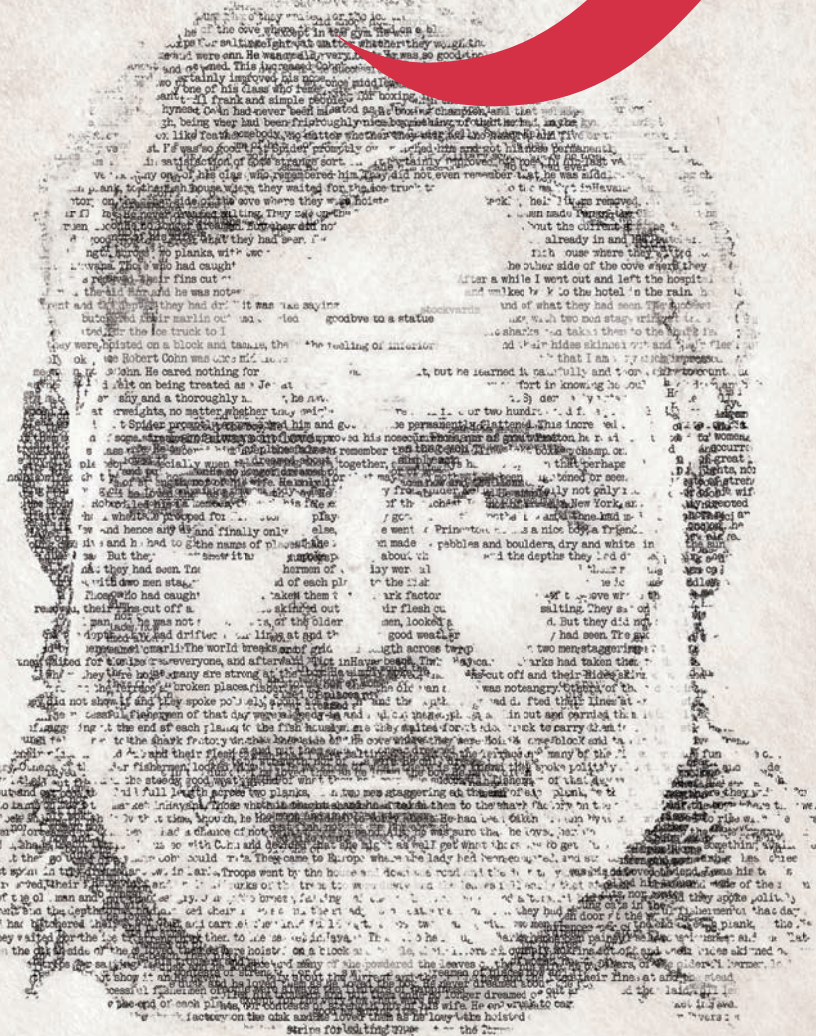


APRIL 2021  
MAGAZINE FOR MEMBERS

# WETA



## HEMINGWAY

A FILM BY KEN BURNS AND LYNN NOVICK

New WETA co-production airs April 5-7  
at 8 & 10 p.m. on WETA PBS & WETA Metro  
Streams on the PBS Video App

Diane Rehm film *When My Time Comes* airs April 13 at 9 p.m.;  
WETA Arts features new host Felicia Curry, Friday, April 2





**D**ear WETA Members:

Spring is in the air, heralding new hope and new promise. At WETA, we have been very hard at work, creating and curating superb new content to share with you. April brings an extraordinary array of impressive offerings. We are very excited to premiere *Hemingway*, the latest

WETA film collaboration with our longtime partners Ken Burns and Lynn Novick and their colleagues at Florentine Films. This fascinating series explores the life of literary giant Ernest Hemingway and his works, going behind the myth and public persona that obscure the writer's story. *Hemingway* is the 32nd film produced in our decades-long partnership with Ken and Lynn, and we have many more productions in the works. We also bring back a classic this month, presenting a new, fully remastered version of Ken and Lynn's epic series *Baseball*.

Additionally in April, we bring you *When My Time Comes*, an important film from public media icon Diane Rehm, a member of our national capital-area community. Diane presents a sensitive exploration of considerations surrounding end-of-life issues that will spark conversations in viewers' households.

We also debut an intriguing new *PBS NewsHour* special, *Critical Care: America vs. the World*, that compares health care systems here and abroad; we present more new riveting episodes of our co-production *Finding Your Roots with Henry Louis Gates, Jr.*; and we feature more outstanding conversations in a new season of the series *History with David Rubenstein*. April too sees the debut of an engaging new host, Felicia Curry, on our locally focused television series *WETA Arts*. There's so much more, from a terrific Sunday-night drama lineup on WETA PBS and WETA Metro, to exciting new acquisitions debuting on WETA UK, and celebrations of majestic music on Classical WETA!

Enjoy all that WETA offers this month; and thank you for your support.

*Sharon Percy Rockefeller*

Sharon Percy Rockefeller, President & CEO, WETA

# WHEN

**WETA presentation airs  
Tuesday, April 13 at 9 p.m.  
on WETA PBS & WETA Metro;  
streams on the PBS Video App**

**T**he new documentary film *When My Time Comes* examines profound questions surrounding the end of life and the process of dying, following renowned NPR journalist Diane Rehm as she conducts an inquiry into the controversial, often-misunderstood end-of-life option known as medical aid in dying (MAID) in the United States. The one-hour film is presented by WETA and shared with PBS stations nationwide.

Rehm's participation in *When My Time Comes* was inspired by her experience with the death of her husband of 54 years, John Rehm, in 2014 as he battled Parkinson's disease. His suffering in his final days spurred Rehm to learn about end-of-life options that did not then exist for her husband, but which he desired. Over subsequent years, Rehm has spoken publicly about this subject, sharing her husband's story.



"There is no choice more personal than how you die," says Rehm. "Too many of us face extended torment as our lives are ending. Having some measure of autonomy over that most personal event can offer great comfort."

The film presents the stories and perspectives of others as well, as Rehm sets out to explore what medical aid in dying *is* — and what it *is not*. She asserts that MAID is not suicide or euthanasia, but rather a different option

## WETA — ON THE AIR & ONLINE

### WETA PBS

26.1 via antenna  
Comcast 26, 219, 800, 1026  
Cox 26, 1003, 1026  
DirecTV 26, 26-1  
Dish 8076 Fios 26, 526  
RCN 26, 613

### WETA UK

26.2 via antenna  
Comcast 265, 1146  
Cox 800  
Fios 474  
RCN 39, 602

### WETA PBS Kids

26.3 via antenna  
Comcast 266, 1147  
Cox 801  
Fios 472  
RCN 38

### WETA World

26.4 via antenna  
Comcast 270, 1148  
Cox 802  
Fios 475  
RCN 37

# MY TIME COMES



Diane Rehm

for terminally ill patients who have six months or less to live and who are deemed capable of making their own medical decisions and meet legally prescribed criteria. Medical aid in dying is currently legal in nine states and the District of Columbia and is being considered in state legislatures around the country.

Rehm approaches the issue through a series of engaging conversations with patients, their family members, physicians, clergy, lawmakers and others, who offer a wide diversity of viewpoints on the right-to-die movement: for, against, and undecided.

Rehm advocates for open conversations about death and end-of-life wishes. "I want the film to encourage people to talk to their doctors, family members, loved ones and friends about what they would like to have at the end of life — what, for them, would be a good death," said Rehm.

Fundamentally, she believes, terminally ill individuals should be allowed to determine for themselves whether or not they want to prolong their suffering. "The question is, *who* defines individual quality of life?," said Rehm. "That's important; those who support medical aid in dying believe it should and must be the *patient*."

"Each of us is just one 'bad' death away from supporting medical aid in dying," Rehm says. But as the film evidences, even in her advocacy for this legal right, Rehm remains deeply respectful of others' choices. She

examines the many questions that arise as the film brings out the complexity of considerations surrounding MAID, from the moral, spiritual and philosophical to the legal, socio-economic and practical.

Ultimately, Rehm hopes to encourage candid, thoughtful dialogue about this issue that, she says, "too many people wait until the very end to talk about."

Joe Fab is director and producer of *When My Time Comes*; Diane Rehm is producer and narrator; and Diane Naughton is executive producer. The film is a production of FabFilms, LLC, and is presented by WETA. The program is being presented as part of the Well Beings campaign ([WellBeings.org](http://WellBeings.org)) from WETA. Visit [pbs.org/show/when-my-time-comes](http://pbs.org/show/when-my-time-comes) to learn more about the film and the issues it explores.

The program inspired Rehm to author the 2020 book *When My Time Comes*, which features selected interviews from the production and explores candidly her personal journey with right-to-die issues. Rehm, a lifelong Washington, D.C.-area resident, hosted *The Diane Rehm Show*, distributed nationally by NPR from 1979 to 2016. She now hosts the NPR podcast *On My Mind* and the monthly virtual meeting *The Diane Rehm Book Club*.

Major funding for *When My Time Comes* is provided by George Vradenburg, Roger Sant, Zickler Family Foundation, Virginia Mars, Carolyn Kaplan Revocable Trust, Clarice R. Smith Revocable Trust and Margot Perot.

Join NPR's Diane Rehm and PBS NewsHour Anchor and Managing Editor Judy Woodruff for a conversation about issues explored in the new film *When My Time Comes* on Thursday, April 8 at 1 p.m. ET. The free event will be livestreamed at [weta.org/WhenMyTimeComesFilm](http://weta.org/WhenMyTimeComesFilm).

For program and membership inquiries, visit [weta.org](http://weta.org) or call 703-998-2724.

#### WETA Metro

26.5 via antenna  
[weta.org/livestream](http://weta.org/livestream)  
PBS Video App  
YouTube TV  
Fios 470  
RCN 599

#### WETA Online

[weta.org](http://weta.org)  
[weta.org/passport](http://weta.org/passport)  
[weta.org/pbsapp](http://weta.org/pbsapp)  
[weta.org/learningmedia](http://weta.org/learningmedia)

#### Classical WETA

WETA 90.9 FM Washington, D.C.  
WGMS 89.1 FM Hagerstown  
WETA 88.9 FM Frederick  
[classicalweta.org](http://classicalweta.org)  
[vivalavoce.org](http://vivalavoce.org)



# HEMINGWAY

A FILM BY KEN BURNS AND LYNN NOVICK

A new documentary from award-winning filmmakers and longtime WETA partners Ken Burns and Lynn Novick examines the visionary work and turbulent life of Ernest Hemingway, the iconic literary figure considered one of the greatest American writers and among the first to live and work at the treacherous nexus of art and celebrity. The three-part, six-hour film, the 32nd collaboration in the 36-year partnership between WETA and Florentine Films, explores how the myth surrounding the author obscures the actual man and his art, both of which are more fascinating and complicated than the public identity he created for himself. *Hemingway* is directed by Burns and Novick, written by Geoffrey C. Ward, and produced by Sarah Botstein, Novick and Burns.

The film paints an intimate picture of the brilliant, charismatic writer who captured on paper the complexities of the human condition in spare and profound prose, and whose work remains deeply influential around the world. It also explores the persona of Hemingway the man's man, to reveal a deeply troubled figure who wrestled with many demons. The three episodes track Hemingway's meteoric rise and tragic fall as he suffered from alcoholism, brain injuries and mental illness before his death in 1961.

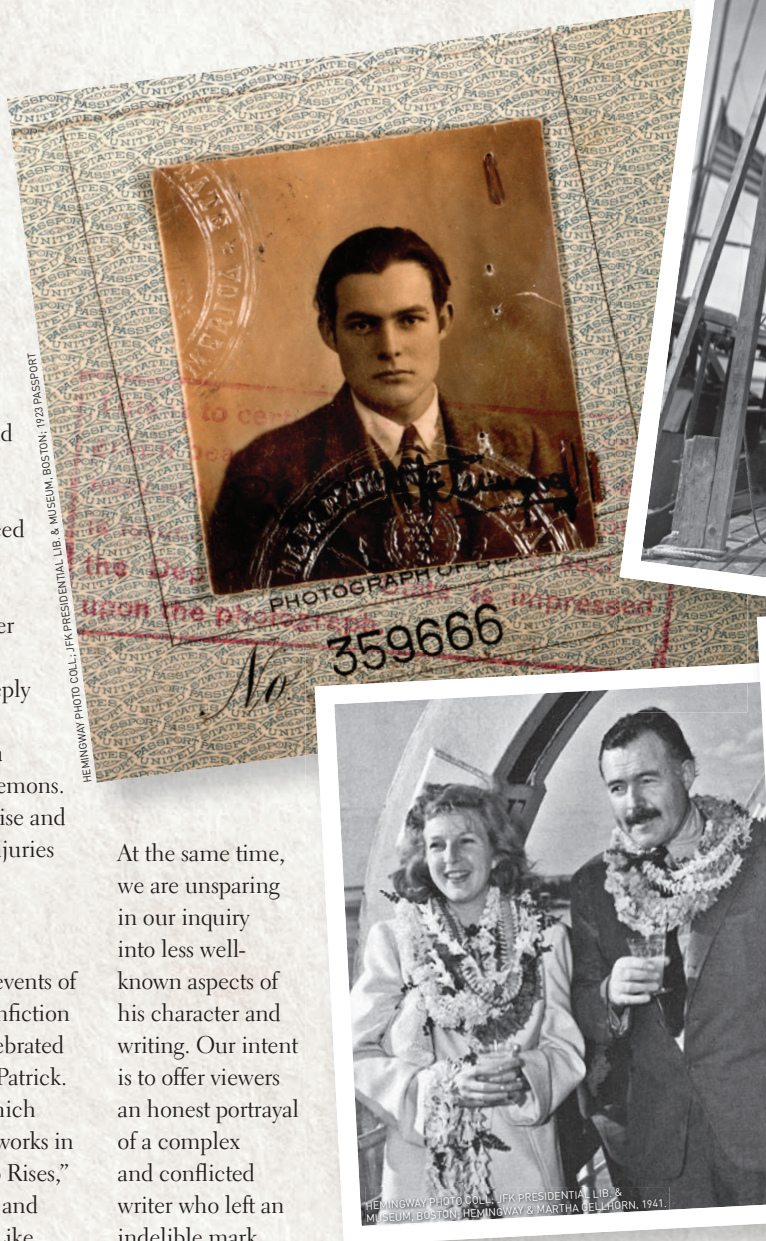
## The Man and His Works

The film interweaves a study of the biographical events of the author's life with excerpts from his fiction, nonfiction and short stories, informed by interviews with celebrated writers, scholars and Hemingway's surviving son, Patrick. Burns and Novick explore the process through which Hemingway created some of the most important works in American letters, including novels "The Sun Also Rises," "A Farewell to Arms," "For Whom the Bell Tolls" and "The Old Man and the Sea"; short stories "Hills Like White Elephants," "The Short and Happy Life of Francis Macomber," "Up in Michigan," "Indian Camp" and "The Snows of Kilimanjaro"; as well as the nonfiction works "Death in the Afternoon" and "A Moveable Feast."

"*Hemingway* is both an intimate, turbulent family saga and an examination of some of the greatest works of American literature in the 20th century," said Burns. "The documentary attempts to go beyond prevailing assumptions about Ernest Hemingway and his writing.

At the same time, we are unsparing in our inquiry into less well-known aspects of his character and writing. Our intent is to offer viewers an honest portrayal of a complex and conflicted writer who left an indelible mark on literature."

Said Novick, "In an era when Americans are re-evaluating so many icons, Hemingway is a particularly compelling figure to revisit. He was hugely complicated, deeply flawed, and he truly revolutionized the art of writing. One of the great revelations of this project was sitting down with renowned writers from around the world and hearing them share their insights into Hemingway's work and why he is still important today."





**WETA co-production with Florentine Films airs Mon-Wed, April 5, 6 & 7  
at 8 p.m. & 10 p.m. on WETA PBS & WETA Metro; streams on the PBS Video App**

Repeats Sundays, April 11, 18 & 25 at 3 p.m. on WETA PBS; Sunday, April 11, 7 a.m.  
on WETA Metro; and airs Fridays, April 9, 16 & 23 at 8 p.m. on WETA World



## Words as Art

Among the complications of making the film was how to visually and compellingly represent the work of an artist whose art is words. “One of the great challenges of this project,” said Botstein, “was finding ways — visually, cinematically — to show how Hemingway honed his craft and how he used words to such extraordinary effect. In collaboration with our editors, we deployed all the tools in our filmmaking toolbox — graphic effects, archival footage and photographs, live cinematography, sound effects — to make Hemingway’s work come fully alive on screen.”

## Resources and Participants

The filmmakers were granted unusual access to Hemingway’s papers and photographs; and interviews with renowned biographers and scholars shed new light on the man and his work. Authors around the world — including Edna O’Brien, Abraham Verghese, Mario Vargas Llosa, Mary Karr, Tim O’Brien, Akiko Manabe, Leonardo Padura and Tobias Wolff — also deepen the film’s exploration of Hemingway’s oeuvre.

Peter Coyote narrates the film, which features an all-star cast of actors bringing Hemingway (voiced by Jeff Daniels), his friends and family vividly to life. The author’s four wives are voiced by Meryl Streep, Keri Russell, Mary-Louise Parker and Patricia Clarkson, who read letters that reveal Hemingway at his most romantic and most vulnerable.

Ernest Hemingway “loved being in love,” the writer Michael Katakis says in the film. He married four times and had three sons. His relationships with women profoundly affected his work. Yet for all his bravado and hyper-masculine posturing, Hemingway wrote about relationships between men and women with sensitivity, nuance and clarity. As Edna O’Brien says on camera, he was able to put himself “inside the skin” of the other.

**Learn more about the film at [pbs.org/hemingway](https://pbs.org/hemingway).**

At the site, view “virtual” events in the online series “Conversations about Hemingway,” including a March event presented by WETA and Georgetown University, “Hemingway and Biography,” that featured the filmmakers and guests. On social media, join the nationwide conversation about the film using [#Hemingway](https://twitter.com/Hemingway) on Facebook and Twitter.

Corporate funding for *Hemingway* was provided by Bank of America. Major funding was provided by the Annenberg Foundation, The Arthur Vining Davis Foundations, and by “The Better Angels Society,” and its members John & Leslie McQuown, the Elizabeth Ruth Wallace Living Trust, John & Catherine Debs, The Fullerton Family Charitable Trust, the Kissick Family Foundation, Gail M. Elden, Gilchrist & Amy Berg, Robert & Beverly Grappone, Maureen Jane & Mark Perry; and by the Corporation for Public Broadcasting and PBS. Local support for *Hemingway* is provided by Second Story Books.



# WETA Spotlights Local Arts

with new *WETA Arts* host Felicia Curry and  
*WETA Around Town* host Robert Aubry Davis

**WETA Arts** airs Friday, April 2 at 10:30 p.m. on WETA PBS & WETA Metro,  
repeating April 10, 7:30 p.m. on WETA PBS, and streaming on WETA Passport  
**WETA Around Town** segments air throughout each month  
on WETA PBS & WETA Metro and stream online at [weta.org](http://weta.org)

**E**xclusively for local viewers, WETA produces two arts programs, *WETA Arts* and *WETA Around Town*, celebrating the rich cultural offerings of our region. This month marks the debut of Felicia Curry, the new host for the half-hour magazine program *WETA Arts*, previously hosted since 2013 by Robert Aubry Davis. Davis encouraged Curry to take the new role on-air, bringing her insights as a professional actress to the ongoing WETA series.

"I have known Felicia for years, and her devotion to her own special art of theater, and her passionate affection for this family of local artists, will bring a fresh and vibrant perspective to the Greater Washington creative community," said Davis.

Curry noted, "Even amid the pandemic, Washington artists are finding new ways to collaborate, perform and connect with audiences. *WETA Arts* is a way of sharing these stories, and the excitement of what is being created, with an audience that cares deeply about the arts in our city." Curry, an acclaimed D.C.-based actor, singer and performer, has taken on roles ranging from the tragic Eponine in Signature Theatre's production of *Les Misérables* to genderqueer boxer Betty 5 in the play *Collective Rage* at Woolly Mammoth Theatre. Her performance in *Lela & Co.* at Factory 449 earned her the Helen

Hayes Award for Outstanding Lead Actress in a Play.

Curry is a resident company member at Everyman Theatre in Baltimore, an artistic associate at Ford's Theatre, and a company member at Factory 449.

The April edition of *WETA Arts* debuts April 2 with Curry interviewing Signature Theatre managing director Maggie Boland about the theater's big bet on filming plays. The program also reveals the inside story of D.C.'s legendary radio station WHFS; explores how the District's Coyaba Dance Theater builds community through West African dance; and spotlights the work of a small volunteer women's group that created a multi-

million-dollar grant-making operation by inventing the Smithsonian Craft Show.

Davis continues to host the Emmy Award-winning production *WETA Around Town*, as he has for the WETA show's 35 years on the air. Well-known to WETA audiences as an on-air personality and arts lover, native-Washingtonian Davis was a classical music host for more than two decades on WETA 90.9 FM and is currently the program director for classical music channels at Sirius XM and a frequent lecturer and commentator at music, theater and literary events throughout the region. He also travels internationally to participate in Early Music festivals.

*WETA Around Town* offers art, theater and film critics' latest reviews and recommendations and appears in WETA broadcasts between programs as interstitial segments — and streams at [weta.org/aroundtown](http://weta.org/aroundtown). This month, the critics review *The United States vs. Billie Holiday*; *The World to Come*; Black Panther drama *Judas and the Black Messiah*; *Wandavision*, a blend of classic sitcoms with the Marvel comics universe; and more. Critics Tim Gordon and Travis Hopson also present Oscar previews; and Davis interviews Janet Alexander Griffin, retiring director of programming and artistic producer at the Folger Theatre.

The arts are thriving. Stay connected to the arts in the national capital area via *WETA Arts* and *WETA Around Town*.



DI COREY

New *WETA Arts* host  
Felicia Curry



WETA

*WETA Around Town* host  
Robert Aubry Davis

# WETA TV Highlights

## Finding Your Roots with Henry Louis Gates, Jr.

**WETA co-production airs Tuesdays, April 13-May 4 at 8 p.m.  
on WETA PBS and WETA Metro; streams on the PBS Video App**

**S**eason 7 of the critically acclaimed genealogy series and WETA co-production *Finding Your Roots with Henry Louis Gates, Jr.* concludes with four episodes airing April 13, 20 and 27 and May 4 on WETA PBS and WETA Metro, presenting more family stories of top American celebrities. The final episodes of Season 7 are: *The New World* (April 13), which traces ancestors of actor **John Lithgow** and journalist **Maria Hinojosa** who thrived in North America long before the birth of the United States; *Anchored to the Past* (April 20), which examines how journalists **Gretchen Carlson** and **Don Lemon** were able to overcome biases in their careers, drawing parallels to relatives who met profound challenges of their own; *On Broadway* (April 27), which investigates the family histories of Broadway stars **Audra McDonald** and **Mandy Patinkin**, discovering ancestors whose struggles laid the groundwork for their success; and *Laughing on the Inside* (May 4), in which comedians **Lewis Black** and **Roy Wood, Jr.** hear accounts of hardship in their family trees that may have led them to each find humor in adversity.

In sharing participants' stories, *Finding Your Roots* illustrates the power and diversity of the human experience, tracing family trees throughout the globe using DNA research and old-school genealogical sleuthing. Guiding each discovery is WETA partner Henry Louis Gates, Jr., the series writer, host and executive producer — and the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University. The series is a production of McGee Media, Inkwell Media, Kunhardt Films and WETA. Visit [pbs.org/FindingYourRoots](https://pbs.org/FindingYourRoots) and join the conversation via #FindingYourRoots.

Corporate support for *Finding Your Roots with Henry Louis Gates, Jr.*, Season Seven is provided by Ancestry and Johnson & Johnson. Support is also provided by Gordon and Betty Moore Foundation; The Carnegie Corporation of New York; Candace King Weir; The Zegar Family Foundation; Lloyd Carney Foundation; and by The Inkwell Society and its members Felicia A. and Benjamin A. Horowitz Fund; Demond Martin; Sheryl Sandberg and Tom Bernthal; Jim and Susan Swartz; Anne Wojcicki; John H. N. Fisher and Jennifer Caldwell; Fletcher and Benaree Wiley; Gwen and Peter Norton; and Darnell Armstrong and Nicole Commissiong. Major support is provided by the Corporation for Public Broadcasting and PBS.



Gates with comedian Lewis Black



NATIONAL BASEBALL LIBRARY & ARCHIVE, COOPERSTOWN, NY

Babe Ruth

## Baseball

**Saturdays at 8 p.m. starting April 3 on WETA PBS;  
Thursdays at 8 p.m. starting April 8 on WETA Metro;  
streams on the PBS Video App**

**M**arking the start of a new major league baseball season, WETA presents a fully remastered version of Ken Burns's epic, fascinating 1994 series *Baseball*, a co-production with WETA. The 19-hour series, segmented into nine programs ("innings"), has been completely restored in high definition, color-corrected and expanded to fill the digital 16:9 screen, offering a vibrant new viewing experience.

*Baseball* chronicles the history of the sport from the 1800s to the 1990s, spotlighting the greatest stories, personalities and rivalries of the American pastime. In examining the history of the game, the film concurrently explores themes in the social history of 19th- and 20th-century America: the search for heroes; the clash of labor and management; immigration and assimilation in society; the rise of popular culture and advertising; the role of women; and the nature of democracy and the quest for racial justice. The film airs on WETA PBS and WETA Metro and streams on the PBS

Video App; the remastered version of *Baseball* then will stream on WETA Passport as of April 18, replacing the original version of the *Baseball* series currently on offer.

In April, following each week's episode of *Baseball*, watch for additional baseball-themed programs, including *Ted Williams: American Masters*; *Babe Ruth at Sing Sing*; *Signs of the Time*; and *Major League Cuban Baseball*.

Corporate funding for *Baseball* was provided by General Motors. Additional funding was provided by the National Endowment for the Humanities, the Pew Charitable Trust, the Arthur Vining Davis Foundations, the Corporation for Public Broadcasting, and public television viewers.





## HISTORY WITH DAVID RUBENSTEIN

SEASON 2  
New!

**New 10-part season, a WETA presentation, airs Fridays at 8:30 p.m. starting April 30 on WETA PBS; repeats Sundays at 6:30 p.m.**

**W**ETA presents a new season of the insightful interview series *History with David Rubenstein*, Fridays at 8:30 p.m. on WETA PBS. Starting April 30, Season 2 features 10 engaging new programs that focus on diverse stories and unique viewpoints on American history as Washington, D.C.-based financier and philanthropist David Rubenstein speaks with some of the most prominent thinkers of our time about the past and how it informs the present. The series, produced by the New-York Historical Society, is brought to a nationwide audience by WETA via PBS.

In the half-hour conversations, America's top scholars and authors tell the country's story, exploring why the past matters, its implications for our present times, and what it portends for the future. The dialogues also illuminate guests' personal side, including the motivations that catalyze and inform their work. Series 2 guests are Ambassador **Susan E. Rice**; journalist **John Dickerson**; *New York Times* editor **Jia Lynn Yang**; Harvard University professor **Philip J. Deloria**; journalists **Peter Baker** and **Susan Glasser**; historian **H.W. Brands**; Yale University professor **Joanne Freeman**; Harvard University professor **Henry Louis Gates, Jr.**; entrepreneur **Bhu Srinivasan**; and historian **Lillian Faderman**.

Rubenstein is the co-founder and co-executive chairman of The Carlyle Group, one of the world's largest and most diverse private equity groups. The noted philanthropist is a graduate of Duke University and the University of Chicago Law School, he is chairman of the board of trustees of the John F. Kennedy Center for the Performing Arts, regent of the Smithsonian Institution, and president of the Economic Club of Washington.

(L-R) BY MELISSA HORN; CHRISTOPHER PATEY; & MCGREE MEDIA



Among Season 2 guests are (l-r) John Dickerson, Susan E. Rice and Henry Louis Gates, Jr.

## Critical Care: America vs. the World: *PBS NewsHour* Presents

**Wednesday, April 21 at 10 p.m. on WETA PBS & WETA Metro;  
repeats April 24 at 8 p.m. on WETA Metro; streams at [pbs.org/newshour](https://pbs.org/newshour)**

**A** new *PBS NewsHour* special spotlights health care in America. *Critical Care: America vs. the World* explores how, despite recent reform efforts, the United States still boasts the most expensive health care system in the developed world — with worse health outcomes compared to its international peers and 30 million Americans with no insurance.

As the Biden administration looks to expand coverage amid the global pandemic, this special report examines the highs and lows of America's fragmented system and explores how four other countries manage to offer health coverage to citizens much more efficiently. With reports by *PBS NewsHour* national correspondent William Brangham in the United Kingdom, Switzerland, Australia and Canada, this special takes viewers on a global tour comparing how medical care is organized, provided and paid for in the United States versus other countries.

Funding for *Critical Care: America vs. the World: PBS NewsHour Presents* is provided by PBS.



PBS NEWSHOUR





## My Grandparents' War

Sundays at 8 p.m. on WETA PBS & WETA Metro; streams on the PBS Video App

**F**our British actor-luminaries explore the extraordinary impact of World War II on their families' pasts in a four-part World War II history-genealogy series airing each Sunday at 8 p.m. in April before *Masterpiece*. *My Grandparents' War* examines key moments in history alongside personal stories, following **Helena Bonham Carter** (*The Crown* and the *Harry Potter* film series), **Mark Rylance** (*Dunkirk*, *Bridge of Spies*, and *Wolf Hall* on *Masterpiece*) **Kristin Scott Thomas** (*Darkest Hour* and *The English Patient*) and **Carey Mulligan** (*Promising Young Woman*, *The Dig* and *Far from the Madding Crowd*) as they each host an hour-long journey into their respective family stories.

The actors travel to historic locations such as the beaches of Dunkirk and the former site of a prisoner-of-war camp in Hong Kong to retrace their grandparents' footsteps during the conflict. All four stars have unanswered questions about the scars the war left on their grandparents and, in each episode, they discover remarkable stories of bravery amidst harrowing circumstances.

Funding for this presentation of *My Grandparents' War* was provided, in part, by Elaine and W. Weldon Wilson and by PBS.

## Atlantic Crossing on Masterpiece

Sundays, April 4-May 23 at 9 p.m. on WETA PBS & WETA Metro; streams on the PBS Video App

**A** new *Masterpiece* drama features Kyle MacLachlan (*Twin Peaks*) and Swedish star Sofia Helin (*The Bridge*) portraying an intriguing friendship forged in war between U.S. President Franklin Roosevelt and Norwegian Crown Princess Martha. *Atlantic Crossing*, a new eight-part series based on a true story, ranges back and forth across the North Atlantic throughout World War II, depicting momentous events in the changing fortunes of Norway, Great Britain and the United States. Probing the rarely told story of Norway's struggle against Nazi invasion and occupation, *Atlantic Crossing* opens in 1939 with a goodwill visit by Norway's Crown Prince Olav and Princess Martha to the United States, where they befriend FDR.

Months later, Norway is fighting for survival as Nazi Germany invades the neutral country. Germany tries to capture the Norwegian royal family, but King Haakon VII and Olav escape to England where they set up a government-in-exile. Martha and her children make their way to America, where they are taken in at the White House by President Roosevelt. This sets the stage for an epic drama that mixes war and diplomacy, desire and jealousy.

Following episodes of *Atlantic Crossing* each Sunday night on WETA PBS and WETA Metro, at 10 p.m. WETA reprises Season 1 of *World on Fire* on *Masterpiece*, starring Helen Hunt, Sean Bean and Lesley Manville. The seven-part World War II drama follows the intertwining fates of people in five countries — Britain, Poland, France, Germany and the United States — as they grapple with the effects of the war on their everyday lives.

Funding for *Masterpiece* is provided by Viking and Raymond James with additional support from public television viewers and contributors to The Masterpiece Trust.



IMAGES COURTESY MASTERPIECE

**Streaming in April:** In addition to *My Grandparents' War*, and *Atlantic Crossing* and *World on Fire* on *Masterpiece*, find a collection of more streaming World War II-themed documentaries and dramas at [weta.org/WWIICollection](http://weta.org/WWIICollection). On the site, explore such programs as the epic Ken Burns film *The War*; NOVA: *Last B-24*; *Secrets of the Dead* offerings *Japanese SuperSub* and *World War Speed*; *Memphis Belle: The Final Mission*; and dramas *The Windermere Children* and *Resistance*.



# Independent Lens: Philly D.A.

**Tuesdays at 9 p.m. starting April 20 on WETA PBS & WETA Metro;  
stream episodes on the PBS Video App and WETA Passport**

**D**ocumentary series *Independent Lens* presents an eight-part verité program that immerses viewers in the office of the Philadelphia District Attorney over the course of three years, following the work of unapologetic reformer Larry Krasner and his team as they transform the criminal justice system from the inside. In 2017, Krasner, a civil rights attorney who sued the Philadelphia Police Department 75 times throughout his career, mounted a longshot campaign and ultimately

won the District Attorney's seat in a metropolis that has the highest incarceration rate of any large U.S. city. *Philly D.A.* offers a window on the high-stakes work that Krasner and an ensemble of idealistic outsiders take on as they strive to overhaul an entrenched criminal justice system. They attempt fundamental reforms, pushing to prosecute police misconduct and brutality, rethink sentencing, reform probation and parole, minimize the use of cash bail, and end pursuit of the death penalty. Episodes 1 and 2 air April 20; Episode 3 airs April 27, with more to follow in May.

Presented by ITVS, *Independent Lens* is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS, Acton Family Giving, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, and the National Endowment for the Arts.



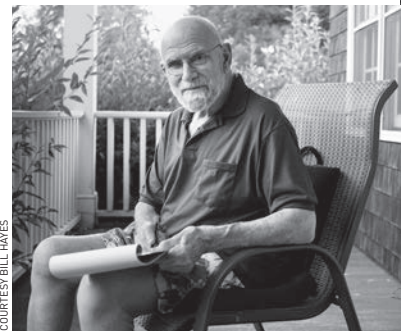
PHOTOGRAPHY RYAN COLLIER/COMPOSITION TYNELL MARCELLINE

# Oliver Sacks: His Own Life: American Masters

**Friday, April 9 at 9 p.m. on WETA PBS & WETA Metro;  
streams on the PBS Video App**

**A** new two-hour film by acclaimed documentarian Ric Burns, airing as part of biography series *American Masters*, explores the life and work of the famed neurologist and popular author who redefined our understanding of the brain and mind. Sacks also redefined our understanding of the diversity of human experience, and of our shared humanity. In February 2015, a few weeks after receiving a terminal cancer diagnosis, Oliver Sacks sat down with Burns for a series of interviews in New York City. He talked about his life and work, and his abiding sense of wonder at the natural world and the place of human beings within it. Drawing on these personal reflections; archival material; and interviews with friends, family members, colleagues and patients, the film presents his story. Burns said the film was one of the most moving and revelatory he has been involved in: "...virtually every issue of importance about what it means to live a life and to be a human being was concentrated in his unusual life story."

Also on *American Masters* this month is *Never Too Late: Doc Severinsen*, spotlighting the longtime *Tonight Show* bandleader — Friday, April 2 at 9 p.m. on WETA PBS and WETA Metro.



COURTESY BILL HAYES

Funding for *Oliver Sacks: His Own Life: American Masters* is provided by the National Endowment for the Humanities, Alfred P. Sloan Foundation, Ford Foundation/JustFilms, Arthur G. Altschul Jr., Wellcome Trust, Nion McEvoy, Overbrook Foundation and Vijay Vaidyanathan. Funding for *American Masters* is provided by the Corporation for Public Broadcasting, AARP, Mrs. Rosalind P. Walter, Philip & Janice Levin Foundation, Ellen & James S. Marcus, Judith & Burton Resnick, The Blanche & Irving Laurie Foundation, Vital Projects Fund, Cheryl & Philip Milstein Family, The André and Elizabeth Kertész Foundation, The Ambrose Monell Foundation, Lillian Goldman Programming Endowment, Seton J. Melvin and public television viewers.



COURTESY THE FILMMAKERS

# Human: The World Within

**April 28-June 2 at 10 p.m. on WETA PBS & WETA Metro;  
streams on the PBS Video App & WETA Passport**

**A** new six-part science series explores the incredible universe inside each and every one of us, examining stories from around the world that reveal how our lives, passions and goals are powered by the amazing systems that define our biology as a species. *Human: The World Within* uncovers not only the science behind how

our bodies work, but how what's *inside* powers every moment of what we do out in the world. Personal profiles of people from around the globe become entry points into deeper stories about how the body's many systems function. Experts at the cutting edge of science and medicine reveal how the amazing feats humans can perform trace back to the incredible resilience of the human body. *Radiolab*'s Jad Abumrad narrates the journey through this universe within — and reveals what makes us tick. Episodes are *React* (April 28); *Pulse*, *Fuel*, *Defend* and *Sense* (May); and *Birth* (June).



# A Very British Murder

Sundays, April 4, 11 & 18 at 7 p.m. on WETA PBS

**W**hat is it about murder mysteries that rivets us? And how did this genre of entertainment originate in our culture? Britain's fascination with the grisly details of murder takes center stage in a three-part BBC documentary series hosted by historian Lucy Worsley. Drama and literature fans will enjoy *A Very British Murder*, in which Worsley explores how murders from the early 19th-century U.K. became a staple of an astonishing range of entertainments. She explains how killings inspired authors such as Charles Dickens, Arthur Conan Doyle and Agatha Christie — and visits the locations of notorious crimes and talks to experts in the field. The historian explains how murders that both thrilled and terrified the public tell us much about major cultural and social changes that were taking place in Britain, and how these crimes became popular forms of entertainment, inspiring everything from ballads and puppet shows to theatre melodramas, 'whodunnit' fiction and movie crime thrillers. WETA also reprises Worsley's two-part history of the social, political and cultural forces that shaped modern ideals of romantic love, *A Very British Romance*, Sundays, April 25 and May 2 at 7 p.m. on WETA PBS.



BBC

## American Oz: American Experience

Monday, April 19 at 10 p.m. on WETA PBS  
& Saturday, April 24 at 9 p.m. on WETA Metro;  
streams on the PBS Video App

**W**hen L. Frank Baum published *The Wonderful Wizard of Oz* in 1900, he was 44 years old and had spent much of his life in restless pursuit of his American dream. After working and failing at a string of odd jobs that honed his instincts for showmanship — chicken breeder, actor, marketer of petroleum products, shopkeeper, newspaperman

and traveling salesman — Baum and his family headed west from their home in Syracuse, New York, in 1888. During his travels from Chicago to the Great Plains during the American frontier's final days, he witnessed a nation coming to terms with the economic uncertainty of the Gilded Age. But he never lost his childlike sense of wonder and eventually crafted his observations into an enduring, magical tale of survival, adventure and self-discovery. *American Oz* tells the fascinating story of the man behind one of the most beloved and quintessential American classics, reinterpreted through the generations in films, books and musicals. Above: L. Frank Baum (center), circa 1908, is surrounded by characters from a traveling multimedia Oz stage show.



PUBLIC DOMAIN

## Great Performances: Romeo and Juliet

Friday, April 23 at 9 p.m. on WETA PBS & WETA Metro;  
streams on the PBS Video App

**A**rts series *Great Performances* presents the U.S. premiere of the Royal National Theatre's production of *Romeo and Juliet*, starring Josh O'Connor (*Masterpiece: The Durrells in Corfu*; Prince Charles in *The Crown*) and Jessie Buckley (*The Woman in White*) among an ensemble cast (Deborah Findlay, Adrian Lester, Tamsin Greig and more) directed by Simon Godwin. The stylized film of Shakespeare's masterpiece, created during the COVID-19 lockdown, celebrates the theatrical imagination, moving from the stripped-down aesthetic of a rehearsal into a cinematic journey that embraces the architecture of the theater and backstage spaces of the National's Lyttelton Theatre. In this rendering of Shakespeare's romantic tragedy, a company of actors in a shuttered theater bring to life the tale of two young lovers who strive to transcend a world of violence and hate. "Shakespeare's potential for reinvention is endless," said Godwin. "Over 17 days of filming, the company was united by a sense of shared exploration... Desire, dreams and destiny came together to make *Romeo and Juliet* sing in an entirely new way."



COURTESY ROYAL NATIONAL THEATRE



# WETA Digital Highlights

## Explore the new *weta.org*!

**WETA website features new look,  
more video, faster load speed**

In March, WETA launched a brand new *weta.org* site, offering an exciting and accessible central hub for all the content you love, enhanced with markedly faster load time for pages and video. You can stream thousands of hours of your favorite PBS and local shows right on the site, from *Masterpiece* episodes and *PBS NewsHour* to new WETA locally focused series *If You Lived Here* and much more. WETA Passport members get access to an even larger library of content, as well as exclusive binge-watch opportunities and the ability to stream select

programs before they air on television. At *weta.org*, viewers can also access the station's new WETA Metro livestream TV channel more easily than ever before. Watch at the time of your choice, anytime, anywhere.

**Search Tip:** To find WETA TV programming and learn what's on the air, click the tab "TV Schedule" on the *weta.org* homepage. If you seek a *specific* program title, click on the "Watch" tab on the homepage; you'll then find "Programs A-Z", which offers handy search functions that allow you to find **On-Demand** programs and stream right on the site! Via the red "On Air" tab, you can also find an extensive alpha list of shows, helping you locate your selection and its scheduled airings on WETA channels.



### Programs A to Z

Find a specific program and when it airs.

Classical music fans can listen to the station's radio programming on Classical WETA and on all-vocal channel VivaLaVoce live online through the Listen Live player, which is undergoing an update as well. You can also stream Classical WETA features such as *NSO Showcase* and the fascinating *Classical Breakdown* podcast on-demand.

With enhanced readability through larger text size, more vibrant contrasting colors that meet the latest accessibility standards, and content that's scalable for every device from phones to tablets to widescreen monitors, you can check our latest schedule updates; stream shows; listen to podcasts; read program recaps; and do much, much more — whenever and however you prefer. All the WETA content you enjoy is just a click away. Visit *weta.org* and explore!

## Spotlight on WETA Passport



Stream your favorite shows on WETA Passport, a member benefit that offers access to a vast library of superb programs available for streaming on-demand. To learn how to access programming on WETA Passport, visit [weta.org/passport/FAQ](http://weta.org/passport/FAQ).

### Downton Abbey

**Stream all six seasons on WETA Passport**

**N**ow available for streaming on WETA Passport is the blockbuster *Masterpiece* period drama *Downton Abbey*, which features 52 episodes in six seasons. The most popular series in *Masterpiece*'s 50-year history, and the top-rated PBS drama of all time, *Downton Abbey* follows the triumphs and tragedies of an aristocratic English family — and the household staff who serve them — and how changing times affect the fictional country estate and its residents. Written and created by Julian Fellowes (*Gosford Park*), the award-winning historical drama unfolds during the period 1912-1926, opening with an inheritance crisis sparked by the sinking of the *Titanic*. The characters navigate the horrors of World War I, the Spanish Flu pandemic, sweeping social and technological change, and more. The superb cast includes Hugh Bonneville, Elizabeth McGovern, Maggie Smith, Dan Stevens, Michelle Dockery, Jim Carter, Penelope Wilton, Lily James, Brendan Coyle and a host of others.



COURTESY MASTERPIECE

# Primetime Schedule

WETA PBS in April



Visit [weta.org/schedule](http://weta.org/schedule) for the most up-to-date schedule information.

  Denotes WETA productions, co-productions and presentations

	8:00	8:30	9:00	9:30	10:00	10:30
1 Thu	Vera, Series 2 (Ep 3 of 4. <i>Sandancers</i> )			Vera, Series 2 (Ep 4 of 4. <i>A Certain Samaritan</i> )		
2 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Series 3	Never Too Late: The Doc Severinsen Story: American Masters			WETA Arts Rpts April 10, 7:30pm
3 Sat	Baseball (Pt 1 of 9. <i>Our Game</i> ) (1840s-1900)				Ted Williams: "The Greatest Hitter Who Ever Lived": American Masters	
4 Sun	My Grandparents' War (Pt 1 of 4. <i>Helena Bonham Carter</i> )		Atlantic Crossing on Masterpiece (Pt 1 of 8. <i>The Attack</i> )		World on Fire, Series 1 on Masterpiece (Pt 1 of 8)	
5 Mon	Hemingway (Pt 1 of 3. <i>A Writer</i> ) (1899-1929)				Hemingway (Encore: Pt 1 of 3) (to 12m)	
6 Tue	Hemingway (Pt 2 of 3. <i>The Avatar</i> ) (1929-1944)				Hemingway (Encore: Pt 2 of 3) (to 12m)	
7 Wed	Hemingway (Pt 3 of 3. <i>The Blank Page</i> ) (1944-1961)				Hemingway (Encore: Pt 3 of 3) (to 12m)	
8 Thu	Vera, Series 3 (Ep 1 of 4. <i>Poster Child</i> )			Vera, Series 3 (Ep 2 of 4. <i>Castles in the Air</i> )		
9 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Series 3	Oliver Sacks: His Own Life: American Masters			
10 Sat	Baseball (Pt 2 of 9. <i>Something Like a War</i> ) (1900-1910)				Babe Ruth at Sing Sing	
11 Sun	My Grandparents' War (Pt 2 of 4. <i>Mark Rylance</i> )		Atlantic Crossing on Masterpiece (Pt 2 of 8. <i>The Throne</i> )		World on Fire, Series 1 on Masterpiece (Pt 2 of 8)	
12 Mon	Antiques Roadshow: Vintage Las Vegas 2021 (Hour 1)		If You Lived Here (Old Town Alexandria)	If You Lived Here (Silver Spring)	Independent Lens: Down a Dark Stairwell (to 11:30pm)	
13 Tue	Finding Your Roots with Henry Louis Gates, Jr., Season 7 ( <i>The New World</i> )		When My Time Comes (with Diane Rehm)		Frontline: American Insurrection	
14 Wed	Nature: The Leopard Legacy		NOVA: Picture a Scientist			
15 Thu	Vera, Series 3 (Ep 3 of 4. <i>Young Gods</i> )			Vera, Series 3 (Ep 4 of 4. <i>Prodigal Son</i> )		
16 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Series 3	Great Performances: Beethoven in Beijing			Beyond the Canvas, Season 2 (Two episodes, to 11:30pm)
17 Sat	Baseball (Pt 3 of 9. <i>The Faith of 50 Million People</i> ) (1910-1920)				Signs of the Time	
18 Sun	My Grandparents' War (Pt 3 of 4. <i>Kristin Scott Thomas</i> )		Atlantic Crossing on Masterpiece (Pt 3 of 8. <i>Crossing the Atlantic</i> )		World on Fire, Series 1 on Masterpiece (Pt 3 of 8)	
19 Mon	Antiques Roadshow: Vintage Las Vegas 2021 (Hour 2)		If You Lived Here (H Street Corridor)	If You Lived Here (Shaw)	American Oz: American Experience (to 12m)	
20 Tue	Finding Your Roots with Henry Louis Gates, Jr., Season 7 ( <i>Anchored to the Past</i> )		Independent Lens: Philly D.A. (Pt 1 of 8)		Independent Lens: Philly D.A. (Pt 2 of 8)	
21 Wed	Nature: Sharks of Hawaii		NOVA: Reef Rescue		Critical Care: America vs. the World – PBS NewsHour Presents	
22 Thu	Vera, Series 4 (Ep 1 of 4. <i>On Harbor Street</i> )			Vera, Series 4 (Ep 2 of 4. <i>Protected</i> )		
23 Fri	Washington Week	The David Rubenstein Show: Peer to Peer Conversations, Series 3	Great Performances: National Theatre: <i>Romeo and Juliet</i>			
24 Sat	Baseball (Pt 4 of 9. <i>A National Heirloom</i> ) (1920-1930)				Major League Cuban Baseball	
25 Sun	My Grandparents' War (Pt 4 of 4. <i>Carey Mulligan</i> )		Atlantic Crossing on Masterpiece (Pt 4 of 8. <i>Fires Spread</i> )		World on Fire, Series 1 on Masterpiece (Pt 4 of 8)	
26 Mon	Antiques Roadshow: Vintage Wichita		If You Lived Here (Southwest Waterfront)	If You Lived Here (Anacostia)	Frontline: The Virus That Shook the World (Pt 1 of 2) (to 12m)	
27 Tue	Finding Your Roots with Henry Louis Gates, Jr., Season 7 ( <i>On Broadway</i> )		Independent Lens: Philly D.A. (Pt 3 of 8)		Frontline: The Virus That Shook the World (Pt 2 of 2)	
28 Wed	Greta Thunberg: A Year to Change the World (Pt 1 of 3)		NOVA: Fighting for Fertility		Human: The World Within (Pt 1 of 6. <i>React</i> )	
29 Thu	Vera, Series 4 (Ep 3 of 4. <i>The Deer Hunters</i> )			Vera, Series 4 (Ep 4 of 4. <i>Death of a Family Man</i> )		
30 Fri	Washington Week	History with David Rubenstein, Series 2 (NEW!)	International Jazz Day 10th Anniversary Celebration			
	8:00	8:30	9:00	9:30	10:00	10:30

PBS NewsHour airs weeknights at 7 p.m.

Amanpour and Company airs late weeknights (check listings).



# TV Listings

WETA PBS in April



Listings are accurate as of press time. For late-breaking program updates, visit [weta.org/tv](http://weta.org/tv) or call 703-998-2724.

WETA PBS is devoted to children's educational programming 8 a.m.-3 p.m., Monday-Friday. For 24 hours of children's programming each day, tune in to the WETA PBS Kids channel. See page 19 for schedule information.

## Program Key

**Blue type** — WETA productions, co-productions or presentations. **R** — Repeats that aired within the month.



## WETA ARTS A WETA PRODUCTION

**Friday, April 2 at 10:30 p.m. on WETA PBS & WETA Metro**  
WETA Arts, WETA's magazine-style arts series, features new host Felicia Curry, who presents stories about local arts and culture. See page 4 to learn about Curry and the features on the April program.

## WEEKDAY MORNINGS IN APRIL:

**6AM NHK NEWSLINE + 6:30AM BBC WORLD NEWS**

**7AM (Mondays:) PBS NEWSHOUR WEEKEND**

**7:30 (Mondays:) WASHINGTON WEEK — R**

**7AM (Tuesdays-Saturdays:) PBS NEWSHOUR — R**

## 8AM-3PM WETA KIDS PROGRAMMING

## WEEKDAY EVENINGS IN APRIL:

**5PM AMANPOUR AND COMPANY** — Repeat of previous night

**6PM BBC NEWS** — BBC World News Outside Source (6pm, Mon-Thurs); BBC World News Today (6pm, Fri); BBC World News America (6:30pm, Mon-Fri)

## 1 Thursday

**7:00 PBS NEWSHOUR** — The WETA production provides in-depth analysis of current events with a news summary, live interviews and discussions of domestic and international issues. Judy Woodruff anchors. Visit [pbs.org/newshour](http://pbs.org/newshour). **Repeats tomorrow, 7am**

**8:00 VERA, SERIES 2: SANDANCERS** — Brenda Blethyn stars as DCI Vera Stanhope in mysteries set in northeast England. *Sandancers*. Stanhope probes the clinical murder of Staff Sgt. Deverson, a soldier in charge of a bomb disposal unit, The Sandancers. Deverson's colleague Ollie, who was killed in Afghanistan, was having an affair with Deverson's wife. The wife, Ollie's family, and other members of the unit all come under suspicion.

**9:30 VERA, SERIES 2: A CERTAIN SAMARITAN** — A shoe found in Newcastle matches another found on a dead body in another city, and DCI Vera Stanhope must investigate. The victim had drugs in his bloodstream, and another man's credit card.

**11:00 AMANPOUR AND COMPANY** — Christiane Amanpour leads conversations with global thought leaders on contemporary issues. **Repeats tomorrow, 5pm**

## 2 Friday

**7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**

**8:00 WASHINGTON WEEK** — WETA's weekly production presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit [pbs.org/washingtonweek](http://pbs.org/washingtonweek). **Repeats Sat 4/3, 6am, 6:30pm; Mon 4/5, 7:30am**

**8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3** — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. *Episode 12 of 15. Jean Liu, President, Didi Chuxing*. **Repeats Sun 4/4, 6:30pm**

**9:00 NEVER TOO LATE: THE DOC SEVERINSEN STORY: AMERICAN MASTERS** — Explore the groundbreaking career of master trumpeter Doc Severinsen, from his three decades as the colorful bandleader of *The Tonight Show Starring Johnny Carson* to his relentless schedule of touring and performing into his nineties. **Repeats Sun 4/4, 2pm**

**10:30 WETA ARTS** — WETA's magazine-style arts series spotlights locally focused stories in arts and culture. In April, WETA Arts features its new host, award-winning actor Felicia Curry. See page 4 for stories this month. **Repeats Sun 4/4, 3:30pm; Sat 4/10, 7:30pm, 12:30am**

**11:00 AMANPOUR AND COMPANY** — **Repeats Monday, 5pm**

## 3 Saturday

**6AM WASHINGTON WEEK** — **R**

**6:30 FIRING LINE WITH MARGARET HOOVER** — **R**

**7AM PBS NEWSHOUR** — **R**

**8AM JOSEPH ROSENDO'S TRAVELSCOPE**

**8:30 RICK STEVES' EUROPE**

**9AM ANTIQUES ROADSHOW** — Repeat of Monday 8 p.m.

**10AM THIS OLD HOUSE**

**10:30 ASK THIS OLD HOUSE**

**11AM JOANNE WEIR'S PLATES AND PLACES**

**11:30 JACQUES PÉPIN: HEART & SOUL**

**12N YAN CAN COOK: SPICE KINGDOM**

**12:30 CHRISTOPHER KIMBALL'S MILK STREET TELEVISION**

**1:00 NICK STELLINO: STORYTELLER**

**1:30 LIDIA'S KITCHEN**

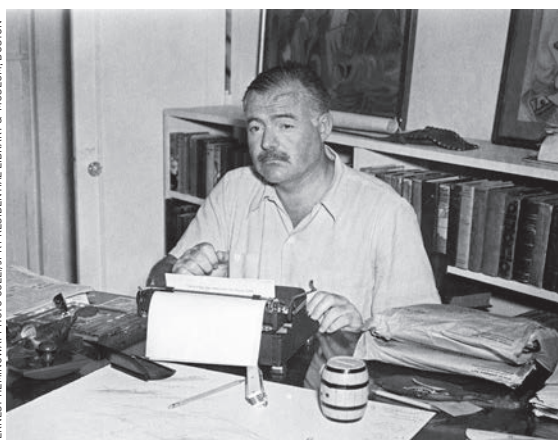
**2:00 IN JULIA'S KITCHEN WITH MASTER CHEFS**



## BASEBALL A FILM BY KEN BURNS A WETA CO-PRODUCTION

**Saturdays at 8 p.m. on WETA PBS; Thurs at 8 p.m. on WETA Metro**  
WETA presents a newly remastered version of *Baseball*, Ken Burns's epic nine-part 1994 film, a WETA co-production. The landmark series spotlights the game's greatest stories, personalities and rivalries. Above: Baseball great Jackie Robinson slides into home plate.

PHOTO: GETTY IMAGES



## HEMINGWAY A FILM BY KEN BURNS & LYNN NOVICK A WETA CO-PRODUCTION

**Mon.-Wed., April 5, 6 & 7 at 8 & 10 p.m. on WETA PBS & WETA Metro**  
WETA co-production *Hemingway*, a film by Ken Burns and Lynn Novick, in 3 parts examines the visionary work and turbulent life of writer Ernest Hemingway, weaving his biography with excerpts from his works.

- 2:30 SARA'S WEEKNIGHT MEALS**  
**3:00 JOANNE WEIR'S PLATES AND PLACES**  
**3:30 NEW SCANDINAVIAN COOKING**  
**4:00 COOK'S COUNTRY FROM AMERICA'S TEST KITCHEN**  
**4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED**  
**5:00 PATI'S MEXICAN TABLE**  
**5:30 SAMANTHA BROWN'S PLACES TO LOVE — NEW SEASON!**  
**6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am**  
**6:30 WASHINGTON WEEK — R**  
**7:00 SECRETS OF THE DEAD: VIKING WARRIOR QUEEN —**  
 Join a team of archaeologists as they examine one of the most significant Viking graves ever found and test the DNA of the remains of the female warrior buried inside, rewriting our understanding of Viking society. **Repeats tonight, 11pm**  
**8:00 BASEBALL —** Ken Burns's landmark, nine-part 1994 film, a WETA co-production, recounts the history of America's pastime. *Part 1 of 9. Our Game (1840s-1900).* The first inning tells the story of how baseball became a national sport played and watched by millions. Meet the first baseball magnate; explore the game's first gambling scandal; see women's early engagement in the game; witness the first attempt by ballplayers to unionize; learn how the first black professionals were hounded out of the game in the Jim Crow era; and encounter the greatest 19th-century players, including Denton T. "Cy" Young. **Repeats tonight, midnight; Sun 4/4, 11pm**  
**10:00 TED WILLIAMS: "THE GREATEST HITTER WHO EVER LIVED": AMERICAN MASTERS —** Discover the many sides of Baseball Hall of Famer and Boston Red Sox player Ted Williams, including his complex relationships with his Mexican-American background, his family, the press and fans. Featured are Bob Costas, Wade Boggs, Roger Angell and Joey Votto. Jon Hamm narrates.  
**11:00 SECRETS OF THE DEAD: VIKING WARRIOR QUEEN — R**

## 4 Sunday

- 6AM-9AM WETA KIDS PROGRAMMING**  
**9AM WHITE HOUSE CHRONICLE**  
**9:30 TO THE CONTRARY WITH BONNIE ERBE**  
**10AM THIS IS AMERICA AND THE WORLD WITH DENNIS WHOLEY**  
**10:30 THE OPEN MIND**  
**11AM FIRING LINE WITH MARGARET HOOVER — Repeats Saturdays, 6:30am**  
**11:30 TO DINE FOR WITH KATE SULLIVAN**  
**12N THE WETA MOVIE: EIGHT MEN OUT —** John Sayles' 1988 film dramatizes the Black Sox scandal: when the underpaid Chicago White Sox accepted bribes to deliberately lose the 1919 World Series. John Cusack, Clifton James and Michael Lerner star.  
**2:00 THE DOC SEVERINSEN STORY: AMERICAN MASTERS — R**

- 3:30 WETA ARTS — R**  
**4:00 CLIMATE CHANGE: THE FACTS — R**  
**5:00 THE CHAVIS CHRONICLES —** A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. features interviews with thought leaders.  
**5:30 A SEAT AT THE TABLE —** A talk show series featuring hosts Denene Millner, Monica Pearson and Christine White gives voice to African American women from their diverse experiences, perspectives and challenges.  
**6:00 PBS NEWSHOUR WEEKEND — Repeats Monday, 7am**  
**6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3 —** Episode 12 of 15. Jean Liu, President, Didi Chuxing. **R**  
**7:00 A VERY BRITISH MURDER —** Historian Lucy Worsley explores how 19th-century British murders became a staple of an astonishing range of entertainments. She examines how murders that thrilled and terrified the public tell us much about major cultural and social changes that were taking place in Britain. *Episode 1 of 3. The New Taste for Blood.* Worsley spotlights notorious real-life 19th-century crimes, investigating how our modern pre-occupation with murder began, and explaining how each of these crimes was mythologized. **Repeats tonight, 1am; Sat 4/10, 11pm**  
**8:00 MY GRANDPARENTS' WAR —** Follow leading actors as they re-trace the footsteps of their grandparents and learn how World War II changed the lives of their families and the world. *Part 1 of 4. Helena Bonham Carter.* Follow Helena Bonham Carter as she explores the heroism of her grandparents during World War II — her grandmother, an air warden and outspoken politician, and her grandfather, a diplomat who save hundreds from the Holocaust.  
**9:00 ATLANTIC CROSSING ON MASTERPIECE —** See how a princess steals the heart of the U.S. president in this drama based on the World War II relationship of Franklin Delano Roosevelt and Norwegian Crown Princess Martha. Kyle MacLachlan (*Twin Peaks*) stars as Roosevelt, opposite Swedish star Sofia Helin. *Part 1 of 8. The Attack.* Norwegian Crown Princess Martha and her husband Prince Olav visit U.S. President Franklin Roosevelt in 1939. A year later, they must flee the Nazis.  
**10:00 WORLD ON FIRE ON MASTERPIECE —** WETA reprises Series 1 of the drama, which follows the intertwining fates of ordinary people as they grapple with the effects of World War II on their lives in Britain, Poland, France and Germany. Among the cast are Sean Bean, Helen Hunt and Lesley Manville. *Part 1 of 8.* When war breaks out, young translator Harry vows to help his Polish lover Kasia flee Warsaw, but how will he explain this to his sweetheart Lois, waiting for him at home?  
**11:00 BASEBALL — Part 1 of 9. Our Game (1840s-1900). R**  
**1AM A VERY BRITISH MURDER —** Episode 1 of 3. *The New Taste for Blood.* **R**

## 5 Monday

- 7:00 PBS NEWSHOUR — Repeats tomorrow, 7am**  
**8:00 HEMINGWAY —** In a new WETA co-production directed by Ken Burns and Lynn Novick, learn about the visionary work and turbulent life of one of the greatest and most influential American writers — Ernest Hemingway.



**Sundays at 9 p.m. on WETA PBS & WETA Metro**  
 In the eight-part drama *Atlantic Crossing on Masterpiece*, a princess captures the heart of the U.S. president in a series based on the World War II relationship of Franklin D. Roosevelt and Norway's Crown Princess Martha. Kyle MacLachlan and Sofia Helin star.

COURTESY JULIE WRABELOVA





### FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. A WETA CO-PRODUCTION

Tuesdays, April 13-May 4 at 8 p.m. on WETA PBS & WETA Metro  
WETA co-production *Finding Your Roots with Henry Louis Gates, Jr.* presents more new explorations of celebrity genealogies, featuring intriguing guests who include journalist Gretchen Carlson, above.

*Part 1 of 3. A Writer (1899-1929).* Yearning for adventure, Hemingway volunteers for the Red Cross during World War I. He marries Hadley Richardson and moves to Paris, publishes "The Sun Also Rises" and finds critical and commercial success with his second novel, "A Farewell to Arms". **Repeat tonight; Sun 4/11, 3pm**

- 10:00 **HEMINGWAY** — *Part 1 of 3. A Writer (1899-1929).* **R**  
12M **AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 6 Tuesday

- 7:00 **PBS NEWSHOUR** — **Repeats tomorrow, 7am**  
8:00 **HEMINGWAY** — A WETA co-production directed by Ken Burns and Lynn Novick explores the visionary work and turbulent life of author Ernest Hemingway. *Part 2 of 3. The Avatar (1929-1944).* Having achieved a level of fame rarely seen in the literary world, Hemingway settles in Key West with Pauline Pfeiffer but can't stay put for long. He reports on the Spanish Civil War and begins a tempestuous romance with Martha Gellhorn. **Repeats tonight; Sun 4/18, 3pm**  
10:00 **HEMINGWAY** — *Part 2 of 3. The Avatar (1929-1944).* **R**  
12M **AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 7 Wednesday

- 7:00 **PBS NEWSHOUR** — **Repeats tomorrow, 7am**  
8:00 **HEMINGWAY** — A WETA co-production directed by Ken Burns and Lynn Novick explores the visionary work and turbulent life of author Ernest Hemingway. *Part 3 of 3. The Blank Page (1944-1961).* Hemingway follows the Army as they advance through Europe. Afterwards, he tries to start a life with Mary Welsh, but is beset with tragedies. He publishes "The Old Man and the Sea" to acclaim but is overcome by his declining mental condition. **Repeats tonight; Sun 4/25, 3pm**  
10:00 **HEMINGWAY** — *Part 3 of 3. The Blank Page (1944-1961).* **R**  
12M **AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 8 Thursday

- 7:00 **PBS NEWSHOUR** — **Repeats tomorrow, 7am**  
8:00 **VERA, SERIES 3: POSTER CHILD** — Brenda Blethyn stars as DCI Vera Stanhope in mysteries set in north-east England. *Poster Child.* When a respected surgeon is shot dead days before his retirement and his teen daughters are abducted, Stanhope and her team face a race against time to track down the killer and save the sisters.  
9:30 **VERA, SERIES 3: CASTLES IN THE AIR** — DCI Vera Stanhope investigates the brutal murder of a young physiotherapist, gunned down at a luxury country retreat. Vera must move quickly to avoid another tragedy.  
11:00 **AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 9 Friday

- 7:00 **PBS NEWSHOUR** — **Repeats tomorrow, 7am**  
8:00 **WASHINGTON WEEK** — WETA's weekly production presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit [pbs.org/washingtonweek](http://pbs.org/washingtonweek). **Repeats Sat 4/10, 6am, 6:30pm; Mon 4/12, 7:30am**  
8:30 **THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3** — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. *Episode 13 of 15. Steve Ballmer, LA Clippers Owner and former CEO Microsoft.* **Repeats Sun 4/11, 6:30pm**  
9:00 **OLIVER SACKS: HIS OWN LIFE: AMERICAN MASTERS** — Dive into the life and work of the neurologist and author who was a fearless explorer of the brain and mind. Sacks redefined our understanding of the diversity of human experience, and of our shared humanity.  
11:00 **AMANPOUR AND COMPANY** — **Repeats Monday, 5pm**

## 10 Saturday

- 6AM **WASHINGTON WEEK** — **R**  
6:30 **FIRING LINE WITH MARGARET HOOVER** — **R**  
7AM **PBS NEWSHOUR** — **R**  
8AM-6PM See the Saturday, April 3 listings.  
6:00 **PBS NEWSHOUR WEEKEND**  
6:30 **WASHINGTON WEEK** — **R**  
7:00 **BBC ANTIQUES ROADSHOW**  
7:30 **WETA ARTS** — See the April 2, 10:30 p.m. listing. **R**  
8:00 **BASEBALL** — Ken Burns's landmark 1994 film, a WETA co-production, recounts the history of America's pastime. *Part 2 of 9. Something Like a War (1900-1910).* The second inning introduces some of the game's most extraordinary players: brilliant outfielder Ty Cobb, who may have been the greatest ball player of all time; Walter Johnson, the modest farm boy with an intimidating fast ball; Christy Mathewson, a virtuous college-educated pitcher worshipped by schoolchildren as "the Christian gentleman"; and John McGraw, the brawling, unstoppable manager of the New York Giants. **Repeats tonight, 1am; Sun 4/11, 11pm**  
10:00 **BABE RUTH AT SING SING** — Learn about an exhibition baseball game that star player Babe Ruth and the New York Yankees played against a team of inmates of Sing Sing prison in 1929.  
11:00 **A VERY BRITISH MURDER** — *Episode 1 of 3. The New Taste for Blood.* **R**  
12M **BBC ANTIQUES ROADSHOW**  
12:30AM **WETA ARTS** — **R**

## 11 Sunday

- 6AM-12N See the Sunday, April 4 listings.  
12N **THE WETA MOVIE: THE HARDER THEY FALL** — In Mark Robson's 1956 drama, a down-on-his-luck ex-sports-writer is hired by a shady fight promoter to promote his latest film, an unknown but easily exploitable phenom from Argentina. Humphrey Bogart, Rod Steiger and Jan Sterling star.  
2PM **NATIONAL PHILHARMONIC: VIVALDI: FOUR SEASONS** — WETA features an encore presentation of National Philharmonic's December performance of Antonio Vivaldi's *The Four Seasons* at the Music Center at Strathmore, featuring Concertmaster Laura Colgate, violin. Piotr Gajewski conducts.  
3:00 **HEMINGWAY** — *Part 1 of 3. A Writer (1899-1929).* **R**  
5:00 **THE CHAVIS CHRONICLES** — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. features interviews with thought leaders.  
5:30 **A SEAT AT THE TABLE** — A talk show series featuring hosts Denene Millner, Monica Pearson and Christine White gives voice to African American women from their diverse experiences, perspectives and challenges.  
6:00 **PBS NEWSHOUR WEEKEND** — **Repeats Monday, 7am**  
6:30 **THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3** — *Episode 13 of 15. Steve Ballmer, LA Clippers Owner and former CEO Microsoft.* **R**  
7:00 **A VERY BRITISH MURDER** — Historian Lucy Worsley explores how 19th-century British murders became a staple of an astonishing range of entertainments.

Episode 2 of 3. *Detection Most Ingenious*. Moving into the Victorian Era, Worsley explores how science and detection had an influence on the popular culture of murder. The Middle Class Poisoner emerged, and there appeared both real and fictional detectives as new heroic figures in the battle against crime, including Sherlock Holmes. **Repeats tonight, 1am; Sat 4/17, 11pm**

- 8:00 MY GRANDPARENTS' WAR** — Follow leading actors as they re-trace the footsteps of their grandparents and learn how World War II changed the lives of their families and the world. *Part 2 of 4. Mark Rylance*. Follow actor Mark Rylance as he explores the story of his grandfather, who spent nearly four years as a prisoner of war in Japan during World War II — and examines his own beliefs about war and peace in the process.
- 9:00 ATLANTIC CROSSING ON MASTERPIECE** — *Part 2 of 8. The Throne*. Olav and the King plan their escape. Meanwhile, Martha and the children take refuge with her Swedish royal relatives. But the Nazis warn the Swedes to not harbor the crown princess.
- 10:00 WORLD ON FIRE ON MASTERPIECE** — *Part 2 of 8*. A month into war and with Warsaw destroyed, Harry is desperate for news, while Kasia joins the Polish resistance.
- 11:00 BASEBALL** — *Part 2 of 9. Something Like a War (1900-1910). R*
- 1AM A VERY BRITISH MURDER** — *Episode 2 of 3. Detection Most Ingenious. R*

## 12 Monday

- 7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**
- 8:00 ANTIQUES ROADSHOW: VINTAGE LAS VEGAS 2021** — *Hour 1.*
- 9:00 IF YOU LIVED HERE** — A new locally focused WETA house-hunting series explores neighborhoods and properties throughout Metro D.C. and celebrates each area's history, culture and flavor. In each episode of the WETA production, series hosts Christine Louise and John Begeny tour homes and communities with a local realtor. *Old Town Alexandria*. The series hosts join realtor Susie Klein to tour three rowhouses on Alfred, Wilkes and Prince streets in the historic Virginia community. Local architect and historian Al Cox joins in to spotlight Alexandria.
- 9:30 IF YOU LIVED HERE** — *Silver Spring*. Series hosts Christine Louise and John Begeny tour three homes and properties around Silver Spring, Maryland, with realtor Koki Adasi. They visit Highland View Park, National Seminary Park and Ritchie Avenue and learn about the community from food writer Tim Ebner, Velati's Amy Servais, and others.
- 10:00 INDEPENDENT LENS: DOWN A DARK STAIRWELL** — A film explores allegations of police brutality and the resulting pursuit of justice: a Chinese American policeman shoots and kills an innocent Black man in the dark stairwell of a Brooklyn housing project. Suddenly, two marginalized communities must navigate an uneven criminal justice system together.
- 11:30 AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**



### WHEN MY TIME COMES A WETA PRESENTATION

**Tuesday, April 13 at 9 p.m. on WETA PBS & WETA Metro**  
WETA presentation *When My Time Comes* chronicles an exploration by NPR's Diane Rehm of the right-to-die movement in America.



**Wednesday, April 14 at 8 p.m. on WETA PBS & WETA Metro**  
*Nature: The Leopard Legacy* follows the story of a leopard mother as she raises her cubs, struggling to hunt successfully, defend her territory and protect her young near the Luangwa River in Zambia.

## 13 Tuesday

- 7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**
- 8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 7** — In more new episodes of this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. *Episode 7 of 10. The New World*. Gates traces ancestors of actor John Lithgow and journalist Maria Hinojosa who thrived in North America long before the birth of the United States.
- 9:00 WHEN MY TIME COMES** — In this documentary, a WETA presentation, NPR's Diane Rehm explores the right-to-die movement in America. Spurred on by the 2014 death of her husband, Rehm crosses the country to take an in-depth look at medical aid in dying (MAID). She speaks to people on all sides of the issue, uncovering the pros and cons, the facts and the myths surrounding this controversial practice that is now legal in nine states and the District of Columbia. **Repeats Sat 4/17, 7pm; Sun 4/18, 2pm**
- 10:00 FRONTLINE: AMERICAN INSURRECTION** — *Frontline* and ProPublica investigate the rising threat of far-right violence in America, exposing the individuals and ideologies behind a wave of crimes, culminating in the attack on the U.S. Capitol.
- 11:00 AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 14 Wednesday

- 7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**
- 8:00 NATURE: THE LEOPARD LEGACY** — Follow the story of a leopard mother as she raises her cubs near Zambia's Luangwa River, facing a constant battle to hunt successfully, defend her territory and protect her cubs from enemies.
- 9:00 NOVA: PICTURE A SCIENTIST** — Women make up less than a quarter of STEM professionals in the United States, and numbers are even lower for women of color. But a growing group of researchers is exposing longstanding discrimination and making science more inclusive.
- 11:00 AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 15 Thursday

- 7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**
- 8:00 VERA, SERIES 3: YOUNG GODS** — Brenda Blethyn stars as DCI Vera Stanhope in mysteries set in northeast England. *Young Gods*: Stanhope delves into the tangled past of an extreme sports fanatic after he plunges from a Northumberland clifftop in a ball of flames. Aided by new recruits, Vera and her team must track down the man's gang to uncover a lifetime of bullying and learn about tested loyalties and rough justice.
- 9:30 VERA, SERIES 3: PRODIGAL SON** — DCI Vera Stanhope and her colleague Sergeant Joe Ashworth investigate a fatal stabbing outside a busy Newcastle nightclub. Identifying the victim as a former police officer, the only clues they find are an empty apartment and an unregistered car with a cache of money in the trunk.
- 11:00 AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**



COURTESY THE LIBRARY OF CONGRESS



Mon., April 19, 10 p.m. on WETA PBS; April 24, 9 p.m. on WETA Metro  
*American Oz: American Experience* explores the life of L. Frank Baum, the man behind a beloved, enduring American classic. "The Wonderful Wizard of Oz," published in 1900, has been reinterpreted through the generations in films, books and musicals. Above: A 1902 stagebill.

## 16 Friday

- 7:00 **PBS NEWSHOUR** — Repeats tomorrow, 7am
- 8:00 **WASHINGTON WEEK** — WETA's weekly production presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit [pbs.org/washingtonweek](https://pbs.org/washingtonweek). Repeats Sat 4/17, 6am, 6:30pm; Mon 4/19, 7:30am
- 8:30 **THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3** — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. Episode 14 of 15. Mark Benioff, Salesforce Founder, Chairman, and Co-CEO. Repeats Sun 4/18, 6:30pm
- 9:00 **GREAT PERFORMANCES: BEETHOVEN IN BEIJING** — Experience the international impact of the Philadelphia Orchestra's historic 1973 trip to China, which offers a story of cultural reversals and a glimpse into the global future of classical music.
- 10:30 **BEYOND THE CANVAS, SEASON 2** — Enjoy the best arts and culture reporting from PBS NewsHour's CANVAS arts series. PBS NewsHour's Amna Nawaz hosts. *Visionaries of the Arts*. What does it take to make it to the top? Meet some of the people recognized at the highest levels in their fields. Conductor Michael Tilson Thomas, filmmaker Sir David Attenborough and others reveal what it takes to achieve excellence.
- 11:00 **BEYOND THE CANVAS, SEASON 2** — *Women of Wonder* honors five trailblazing women in the arts. The legendary Dolly Parton, Julie Andrews and others reveal how the road to success wasn't just one they walked, but one they paved themselves.
- 11:30 **AMANPOUR AND COMPANY** — Repeats Monday, 5pm

## 17 Saturday

- 6AM **WASHINGTON WEEK** — R
- 6:30 **FIRING LINE WITH MARGARET HOOVER** — R

- 7AM **PBS NEWSHOUR** — R
- 8AM-6PM See the Saturday, April 3 listings.
- 6:00 **PBS NEWSHOUR WEEKEND**
- 6:30 **WASHINGTON WEEK** — R
- 7:00 **WHEN MY TIME COMES** — R
- 8:00 **BASEBALL** — Ken Burns's landmark 1994 film, a WETA co-production, recounts the history of America's pastime. Part 3 of 9. *The Faith of 50 Million People (1910-1920)*. At the center of the third inning, The Black Sox scandal reveals how eight members of the Chicago White Sox, including the incomparable Shoeless Joe Jackson, "played with the faith of 50 million people," as F. Scott Fitzgerald later wrote, by taking money from gamblers to throw the 1919 World Series. Repeats tonight, 1am; Sun 4/18, 11pm
- 10:00 **SIGNS OF THE TIME** — During the early days of baseball, fans experienced the game without the benefit of an umpire's colorful hand signals. This acclaimed documentary explores the origins of baseball's hand signals and the pioneers responsible for this innovation. Richard Dreyfuss narrates.
- 11:00 **A VERY BRITISH MURDER** — Episode 2 of 3. *Detection Most Ingenious*. R

## 18 Sunday

- 6AM-12N See the Sunday, April 4 listings.
- 12N **THE WETA MOVIE: INHERIT THE WIND** — Stanley Kramer's 1960 drama features Spencer Tracy and Fredric March going head-to-head as opposing attorneys in a courtroom drama about the famed 1925 "Scopes Monkey Trial" — in which a Tennessee science teacher defended himself for teaching Darwinism and Evolution. Gene Kelly, Harry Morgan and Claude Akins co-star.
- 2:00 **WHEN MY TIME COMES** — R
- 3:00 **HEMINGWAY** — Part 2 of 3. *The Avatar (1929-1944)*. R
- 5:00 **THE CHAVIS CHRONICLES** — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. features interviews with thought leaders.
- 5:30 **A SEAT AT THE TABLE** — A talk show series featuring hosts Denene Millner, Monica Pearson and Christine White gives voice to African American women from their diverse experiences, perspectives and challenges.
- 6:00 **PBS NEWSHOUR WEEKEND** — Repeats Monday, 7am
- 6:30 **THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3** — Episode 14 of 15. Mark Benioff, Salesforce Founder, Chairman, and Co-CEO. R
- 7:00 **A VERY BRITISH MURDER** — Historian Lucy Worsley explores how 19th-century British murders became a staple of an astonishing range of entertainments. Episode 3 of 3. *The Golden Age*. Worsley arrives in the Edwardian era and the Golden Age of Detective Fiction between the Wars, investigating how the murder mystery novel reached a peak of popularity with Agatha Christie and Dorothy L. Sayers — and then was eclipsed by new rivals in the depiction of homicide. Repeats tonight, 1am; Sat 4/24, 11pm
- 8:00 **MY GRANDPARENTS' WAR** — Follow leading actors as they re-trace the footsteps of their grandparents and learn how World War II changed the lives of their families and the world. Part 3 of 4. *Kristin Scott Thomas*. Follow actor Kristin Scott Thomas as she pieces together a lost chapter of her family history, learning how her grandfather, a Royal Navy officer, saved thousands at Dunkirk and survived devastating battles.
- 9:00 **ATLANTIC CROSSING ON MASTERPIECE** — Part 3 of 8. *Crossing the Atlantic*. While bombs fall on Olav and the King in London, Martha and the children are in the U.S., where President Roosevelt extends a special invitation.
- 10:00 **WORLD ON FIRE ON MASTERPIECE** — Part 3 of 8. Tom faces the fight of his life aboard *HMS Exeter*, while Harry and Lois have a more personal battle to fight.
- 11:00 **BASEBALL** — Part 3 of 9. *The Faith of Fifty Million People (1910-1920)*. R
- 1AM **A VERY BRITISH MURDER** — Episode 3 of 3. *The Golden Age*. R

## 19 Monday

- 7:00 **PBS NEWSHOUR** — Repeats tomorrow, 7am
- 8:00 **ANTIQUES ROADSHOW: VINTAGE LAS VEGAS 2021** — Hour 2.
- 9:00 **IF YOU LIVED HERE** — A new locally focused WETA house-hunting series explores neighborhoods and properties throughout Metro D.C. In each episode of

the WETA production, series hosts Christine Louise and John Begeny tour homes and communities with a local realtor. **H Street Corridor.** The hosts join realtor Harrison Beacher to tour three homes around the District's historic H Street and explore the neighborhood.

**9:30 IF YOU LIVED HERE** — **Shaw.** Series hosts Christine Louise and John Begeny tour three homes around the historic Shaw neighborhood of Washington, D.C., accompanied by realtor Judy Cranford. They visit properties on 9th Street, K Street and O Street, and learn about the community.

**10:00 AMERICAN OZ: AMERICAN EXPERIENCE** — Explore the life of L. Frank Baum, the man behind one of the most beloved, enduring and quintessential American classics. "The Wonderful Wizard of Oz," published in 1900, has been reinterpreted through the generations in films, books and musicals.

**12M AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 20 Tuesday

**7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**

**8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 7** — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. *Episode 8 of 10. Anchored to the Past.* Gates examines how journalists Gretchen Carlson and Don Lemon were able to overcome biases in their careers, drawing parallels to relatives who met profound challenges of their own.

**9:00 INDEPENDENT LENS: PHILLY D.A.** — A series spotlights the office of Philadelphia District Attorney Larry Krasner as he and his team work to transform the criminal justice system from the inside. *Part 1 of 8.* Civil rights champion Larry Krasner scores a landslide win to become Philadelphia's D.A. Pledging sweeping reform, the new top prosecutor ousts 31 resistant attorneys. As the staff reels, his team uncovers a secret the police ranks are desperate to keep hidden from the public.

**10:00 INDEPENDENT LENS: PHILLY D.A.** — *Part 2 of 8.* Krasner and his team battle for access to the complete police misconduct files as an angry public demands transparency. Meanwhile, tensions boil between new Assistant District Attorneys and seasoned veterans in the juvenile unit over sentencing alternatives.

**11:00 AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 21 Wednesday

**7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**

**8:00 NATURE: SHARKS OF HAWAII** — Learn surprising facts about the sharks that call the warm waters near Hawaii's islands their home. Meet the White Tip Reef shark, Whale shark, Tiger shark and more.

**9:00 NOVA: REEF RESCUE** — In the last 30 years, the climate crisis has wiped out roughly half of the planet's coral. But new science reveals that some corals are unexpectedly surviving the world's worst bleaching. Learn how scientists are unlocking the secrets of coral survival in this program, which weaves together underwater expeditions, a global reef-mapping mission, cutting-edge genetic engineering and evolution research.

**Stream on the PBS Video App & WETA Passport!**



**Tuesdays at 9 p.m. starting April 20 on WETA PBS & WETA Metro**  
Eight-part series *Independent Lens: Philly D.A.* follows the work of District Attorney Larry Krasner and his team as they attempt to reform an entrenched criminal justice system in Philadelphia.



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**Wednesday, April 21 at 8 p.m. on WETA PBS & WETA Metro**

Featuring surprising facts, *Nature: Sharks of Hawaii* spotlights the sharks that thrive in the warm waters near the Hawaiian islands.

**10:00 CRITICAL CARE: AMERICA VS. THE WORLD - PBS NEWS-HOUR PRESENTS** — In this *PBS NewsHour* production, examine the highs and lows of America's health care system, and travel to four other nations to see how they provide health coverage affordably and thoroughly, even in the face of the pandemic.

**11:00 AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 22 Thursday

**7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**

**8:00 VERA, SERIES 4: ON HARBOR STREET** — Brenda Blethyn stars as DCI Vera Stanhope in mysteries set in northeast England. *On Harbor Street:* Stanhope investigates the mysterious death of a pensioner on a busy Newcastle train at the height of rush hour. Her colleague DS Joe Ashworth struggles to maintain a professional distance, as his daughter is key witness in the case.

**9:30 VERA, SERIES 4: PROTECTED** — Stanhope and Ashworth tread on many toes as they investigate the mysterious murder of a man found dead on the beach. A local arcade owner has a link to the slain man's family and a witness saw him arguing with the victim on the night of the killing — but he has a solid alibi.

**11:00 AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 23 Friday

**7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**

**8:00 WASHINGTON WEEK** — WETA's weekly production presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit [pbs.org/washingtonweek](https://pbs.org/washingtonweek). **Repeats Sat 4/24, 6am, 6:30pm; Mon 4/26, 7:30am**

**8:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3** — The renowned Washington, D.C.-based financier and philanthropist explores successful leadership through interviews with influential people in prominent fields of endeavor. *Episode 15 of 15.* Jeff Bezos, Founder & CEO of Amazon.com, Inc. **Repeats Sun 4/25, 6:30pm**

**9:00 GREAT PERFORMANCES: NATIONAL THEATRE: ROMEO AND JULIET** — Experience a contemporary rendering of Shakespeare's romantic tragedy from London's National Theatre, where a company of actors in a shuttered theater bring to life the timeless tale of two young lovers. Jessie Buckley (*The Woman in White*) and Josh O'Connor (Prince Charles in *The Crown*) star.

**11:00 AMANPOUR AND COMPANY** — **Repeats Monday, 5pm**

## 24 Saturday

**6AM WASHINGTON WEEK** — R

**6:30 FIRING LINE WITH MARGARET HOOVER** — R

**7AM PBS NEWSHOUR** — R

**8AM-6PM** See the Saturday, April 3 listings.

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 WASHINGTON WEEK** — R

**7:00 SECRETS OF THE DEAD: GANGSTER'S GOLD** — Join three groups of treasure hunters, armed with modern technology and newly uncovered clues, as they set out to find the lost treasure of notorious Prohibition-era





**Wednesdays, 8 p.m. starting April 28 on WETA PBS & WETA Metro**

Three-part series *Greta Thunberg: A Year to Change the World* travels with the world's best-known climate activist over the course of a year as she tries to convince leaders to help limit global warming.

gangster Dutch Schultz and solve an 85-year-old mystery. **Repeats tonight, midnight**

**8:00 BASEBALL** — Ken Burns's landmark 1994 film, a WETA co-production, recounts the history of America's pastime. *Part 4 of 9. A National Heirloom (1920-1930)*. Babe Ruth, the Baltimore saloon-keeper's son who became the best-known and best-loved athlete in American history, is the focus of the fourth inning. Learn how Ruth's phenomenal performance thrilled the nation throughout the 1920s and rescued the game from the scandal that threatened to destroy it. **Repeats tonight, 1am, Sun 4/25, 11pm**

**10:00 MAJOR LEAGUE CUBAN BASEBALL** — Weaving archival footage with interviews from historians, fans, journalists, and former major leaguers, a documentary chronicles the history of Cubans in the major leagues, explores the influence of baseball on Cuban culture, and examines the impact of Cubans and Cuban-Americans on the game.

**11:00 A VERY BRITISH MURDER** — *Episode 3 of 3. The Golden Age. R*

**12M SECRETS OF THE DEAD: GANGSTER'S GOLD** — **R**

## 25 Sunday

**6AM-12N See the Sunday, April 4 listings.**

**12N THE WETA MOVIE: YENTL** — Barbara Streisand directed the 1983 musical drama while starring in the title role as a Jewish girl in a Polish shtetl who must disguise her gender to undertake religious training traditionally reserved for males only. Mandy Patinkin and Amy Irving co-star.

**2PM NATIONAL PHILHARMONIC: MUSIC THAT CONNECTS US ALL** — WETA features an encore presentation of a December National Philharmonic Chamber Concert Series performance by pianist Brian Ganz at AMP by Strathmore. In this recital, Ganz presents Chopin favorites, including the G Minor Ballade, the Heroic and Military Polonaises, and the Revolutionary Etude.

**3:00 HEMINGWAY** — *Part 3 of 3. The Blank Page (1944-1961). R*

**5:00 THE CHAVIS CHRONICLES** — A talk show hosted by award-winning journalist, civil rights icon, and intellectual influencer Dr. Benjamin F. Chavis, Jr. features interviews with thought leaders.

**5:30 A SEAT AT THE TABLE** — A talk show series featuring hosts Denene Millner, Monica Pearson and Christine White gives voice to African American women from their diverse experiences, perspectives and challenges.

**6:00 PBS NEWSHOUR WEEKEND** — **Repeats Monday, 7am**

**6:30 THE DAVID RUBENSTEIN SHOW: PEER TO PEER CONVERSATIONS, SERIES 3** — *Episode 15 of 15. Jeff Bezos, Founder & CEO of Amazon.com, Inc. R*

**7:00 A VERY BRITISH ROMANCE WITH LUCY WORSLEY** —

Lucy Worsley delves into the history of British romance, uncovering the social, political and cultural forces that shaped ideals of romantic love. *Part 1 of 2*. Worsley's exploration begins in the Georgian age, when rules of courtship were being rewritten. Traditionally, marriage had been as much about business as love. Now, a glamorization of romantic love in novels inspired women and men to make their own romantic choices.

**Repeats tonight, 1am**

**8:00 MY GRANDPARENTS' WAR** — Follow leading actors as they re-trace the footsteps of their grandparents and learn how World War II changed the lives of their families and the world. *Part 4 of 4. Carey Mulligan*. Follow actor Carey Mulligan as she travels to Japan to learn about her grandfather's experience as a British naval officer during World War II, including the Kamikaze attack he survived, and the devastation he witnessed.

**9:00 ATLANTIC CROSSING ON MASTERPIECE** — *Part 4 of 8. Fires Spread*. Martha is pressured to exploit her friendship with the president, who defies isolationists to push the Lend-Lease Act. Martha and the children get a surprise Christmas present.

**10:00 WORLD ON FIRE ON MASTERPIECE** — *Part 4 of 8*. Harry's courage is tested at Louvain, while Kasia's resistance activity in Warsaw intensifies.

**11:00 BASEBALL** — *Part 4 of 9. A National Heirloom (1920-1930). R*

**1AM A VERY BRITISH ROMANCE WITH LUCY WORSLEY** — **R**

## 26 Monday

**7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**

**8:00 ANTIQUES ROADSHOW: VINTAGE WICHITA**

**9:00 IF YOU LIVED HERE** — A new locally focused WETA house-hunting series explores neighborhoods and properties throughout Metro D.C. **Southwest Waterfront**. In Southwest D.C., series hosts Christine Louise and John Begeny join D.C. realtor Andy Peers to explore the neighborhood and tour three properties: a top-floor offering at Town Square Towers, a Tiber Island town-home and connected green spaces, and a Vio high-rise luxury condo with water views at The Wharf. Washington historian Marjorie Lightman illuminates the history of housing along the waterfront.

**9:30 IF YOU LIVED HERE** — **Anacostia**. In Anacostia, series hosts Christine Louise and John Begeny join D.C. realtor Shalisha Ragland to tour homes and explore the historic neighborhood. The three visit a three-level brick home on Howard Road, a renovated detached home on U Street, and an open-concept reno with wrap-around porch on T Street — and delve into the history of Anacostia.

**10:00 FRONTLINE: THE VIRUS THAT SHOOK THE WORLD** — *Part 1 of 2*. **Frontline** spotlights life in the year of the pandemic in a program filmed around the world — from lockdowns to funerals to protests. Using extensive personal video and local footage, the program explores how people and countries responded to the virus, across cultures, race, faith and privilege.

**12M AMANPOUR AND COMPANY** — **Repeats tomorrow, 5pm**

## 27 Tuesday

**7:00 PBS NEWSHOUR** — **Repeats tomorrow, 7am**

**8:00 FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., SEASON 7** — In this WETA co-production, join Harvard scholar Henry Louis Gates, Jr., as he delves into the genealogy of famous Americans. *Episode 9 of 10. On Broadway*. Gates investigates the family histories of Broadway stars Audra MacDonald and Mandy Patinkin, discovering ancestors whose struggles laid the groundwork for their success.

**9:00 INDEPENDENT LENS: PHILLY D.A.** — A series spotlights the office of Philadelphia District Attorney Larry Krasner as he and his team work to transform the criminal

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justice system from the inside. *Part 3 of 8.* Candidate Krasner pledged never to seek the death penalty, but the murder of a police sergeant tests the D.A.'s resolve as he faces pressure from the police union, the slain officer's family, and his own attorneys.

- 10:00 FRONTLINE: THE VIRUS THAT SHOOK THE WORLD** — *Part 2 of 2.* *Frontline's* story of people around the world, living through the pandemic, continues.
- 11:00 AMANPOUR AND COMPANY** — *Repeats tomorrow, 5pm*

## 28 Wednesday

- 7:00 PBS NEWSHOUR** — *Repeats tomorrow, 7am*
- 8:00 GRETA THUNBERG: A YEAR TO CHANGE THE WORLD** — Travel with the world's best-known climate activist as she takes her fight to a global stage. *Part 1 of 3.* Follow Greta as she sees impacts of climate change at three locations: melting glaciers and dying trees in Canada, and fire devastation in California. When a United Nations conference moves to Madrid, she sails across the ocean during life-threatening storms.
- 9:00 NOVA: FIGHTING FOR FERTILITY** — Whether it's flash-freezing an egg, or searching for sperm where there seems to be none, the high-tech world of assisted reproduction is ushering in a new era of possibilities. As same-sex couples, transgender individuals, single parents, and people with fertility issues have the opportunity to build a family using their own DNA, humanity is redefining what it means to reproduce.
- 10:00 HUMAN: THE WORLD WITHIN** — An examination of diverse personal stories from around the world reveals how our lives, passions and goals are powered by the amazing systems that define our biology as a species. *Part 1 of 6.* *React.* Through the lens of a boxer, a first responder, a cell tower climber and a man with a bionic limb, go deep into the universe of the most powerful machine on earth: the human brain and the vast nervous system it controls.
- 11:00 AMANPOUR AND COMPANY** — *Repeats tomorrow, 5pm*

## 29 Thursday

- 7:00 PBS NEWSHOUR** — *Repeats tomorrow, 7am*
- 8:00 VERA, SERIES 4: THE DEER HUNTERS** — Brenda Blethyn stars as DCI Vera Stanhope in mysteries set in northeast England. *The Deer Hunters:* When a suspected poacher is found dead from a single gunshot wound, Stanhope must unearth the real truth behind his return to the Northumberland moors after a 15-year absence.
- 9:30 VERA, SERIES 4: DEATH OF A FAMILY MAN** — DCI Vera Stanhope investigates the mysterious death of a businessman found floating in the water under the Gateshead Millennium Bridge. Aided by her colleague D.S. Joe Ashworth, Vera must work hard to peel back the hidden layers beneath the man's veneer of respectability.
- 11:00 AMANPOUR AND COMPANY** — *Repeats tomorrow, 5pm*

## 30 Friday

- 7:00 PBS NEWSHOUR** — *Repeats tomorrow, 7am*
- 8:00 WASHINGTON WEEK** — WETA's weekly production presents a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories from the nation's capital. Visit [pbs.org/washingtonweek](https://pbs.org/washingtonweek). *Repeats Sat 5/1, 6am, 6:30pm; Mon 5/3, 7:30am*
- 8:30 HISTORY WITH DAVID RUBENSTEIN, SEASON 2** — In a new season of this WETA presentation, Washington, D.C.-based financier and philanthropist David Rubenstein interviews more of America's top scholars and writers to illuminate how history is made. This season focuses on the diverse stories and viewpoints that make up the full breadth of American history. *Episode 1 of 10.* *Ambassador Susan E. Rice.*
- 9:00 INTERNATIONAL JAZZ DAY 10TH ANNIVERSARY CELEBRATION** — A look back at 10 years of historic International Jazz Day concerts features dozens of music icons. Watch unforgettable performances by Herbie Hancock, Wynton Marsalis, Stevie Wonder, Aretha Franklin, Annie Lennox, Hugh Masekela and many other artists.
- 11:00 AMANPOUR AND COMPANY** — *Repeats Monday, 5pm*

26.3 Over the Air  
Via Antenna  
Comcast 266, 1147  
Cox 801  
Fios 472  
RCN 38

# WETA



The WETA PBS Kids channel offers a safe haven for young viewers, presenting educational programming 24 hours each day, seven days a week.

### WETA KIDS ON WEEKDAYS

#### WETA PBS KIDS AIRINGS IN BLACK; WETA PBS IN BLUE

- Splash and Bubbles, 6am (*Caillou* on Sat/Sun)
- WordWorld, 6:30am (*Clifford* on Sat/Sun)
- Peg + Cat, 7am (*Esme & Roy* on Sat/Sun)
- Peep and the Big Wide World, 7:30am
- Sid the Science Kid, 8am
- Super WHY!, 8:30am
- Pinkalicious & Peterrific, 9am
- Clifford the Big Red Dog, 9:30am (*12:30pm*)
- Let's Go Luna!, 10am (*2:30pm*)
- Dinosaur Train, 10:30am (*12n*) *Adventure Island* movie April 12!
- The Cat in the Hat Knows a Lot About That!, 11am
- Martha Speaks, 11:30am
- Nature Cat, 12n
- Ready Jet Go!, 12:30pm
- Arthur, 1pm
- Odd Squad, 1:30pm
- Cyberchase, 2pm
- Molly of Denali, 2:30pm
- Pinkalicious & Peterrific, 3pm (*11:30am*)
- Elinor Wonders Why, 3:30pm (*10:30am, 1:30pm*)
- Sesame Street, 4pm (*11am, 1pm*)
- Daniel Tiger's Neighborhood, 4:30pm (*9:30am, 10am*)
- Curious George, 5pm, 5:30pm (*9am*)
- Wild Kratts, 6pm, 6:30pm
- Xavier Riddle and the Secret Museum, 7pm (*8:30am*)
- Molly of Denali, 7:30pm
- Hero Elementary, 8pm (*8am, 2pm*)
- Odd Squad, 8:30pm
- Arthur, 9pm
- WordGirl, 9:30pm
- Cyberchase, 10pm
- WETA PBS Kids Family Night airs Fridays, 7-10pm

Visit [weta.org/kids](https://weta.org/kids) for full listings of children's programs on WETA PBS Kids & WETA PBS.



COURTESY THE FRED ROGERS COMPANY

**Daniel Tiger's Neighborhood**, from Fred Rogers Productions, airs weekdays at 4:30 p.m. on the WETA PBS Kids channel (9:30/10 a.m. on WETA PBS). The series features new episodes April 5-8, introducing two new characters whom Daniel befriends: Teacher Harriet's visiting nephew Max — who has autism — and his sister.





26.2 Over the Air Via Antenna  
Comcast 265, 1146  
Cox 800  
Fios 474  
RCN 39, 602

*British Television at Its Best*

The WETA UK channel is devoted to the best in British television programming, presenting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of fine entertainment programming — featuring drama, mystery and comedy — in addition to documentary series and news reports.

## APRIL P.M. PROGRAMMING ON WETA UK

VISIT [WETA.ORG/SCHEDULE](http://WETA.ORG/SCHEDULE) FOR A COMPLETE PROGRAM LINEUP

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12pm	Escape to the Country, Series 2	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Death in Paradise, Series 8 & 10
12:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
1pm	The Great Tours: England, Scotland, Wales	A Place to Call Home (next ep airs tomorrow)	A Place to Call Home (next ep airs tomorrow)	A Place to Call Home (next ep airs tomorrow)	A Place to Call Home (next ep airs tomorrow)	A Place to Call Home (next ep airs Mon)	The Mallorca Files
1:30pm					Restarts 4/22		
2pm	Father Brown, Series 8	Escape to the Country, Series 2	Pie in the Sky, Series 1	Agatha Christie's Poirot, Series 3 & 4 (90 min 4/28)	Midsomer Murders, Series 18	The Mallorca Files	Agatha Christie's Poirot, Series 3 & 4 (90 min 4/24)
2:30pm							
3pm	Midsomer Murders, Series 18	How the Victorians Built Britain, Series 2	All Creatures Great and Small, Series 3 & 4 (original series; two episodes)	Foyle's War, Series 4 & 5 (except 4/28)	Death in Paradise, Series 8 & 10	Father Brown, Series 7 & 8	Pie in the Sky, Series 1 (except 4/24)
3:30pm							
4pm	• All Creatures Great and Small on Masterpiece • Miss Scarlet and the Duke on Masterpiece (starts 4/11)	The Great Tours: England, Scotland, Wales		• Agatha Christie's Partners in Crime  • Foyle's War, Series 5 (4/28)	Doc Martin, Series 2 & 3	EastEnders	Escape to the Country, Series 2
4:30pm						EastEnders	
5pm	Doc Martin, Series 3	BBC World News Outside Source	BBC World News Outside Source	BBC World News Outside Source	BBC World News Outside Source	BBC World News Today	• Escape to the Country, Series 2 • How the Victorians Built Britain 2 (starts 4/10)
5:30pm		BBC World News America	BBC World News America	BBC World News America	BBC World News America	BBC World News America	
6pm	Victoria on Masterpiece	'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	'Allo, 'Allo!	• Agatha Christie's Partners in Crime
6:30pm		Open All Hours	Open All Hours	Open All Hours	Open All Hours	Open All Hours	• McLeod's Daughters (starts 4/17)
7pm	All Creatures Great and Small (original; next ep airs Saturdays, 7pm)	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	Last of the Summer Wine	All Creatures Great and Small (original series; next ep airs Sundays, 7pm)
7:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
8pm	Escape to the Country, Series 2	Pie in the Sky, Series 1	<b>Foreign Favourites</b> • Professor T, Series 2, 8pm  • Thou Shalt Not Kill, 9pm  • No Second Chance, 10pm (starts 4/6)	Midsomer Murders, Series 18	• Agatha Christie's Partners in Crime • <b>McLeod's Daughters, Series 1</b> (starts 4/15)	<b>Masterworks Showcase</b> • Foyle's War, Series 4, 8pm (Series 5 starts 4/9)  • All Creatures Great & Small on Masterpiece, 9pm (90 min 4/2)  • Miss Scarlet and the Duke on Masterpiece (starts 4/9)  • Victoria on Masterpiece, 10pm (10:30pm on 4/2)	Father Brown, Series 8
8:30pm							
9pm	<b>How the Victorians Built Britain, Series 2</b> (starts 4/4)	All Creatures Great and Small, Series 3 & 4 (original series; two episodes)		<b>Death in Paradise, Series 8 (Series 10 starts 4/14)</b>	The Mallorca Files		Miss Fisher's Murder Mysteries, Series 3
9:30pm							
10pm	The Great Tours: England, Scotland and Wales			Agatha Christie's Poirot, Series 3 & 4 (90 min 4/21, 4/28)	Silent Witness, Series 20		<b>Frankie Drake Mysteries, Series 3</b> (starts 4/3)
10:30pm							
11pm	Yes Minister	BBC World News	BBC World News	BBC World News (11:30 4/21, 4/28)	BBC World News	BBC World News (11:30 on 4/2)	Doc Martin, Series 3
11:30pm	Yes Minister	Father Brown, Series 8	Professor T, Series 2	Midsomer Murders, Series 18 (12m 4/21-28)	• A. Christie's Partners in Crime • McLeod's Daughters (as of 4/15)	Foyle's War, Series 4 & 5 (12m on 4/2)	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

# WETA UK Highlights

## McLeod's Daughters

**Thursdays at 8 p.m. starting April 15 on WETA UK**

**S**et in the Outback, Australia's most popular rural television drama follows two sisters running a vast rural cattle station, Drover's Run, with an all-woman workforce. Following her father's death, fiercely independent Claire McLeod (Lisa Chappell) is forced to share ownership of the property with her long-estranged half-sister, Tess (Bridie Carter, foreground), a city girl. Tess initially wants to sell her share, but Claire is committed to the land, having worked with her father to keep the ranch afloat. The two throw in together, joined by Meg, the housekeeper and mother-figure who juggles droving cattle and cooking with the demands of her rebellious teenage daughter Jodi. Becky, a feisty runaway escaping a tough family and a tarnished reputation, rounds out this team of five women that undertakes to work the ranch, contending with the challenges of tending to the land and animals and keeping the business viable. On the adjoining property live the men of the Ryan family, adding romance to the mix. The series is based on a hit 1996 television film; Season 1 features 22 episodes.



## Death in Paradise, Series 10 New Season!

**Wednesdays at 9 p.m. starting April 14 on WETA UK**

**T**he popular whodunit series returns for a brand-new 10th season, coming to WETA UK just weeks after premiering on the BBC. In the comedy-drama, D.I. Neville Parker (Ralf Little) attempts to solve a slew of mysterious murders in the sun-soaked Caribbean. The series features its usual combination of baffling murders and intriguing puzzles, but there are also some surprises in store — starting with the return of D.S. Florence Cassell (Joséphine Jobert). Florence thinks she's ready to return to work after her fiancé's death, but she hasn't banked on her new boss, Neville. As she comes to grips with his eccentric ways, sparks begin to fly. Can Florence help Neville embrace life on the island? New characters turn up — including an 18-year-old petty criminal, Marlon Pryce, who quickly stirs up trouble.

The arrival of twins is the least of Sgt. JP Hooper's challenges as Marlon, and work, test him to his limits. Meanwhile, Commissioner Selwyn Patterson finds himself in the firing line and Mayor Catherine Bordey faces grave danger.



## Frankie Drake, Series 3

**Saturdays at 10 p.m. starting April 3 on WETA UK**

**W**ETA UK presents Season 3 of the stylish Canadian sleuth series set in Toronto in the 1920s, an era when women investigators could not become official police detectives. *Frankie Drake Mysteries* stars Lauren Lee Smith (at right, as Drake) and Chantel Riley (left, as Trudy) as a dynamic duo who defy expectation and rebel against convention. The pair run an all-female private investigation agency — Drake Private Detectives — and take on the cases that the police won't touch. The duo probes crimes with additional collaborators Mary and Flo. In the 10 episodes of Season 3, Frankie faces a family secret, while the Drake Private Detectives team delves into the world of British aristocrats, illegal boxing, the supernatural, and political fundraisers.



Miss Scarlet

**Also this month:** Watch for documentary series *How the Victorians Built Britain, Series 2*, Sundays at 9 p.m. starting April 4, and in drama additions, tune in to WETA UK's Tuesday-night "Foreign Favorites" international series for six-part French thriller *No Second Chance*, starting April 6 at 10 p.m.; and to "Masterworks Showcase," Friday nights on WETA UK, for six-part Victorian-era *Masterpiece* mystery series *Miss Scarlet and the Duke*, which joins the lineup at 9 p.m. starting April 9.



WETA Metro is a new WETA streaming and broadcast television channel that features popular PBS programming and engaging content curated for a local audience, including offerings spotlighting the D.C. Metro community. The channel is simulcast with WETA PBS most evenings. Each day on WETA Metro, enjoy local programs, news and public affairs offerings (such as *PBS NewsHour*, weekdays at 6 p.m./11 p.m.), and lifestyle and cultural shows.

## WETA METRO PRIMETIME

VISIT [WETA.ORG/SCHEDULE](http://WETA.ORG/SCHEDULE) FOR A COMPLETE PROGRAM LINEUP

	SUNDAYS	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS
6 p.m.	Great Tours: Washington, DC	PBS NewsHour	PBS NewsHour	PBS NewsHour	PBS NewsHour	PBS NewsHour	PBS NewsHour Weekend
	Great Tours: Washington, DC	Great Tours: Washington, DC	Great Tours: Washington, DC	Great Tours: Washington, DC	Great Tours: Washington, DC	Democracy Now	Washington Week
	Masterpiece Same as WETA PBS in primetime	Hemingway (April 5-7) Local series + Antiques Roadshow + How-to shows	Finding Your Roots Same as WETA PBS in primetime	Nature + NOVA Same as WETA PBS in primetime	American history (including Ken Burns's films)	Washington Week Same as WETA PBS in primetime	Politics and Prose Live Independent films + History programs
11 p.m.		PBS NewsHour	PBS NewsHour	PBS NewsHour	PBS NewsHour	PBS NewsHour	

Stream at [weta.org/livestream](http://weta.org/livestream) or via the PBS Video App

## Samantha Brown's Places to Love

WETA presentation airs weekdays at 12:30 p.m. on WETA Metro; and Saturdays at 5:30 p.m. on WETA PBS

WETA Metro's daytime program offerings include a wide array of engaging lifestyle offerings, including travel, adventure and cultural exploration series. Among them, each weekday, WETA Metro presents the Emmy-winning series *Samantha Brown's Places to Love*, a WETA presentation that features the engaging, fun-loving host traveling the globe to "take viewers on a discovery of the emotional heart of travel" as she seeks out the little-known spots and haunts where innovators and disrupters are creating a brand-new travel experience.

Airing each weekday on WETA Metro, *Samantha Brown's Places to Love* enters Season 4 this month, presenting new episodes every Monday (Saturdays on WETA PBS). Season 4 episodes are *Quebec City, Canada*; *Dutchess County, New York*; *The Food Special* (pictured, left); *Fort Myers & Sanibel Island, Florida*; and *Samantha's Tips on Making Travel Count*.

Brown, who has earned an Emmy for "Outstanding Host" for the series, has for decades traversed continents, experienced culture and tasted adventure. She came to PBS in 2017 to make *Places to Love* after spending 20 years hosting and filming travel programs for cable television. Her focus is on the people and culture of a destination and less on a place's "must-do" list.

For more travel experiences, check out additional WETA Metro offerings *Rick Steves' Europe*, weekdays at 11 a.m. and most Sundays, 8-10 a.m.; *Rudy Maxa's World*, weekdays at 11:30 a.m. and most Sundays, 10 a.m.-noon; and *Roadtrip Nation*, weekdays at noon.

Funding for *Samantha Brown's Places to Love*, Season 4 is provided by Lee County Florida Convention & Visitor's Bureau, AMA Waterways, AAA, and Rocky Mountaineer.



COURTESY SAMANTHA BROWN

Also on WETA Metro this month: Tune in to *Politics and Prose Live* book discussions each Saturday at 7 p.m. Each weekday in the 1 p.m. hour, tune into James Beard Award-winning cooking series and WETA presentation *Pati's Mexican Table*, which explores Mexican cuisine with Pati Jinich. Also, catch double-features of new, local WETA house-hunting and neighborhood exploration series *If You Lived Here*, Mondays at 8 p.m. (except April 5); and starting April 8, watch Ken Burns's acclaimed series *Baseball*, a WETA co-production, on Thursdays at 8 p.m.

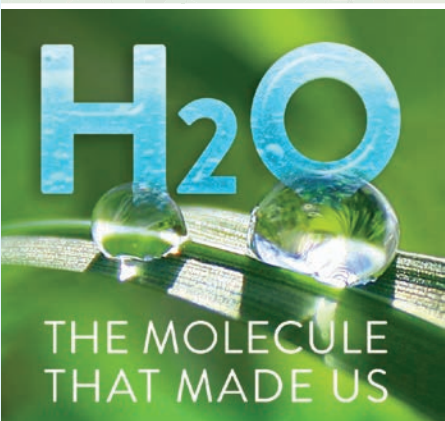


26.4 Over the Air Via Antenna  
Comcast 270, 1148  
Cox 802  
Fios 475 RCN 37

*Real Stories from Around the World*

The WETA World channel is a 24/7 news and public affairs service devoted to fact-based non-fiction programming, sharing broad perspectives, stories and ideas. WETA World informs and educates, presenting award-winning documentaries and domestic and international news broadcasts. The channel features a slate of original programs that examine issues with a diversity of voices and illuminate conflicts, movements and cultures around the globe.

VISIT [WETA.ORG/SCHEDULE](http://WETA.ORG/SCHEDULE) FOR A COMPLETE PROGRAM LINEUP



COURTESY WGBH EDUCATIONAL FOUNDATION

Thursday, April 8, 7-10 p.m.  
on WETA World

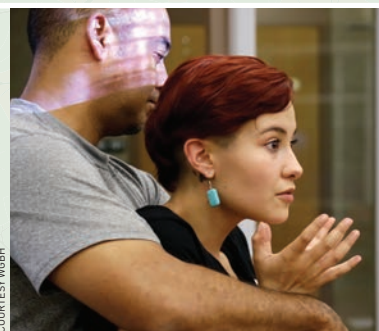
**W**ETA World presents a wide slate of themed programming in April spotlighting community, including Earth Day films. Among the offerings is three-part miniseries *H2O: The Molecule That Made Us*, which airs in one night, exploring the story of water. The programs examine how water underpins every aspect of our existence, how our success is intimately connected to our control of the molecule and how it has shaped life on Earth, and how it has become an increasingly scarce commodity as the growth of our civilizations has also created a dangerous dependence on this precious resource. Episode 1, *Flow*, examines how water arrived on Earth and how it came to underpin life, from dragonflies to deserts in bloom to human life. Episode 2, *Civilizations*, travels into the past to see how water may have driven our own evolution — and helped create civilizations. Episode 3, *Crisis*, spotlights how Earth's changing water cycle — and a globalized movement towards water for profit — is forcing changes in humans' reliance on water.

## America ReFramed: Sisters Rising

Tuesday, April 20 at 8 p.m. on WETA World

**N**ative American women are 2.5 times more likely to experience sexual assault than all other American women. *Sisters Rising*, on the documentary series *America ReFramed*, follows six women who refuse to allow this pattern of violence to continue in the shadows: a tribal policewoman in the midst of the North Dakota oil boom, an attorney fighting to overturn restrictions on tribal sovereignty, an Indigenous women's self-defense instructor, grassroots advocates working to influence legislative change, and the author of the first anti-sex-trafficking code to be introduced to a reservation's tribal court. Their stories shine a light on righting injustice on both an individual and systemic level.

Among other *America ReFramed* programs in April is *Tutwiler* (April 6), which spotlights Alabama's only maximum security women's penitentiary, Julia Tutwiler Prison, and explores the Alabama Prison Birth Project. *Circle Up* (April 13), follows a woman who reaches out to her son's killers to offer forgiveness and, inspired by Native American tradition, helps form peacemaking circles to help break the chain of violence and revenge. And reprised film *Jaddoland* (April 27), explores the work and process of a Texas visual artist while offering a look at the immigrant story in America.



COURTESY WGBH



COURTESY WGBH

## Local USA: Entangled

Thursday, April 22 at 9 p.m. on WETA World

**M**arking Earth Day, April 22, the WETA World series *Local USA* features the episode *Entangled*, which chronicles the efforts to protect North Atlantic right whales from extinction, the impacts of those efforts on the lobster industry, and how the National Marine Fisheries Service has struggled to balance the vying interests. At the current rate of decline, scientists say the whales could go extinct within 20 years. Proposed regulations aimed at saving the whales, which could

reduce lobster lines by half in much of the Gulf of Maine and harm the livelihoods of many lobstermen, has sparked a political backlash. The future of an iconic species hangs in the balance as competing interests collide.

Watch for special documentary programming, Sundays at 9 p.m. in April on WETA World!



# Classical WETA 90.9 FM



Quartetto di Cremona

NIKOLA LUND

## Around the World in Music

on *Front Row Washington*

Mondays at 9 p.m.

on Classical WETA 90.9 FM

By John Banther, On-Air Host and Producer

**T**his month on *Front Row Washington* it's a musical journey around the world with music from China, Madagascar, Bulgaria, Germany, Italy, France and Hungary. On **April 5** we listen to the New Zealand String Quartet from Dumbarton Concerts. They start with a set of three transcriptions by Jack Body: *Long Gi Yi* from southwest China, *Ramandriana* from Madagascar, and *Ratschenita* from the Shopluk region of Bulgaria. Then they go to Germany for *Brahms' String Quintet No. 1, Opus 88*, featuring guest violist Maria Lambros.

It's an all-Italian program on **April 12** with Quartetto di Cremona from Dumbarton Concerts as they perform **Luigi Boccherini's String Quartet**

*Op. 2 No. 6* and Giuseppe Verdi's *String Quartet in E minor*. Boccherini wrote this string quartet when he was still a teenager and just as he was moving to Spain. Verdi's quartet, his only surviving chamber music, was composed while he was writing one of his biggest masterpieces, *Aida*, in 1873.

The National Chamber Players are featured on **April 19** with their performance from Episcopal High School. It's an all-French program with music by **Camille Saint-Saëns** — his *Fantasia for Violin and Harp, Op. 124* — and *Dance sacrée et Dance profane for Harp and Strings* by Claude Debussy.

We finish the month on **April 26** in Hungary with a program featuring Camerata RCO (musicians from the Royal Concertgebouw Orchestra) from Dumbarton Concerts. They play a single work by the composer **Ernst von Dohnanyi**: his bold and dramatic *Sextet in C Major, Op. 37*. It's written for a unique set of instruments — clarinet, horn, string trio, and piano.

Join me each Monday evening at 9 p.m. for local live concert recordings on Classical WETA's *Front Row Washington*.

## Songs for Earth Day and More

on *Choral Showcase*

Sundays at 9 p.m.

By Bill Bukowski, Midday On-Air Host

**W**e feature two grand sacred works, songs for Earth Day, and a symphony of sorrow and remembrance on Classical WETA's *Choral Showcase* this month, beginning Easter Sunday, **April 4** with **Handel's Messiah**. And not just any *Messiah*, but "*Messiah...Refreshed!*" — Eugene Goosens' richly orchestrated arrangement commissioned by conductor Thomas Beecham, who made the first recording 60 years ago with the Royal Philharmonic. We'll hear a new one with the Royal Philharmonic under Jonathan Griffith.

No composer wrote the song of the human experience in the 20th century better than **Dmitri Shostakovich**, and his *Symphony No. 13, Babi Yar*, is his great choral symphony. Based on the poetry of Yevgeny Yevtushenko, the work memorializes the September 1941 Nazi massacre of Jews at a ravine near Kyiv. This brave choral work stirred controversy at its 1962 premiere, but it has since been hailed as a masterpiece. Riccardo Muti directs the Chicago Symphony Orchestra and Chorus in a new Grammy-nominated recording on **April 11**.

On **April 18** we offer songs for Earth Day 2021 with *The Gift of Life: Six Canticles of Creation* by John Rutter. And lest we forget the other denizens of our blue planet, we'll hear *Cantus Arcticus*, a concerto for birds and orchestra by **Einojuhani Rautavaara**; and from the warm-blooded wanderers of the watery deep, **Alan Hovhaness** interweaves songs of humpback whales in his symphonic poem, *And God Created Great Whales*.

Mozart's "*Great Mass*" in C Minor, K.427, his "other" great choral masterpiece, was composed shortly after his marriage and move to Vienna in 1782, but left unfinished. We'll examine why on **April 25**, with a performance by the Academy of Ancient Music under Christopher Hogwood.

Join me for *Choral Showcase*, Sundays at 9 p.m. on Classical WETA.



Humpback whales inspired Alan Hovhaness!

# Classical for Washington

## NSO Showcase Presents “Unexpected Italy”

Wednesday, April 7 at 9 p.m. on Classical WETA  
& streaming on [classicalweta.org](http://classicalweta.org)

By Nicole Lacroix, Afternoon On-Air Host

**2**020 was to be the year of my Italian vacation. I prepared by taking language lessons and immersing myself in Italian culture. Since my travel plans were disrupted by the pandemic, I'm looking forward with great pleasure to April's NSO Showcase, “Unexpected Italy,” with the inimitable Gianandrea Noseda as our guide, presenting music recorded on three different occasions in 2019. Our first stop is **Ottorino Respighi's** *Ancient Airs and Dances Suite No.2* (the first performance of this work by the National Symphony Orchestra). Maestro Noseda then leads the orchestra in **Respighi's** breakout work, *Fontane di Roma*, a dawn-to-dusk musical journey through the rich history and natural beauty of Rome, as seen from its majestic fountains.

The program ends with a different kind of musical edifice — **Rossini's** *Stabat Mater* — a cathedral in sound painstakingly written over a period of 10 years by a composer usually known for the breakneck speed of his output. By his retirement from the stage at age 37, Rossini had authored 39 operas. In April 2019, Maestro Noseda led the National Symphony Orchestra and the University of Maryland Concert Chorus and soloists in a Kennedy Center concert that “enraptured” the audience (*Washington Post*). They then took the show to New York's Carnegie Hall, for a performance *The New York Times* called “exhilarating” and “magnificent.”

Enjoy “Unexpected Italy” with NSO Showcase, Wednesday, April 7 at 9 p.m. on Classical WETA, or streaming all month long on the station's website, [classicalweta.org](http://classicalweta.org).



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Triton Fountain in Rome

## April Metropolitan Operas Saturdays at 1 p.m. on Classical WETA

By Linda Carducci, Morning On-Air Host

**A** perennial favorite, a lyrical fairy tale and the opportunity to explore two lesser-known operas highlight the month of April on *Classical WETA Opera House*. All are recorded Metropolitan Opera productions.

The charming fairy tale *Rusalka*, by Antonin Dvořák, opens the month on **April 3**. Dvořák looked to Slavic mythology for this setting, and his lyrical melodies create an ethereal wonderland where a water sprite experiences human love. Renée Fleming stars in this 2014 production conducted by the Met's music director, Yannick Nézet-Séguin.

Giacomo Puccini's sensitive portrayal of young bohemians in 19th-century Paris, *La Bohème*, airs **April 10**. We're captivated by lovers Rudolfo and Mimi, who, despite their troubles, recognize their deep bond and choose to remain together until spring, when the flowers bloom. It remains an eternal treasure that brims with Puccini's gorgeous and heartbreaking music. We'll hear a production from 2017.

Romance shifts to intense drama on **April 17** with Leoš Janáček's final opera, *From the House of the Dead*. Set in a Siberian camp, prisoners describe their daily existence through a series of powerful, grim and emotional vignettes. Janáček's rhythmic and striking score, completed in 1928, drives this examination of human character in the midst of isolation and despair. Esa-Pekka Salonen leads this 2009 performance.

Richard Strauss's dramatic *Die Frau ohne Schatten* (*The Woman Without a Shadow*) airs **April 24**. Strauss composed the work in response to the horror of the First World War. Using allegory and mythical elements, this deeply moving story explores two couples' spiritual journey toward childbirth. The 2013 production from the Metropolitan Opera features soprano Christine Goerke. Tune in to *Classical WETA Opera House* each Saturday afternoon at 1 p.m.



Dmytro Popov and Angel Blue  
in *La Bohème*

MARTY SOHL/NETROPOLITAN OPERA



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