the Country (4pm 9/9)	EastEnders	Escape to the Country, Series 2
4:30pm				• Foyle's War, Ser. 1 (starts 9/8)	• North and South (4pm, starts 9/16)	EastEnders	
5pm	• Mansfield Park (4-6pm, 9/12; then 5pm 9/19 & 9/26)	BBC World News Outside Source	BBC World News Outside Source	BBC World News Outside Source	BBC World News Outside Source	BBC World News Today	• How the Victorians Built Britain, Series 2
5:30pm	• Flour Power (4pm 9/19 & 9/26)	BBC World News America	BBC World News America	BBC World News America	BBC World News America	BBC World News America	• Flour Power (starts 9/11)
6pm		'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	• McLeod's Daughters (9/4, 9/11)
6:30pm	• North and South (6pm except 9/5)	Open All Hours	Open All Hours	Open All Hours	Open All Hours	Open All Hours	• The Musketeers, Series 1 (starts 9/18)
7pm	All Creatures Great and Small, Series 7 (original series; next ep airs Sat, 7pm)	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	All Creatures Great and Small, Series 7 (original series; next ep airs Sun, 7pm)
7:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
8pm	Escape to the Country, Series 2	Pie in the Sky, Series 3 & 4	<u>Foreign Favourites</u> • Professor T, Series 1, 8pm	Midsomer Murders, Series 16	• McLeod's Daughters (9/2, 9/9) • <u>The Musketeers, Series 1</u> (starts 9/16)	<u>Masterworks Showcase</u> • Foyle's War, Series 1, 8pm	Father Brown, Series 7 & 8
8:30pm			• Seaside Hotel, Series 1, 9pm (to 9/14)		• The Victim	• <u>Mansfield Park</u> , 9pm	Miss Fisher's Murder Mysteries, Series 2
9pm	<u>Flour Power, Series 1</u> (starts 9/5)	All Creatures Great and Small, Series 7 (original series; two episodes) (90-min Christmas special, 10pm 9/13) (Series 1 starts 9/20)	• Before We Die, Series 1, 10pm (to 9/14, then 9pm & 10pm 9/21 & 9/28)	Bancroft, Series 1 (Series 2 starts 9/15)	• <u>Mallorca Files</u> (starts 9/23)	• Us on Masterpiece (9/3 9:58pm-12m)	
9:30pm					• Jack Irish (movies air 9/9, 9/16, 9/23)	• <u>North and South</u> (10pm, starts 9/10)	• Cobra
10pm	The Great Tours: The Celtic World			Agatha Christie's Poirot, Series 10 & 11	• <u>Confession</u> (starts 9/30)		• <u>Delicious, Series 1</u> (starts 9/25)
10:30pm							
11pm	Yes Minister (2 eps)	BBC World News (11:30 on 9/13)	BBC World News		• BBC World News (12m on 9/9; 11:30pm on 9/16, 9/23)	BBC World News (12m on 9/3)	McLeod's Daughters, Series 1
11:30pm		Pie in the Sky, Series 3 & 4	Professor T, Series 1	BBC World News	• Musketeers, Series 1 (after news, 9/16-30)	Foyle's War, Ser. 1 (12:30am 9/3)	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

WETA UK Highlights

Flour Power

Sundays at 9 p.m. starting September 5 on WETA UK

A 10-part BBC Scotland series goes into businesses with baking cultures and challenges four competitive co-workers to put their baking to the test, pitting them against each other in a battle to be crowned the best baker in the office. Amateur bakers from all walks of life come together to craft their best cookies, scones, cakes and brownies in heated competition. The workmates' creations are tasted and scored by a team of judges. Once the dough has risen and the dust has settled, who will ultimately take home the Flour Power trophy? Glasgow baking personality Nichola Reith hosts.



The Musketeers

Thursdays at 8 p.m. starting September 16 on WETA UK

In 17th-century Paris, law and order is more a fledgling idea than reality, and Musketeers Athos (Tom Burke), Aramis (Santiago Cabrera) and Porthos (Howard Charles) are more than merely royal bodyguards for King Louis XIII — they are a team of inseparable soldiers, committed to upholding justice. When d'Artagnan (Luke Pasqualino) arrives in Paris to avenge his father's death, he impresses the boisterous trio and discovers they are kindred spirits. In the swashbuckling BBC drama, based on Alexandre Dumas' characters, the musketeers strive to maintain order and outwit their enemies.

Delicious

Saturdays at 10 p.m. starting September 25 on WETA UK

Lain Glen, Dawn French and Emilia Fox star in a drama about food, love and infidelity in Cornwall. Entrepreneur Leo Vincent (Glen) is a successful chef with many secrets: he has stolen most of his recipes from his ex-wife Gina (French), whom he cheated on for years. Now married to "the other woman," Sam (Fox), Leo is having yet another affair...with Gina. Leo runs the idyllic Penrose Hotel, having made his fortune from Italian cooking, and Gina had been behind much of the hotel's success. Gina and Sam had come to terms; but the new affair and other events alter their relationship.



A Confession

Thursdays at 10 p.m. starting September 30 on WETA UK

A suspenseful six-part 2019 drama starring Martin Freeman and Imelda Staunton centers on the true crime story of an investigator determined to bring a killer to justice, whatever the cost. In 2011, after a night out with friends, 22-year-old Sian O'Callaghan disappears. When her boyfriend reports her missing, Detective Superintendent Steve Fulcher (Freeman) initiates an urgent full-scale search operation. Racing against time, Fulcher edges closer to a chief suspect, but the investigation takes a major turn — and presents the detective a choice between following protocol and catching a killer.

Also this month: WETA UK features a four-part adaptation of Elizabeth Gaskell's social novel *North and South*, Fridays at 10 p.m. starting September 10; six-part BBC Jane Austen adaptation *Mansfield Park*, Fridays at 9 p.m. starting September 3; detective drama *The Mallorca Files*, Thursdays at 9 p.m. starting September 23; and *Jack Irish* movies *Bad Debts*, *Black Tide* and *Dead Point* starring Guy Pearce, Thursdays, September 9, 16 & 23 at 10 p.m.

WETA Metro is a new WETA streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as *PBS NewsHour*, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP

Stream at weta.org/livestream or via the PBS Video App



WETA MEDIA PRODUCTIONS LLC

American Stories: Race Amity and the Other Tradition

Saturdays, Sept. 4, 9:30-11 p.m. & Sept. 25, 10-11 p.m. on WETA Metro

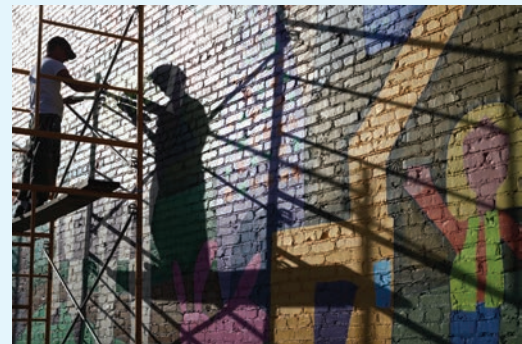
A five-part documentary series explores cross-racial and cross-cultural relationships in American history that had an impact on America's development. Each of the half-hour episodes presents short stories about people who helped advance social justice. Episodes spotlight Rev. Martin

Luther King, Jr., and Rabbi Abraham Joshua Heschel; the Underground Railroad's Harriet Tubman and her Quaker collaborator Thomas Garrett; Septima Clark and Myles Horton, whose ideas helped power the Civil Rights Movement; Mary McLeod Bethune and Eleanor Roosevelt, who collaborated on programs for social change; Booker T. Washington and Julius Rosenwald, whose work expanded education for Black Americans; and others.

Called to Walls

Saturday, September 25 at 8 p.m. on WETA Metro

A 90-minute documentary presents the heartening story of unlikely partners in Middle American communities working together to reexamine their histories, celebrate what makes their towns unique, and imagine their futures in the form of monumental community murals. The film follows a collaborative, democratic approach to creating art, exploring the impact and potential of these engaging mural projects — and relationships and circumstances formed during a three-year journey around the United States. The film travels with muralist Dave Loewenstein to examine efforts to reignite a sense of civic pride and creative possibility in places often overlooked.



SCCTV

How She Rolls

Weekdays at 11:30 a.m.; Sundays, 10 a.m.-noon on WETA Metro

Joining the WETA Metro schedule is a 10-episode half-hour lifestyle and culinary series that spotlights authentic Southern food. The programs follow the life of Carrie Morey, an award-winning baker, entrepreneur and cookbook author — and mother, wife and daughter — who transformed a made-by-hand mail-order biscuit company in her hometown of Charleston, South Carolina, into a booming business (Callie's Hot Little Biscuit) with a ravenous following in one of the South's top small-business success stories. Each episode follows Carrie as she balances being a parent to three daughters with the pressures of being a business owner employing more than 80 workers across three states in an unpredictable time.



Via Antenna 26.4
Comcast 270, 1148
Cox 802
Fios 475 RCN 37

The WETA World channel is a 24/7 news and public affairs service devoted to fact-based non-fiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP

Real Stories from Around the World



COURTESY GBH

Stories from the Stage: Changed Forever

Monday, Sept. 6 at 9:30 p.m. on WETA World

On the weekly WETA World series *Stories from the Stage*, hear storytellers from around the world share tales of what it means to be human. On September 6 the program theme is 9/11 — 20 years ago the events of September 11 changed the world. People everywhere struggled to make sense of the terrible acts of terrorism inflicted from the skies, and to rebuild their lives in the aftermath. Following the death of his father

on 9/11, David Filipov goes to Afghanistan, where a simple Pop-Tart takes on a whole new meaning. Sociology professor Michael Sargent confronts his biases on an airplane flight. And Jude Treder-Wolff finds seeds of hope to fuel her work as a clinical social worker and creative arts therapist. Additional 9/11-themed content this month on WETA World includes programs *Generation 9/11* and *Frontline: America After 9/11*.

Objects and Memory

Friday, Sept. 10 at 7 p.m. on WETA World

What things mean the most to us and why? Explore how the otherwise ordinary things in our homes and museums mean a lot to us because of their associations with people and experiences. The film shows how we preserve the past and speak to the future through objects that have been transformed into irreplaceable conveyers of experience, aspiration and identity. With narration by Frank Langella and music by Philip Glass, this acclaimed film examines items recovered from, or offered in response to, 9/11, the Oklahoma City bombing and the Vietnam War, along with stories of people who find them important.



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COURTESY GBH

The Unafraid: America ReFramed

Tuesday, September 28 at 8 p.m. on WETA World

Airing as part of WETA World's Hispanic Heritage programming, which includes 33 offerings, the *America ReFramed* documentary *The Unafraid* (September 28) presents a humanizing portrait of the undocumented that spotlights DACA students who, banned from attending Georgia's top five public universities and from paying in-state tuition at other public colleges in the state, unite through their activist work with an immigrants' rights group. We learn of their struggles as working families support

their children in pursuit of their dreams. Also tune in to the series' film *Councilwoman* (September 21), which follows first-term city councilwoman Carmen Castillo, a hotel housekeeper leading the fight for a higher minimum wage in Providence, Rhode Island. *America ReFramed* airs Tuesdays at 8 p.m. and repeats Fridays at 10 p.m. on WETA World.

Starting September 6, the WETA World channel features *Discover Your World*, a five-hour weekday block, 2-7 p.m., presenting non-fiction content from PBS icon series (*American Masters*, *Frontline*, *Nature*, *NOVA* and more), documentaries (including *America ReFramed*, *Doc World* and *Local USA*), and international news programs that offer perspectives from around the globe.

Classical WETA 90.9 FM

Commemorating Sep

On September 11, 2001, I was living a mile and a half from the World Trade Center, under the Brooklyn approach to the Williamsburg Bridge. I'll never forget the apocalyptic sound of the impact of the first plane, or the sight of the burning towers from the roof of my building. I was home that morning to wait for someone from Con Edison to read the meters; when he arrived around 10:30 he had tears in his eyes. "I am Muslim," he said. "This is not what we are about."

We all have our own indelible memories of that tragic day. As its 20th anniversary approaches, this somber milestone elicits complex emotions, feelings that words can fail to adequately express. It's at times like these that we can be grateful for music.

Classical WETA will be devoting 3 days — September 10-12 — to music for solace and reflection. (For us this was a local story, as our studios are only three miles from the Pentagon, which was attacked at 9:37 that morning.) Our programming will include special performances from local musicians including military personnel; as the date approaches, listen to 90.9 FM and visit classicalweta.org for details.

Please join us for this commemoration as we reflect, remember and hope for a better future and a peaceful world.

—James Jacobs, Evening On-Air Host



Sunrise Music, and September Operas

By Linda Carducci, Morning On-Air Host

Each radiant sunrise is a chance to experience a fresh start to the day musically with Classical WETA. Join us for *Classical Sunrise* each weekday morning for a brilliant piece of music — something different each day — timed to welcome the morning sun.

Also, as late summer turns to autumn, *Classical WETA Opera House* offers high drama, contemplation and a few lesser-known gems. Tune in for:

- Anton Rubinstein's chilling *The Demon* on **September 4**: Good and evil collide in a drama of a fallen angel doomed to eternal damnation but offered salvation.
- The most spiritual of Richard Wagner's operas, *Parsifal*, on **September 11**: Inspired by medieval legend, Wagner's final opera follows a young man's journey toward enlightenment and compassion.
- Jean-Philippe Rameau's *Hippolyte et Aricie* on **September 18**, spotlighting French Baroque: Rameau's first opera is based on Greek mythology — a story of forbidden and triumphant love — and remains an influential work.
- Gioachino Rossini's early "heroic" masterwork, *Tancredi*, on **September 25**: The opera is based on Voltaire's play about the triumphs and sorrows of an 11th-century Syracusan warrior.

Enjoy *Classical WETA Opera House*, Saturdays at 1 p.m.



COSIMO MIRCO MAGLIUCCA

Classical for Washington

September 11 with Music



DUANE LEMPE PHOTOGRAPHY; WIKI COMMONS/PUBLIC DOMAIN DEDICATION

It's been 20 years since the events of September 11, 2001, and while much has changed since that day, for many people time stopped. What was lost is irreplaceable; the many lives taken so suddenly, their absences still palpable. Those of us who remember where we were, and what we were doing that day, seek shelter in memory. My morning commute takes me past Arlington National Cemetery and the side of the Pentagon where the hijacked plane crashed, and where now stands a memorial to the victims. Seeing these places every day, it's hard not to remember what we've lost.

Please join me for Classical WETA's Sunday-night program *Choral Showcase* on September 12 at 9 p.m. as we commemorate 9/11 with two works.

- *On the Transmigration of Souls*, a heartrending work by John Adams, offers what he calls “a memory space” — “Transmigration” meaning the transition of souls from life to death, and the change that takes place within the souls that stay behind, suffering loss.

- In the days following 9/11, many found comfort and solace in *Ein Deutsches Requiem* by Johannes Brahms. This very “human” requiem, a mass not for the dead but for the living, offers consolation for those who mourn; a requiem for all people, and all times.

—Bill Bukowski, Midday On-Air Host

Front Row Washington in September

By John Banther, On-Air Host and Producer

This month we bring you the return of *Front Row Washington* after a summer break — with a thrilling program on **September 6** featuring the violin trio TrilogY. Their Phillips Collection concert features several smaller arrangements of popular opera and symphonic works; making these arrangements was a common practice in centuries past as music lovers wanted to recreate the larger-than-life melodies at home. TrilogY brings that to a virtuosic level with works by Bizet, Ravel, Tchaikovsky, Paganini and Vivaldi.

Following the 20th anniversary of 9/11, we listen to a somber and reflective work by famed symphonist Anton Bruckner on **September 13**. It's the third movement *Adagio* from his *String Quintet in F Major* and is performed by PostClassical Ensemble in a 2012 Georgetown University concert. They also perform Stravinsky's *Dumbarton Oaks*, a colorful and effervescent work commissioned by the Dumbarton Oaks estate here in Washington in 1938.

Later in the month we also explore late 19th-century music of two close friends and composers, Eugène Ysaÿe and Claude Debussy.

Join me Mondays at 9 p.m. for *Front Row Washington* on Classical WETA.



COURTESY THE ARTISTS

Violin trio TrilogY

WETA Passport

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If You Lived Here, Season 2

Local WETA series premieres four new episodes!

Mondays, September 27 + October 4, 11 & 18

9 p.m. on WETA PBS & 8 p.m. on WETA Metro

WETA house-hunting series returns with more homes, history and laughter!
Join hosts John Begeny and Christine Louise — and special local guests —
as they explore more communities throughout the national capital area.

Support for *If You Lived Here* is provided by The Yuen Foundation.

