On the Trail of Travel Adventures
Rick Steves explores the Alps and more

Plus Wicked in Concert, Broadway: Beyond the Golden Age, Pandas on Nature, a celebration of All Creatures Great and Small, Agatha Christie’s Marple, and much more in August!
Renowned in the media landscape for our outstanding productions, WETA is a top producer of public-media programming in the United States. We view our role as a content creator as a vital responsibility to our community and to the American people. We could not have earned our reputation though — or continue to create and innovate — without your ongoing generous support for all that we do. So when we are recognized for our work, we hope that you will join us in taking pride in our achievements.

I am very pleased to share exciting news about the important content you help to make possible with your WETA membership and contributions. For 2020 productions, WETA and PBS NewsHour were recently recognized with four George Foster Peabody Awards, the highly respected and much-coveted honor that is the gold standard in the television, radio and online media industry.

- **PBS NewsHour’s** Anchor and Managing Editor Judy Woodruff was honored with the first-ever Peabody Award for Journalistic Integrity. The award recognizes the sustained achievement of the highest professional standards of journalism, as well as personal integrity in reporting the news in challenging times.

- The **PBS NewsHour** reporting team was recognized with two Peabody Awards, a demonstration of how critical our news operation is to American public life. This award-winning work is representative of the NewsHour’s many remarkable journalistic projects of the past year and is indicative of the depth and breadth of our coverage:

  A Peabody was bestowed for **PBS NewsHour**’s detailed COVID-19 reporting — in particular for its global dispatches and its economic reporting as part of “Making Sense: The Victims of the COVID Economy.” This award was the only Peabody for 2020 news coverage of the pandemic, and **PBS NewsHour** was lauded for “the best news coverage on COVID-19 last year.”

  A Peabody was awarded to **PBS NewsHour** for the extraordinary report “Desperate Journey,” which spotlighted the challenges faced by migrants and refugees in navigating the Darién Gap, which spans the Colombia-Panama border.

- The five-part 2020 documentary series **Asian Americans** — a WETA co-production chronicling the Asian American story in the United States — was recognized with a Peabody and described as “revelatory storytelling.” WETA documentary content offers a critical contribution to our society as Americans seek to better understand diverse experience in our country and our collective history as a people.

I congratulate my dedicated colleagues on earning these awards. WETA and PBS NewsHour staff strive each day to produce and present content of true consequence and excellence. Our impressive productions and expansive portfolio continue to stand out in the media landscape, and we are very proud to produce high-quality programming in service to viewers in the community of Greater Washington and around the nation.

Enjoy our many fine television offerings in August, and stay tuned for more superb WETA content, including the major production **Muhammad Ali** from Ken Burns, Sarah Burns and David McMahon, coming in September; more from our friend and production partner Henry Louis “Skip” Gates, Jr.; new episodes of our popular local series **If You Lived Here**; and much more.

Thank you for your ongoing support of WETA.

Sharon Percy Rockefeller, President & CEO, WETA
Among the victims of the terrorist attacks on September 11, 2001 were more than 100 expectant fathers, and two decades later, their children are coming of age. As the 20-year anniversary of the September 11 attacks approaches, explore the impact of the tragedy through a new documentary that examines the legacy of 9/11 in a very personal way, relating the stories of seven children who lost their fathers that day.

Generation 9/11 reveals how an entire generation was shaped by the tragedy and its aftermath: born at the dawn of the 21st century, they landed in a world where the 9/11 attacks initially drew the nation together. But by the time they entered high school, America was more divided than ever. Now entering adulthood, they carry a new sense of responsibility.

Following its protagonists on their personal journey, the film examines what happened to this unique group and their families in the 20 years following Qaida’s attacks. Weaving together shared chapters in the children’s lives, the film also provides a lens through which to look at the broader world during the last two tumultuous decades. The subjects include Ronald Milam, Jr. and Luke Taylor, whose fathers worked at the Pentagon.
All Creatures Great and Small: Between the Pages

Sunday, August 15 at 7:30 p.m. on WETA PBS

Based on James Herriot's beloved books about a rural veterinary practice in England, the 2021 adaptation All Creatures Great and Small on Masterpiece was the feel-good hit series of last winter. Now enjoy a new special that goes behind the scenes of the popular series and its storyline to explore the warmth, down-to-earth wit and generosity of spirit that infused Herriot’s iconic characters and novels. Savor the best moments from the series, and get to know its cast and creators as they provide insights and reflections on this life-affirming story. The special remembers Dame Diana Rigg in her final role; explores what it’s like to work with the animals; revisits the love triangle on the show; and tours the set of the sweeping drama. The program also looks ahead to what might happen in Season Two in the Yorkshire Dales. The program repeats August 17 at 11:30 p.m. and August 22 at 3:30 p.m.

Classic Albums: Pink Floyd – The Dark Side of the Moon

Friday, August 6 at 10 p.m. on WETA PBS & WETA Metro; streams on the PBS Video App

The series Classic Albums, a British documentary production that celebrates the making of the greatest albums in pop and rock music, this month focuses on the story of the creation of Pink Floyd’s 1973 classic The Dark Side of the Moon — told by the band members who created it. The album claimed a place in the world’s record books, selling more than 30 million copies and remaining on the charts longer than any of its closest competitors — more than 14 years in total. It transformed the band into global rock superstars. The documentary takes a track-by-track look at the making of the album. All the members of the band — Roger Waters, David Gilmour, Nick Mason and Richard Wright — are featured in exclusive interviews and several play songs and demonstrate themes, while original engineer Alan Parsons provides insight into this classic album’s musical fabric. The program airs after the 9 p.m. Friday photography series Icon: Music Through the Lens, which on August 6 explores how music magazines played a pivotal role in elevating music photography to iconic status.

Nature: Pandas: Born to Be Wild

Wednesday, August 18 at 8 p.m. on WETA PBS

The Giant Panda may be one of the most recognizable endangered species on our planet, but the daily lives of wild pandas have remained a mystery, until now. In this 2020 Nature presentation, filmed over three years, two cinematographers trek through the steep forested trails of China’s Qinling Mountains to catch a glimpse of wild pandas. With the help of scientists and rangers on the journey, they capture startling new wild panda behavior on screen. Unlike the playful image of captive pandas, wild pandas are solitary and territorial. The film crew also follows the training of a young panda (above), born in captivity in the Wolong Panda Center, who is learning to be in the wild. There are only around 2,000 Giant Pandas left in the world today. As we learn in the film, these animals do not hibernate and therefore must keep feeding even throughout the winter months, and in order to maintain their energy, they must eat bamboo up to 14 hours each day.

2 AUGUST 2021 • Stream select programs via the free PBS Video App.
**Great Performances: Broadway: Beyond the Golden Age**

_Sunday, August 15 at 5:30 p.m. on WETA PBS_

Filmmaker Rick McKay’s 2003 film _Broadway: The Golden Age_ delighted theater fans with its astonishing Who’s Who compilation of intimate interviews. An invaluable firsthand archive, the film featured fascinating backstage stories and the reminiscences of stars of Broadway’s so-called “Golden Age” in the 1940s and ’50s. Long at work compiling a sequel to continue his insider’s history of Broadway from 1959 until the early 1980s, McKay’s untimely death in 2018 stopped completion of the film. But a new team of producers took on the project to bring it to fruition.

Among the galaxy of stars featured in interviews are Bea Arthur, Elizabeth Ashley, Alec Baldwin, Carol Burnett, Glenn Close, André De Shields, Charles Durning, Jane Fonda, Robert Goulet, Celeste Holm, Cherry Jones, Donna McKechnie, Liza Minnelli, Robert Morse, James Naughton, Jerry Orbach, Elaine Paige, Robert Redford, Chita Rivera, Liev Schreiber, Elaine Stritch, Dick Van Dyke, Ben Vereen, Lesley Anne Warren and others. They touch on a wide variety of classic Broadway shows, including _Once Upon a Mattress, Bye Bye Birdie, Barefoot in the Park, Pippin, A Chorus Line, Ain’t Misbehavin’, Chicago_ and _42nd Street._

The program repeats Friday, August 20 at 9 p.m.

For full schedules and program information, visit [weta.org](http://weta.org).
Ken Burns: Hemingway
Tuesday, August 17 at 8 p.m. on WETA PBS

Celebrate the critically acclaimed documentary series and WETA co-production from filmmakers Ken Burns and Lynn Novick that premiered in April 2021, spotlighting the iconic literary figure Ernest Hemingway (pictured, at his home in Cuba, circa 1950s). The new in-depth special Ken Burns: Hemingway features new interviews with Burns, Novick, writer Geoffrey Ward and others who helped bring together the powerful six-hour series. Featuring revealing moments from the film, the program provides insights into the personality of the author — and his literary achievements. The special, hosted by Jeff Daniels, repeats August 21. The original three-part documentary film Hemingway: A Film by Ken Burns and Lynn Novick examines the visionary work and turbulent life of the influential writer. Interweaving his eventful biography with excerpts from his works, the series reveals the brilliant, complicated man behind the myth and the art he created. The complete film is available for streaming with WETA Passport.

Rick Steves: Best of the Alps
Monday, August 16 at 8 p.m. on WETA PBS

In the new special Rick Steves: Best of the Alps, join the European travel expert on an alpine adventure — from Italy to Austria to Switzerland to France — with scenic train rides, breathtaking lifts, majestic glaciers and unforgettable hikes. In this greatest-hits trip to the Alps, Steves celebrates both nature and culture. The program conquers the Dolomites in Italy and the Zugspitze in Austria. Then, in Switzerland, Steves savors more jaw-dropping mountain beauty — from the Matterhorn to the Jungfrau to Appenzell. And in France, with Chamonix as a springboard, he rides the lift up to the Aiguille du Midi and hut-hops along the iconic Tour du Mont Blanc hiking path. While visiting the literal high points of Europe with Steves, get a glimpse of alpine life, from folk music to rustic cheese-making. The program repeats Sunday, August 22.

Also this month, tune in for Rick Steves: Europe Awaits, airing Sunday, August 15 at 1:30 p.m. and repeating August 18 at 11 p.m. and August 21 at 3:30 p.m. In the program, Steves visits some of his European favorites, sharing a montage of travel delights: Sicily, Mykonos, Porto, the Cotswolds, Tuscany and Romania. The adventures includes remote beaches, gourmet food and an unforgettable English hike; and Steves even drops in on an eccentric lord and a Tuscan pig farm.

POV: Pier Kids
Monday, August 2 at 10 p.m. on WETA PBS; August 7 at 8 p.m. on WETA Metro; stream POV films on the PBS Video App

What does life look like for LGBTQ+ youth 50 years after Stonewall? The POV film Pier Kids documents both isolation and inclusion, highlighting the joys and resilience of a community many choose to ignore — at New York City’s historic Christopher Street Pier, where homeless queer Black youth navigate the streets to find safety and stability. The film shines a light on this underground community, showcasing the intricate ways queer people of color utilize public space to build chosen family. Filmed over the course of five years (2011-2016), the LGBTQ+ community is at the heart of the program, which offers glimpses into many lives while providing intimate access to three individuals. Director Elegance Bratton said, “I made this film as a way to help Black families understand what happens to their queer children after they’ve been kicked out. Most importantly, I made this film to redirect the modern gay rights movement in support of the people who started it, Black and Brown homeless queer youth.”

Stream select programs via the free PBS Video App.

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Vikings and Cleopatra on Secrets of the Dead

Explore some of the most iconic moments in history to debunk myths and shed new light on past events with series Secrets of the Dead. Part detective story, part true-life drama, the series uses the latest investigative techniques, forensic science and historical examination to unearth new evidence, challenge prevailing ideas and accepted wisdom, overturn existing hypotheses, spotlight forgotten mysteries, and ultimately rewrite history. The award-winning series has covered such topics as the Salem witch trials, the black plague, the Titanic’s sinking, and more. This month, tune in for episodes Viking Warrior Queen (August 4) and Cleopatra’s Lost Tomb (August 11). Additional episode Egypt’s Darkest Hour airs August 18 only on WETA Metro, examining evidence of the collapse of ancient Egypt’s Old Kingdom. Watch for more from Secrets of the Dead coming soon; the series premieres its new season in October with episodes Magellani’s Crossing, Lady Sapien and Stonehenge.

Jesse Owens: American Experience

Tuesday, August 3 at 9 p.m. on WETA PBS & WETA Metro; streams on the PBS Video App

Track the story of Jesse Owens’ remarkable victories in the face of Nazi racism during the 1936 Olympics in an encore presentation of a 2012 American Experience film. On April 2, 1936, when the 22-year-old son of a sharecropper entered the Olympic stadium in Berlin, he was, he later remembered, barely able to control his anger: “I was angry because of the insults that Hitler and the other German leaders had hurled at me and my Negro teammates on the Olympic squad.” The young athlete channeled his raw emotions into extraordinary achievements, winning four gold medals. The film tells Owens’ story, from his upbringing in a poor Cleveland neighborhood to his early career to his remarkable victories; from Adolf Hitler’s ambitions for the 1936 Olympics to the movement in Western democracies to boycott the event — and the pressures on Owens to attend. Despite his successes, Owens would struggle to find a place for himself in a United States that was still wrestling to overcome its own deeply entrenched racism.

Unforgivable Blackness: The Rise and Fall of Jack Johnson

WETA co-production airs Saturdays, Aug. 28 & Sept. 4 at 8 p.m. on WETA PBS

Ken Burns’s powerful two-part 2005 film chronicles the tumultuous life of Jack Johnson, the first Black heavyweight boxing champion, a man whose achievements in the ring won him enormous fame but also unprecedented animosity from white America — as did, in that era, Johnson’s relationships with white women. The film, a co-production of Florentine Films and WETA, presents the biography of an extraordinary athlete: Johnson reached the pinnacle of success as a pugilist at a time when boxing was among America’s premier sports. But the film is more deeply about race in America. Johnson, born in 1878, began boxing as a teenager in the Jim Crow-era South, and after years of struggle, he won the world heavyweight crown in 1908. He then defeated a series of challengers — “white hopes.” The film explores how, in the years that followed, the U.S. government prosecuted Johnson under the Mann Act in a sham 1913 trial, persecuting the larger-than-life figure for what W.E.B. DuBois termed “his unforgivable blackness.”
Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit weta.org/passport/FAQ.

Before We Die, Series 2
In Series 1 (10 episodes) of this Swedish crime thriller, airing this month, Tuesday nights on WETA UK, police detective Hanna Svensson — an inspector in the Stockholm police department’s financial crime unit — steps in to handle a mysterious informant in a criminal organization when her police colleague and lover, Sven, goes missing amidst a power struggle in the underworld. The situation becomes complicated by the involvement of Hanna’s estranged son Christian. Series 2 comes to WETA Passport in August, featuring eight additional episodes that continue the storyline. In Swedish with English subtitles.

Flour Power
An entertaining new 10-part BBC series sweeps into businesses with baking cultures and challenges four competitive co-workers to put their baking to the test, pitting them against each other in a battle to crown the best baker in the office. From designers to distillers and teachers to charity workers, amateur bakers from all walks of life come together to craft their best cookies, scones, cakes and brownies in heated competition in the run-up to a companywide bake sale. The workmates’ creations are ultimately tasted, judged and scored by a team of judges. Once the dough has risen and the dust has settled, who will emerge victorious and take home the Flour Power trophy? Nichola Reith, left, hosts.

The Musketeers
In this BBC swashbuckling drama, in 17th-century Paris, law and order is more a fledgling idea than reality, and Musketeers Athos (Tom Burke), Aramis (Santiago Cabrera) and Porthos (Howard Charles) are more than merely royal bodyguards for King Louis XIII; they are a team of inseparable soldiers, committed to upholding justice. When d’Artagnan (Luke Pasqualino) arrives in Paris to avenge his father’s death, he impresses the boisterous trio and discovers they are kindred spirits. In Series 1’s 10 parts, based on Alexandre Dumas’ famed characters, the Musketeers struggle to maintain order and outwit their enemies.

Call the Midwife, Series 9
In anticipation of Series 10, coming soon from the popular midwifery drama, catch up on Series 9’s eight episodes on WETA Passport starting August 4, and then in September watch weekly premieres of Series 10’s eight new episodes a full month before they broadcast! In Series 9 the East End London medics and midwives encounter new challenges as the team’s experiences are shaped by love, loss and doubt. The programs continue to spotlight social, cultural and economic issues. An abandoned baby, a diphtheria outbreak, a pregnant prostitute, an elevator delivery, funding challenges and more are among the plotlines.

In anticipation of new seasons coming in the weeks ahead, catch up on episodes of popular drama-mystery series Grantchester and Baptiste on Masterpiece, and Frankie Drake Mysteries — this month on WETA Passport!
WETA PBS in August

Program Key
Blue type — WETA productions, co-productions or presentations.
R — Repeats that aired within the month.

1 Sunday

6:00 WETA KIDS PROGRAMMING
9AM WHITE HOUSE CHRONICLE
9:30 TO THE CONTRARY WITH BONNIE ERBE
10AM THE AMERICA AND THE WORLD WITH DENNIS WHOLEY
10:30 THE OPEN MIND
11AM VETING LINE WITH MARGARET HOOVER — Repeats Saturdays, 6:30am
11:30 TO DINE FOR WITH KATE SULLIVAN
12N THE WETA MOVIE: THELMA & LOUISE — An Arkansas waitress and a housewife shoot a rapist and take to the road in a ’67 Thunderbird. Susan Sarandon, Geena Davis, Harvey Keitel and Michael Madsen star in Ridley Scott’s 1991 drama, which won an Oscar for Best Screenplay.
2:00 WASHINGTON IN THE ’80S — In a reprised production in WETA’s “Decades” series, explore the years of Reagan and Barry, the Vietnam Veterans Memorial Wall and the Quilt, Go-Go and DC punk, the Air Florida crash, crack, and a golden age for local media and sports. Twenty prominent local figures — including Kojo Nnamdi, Joe Gibbs, Maureen Bunyan, Arch Campbell, Pat Buchanan and Marion Barry — reflect on the 1980s in Washington. Former WJLA news anchor Gordon Peterson narrates.
3:00 WASHINGTON IN THE ’90S — Learn about seminal local events of the 1990s through the recollections of those who experienced and shaped them. WETA’s reprised “Decades series” production chronicles Mayor Marion Barry’s fall and political comeback; the revitalization of downtown D.C.; including the return of the Washington Capitals to a new arena; and the region’s emergence as a technology hub. NBC4 news anchor Doreen Gentzler narrates.
4:00 WASHINGTON IN THE 2000s — In the most recent production in the locally focused WETA “Decades” series, revisit the major events, people and developments of the new millennium in the national capital area. From the 9/11 terrorist attack and the D.C. sniper to the return of Major League Baseball and a baby panda’s birth, the region experienced great lows and highs. Washington also experienced a wave of investment and growth, and became a foodie mecca. Simpson narrates.
5:00 THE CHAVIS CHRONICLES — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. features interviews with thought leaders.
5:30 A SEAT AT THE TABLE — A talk show series featuring hosts Denene Millner, Monica Pearson and Christine White gives voice to African American women from their diverse experiences, perspectives and challenges.
6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

2 Monday

WEEKDAYS IN AUGUST:
6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS
7AM |Mondays| PBS NEWSHOUR WEEKEND
7:30 |Mondays| WASHINGTON WEEK — R
7AM |Tuesdays-Saturdays| PBS NEWSHOUR — R
8AM-3PM WETA KIDS PROGRAMMING
WEEKDAY EVENINGS IN AUGUST:
5PM AMANPOUR AND COMPANY — Repeat of previous night
6PM BBC NEWS — BBC World News Outside Source (6pm, Mon-Thur); BBC World News Today (6pm, Fri); BBC World News America (6:30pm, Mon-Fri)
7:00 PBS NEWSHOUR — Each weekday, the WETA production provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit pbs.org/newshour. Repeats next day, 7am

8:00 ANTIQUES ROADSHOW: VINTAGE PORTLAND — How much has the antiques market evolved in the past 20 years? Find out, updating standout Portland appraisals from 1998, including a $70,000-$90,000 treasure with a new valuation that jumps to $70,000-$90,000.
9:00 ANTIQUES ROADSHOW RECU: TREASURE FEVER, PART 1 — Explore artifacts and artistry with health and medicine historian and author Dr. Michael Bresee. Repeats next day, 7am
9:30 ANTIQUES ROADSHOW RECU: TREASURE FEVER, PART 2 — See another half-hour of treasures related to health and medicine.
10:00 POV: PIER KIDS — Follow the Black, homeless queer and trans youth who call NYC’s Christopher Street Pier
English sleuth. A young woman visiting England is instinctively drawn to a particular house in a seaside village, where she confronts disturbing flashbacks to an unsolved murder there. She and Miss Marple try to make sense of the mystery.

9:30 AGATHA CHRISTIE’S MARPLE: THE MOVING FINGER — Geraldine McEwan stars as Agatha Christie’s shrewd sleuth. Francesca Annis co-stars in the episode At Bertram’s Hotel, Aug. 19. Their home as they withstand homophobia and discrimination while working to carve out autonomy and security in their lives.

11:30 ANMANPOUR AND COMPANY — Capping primetime programming each weeknight, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. Repeats next weekday, 5pm

3 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr. as he explores famous Americans’ genealogies. Encore Episode: Freedom Tales. Gates delves deep into the roots of two African American guests, actor S. Epatha Merkerson and athlete and television personality Michael Strahan. Both discover unexpected stories that challenge assumptions about Black history.

9:00 JESSE OWENS: AMERICAN EXPERIENCE — Trace the story of African American athlete Jesse Owens’ remarkable victories in the face of Nazi racism during the 1936 Olympics, where Owens won four gold medals. Despite his success in Germany, on his return to America, Owens struggled to find a place for himself in a nation still wrestling to overcome its own deeply entrenched racism. Andre Braugher narrates.

10:00 THE FIGHT: AMERICAN EXPERIENCE — Learn the intertwining stories of two extraordinary men, boxers Max Schmeling of Germany and American Joe Louis, culminating in what was arguably the most politicized sporting event in history: the 1938 heavyweight championship of the world. Courtney B. Vance narrates.

4 Wednesday

8:00 NATURE: SUPER CATS — Explore the mysterious lives of big cats across the world. F. Murray Abraham narrates. Part 2 of 3. Cats in Every Corner: Discover how cats have conquered the world, thriving in almost every landscape on Earth, from fishing cats in the wetlands of Asia, to jaguars in Costa Rica, to margays in Central American treetops, to swamp tigers on the Indian shore.

9:00 NOVA: EMPEROR’S GHOST ARMY — To defend himself in the afterlife, the first Emperor of China, Qin Shi Huang, was buried in a vast mausoleum accompanied by 9,000 life-sized terracotta statues. Follow along as NOVA investigates the secrets of how and why the astonishing figures were made and learn about the technology behind the still-lethal weaponry carried by the clay warriors.

10:00 SECRETS OF THE DEAD: VIKING WARRIOR QUEEN — Join a team of archaeologists as they examine one of the most significant Viking graves ever found and test the DNA of the remains of the female warrior buried inside, rewiring our understanding of Viking society.

5 Thursday

8:00 AGATHA CHRISTIE’S MARPLE: SLEEPING MURDER — Geraldine McEwan stars as Agatha Christie’s shrewd
Tuesday, August 10 at 9 p.m. on WETA PBS & WETA Metro

Frontline: In the Shadow of 9/11 spotlights an FBI sting that led to a terror prosecution for the biggest alleged al-Qaeda plot since 9/11. Above: Stanley “Sunny” Phanor, one of the men indicted.

and culture while visiting the high points of Europe: the Dolomites in Italy and the Zugspitze in Austria; the Matterhorn, the Jungfrau and Appenzell in Switzerland; and, in France, starting off from Chamonix, the Aiguille du Midi and the iconic Tour du Mont Blanc trail. Repeats Sat 8/14, 7pm; Sun 8/15, 2pm; Sun 8/22, 7pm.

12N EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — See the Sunday, August 8, 5:30 p.m. listing.

1:30 SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and much more. Repeats Sat 8/14, 8am; Mon 8/16, 3pm, 10pm; Sat 8/21, 10am

3:30 AGATHA AND THE TRUTH OF MURDER — In this 2018 drama, crime writer Agatha Christie (portrayed by Ruth Bradley) investigates the murder of Florence Nightingale’s goddaughter during her 11-day disappearance in 1850. Repeats Sun 8/14, 7pm; Sat 8/14, 1:30pm

8:00 THE AFRICAN AMERICANS: MANY RIVERS TO CROSS — A six-hour series presented and written by Harald scholar and WETA production partner Henry Louis Gates, Jr., chronicles the full sweep of African American history, from the origins of slavery on the African continent up to contemporary times. Episode 1 of 6, The Black Atlantic (1500-1800), explores the global experiences that created the African American people. Episode 2 of 6, The Age of Slavery (1800-1860), spotlights how Black lives changed dramatically in the aftermath of the American Revolution. Episode 3 of 6, Into the Fire (1861-1896), surveys a tumultuous period in African-American history. Civil War, slavery’s end and Reconstruction. Repeats Sun 8/8, 7pm.

11:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — The psychiatrist and brain image researcher offers tips for feeling happier, sharper and more in control. Amen also discusses strategies for contending with anxiety, depression, ADHD, addiction, memory issues and more. Repeats Sun 8/8, 6am; Thu 8/9, 11:30pm; Sun 8/22, 1:30pm

12:30 EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY — Explore how yoga can aid anyone, of any age, who wants to increase strength and mobility. Peggy Cappy shows how yoga poses can increase range of motion, improve awareness of the body, help prevent bone loss and keep metabolism running efficiently. Repeats Mon 8/16, 1pm; Sun 8/22, 8am.

1:30 EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY — The yoga expert demonstrates safe and effective yoga exercises designed to address arthritis problems. Repeats Sun 8/8, 2pm.

2:30 EASY YOGA FOR DIABETES WITH PEGGY CAPPY — Cappy explores how yoga and the right diet can have a positive impact on life with diabetes. Interviews with doctors and first-person accounts from individuals with diabetes or pre-diabetes explore how yoga and diet improved their lives.

3:30 MY MUSIC: LORD WILLIAMS: GREATEST LOVE SONGS — Enjoy the romantic crooner’s biggest hits and best-loved ballads including “Moon River,” “Love Story,” “Dear Heart” and “Born Free.” His hugely successful career bridged the generations, with repertoire ranging from classic standards to modern pop songs. Repeats Sun 8/15, 7:30am; Tue 8/17, 10pm

5:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

5:30 EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — Learn about the power of foods to heal what ails us, as Functional Medicine practitioner Hyman shares how unhealthy, ultra-processed foods have created an epidemic of preventable, chronic diseases and how returning to real, whole food can treat, prevent and even reverse these diseases. The foundation of his protocol is what he refers to as The Pegan Diet, a riff on the Paleo and vegan diets, from which he takes the best aspects to create a nutrient-dense, healing way of eating. Repeats Sun 8/14, noon, 1am; Thur 8/19, 3pm; Sat 8/21, 8am

7:00 AGATHA AND THE CURSE OF ISHTAR — See 8/7, 5pm R

9:00 UNFORGOTTEN, SERIES 4 ON MASTERPIECE — Nicola Walker and Sanjeev Bhaskar star. Part 5 of 6. Cassie and Sunny interview two of the suspects again and get closer to the truth. Balcombe believes she knows the cause of Walsh’s death. Things take an unexpected and devastating turn for Cassie.

10:00 PROFESSOR T — Ben Miller stars. Part 5 of 6. Sophie Knows. Professor Tbefriends a vulnerable girl and is convinced she is the key witness to a murder. Dan and Lisa agree to go on a date, but when her boss confronts her about their inappropriate relationship, Lisa makes a bold decision.

11:00 CLASSICAL REWIND: A MY MUSIC SPECIAL — Experience the beauty, romance and power of musical masterpieces in this joyride through the world of classical hits. Martin Goldsmith hosts, with reflections from Itzhak Perlman, Joshua Bell, Stewart Copeland of the band The Police, and others. Repeats Sat 8/14, 3, 3:30pm, 11:30pm

12:30AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — Repeats Sun 8/8, 6am; Thur 8/19, 3pm; Sat 8/21, 8am

9 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour. Repeats next day, 7am

Saturday, August 7 at 3:30 p.m. & 6 p.m. on WETA PBS

Two Agatha Christie drama adaptations present stories surrounding the crime writer: Agatha and the Truth of Murder stars Ruth Bradley (above); and Agatha and the Curse of Ishtar stars Lyndsey Marshal.
10 Tuesday

8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he explores famous Americans’ genealogies. Encore Episode: Hard Times. Gates explores the family stories of filmmaker Michael Moore and actor Laura Linney and Chloe Sevigny — three people whose distant ancestors overcame great hardships in ways that resonate with the descendants’ lives today.

9:00 FRONTLINE: IN THE SHADOW OF 9/11 — Learn how seven men in Miami were indicted for the biggest alleged al-Qaeda plot since 9/11. From the director of Leaving Neverland, spotlights the long road to civil rights, when the six men were indicted for the biggest alleged al-Qaeda plot since 9/11. From the director of Leaving Neverland, follows engineers as they race to save a national treasure: the Gay Head Lighthouse, a historic landmark perched high on the cliffs of Martha’s Vineyard, could become the next victim of the ocean’s relentless erosion of the island’s cliffs. Join engineers as they race to rescue the national treasure.

10:00 SECRETS OF THE DEAD: CLEOPATRA’S LOST TOMB — Learn about the legendary queen Cleopatra, who ruled the Egyptian empire. Will an amateur archaeologist’s theory reveal where the queen’s lost tomb is hidden?

11 Wednesday

8:00 NATURE: SUPER CATS — Part 3 of 3. Science and Secrets. See how new technologies help uncover some cats’ most intimate secrets, including the cheetah’s gymnastic abilities and why lions are able to hunt cooperatively. Conservationists fight to protect the most endangered cat species around the globe.

9:00 NOVA: OPERATION LIGHTHOUSE RESCUE — The Gay Head Lighthouse, a historic landmark perched high on the cliffs of Martha’s Vineyard, could become the next victim of the ocean’s relentless erosion of the island’s cliffs. Join engineers as they race to rescue the national treasure.

10:00 SECRETS OF THE DEAD: CLEOPATRA’S LOST TOMB — Learn about the legendary queen Cleopatra, who ruled the Egyptian empire. Will an amateur archaeologist’s theory reveal where the queen’s lost tomb is hidden?

12 Thursday

8:00 AGATHA CHRISTIE’S MARPLE: THE PRICKING OF MY THUMBS — Geraldine McEwan stars. Detectives Tommy and Tuppence Beresford (Anthony Andrews and Greta Scacchi) visit an elderly aunt in her nursing home, and Tuppence becomes concerned by some odd behavior among the staff and residents. Later, a sudden death and a disappearance bring Miss Marple together with the Beresfords to follow a trail of clues.

9:30 AGATHA CHRISTIE’S MARPLE: THE SITTAFORD MYSTERY — Geraldine McEwan stars. Miss Marple waits out a blizzard at Sittaford House, a remote Devon mansion owned by eminent politician Clive Trevelyan (Timothy Dalton). The long snowy night turns deadly when a murder is committed. (90 min.)
contradictions in American society became untenable. Episode 6 of 6, It’s Nation Time (1968-2013), reviews the many issues, including true racial equality, that remain unresolved. Repeats Sun 8/15, 5am, 11am.

11:30  CLASSICAL REWIND: A MY MUSIC SPECIAL — R
1AM  EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — R

15  Sunday

6AM  KEN BURNS: HEMINGWAY — R
7:30  MY MUSIC: ANDY WILLIAMS: GREATEST LOVE SONGS — R
9AM  THE AFRICAN AMERICANS: MANY RIVERS TO CROSS — Episodes 4-6 of 6, R
1:30  RICK STEVES: EUROPE AWAITS
3:30  NATURE: PANDAS: BORN TO BE WILD — Unlock the mysteries of wild pandas whose counterparts in captivity are known for their gentle image. Journey through China’s steep Qinling Mountains with filmmakers, scientists and rangers to witness pandas’ startling courtship and aggression behaviors. Repeats Wed 8/18, 8pm
5:00  PBS NEWSHOUR WEEKEND — Repeats Monday, 7am
5:30  GREAT PERFORMANCES: BROADWAY: BEYOND THE GOLDEN AGE — See the Friday, August 20, 9 p.m. listing. Repeats Fri 8/20, 9pm; Sun 8/22, 10am.
7:30  ALL CREATURES GREAT AND SMALL: BETWEEN THE PAGES — Get to know the cast and creators of the hit Masterpiece series based on James Herriot’s beloved books. Savor the best moments from the first season, including the final scene where Mrs. Pumphrey, and look ahead to Season 2. Repeats Tue 8/17, 11:30pm; Sun 8/22, 3:30pm.
9:00  MY MUSIC: ANDY WILLIAMS: GREATEST LOVE SONGS — Join Roy Clark and Chris Isaak in a musical salute to Andy Williams, who brought a great many hits and memorable moments to the American music scene. Repeats Sat 8/21, 12am; Sun 8/22, 5:30pm.
11:00  THE AFRICAN AMERICANS: MANY RIVERS TO CROSS — Episodes 4-6 of 6, R

16  Monday

7:00  PBS NEWSHOUR — Weeknights. Repeats next day, 7am
8:00  RICK STEVES: BEST OF THE ALPS — Join European travel expert Rick Steves on an alpine adventure with scenic train rides, breathtaking lifts, majestic glaciers and unforgettable hikes. The program celebrates nature and culture while visiting the high points of Europe: the Dolomites in Italy and the Zugspitze in Austria; the Matterhorn, the Jungfrau and Appenzell in Switzerland; and, in France, starting off from Chamonix, the Aiguille du Midi and the iconic Tour du Mont Blanc trail.
10:00  SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
12M  EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY — R

17  Tuesday

8:00  KEN BURNS: HEMINGWAY — Celebrate the critically acclaimed documentary series from filmmakers Ken Burns and Lynn Novick about iconic literary figure Ernest Hemingway. This in-depth program features exclusive interviews with Burns, Novick, writer Geoffrey Ward and others who helped bring together the powerful six-hour series, a WETA co-production. Jeff Daniels hosts. Featuring revealing moments from the film, Ken Burns: Hemingway provides insights into the heroic personality of the famed author — and his literary achievements. Repeats Wed 8/18, 3pm; Sat 8/21, 8pm
10:00  MY MUSIC: ANDY WILLIAMS: GREATEST LOVE SONGS — Enjoy the romantic crooner’s biggest hits and best-loved ballads including “Mean River,” “Love Story,” “Dear Heart” and “Born Free.” His hugely successful career bridged the generations, with repertoire ranging from classic standards to modern pop songs.
11:30  ALL CREATURES GREAT AND SMALL: BETWEEN THE PAGES — R

18  Wednesday

8:00  NATURE: PANDAS: BORN TO BE WILD — Unlock the mysteries of wild pandas whose counterparts in captivity are known for their gentle image. Journey through China’s steep Qinling Mountains with filmmakers, scientists and rangers to witness pandas’ startling courtship and aggression behaviors.
9:30  JOHN DENVER: COUNTRY BOY — An intimate profile spotlights the popular late singer-songwriter. His life and legacy are explored with friends, managers, family members, and the musicians who toured with him for decades. Repeats Wed 8/18, 10am; Sun 8/22, 5:30pm
11:00  RICK STEVES: EUROPE AWAITS — R

19  Thursday

8:00  AGATHA CHRISTIE’S MARPLE: AT BERTRAM’S HOTEL — Geraldine McEwan stars. When Miss Marple stays in London’s fashionable Bertram’s Hotel, she notes an atmosphere of danger behind the highly polished veneer. Many of her fellow guests are gathered for the will reading of a multi-millionaire who disappeared years previously. Repeats Sat 8/21, 1:30pm, 1am
10:00  LIZA WITH A Z — See a popular 1972 concert film made for television, that starred Liza Minnelli and was produced by Fred Ebb and Bob Fosse. Fosse also directed and choreographed the performance, and Ebb wrote and arranged the score. He and Minnelli had previously collaborated on the successful 1972 stage production of Cabaret. John Kander and Minnelli sings and dances to a variety of popular songs, highlights from Cabaret, and material specifically written for her by Kander and Ebb, most notably the title song. The production won four Emmy Awards and a Peabody Award.
11:30  CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R

20  Friday

8:00  WASHINGTON WEEK — Repeats Sat 8/21, 6am; Mon 8/23, 7:30am
8:30  THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — Jack Nicklaus, Golf Legend.
9:00  GREAT PERFORMANCES: BROADWAY: BEYOND THE GOLDEN AGE — Go backstage on Broadway from 1959 to the early 1980s through interviews with theater legends, including Carol Burnett, Liza Minnelli, Dick Van Dyke and many others, who illuminate a variety of classic shows such as Bye, Bye Birdie, Pippin and A Chorus Line. Repeats Sun 8/22, 10am
11:00  MY MUSIC: COUNTRY POP LEGENDS — Join Roy Clark for a reunion of country music legends, including Glen Campbell, Crystal Gayle, BJ Thomas, the Bellamy Brothers and others. New performances are mixed with vintage tributes to classic stars such as Tammy Wynette, Gene Autry, Johnny Cash and Buck Owens. Repeats Sat 8/21, 6pm; Sun 8/22, 11pm
21 Saturday

4AM WASHINGTON WEEK — R
6:30 FIRING LINE WITH MARGARET HOOVER — R
7AM PBS NEWSHOUR — R
8AM EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD — R
10AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R
12M JOHN DENVER: COUNTRY BOY — R
1:30 AGATHA CHRISTIE’S MARPLE: AT BERTRAM’S HOTEL — R
3:30 RICK STEVES: EUROPE AWAITS — R
5:30 PBS NEWSHOUR WEEKEND
6:00 MY MUSIC: COUNTRY POP LEGENDS — R
8:00 KEN BURNS: HEMINGWAY — Celebrate the critically acclaimed documentary series from filmmakers Ken Burns and Lynn Novick about iconic literary figure Ernest Hemingway. This in-depth program features exclusive interviews with Burns, Novick, writer Geoffrey Ward and others who helped bring together the powerful six-hour series, a WETA co-production. Jeff Daniels hosts. Featuring revealing moments from the film, Ken Burns: Hemingway provides insights into the heroic personality of the famed author — and his literary achievements.
10:00 JOHN DENVER: COUNTRY BOY — An intimate profile spotlights the popular late singer-songwriter. His life and legacy are explored with friends, managers, family members, and the musicians who toured with him for decades.
11:30 MARY CHAPIN CARPENTER: ONE NIGHT LONELY — Join the acclaimed singer-songwriter-musician for a rare solo performance, filmed in November 2020, at Carpenter’s favorite venue, Virginia’s Wolf Trap National Park for the Performing Arts. The concert features selections from her most recent album, The Dirt and The Stars.
1AM SUZE ORMAN’S ULTIMATE RETIREMENT GUIDE — R

22 Sunday

6AM RICK STEVES: EUROPE AWAITS — R
8AM EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY — R
9AM EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY — R
10AM GREAT PERFORMANCES: BROADWAY: BEYOND THE GOLDEN AGE — R
12M UNDERGROUND RAILROAD: THE WILLIAM STILL STORY — Learn how extraordinary people risked their lives to help fugitive slaves escape via the 19th-century clandestine Underground Railroad. Among them was William Still of Philadelphia, a free Black man who accepted delivery of transported crates containing “human cargo.” This documentary reveals some of the stories behind this humanitarian enterprise.
1:30 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD — R
3:30 ALL CREATURES GREAT AND SMALL: BETWEEN THE PAGES — R
5:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am

23 Monday

7:00 PBS NEWSHOUR — Weekdays. Repeats next day. 7am
8:00 ANTIQUES ROADSHOW: PHILBROOK MUSEUM, HOUR 1 — Travel to Tulsa for Roadshow treasures appraised at Philbrook Museum of Art. Which item is worth $71,000? 9:00 ANTIQUES ROADSHOW: PHILBROOK MUSEUM, HOUR 2 — Experience more outstanding Oklahoma appraisals at Philbrook Museum, including a $30,000-$50,000 find.
10:00 POV: AMÉRICA — In this independent documentary film, Diego lives away from his family, where he scrubs wax in a surf shop by day and still-walks the esplanade by night. He returns home after his grandmother, América, falls from her bed, leading to his father’s arrest for elder neglect. (60 min.)

24 Tuesday

8:00 NATIVE AMERICA — Discover the cities, science, art and beliefs that connected Native Americans 15,000 years ago. Part 1 of 4. From Caves to Cosmos. Combine ancient wisdom and modern science to answer a 15,000-year-old question: who were America’s First Peoples? The answer hides in Amazonian cave paintings, Mexican burial chambers, New Mexico’s Chaco Canyon and waves off California’s coast.
9:00 THE BIG BURN: AMERICAN EXPERIENCE — Learn the story of a massive wildfire that swept across the Northern Rockies in August 1910, devouring more than three million acres in 36 hours. The catastrophe would define the fledgling U.S. Forest Service and the nation’s fire policy for much of the 20th century.
10:00 FRONTLINE: CHINA’S COVID SECRETS — Frontline explores the story of the beginning of the coronavirus pandemic and how China responded. Chinese scientists and doctors, international disease experts and health officials reveal missed opportunities to suppress the outbreak, and lessons for the world. (90 min.)

For full schedules and program information, visit weta.org.
25 Wednesday

8:00 NATURE: NATURAL BORN REBELS: HUNGER WARS — Meet the animals who will steal, cheat and fight to get food, including kleptoparamic crabs, thieving macaques, con-artists spiders, tricky tigers and cannibalistic lizards.

9:00 WHEN WHALES WALKED: JOURNEYS IN DEEP TIME — Meet the ancient ancestors of four iconic creatures: crocodiles, birds, whales and elephants — and follow scientists tracing their evolution in fossil clues.

9:45 AGATHA CHRISTIE’S MARPLE: ORDEAL BY INNOCENCE — Geraldine McEwan stars. Jacko Argyle — convicted of murdering his adoptive mother — went to the gallop protesting his innocence. Jacko’s family is shocked when, some months later, stranger Doctor Arthur Calgary proves that Jacko did have an alibi — he was with him at the time of the murder. Marple must sort out the case.

10:30 BEYOND THE CANVAS, SEASON 2 — Enjoy the Vienna Philharmonic’s annual summer night concert, featuring pianist Igor Levit under the direction of guest conductor Daniel Harding at Austria’s Schönbrunn Palace.

26 Thursday

8:00 AGATHA CHRISTIE’S MARPLE: ORDEAL BY INNOCENCE — Geraldine McEwan stars. Jacko Argyle — convicted of murdering his adoptive mother — went to the gallop protesting his innocence. Jacko’s family is shocked when, some months later, stranger Doctor Arthur Calgary proves that Jacko did have an alibi — he was with him at the time of the murder. Marple must sort out the case.

9:45 AGATHA CHRISTIE’S MARPLE: TOWARDS ZERO — Geraldine McEwan stars. The formidable Lady Tressilian (Eileen Atkins, Gosford Park) hosts a house party on her estate, and Miss Marple, in attendance, is intrigued when a woman who tells a story about a child murderer is soon found dead. (to 11:30pm)

27 Friday

8:00 WASHINGTON WEEK — Repeats Sat 8/28, 6am; Mon 8/30, 7:30am

8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SEASON 3 — John Rogers, Ariel Investments Chairman and CEO.

9:00 GREAT PERFORMANCES: VIENNA PHILHARMONIC SUMMER NIGHT CONCERT 2021 — Enjoy the Vienna Philharmonic’s annual summer night concert, featuring pianist Igor Levit under the direction of guest conductor Daniel Harding at Austria’s Schönbrunn Palace.

10:30 BEYOND THE CANVAS, SEASON 2 — Enjoy the best arts and culture reporting from PBS NewsHour’s CANVAS arts series. PBS NewsHour’s Amna Nawaz hosts. World of Writers. Finding one’s voice as a writer takes dedication, courage and a willingness to reimagine the world through words on a page. Novelist Margaret Atwood, playwright Danai Gurira and others talk about finding meaning as a writer. (30 min.)

28 Saturday

6AM WASHINGTON WEEK — Repeats Sat 8/28, 6am; Mon 8/30, 7:30am

6:30 FIRING LINE WITH MARGARET HOOVER — Repeats Sat 8/28, 6am; Mon 8/30, 7:30am

7AM PBS NEWSHOUR — Repeats Sat 8/28, 6am; Mon 8/30, 7:30am

8:00 UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON — A film directed by Ken Burns and co-produced by Florentine Films and WETA chronicles the life and career of the first African American heavyweight boxing champion, who suffered racially motivated persecution by the U.S. government. Part 1 of 2.

Johnson enters the world of professional boxing and in 1908 captures the heavyweight title, setting in motion a worldwide search for a “white hope” to defeat him. In the 1910 “Battle of the Century” that results, Johnson fights ex-title holder Jim Jeffries.

10PM-6AM WETA VIEWER FAVORITES

29 Sunday

6AM-9PM WETA VIEWER FAVORITES

9:00 WICKED IN CONCERT: A MUSICAL CELEBRATION OF THE ICONIC BROADWAY SCORE — Enjoy a celebration of one of the most successful productions in Broadway history. At its heart, Wicked is a story of personal empowerment, of an unlikely friendship and what it means to be different. Kristin Chenoweth and Idina Menzel guide this concert version of the famed musical, exploring the story of Elphaba and Glinda, the journey of two young women. Featuring an all-star cast and fresh orchestral arrangements of iconic songs such as “Dancing Through Life,” “Popular,” “Defying Gravity” and many others, Wicked In Concert explores these themes and reimagines the musical in an intimate concert setting. Repeats tonight

11:00 WICKED IN CONCERT — (encore)

1AM-6AM WETA VIEWER FAVORITES

30 Monday

7:00 PBS NEWSHOUR — Weeknights. Visit pbs.org/newshour.

8:00 ANTIQUES ROADSHOW: CHURCHILL DOWNS RACE-TRACK, HOUR 1 — It’s off to the races for impressive appraisals at Churchill Downs in Louisville, Kentucky. One may be up to $200,000.

9:00 ANTIQUES ROADSHOW: CHURCHILL DOWNS RACE-TRACK, HOUR 2 — Discover more first-place finds at Churchill Downs Racetrack. Which is $70,000-$90,000? Povy, The Lord Miss of the Butterflies — Indigenous painter Rember Yahaucani pursues a successful career in Lima, but when he finds himself in a creative rut, he returns home to his Amazonian community and discovers why his ancestors’ stories cannot be forgotten. (60 min.)

31 Tuesday

8:00 NATIVE AMERICA — Part 2 of 4. Nature to Nations. Explore the rise of great American nations. Investigate lost cities in Mexico, a temple in Peru, a potlatch ceremony in the Pacific Northwest, and a New York steel-bead tapestry whose story inspired our own democracy.

9:00 GENERATION 9/11 — Follow seven young people whose fathers died on 9/11. When they were born, the nation was drawn together. Twenty years later, in a divided America, they enter adulthood with a sense of responsibility that stems from their own personal September 11 tragedy. (2 hrs.)
The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

WEEKDAYS ON WETA PBS KIDS
- The Cat in the Hat Knows a Lot About That!, 6am
- Ready Jet Go!, 6:30am
- Peg + Cat, 7am
- Super WHY!, 7:30am
- Daniel Tiger’s Neighborhood, 8am, 8:30am
- Sesame Street, 9am
- Elinor Wonders Why, 9:30am
- Clifford the Big Red Dog, 10am
- Dinosaur Train, 10:30am
- Let’s Go Luna!, 11am
- Nature Cat, 11:30am, 12n
- Xavier Riddle and the Secret Museum, 12:30pm
- Molly of Denali, 1pm
- Hero Elementary, 1:30pm
- Cyberchase, 2pm
- Pinkalicious & Peterrific, 2:30pm, 3pm
- Elinor Wonders Why, 3:30pm
- Donkey Hodie, 4pm
- Curious George, 4:30pm, 5pm
- Xavier Riddle and the Secret Museum, 5:30pm
- Molly of Denali, 6pm
- Hero Elementary, 6:30pm
- Wild Kratts, 7pm, 7:30pm
- Odd Squad, 8pm, 8:30pm
- Arthur, 9pm, 9:30pm
- WETA PBS Kids Family Night airs Fridays, 7-10pm

Visit weta.org/kids for complete WETA PBS Kids listings.

WEEKDAYS ON WETA PBS
- Hero Elementary, 8am
- Xavier Riddle and the Secret Museum, 8:30am
- Curious George, 9am
- Daniel Tiger’s Neighborhood, 9:30am
- Donkey Hodie, 10am
- Elinor Wonders Why, 10:30am
- Sesame Street, 11am
- Pinkalicious & Peterrific, 11:30am
- Dinosaur Train, 12n
- Clifford the Big Red Dog, 12:30pm
- Sesame Street, 1pm
- Donkey Hodie, 1:30pm
- Daniel Tiger’s Neighborhood, 2pm
- Let’s Go Luna!, 2:30pm

SUNDAYS ON WETA PBS
- Mister Rogers’ Neighborhood, 6am
- Arthur, 6:30am
- Molly of Denali, 7am
- Wild Kratts, 7:30am
- Hero Elementary, 8am
- Xavier Riddle and the Secret Museum, 8:30am

For full schedules and program information, visit weta.org.
### AUGUST P.M. PROGRAMMING ON WETA UK

**VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP**

<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
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<th>Saturday</th>
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<tbody>
<tr>
<td>12pm</td>
<td>Inside the Mind of Agatha Christie (8/1, 12n)</td>
<td>Last of the Summer Wine</td>
<td>Last of the Summer Wine</td>
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<td>Last of the Summer Wine</td>
<td>Frankie Drake Mysteries, Agatha Christie's Poirot (starts 8/17) at 8pm</td>
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<tr>
<td>12:30pm</td>
<td>Agatha and the...</td>
<td>As Time Goes By</td>
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<td>Agatha Christie's Poirot (8/15, 12n-3:30pm)</td>
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<tr>
<td>1pm</td>
<td>A Place to Call Home (next episode airs series 1)</td>
<td>A Place to Call Home (next episode airs series 2)</td>
<td>A Place to Call Home (next episode airs series 2)</td>
<td>A Place to Call Home (next episode airs series 3)</td>
<td>A Place to Call Home (next episode airs series 4)</td>
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<tr>
<td>1:30pm</td>
<td>Escape to the Country, Series 2</td>
<td>Pie in the Sky, Series 3</td>
<td>Agatha Christie's Poirot</td>
<td>Midsomer Murders</td>
<td>The Indian Doctor, Series 3</td>
<td>Bancroft (starts 8/27)</td>
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<tr>
<td>2pm</td>
<td>Midsomer Murders, Series 19 (8/1)</td>
<td>How the Victorians Built Britain, Series 2</td>
<td>All Creatures Great and Small, Series 6 &amp; 7 (original series; two episodes)</td>
<td>Victoria on Masterpiece</td>
<td>Father Brown, Series 7</td>
<td>Agatha Christie's Poirot (8/3, 12n)</td>
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<td>3pm</td>
<td>The Long Song on Masterpiece (8/1)</td>
<td>BBC World News Outside Source</td>
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<td>BBC World News Outside Source</td>
<td>How the Victorians Built Britain, Series 2</td>
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<td>4pm</td>
<td>• The Great Tours: Ireland &amp; Northern Ireland</td>
<td>• The Great Tours: The Celtic World (starts 8/5)</td>
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<td>• The Great Tours: Ireland &amp; Northern Ireland</td>
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<td>4:30pm</td>
<td>The Celtic World, Series 6 &amp; 7 (original series; two episodes)</td>
<td>BBC Antiques Roadshow</td>
<td>BBC World News Outside Source</td>
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<td>5pm</td>
<td>• Secrets of Royal Travel (8/1)</td>
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<td>5:30pm</td>
<td>BBC Antiques Roadshow (8/15-8/29, 5:30pm)</td>
<td>How the Victorians Built Britain, Series 2</td>
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<td>6pm</td>
<td>• Secrets of Royal Travel (8/1)</td>
<td>Still Open All Hours</td>
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<td>McLeod’s Daughters, Series 1</td>
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<td>6:30pm</td>
<td>• Secrets of Royal Travel (8/1)</td>
<td>Still Open All Hours</td>
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<td>7pm</td>
<td>All Creatures Great and Small, Series 6 &amp; 7 (original series; next episode airs Sat, 7pm)</td>
<td>Last of the Summer Wine</td>
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<td>All Creatures Great and Small, Series 6 &amp; 7 (original series; next episode airs Sat, 7pm)</td>
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<td>7:30pm</td>
<td>Escape to the Country, Series 2</td>
<td>As Time Goes By</td>
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<td>8pm</td>
<td>Pie in the Sky, Series 3</td>
<td>Foreign Favourites</td>
<td>Midsomer Murders, Series 19 (starts 8/23)</td>
<td>McLeod’s Daughters, Series 1</td>
<td>Father Brown, Series 7</td>
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<td>Father Brown, Series 7</td>
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<tr>
<td>9pm</td>
<td>How the Victorians Built Britain, Series 2</td>
<td>All Creatures Great and Small, Series 6 &amp; 7 (original series; two episodes)</td>
<td>McLeod’s Daughters, Series 1</td>
<td>Miss Fisher’s Murder Mysteries, Series 1</td>
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<tr>
<td>9:30pm</td>
<td>How the Victorians Built Britain, Series 2</td>
<td>BBC World News Outside Source</td>
<td>McLeod’s Daughters, Series 1</td>
<td>Miss Fisher’s Murder Mysteries, Series 1</td>
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<td>10pm</td>
<td>The Great Tours: Ireland &amp; Northern Ireland</td>
<td>• The Indian Doctor, Series 3</td>
<td>Jack Irish</td>
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Bancroft
Wednesdays at 9 p.m.
starting August 4 on WETA UK

A powerful psychological thriller from the director of Vera focuses on the ultimate anti-heroine. Formidable Detective Chief Superintendent Elizabeth Bancroft — portrayed by Sarah Parish (Broadchurch, W1A) — is riding a professional high, leading the charge against a violent gang. Meanwhile, Detective Sergeant Katherine Stevens (Faye Marsay, Game of Thrones) is given a cold case to solve: the murder of Laura Fraser years before. As Elizabeth and Katherine’s paths cross for the first time, Katherine finds that there’s more to the Fraser case than it seems — and Elizabeth has some secrets in her past that return to haunt her. Art Malik (The Jewel in the Crown) co-stars as DCS Alan Taheeri.

The 2017 drama features four episodes in Series 1; a second season follows in September.

Cobra
Saturdays at 10 p.m.
starting August 14 on WETA UK

A six-part high-stakes political drama stars Robert Carlyle (Trainspotting, The Full Monty) and Victoria Hamilton (The Crown, Lark Rise to Candleford). The storyline follows the British prime minister and his Cabinet Office Briefing Room A (“COBRA”) team — comprised of experts, planners and senior politicians — as they navigate difficulties in overcoming an unfolding national crisis. A solar flare wreaks havoc on the United Kingdom, shutting down the electricity grid and creating social and political chaos. In the gripping thriller, Robert Sutherland, the British leader and head of the Conservative Party, and his chief of staff, Anna Marshall, join other members of the government in contending with the disaster. The characters grapple with weighty decisions and responsibilities, while wrestling with pressured personal lives.

The Victim
Thursdays at 9 p.m.
starting August 26 on WETA UK

In the four-part Scottish drama-thriller, Kelly MacDonald (Boardwalk Empire, No Country for Old Men) portrays Anna Dean, who must stand trial after being accused of leaking her son’s murderer’s new identity online and conspiring to have him killed. Hard-working family man Craig Myers (James Harkness) must try to prove his innocence — or is he really the man who killed Dean’s son 15 years before? John Hannah (Four Weddings and a Funeral, Agents of S.H.I.E.L.D.) co-stars as DI Stephen Grover who, previously accused of a crime, relates to Myers and feels he must try to prove the man’s innocence. The series revolves around the trial and Dean’s effort to unmask her son’s killer.

Also this month: August Is for Agatha! — WETA UK features Agatha Christie movies and episodes of Poirot and Agatha Christie’s Marple, Sundays at noon (see weta.org/schedule). Flesh and Blood on Masterpiece airs Fridays at 9 p.m. starting August 6; Us on Masterpiece starts Friday, August 27 at 10 p.m.; and on the Tuesday-night “Foreign Favourites” showcase, WETA UK reprises Seaside Hotel, Series 1 in anticipation of Series 2 and presents Swedish thriller Before We Die.
WETA Metro is a new WETA streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the Metro D.C. community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as PBS NewsHour, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

VISIT WETA.ORG/SCHEDULE FOR A COMPLETE PROGRAM LINEUP

Stream at weta.org/livestream or via the PBS Video App

Ken Burns Presents: The Gene: An Intimate History
WETA co-production airs Saturdays, August 7 & 14 at 9:30 p.m. on WETA Metro

A two-part, four-hour 2020 WETA documentary, based on the book “The Gene: An Intimate History” by Pulitzer Prize-winning author and WETA collaborator Dr. Siddhartha Mukherjee, weaves together science, history, and personal stories to present a historical biography of the human genome. The film also explores groundbreaking breakthroughs for diagnosis and treatment of genetic diseases, and the complex web of moral, ethical and scientific questions raised by developments in genetics. The documentary includes interviews with pioneers in genetics and traces the story of this scientific field from its origins, also exploring the massive technological transformation from the 1970s through the 2000s. The program includes stories of contemporary patients seeking cures for their genetic diseases. Visit pbs.org/thegene to learn more.

The Inn at Little Washington: A Delicious Documentary
Friday, August 20 at 9 p.m. on WETA Metro

A film explores the world of Chef Patrick O’Connell and his obsession: the double five-star, double five-diamond, Michelin-starred restaurant The Inn at Little Washington — long considered one of the greatest dining experiences in America. The film follows both the front and back of house as this “chef’s chef” and his team celebrate their 40th year in business while chasing the ultimate accolade: a third Michelin star. O’Connell is revered as a pioneer of refined American cooking, and as the restaurateur who transformed a Virginia country inn into a culinary temple. Behind the fairytale lies a story of a self-taught chef who started with nothing and overcame a long feud with a conservative rural town to create one of the nation’s most renowned restaurants.

Blood Sugar Rising
Saturday, August 21 at 9 p.m. on WETA Metro

A two-hour program spotlights the diabetes epidemic in the United States. Diabetes and pre-diabetes affect more than 100 million people in America, costing more than $325 billion each year. Blood Sugar Rising puts human faces to these statistics, exploring the history and science of the illness through portraits and voices of Americans whose stories shape the film. Together, they illuminate this hidden national crisis. It is predicted that one in three children born since 2000 will develop the disease, but the documentary also reveals new hopes. From the rise of safer, easier medical treatments to new discoveries about lifestyle and environmental factors, the program reports on action being taken to improve diabetes management and prevention.

18 AUGUST 2021 • Stream select programs via the free PBS Video App.
In August, WETA World offerings include more than 55 films on the theme of nature and the environment, including miniseries such as *Big Pacific*, *Forces of Nature*, *Spy in the Wild*, *Earth’s Natural Wonders* and *Life from Above*. 

**Doc World: Road Runners**

**Sunday, Aug. 1 at 10 p.m. on WETA World**

In Montego Bay, Jamaica, three athletes from Spot Valley High School prepare to compete in the island’s greatest sporting event: Champs. The *Doc World* film *Road Runners* follows the students over the course of a year while highlighting the historic and contemporary issues of the island — where “all-inclusive” international resorts sit alongside crime and poverty. Through a story of hope, struggle and identity, see what it means to grow up in Jamaica, and learn why these young athletes are striving for success that could shape the course of the rest of their lives. Stream with WETA Passport as of August 1.

**America ReFramed**

**Tuesdays at 8 p.m. on WETA World, repeating Saturdays at 10 p.m.**

Documentary series *America ReFramed* features *Pyne Poynt* (August 3), spotlighting Camden, New Jersey, one of America’s poorest cities, whose youth are numbed by a plague of despair, generational poverty, gun violence, and open-air drug markets. With dogged determination, resident Bryan Morton rallies an array of stakeholders to reclaim Pyne Poynt Park as a safe space for little league baseball teams and the community. In the film, multiple voices converge to tell their community’s story, from the formerly incarcerated drug dealers turned little-league coaches to the police who are re-trained to guard the public safety with compassion and empathy. Morton’s crusade transforms Pyne Poynt Park from a drug-infested battlefield into a field of dreams where, for sacred hours, youths can play in the field and feel free.

**Wild Metropolis**

**Friday August 13, 7-10 p.m. on WETA World**

A miniseries from the BBC and PBS spotlights how a diverse cast of animals is adjusting to life in the newest and fastest-changing habitat on the planet — cities — as more and more wild animals make their home in urban areas. *Wild Metropolis* presents footage of these animals and examines how they have applied natural-born skills and abilities to their new homes while also making great physical and behavioral adaptations. A wide range of species is featured, from humpback whales in New York’s Hudson River to penguins in Cape Town, from otters in Singapore to pythons on Bangkok streets. The series explores some of the world’s best-known cities from the perspective of the animals who live in them. The three episodes, *Residents*, *Commuters and Survivors*, also air August 26 on WETA Metro.
Medieval music, choral favorites and Renaissance masterpieces abound this month on Classical WETA’s Choral Showcase! From 1151, one of the oldest surviving musical manuscripts is the *Ordo Virtutum*, or “Play of the Virtues” by Hildegard von Bingen. This morality play dramatizes the struggle of a wandering soul (Anima) between the lures of the devil and 12 personified virtues. Released this summer, in what is called “the first complete, historically accurate recording,” Patrick Dupre Quigley directs Seraphic Fire (left) on the August 1 program.

On August 8, we’ll hear two beloved requiems: the 1893 version of Gabriel Fauré’s *Requiem* with Ensemble Aedes and Les Siècles; and from 1947, the *Requiem* of Maurice Duruflé for chorus and organ, sung by the Houston Chamber Choir.

We’ll offer masterpieces of the Renaissance with Claudio Monteverdi’s *Vespro Della Beata Vergine* — the Vespers of the Blessed Virgin — on August 15, in a landmark recording with the Monteverdi Choir and the English Baroque Soloists under John Eliot Gardiner. On August 22, we present Masters of the Portuguese Renaissance with sacred works by Manuel Cardoso, Diogo Dias Melgas and Filipe de Magalhaes in performances by Cupertino, Pro Cantione Antiqua, and A Capella Portuguesa.

A dramatic oratorio inspired by the Book of Revelation, *The Book of the Seven Seals* by Austrian composer Franz Schmidt is his last great work, premiering in 1938. Franz Welser-Most conducts the Bavarian Radio Symphony Orchestra and Chorus on the August 29 program. Tune in to Choral Showcase, Sunday evenings at 9 p.m.

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The chamber music series Center Stage from Wolf Trap continues its broadcast run on Saturday evenings at 9 p.m. in August. The series showcases live performances recorded from the concert series Chamber Music at The Barns, which presents chamber music artists and ensembles recorded in the Barns at Wolf Trap. Lee Anne Myslewski, Director of Artistic Administration for the Wolf Trap Foundation for the Performing Art’s Opera & Classical Programming Division, hosts the program along with WETA announcer Rich Kleinfeldt. This month’s programs are:

- **August 7**: Jeffrey Kahane (piano) and Atos Trio • J.S. Bach “Goldberg” Variations, No. 16-Aria da Capo; Rachmaninoff Trio élégiaque in G Minor.
- **August 14**: Borromeo String Quartet • Beethoven Quartet in F Major, Op. 135; Shostakovich Quartet No. 1 in C Major, Op. 49.
- **August 28**: Will Liverman (operatic baritone) and Ken Noda (piano) • Schubert Winterreise No. 1-11 plus Q&A with Will Liverman and Ken Noda.
I discovered Louise Farrenc’s Third Symphony in March, on my first day back at the Kennedy Center. Classical WETA’s NSO Showcase team, producer John Banther, music recordist and editor Charles Lawson and I had been invited to a live rehearsal with National Symphony Orchestra music director Gianandrea Noseda, the first in a year! As I sat down in the empty Concert Hall, the orchestra rehearsed the slow movement of Farrenc’s Symphony No. 3, which opens with a soul-stirring clarinet melody. It was followed by Haydn’s “Miracle” Symphony, an appropriate choice.

Live music is indeed miraculous. This concert was recorded live, but for a digital audience.

When, two months later, I saw the announcement for a real live concert featuring the superstar pianist Daniil Trifonov in the devilish Shostakovich Piano Concerto No.1, I immediately bought a “pod” of tickets. I've been going to the Kennedy Center since it opened, but this felt strange. There were only 250 audience members in a hall that seats about 2,500. The irrepressible Maestro Noseda greeted us from the stage and we all burst into applause. Audience and performers alike were about to receive a great gift — one I know I’ve taken for granted for so many years. I hope we can carry this renewed appreciation of live music into the future, as we look forward to an extraordinary new NSO season. By the way, the Farrenc/Haydn and the Trifonov concerts are both available on the NSO’s Digital Stage and at NationalSymphony.org.

NSO Showcase returns to Classical WETA this fall with an exciting new lineup of concerts.
WETA Passport
Stream Masterpiece dramas and much more with WETA Passport, our popular member benefit that provides you with access to an extensive library of the best public television programs! You’re ready to activate now at pbs.org/passport if you see a four-word activation code above your name and address at left; or go to weta.org/passport to make your qualifying donation of $60 (or $5 monthly) to start enjoying WETA Passport today.

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WETA Television broadcasts on five channels, 24 hours a day, 7 days a week. You can also stream your favorite programs on the free PBS Video App (weta.org/pbsapp), with WETA Passport (weta.org/passport), or via the WETA website (weta.org).

WETA PBS
Metro D.C.’s flagship PBS channel
Via antenna: 26.1
Comcast: 26, 800, 1026
219 (Baltimore)
Cox: 26, 1026
1003 (Fredericksburg)
Fios: 26, 526
RCN: 26, 613
DirecTV: 26, 26-1
Dish: 8076

WETA UK
Favorite British programming
Via antenna: 26.2
Comcast (HD subscr): 265, 1146
Cox: 800
Fios (HD subscr): 474
RCN: 39 (SD), 602 (HD)

WETA PBS Kids
High-quality educational children’s programming
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Comcast: 266, 1147
Cox: 801
Fios: 472
RCN: 38

WETA Metro
PBS favorites with local flair
Via antenna: 26.5
Fios: 470
RCN: 599
Stream via YouTube TV: WETA
Stream via watch.weta.org/livestream
Stream on the PBS Video App

WETA World
Real stories from around the world
Via antenna: 26.4
Comcast: 270, 1148
Cox: 802
Fios: 475
RCN: 37

Visit weta.org for video, TV schedules, and much more!