LA FRONTERA

Two-hour primetime PBS special looks at life and culture on the U.S.-Mexico border

WETA presentation premieres October 15 & 22 at 9 p.m. on WETA PBS & WETA Metro

Plus three new episodes of WETA series If You Lived Here, and new seasons of Call the Midwife, Grantchester and Baptiste!
A as a public media organization, WETA serves the community with opportunities for lifelong learning through our many programs and resources, which spark curiosity and inspire journeys of discovery. In October, we have an extraordinary array of fascinating explorations on offer for you. In the new special La Frontera with Pati Jinich — one of many intriguing Hispanic Heritage Month presentations — the locally based chef and WETA partner takes an engaging road trip through the U.S.-Mexico borderlands, spotlighting the region’s people, culture and food on both sides of the international boundary. In an exploration on a very different scale, on the series Nature, a London wildlife photographer in Covid-19 lockdown reveals a world of bustling activity in a tiny backyard garden, presenting wonderful revelations about bees. Meanwhile, science series NOVA visits the Arctic, tagging along on one of the most ambitious scientific research expeditions ever, striving to understand the forces changing the region, and a NOVA miniseries looks into space, examining the universe and its story.

Closer to home, our local television series If You Lived Here tours more Washington-area neighborhoods in three new episodes that illuminate our community, and our production WETA Arts delves into more of the rich culture of our hometown — be sure to catch the interview with the National Gallery of Art’s dynamic director, Kaywin Feldman. In our radio operations, we hope you will take note of...Take Note!, our informative new educational initiative designed to help inspire discovery and appreciation of — and participation in — classical music.

In this magazine, learn about all these offerings and much more that will spark your imagination. Enjoy our programming, and thank you for your ongoing support for WETA.

WETA Focus

Sharon Percy Rockefeller, President & CEO, WETA

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WETA Arts

WETA production airs Monday, October 4 at 9:30 p.m. on WETA PBS, 8:30 p.m. on WETA Metro; streams on the PBS Video App

The October episode of arts magazine WETA Arts takes viewers to the National Gallery of Art in Washington, D.C., where program host Felicia Curry interviews Director Kaywin Feldman. Feldman, the first woman to lead the National Gallery since its creation in 1941, discusses reimagining the Gallery amidst a national reckoning about race and inclusion. Also this month, the program spotlights visual artist Nekisha Durrett, who creates bold installations and public art that foreground the stories of underrepresented individuals. In another October segment, WETA Arts meets dancer-choreographer Allen Xing, who studied traditional and folk dance in his native China and then fell in love with modern dance while at Maryland’s Salisbury University; the result is the Baltimore-based performer’s unique fusion. Finally, WETA Arts presents the story of the women behind the Smithsonian Craft Show, the most prestigious craft fair in the nation. WETA Arts repeats October 18 and 19 and throughout the month.

WETA — ON THE AIR & ONLINE

WETA PBS
26.1 via antenna
Comcast 26, 219, 800, 1026
Cox 26, 1003, 1026
DirecTV 26, 26-1
Dish 8076
Fios 26, 526
RCN 26, 613

WETA UK
26.2 via antenna
Comcast 265, 1146
Cox 800
Fios 474
RCN 39, 602

WETA PBS Kids
26.3 via antenna
Comcast 266, 1147
Cox 801
Fios 472
RCN 38

WETA World
26.4 via antenna
Comcast 270, 1148
Cox 802
Fios 475
RCN 37

COVER IMAGE: ALAN JINICH/MEXICAN TABLE LLC
Call the Midwife, Series 10

New season airs Sundays at 8 p.m., starting Oct. 3 on WETA PBS & WETA Metro; streams on the PBS Video App and with WETA Passport

Acclaimed, beloved British drama Call the Midwife and its sterling ensemble cast return for its 10th season in eight new episodes that once again follow the nurses, midwives and nuns from Nonnatus House in London’s East End as they go about their work in the community. Following the Series 10 finale, to mark 10 years of the production, the drama presents a celebratory compilation episode, “Special Delivery.” The new stories open in 1966 at a trying time for the midwives, but there is excitement too as the women’s rights movement intensifies. The midwives try to steer Nonnatus House out of its financial quandary; Dr. Turner deals with an array of difficult cases; Sister Monica Joan experiences a crisis of faith; and Nonnatus House welcomes four new pupil midwives, including one who makes quite an impression.

Grantchester, Series 6 on Masterpiece

New season airs Sundays at 9 p.m., starting October 3 on WETA PBS & WETA Metro; streams on the PBS Video App

In eight new episodes, the mystery series Grantchester, starring Tom Brittney as Reverend Will Davenport and Robson Green as Detective Inspector Geordie Keating, it’s 1958 and trouble is brewing in the Cambridgeshire village. Davenport relishes his role as a firebrand vicar, willing to rock the boat and challenge conventions to help people. But the very role he loves puts him at odds with his own ideals when his kindhearted curate, Leonard Finch, is caught up in a scandal. Will’s best friend, policeman Geordie, finds his principles shaken, housekeeper Mrs. Chapman is distraught, and Geordie’s wife Cathy is defiant. Will must wield all his skill and empathy to navigate choppy waters and help the ones he loves.

Baptiste, Series 2 on Masterpiece

New season, Sundays at 10 p.m., starting Oct. 17 on WETA PBS & WETA Metro; streams on the PBS Video App and with WETA Passport

A new, six-part second season of the acclaimed mystery-thriller Baptiste, the spinoff of drama series The Missing, follows retired detective Julien Baptiste (Tchéky Karyo) as he delves into Budapest’s corrupt underworld to find a British diplomat’s family that goes missing on a skiing holiday in the Hungarian mountains. Fiona Shaw guest stars as Ambassador Emma Chambers, who is thrust into the crosshairs of Baptiste’s most complex case to date — together, they must navigate an untrustworthy Hungarian police force and international media interest as they hunt for Chambers’ husband and two sons. The two explore leads that result in shocking discoveries, a change in their mission, and a race against the clock. Binge watch the new season on WETA Passport starting October 17.
Secrets of the Dead

Wednesdays at 10 p.m., starting October 20 on WETA PBS & WETA Metro; streams on the PBS Video App

The series Secrets of the Dead — part detective story, part true-life drama — spotlights iconic events and other topics in history while examining long-held myths and shining new light on the past. This month, tune in for new episodes: Magellan’s Crossing (October 20) looks back 500 years to when Ferdinand Magellan and his crew set sail to gain control of the global spice trade. What resulted was the first circumnavigation of the earth, laying the groundwork for colonization and globalization still felt today. Then, Lady Sapiens (October 27) examines how scientific investigations around the globe are helping piece together the untold story of prehistoric women, shedding new light on our ancient foremothers. Upcoming Secrets of the Dead programs in November spotlight Stonehenge, a Roman chariot unearthed in Pompeii, and more.

Bees & Ospreys on Nature

Wednesdays, October 20 & 27 at 8 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

The series Nature celebrates its 40th anniversary this fall, premiering a new season of episodes with the fascinating film My Garden of a Thousand Bees (October 20). The program follows veteran wildlife cameraman Martin Dohrn, who filmed all the bees he could find in his tiny urban garden in Bristol, England during the Covid-19 lockdown. By the end of the summer, Dohrn spotlighted more than 60 species of bees and unlocked new knowledge about the diversity of personalities in this insect family. Then, Season of the Osprey (October 27) follows the struggles, failures and triumphs of an osprey family living in a Connecticut saltmarsh. Over one summer, the adult pair must battle their enemies, withstand the elements, and hunt hundreds of fish — all to raise the next generation of these aquatic hawks. Upcoming Nature films in November include The Elephant and the Termite and the two-part special Born in the Rockies.

The Arctic, the Universe & More on NOVA

Wednesdays at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App

Science exploration series NOVA, which demystifies science and technology and spotlights people involved in scientific pursuits, features new episodes this month. Particles Unknown (October 6) joins the search for the universe’s most common — yet most elusive and baffling — particle, the neutrino. NOVA joins an international team of neutrino hunters whose discoveries may change our understanding of how the universe works. Arctic Drift (October 13) (right), joins scientists on a daring polar research voyage to uncover the Arctic’s climate secrets. Facing hungry polar bears, perilous sea ice cracks, and brutal cold, the team strives to understand the forces that are changing the region. Edible Insects (October 20) explores foods that could benefit our health and our planet, providing environmentally friendly nutritional protein. Then, the five-part NOVA miniseries Universe Revealed starts October 27, delving into the vastness of space to explore the universe. Episode 1, Age of Stars, explores the sun, its epic history and its place among a grand cycle of birth, death and renewal.
WETA production presents three new episodes in October, Mondays at 9 p.m. on WETA PBS, 8 p.m. on WETA Metro; streams on the PBS Video App

WETA’s local house-hunting and neighborhood exploration series returns in October! Hosted by best friends and longtime Washingtonians Christine Louise and John Begeny, If You Lived Here visits three more communities this month — Falls Church, Virginia; Capitol Hill; and the Del Ray neighborhood of Alexandria, Virginia — with an eye to neighborhood history and pride. While Christine and John try to guess the listing prices of different properties, local realtors, historians and residents share what makes each community unique.

Support for If You Lived Here is provided by The Yuen Foundation.

OCTOBER 4 • Episode 2. Falls Church, VA
This episode finds the hosts in Falls Church, Virginia, with longtime resident and realtor Bethany Ellis. The tour begins in the Winter Hill neighborhood, with a 1940s condominium that would make a charming starter home. Next up is a picturesque brick rancher tucked away on a quiet tree-lined lot. And the final home is a modern sanctuary with beautiful indoor and outdoor spaces — perfect for a large family. In addition to guessing listing prices, Christine and John get to know local businesses, visit the Eden Center to hear about the area’s diverse history, and learn about outdoor activities available for families.

OCTOBER 11 • Episode 3. Capitol Hill
Christine and John are joined by realtor Gary Jankowski in historic Capitol Hill, the largest neighborhood in Washington, D.C. After starting at Eastern Market — one of the city’s oldest operating public markets — they tour a fully remodeled 1908 Alley House that sits just six blocks from the Capitol. Next, they visit a historic condo that was once a church and features floor-to-ceiling windows. The final home, known as the Deer House, was built by an Italian stonemason in 1903. While trying to gauge listing prices, the hosts also hear from residents and business owners about how the neighborhood famous as “the seat of government” is simply a place called “home.”

OCTOBER 18 • Episode 4. Del Ray, VA
The hosts meet up in Alexandria’s Del Ray neighborhood with real estate agent — and “unofficial mayor” — Jen Walker. Once home to the second-largest railroad in the United States (in what is now Potomac Yards), Del Ray is quaint, friendly and fun. The first stop is a 1956 townhome with a cozy backyard. Next up is an elegant, remodeled 1930s home. And the final tour is at an expanded bungalow with a beautiful blend of old and new. Along the way, Christine and John estimate listing prices, learn about murals that honor local dogs, and meet a local shop owner who gives lessons on how to properly wear a hat!

Watch for more If You Lived Here, Season 2 episodes in the new year!
Alma’s Way, the animated series created by children’s television icon Sonia Manzano, debuts October 4 on WETA PBS Kids (weekdays, 5 p.m.) and WETA PBS (weekdays, 8:30 a.m.). WETA is presenting the exciting new series to public television stations nationwide. Manzano, a Lifetime Achievement Emmy winner, is beloved by generations for her 44-year role as Sesame Street’s “Maria” — who broke new ground as one of the first Latino characters on national TV. The new educational series, inspired by Manzano’s own childhood, is set in the Bronx and centers on 6-year-old Alma Rivera (voiced by Summer Rose Castillo), a Puerto Rican girl who lives with her family among a diverse group of close-knit friends and community members. Infused with Manzano’s humor and grounded in a social and emotional curriculum, Alma’s Way celebrates and explores the critical-thinking process, helping children ages 4-6 develop the tools to find their own answers, express what they think and feel, and recognize and respect the perspectives of others.

The overall mission of Alma’s Way is to encourage children to make responsible decisions for themselves and the world around them by reflecting and taking action. In each episode, Alma speaks directly to young viewers with asides and her signature “Think-Through” moments, in which she stops, thinks, and weighs actions as part of her decision-making. Speaking about the show in a recent interview, Manzano said she hopes Alma’s “Think-Through” process encourages children to embrace this important skill. “I’m suggesting that kids practice thinking for themselves. Without these tools, they won’t be able to navigate our ever-changing world,” she said.

Alma models optimism and determination, demonstrating that she can problem-solve. The series is from Fred Rogers Productions, the non-profit producer of Mister Rogers’ Neighborhood and contemporary children’s series Daniel Tiger’s Neighborhood, Donkey Hodie and Odd Squad. Each episode of Alma’s Way showcases different aspects of Latino cultures through language, food, customs and vibrant music. The show is produced, written and directed by a diverse team, and Latino voices are imbued throughout the series, both on screen and behind the scenes in the production and writing team.

Hispanic Heritage Month
Visit weta.org/hispanicheritage

October Programs on WETA PBS/WETA Metro:

La Frontera with Pati Jinich Fri 10/15 & 10/22, 9 p.m. on WETA PBS/WETA Metro; Rpts Sun 10/17 & 10/24, 4pm on WETA PBS, 2pm on WETA Metro
Pati’s Mexican Table Saturdays, 5pm; weekdays 1pm/1:30pm
Latino Americans Pts 4-6 Sat 10/2, 8-11pm; Rpts Sun 10/3, 11:30pm; Thur 10/7, 8pm
Building the American Dream Sat 10/2, 9pm; Rpts 2am
Voces: The Pushouts Sun 10/3, 2pm
POV: Fruits of Labor Mon 10/4, 10pm; Sat 10/9, 8pm; Rpts 1am
Rita Moreno: American Masters Tue 10/5, 9pm on WETA PBS/WETA Metro
Los Hermanos/The Brothers Sat 10/9, 9:30pm
The 34th Hispanic Heritage Awards Fri 10/8, 9pm on WETA PBS/WETA Metro; Rpts Sun 10/10, 4pm; Sun 10/10, 2pm
Raul Julia: American Masters Sat 10/9, 9:30pm; Rpts 1:30am
Voces: Adios Amor–The Search for Maria Moreno Sun 10/10, 2pm; Sat 10/2, 8pm; Rpts 1am
Voces: Porvenir, Texas Sun 10/10, 3pm
Voces: Letters to Eloisa Fri 10/15, 10pm on WETA PBS/WETA Metro; Rpts Sun 10/17, 3pm; Sat 10/30, 9:30pm
POV: Las Casa de Mama Icha Mon 10/18, 10pm; Sat 10/23, 8pm; Rpts 1am
Secrets of the Dead: Magellan’s Crossing Wed 10/20, 10pm on WETA PBS/WETA Metro; Rpts Sat 10/23, 7pm, 11pm
POV: Things We Dare Not Do Mon 10/25, 10pm; Sat 10/30, 8pm

The WETA World channel also features a wide slate of Hispanic Heritage Month offerings, presenting nearly 20 programs in October. Visit weta.org/hispanicheritage for WETA World listings and more.
In the engaging new culinary travel special and WETA presentation **La Frontera with Pati Jinich**, James Beard Award-winning and Emmy-nominated Mexican American chef Pati Jinich — a WETA friend and production partner — explores communities and culture in the U.S.-Mexico borderlands. Using food as a vehicle for exploration, the two-part program visits the cities of El Paso, Ciudad Juárez, Laredo, Nuevo Laredo, McAllen and Brownsville, savoring the rich, diverse and unique cultures in each place. Jinich, a resident of Greater Washington, produces and hosts **Pati’s Mexican Table**, a popular, long-running culinary series that airs on Saturdays on WETA PBS and weekdays on WETA Metro.

Airing nationwide, **La Frontera** — produced by Mexican Table LLC and Frank Content in association with PBS — highlights the fascinating border region. Jinich, the show’s host and executive producer, meets with artists, musicians, athletes, and local legends, whose work reflects the blending of Mexican, American and other cultures, as well as the chefs and home cooks who bring people together around the table. On the journey, Jinich, who earned a master’s degree in Latin American Studies from Georgetown University, draws on her experience as a former political analyst at a policy research center and as resident chef of the Mexican Cultural Institute in Washington, D.C. to conduct in-depth interviews. “As a Mexican who now lives in the U.S., I have spent decades treading between these two countries I call home, and so the borderlands hold a special and personal meaning to me,” Jinich said. “While the U.S.-Mexico
PBS NewsHour presents an in-depth look at how the lack of affordable, high-quality child care is affecting American families. The Covid-19 pandemic transformed daily life for millions of working parents and pushed the nation’s child care system to the brink of collapse. Out of that turmoil, a heated debate has emerged over what can be done to better meet the needs of parents and preschool-age children. In this hour-long documentary from the WETA subsidiary, NewsHour reveals how shifting societal values as well as decades of federal policy have shaped the U.S. child care system into what it is today. The program explores the burden costly child care places on low- and middle-income families, takes viewers to cities and states experimenting with new ways of providing child care for working parents, and delves into the political battle brewing over the idea of federally funded, universal child care. PBS NewsHour chief correspondent Amna Nawaz hosts.

Funding for Raising the Future: The Child Care Crisis is provided by PBS stations and PBS viewers. Original production funding for content featured in this special was provided by the Pritzker Children’s Initiative and the Stein Early Childhood Development Fund at the California Community Foundation. Corporate funding was provided by BNSF, Consumer Cellular, Fidelity, Johnson & Johnson, and Raymond James. Additional support was provided by the Corporation for Public Broadcasting, the Carnegie Corporation of New York, the Ford Foundation, The John D. and Catherine T. MacArthur Foundation, The William and Flora Hewlett Foundation, the David & Lucile Packard Foundation, Park Foundation, Friends of the NewsHour, and others.

Tell Me More with Kelly Corrigan
WETA co-production airs Sundays at 7 p.m. starting October 10 on WETA PBS & WETA Metro; streams on the PBS Video App

WETA this month features new episodes of Tell Me More with Kelly Corrigan, an intimate interview series hosted by the four-time New York Times bestselling author, who conducts deep and spirited conversations with high-profile thought leaders about their values, beliefs and core relationships. In each of the new season’s 10 half-hour episodes, Corrigan explores her guests’ humanity and passions. October programs feature philanthropist Melinda Gates, comedian and recent Emmy nominee W. Kamau Bell, surfer Bianca Valenti and civil rights icon and American labor leader Dolores Huerta. Additional upcoming episodes feature surgeon and author Dr. Atul Gawande, intellectual Scott Galloway of New York University, musician David Byrne of Talking Heads fame, NBA basketball coach Steve Kerr, PBS NewsHour’s Judy Woodruff, and activist Ai-jen Poo. The series is produced by WETA, Second Peninsula Productions and Corrigan Electric.

Major funding for Tell Me More with Kelly Corrigan is provided by The Penner Family Foundation along with support from The Gordon and Llura Gund Foundation.

PBMN

RAISING THE FUTURE
THE CHILD CARE CRISIS

October 12 at 10 p.m. on WETA PBS & WETA Metro; streams via PBS Video App

Spotlight on WETA Passport

Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passport/FAQ.

Stream Travel Series with WETA Passport
Visit weta.org/travel to learn more!

WETA Passport now features more travel series and specials in its program library, and exciting adventures await you! Among the new additions are popular travel offerings such as Rick Steves’ Europe programs featuring tips and cultural explorations from the renowned travel expert; and episodes of Real Rail Adventures, with avid train buff and host Jeff Wilson. Stream these and other travel, adventure and exploration series, including Expedition with Steve Backshall, Islands of Wonder and Earth’s Natural Wonders. Visit weta.org/travel to learn more, stream programming with WETA Passport, and embark on a voyage of discovery. Looking ahead, in November, watch for additional travel series streaming opportunities such as Great Scenic Railway Journeys and Born to Explore with Richard Wiese.

Stream the new four-part documentary Muhammad Ali now on the PBS Video App! Episodes of the film will be available with WETA Passport starting October 11.
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<th>Mon</th>
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<tr>
<td>8:00</td>
<td>Call the Midwife, Series 10 (Pt 1 of 8)</td>
<td>Impossible Builds: Skinny Skyscraper</td>
<td>Agatha and the Midnight Murders</td>
<td>Washington Week The David Rubenstein Show: Peer to Peer Conversations (Season 3)</td>
<td>Latino Americans (Pt 4 of 6. The New Latinos)</td>
<td>The Kennedy Center at 50</td>
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<tr>
<td>9:00</td>
<td>Grantchester, Series 6 on Masterpiece (Pt 1 of 8)</td>
<td>NOVA: Particles Unknown</td>
<td>Agatha and the Truth of Murder</td>
<td>Latino Americans (Pt 5 of 6. Prejudice and Pride)</td>
<td>Latino Americans (Pt 5 of 6. Perfidy and Promise)</td>
<td>Ant. Roadshow Recut: Out of This World, Pt 1</td>
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<td>10:00</td>
<td>Margaret: Rebel Princess (Pt 1) (to 11:30pm)</td>
<td>Life from Above (Pt 2 of 3. Colorful Planet)</td>
<td>How the Monuments Came Down</td>
<td>Washington Week History with David Rubenstein (Season 2)</td>
<td>The 34th Hispanic Heritage Awards</td>
<td>Great Performances at the Met: Three Divas at Versailles</td>
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<td>11:00</td>
<td>Finding Your Roots with Henry Louis Gates, Jr. (Encore: To the Manor Born)</td>
<td>Rita Moreno: Just a Girl Who Decided to Go for It: American Masters</td>
<td>If You Lived Here: Falls Church, VA</td>
<td>History with David Rubenstein (Season 2)</td>
<td>NOVA: Arctic Drift</td>
<td>Agatha Christie’s Seven Dials Mystery (to 10:10pm)</td>
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<td>12:00</td>
<td>Virginia Found (Ep 1 of 4)</td>
<td>Raising the Future: The Child Care Crisis (PBS NewsHour)</td>
<td>Agatha Christie's Sparkling Cyanide (to 9:33pm)</td>
<td>La Frontera with Pati Jinich (Pt 1 of 2. Miles from Nowhere)</td>
<td>NOVA: Arctic Drift</td>
<td>The Registry (from 10:10pm) Inside the Mind of Agatha Christie</td>
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<td>1:00</td>
<td>If You Lived Here: Capitol Hill</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
<td>A Child in Time on Masterpiece (from 9:33pm)</td>
<td>Country Music (Pt 1 of 8. The Rub) (Beginnings-1933)</td>
<td>Voices at PBS: Letters to Elosia</td>
<td>Agatha Christie’s Sparkling Cyanide (to 9:33pm)</td>
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<td>2:00</td>
<td>Frontline: Taliban Takeover</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
<td>If You Lived Here: Del Ray, VA</td>
<td>Country Music (Pt 2 of 8. Hard Times) (1933-1945)</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
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<td>3:00</td>
<td>NOVA: Ice World</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
<td>WETA Arts (encore)</td>
<td>Washington Week History with David Rubenstein (Season 2)</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
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<td>4:00</td>
<td>NOVA: Arctic Drift</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
<td>NOVA: La Casa de Mama Icha (to 11:30pm)</td>
<td>La Frontera with Pati Jinich (Pt 2 of 2. From Dos Laredos to Mars)</td>
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<td>Baptiste, Series 2 on Masterpiece (Pt 1 of 6)</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
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<td>6:00</td>
<td>American Veteran (Pt 1 of 4. The Crossing)</td>
<td>PBS NewsHour airs weeknights at 7 p.m.</td>
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**WETA PBS in October**

**TV Listings**

Listings are accurate as of press time. For late-breaking program updates, visit weta.org/tv or call 703-998-2724.

WETA PBS is devoted to children’s educational programming 8 a.m.–3 p.m., Monday–Friday. For 24 hours of children’s programming each day, tune in to the WETA PBS Kids channel. See page 15 for schedule information.

**Program Key**

Blue type — WETA productions, co-productions and presentations.  
R — Repeats that aired within the month.

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**WEEKDAYS IN OCTOBER:**

- **6AM** NHK NEWSLINE
- **6:30AM** BBC WORLD NEWS
- **7AM** (Mondays:) PBS NEWSHOUR WEEKEND
- **7:30AM** (Mondays:) WASHINGTON WEEK — R
- **7AM** (Tuesdays-Saturdays:) PBS NEWSHOUR — R
- **8AM-3PM** WETA KIDS PROGRAMMING
- **5PM** AMANPOUR AND COMPANY — Repeat of previous night
- **6PM** BBC WORLD NEWS — BBC World News Outside Source (6pm, Mon-Thur); BBC World News Today (6pm, Fri)
- **6:30PM** BBC WORLD NEWS AMERICA
- **7:00PM** PBS NEWSHOUR — Each weeknight, the WETA production provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Rpts next day, 7am

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**Sundays at 8 p.m. starting October 3 on WETA PBS & WETA Metro**

Call the Midwife returns for Season 10; it’s 1966, and a testing time for the midwives, but there’s excitement too as the women’s rights movement intensifies. Above: Leonie Elliot as Nurse Lucille.

**1 Friday**

**8:00PM** WASHINGTON WEEK — WETA’s weekly production, moderated by Yamiche Alcindor, presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation’s capital. Visit pbs.org/washingtonweek. Repeats Sat 10/2, 6am; 6:30pm; Mon 10/4, 7:30am

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**2 Saturday**

**6AM** WASHINGTON WEEK — R
**6:30PM** FIRING LINE WITH MARGARET HOOVER — R
**7AM** PBS NEWSHOUR — R
**8AM** JOSEPH ROSENDAY’S TRAVELSCOPE
**8:30PM** RICK STEVES’ EUROPE
**9AM** ANTIQUES ROADSHOW — Repeat of Monday 8 p.m.
**10AM** THIS OLD HOUSE
**10:30AM** ASK THIS OLD HOUSE
**11AM** JOANNE WEIR’S PLATES AND PLACES
**11:30PM** KEVIN BELTON’S COOKIN’ LOUISIANA
**12N** YAN CAN COOK; SPICE KINGDOM
**12:30PM** CHRISTOPHER KIMBALL’S MILK STREET TELEVISION
**1:00PM** NICK STELLINO: STORYTELLER
**1:30PM** LIDA’S KITCHEN
**2:00PM** IN JULIA’S KITCHEN WITH MASTER CHEFS
**2:30PM** SARA’S WEEKNIGHT MEALS — NEW SEASON BEGINS OCTOBER 11
**3:00PM** JOANNE WEIR’S PLATES AND PLACES
**3:30PM** NEW SCANDINAVIAN COOKING
**4:00PM** COOK’S COUNTRY FROM AMERICA’S TEST KITCHEN
**4:30PM** AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
**5:00PM** PAT’S MEXICAN TABLE
**5:30PM** SAMANTHA BROWN’S PLACES TO LOVE
**6:00PM** PBS NEWSHOUR WEEKEND
**6:30PM** WASHINGTON WEEK — R
**7:00PM** SECRETS OF THE DEAD: HANNIBAL IN THE ALPS

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**3 Wednesday**

**6PM** AMERICAN MASTERS— The Peabody Award-winning WETA co-production chronicles the rich and varied history of Latinos. Actor Benjamin Bratt narrates. Part 4 of 6. The New Latinos. In the decades after World War II through the early 1960s, increasing numbers of immigrants from Puerto Rico, Cuba and the Dominican Republic seek economic opportunities in the U.S. Repeats tonight, 11pm

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**4 Thursday**

**7:30PM** SPEECHLESS
**8:30PM** THE KENNEDY CENTER AT 50 — Echoing “An American Pageant for the Arts,” the 1962 event conducted by Leonard Bernstein, this special celebration will be hosted by six-time Tony Award-winner Audra McDonald with special guest Caroline Kennedy and feature the National Symphony Orchestra (NSO). The concert will be directed and choreographed by Emmy Award-winner Joshua Bergasse and feature conductors JoAnn Falletta, Steven Reineke and Thomas Wilkins. Repeats Sun 10/3, 3pm

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**5 Friday**

**10:30PM** ANTIQUES ROADSHOW RECUIT; OUT OF THIS WORLD, PART 1 — Discover stellar space-themed treasures from Antiques Roadshow.

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**11:00PM** AMANPOUR AND COMPANY — Capping primetime programming each weeknight, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats next weekday, 5pm

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**WETA Digital**

- **AMANPOUR AND COMPANY**
- **ANTIQUES ROADSHOW RECUIT: OUT OF THIS WORLD, PART 1**
- **THE KENNEDY CENTER AT 50**
- **ANTIQUES ROADSHOW**
- **AMERICAN MASTERS**
- **AMERICAN MASTERS — Part 5 of 6. Prejudice and Pride. A “Chicano” identity is created as labor leaders organize California farm workers, and as activists push for better educational opportunities for Latinos, the inclusion of Latino studies in curricula, and empowerment in the political process. Repeats 1am; Sun 10/3, 12:30am

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**WETA Arts**

**WETA Arts** this month features host Felicia Curry (right) visiting the National Gallery of Art to interview its director, Kaywin Feldman.
Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newsour.
Repeats next day, 7am.

8:00 ANTIQUES ROADSHOW: EXTRAORDINARY FINDS 2
9:00 IF YOU LIVED HERE, SEASON 2: FALLS CHURCH, VA — WETA’s local house-hunting and neighborhood exploration series continues with a new season of episodes hosted by John Begeny and Christine Louise. Virginia’s Falls Church community features outdoor activities for families, and great restaurants and charming homes. Christine and John guess listing prices of a 1940’s condominium in Winter Hill; a picturesque brick rancher on a quiet tree-lined lot; and a modern sanctuary with beautiful indoor and outdoor spaces. Plus, residents share their favorites, and the Eden Center offers a history lesson. Repeats Sun 10/10, 1:30pm; Mon 10/18, 1:30pm; Tue 10/19, 10:30pm; Sun 10/31, 7:30pm

10:00 CCC — In this WETA co-production, join Harvard scholar and expert on the school and going to college. When ICE raids threaten her family, Ashley is forced to become the breadwinner, working days in strawberry fields and nights at a food processing company. (90 min.)

5 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Season 7 Encore: To the Manor Born. Gates discovers the privileged lineages that claim actor Glenn Close and director John Waters as descendants, introducing ancestors who are as bold and independent as they are. Part 6 of 6. Peril and Promise.

9:00 RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT: AMERICAN MASTERS — Explore the trailblazing life and 70-year career of the iconic Latina actor, performer and activist with new interviews, clips of her iconic roles and scenes of the star on set today. Discover how Moreno defied racism and her humble upbringing to become one of a select group of Emmy, Grammy, Oscar and Tony Award winners. (2 hrs.)

Tuesdays at 8 p.m. on WETA PBS & WETA Metro

WETA reprises episodes of Finding Your Roots, Season 7, featuring explorations of celebrity genealogies with series writer, host and executive producer Henry Louis Gates, Jr., above with John Waters.
Tuesday, October 5 at 9 p.m. on WETA PBS & WETA Metro

**Rita Moreno: Just a Girl Who Decided to Go for It**
American Masters explores the trailblazing life and 70-year career of the iconic Latina actor, performer and activist, one of a very select group of winners of the Emmy, Grammy, Oscar and Tony Awards.

**Renaissance, Season 3**

**Repeats tonight, 12am; Sun 10/10, 11pm**

Repeats tonight, 11pm

6AM-7PM See the Saturday, October 2 listings.

7:00 **SECRETS OF THE DEAD: KING ARTHUR’S LOST KINGDOM** — Uncover new archaeological evidence at Tintagel that suggests the legend of King Arthur started in a prosperous and sophisticated trading village in 5th-century Dark Ages Britain following the departure of the Romans.

8:00 **HOW THE MONUMENTS CAME DOWN** — Explore the history of white supremacy and Black resistance in Richmond, Virginia. The story — brought to life by history-makers, descendants, scholars, and activists — reveals how monuments to Confederate leaders stood for more than a century, and why they ultimately fell.

9:30 **RAÚL JULÍA: THE WORLD’S A STAGE: AMERICAN MASTERS** — Discover the life and career of Raúl Juliá, the charismatic, award-winning Puerto Rican actor and humanitarian known for versatile roles on stage and screen, from Shakespearean plays to _The Addams Family_ feature films.

11:00 **SECRETS OF THE DEAD: KING ARTHUR’S LOST KINGDOM** — (1 hr) R

**Saturday**

6AM-12N See the Sunday, October 3 listings.


1:33 **WETA ARTS** — R

2:00 **VOCES: ADIOS AMOR–THE SEARCH FOR MARIA MORENO** — See how the discovery of lost photographs sparks the search for a hero that history forgot:

Maria Moreno, an eloquent migrant mother of 12 who became an outspoken leader for farmworker rights.

3:00 **VOCES: PORVENIR, TEXAS** — Discover the true story behind the 1918 massacre of 15 Mexican men in a tiny border town. The film explores what led to the events of a fateful night and explores tensions that remain.

4:00 **THE 34TH HISPANIC HERITAGE AWARDS** — R

5:00 **THE CHAVIS CHRONICLES**

5:30 **A SEAT AT THE TABLE**

6:00 **PBS NEWSHOUR WEEKEND** — Repeats Monday, 7am

6:30 **THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3** — Jeff Bezos, Founder & CEO of Amazon.com, Inc. R

7:00 **TELL ME MORE WITH KELLY CORRIGAN** — A WETA co-production features conversations hosted by writer Kelly Corrigan. She conducts interviews with influential people, sharing her guests’ humanity and passions.

7:30 **WETA ARTS** — See the Monday, October 4, 7:30 p.m. listing. R

**Sunday**

6AM-12N See the Sunday, October 3 listings.


1:33 **WETA ARTS** — R

2:00 **VOCES: ADIOS AMOR–THE SEARCH FOR MARIA MORENO** — See how the discovery of lost photographs sparks the search for a hero that history forgot:

Maria Moreno, an eloquent migrant mother of 12 who became an outspoken leader for farmworker rights.

3:00 **VOCES: PORVENIR, TEXAS** — Discover the true story behind the 1918 massacre of 15 Mexican men in a tiny border town. The film explores what led to the events of a fateful night and explores tensions that remain.

4:00 **THE 34TH HISPANIC HERITAGE AWARDS** — R

5:00 **THE CHAVIS CHRONICLES**

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6:00 **PBS NEWSHOUR WEEKEND** — Repeats Monday, 7am

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7:00 **TELL ME MORE WITH KELLY CORRIGAN** — A WETA co-production features conversations hosted by writer Kelly Corrigan. She conducts interviews with influential people, sharing her guests’ humanity and passions.

7:30 **WETA ARTS** — See the Monday, October 4, 7:30 p.m. listing. R

8:00 **WASHINGTON WEEK** — Repeats Sat 10/1, 6am; Sun 10/10, 6:30pm

8:30 **THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3** — Jeff Bezos, Founder & CEO of Amazon.com, Inc. Repeats Sun 10/10, 6:30pm

9:00 **THE 34TH HISPANIC HERITAGE AWARDS** — Celebrate the recipients of this year’s Hispanic Heritage Awards. The evening includes performances and appearances by some of the country’s most celebrated Hispanic artists and visionaries, including Salma Hayek, Carlos Santana, Ivy Queen, Kali Uchis, Ron Rivera (Washington Football Team head coach) and others.

9:15 **WETA ARTS**

10:00 **GREAT PERFORMANCES AT THE MET: THREE DIVAS AT VERSAILLES** — Enjoy sopranos Ailyn Pérez, Nadine Sierra and mezzo-soprano Isabel Leonard as they join forces at one of Europe’s cultural landmarks to perform favorite arias including “Voce che sapete” from Mozart’s _Le Nozze di Figaro_, and more.

**Friday**

9:00 **THE 34TH HISPANIC HERITAGE AWARDS** — (1 hr) R
host as she explores the region’s rich culture, people and cuisine.

LA FRONTERA WITH PATI JINICH
A WETA PRESENTATION

Fridays, October 15 & 22 at 9 p.m. on WETA PBS & WETA Metro

La Frontera with Pati Jinich saviors the sights, sounds and flavors of the U.S.-Mexico borderlands with the acclaimed chef and program host as she explores the region’s rich culture, people and cuisine.

8:00 CALL THE MIDWIFE, SEASON 10 — Part 2 of 8. Sister Frances finds herself in a tricky situation when a pregnant woman confides in her. Trixie is troubled by her sudden admissment to the Lady Emily. Cyrl helps an excited family find shelter. Sister Julienne’s new venture hits a stumbling block.

9:00 GRANTCHESTER, SERIES 6 ON MASTERPIECE — Part 2 of 8. Will and Geordie negotiate a complex family dispute that may be connected to the murder of the order of a food adoption agency. Leonard receives a sinister letter.

10:00 MARGARET: THE REBEL PRINCESS — Part 2 of 2. Look in on Princess Margaret and Antony Armstrong-Jones at the start of their marriage. They’re happy to ride the wave of a cultural and sexual revolution that’s transforming Britain, but a more open society spells trouble for the monarchy.

11:00 HOW THE MONUMENTS CAME DOWN — (90 min.) Repeat Sun 10/31, 3pm — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews America’s top scholars and writers to illuminate how history is made.

13 Wednesday

8:00 IMPOSSIBLE BUILDS: ICE WORLD — Over-the-top, ambitious and nature-defying, China’s incredible Ice World will transform 37 acres of subtropical quarry into a subzero ski resort. If the construction team can pull it off, they’ll make science fiction a reality.

9:00 NOVA: ARCTIC DRIFT — Join scientists on an ambitious Arctic research expedition. Facing hungry polar bears, perilous sea ice cracks, and brutal cold, the team strives to understand the forces that are changing the region — and the world — forever.

10:00 LIFE FROM ABOVE — Part 3 of 3. Patterned Planet. Discover the weird and wonderful shapes that cover Earth’s surface as seen from space, in locations such as the Australian Outback (digging wombats) and the Congo (elephant herds). [1 hr.]

14 Thursday

7:58 AGATHA CHRISTIE’S SEVEN DIALS MYSTERY — Set in the late 1920s, this 1981 adaptation of Christie’s thriller involves international intrigue, romance, murder and a shool of red herrings. Lady Eileen “Bundle” Brent is an aggressive young aristocrat who insinuates herself into a series of murders, stolen state secrets, and a mysteri- rous secret society. The cast includes Cheryl Campbell, James Warwick, Sir John Gielgud and Rula Lenska.

10:10 INSIDE THE MIND OF AGATHA CHRISTIE — Discover what made the world’s most successful crime writer tick. Christie expert Dr. John Curran interviews those who knew her best to paint a portrait of the complex author. [1 hr.]

15 Friday

8:00 WASHINGTON WEEK — Repeats Sat 10/16, 6am; Mon 10/18, 7:30pm

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — In this WETA presentation, Washington, D.C.-based finan- cier and philanthropist David Rubenstein interviews America’s top scholars and writers to illuminate how history is made.

9:00 LA FRONTERA WITH PATI JINICH — In this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews America’s top scholars and writers to illuminate how history is made.


10:00 INDEPENDENT LENS: CURED — Follow renegade LGBTQ+ activists fighting a powerful psychiatry establishment that had things dangerously backwards in an era when homosexuality was considered a mental illness to be “cured”. [1 hr.]

11 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

8:00 ANTIQUES ROADSHOW: MODERN ICONS — Celebrate influential icons of our collective memory, including Jean-Michel Basquiat, Fred & Joanne Rogers, Julia Child and others, with treasures like a $500,000 find.

9:00 IF YOU LIVED HERE, SEASON 2: CAPITOL HILL — The largest neighborhood in Washington, D.C., is full of history, from Eastern Market, one of the city’s oldest operating public markets, to 100+ year-old homes. Join hosts Christine and John as they try to guess the listing prices of a fully remodeled Alley House just six blocks from the Capitol, a historic condo that was previously a church, and the Deer House, built by an Italian stone-mason in 1903. Repeats Sun 10/31, 3pm


10:00 INDEPENDENT LENS: CURED — Follow renegade LGBTQ+ activists fighting a powerful psychiatry establishment that had things dangerously backwards in an era when homosexuality was considered a mental illness to be “cured”. [1 hr.]

12 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr, as he delves into the genealogy of famous Americans. Season 7 Encore: The Shirts on above). Agatha Christie’s Sparkling Cynade (Oct. 21), and Why Didn’t They Ask Evans? (Oct. 26, starring Francesca Annis & James Warwick).

For full schedules and program information, visit weta.org.
10:00 VOICES ON PBS: LETTERS TO ELOISA — In a haunting portrait of a writer’s life and struggle for artistic freedom, meet Cuba’s José Lezama Lima, an all-but-forgotten figure of the Latin American literary boom that included Gabriel García Márquez, Octavio Paz and Mario Vargas Llosa. Repeats Sun 10/17, 3pm

16 Saturday

6AM-7PM See the Saturday, October 2 listings.


2:00 RAISING THE FUTURE: THE CHILD CARE CRISIS — Repeats tonight, 12am; Sun 10/17, 11pm

3:00 VOICES ON PBS: LETTERS TO ELOISA — Repeats tonight, 12am; Sun 10/17, 11pm

4:00 LA FRONTERA WITH PATI JINICH — Part 1 of 2, Miles from Nowhere. Repeats Sun 10/24, 2pm

5:00 THE CHAVIS CHRONICLES

8:00 COUNTRY MUSIC — In this documentary, country music star Dwight Yoakam is among the artists interviewed.

9:00 GRANTCHESTER, SERIES 6 ON MASTERPIECE — Part 3 of 8. Will and Geordie are drawn into local politics when the death of a councilor prompts a parish election. An allegation against Leonard rocks life at the vicarage.

10:00 BAPTISTE, SERIES 2 ON MASTERPIECE — In Series 2 of the mystery series set in Off The Beaten Path, Baptiste (Tchéky Karyo) delves into Budapest’s corrupt underworld while aiding a diplomat seeking missing family members. Fiona Shaw co-stars. Part 1 of 6.

11:00 COUNTRY MUSIC — Part 1 of 8. The Rub (Beginnings–1933). Repeats tonight, 12am; Sun 10/17, 11pm

17 Sunday

6AM-7PM See the Sunday, October 3 listings.


7:00 TELL ME MORE WITH KELLY CORRIGAN — Writer Kelly Corrigan conducts interviews with influential people, exploring their humanity and passions. Episode 2 of 10. Ambassador Susan E. Rice, R.

7:30 ANTIOQUES ROADSHOW RECUT: OUT OF THIS WORLD, PART 2 — Discover stellar space-themed treasures from Antiques Roadshow.

8:00 CALL THE MIDWIFE, SEASON 10 — Part 3 of 8. A complicated pregnancy leads the Nonnatus team on a path of discovery. Sister Hilda and Dr. Turner get involved with a young woman whose health presents a series of challenges.

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Season 7 Encore: Anchored to the Past. Gates examines how journalists Gretchen Carlson and Don Lemon were able to overcome biases in their careers, drawing parallels to relatives who met profound challenges of their own.

9:00 BECOMING HELEN KELLER, AMERICAN MASTERS — Revisit Helen Keller’s rich career and explore how she perpetually put her celebrity to use to advocate for human rights in the pursuit of social justice, particularly for women, the poor and people with disabilities. Repeats Sun 10/24, 2pm

19 Tuesday

8:00 COUNTRY MUSIC, A FILM BY KEN BURNS: A WETA CO-PRODUCTION

Saturdays at 8 p.m. starting October 16 on WETA PBS;
Thursdays at 8 p.m. starting October 21 on WETA Metro
WETA reprises Country Music, the eight-episode 2019 Ken Burns film that explores the history of the uniquely American art form. Above: country music star Dwight Yoakam is among the artists interviewed.

9:00 GRANTCHESTER, SERIES 4 ON MASTERPIECE Part 3 of 8. Will and Geordie are drawn into local politics when the death of a councilor prompts a parish election. An allegation against Leonard rocks life at the vicarage.

10:00 BAPTISTE, SERIES 2 ON MASTERPIECE — In Series 2 of the mystery series set in Off The Beaten Path, Baptiste (Tchéky Karyo) delves into Budapest’s corrupt underworld while aiding a diplomat seeking missing family members. Fiona Shaw co-stars. Part 1 of 6.

11:00 COUNTRY MUSIC — Part 1 of 8. The Rub (Beginnings–1933). Repeats tonight, 12am; Sun 10/17, 11pm

18 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

8:00 ANTIOQUES ROADSHOW: BEST BARGAINS

9:00 IF YOU LIVED HERE, SEASON 2: DEL RAY, VA — Once home to the second-largest U.S. railroad, Del Ray in Virginia is quaint, friendly and fun. Hosts Christine and John visit a 3-bedroom townhome built in 1956; an elegant, remodeled 1930s home; and an expanded bungalow with a beautiful blend of old and new. See how Del Ray celebrates its canine residents with murals, and meet a local shop owner who gives lessons on how to properly wear a hat. Repeats Sun 10/31, 3:30pm.

9:30 PBS ARTS — See the October 4, 9:30 p.m. listing.

10:00 POVs: LA CASA DE MAMA ICHA — In this documentary, follow the story of Mama Icha, who decades ago moved to the U.S. to help her daughter. She never lost sight of her hometown of Mompox, Colombia, spending years sending money to build her dream house there. Now, at the end of her life, Mama Icha returns to her native land. [90 min.]
20 Wednesday

8:00 NATURE: MY GARDEN OF A THOUSAND BEES — Wildlife cameraman Martin Dohrn spent his time during the pandemic lockdown filming all the bees he could find in his urban garden in Bristol, England, and discovered many diverse species and unlocked new knowledge about the diversity of personalities in this insect family.  

9:00 NOVA: EDIBLE INSECTS — From crunchy crickets to nutty fly grubs, NOVA leaps across cultural and culinary boundaries to explore insect foods and how they could benefit our health and our warming planet.  

10:00 SECRETS OF THE DEAD: MAGELLAN’S CROSSING — Five hundred years ago, Ferdinand Magellan and his crew set sail to gain control of the global spice trade. What resulted was the first circumnavigation of the earth, laying the groundwork for colonization and globalization still felt today. (1 hr.) Repeats Sat 10/23, 7pm, 11pm

21 Thursday

7:58 AGATHA CHRISTIE’S SPARKLING CYANIDE — A modern-day adaptation of Agatha Christie’s classic murder mystery is set in the glamorous world of wealth, politics and sport. An elderly husband and wife, actually secret agents, are brought in to investigate the murder of a powerful soccer club manager’s wife at a glitzy event. With the list of suspects ever growing, it’s a race against time to find the killer. Pauline Collins, Oliver Ford Davies, Kenneth Cranham, Susan Hampshire, Clare Holman and James Wilby star in the 2003 production.  

9:33 THE CHILD IN TIME ON MASTERPIECE — A moment of distraction triggers a crisis in the lives of a happy, successful British couple in Ian McEwan’s haunting tale of a lost child and redeemed love, starring Benedict Cumberbatch (Sherlock) and Kelly Macdonald (Boardwalk Empire). (90 min.)

22 Friday

8:00 WASHINGTON WEEK — Repeats Sat 10/23, 6am, 6:30pm; Mon 10/25, 7:30am  

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — Episode 2 of 10. Journalist John Dickerson. Repeats Sun 10/24, 6:30pm

23 Saturday

6AM-7PM See the Saturday, October 2 listings.  

7:00 SECRETS OF THE DEAD: MAGELLAN’S CROSSING — Repeats Sat 10/23, 6am, 6:30pm  

8:00 COUNTRY MUSIC — The Ken Burns film, a co-production of Florentine Films and WETA, continues. Part 2 of 8.

Tuesday, October 19 at 9 p.m. on WETA PBS & WETA Metro  

Becoming Helen Keller on American Masters revisits the remarkable life and career of an icon who became a human rights pioneer. Keller put her celebrity to use to advocate for human rights in the pursuit of social justice for women, the poor, and the disabled.

Are Your Ducks in a Row?

Whatever your stage in life, it is a good idea to think about and plan for how your affairs will be handled. A few simple steps today can give you peace of mind tomorrow by ensuring that you and your loved ones are well protected.

NATIONAL ESTATE PLANNING AWARENESS WEEK

Contact us today for a FREE estate planning organizer.  
(703) 998-1834 or deliasont@weta.org
11:30AM THE WET A MOVIE: THE MANCHURIAN CANDIDATE

6AM-11:30AM See the Sunday, October 3 listings.

Tuesdays at 9 p.m. starting October 26 on WETA PBS & WETA Metro

American Veteran, a four-part miniseries, illuminates the veteran experience with a wide array of voices from today and from across the wide arc of American history. Above: Retired Lt. Colonel Harold Brown, a member of World War II’s Tuskegee Airmen.

10:00 THE FEUD: AMERICAN EXPERIENCE — Discover the real story behind the most famous family conflict in American history: the bloody backwoods battle between Appalachian clans, the Hatfields and McCoys.

11:00 SECRETS OF THE DEAD: MEGALLAN’S CROSSING — R

24 Sunday

6AM-11:30AM See the Sunday, October 3 listings.

11:30AM THE WET A MOVIE: THE MANCHURIAN CANDIDATE — John Frankenheimer’s 1962 Cold War thriller stars Frank Sinatra, Laurence Harvey, Janet Leigh and Angela Lansbury in a drama about Korean War soldiers who are brainwashed and become pawns in a high-stakes American political conspiracy.

2:00 BECOMING HELEN KELLER: AMERICAN MASTERS — R

3:30 WETA ARTS — R

4:00 LA FRONTERA WITH PATI JINICH — Part 2 of 2. From Dos Laredos to Mars. R

5:00 THE CHAVIS CHRONICLES

5:30 A Seat at the Table

6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am


7:00 TELL ME MORE WITH KELLY CORRIGAN — Writer Kelly Corrigan conducts interviews with influential people, exploring their guests’ humanity and passions. Episode 3 of 10. Bianca Valenti. Corrigan sits down with the professional big wave surfer to talk about environmental stewardship and the fight for equality in the sport.

7:30 IT’S THE GREAT PUMPKIN, CHARLIE BROWN — Join the Peanuts gang for an adventure as Charlie Brown preps for a party, Snoopy sets his sights on the Red Baron, and Linus patiently awaits a pumpkin patch miracle.

8:00 CALL THE MIDWIFE, SEASON 10 — Part 4 of 8. It’s July 1966, and Britain is in the grip of World Cup fever. Nonnatus House awaits the arrival of four new pupil midwives. One of them, Nancy, makes quite an impact. Cyril and Lucille’s relationship continues to blossom.

9:00 GRANTCHESTER, SERIES 6 ON MASTERPIECE — Part 4 of 8. When an American airman dies in the police station, a quiet late shift turns into a challenging night for Will and Geordie. Leonard and Daniel assess their relationship.

10:00 BAPTISTE, SERIES 2 ON MASTERPIECE — Part 2 of 6. The kidnapper is caught but he gives little away. Matters escalate dangerously when the police receive a harassing video, and Emma takes drastic action for her family.

11:00 COUNTRY MUSIC — Part 2 of 8. Hard Times (1933-1945). R

25 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

8:00 ANTIQUES ROADSHOW: TEARJERKERS


10:00 POV: THINGS WE DARE NOT DO — In the small Mexican coastal village of El Roblito, 16-year-old Noño works up the courage to tell his family he wants to live his life as a woman in a country shrouded in machismo and transphobia. [90 min.]

26 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. Season 7 Encore: No Irish Need Apply. Gates explores the roots of actor Jane Lynch and comedian Jim Gaffigan, revealing the Irish American experience through their families.

9:00 AMERICAN VETERAN — Hear the experiences of America’s 18 million living veterans, who served in conflicts from World War II to Afghanistan and Iraq, as told through their own voices. Part 1 of 4. The Crossing. As recruits take the oath to serve, they leave the civilian world to become a soldier, sailor, marine, or airman or woman. This is the start of their transformation. TV host and former Marine Drew Carey narrates.

10:00 FRONTLINE: SHOTS FIRED — With stunning visuals and the latest discoveries, a five-part miniseries captures moments when the cosmos changed forever — featuring a cast list of rogue planets, colliding galaxies, and black holes more massive than a billion suns. Part 1 of 5. Age of Stars. Join NOVA on a spectacular voyage to discover the sun’s place in a grand cycle of birth, death and renewal that makes this the age of stars.

10:00 SECRETS OF THE DEAD: LADY SAPIENS — Scientific investigations from across the globe are helping piece together the untold story of prehistoric women. The latest research separates fact from fiction and sheds new light on our ancient foremothers. [1 hr.] Repeats Sat 10/30, 7pm, 11pm

27 Wednesday

8:00 NATURE: SEASON OF THE OSPREY — Follow the struggles, failures and triumphs of a single osprey family in a saltmarsh over one summer. Consummate seahawks, ospreys are unique among raptors for their ability to hunt live fish and dive into water.

9:00 NOVA: UNIVERSE REVEALED — With dazzling visuals and the latest discoveries, a five-part miniseries captures moments when the cosmos changed forever — featuring a cast list of rogue planets, colliding galaxies, and black holes more massive than a billion suns. Part 1 of 4. The Crossing. As recruits take the oath to serve, they leave the civilian world to become a soldier, sailor, marine, or airman or woman. This is the start of their transformation. TV host and former Marine Drew Carey narrates.

10:00 SECRETS OF THE DEAD: LADY SAPIENS — Scientific investigations from across the globe are helping piece together the untold story of prehistoric women. The latest research separates fact from fiction and sheds new light on our ancient foremothers. [1 hr.] Repeats Sat 10/30, 7pm, 11pm

28 Thursday

8:00 AGATHA CHRISTIE’S MARPLE: WHY DIDN’T THEY ASK EVANS? — A 1980 adaptation of Agatha Christie’s classic presents a tale of murder, suspense, intrigue and false identities, in which Bobby Jones [James Warwick] and Lady Frankie Derwent [Francesca Annis] probe the mystery of a dying man’s last words. Sir John Gielgud and Eric Porter also co-star.
29 Friday

8:00 WASHINGTON WEEK — Repeats Sat 10/30, 6am, 6:30pm; Mon 11/1, 7:30am

8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2 — Episode 3 of 10. New York Times editor Jia Lynn Yang. Repeats Sun 10/31, 6:30pm

9:00 GREAT PERFORMANCES: NOW HEAR THIS: BEETHOVEN’S GHOST — Go inside the mind of a genius as host Scott Yoo and fellow musicians undertake a recording of Beethoven’s most personal music at a Berkshires manor to explore the composer’s career.

10:00 ONE VOICE: THE SONGS WE SHARE — Enjoy the American Pops Orchestra’s celebrations of uniquely American music that has transcended its original genre and audience, giving a broader voice to our changing society. Two episodes: Country. Revel in country music performances hosted by and starring Leslie Jordan. American Roots. Enjoy American roots musical performances hosted by and starring Frank Waln.

30 Saturday

6AM-7PM See the Saturday, October 2 listings.

7:00 SECRETS OF THE DEAD: LADY SAPIENS — R

8:00 COUNTRY MUSIC — The Ken Burns film, a co-production of Florentine Films and WETA, continues Part 3 of 8. The Hillbilly Shakespeare (1945–1953). See how the bluegrass sound spreads in post-war America, and meet honky-tonk star Hank Williams. Repeats tonight, 12am; Sun 10/31, 11pm.

10:00 ANGELS ON HORSEBACK: MIDWIVES IN THE MOUNTAINS — Explore the driving force, trials and triumphs of the women of the Frontier Nursing Service. Founded in 1925 by Mary Carson Breckinridge, it brought unprecedented healthcare to rural Appalachia.

11:00 SECRETS OF THE DEAD: LADY SAPIENS — R

31 Sunday

6AM-12N See the Sunday, October 3 listings.


2:00 IF YOU LIVED HERE, SEASON 2 — 4 episodes: Hillcrest; Falls Church, VA; Capital Hill; Del Ray, VA. R

4:00 AMERICAN VETERAN — Part 1 of 4. The Crossing. R

5:00 THE CHAVIS CHRONICLES

6:30 A SEAT AT THE TABLE

6:40 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am


7:00 TELL ME MORE WITH KELLY CORRIGAN — Writer Kelly Corrigan conducts interviews with influential people, exploring her guests’ humanity and passions. Episode 4 of 10. Dolores Huerta. The civil rights icon sits down with Kelly Corrigan to talk about her life’s work and her ongoing activism.

7:30 WETA ARTS — R

8:00 CALL THE MIDWIFE, SEASON 10 — Part 5 of 8. With Sister Hilda away on a refresher course, Sister Julienne steps in to carry out home visits. The new Pupil Midwives settle in. An overly protective mother struggles to cope with her daughter’s teenage pregnancy.

9:00 GRANTCHESTER, SERIES 6 ON MASTERPIECE — Part 5 of 8. Will and Geordie investigate an audacious bank robbery, which sees Geordie unexpectedly cross paths with an old friend from his army days.

10:00 BAPTISTE, SERIES 2 ON MASTERPIECE — Part 3 of 6. As Julien and Zsofia investigate a controversial politician, Emma finds a lead on Alex’s computer that takes her and Julien to a shocking and bloody discovery.

11:00 COUNTRY MUSIC — Part 3 of 8. The Hillbilly Shakespeare (1945-1953). R

WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

Visit weta.org/kids for complete WETA PBS Kids listings.

WEEKDAYS ON WETA PBS KIDS

- Peg + Cat, 7am
- Super WHY!, 7:30am
- Daniel Tiger’s Neighborhood, 8am, 8:30am
- Sesame Street, 9am
- Elinor Wonders Why, 9:30am
- Clifford The Big Red Dog, 10am
- Dinosaur Train, 10:30am
- Let’s Go Lunar, 11am
- Curious George, 11:30am
- Nature Cat, 12pm
- Xavier Riddle and the Secret Museum, 12:30pm
- Molly of Denali, 1pm
- Hero Elementary, 1:30pm
- Cyberchase, 2pm
- Pinkalicious & Peterperrific, 2-3:30pm, 3pm — New shows 10/11-11/14!
- Elinor Wonders Why, 3:30pm
- Donkey Hodie, 4pm
- Curious George, 4:30pm
- Alma’s Way, 5pm (NEW!). See page 4 for details.

WEEKDAYS ON WETA PBS, 8 A.M. – 3 P.M.

- Hero Elementary, 8am
- Alma’s Way, 8:30am (NEW!) See page 4 for details.

- Curious George, 9am
- Daniel Tiger’s Neighborhood, 9:30am
- Donkey Hodie, 10am
- Elinor Wonders Why, 10:30am
- Sesame Street, 11am
- Pinkalicious & Peterperrific, 11:30am — New shows 10/11-11/14!
- Dinosaur Train, 12pm
- Clifford The Big Red Dog, 12:30pm
- Sesame Street, 1pm
- Donkey Hodie, 1:30pm
- Daniel Tiger’s Neighborhood, 2pm
- Let’s Go Lunar, 2:30pm

WETA Magazine is published monthly by the Greater Washington Educational Telecommunications Association for its members. Three dollars of each member’s dues are designated for its subscription. WETA occasionally exchanges member names with other organizations. If you wish that your name not be exchanged, please call Audience Services at 703-998-2724. ©2021 by Greater Washington Educational Telecommunications Association. All rights reserved. No part of this magazine may be reproduced in any form without written permission. Periodical postage paid at Arlington, VA 22210 and additional offices. Send address changes to WETA, 3939 Campbell Avenue, Arlington, Virginia 22206. Volume 34, Number 10. ISSN No. 1041-2700. PRINTED ON RECYCLED PAPER

For full schedules and program information, visit weta.org.
WETA UK is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery and comedy — in addition to documentary series and news reports.

### OCTOBER P.M. PROGRAMMING ON WETA UK

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<th>SUNDAY</th>
<th>MONDAY</th>
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<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12pm</td>
<td>• Escape to the Country, Series 2 &amp; 3 (6am-3pm, 10/31)</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>• Mansfield Park, Series 10 (10:2-10:16)</td>
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<tr>
<td>1:30pm</td>
<td>The Great Tours: The Celtic World (2 eps)</td>
<td>McLeod’s Daughters (next ep airs next weekday) (Series 2 starts 10/11)</td>
<td>McLeod’s Daughters (next ep airs next weekday)</td>
<td>McLeod’s Daughters (next ep airs next weekday)</td>
<td>McLeod’s Daughters (next ep airs next weekday)</td>
<td>• North and South (10/20)</td>
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<tr>
<td>2pm</td>
<td>Father Brown, Series 8</td>
<td>Escape to the Country, Series 2</td>
<td>Pie in the Sky, Series 4 &amp; 5</td>
<td>Agatha Christie’s Poirot, Series 11</td>
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<tr>
<td>4pm</td>
<td>Flour Power, Series 1 (2 eps)</td>
<td>All Creatures Great and Small, Series 1 (original series; two episodes)</td>
<td>Flour Power</td>
<td>• Mansfield Park (10/11)</td>
<td>• Death in Paradise (10/22-10/29)</td>
<td>• Frankie Drake Mysteries, Series 1 (3pm-6pm, 10/30)</td>
</tr>
<tr>
<td>5pm</td>
<td>• Mansfield Park, Series 1 (10/10)</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>BBC World News Outside Source</td>
<td>EastEnders</td>
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<tr>
<td>7:30pm</td>
<td>All Creatures Great and Small, Series 1 (original series; next ep airs Sat, 3pm)</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
<td>• The Musketeers, Series 1</td>
</tr>
<tr>
<td>8pm</td>
<td>• Escape to the Country, Series 2</td>
<td>Pie in the Sky, Series 4 (Series 5 starts 10/25)</td>
<td>Foreign Favourites</td>
<td>Midsomer Murders, Series 16 &amp; 17</td>
<td>The Musketeers, Series 1</td>
<td>• Father Brown, Series 2</td>
</tr>
<tr>
<td>9pm</td>
<td>• Bancroft, Series 1 &amp; 2 (8pm-3am, 10/31)</td>
<td>All Creatures Great and Small, Series 1 (original series; two episodes)</td>
<td>• Seaside Hotel, Series 2</td>
<td>• Bancroft, Series 2 (10/6)</td>
<td>• Death in Paradise, Series 8 (starts 10/13)</td>
<td>Miss Fisher’s Murder Mysteries, Series 2</td>
</tr>
<tr>
<td>10pm</td>
<td>The Great Tours: The Celtic World (2 eps)</td>
<td>Agatha Christie’s Poirot, Series 11 &amp; 12</td>
<td>Confession</td>
<td>• Before We Die, Series 2</td>
<td>• Unforgotten, Series 2 on Masterpiece (10pm, 10/26-10/29)</td>
<td>Delicious, Series 1 (Series 2 starts 10/23)</td>
</tr>
<tr>
<td>11pm</td>
<td>Yes Minister (2 eps)</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>BBC World News</td>
<td>Muskeeters, Series 1</td>
<td>• McLeod’s Daughters, Series 1</td>
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<tr>
<td>11:30pm</td>
<td>Pie in the Sky, Series 4 &amp; 5</td>
<td>Professor T, Series 1</td>
<td>BBC World News</td>
<td>Foyle’s War, Series 2</td>
<td>Foyle’s War, Series 2</td>
<td>•Lewis, Series 1 (11:30pm-4:30am, 10/29)</td>
</tr>
</tbody>
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**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**
Death in Paradise, Series 8

Wednesdays at 9 p.m., starting Oct. 13 on WETA UK

WETA UK reprises Series 8 of the Caribbean-set mystery series, starring Ardal O’Hanlon as Detective Jack Mooney, who has murders to solve on the fictional island of Saint Marie. From a local radio DJ killed while live on-air to a zookeeper felled by a poisonous dart, Jack and his team have much to investigate. Meanwhile, DS Florence Cassell (Joséphine Jobert) has found love: the charming Patrice has captured her heart. And there is a new face on the team, as energetic officer Ruby Patterson — the commissioner’s niece — arrives; and Officer JP Hooper must try to train her.

Seaside Hotel, Series 2

Tuesdays at 9 p.m., starting Oct. 5 on WETA UK

WETA UK features Season 2 of the Danish-language drama Badehotellet (Seaside Hotel), an English-subtitled series that is part of the curated international drama collection Walter Presents. One of the most-watched fiction series on Danish television — the series follows interactions between staff and guests at a small seaside beach establishment by the North Sea sand dunes during the interwar years. In Season 2, the son of the hotel’s deceased owner returns and puts the business in jeopardy. Series 2, set in summer 1929, features seven episodes. Stream Seaside Hotel with WETA Passport.

Sense and Sensibility

Fridays at 9 p.m., starting October 15 on WETA UK

After Jane Austen adaptation Mansfield Park concludes this month, WETA UK presents a 2008 BBC adaptation — by celebrated screenwriter Andrew Davies — of Jane Austen’s Regency romance novel Sense and Sensibility. Hattie Morahan and (on right) Charity Wakefield star as two sisters, left penniless after their father’s death, who approach relationships differently. The two learn about sense and sensibility as they seek happiness in a society in which status and money govern the rules of love. Portraying their suitors are Dan Stevens, David Morrissey and (on left) Dominic Cooper.

WETA UK Mystery Weekend

October 29-31 on WETA UK

WETA UK presents select episodes from popular mystery dramas on the final weekend of October, including Foyle’s War, Season 2, starring Michael Kitchen; Lewis, Season 1 (left), with Kevin Whately and Laurence Fox; Frankie Drake Mysteries, Season 1, featuring Lauren Lee Smith and Chantel Riley; Prime Suspect, with Helen Mirren; Vera, Season 10, starring Brenda Blethyn; The Coroner, Season 1, with Claire Goose and Matt Bardock; Bancroft, featuring Sarah Parish and Faye Marsay; and more. Ongoing Friday-night, Saturday and Sunday series resume the following week.

Also this month: WETA UK presents Before We Die, Series 2, Tuesdays at 10 p.m. starting October 5; Unforgotten, Series 4 on Masterpiece, Fridays at 10 p.m. starting October 8; Midsomer Murders, Series 17, Wednesdays at 8 p.m. starting October 13; and Delicious, Series 2, Saturdays at 10 p.m. starting October 23.
WETA Metro is the WETA streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as PBS NewsHour, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP
Stream at weta.org/livestream or via the PBS Video App

Building the American Dream
Saturday, October 2 at 9 p.m. on WETA Metro; streams on the PBS Video App

A n acclaimed “Voices” documentary airing as part of WETA’s Hispanic Heritage Month programming (see weta.org/hispanicheritage) chronicles the plight of immigrant construction workers fighting for fair working conditions in the United States in the face of exploitation. Building the American Dream visits Texas, the site of a massive construction boom heralded as the “Texas Miracle.” Its dirty secret: the abuse of immigrant workers. The film captures the rise of a workers’ movement battling widespread construction industry injustices — from non-payment of wages to deadly work conditions. Through stories of courage, resilience and community, the film reveals eye-opening truths about the hardworking immigrants who build our American Dream.

How the Monuments Came Down
Thursday, October 14 at 8 p.m. on WETA Metro
(October 9 at 8 p.m. on WETA PBS)

A new 90-minute documentary explores Richmond, Virginia’s complex history through the lens of Confederate monuments, supported by an extensive visual record. The program reveals the historic roots of white supremacy and Black resistance in Richmond since the end of the Civil War and how, in the summer of 2020, demonstrators filled the streets to protest against systemic racism following the murder of George Floyd. The film, brought to life by history-makers, descendants, scholars and activists, uncovers how monuments to Confederate leaders came to shape Richmond’s landscape — standing for more than a century — and why protestors demanded they come down.

American Veteran
Tuesdays at 9 p.m., starting October 26 on WETA Metro (& WETA PBS); streams on the PBS Video App

A four-part series illuminates the veteran experience with a range of voices from today and across the arc of American history. From the citizen-soldiers returning from the American Revolution to today’s warrior class, they tell a deeply moving story, highlighting personal remembrances, drawing civilian viewers into an unfamiliar culture, and highlighting the evolving relationship between Americans who have served in the military and those who have not. Episode narrators are TV host and former Marine Drew Carey; Iraq War Army veteran Senator Tammy Duckworth; actor, Vietnam War veteran (National Guard) and Native American (Cherokee) activist Wes Studi; and actor, motivational speaker and Army veteran, J. R. Martinez.
Five Years North: America ReFramed
**Tuesday, Oct. 5 at 8 p.m. on WETA World**

Among the October programs in WETA World’s Tuesday-night documentary series *America ReFramed* is *Five Years North* (Oct. 5), the story of America’s immigration system through the eyes of Luis and Judy. He is an undocumented Guatemalan youth who arrives alone in New York City with little support and many responsibilities. She is a veteran U.S. Immigration and Customs Enforcement (ICE) agent with Cuban American and Puerto Rican roots who must weigh the human cost of her work against the future her family would face without her paycheck. The film airs as part of WETA World’s Hispanic Heritage Month programming, which also includes *We Like It Like That: American ReFramed* (Oct. 12), exploring the story of Latin Boogaloo music. Visit weta.org/hispanicheritage for program listings and details.

The Good Road, Season 2
**Mondays at 9 p.m. starting October 4 on WETA World**

In the Emmy-nominated series *The Good Road*, hosts Earl Bridges and Craig Martin — longtime philanthropy veterans, globetrotters and best friends — trek around the world to meet people who are making a difference. The two explore topics such as racism, climate crisis, education disparity, freedom of the press, and impacts on traditional communities. In eight half-hour Season 2 episodes airing on WETA World starting in October, the co-hosts visit places close to home such as Virginia, South Carolina and Puerto Rico, and other destinations including India and the Burmese border, where the duo discovers inspiring change-makers, and the power of good.

Doc World: Unsettled: Seeking Refuge in America
**Sunday, October 31 at 10 p.m. on WETA World**

In their home countries, Junior, Mari, Cheyenne and Subhi (pictured, l-r), were targets of death threats, harassment and discrimination because of who they are and who they love. These four are among the many LGBTQ+ refugees and asylum seekers who have fled persecution to resettle in the U.S. *Unsettled: Seeking Refuge in America*, among the 10 p.m. Sunday-night *Doc World* presentations this month, humanizes a group of people who are desperately trying to find a safe place to call home. The film also spotlights the economic challenges — such as cost of living and scarcity of affordable housing — that resettlement can pose.

Also on the WETA World channel: October 11-14, 18-21 and 25-27 at 2 p.m., WETA presents the acclaimed Florentine Films and WETA co-productions *Baseball* (1994, nine parts) and follow-up series *The Tenth Inning* (2010, two parts) from filmmakers and WETA partners Ken Burns and Lynn Novick.
### Chamber Music on Center Stage from Wolf Trap

**Saturdays at 9 p.m. on Classical WETA**

The chamber music series *Center Stage from Wolf Trap* continues its broadcast run on Saturday evenings at 9 p.m. The programs showcase live performances recorded from the concert series *Chamber Music at The Barns*. Lee Anne Myslewski, Director of Artistic Administration for the Wolf Trap Foundation for the Performing Arts’ Opera & Classical Programming Division, hosts the program with longtime WETA announcer Rich Kleinfeldt. This month’s programs are:

- **October 2**: Alessio Bax & Lucille Chung • Felix Mendelssohn *The Hebrides Overture for Piano Four Hands*, Igor Stravinsky Pétrouchka.
- **October 9**: Wu Han, Gloria Chien, Gilles Vonsattel • Igor Stravinsky *The Rite of Spring*.
- **October 16**: Escher String Quartet • Ludwig van Beethoven *Quartet in E minor, Op. 59, No. 2*, Felix Mendelssohn *Quartet in F minor, Op. 80*.
- **October 23**: Ailyn Pérez (soprano) and Kim Pensinger Witman • Fernando Obradors *Songs from Canciones Clásicas Españolas*; Manuel de Falla *Siete Canciones Populares Españolas*; Joaquín Turina *Poema en forma de canciones*, Op. 19; Gabriel Fauré *Poème d’un jour*, Op. 21.
- **October 30**: Ariel Quartet • Johannes Brahms *Quartet in A minor*, Op. 51, No. 2.

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### Choral Showcase • Sundays at 9 p.m.

Classical WETA’s *Choral Showcase* honors Indigenous Peoples’ Day on Sunday, October 10 at 9 p.m., with music from the Americas. We’ll hear the *Misa Criolla* from Argentine composer Ariel Ramirez (1921-2010); and a piece called *Idílio* by Roberto Sierra (b. 1953), evoking the El Yunque rainforest of his native Puerto Rico. There’s sacred music from 17th-century Mexican composers Juan García de Zéspedes and Manuel de Zumaya — and from Juan Gutiérrez de Padilla and Ignacio de Jerusalem who, though born in Europe, emigrated to the New World.

~ Bill Bukowski, Midday On-Air Host

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### On Classical WETA in October

**Front Row Washington • Mondays at 9 p.m.**

It is incredible what a musician can do with just a few notes, like when J.S. Bach created a complex fugue on the spot when demanded by Frederick the Great, becoming his masterpiece, “*The Musical Offering*.” From Levine Music on October 11, we’ll hear part of that famous piece and other works of counterpoint by Sam Post and Marc Chan, one of which uses themes from Disney in *Die Kunst Der Disney*. But the most exciting part of the concert is when virtuoso pianist Carlos Rodriguez improvises in virtuosic fashion on a theme made up on the spot by the audience.

~ John Banther, On-Air Host and Producer

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**Classical WETA Opera House • Saturdays at 1 p.m.**

Classical WETA is pleased to present a rarely heard opera on October 2: *Ali Baba*, by Giovanni Bottesini, in a production from Opera Southwest. Based on “Ali Baba and the Forty Thieves”, a well-known story within the “One Thousand and One Nights” collection, the opera was well-received at its premiere in London in 1871, but the score was lost for more than a century. Anthony Barrese, Opera Southwest’s Artistic Director, reconstructed the score from Bottesini’s original manuscript for its American premiere, and he conducts this recorded performance.

~ Linda Carducci, Morning On-Air Host

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**VivaLaVoce on vivalavoce.org**

Stream audio at classicalweta.org
New Educational Initiative Take Note!
A gateway for all to discover classical music
Visit takenoteclassical.org

The new Classical WETA educational initiative Take Note! draws on more than 50 episodes of Classical Breakdown, the illuminating classical music podcast hosted by Classical WETA Production Manager and On-Air Host John Banther. Designed to spark a lifelong love of music, Take Note! was created by John Banther and Zenas Kim-Banther, Classical WETA Assistant Program Director. John and Zenas are both accomplished musicians, who met at the New England Conservatory, have performed around the world, and enjoy a shared passion for introducing new audiences to classical music. For this edition of WETA Magazine, they answered a few questions about the new project.

Q: What is Take Note! and how does it work?

John: We always wanted Classical Breakdown to be more than just a podcast. But we needed someone like Zenas, who has a serious background not just in music, but in education (Zenas has a Doctorate in Musical Arts), to develop learning resources surrounding this material.

Zenas: Take Note! has all of our Classical Breakdown episodes categorized to encourage exploration (such as “Classical 101,” introducing basic concepts, or “Meet the Composer,” exploring the people behind the music). The categories are paired with learning activities designed to encourage critical listening and to inspire students to take part in the creative process. For example, an activity might ask a student to write a composer biography or an imaginary review for a newspaper. It is our hope that this content and corresponding activities will help a learner feel confident to form their own opinions and take part in the creativity sparked by the composer, piece or artist.

Take Note! is meant to be appealing to students of any level of participation in music, ranging from those who have never been exposed to classical music, to those who are seriously studying and performing.

Q: Take Note! uses the episodes of the podcast Classical Breakdown as its foundation. Can you tell us a little bit about the podcast and why it’s a great resource for a project like this?

John: Classical music is such a deep and diverse genre of music that it would take lifetimes to explore. I want listeners to learn about the composers, the music, and maybe a little about themselves at the same time. This season, I am so excited for our episodes on specific instruments. For example, on Classical Breakdown we recently talked to Lin Ma, Principal Clarinet of the National Symphony Orchestra. There is just so much listeners don’t know about these instruments — things you can only learn by hearing from the musicians themselves. Every musician wants to give back and to support the next generation, and Take Note! is an extension of that goal of making classical music more accessible.

Q: What do you hope students take away from this new project?

Zenas: With the paired activities, we hope the student can not only internalize the information from the podcast, but be able to picture themselves in the world of classical music. Ultimately, we want people to realize that taking part in classical music is not beyond reach, but rather is something that everyday people like you and me can do.

John: I hope that by using Take Note!, young listeners will not just appreciate the music but develop a lifelong love of the arts.

Visit takenoteclassical.org to find informative podcast episodes paired with learning activities.
SEASON OPENING PERFORMANCE

Artistic Director Julie Kent leads Washington DC’s hometown ballet company back to the stage for the 2021/22 Season of Gratitude.

October 21 – 22
National Building Museum
401 F Street NW, Washington, DC

The Washington Ballet returns to the stage with a night of exclusive works by TWB emerging choreographers and a celebration of timeless classical roles. A festive post-show champagne toast will follow each performance with purchase of an additional access pass.

1 Hour Performance by TWB dancers
Music by Various Artists

THE NUTCRACKER

November 27 – December 26
Warner Theatre
513 13th Street NW, Washington, DC

The enchanting holiday classic returns live in person. Experience the magic of The Washington Ballet’s charmingly DC reimagining of The Nutcracker.

Choreography by Septime Webre
Music by Pyotr Ilyich Tchaikovsky

SEASON AT A GLANCE

Opening Celebration // Oct. 21 – 22
The Nutcracker // Nov. 27 – Dec 26
Swan Lake // Feb. 10 – 20
Giselle // April 28 – May 1
NEXTsteps NEW WORKS // June 1 – 5

Customized Subscriptions Are Now Available

Learn more at washingtonballet.org/tickets for curating individual subscription packages. All other ticket-related customer service inquiries can go through the Box Office at (202) 677-5193 or tickets@washingtonballet.org

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