

JUNE 2021  
MAGAZINE FOR MEMBERS

# WETA



WASHINGTON  
WEEK



WASHINGTON  
WEEK



WASHINGTON  
WEEK



Yamiche Alcindor joins  
**WASHINGTON WEEK**



**D**ear WETA Members:

We at WETA are thrilled to welcome our renowned *PBS NewsHour* colleague Yamiche Alcindor to *Washington Week* as the program's moderator. The public affairs series is one of WETA's most prominent productions, serving viewers nationwide with fascinating insights

from top reporters who illuminate the news emanating from the nation's capital. Millions of Americans rely on *Washington Week* for the vital context and breaking news it offers from journalists on the beat.

Yamiche is a perfect fit for the program, and I am so pleased that she now leads the discussion on *Washington Week*. She is the right person at the right time for this important role. One of the most respected voices in journalism today, Yamiche is known for her command of public-policy issues and her intrepid work as a member of the White House press corps. With integrity and composure, she has covered some of the most momentous political stories of our time, continually demonstrating the highest standards of journalism.

With her extensive reporting background, Yamiche is devoted to educating and informing the public, and her commitment to public service is unflagging. She will bring new perspectives and new voices to the table, broadening the program's reach and scope.

Yamiche joins a distinguished group of journalists who have held the *Washington Week* seat — Robert MacNeil, Paul Duke, Gwen Ifill and Robert Costa among them. As she does in each report on *PBS NewsHour* in her White House beat, Yamiche will ask the tough questions and tackle difficult issues with balance and integrity.

Join me in tuning in each Friday night to watch Yamiche lead *Washington Week's* vital conversation. Thank you for your support of WETA.

*Sharon Percy Rockefeller*

Sharon Percy Rockefeller, President & CEO, WETA

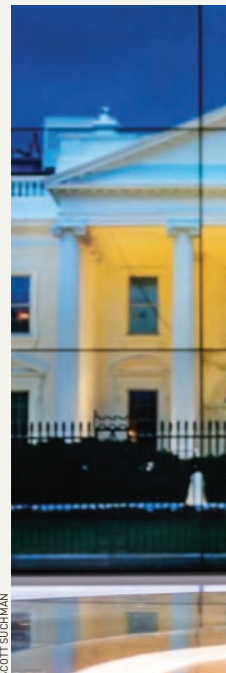
## Yamiche Alcindor Named Moderator

**WETA production airs Fridays  
at 8 p.m. on WETA PBS & WETA Metro;  
stream at [pbs.org/washingtonweek](https://pbs.org/washingtonweek)  
or on the PBS Video App**

**I**n May, WETA named distinguished journalist Yamiche Alcindor the new moderator of *Washington Week*, the Peabody Award-winning weekly PBS news analysis series produced by WETA for more than 50 years. An accomplished, award-winning reporter respected for her fearlessness and tenacity, Alcindor is the White House correspondent for *PBS NewsHour*, a position she retains. She now divides her time between the WETA programs after officially joining *Washington Week* as moderator on Friday, May 7, 2021. She is also a political contributor for NBC News and MSNBC.

Alcindor leads the insightful discussion with fellow journalists on *Washington Week* — live each Friday at 8 p.m. on WETA PBS and WETA Metro and on PBS stations nationwide. Delivering an informative, in-depth and reporter-driven conversation every week, *Washington Week* features the nation's top journalists from print, broadcast and digital news organizations who provide analysis of major national news stories and their impact on the lives of Americans. It is the longest-running primetime news and analysis program on television and has long been recognized for its journalism excellence in breaking news and making sense of the headlines.

Alcindor has covered the White House for *PBS NewsHour* since 2018. Prior to that, she covered the campaigns of Donald Trump and Bernie Sanders for *The New York Times*. During the 2020 presidential election season, Alcindor was a moderator for the



SCOTT SUCHMAN

### WETA — ON THE AIR & ONLINE

#### WETA PBS

26.1 via antenna  
Comcast 26, 219, 800, 1026  
Cox 26, 1003, 1026  
DirecTV 26, 26-1  
Dish 8076 Fios 26, 526  
RCN 26, 613

#### WETA UK

26.2 via antenna  
Comcast 265, 1146  
Cox 800  
Fios 474  
RCN 39, 602

#### WETA PBS Kids

26.3 via antenna  
Comcast 266, 1147  
Cox 801  
Fios 472  
RCN 38

#### WETA World

26.4 via antenna  
Comcast 270, 1148  
Cox 802  
Fios 475  
RCN 37



# WASHINGTON WEEK



**“My guiding light will be serving our audiences and not shying away from the hard conversations about power and politics.”**

**— Yamiche Alcindor**

sixth Democratic primary debate. She is the recipient of numerous awards and recognitions for her work, including the 2020 Aldo Beckman Award for Overall Excellence in White House Coverage from the White House Correspondents' Association and the 2020 Gwen Ifill Award from the International Women's Media Foundation (IWMF). Alcindor has worked as a reporter for *USA Today* and *The New York Times*.

“I am incredibly honored and grateful to take the helm of *Washington Week*,” Alcindor said. “This show has an amazing legacy, and I am thrilled to step into it. I hope to build on it, to expand it and to bring this show forward distinctively into these times of challenge and controversy.”

“*Washington Week* will remain a place where we break down the most important issues facing our nation and driving the political decisions made in Washington and beyond,” Alcindor said. “As a reporter, I made my bones on the streets of America — sitting in everyday people's living rooms, hearing their struggles while chronicling seminal moments in our history. I learned the deep consequences of racism in places like Ferguson, Missouri, the struggles of immigrants in places like McAllen, Texas, the anxieties of working-class Americans in Cleveland, Ohio, and the calculations of elected officials in Washington, D.C. Our table here at *Washington Week* will be places where all those realities will be centered and explored.”

Alcindor will be the ninth moderator in *Washington Week*'s 54-year history, following *Washington Post* political reporter Robert Costa, who held the position from 2017 to 2021, and Gwen Ifill, who moderated the program from 1999 until her death in 2016 — and was a mentor to Alcindor. Alcindor has served periodically as a guest moderator since Costa's departure in January.

Since the program premiered on February 23, 1967, *Washington Week* has been known for its depth, balance, and civil discourse. To learn more about the program, visit [pbs.org/washingtonweek](https://pbs.org/washingtonweek) and follow on social media via [@washingtonweek](https://twitter.com/washingtonweek) and [facebook.com/washingtonweek](https://facebook.com/washingtonweek). Follow Yamiche Alcindor on Twitter via [@Yamiche](https://twitter.com/Yamiche).

Funding for *Washington Week* is provided by Consumer Cellular, Otsuka, Kaiser Permanente, Estate of Arnold Adams, The Yuen Foundation, the Corporation for Public Broadcasting and PBS.

For program and membership inquiries, visit [weta.org](https://weta.org) or call 703-998-2724.

#### **WETA Metro**

26.5 via antenna  
[weta.org/livestream](https://weta.org/livestream)  
PBS Video App  
YouTube TV  
Fios 470  
RCN 599

#### **WETA Online**

[weta.org](https://weta.org)  
[weta.org/passport](https://weta.org/passport)  
[weta.org/pbsapp](https://weta.org/pbsapp)  
[weta.org/learningmedia](https://weta.org/learningmedia)

#### **Classical WETA**

WETA 90.9 FM Washington, D.C.  
WGMS 89.1 FM Hagerstown  
WETA 88.9 FM Frederick  
[classicalweta.org](https://classicalweta.org)  
[vivalavoce.org](https://vivalavoce.org)



# WETA TV Highlights



JAMES KARALES; SELMA TO MONTGOMERY MARCH

## Eyes on the Prize

Landmark film airs

**Saturdays, June 19 & 26, 8-11 p.m.  
on WETA PBS; and June 24 & July 1  
at 8 p.m. on WETA Metro;  
stream with WETA Passport**

In June, WETA presents the six-hour film *Eyes on the Prize, Series 1*, the iconic 1987 history series on the Civil Rights Movement in America, created by late filmmaker Henry Hampton and his production company Blackside Inc. The award-winning, critically acclaimed

documentary shares what Hampton called “the remarkable human drama that was the Civil Rights Movement” through the experiences and challenges of those fighting for justice. The film tells the story of decades of human rights struggles from the point of view of the ordinary men and women whose extraordinary actions helped to change the fabric of American life and who embodied a struggle that reverberates today. Featuring contemporary interviews and rare historical footage, the film traces the Movement from the Montgomery bus boycott in 1954 through the March on Washington in 1963 (right) and on to the Voting Rights Act in 1965; from early acts of individual courage through the flowering of a mass movement and its eventual split into factions. The late Julian Bond, political leader and civil rights activist, narrates.

An eight-hour second series, *Eyes on the Prize, Series 2*, covering the years 1965 to 1985, airs in July. *Eyes on the Prize* won numerous awards including six Emmy Awards, two Peabody Awards and the duPont-Columbia Gold Baton Award. It was nominated for an Academy Award for Best Documentary Feature.

This special presentation of *Eyes on the Prize* is made possible with the generous support of the Corporation for Public Broadcasting and by PBS viewers.



BETTY IMAGES; MARTIN LUTHER KING, JR.

## Reconstruction: America After the Civil War

**WETA co-production airs Mon-Tues, June 14-15 at 8 p.m. on WETA PBS**

WETA reprises Harvard professor and WETA production partner Henry Louis Gates, Jr.'s acclaimed 2019 documentary series *Reconstruction: America After the Civil War*, a WETA co-production. The award-winning film, airing in two parts, explores the transformative years following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction and revolutionary social change. Gates examines how the Reconstruction era (1865-1877) witnessed a seismic shift in American democracy, with millions of formerly enslaved and free Black people seeking out their rightful place as equal citizens under the law, and why this bold experiment in democracy was tragically short-lived. The legacy of that hopeful era and its rollback has reverberated in race relations in American society since. The issues central to Reconstruction — citizenship, voting rights, violence, and the relationship between economic and political democracy — continue to roil the country today.

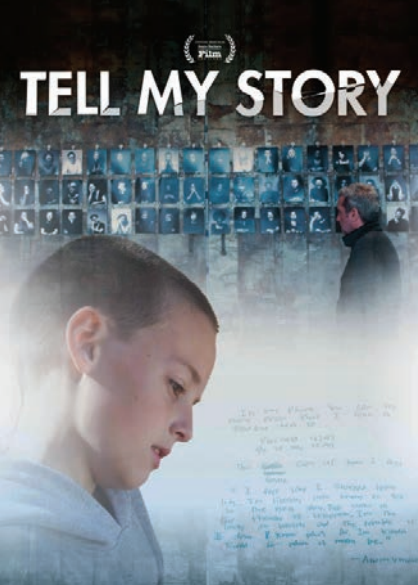
Also tune into Gates's most recent film *The Black Church: This Is Our Story, This Is Our Song* on WETA World this month; the WETA co-production airs in two parts, June 9-10 at 7 p.m. To learn more about these WETA projects, visit [pbs.org/reconstruction](https://pbs.org/reconstruction) and [pbs.org/blackchurch](https://pbs.org/blackchurch).



MOGEE MEDIA



Henry Louis Gates, Jr. ©



CINEMA LIBRE STUDIO

# Tell My Story

**airing Monday, June 21 at 9 p.m. on WETA PBS and Saturday, June 26 at 8 p.m. on WETA Metro as part of the WETA Well Beings Campaign**

In a powerful documentary, *Tell My Story*, grieving father Jason Reid seeks answers after his 14-year-old son Ryan dies by suicide in 2018 and leaves a note to “tell my story.” Reid uncovers painful truths about the lives of teens, the impact of unfettered access to internet and social media, and the shocking rise of depression among America’s youth. The journey brings him together with young suicide survivors, prevention experts, and parents trying to understand the 70% increase in adolescent suicide. Closer to home, with his family fractured, Reid examines his son’s technology use to discover what no parent wants to find. Seeking to find the warning signs that were missed, he instead finds ways to reverse the isolation and disconnectedness that is killing America’s youth. The documentary — which features a wide array of prevention experts — aims to shift the conversation in our

culture about youth mental health and suicide prevention. David Freid directed the film.

The documentary airs as part of Well Beings, a multi-year, multi-platform nationwide campaign that WETA created to address critical health needs in America through original broadcast and digital content, and impactful local events — and engage the American public in conversations about mental health. The campaign debuted in 2020 with the Youth Mental Health Project, crafted to emphasize the mental health and voices of youth and raise awareness, shed stigma and encourage compassion. Visit [WellBeings.org](https://WellBeings.org) to learn more.

*Tell My Story* features interviews with families, doctors, counselors, experts and leaders to explore how families need to be talking about mental health and asking the right questions; how parents need to take ownership of their kids’ mental health the same way they do for kids’ physical health; and the importance of conversations about depression and suicide.

If you are in crisis, or experiencing thoughts of suicide, please call the National Suicide Prevention Lifeline at 1-800-273-TALK (8255), text the Crisis Text Line (text HELLO to 741741), or visit [suicidepreventionlifeline.org](https://suicidepreventionlifeline.org).

# Mysteries of Mental Illness

**Tuesday & Wednesday, June 22-23 at 9 p.m. on WETA PBS & WETA Metro; stream on the PBS Video App**

Throughout human history, we’ve grappled with difficult questions about mental illness: What causes it? And how is it best treated? A new four-hour miniseries, *Mysteries of Mental Illness*, unfolds over two nights (9-11 p.m.), exploring the evolution in our understanding — and attempts across generations to unravel the difficult questions surrounding mental illness. **Episode 1, *Evil or Illness?***, examines ancient conceptions of mental illness and the establishment of psychiatry. Hear contemporary stories of people living with mental illness, including an aspiring astrophysicist with schizophrenia, and an Olympics-bound boxer with OCD. **Episode 2, *What’s Normal?***, traces efforts to develop guidelines for diagnosing mental illness based in science instead of dogma. Learn how science and societal factors are deeply entwined with ever-shifting definitions of mental health and mental illness.

The next night, **Episode 3, *The Rise and Fall of the Asylum***, follows the origins and the downfall of mental asylums in the United States; the program visits Cook County prison, the nation’s largest unintended mental health facility. **Episode 4, *The New Frontiers***, spotlights cutting-edge treatments, based on the latest understanding of mental illness.



Abandoned Buffalo State Asylum of the Insane



IMAGES COURTESY OF PANGLISS FILM



## Us on Masterpiece

**Sundays, June 20 & 27 at 9 p.m. on WETA PBS and WETA Metro;  
binge watch with WETA Passport as of the first broadcast**

In a new two-part adaptation of David Nicholls' bittersweet bestselling novel, Tom Hollander and Saskia Reeves star as mismatched married couple Douglas, a scientist, and Connie, an artist, who are giving their relationship one last shot as they take their moody, rebellious teenage son Albie (Tom Taylor) on a European summer vacation together. What could go wrong? Paris, Venice and Barcelona are on the itinerary in the drama, filmed before lockdown. The story opens in suburban Britain: Connie announces she may move on after 20 years of marriage; and Douglas tries to change his ways to change her mind. They agree to go forward with a planned European holiday, designed to introduce art-school-bound Albie to continental culture. The trio embarks on a grand tour — three weeks, six countries, 12 cities — that is less about museums, monuments, and cafes than how family members can't help driving each other over the edge.



COURTESY DRAMA REPUBLIC & MASTERPIECE

## Agatha Christie Dramas

**Sunday, June 6 on WETA PBS,  
11 a.m., airing back to back**

WETA presents three back-to-back dramas on June 6, spotlighting celebrated crime writer Agatha Christie as protagonist. The made-for-TV films were created in 2018, 2019 and 2020, respectively.

- *Agatha and the Truth of Murder* (11 a.m.) In an alternative-history drama, author Agatha Christie — during her famed 11-day disappearance in 1926 — investigates the murder of Florence Nightingale's goddaughter. Ruth Bradley (right) stars as Christie.

- *Agatha and the Curse of Ishtar* (1 p.m.) In the late 1920s, Agatha Christie, bruised from her divorce, travels to Iraq for an archaeological dig. There she unravels a series of mysterious murders. Lyndsey Marshal stars as Christie; Jonah Hauer-King (*World on Fire*) co-stars.

- *Agatha and the Midnight Murders* (3 p.m.) As bombs fall on London in 1940 during the Blitz, to help stave off tax authorities, Agatha Christie considers selling a manuscript that will kill off her most famous creation: Hercule Poirot. Helen Baxendale stars as Christie.



COURTESY DARLOW SMITHSON PRODUCTIONS, LTD.



COURTESY FLORENTINE FILMS

## The Tenth Inning

**WETA co-production airs Saturdays,  
June 5 & 12 at 8 p.m. on WETA PBS and  
June 10 & 17 at 8 p.m. on WETA Metro;  
stream on the PBS Video App**

Thousands of bats, several home run records and some long "curses" were broken in the years after Ken Burns explored the history of America's national pastime in his landmark 1994 series *Baseball*, co-produced with WETA. In the two-part 2010 film *The Tenth Inning* — also produced with WETA, Burns and co-director Lynn

Novick updated the original series, exploring developments since 1994, beginning with a crippling strike that alienated millions of fans and brought the game to the brink. The sequel film celebrated baseball's new Golden Age — an era of unprecedented home run totals, popularity and prosperity — and shed light on one of the game's darkest chapters, the steroid era. *The Tenth Inning* features the stories of Joe Torre; Mark McGwire; Sammy Sosa; Pedro Martinez; Ichiro Suzuki; Cal Ripken, Jr.; Barry Bonds; and others — and presents insights from an array of writers, broadcasters, fans and all-stars. Also catch **Ken Burns: Baseball**, 6:30 p.m. June 5 on WETA PBS, for a look at the making of Burns's Emmy Award-winning series, recently remastered. The special includes interviews with Ken Burns, Lynn Novick and the filmmaking team. Bob Costas hosts. Stream the remastered 10-part series *Baseball* with WETA Passport.

# Ella Fitzgerald: Just One of Those Things

Sunday, June 6 at 7 p.m.  
on WETA PBS,  
repeating June 11

A new special follows the six-decade journey of the extraordinary performer as her sublime voice transforms the tragedies and troubles of her life into joy. Ella Fitzgerald was 15 years old when she won a talent contest at the Apollo Theatre in Harlem in 1934. Within months, she was a star. With rarely heard interviews and never-before-seen images, *Just One of Those Things* brings the singer to life and tells the story of her music. The program uncovers her commitment to the battle for civil rights and the conflicts that haunted this intensely private woman as she struggled to reconcile her hunger for adoring audiences with her longing for a domestic life with her husband and son. Even when she was the biggest singing star on the globe, her pianist and friend Oscar Peterson said Fitzgerald was “the loneliest woman in the world.” But as singer-songwriter Jamie Cullum says in the show: “Her music is one of the reasons it’s worth being on this planet.” Interviewed in the film are Tony Bennett, Johnny Mathis, Smokey Robinson, Andre Previn, and Itzhak Perlman; also featured is a rare interview with Fitzgerald’s son, Ray Brown, Jr.

COURTESY HERMAN LEONARD PHOTOGRAPHY, LLC



COURTESY LUCA ROSETTI

# Great Performances: Andrea Bocelli: *Believe*

Sunday, June 6 at 9 p.m. on  
WETA PBS, repeating June 13

Enjoy the songs of internationally beloved tenor Andrea Bocelli’s 2020 album *Believe*, performed in spectacular locations on the scenic Mediterranean island of Malta. The special celebrates the power of music to soothe the soul and follows on the Italian singer’s record-breaking “Music for Hope” performance on Easter 2020 from Milan’s historic Duomo cathedral in the dark early days of the COVID-19 pandemic. In this new concert special, Bocelli presents selections from *Believe*, including classic favorites such as “Gratia Plena”; a previously unreleased song by Italian composer Ennio Morricone from the acclaimed film *Fatima*; a duet with famed Italian mezzo-soprano Cecilia Bartoli; and new interpretations of “Ave Maria” and Leonard Cohen’s “Hallelujah.”

# Best of the 60s: Ready, Steady, Go!

Sunday, June 6 at 5:30 p.m.  
on WETA PBS, repeating June 12

Originally broadcast from 1963 to 1966, *Ready Steady Go!* was one of the United Kingdom’s first rock and pop music television shows. The series epitomized the spirit of youthful optimism that gripped Britain in the middle of the Swinging Sixties. Reflecting the cultural upheaval of the time, it was the only place on British television where anything went — as far as performance, fashion and attitude were concerned. The new special *Best of the 60s: Ready, Steady, Go!* offers a compilation of performances from across the years of the iconic music series, featuring The Beatles, The Rolling Stones, The Who, Martha & the Vandellas, Dusty Springfield, The Animals, Otis Redding, The Temptations, The Walker Brothers, Them, Marvin Gaye and more.



GETTY IMAGES

Martha Reeves and  
Dusty Springfield



# WETA Digital Highlights

## Check out *Boundary Stones* at [weta.org](http://weta.org)!

**WETA's history website illuminates local stories**

**V**isit WETA's website *Boundary Stones* — at [weta.org/BoundaryStones](http://weta.org/BoundaryStones) — to read fascinating stories about local history in Washington, D.C., suburban Maryland and Northern Virginia. Topics include politics, history, music, art, sports, places, people and much more. There are *hundreds* of intriguing entries available for browsing, written by a wide array of Metro D.C.-area contributors. Through the site, WETA seeks to uncover and share some of the stories that have helped to shape our community over the years. Some are serious, some are light, some feature photos and some include video. Two recent entries, for example, are “*Cicadas: Time-Travelling Troublemakers*” and “*Brood X in the Eighteenth-Century Headlines*” — spotlighting the critters currently in the news. Another, “*First Delegate*,” spotlights D.C.'s first representative, elected 150 years ago. **SEARCH TIP:** Search by region, recent entries, or popular topics or click the “MORE” button to search by time period or alpha-order topic.

As for the website's name, it's a local history reference: After President George Washington chose the Potomac River region as the site for the new national capital in 1790, surveyors laid out 40 sandstone markers to mark the territory, making for a fine moniker for our Metro D.C. history topics. Explore WETA's *Boundary Stones* website, and check in periodically to read, comment and suggest topics!



## Spotlight on WETA Passport



Stream your favorite shows with WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on demand. To learn how to access programming with WETA Passport, visit [weta.org/passport/FAQ](http://weta.org/passport/FAQ).



**Professor T, Series 3** • A new season of popular, quirky Belgian detective series *Professor T* becomes available for streaming on May 27, following the brilliant, terribly awkward and deeply neurotic criminologist who aids the Antwerp Homicide Department with its investigations. Koen De Bouw stars as Jasper Teerlinck, Professor T. In Series 3, featuring 13 episodes, Professor T's first few days in a tough and unfamiliar new environment are a disaster; will he cooperate with the efforts of his friends and family to help him? **Watch for an upcoming new English-language version of *Professor T* starring Ben Miller (of *Death in Paradise*)!**

**McLeod's Daughters, Series 1** • Set in the Outback, a popular Australian drama follows two half-sisters running a vast rural cattle station, Drover's Run, with an all-women workforce. Following her father's death, fiercely independent Claire McLeod (Lisa Chappell) shares ownership of the property with her long-estranged half-sister, Tess (Bridie Carter), a city girl. The two throw in together to work the ranch, joined by housekeeper and mother-figure Meg, her rebellious teenage daughter Jodi, and feisty runaway Becky. Series 1 features 22 episodes.





# Primetime Schedule

WETA PBS in June



Visit [weta.org/schedule](http://weta.org/schedule) for the most up-to-date schedule information.

  Denotes WETA productions, co-productions and presentations

	8:00	8:30	9:00	9:30	10:00	10:30
1 Tue	Extra Life: A Short History of Living Longer (Ep 4 of 4. <i>Behavior</i> )		Independent Lens: Philly D.A. (Pt 8 of 8)		Frontline: The Jihadist	
2 Wed	Life at the Waterhole (Pt 3 of 3)		NOVA: Ship That Changed the World		Human: The World Within (Ep 6 of 6. <i>React</i> )	
3 Thu	Vera, Series 8 (Ep 1 of 4. <i>Blood and Bone</i> )			Vera, Series 8 (Ep 2 of 4. <i>Black Ice</i> )		
4 Fri	Washington Week	History with David Rubenstein, Season 2	Ballerina Boys: American Masters		Holly Near: Singing for Our Lives: American Masters	
5 Sat	(from 6:30pm:) Ken Burns: <i>Baseball</i> & (8pm:) The Tenth Inning (Pt 1 of 2)					
6 Sun	(from 7pm:) Ella Fitzgerald: Just One of Those Things		Great Performances: Andrea Bocelli: Believe			Eat Your Medicine: The Pegan Diet (to 12:30am)
7 Mon	Rick Steves: Europe Awaits				Monty Python's Best Bits Celebrated (to 11:30pm)	
8 Tue	Eat Your Medicine: The Pegan Diet with Mark Hyman, MD				Ken Burns: <i>Baseball</i> (to 11:30pm)	
9 Wed	Great Performances: Broadway Musicals: A Jewish Legacy				Change Your Brain: Heal Your Mind with Daniel Amen, MD (to 12m)	
10 Thu	Vera, Series 8 (Ep 3 of 4. <i>Home</i> )				Suze Orman's Ultimate Retirement Guide (to 12m)	
11 Fri	Washington Week	History with David Rubenstein, Season 2	Ella Fitzgerald: Just One of Those Things			
12 Sat	The Tenth Inning (Pt 2 of 2) & (11:30pm:) Ken Burns: <i>Baseball</i>					
13 Sun	My Music: This Land Is Your Land			Great Performances: Broadway Musicals: A Jewish Legacy (to 11:30pm)		
14 Mon	Reconstruction: America After the Civil War (Pt 1 of 2)					Classical Rewind, A <i>My Music</i> Special (to 12m)
15 Tue	Reconstruction: America After the Civil War (Pt 2 of 2)					
16 Wed	My Music: Country Pop Legends				Suze Orman's Ultimate Retirement Guide (to 12m)	
17 Thu	Vera, Series 8 (Ep 4 of 4. <i>Darkwater</i> )				My Music Presents: It's What's Happening, Baby (to 12m)	
18 Fri	Washington Week	History with David Rubenstein, Season 2	My Music: This Land Is Your Land			Eat Your Medicine: The Pegan Diet (to 12:30am)
19 Sat	Eyes on the Prize (Pt 1 of 6. <i>Awakenings 1954-1956</i> )		Eyes on the Prize (Pt 2 of 6. <i>Fighting Back 1957-1962</i> )		Eyes on the Prize (Pt 3 of 6. <i>Ain't Scared of Your Jails 1960-1961</i> )	
20 Sun	WETA Viewer Favorites		Us on Masterpiece (Pt 1 of 2)			
21 Mon	Antiques Roadshow: Vintage Austin		Tell My Story			Independent Lens: Two Gods (to 11:30pm)
22 Tue	Finding Your Roots with Henry Louis Gates, Jr. ( <i>Encore: Black Like Me</i> )		Mysteries of Mental Illness (Part 1 of 4. <i>Evil or Illness?</i> )		Mysteries of Mental Illness (Part 2 of 4. <i>What's Normal?</i> )	
23 Wed	Nature: Cuba's Wild Revolution		Mysteries of Mental Illness (Part 3 of 4. <i>The Rise and Fall of the Asylum</i> )		Mysteries of Mental Illness (Part 4 of 4. <i>The New Frontiers</i> )	
24 Thu	Vera, Series 9 (Ep 1 of 4. <i>Blind Spot</i> )			Vera, Series 9 (Ep 2 of 4. <i>Cuckoo</i> )		
25 Fri	Washington Week	History with David Rubenstein, Season 2	Great Performances: Vienna Philharmonic Summer Night Concert			Beyond the Canvas, Series 2 (Ep 4. <i>Making the Moment</i> )
26 Sat	Eyes on the Prize (Pt 4 of 6. <i>No Easy Walk 1961-1963</i> )		Eyes on the Prize (Pt 5 of 6. <i>Mississippi: Is This America? 1963-1964</i> )		Eyes on the Prize (Pt 6 of 6. <i>Bridge to Freedom 1965</i> )	
27 Sun	(from 7pm:) Great Estates of Scotland ( <i>Rosslyn/Inveraray</i> )		Us on Masterpiece (Pt 2 of 2)			
28 Mon	Antiques Roadshow: Celebrating Latin Heritage		The Lavender Scare		Independent Lens: The People vs. Agent Orange (to 11:30pm)	
29 Tue	Finding Your Roots with Henry Louis Gates, Jr. ( <i>Encore: The Impression</i> )		Mr. Tornado: American Experience		Frontline: Germany's Neo-Nazis & The Far Right	
30 Wed	Nature: The Bat Man of Mexico		NOVA: First Horse Warriors		Wonders of Mexico (Pt 1 of 3)	
	8:00	8:30	9:00	9:30	10:00	10:30

PBS NewsHour airs weeknights at 7 p.m.

Amanpour and Company airs late weeknights (check listings).

# TV Listings

WETA PBS in June



Listings are accurate as of press time. For late-breaking program updates, visit [weta.org/tv](http://weta.org/tv) or call 703-998-2724.

WETA PBS is devoted to children's educational programming 8 a.m.-3 p.m., Monday-Friday. For 24 hours of children's programming each day, tune in to the WETA PBS Kids channel. See page 15 for schedule information.

## Program Key

**Blue type** — WETA productions, co-productions or presentations.

**R** — Repeats that aired within the month.



SCOTT SUCHMAN

## WASHINGTON WEEK A WETA PRODUCTION

**Fridays at 8 p.m. on WETA PBS & WETA Metro**

WETA public affairs series *Washington Week* features new moderator Yamiche Alcindor, who joined the program in May. Each Friday night, Alcindor leads a discussion with the nation's top reporters on the major news stories of the week and issues in the headlines.

## 1 Tuesday

### WEEKDAYS IN JUNE:

**6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS**

**7AM (Mondays:) PBS NEWSHOUR WEEKEND**

**7:30 (Mondays:) WASHINGTON WEEK — R**

**7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R**

### 8AM-3PM WETA KIDS PROGRAMMING

### WEEKDAY EVENINGS IN JUNE:

**5PM AMANPOUR AND COMPANY** — Repeat of previous night

**6PM BBC NEWS** — *BBC World News Outside Source* (6pm, Mon-Thur); *BBC World News Today* (6pm, Fri); *BBC World News America* (6:30pm, Mon-Fri)

**7:00 PBS NEWSHOUR** — Each weeknight at 7 p.m., the WETA production provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit [pbs.org/newshour](http://pbs.org/newshour). **Repeats next weekday, 7am**

**8:00 EXTRA LIFE: A SHORT HISTORY OF LIVING LONGER** — Learn about innovations in science and medicine that doubled the human lifespan in less than a century. *Episode 4 of 4. Behavior*. Learn the importance of persuading the public to protect themselves during health crises by shifting behavior to save lives.

**9:00 INDEPENDENT LENS: PHILLY DA** — A documentary series spotlights progressive Philadelphia District Attorney Larry Krasner and his team at work. *Part 8 of 8*. Krasner recruits law students to join the next generation of prosecutors leading reform from within. Activists who campaigned for Krasner's election warn him of consequences if he doesn't accelerate plans to phase out cash bail.

**10:00 FRONTLINE: THE JIHADIST** — A powerful Syrian militant called a terrorist by the U.S. seeks a new relationship with the West: the former al Qaeda commander says his fight is with Assad, not the U.S. (60 min)

**11:00 AMANPOUR AND COMPANY** — Capping primetime programming each weeknight, Christiane Amanpour leads conversations with global thought leaders on contemporary issues. **Repeats next weekday, 5pm**

## 2 Wednesday

**8:00 LIFE AT THE WATERHOLE** — Explore the daily drama as African wildlife flocks to a manmade waterhole rigged with cameras in Tanzania. *Part 3 of 3*. Learn how rain transforms the area into a lush grazing pasture, creating an abundance of food. Moderate weather makes it harder for predators as prey can migrate further. With plentiful food available, mating and birthing seasons have arrived.

**9:00 NOVA: SHIP THAT CHANGED THE WORLD** — Five centuries ago, a major revolution overturned traditional ship designs; ships were transformed from small coastal transports into larger ocean-going vessels capable of long-distance exploration, with enormous ramifications for the world as Europe's age of imperialism and colonialism began. A wreck found off the coast of Sweden illuminates ship design innovation.

**10:00 HUMAN: THE WORLD WITHIN** — Learn how our lives, passions and goals are powered by the amazing systems that define our biology as a species. *Episode 6 of 6. React*. Discover how the technology of the brain and nervous system shapes our experience of the world; go deep into the universe of the most powerful machine on earth: the human brain and the vast nervous system it controls. (60 min)

## 3 Thursday

**8:00 VERA, SERIES 8: BLOOD AND BONE** — Brenda Blethyn stars as the unorthodox but brilliant DCI Vera Stanhope in mysteries set in northeast England. *Blood and Bone*. Stanhope is called to a chilling murder scene when human remains are discovered in an abattoir incinerator. The body is identified as DC Harry Fenton, a respected police officer from the Northumberland & City Fraud Unit. Vera looks to Harry's fraud team to try and find answers, but she senses that all is not what it seems.

**9:30 VERA, SERIES 8: BLACK ICE** — Stanhope is called to the scene of a violent car crash and quickly realizes that the crash was not accidental. When victim Faye Wakeland dies soon after, Vera comes to suspect that Faye's murder might be connected to the recent suicide of a local man, and she must seek answers in a secretive community. (90 min)

## 4 Friday

**7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**

**8:00 WASHINGTON WEEK** — WETA's weekly production, moderated by Yamiche Alcindor, presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit [pbs.org/washingtonweek](http://pbs.org/washingtonweek). **Repeats Sat 6/5, 6am; Mon 6/7, 7:30am**

**8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2** — In a new season of this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews more of America's top scholars and writers to illuminate how history is made. *Episode 6 of 10. Historian H.W. Brands*.

**9:00 BALLERINA BOYS: AMERICAN MASTERS** — Discover Les Ballets Trockadero de Monte Carlo (The Trocks), an all-male company that for 45 years has offered audiences their passion for ballet classics mixed with exuberant comedy. With every step they poke fun at their strictly gendered art form.

**10:00 HOLLY NEAR: SINGING FOR OUR LIVES: AMERICAN MASTERS** — Experience the power of song in the





**Saturday, June 5 at 6:30 p.m. on WETA PBS**

*Ken Burns: Baseball* looks at the creation of the filmmaker's epic 1994 series. Above: Yankees great *Babe Ruth*. Following the show, at 8 p.m. WETA features *The Tenth Inning*, the 2010 sequel series and WETA co-production created by Burns and Lynn Novick. The film airs June 5 & 12 on WETA PBS and June 10 & 17 on WETA Metro.

struggle for equality through the story of feminist singer and activist Holly Near, who for the last 40 years has worked on global social justice coalition-building in the women's and lesbian movements. (60 min)

## 5 Saturday

**6AM WASHINGTON WEEK — R**

**6:30 FIRING LINE WITH MARGARET HOOVER — R**

**7AM PBS NEWSHOUR — R**

**8AM CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD** — See the Wednesday, June 9, 10 p.m. listing.

**10AM EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD** — See the Sunday, June 6, 10:30 p.m. listing.

**12N MY MUSIC PRESENTS: IT'S WHAT'S HAPPENING, BABY** — A legendary CBS-TV special re-airs more than 50 years after its premiere. Hosted by famed New York disc jockey "Murray The K" (Murray Kaufman), the program features more than a dozen iconic artists singing their greatest hits, including Ray Charles, Dionne Warwick, The Righteous Brothers, The Supremes, The Miracles, Johnny Rivers, Marvin Gaye, Herman's Hermits, The Temptations, and Patti LaBelle & The Bluebelles. Kaufman befriended the Beatles at the start of the musical British Invasion of the 1960s and presented all-star rock and soul concerts at the historic Brooklyn Fox Theatre. **Repeats Thur 6/17, 10pm; Fri 6/18, 3pm**

**2:00 SUZE ORMAN'S ULTIMATE RETIREMENT GUIDE** — See the Thursday, June 10, 10 p.m. listing.

**4:00 RICK STEVES: EUROPE AWAITS** — See the Monday, June 7, 8 p.m. listing.

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 KEN BURNS: BASEBALL** — Join Bob Costas for a behind-the-scenes look at the making of Ken Burns's Emmy Award-winning 1994 series *Baseball*, including exclusive interviews with Burns, Lynn Novick and the filmmaking team. Additional interviewees speak about the impact the film had on America. **Repeats Sun 6/6, 9:30am, 12:30am; Tue 6/8, 10pm; Sat 6/12, 11:30pm; Sun 6/13, 2:30pm**

**8:00 THE TENTH INNING** — A WETA co-production directed by Ken Burns and Lynn Novick updates Burns's 1994 film *Baseball*, exploring developments in the game since then and celebrating the game's new Golden Age, an era of unprecedented home run totals, popularity and prosperity. *Part 1 of 2*. In 1994, the national pastime faces its worst crisis in 70 years when a prolonged and bitter strike alienates many of the most loyal fans. Baseball has to rebuild. And rebuild it does, with new stadiums, an infusion of new players from Latin America and the shattering of historic records previously considered unbreakable.

**11:00 MONTY PYTHON'S BEST BITS CELEBRATED** — Explore the cultural legacy and influence of the famed British comedy troupe. Celebrities discuss, laugh, and reminisce about various Monty Python segments, connecting the group's work to today's most successful television humor. **Repeats Tues 6/7, 10 p.m.**

## 6 Sunday

**6AM EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD** — See tonight's 10:30 p.m. listing.

**8AM CLASSICAL REWIND: A MY MUSIC SPECIAL** — Experience the beauty, romance and power of musical masterpieces in this joyride through the world of classical hits. Martin Goldsmith hosts, with reflections from Itzhak Perlman, Joshua Bell, Stewart Copeland of the band The Police, and others. **Repeats Sat 6/12, 2:30pm; Mon 6/14, 10:30pm**

**9:30AM KEN BURNS: BASEBALL — R**

**11AM AGATHA AND THE TRUTH OF MURDER** — In this 2018 drama, join crime writer Agatha Christie as she investigates the murder of Florence Nightingale's goddaughter during her 11-day disappearance in 1926. Christie's involvement in the case influenced her later work. Ruth Bradley portrays Agatha Christie.

**1:00 AGATHA AND THE CURSE OF ISHTAR** — Travel to the deserts of Iraq for an archaeological dig, where the famous crime writer unravels a series of mysterious murders. Lyndsey Marshal stars as Agatha Christie and Jonah Hauer-King is Max Mallowan, the archaeologist vying for her affection, in this 2019 drama.



## WETA Celebrates LGBTQ+ Pride Month

Visit [weta.org/pridemonth](http://weta.org/pridemonth) for details about the programs listed below on WETA PBS and WETA Metro — and for additional offerings on WETA World, which features more than 20 themed programs throughout June.

**WETA PBS & WETA Metro • Metro only • PBS only**

**Ballerina Boys: American Masters** *Fri 6/4, 9pm*

**Holly Near: American Masters** *Fri 6/4, 10 p.m.*

**Terrence McNally: American Masters** *Tue 6/8, 8pm*

**Reel South: Outspoken** *Tue 6/8, 9:30pm*

**We'll Meet Again: Coming Out** *Tue 6/8, 10pm*

**Prideland** *Sat 6/12, 9pm*

**POV: The Gospel of Eureka** *Sat 6/12, 10pm*

**Coming Out: A 50-Year History** *Thur 6/17, 10:30pm*

**The Lavender Scare** *Mon 6/28, 9pm*



COURTESY RICK STEVES

**Monday, June 7 at 8 p.m. on WETA PBS**

Special program *Rick Steves: Europe Awaits* features the travel expert sharing his favorite destinations on the Continent for when COVID restrictions lift and people venture out on journeys of exploration.

**3:00 AGATHA AND THE MIDNIGHT MURDERS** — In this 2020 drama, discover famed crime writer Agatha Christie's plan to sell a manuscript that kills off her famous detective — Hercule Poirot. Struggling with money and under investigation by tax authorities in America and the U.K., Christie (Helen Baxendale) must come up with an enormous sum.

**5:00 PBS NEWSHOUR WEEKEND** — *Repeats Monday, 7am*

**5:30 BEST OF THE 60S: READY, STEADY, GO!** — Relive the Sixties with the iconic UK rock and pop music TV series. *Ready, Steady, Go!* featured the biggest acts of the decade, including The Beatles, The Rolling Stones, Lulu, Otis Redding, The Who, Dusty Springfield, Marvin Gaye and more. *Repeats Mon 6/7, 11:30pm; Sat 6/12, 4pm*

**7:00 ELLA FITZGERALD: JUST ONE OF THOSE THINGS** — Follow the six-decade journey of the performer as her sublime voice transforms the tragedies and troubles of her life into joy. Interviews include Tony Bennett, Johnny Mathis, Smokey Robinson and Fitzgerald's son, Ray Brown, Jr. *Repeats Mon 6/7, 3pm; Fri 6/11, 9pm*

**9:00 GREAT PERFORMANCES: ANDREA BOCELLI: BELIEVE** — Enjoy the songs of the internationally beloved tenor's 2020 album recorded on location in Malta. Selections performed include "Gratia Plena," a duet with Cecilia Bartoli, and new interpretations of "Ave Maria" and Leonard Cohen's "Hallelujah." *Repeats Tue 6/8, 11:30pm; Sat 6/12, noon; Sun 6/13, 6:30pm*

**10:30 EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD** — Learn about the power of foods to heal what ails us, as Functional Medicine practitioner Hyman shares how unhealthy, ultra-processed foods have created an epidemic of preventable, chronic diseases and how returning to real, whole food can treat, prevent, and even reverse these diseases. The foundation of his protocol is what he refers to as The Pegan Diet, a riff on the Paleo and vegan diets, from which he takes the best aspects to create a nutrient-dense, healing way of eating. *Repeats Tue 6/8, 8pm; Wed 6/9, 3pm; Sat 6/12, 6pm; Fri 6/18, 10:30pm*

**12:30AM KEN BURNS: BASEBALL** — R

## 7 Monday

**7:00 PBS NEWSHOUR** — *Weeknights Repeats next day, 7am*

**8:00 RICK STEVES: EUROPE AWAITS** — Travel lovers have spent the last year or so dreaming of where they'll visit post-COVID. In this program special, Rick Steves shares vivid and unforgettable visits to European favorites — off-beat, romantic, or just good for the soul — that he'd love to visit when we can travel again. *Repeats Tue 6/8, 3pm; Fri 6/11, 11pm; Sat 6/12, 8am*

**10:00 MONTY PYTHON'S BEST BITS CELEBRATED** — Explore the cultural legacy and influence of the famed British comedy troupe. Celebrities discuss, laugh, and reminisce about various Monty Python segments, connecting the group's work to today's most successful television humor.

**11:30 BEST OF THE 60S: READY, STEADY, GO!** — R

## 8 Tuesday

**8:00 EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD** — See the Sunday, June 6, 10:30 p.m. listing.

**10:00 KEN BURNS: BASEBALL** — Join Bob Costas for a behind-the-scenes look at the making of Ken Burns's Emmy Award-winning 1994 series *Baseball*, including exclusive interviews with Burns, Lynn Novick and the filmmaking team. Additional interviewees speak about the impact the film had on America.

**11:30 GREAT PERFORMANCES: ANDREA BOCELLI: BELIEVE** — R

## 9 Wednesday

**8:00 GREAT PERFORMANCES: BROADWAY MUSICALS: A JEWISH LEGACY** — Explore the role of Jewish composers and lyricists in the creation of the modern American musical. Narrated by Joel Grey, the program features the classic shows of Irving Berlin, Rodgers & Hammerstein, Lerner & Loewe, Leonard Bernstein, Stephen Sondheim and more. *Repeats Thur 6/10, 3pm; Sun 6/13, 9:30pm; Tue 6/15, 3pm, 11pm*

**10:00 CHANGE YOUR BRAIN, HEAL YOUR MIND WITH DANIEL AMEN, MD** — The psychiatrist and brain image researcher offers tips for feeling happier, sharper and more in control. Amen also discusses strategies for contending with anxiety, depression, ADHD, addiction, memory issues and more. *Repeats Mon 6/14, 3pm*

**12M EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY** — The yoga expert demonstrates safe and effective yoga exercises designed to address arthritis problems. *Repeats Sat 6/12, 1:30pm; Thur 6/17, midnight*

## 10 Thursday

**8:00 VERA, SERIES 8: HOME** — BAFTA and Golden Globe award-winning actor Brenda Blethyn stars as the unorthodox but brilliant DCI Vera Stanhope in mysteries set in northeast England. *Home*. Quiet life in suburbia takes a dark turn when a woman is discovered lying dead in her back garden. Stanhope realizes that the neighbors aren't all that they seem; and buried secrets must be unearthed to catch the killer of the murder victim and mother of two, Alison Glenn. Which of the underlying conflicts in Alison's life have prompted the crime of passion that caused her death? *Repeats Fri 6/11, 3pm*

**10:00 SUZE ORMAN'S ULTIMATE RETIREMENT GUIDE** — Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Orman provides information about key actions. Topics include when to retire, how to save and invest for retirement, Social Security strategy, long-term care insurance and much more. *Repeats Sat 6/12, 10am; Sun 6/13, 4pm; Wed 6/16, 3pm, 10pm*

**12M AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE** — You have a choice in how you age and whether you remain mobile, healthy and pain-free throughout life. Former ballerina Miranda Esmonde-White presents a six-point plan for keeping one's mind sharp and body active using gentle daily movement. *Repeats Sun 6/13, 1:30pm; Wed 6/16, midnight*



COURTESY PYTHON/MONTY PICTURES LTD.

**Monday, June 7 at 10 p.m. on WETA PBS**

*Monty Python's Best Bits Celebrated* explores the troupe's influence on comedy and television humor and its cultural legacy and impact. Above: The troupe in the 1975 film *Monty Python and the Holy Grail*.





Wednesday, June 9 at 8 p.m. on WETA PBS

Great Performances: Broadway Musicals: A Jewish Legacy explores the cultural roots of American musical theater. Above: *West Side Story*.

## 11 Friday

8:00 **WASHINGTON WEEK** — Visit [pbs.org/washingtonweek](http://pbs.org/washingtonweek). Repeats Sat 6/12, 6am; Mon 6/14, 7:30am

8:30 **HISTORY WITH DAVID RUBENSTEIN, SEASON 2** — Episode 7 of 10. Yale University professor Joanne Freeman.

9:00 **ELLA FITZGERALD: JUST ONE OF THOSE THINGS** — R

11:00 **RICK STEVES: EUROPE AWAITS** — R

## 12 Saturday

6AM **WASHINGTON WEEK** — R

6:30 **FIRING LINE WITH MARGARET HOOVER** — R

7AM **PBS NEWSHOUR** — R

8AM **RICK STEVES: EUROPE AWAITS** — R

10AM **SUZE ORMAN'S ULTIMATE RETIREMENT GUIDE** — R

12N **GREAT PERFORMANCES: ANDREA BOCELLI: BELIEVE** — R

1:30 **EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY** — R

2:30 **CLASSICAL REWIND: A MY MUSIC SPECIAL** — R

4:00 **BEST OF THE 60S: READY, STEADY, GO!** — R

5:30 **PBS NEWSHOUR WEEKEND** — Repeats Monday, 7am

6:00 **EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD** — R

8:00 **THE TENTH INNING** — A WETA co-production directed by Ken Burns and Lynn Novick updates Burns's 1994 film *Baseball*, exploring developments in the game since then and celebrating the game's new Golden Age, an era of unprecedented home run totals, popularity and prosperity. *Part 2 of 2*. A new generation of pitchers and international players dominates the game, the Red Sox break an 86-year-old "curse" by winning the World Series and Barry Bonds, under the looming specter of steroids, closes in on a historic record.

11:30 **KEN BURNS: BASEBALL** — R

## 13 Sunday

6AM **RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR** — *Part 1 of 2*. See the Monday, June 14, 8 p.m. listing.

8:30AM **RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR** — *Part 2 of 2*. See the Tuesday, June 15, 8 p.m. listing.

11:30 **MY MUSIC: COUNTRY POP LEGENDS** — See the Wednesday, June 16, 8 p.m. listing.

1:30 **AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE** — R

2:30 **KEN BURNS: BASEBALL** — R

4:00 **SUZE ORMAN'S ULTIMATE RETIREMENT GUIDE** — R

6:00 **PBS NEWSHOUR WEEKEND** — Repeats Monday, 7am

6:30 **GREAT PERFORMANCES: ANDREA BOCELLI: BELIEVE** — R

8:00 **MY MUSIC: THIS LAND IS YOUR LAND** — The Smothers Brothers (Tom and Dick) and musical artist Judy Collins host a musical journey through the evolution of modern American folk music. Among those featured are the Brothers Four, Glenn Yarbrough, the Highwaymen, Roger McGuinn and John Sebastian. **Repeats Fri 6/18, 9pm**

9:30 **GREAT PERFORMANCES: BROADWAY MUSICALS: A JEWISH LEGACY** — See the Wednesday, June 9, 8 p.m. listing.

11:30 **GREAT PERFORMANCES: MICK FLEETWOOD & FRIENDS** — Experience an all-star concert honoring the early years of Fleetwood Mac and founding member Peter Green at the London Palladium featuring artists including Pete Townshend, Steven Tyler, David Gilmour, Noel Gallagher, Christine McVie and more.

## 14 Monday

7:00 **PBS NEWSHOUR** — Weeknights Repeats next day, 7am

8:00 **RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR** — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr. for an exploration of the transformative years following the Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction and revolutionary social change. *Part 1 of 2*. Experience the aftermath of the Civil War — a bewildering, exhilarating and terrifying time. For African Americans, despite hard-won freedom, support for their social, economic and political gains did not last.

10:30 **CLASSICAL REWIND: A MY MUSIC SPECIAL** — Experience the beauty, romance and power of musical masterpieces in this joyride through the world of classical hits. Martin Goldsmith hosts, with reflections from Itzhak Perlman, Joshua Bell, Stewart Copeland of the band The Police, and others.

12M **EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY** — Discover how yoga can aid anyone, of any age, who wants to increase strength and mobility. Peggy Cappy shows how yoga poses can increase range of motion, improve awareness of the body, help prevent bone loss and keep metabolism running efficiently.

## 15 Tuesday

8:00 **RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR** — *Part 2 of 2*. Explore the rise of Jim Crow and the undermining of Reconstruction's legal and political legacy, and see how African Americans fought back using artistic expression to put forward a "New Negro" for a new century.

11:00 **GREAT PERFORMANCES: BROADWAY MUSICALS: A JEWISH LEGACY** — R [2 hrs]

## 16 Wednesday

8:00 **MY MUSIC: COUNTRY POP LEGENDS** — In an encore presentation, join Roy Clark for a reunion of country music legends, including Glen Campbell, Crystal Gayle, BJ Thomas, the Bellamy Brothers and more. New performances are mixed with vintage tributes to classic stars such as Tammy Wynette, Gene Autry, Johnny Cash and Buck Owens. **Repeats Thur 6/17, 3pm**

10:00 **SUZE ORMAN'S ULTIMATE RETIREMENT GUIDE** — R

12M **AGING BACKWARDS 3 WITH MIRANDA ESMONDE-WHITE** — R



Wednesday, June 16 at 8 p.m. on WETA PBS

Encore presentation *My Music: Country Pop Legends*, hosted by the late Roy Clark, celebrates country artists and their hits. Performers include Crystal Gayle, Glen Campbell, and BJ Thomas (above).



BILL HUDSON

**Saturdays at 8 p.m. starting June 19 on WETA PBS**

In two series, *Eyes on the Prize*, the iconic documentary history of the Civil Rights Era, uses interviews and powerful imagery to trace the movement for civil rights from 1954 through 1985. The film also airs Thursdays at 8 p.m. starting June 24 on WETA Metro. Above: Policemen and their dogs accost a man in Birmingham, Alabama.

## 17 Thursday

**8:00 VERA, SERIES 8: DARKWATER** — BAFTA and Golden Globe award-winning actor Brenda Blethyn stars as the unorthodox but brilliant DCI Vera Stanhope in mysteries set in northeast England. *Darkwater*. Stanhope is confronted with a tragic mystery when the dead body of teenager Ethan Dewley is found floating in a reservoir. Vera and her team discover that Ethan had been missing for several days prior to his death — and they must look to the locals in the rural timber community for answers.

**10:00 MY MUSIC PRESENTS: IT'S WHAT'S HAPPENING, BABY** — R

**12M EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY** — R

## 18 Friday

**8:00 WASHINGTON WEEK** — Visit [pbs.org/washingtonweek](https://pbs.org/washingtonweek). **Repeats Sat 6/19, 6am; Mon 6/21, 7:30am**

**8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2** — Episode 8 of 10. Historian, filmmaker and Harvard University professor Henry Louis Gates, Jr.

**9:00 MY MUSIC: THIS LAND IS YOUR LAND** — R

**10:30 EAT YOUR MEDICINE: THE PEGAN DIET WITH MARK HYMAN, MD** — R

## 19 Saturday

**6AM WASHINGTON WEEK** — R

**6:30 FIRING LINE WITH MARGARET HOOVER** — R

**7AM PBS NEWSHOUR** — R

**8AM-6PM WETA VIEWER FAVORITES**

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 WETA VIEWER FAVORITES**

**8:00 EYES ON THE PRIZE** — An acclaimed documentary series examines the history of America's Civil Rights Movement. Julian Bond narrates. *Part 1 of 6. Awakenings 1954-1956*. Individual acts of courage inspire Black Southerners to fight for their rights.

**9:00 EYES ON THE PRIZE** — *Part 2 of 6. Fighting Back 1957-1962*. States' rights loyalists and federal authorities collide in integration battles in Arkansas and Mississippi.

**10:00 EYES ON THE PRIZE** — *Part 3 of 6. Ain't Scared of Your Jails 1960-1961*. Black college students take a leadership role in the Civil Rights Movement at lunch counter sit-ins and "Freedom Riders" try to desegregate interstate buses.

**11PM-6AM WETA VIEWER FAVORITES**

## 20 Sunday

**6AM-6PM WETA VIEWER FAVORITES**

**6PM PBS NEWSHOUR WEEKEND** — **Repeats Monday, 7am**

**6:30PM-9PM WETA VIEWER FAVORITES**

**9:00 US ON MASTERPIECE** — A couple and their teenage son embark on a long-planned grand tour of Europe, despite the wife's declaration that she wants to leave the marriage. Tom Hollander, Saskia Reeves and Tom Taylor star. *Part 1 of 2*. Connie tells Douglas she wants to end their 20-year marriage, but not before they take a European vacation with Albie, their rebellious teenage son.

**11PM-6AM WETA VIEWER FAVORITES**

## 21 Monday

**7:00 PBS NEWSHOUR** — *Weeknights Repeats next day, 7am*

**8:00 ANTIQUES ROADSHOW: VINTAGE AUSTIN** — See memorable finds appraised 17 years ago, including one item that adds \$165,000 to its valuation.

**9:00 TELL MY STORY** — In this documentary film, airing as part of the WETA Well Beings campaign ([WellBeings.org](https://WellBeings.org)) and its Youth Mental Health Project, a grieving father seeks answers after his 14-year-old son dies by suicide. Jason Reid uncovers painful truths about the lives of teens, the impact of unfettered access to the internet and social media, and the shocking rise of depression among America's youth. The journey brings him together with young suicide survivors, prevention experts, and parents trying to understand the 70% increase in adolescent suicide. **Repeats Sun 6/27, 11:30am**

**10:30 INDEPENDENT LENS: TWO GODS** — In an East Orange, N.J. casket shop, casket makers work with mentors in the Islamic burial tradition. Countering tumultuous home lives and the dangerous undertow of the streets, the Muslim morticians have found a way of teaching their young charges to embrace life. (60 min)

## 22 Tuesday

**8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.** — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he explores famous Americans' genealogies. *Encore Episode: Black Like Me*. Bryant Gumbel, Tonya Lewis-Lee and Suzanne Malveaux discover a tapestry of the unexpected in their ancestry, revealing slaves and free people of color, Civil War legacies and forgotten European origins.

**9:00 MYSTERIES OF MENTAL HEALTH** — Explore the attempts across generations to unravel the mysteries of mental illness. *Part 1 of 4. Evil or Illness?* Examine ancient conceptions of mental illness and the establishment of psychiatry. Hear the stories of modern-day people living with mental illness, including an aspiring astrophysicist with schizophrenia and an Olympics-bound boxer with OCD. **Repeats Sun 6/27, 1pm**

**10:00 MYSTERIES OF MENTAL HEALTH** — *Part 2 of 4. What's Normal?* Trace the fight to develop mental illness standards rooted in empirical science rather than dogma. Learn how science and societal factors are deeply entwined with our ever-shifting definitions and diagnoses of mental health and illness. **Repeats Sun 6/27, 2pm**



COURTESY DRAMA REPUBLIC AND MASTERPIECE

**Sundays, June 20 & 27 at 9 p.m. on WETA PBS & WETA Metro**

In *Us on Masterpiece*, a drama tinged with humor and heartbreak, a couple embarks on a long-planned grand tour of Europe with their son, despite the wife's wrenching proclamation that she wants to leave the marriage. Saskia Reeves, Tom Hollander and Tom Taylor star.



## 23 Wednesday

- 8:00 NATURE: CUBA'S WILD REVOLUTION** — In the crystal-clear waters of the Caribbean, Cuba is an island teeming with exotic biodiversity: from coral reefs pulsating with life to five-foot-long Cuban rock iguanas. As international relations thaw, what will become of this wildlife sanctuary?
- 9:00 MYSTERIES OF MENTAL HEALTH** — Explore the attempts across generations to unravel the mysteries of mental illness. *Part 3 of 4. The Rise and Fall of the Asylum.* Follow the rise and fall of mental asylums in the United States. Visit the nation's largest de-facto mental health facility, meet the detainees whose lives hang in the balance, and discover the harsh realities of care both inside and outside. [Repeats Sun 6/27, 3pm](#)
- 10:00 MYSTERIES OF MENTAL HEALTH** — *Part 4 of 4. The New Frontiers.* Look at today's most cutting-edge treatments, based on the latest understanding of mental illness, with profiles of patients undergoing deep brain stimulation surgery, infusions of ketamine, and modern electro-convulsive therapy. [Repeats Sun 6/27, 4pm](#)

## 24 Thursday

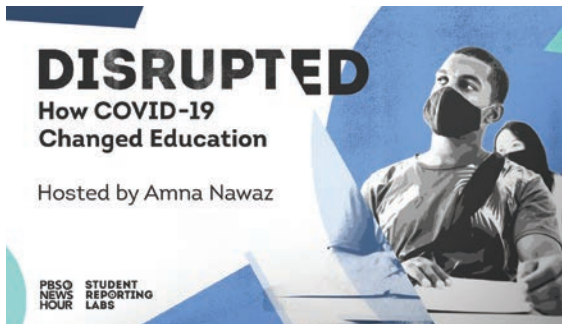
- 8:00 VERA, SERIES 9: BLIND SPOT** — Brenda Blethyn stars as the unorthodox but brilliant DCI Vera Stanhope in mysteries set in northeast England. *Blind Spot.* Stanhope follows the trail of a murdered trainee forensic psychologist, Joanne Caswell. Joanne had a bright future and a sterling reputation, but Vera discovers that Joanne's life had hidden dimensions and she must look beneath the surface to learn who had a motive to kill her.
- 9:30 VERA, SERIES 9: CUCKOO** — Stanhope must uncover why a teenage boy is found murdered far away from his home in the coastal town of Peyton-by-the-Sea. Vera begins to question whether the boy's connections to both Newcastle and Peyton run deeper than they appear, and whether the lack of leads point to a ring of silence with darker forces at play. (90 min)

## 25 Friday

- 8:00 WASHINGTON WEEK** — Visit [pbs.org/washingtonweek](https://pbs.org/washingtonweek). [Repeats Sat 6/26, 6am, 6:30pm; Mon 6/28, 7:30am](#)
- 8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2** — *Episode 9 of 10. Entrepreneur Bhu Srinivasan.* [Repeats Sun 6/27, 6:30pm](#)
- 9:00 GREAT PERFORMANCES: VIENNA PHILHARMONIC SUMMER NIGHT CONCERT** — Enjoy the Vienna Philharmonic Orchestra's performance of selections by Strauss, Wagner, Offenbach, Puccini and more from the Schönbrunn Palace Gardens under the baton of conductor Valery Gergiev and featuring Metropolitan Opera tenor Jonas Kaufmann.
- 10:30 BEYOND THE CANVAS, SEASON 2** — Enjoy arts and culture reporting from *PBS NewsHour's* CANVAS arts series. Amna Nawaz hosts. *Episode 4. Making the Moment.* Sit down with Black musicians who bridge story and sound. The musical ensemble Ranky Tanky, singer Rhiannon Giddens and others share their belief in the power of music to honor the past and inspire the future. (30 min.)

## 26 Saturday

- 6AM WASHINGTON WEEK** — R
- 6:30 FIRING LINE WITH MARGARET HOOVER** — R
- 7AM PBS NEWSHOUR** — R
- 8AM JOSEPH ROSENDO'S TRAVELSCOPE**
- 8:30 RICK STEVES' EUROPE**
- 9AM ANTIQUES ROADSHOW** — Repeat of Monday 8 p.m.
- 10AM THIS OLD HOUSE**
- 10:30 ASK THIS OLD HOUSE**
- 11AM JOANNE WEIR'S PLATES AND PLACES**
- 11:30 JACQUES PÉPIN: HEART & SOUL**
- 12N YAN CAN COOK: SPICE KINGDOM**
- 12:30 CHRISTOPHER KIMBALL'S MILK STREET TELEVISION**
- 1:00 NICK STELLINO: STORYTELLER**
- 1:30 LIDIA'S KITCHEN**
- 2:00 IN JULIA'S KITCHEN WITH MASTER CHEFS**
- 2:30 SARA'S WEEKNIGHT MEALS**
- 3:00 JOANNE WEIR'S PLATES AND PLACES**
- 3:30 NEW SCANDINAVIAN COOKING**



# DISRUPTED

## How COVID-19 Changed Education

Hosted by Amna Nawaz

PBSO NEWS HOUR STUDENT REPORTING LABS

**PBS NEWSHOUR STUDENT REPORTING LABS: DISRUPTED: HOW COVID-19 CHANGED EDUCATION**

A WETA PRODUCTION

Sat., June 26, 7 p.m. on WETA PBS (June 11, 9 p.m. on WETA Metro)  
*PBS NewsHour Student Reporting Labs: Disrupted: How COVID-19 Changed Education* explores how America's schools are contending with impacts of the pandemic. *PBS NewsHour's* Amna Nawaz hosts.

- 4:00 COOK'S COUNTRY FROM AMERICA'S TEST KITCHEN**
- 4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED**
- 5:00 PATI'S MEXICAN TABLE**
- 5:30 SAMANTHA BROWN'S PLACES TO LOVE**
- 6:00 PBS NEWSHOUR WEEKEND** — [Repeats Monday, 7am](#)
- 6:30 WASHINGTON WEEK** — R
- 7:00 PBS NEWSHOUR STUDENT REPORTING LABS: DISRUPTED: HOW COVID-19 CHANGED EDUCATION** — Learn how the nation's schools, educators and students are grappling with the long-term impacts of the pandemic. *Disrupted: How COVID-19 Changed Education*, hosted by *PBS NewsHour* Student Reporting Labs, showcases teen voices and young students in conversation with each other and leading journalists about their hopes and expectations for tackling systemic problems in schools that were exposed by the pandemic. Amna Nawaz, *PBS NewsHour* senior national correspondent, hosts; and the program features student reporters, educators, journalists, the U.S. Secretary of Education, and social media influencers.
- 8:00 EYES ON THE PRIZE** — An acclaimed documentary series examines the history of America's Civil Rights Movement. *Episode 4 of 6. No Easy Walk 1961-1963.* The Civil Rights Movement discovers the power of mass demonstrations; the Rev. Martin Luther King Jr. emerges as the movement's most visible leader and the March on Washington, D.C. proves a success. [Repeats Sun 6/27, 11pm](#)
- 9:00 EYES ON THE PRIZE** — *Episode 5 of 6. Mississippi: Is This America? 1963-1964.* Mississippi's grass-roots civil rights movement becomes a nationwide concern when three college students helping to register Black voters are murdered. [Repeats Sun 6/27, midnight](#)
- 10:00 EYES ON THE PRIZE** — *Episode 6 of 6. Bridge to Freedom 1965.* A decade of lessons is applied in the climactic and bloody march from Selma to Montgomery, Alabama. A major victory is won when the federal Voting Rights Bill passes, but new challenges await. [Repeats Sun 6/27, 1am](#)
- 11:00 POV: WE ARE THE RADICAL MONARCHS** — Meet the Radical Monarchs, a group of young girls of color on the frontlines of social justice. Follow the group as they earn badges for completing units on such subjects as being an LGBTQ ally, preserving the environment, and disability justice. (90 min)

## 27 Sunday

- 6AM-9AM WETA KIDS PROGRAMMING**
- 9AM WHITE HOUSE CHRONICLE**
- 9:30 TO THE CONTRARY WITH BONNIE ERBE**
- 10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY**
- 10:30 THE OPEN MIND**
- 11AM FIRING LINE WITH MARGARET HOOVER** — [Repeats Saturdays, 6:30am](#)
- 11:30 TELL MY STORY** — R
- 1:00 MYSTERIES OF MENTAL HEALTH** — *Part 1 of 4. Evil or Illness?* R



**Sunday, June 27 at 7 p.m. on WETA PBS**

*Great Estates of Scotland* spotlights magnificent, historic country estates and explores their inner workings. Above: Rosslyn.

- 2:00 MYSTERIES OF MENTAL HEALTH** — Part 2 of 4. *What's Normal?* **R**
- 3:00 MYSTERIES OF MENTAL HEALTH** — Part 3 of 4. *The Rise and Fall of the Asylum.* **R**
- 4:00 MYSTERIES OF MENTAL HEALTH** — Part 4 of 4. *The New Frontiers.* **R**
- 5:00 THE CHAVIS CHRONICLES** — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. features interviews with thought leaders.
- 5:30 A SEAT AT THE TABLE** — A talk show series featuring hosts Denene Millner, Monica Pearson and Christine White gives voice to African American women from their diverse experiences, perspectives and challenges.
- 6:00 PBS NEWSHOUR WEEKEND** — Repeats Monday, 7am
- 6:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2** — Episode 9 of 10. *Entrepreneur Bhu Srinivasan.* **R**
- 7:00 GREAT ESTATES OF SCOTLAND** — See a selection of Scotland's most magnificent country estates and take a look at their workings. *Rosslyn.* Uncover myths and legends of mysterious Rosslyn Chapel, where part of *The Di Vinci Code* was filmed. Many believe it to be home to the Holy Grail, or relics of St. Matthew or John the Baptist or even of Jesus Christ. The program seeks answers and makes breathtaking discoveries.
- 8:00 GREAT ESTATES OF SCOTLAND** — *Inveraray.* For more than 500 years, Inveraray Castle has housed the chieftain of one of the world's best-known family clans, the Clan Campbell. It is now the home to the 13th Duke of Argyll, His Grace Torquhil Ian Campbell, and his young family. Visited by thousands every year, the castle was the stand-in for "Duneagle" in the *Downton Abbey* Christmas episode.
- 9:00 US ON MASTERPIECE** — A couple on the verge of breakup embark on a long-planned grand tour of Europe. Part 2 of 2. Searching for Albie in Venice, Douglas makes a new friend, Freja. Later, he lands in jail. Back in England, Connie wonders what's going on.
- 11:00 EYES ON THE PRIZE** — Episode 4 of 6. *No Easy Walk 1961-1963.* **R**
- 12M EYES ON THE PRIZE** — Episode 5 of 6. *Mississippi: Is This America? 1963-1964.* **R**
- 1AM EYES ON THE PRIZE** — Episode 6 of 6. *Bridge to Freedom 1965.* **R**

## 28 Monday

- 7:00 PBS NEWSHOUR** — Weeknights Repeats next day, 7am
- 8:00 ANTIQUES ROADSHOW: CELEBRATING LATIN HERITAGE** — Discover amazing items with connections to Latin American history and culture, including a treasure with an updated appraisal of as much as \$2.2 million, now the highest-valued item in the entire *Roadshow* archive.
- 9:00 THE LAVENDER SCARE** — Learn the untold story of how tens of thousands of homosexual federal workers were either fired or denied employment in the 1950s, stirring

outrage in the gay community and starting an LGBTQ rights movement with an unlikely hero at the forefront. Glenn Close narrates.

### 10:00 INDEPENDENT LENS: THE PEOPLE VS. AGENT ORANGE

— Follow Vietnamese activist Tran To Nga, who, in a French court, is suing the American chemical industry for poisoning her and her family in Vietnam. And in Oregon, Carol Van Strum battles to stop the ongoing spraying of toxins by the timber industry. (90 min)

## 29 Tuesday

- 8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.** — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he explores famous Americans' genealogies. *Encore Episode: The Impression.* Comedian Larry David and politician Bernie Sanders discover they have more in common than they thought as they trace their roots from 1940s Brooklyn back to Jewish communities in Eastern Europe.
- 9:00 MR. TORNADO: AMERICAN EXPERIENCE** — Meet pioneering meteorologist Ted Fujita, who transformed our understanding of tornadoes. His technological advancements saved lives and helped Americans prepare for and respond to dangerous weather phenomena.
- 10:00 FRONTLINE: GERMANY'S NEO-NAZIS & THE FAR RIGHT** — *Frontline* investigates the rise of far-right extremism and violence in Germany, chronicling how extremists have carried out terror plots and attacks on Jews and migrants and infiltrated the security services, and exploring what authorities are doing to confront the growing problem. (60 min)

## 30 Wednesday

- 8:00 NATURE: THE BAT MAN OF MEXICO** — An ecologist tracks the lesser long-nosed bat's epic migration across Mexico, braving hurricanes, snakes, Mayan tombs and seas of cockroaches, in order to save the species and the tequila plants they pollinate. Sir David Attenborough narrates.
- 9:00 NOVA: FIRST HORSE WARRIORS** — Horse riding played a key role in human expansion and civilization. But when and how did people master these animals? Scientists use archaeology and genetics to find clues about the first horse riders and how they shaped the world.
- 10:00 WONDERS OF MEXICO** — Travel to Mexico to discover its amazing wildlife and culture. Part 1 of 3. Venture into a secret underworld that holds the key to life. Mexico's Yucatan peninsula, home to the Maya, is a forest rich in wildlife, including monkeys, jaguars and vibrant tropical birds.



COURTESY ©AMY COOPER

**Wednesday, June 30 at 8 p.m. on WETA PBS and WETA Metro**

In *Nature: The Bat Man of Mexico*, a scientist tracks a bat species' epic migration across Mexico to save the creatures and the tequila plants they pollinate. Above: Ecologist Rodrigo Medellin holds a lesser long-nosed bat. Sir David Attenborough narrates the film.

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The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

## WEEKDAYS ON WETA PBS KIDS

- The Cat in the Hat Knows a Lot About That!, 6am
- Ready Jet Go!, 6:30am
- Peg + Cat, 7am
- Super WHY!, 7:30am
- Daniel Tiger's Neighborhood, 8am, 8:30am
- Sesame Street, 9am
- Elinor Wonders Why, 9:30am
- Clifford the Big Red Dog, 10am
- Dinosaur Train, 10:30am
- Let's Go Luna!, 11am
- Nature Cat, 11:30am, 12n
- Xavier Riddle and the Secret Museum, 12:30pm
- Molly of Denali, 1pm
- Hero Elementary, 1:30pm (except June 7)
- Cyberchase, 2pm
- Pinkalicious & Peterrific, 2:30pm, 3pm
- Elinor Wonders Why, 3:30pm
- **Donkey Hodie, 4pm**
- Curious George, 4:30pm, 5pm
- Xavier Riddle and the Secret Museum, 5:30pm
- Molly of Denali, 6pm
- Hero Elementary, 6:30pm
- Wild Kratts, 7pm, 7:30pm
- Odd Squad, 8pm, 8:30pm
- Arthur, 9pm, 9:30pm
- **WETA PBS Kids Family Night airs Fridays, 7-10pm**

Visit [weta.org/kids](http://weta.org/kids) for complete WETA PBS Kids listings.

## WEEKDAYS ON WETA PBS

- Hero Elementary, 8am
- Xavier Riddle and the Secret Museum, 8:30am
- Curious George, 9am
- Daniel Tiger's Neighborhood, 9:30am
- **Donkey Hodie, 10am**
- Elinor Wonders Why, 10:30am
- Sesame Street, 11am
- Pinkalicious & Peterrific, 11:30am
- Dinosaur Train, 12n
- Clifford the Big Red Dog, 12:30pm
- Sesame Street, 1pm
- **Donkey Hodie, 1:30pm**
- Daniel Tiger's Neighborhood, 2pm
- Let's Go Luna!, 2:30pm

## SUNDAYS ON WETA PBS

- Mister Rogers' Neighborhood, 6am
- Arthur, 6:30am
- Molly of Denali, 7am
- Wild Kratts, 7:30am
- Hero Elementary, 8am
- Xavier Riddle and the Secret Museum, 8:30am

## Molly and the Great One

**Monday, June 7**  
**at 1 p.m. on**  
**WETA PBS Kids;**  
**8 a.m. on WETA PBS**

**P**eabody Award-winning series *Molly of Denali* follows the adventures of curious and resourceful 10-year-old Molly Mabray, an Alaska Native girl who lives in the fictional village of Qyah, Alaska. Molly helps her parents run the Denali Trading Post — a general store, bunkhouse, and transport hub — where she assists tourists, trekkers and scientists, and sometimes rides along in her mother's bush plane and makes deliveries via dog sled. The program is the first nationally distributed children's series to feature a Native American and Alaska Native lead character. Designed for children ages 4-8, the series is grounded in a pioneering curriculum focused on informational text (IT), a foundational aspect of literacy education.

In a special one-hour movie, *Molly and the Great One*, after learning of her Grandpa Nat's lifelong desire to summit the towering mountain Denali, Molly decides it's up to her to help him realize his dream.



©WGBH EDUCATIONAL FOUNDATION



COURTESY FRED ROGERS PRODUCTIONS

Imaginative puppet series *Donkey Hodie* airs on WETA PBS Kids at 4 p.m. weekdays and 10 a.m./1:30 p.m. on WETA PBS, following the adventures of the granddaughter of the original puppet character who appeared in the popular children's series *Mister Rogers' Neighborhood* from 1968 to 1993.



26.2 Over the Air Via Antenna  
Comcast 265, 1146  
Cox 800  
Fios 474  
RCN 39, 602

*British Television at Its Best*

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery and comedy — in addition to documentary series and news reports.

## JUNE P.M. PROGRAMMING ON WETA UK

VISIT [WETA.ORG/SCHEDULE](http://WETA.ORG/SCHEDULE) FOR A COMPLETE PROGRAM LINEUP

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12pm	Escape to the Country, Series 2	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	• Death in Paradise, Series 10 (6/5) • Frankie Drake Mysteries, Series 3 (starts 6/12)
12:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
1pm	• The Queen's Garden (6/6) • Great Tours: Ireland & N. Ireland (starts 6/13)	A Place to Call Home (next episode airs tomorrow)	A Place to Call Home (next episode airs tomorrow)	A Place to Call Home (next episode airs tomorrow)	A Place to Call Home (next episode airs tomorrow). Series 1 restarts 6/24	A Place to Call Home (next episode airs Mon)	The Indian Doctor
1:30pm							
2pm	Father Brown, Series 8 (Series 7 starts 6/27)	Escape to the Country, Series 2	Pie in the Sky, Series 2	Agatha Christie's Poirot, Series 5 (except 6/30)	Midsomer Murders, Series 19	The Indian Doctor	Agatha Christie's Poirot, Series 5
2:30pm							
3pm	Midsomer Murders, Series 19	How the Victorians Built Britain, Series 2 (Series 1 starts 6/14)	All Creatures Great and Small, Series 5 & 6 (original series; two episodes)	Foyle's War, Series 6 (2pm on 6/30, Series 7)	• Death in Paradise, Series 10 (6/3) • Frankie Drake Mysteries, Series 3 (starts 6/10)	Father Brown, Series 8	Pie in the Sky, Series 2
3:30pm							
4pm	Atlantic Crossing on Masterpiece	The Great Tours: Ireland and Northern Ireland (starts 6/7)		Victoria on Masterpiece (3pm on 6/30, 90 min)	Doc Martin, Series 3 (Series 4 starts 6/24)	EastEnders	Escape to the Country, Series 2
4:30pm						EastEnders	
5pm	Doc Martin, Series 3 & 4 (except 6/27)	BBC World News Outside Source	BBC World News Outside Source	BBC World News Outside Source	BBC World News Outside Source	BBC World News Today	How the Victorians Built Britain, Series 2 (Series 1 starts 6/19)
5:30pm		BBC World News America	BBC World News America	BBC World News America	BBC World News America	BBC World News America	
6pm	Victoria on Masterpiece (5pm on 6/27, 90 min)	'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	McLeod's Daughters
6:30pm		(Still) Open All Hours	(Still) Open All Hours	(Still) Open All Hours	(Still) Open All Hours	(Still) Open All Hours	
7pm	All Creatures Great and Small, Series 5 & 6 (original series; next ep airs Sat, 7pm)	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	All Creatures Great and Small, Series 5 (original series; next ep airs Sun, 7pm)
7:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
8pm	Escape to the Country, Series 2	Pie in the Sky, Series 2	<b>Foreign Favourites</b> • Professor T, Series 3, 8pm  • Thou Shalt Not Kill, 9pm  • Line of Separation, Series 1 (Series 2 starts 6/29)	Midsomer Murders, Series 19	McLeod's Daughters, Series 1	<b>Masterworks Showcase</b> • Foyle's War, Series 6, 8pm (Series 7 starts 6/25)  • Atlantic Crossing on Masterpiece, 9pm  • Victoria on Masterpiece, 10pm (to 11:30pm on 6/25)	Father Brown, Series 8 (Series 7 starts 6/26)
8:30pm							
9pm	How the Victorians Built Britain, Series 2 (Series 1 starts 6/13)	All Creatures Great and Small, Series 5 & 6 (original series; two episodes)		• Death in Paradise, Series 10 (6/2)  • Halifax: Retribution (starts 6/9)	The Indian Doctor		Miss Fisher's Murder Mysteries, Series 1
9:30pm							
10pm	The Great Tours: Ireland and Northern Ireland (starts 6/6)			Agatha Christie's Poirot, Series 5	Silent Witness, Series 21		• Frankie Drake Mysteries, Series 3 • Vienna Blood (starts 6/26)
10:30pm							
11pm	Yes Minister (2 eps)	BBC World News	BBC World News	BBC World News	BBC World News	BBC World News (11:30pm on 6/25)	Doc Martin, Series 3 & 4
11:30pm		Pie in the Sky, Series 2	Professor T, Series 3	Midsomer Murders, Series 19	McLeod's Daughters, Series 1	Foyle's War, Series 6 & 7 (12m on 6/25)	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY



# WETA UK Highlights



## Professor T, Series 3

**Tuesdays at 8 p.m. starting June 1 on WETA UK**

**A** new season of popular, quirky Belgian detective series *Professor T* starts June 1 on WETA UK, following the brilliant, terribly awkward and deeply neurotic criminologist who aids the Antwerp Homicide Department with its investigations. Koen De Bouw portrays protagonist Jasper Teerlinck, “Professor T.” In Series 3, featuring 13 episodes, Professor T’s first few days in a tough and unfamiliar new environment are a disaster; will he cooperate with the efforts of his friends and family to help him navigate through his predicament? Surprises are in store as he comes up against the legal system; and as his case unfolds it reawakens old memories. Among his investigations, the troubled academic must revisit a tragedy in his own family and contend with the trauma that resulted. *Professor T* is presented in Flemish with English subtitles.

## Halifax: Retribution

**Wednesdays at 9 p.m. starting June 9 on WETA UK**

**A** 2020 Australian crime series stars Rebecca Gibney as Doctor Jane Halifax, a university professor who two decades prior worked as an investigator aiding police in cases that involved explorations of the mental state of suspects or victims. Halifax has enjoyed life in academia and a loving and stable family life with her musician husband Ben and stepdaughter Zoe, but events draw her back into the field to pursue her former vocation. When a serial killer — a sniper — terrorizes Melbourne, the case becomes very personal, and Halifax signs on to help the task force working to apprehend the perpetrator. Anthony LaPaglia (*Without a Trace*) co-stars. The seven-episode series is a sequel to *Halifax, f.p.*, a popular series of stand-alone television films that ran on Australian television 1994-2002, starred Rebecca Gibney in the title role, and featured many future leading Australian acting greats.



## Vienna Blood

**Saturdays at 10 p.m. starting June 26 on WETA UK**

**W**ETA UK reprises a murder-mystery series from acclaimed screenwriter Steve Thompson (*Sherlock*, *Jericho*) — and based on the bestselling novels by Frank Tallis. *Vienna Blood* unfolds in the first decade of the 1900s in Vienna, a

hotbed of philosophy, science and art. In that era, beneath the glamor of the grand city, nationalism and anti-Semitism are on the rise. Max Liebermann (portrayed by Matthew Beard) is a brilliant young English-born Jewish student of the psychoanalyst Sigmund Freud. Eager to study actual criminal activity, he is paired with the skeptical Detective Inspector Oskar Rheinhardt (Austrian actor Jürgen Maurer), who is struggling to solve a series of gruesome slayings. Between Max’s extraordinary understanding of human behavior and deviance, and Oskar’s practical experience, the two become an unlikely detective duo.



**Also this month:** WETA UK presents the 24-part series *The Great Tours: Ireland and Northern Ireland*, Sunday nights at 10 p.m. starting June 6; Australian series *McLeod’s Daughters* continues Thursdays at 8 p.m.; *Miss Fisher’s Murder Mysteries* airs Saturdays at 9 p.m.; and *Line of Separation* airs Tuesdays at 10 p.m. with Series 2 starting June 29.



WETA Metro is a new WETA streaming and broadcast television channel that features popular PBS programming and engaging content curated for our local audience, including offerings spotlighting the D.C. Metro community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as *PBS NewsHour*, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

**VISIT [WETA.ORG/SCHEDULE](http://WETA.ORG/SCHEDULE) FOR A COMPLETE PROGRAM LINEUP**

*Stream at [weta.org/livestream](http://weta.org/livestream) or via the PBS Video App*

## Tell Me More with Kelly Corrigan

**WETA series airs Wed.-Fri., June 9-11 at 10 p.m. on WETA Metro;  
stream on the PBS Video App**



COURTESY KELLY CORRIGAN

**W**ETA reprises episodes of the NewsHour Productions series *Tell Me More with Kelly Corrigan*, an interview series hosted by the four-time *New York Times* bestselling author, who conducts candid conversations with engaging and influential people. In each program, Corrigan explores her guests' humanity, passions and foundational values. The three episodes feature acclaimed public-interest lawyer Bryan Stevenson; late-night TV talk-show host James Corden; and actor Jennifer Garner. The series offers revealing insights that place Corrigan's guests in a new light. Their conversations spotlight the experiences we all have in common — and how we can use those experiences to make a difference.

## Slavery By Another Name

**Saturday, June 19 at 8 p.m. on WETA Metro;  
stream on the PBS Video App**

**A** powerful 2012 documentary film based on Douglas A. Blackmon's Pulitzer Prize-winning book challenges one of Americans' most cherished assumptions: the belief that slavery in this country ended with the Emancipation Proclamation. The program tells how even as chattel slavery came to an end in the South in 1865, thousands of African Americans were pulled back into forced labor with shocking force and brutality. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay, repeatedly bought and sold, and coerced to do the bidding of masters. Forced labor persisted until the onset of World War II. The film was directed by Sam Pollard and narrated by Laurence Fishburne.



LIBRARY OF CONGRESS



COURTESY REEL SOUTH

## Reel South

**Tuesdays at 10 a.m. on WETA Metro,  
repeating Saturdays at 9 a.m.;  
stream on the PBS Video App**

**A** documentary series, airing since 2016, reckons with the South's past, present, and future, spotlighting the people, culture, landscape and history of the region. In the cherished, rich tradition of Southern storytelling, *Reel South* reveals the region's complicated heritage, as told by a diversity of voices and perspectives. The production strand is a cooperative documentary series between PBS member stations in North Carolina, South Carolina, Alabama, Arkansas, Louisiana, Texas and Virginia. Currently in its sixth season, *Reel South* is hosted by musical artist Valerie June. Among the June programs is *The Passing On* (June 8) — from Richmond filmmaker Nathan Clarke — spotlighting a renowned embalmer who puts his faith in a new generation to continue the legacy of Black funeral homes in Texas.





26.4 Over the Air Via Antenna  
Comcast 270, 1148  
Cox 802  
Fios 475 RCN 37

The WETA World channel is a 24/7 news and public affairs service devoted to fact-based non-fiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

VISIT [WETA.ORG/SCHEDULE](http://WETA.ORG/SCHEDULE) FOR A COMPLETE PROGRAM LINEUP

*Real Stories from Around the World*



COURTESY GBH

## America ReFramed

**Tuesdays at 8 p.m. on WETA World; stream with WETA Passport as of broadcast premieres**

In June, WETA World documentary series *America ReFramed* features Pride Month-themed programming and more. *The Falconer* (June 1) captures beauty and hope, following Master Falconer Rodney Stotts on his mission to build a bird sanctuary and provide access to nature for his stressed community. This is a story of second chances: for injured birds of prey, for an abandoned plot of land, for teenage high-school dropouts, and for Rodney himself. *Jack & Yaya* (June 22) follows the unique relationship of two people

who, from a young age, saw each other as they truly were — a girl and a boy — even though the rest of the world didn't see them that way. As they grew older, they supported each other as they both came out as transgender.

## Stonewall Uprising: American Experience

**Friday, June 18 at 7 p.m. on WETA World;  
stream on the PBS app**

Celebrating Pride Month, WETA features an encore airing of a documentary film that explores what happened when police raided the Stonewall Inn, a popular gay bar in Greenwich Village in New York City, on June 28, 1969. The streets erupted into violent protests that lasted for six days, and the Stonewall Riots, as they came to be known, marked a major turning point in the modern gay civil rights movement.

Based on author David Carter's "Stonewall: The Riots that Sparked the Gay Revolution" and told through interviews with Stonewall patrons, reporters and the policeman who led the raid, *Stonewall Uprising* recalls the fervently hostile climate in which the gay community lived in that era. When the N.Y.P.D. raided the Stonewall, the gay community experienced what a reporter on the scene called its "Rosa Parks moment."



BETTYE LANE



SCOTT SINKER

## Independent Lens: The People vs. Agent Orange

**Wednesday, June 30 at 7:30 p.m. on WETA World  
(June 28 at 10 p.m. on WETA PBS);  
stream on the PBS Video App**

The dioxins present in Agent Orange, the defoliant used in the Vietnam War, continue to leave a legacy of death, deformity and disability. *The People vs. Agent Orange* includes painstaking historical research and interviews with whistleblowers, researchers, and the

people who have lived through contact with Agent Orange in both Vietnam and the United States. The investigative documentary follows Vietnamese activist Tran To Nga, who, in a French court, is suing the American chemical industry for poisoning her and her family in Vietnam. And in Oregon, Carol Van Strum battles to stop the ongoing spraying of toxins by the timber industry. The two women resist intimidation and threats, bringing to light the ongoing intergenerational effects of chemical warfare and toxic herbicides.

June is LGBTQ+ Pride Month, and WETA World features a collection of more than 20 films that spotlight LGBTQ+ history and lived experience. Visit [weta.org/pridemonth](http://weta.org/pridemonth) for complete listings.

# Classical WETA 90.9 FM

## Dvořák, Beethoven, Haydn and More on *Front Row Washington*

**Mondays at 9 p.m. on Classical WETA 90.9 FM**

By John Banther, On-Air Host and Producer

**M**ost of the *Front Row Washington* programs in our final month before we take a summer break feature celebrated local ensembles and familiar works in arrangements you may have never heard. On **June 7**, we highlight a local festival orchestra: Andrew Grams conducts the National Orchestral Institute (NOI) in Dvořák's *Symphony No. 8* from the Clarice Smith Performing Arts Center. Every year, NOI auditions and selects musicians from around the country to participate in the coveted month-long summer festival.

The National Chamber Players, another local ensemble, are featured on **June 14** in an unusual arrangement of music by Beethoven. The *Kreutzer Sonata* is one of his most beloved and challenging sonatas for the violin but has also been brilliantly arranged for String Quintet! Is this a new arrangement by a Beethoven scholar? No, it was done just a few years after Beethoven's death and the arranger is anonymous.

On the **June 21** program we present the Jasper Quartet in concert at the Smithsonian's National Museum of Asian Art. They perform a quartet from Haydn's celebrated *Opus 64*, and the *String Quartet No. 2, "Pulses of Lights"* by Akira Nishimura. These quartets, written over 200 years apart, demonstrate the versatility of the string quartet form.

The month's final program, on **June 28**, features the Post Classical Ensemble with conductor Angel Gil-Ordóñez, presenting music by Gershwin and Shostakovich. First, they perform Gershwin's *Cuban Overture* from the Clarice Smith Performing Arts Center; then from a National Gallery of Art concert, they perform a chamber orchestra arrangement by Rudolf Barsha of Shostakovich's *String Quartet No. 8*.

Tune in Mondays at 9 p.m. in June on Classical WETA.



Jasper String Quartet

MARTHA HOLLAND



National Orchestral Institute

GEOFF SHEIL

## Themes of Unity & Freedom, Honor & Remembrance on *Choral Showcase*

**Sundays at 9 p.m.**

By Bill Bukowski, Midday On-Air Host

**T**hroughout June, we present music celebrating unity and freedom, honor and remembrance on Classical WETA's *Choral Showcase*. We'll begin with wedding-themed cantatas by Johann Sebastian Bach on **June 6**: Cantata BWV 197, *Gott ist unsre Zuversicht* ("God is our Confidence"), a Christmas cantata festive enough to be rearranged into a wedding cantata; and Cantata BWV 180, *Schmucke dich, O liebe Seele* ("Adorn Yourself, Beloved Soul") and the famous Cantata BWV 140, *Wachet auf, ruft uns die Stimme!* ("Awake, calls the watchman's voice"), two reflections on wedding parables by Christ.

The risen Christ's appearance to Saul, persecutor of Christians, marked the beginning of his conversion to Paul, "apostle to the Gentiles". The arc of this story is explored on **June 27** in *Paulus*, an oratorio by Felix Mendelssohn and one of his greatest successes in his lifetime.

Antonín Dvořák composed his *Requiem* not in response to a personal tragedy, but rather in reply to a request from the Birmingham Music Festival for a "work of first importance." Written in 1891, Dvořák's *Requiem* is less a work of melancholy and despair, and more of sorrow and remembrance, as we'll hear on the **June 13** program.

We'll mark **Juneteenth** with *Music of Freedom*: a spiritual medley by Chanticleer; the *Missa Luba*, an African mass in the Congolese style from 1958; two contemporary works by Trevor Weston; and *The Ballad of the Brown King*, a cantata about the African King Balthazar from the Nativity story of The Three Kings. Composed in 1954 by Margaret Bonds from a libretto by Langston Hughes, it was revised and orchestrated for a December 1960 television broadcast. A more recent recording, from 2019, will be presented on **June 20**. Join me for *Choral Showcase*, Sundays at 9 p.m.



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Juneteenth/Emancipation Day, Richmond 1905



# Classical for Washington

## Classical WETA Opera House

Saturdays at 1 p.m. on Classical WETA

By Linda Carducci, Morning On-Air Host

The Metropolitan Opera concludes its 2020-21 season of recorded performances on **June 5** with the presentation of *Billy Budd* by Benjamin Britten. This heartbreaking opera is based on Herman Melville's classic about a naive and innocent sailor wrongly accused of mutiny and sentenced to death, and the captain who reflects on that fateful decision. Sung in English, this production from 1997 stars Dwayne Croft in the title role and also features veteran baritone James Morris.

For the remainder of June, *Classical WETA Opera House* is pleased to showcase two Washington-based opera companies. The **June 12** broadcast features a double-bill from Wolf Trap Opera's 2019 season — a pairing of one-act operas that explores human reaction to a world in which traditional order is reversed. *Merlin's Island*, by Christoph Willibald Gluck, is a comedic glimpse of two men stranded on a desert island where human conditions are idyllic. In stark contrast is *The Emperor of Atlantis* by Victor Ullmann, composed in 1938 for performance at the Theresienstadt concentration camp. The work explores a sinister world in which Death refuses to perform its natural function and tangles with a murderous emperor, resulting in misery and suffering.

Richard Strauss's lighthearted *Ariadne auf Naxos*, an opera-within-an-opera, airs the following Saturday, **June 19**.

It remains one of the composer's most popular works due to sublime music and an ingenious story: two different entertainment troupes, one to perform serious opera and the other a comedic troupe specializing in slapstick, are forced to perform at the same time.

The month's opera presentations conclude **June 26** with Washington Concert Opera's 2016 production of Jules Massenet's *Hérodiade*, a retelling of the Biblical story of desire and revenge, led by Artistic Director Antony Walker.

Tune in for opera broadcasts each Saturday at 1 p.m. on Classical WETA.



KEN HOWARD/METROPOLITAN OPERA

Met Season finale: Britten's *Billy Budd*

## Center Stage from Wolf Trap

Classical WETA program series *Center Stage from Wolf Trap* returns Saturdays at 9 p.m. for 26 weeks beginning June 5, presenting chamber music concerts that showcase top artists. Visit [classicalweta.org](http://classicalweta.org) to learn more!

## Keyboard Fireworks and More on NSO Showcase

Wednesday, June 2 at 9 p.m. on Classical WETA & streaming on [classicalweta.org](http://classicalweta.org)

By Nicole Lacroix, Afternoon On-Air Host

Last April, Sir Mark Elder was scheduled to conduct at the Kennedy Center, but the concert had to be canceled due to the pandemic. But back in May of 2018, he led the National Symphony Orchestra in Haydn's quirky *Symphony No. 80*, which the ensemble hadn't played in more than 30 years. Fast-forward to January of last year, just before the string of cancellations closed concert halls worldwide, when the young New Zealand conductor Gemma New led

the NSO in Beethoven's *Piano Concerto No. 4*. The guest soloist was the formidable Yefim Bronfman. *The Washington Post* noted, "Bronfman's technique was on impressive display—I would happily listen to him practice trills for an hour—but the real star was his touch, every note landing with the deep, measured heft and rounded gleam of an ingot." We'll hear these musical gems first on the June NSO *Showcase* program.

But wait, there's more: our NSO *Showcase* concert will end with Gianandrea Noseda leading the orchestra in Saint-Saëns's "*Organ*" *Symphony* featuring soloist William Neal. "The Saint-Saëns was colored," wrote *The Washington Post*, "by the rough punch of cymbals, the cry of trombones, the jabbing of violin bows as the instruments seemed to pant together for breath. [Noseda] was waking up the music, and the audience, who responded with enthusiastic applause." Don't miss the excitement! Join us Wednesday, June 2 at 9 p.m. on Classical WETA — and streaming all month from June 3rd on [classicalweta.org](http://classicalweta.org).



Pianist  
Yefim Bronfman

DARIO ACOSTA



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