Sunday, May 13 • 1:00 a.m.
INDEPENDENT LENS: SUMMER PASTURE — In the collective imagination of Tibet, nomads have traditionally occupied a dual role: romanticized as embodying the purest form of Tibetan identity and mocked as being backwards, uncivilized and inferior. This story of a young nomadic couple living with their infant daughter in the high grasslands of eastern Tibet offers a rare window into a highly insular community seldom seen by outsiders.

Sunday, May 13 • 3:30 p.m.
HEART STRINGS: THE STORY OF KAMAKA ‘UKULELE — For nearly 100 years, Kamaka and Sons have crafted what has become the gold standard for ‘ukuleles worldwide from their tiny shop in Honolulu. A Hawaiian story about age-old values of hard work, fortitude, honesty and creativity, the film offers insight into this family of businessmen and artists and how they work together to preserve the family tradition.

Friday, May 18 • 9:00 p.m.
THE WETA MOVIE: HIROSHIMA— This drama-documentary tells the story of the world’s first atomic attack. Set in the three weeks from the first test explosion in New Mexico to the eventual dropping of the bomb, parallel storylines interweave both U.S. and Japanese perspectives, revealing the tensions and conflicts in the actions and minds of people who were making history.

Saturday, May 19 • 11:00 p.m.
INDEPENDENT LENS: BHUTTO — A film spotlights the first Muslim woman elected to lead an Islamic nation, former Pakistani Prime Minister Benazir Bhutto, who was assassinated in 2007.

Wednesday, May 23 • 5:00 p.m.
PATSY MINK: AHEAD OF THE MAJORITY — Patsy Mink became the first Asian-American woman and woman of color in the United States Congress in 1965. Seven years later, she ran for the U.S. presidency and co-authored Title IX, the landmark legislation that opened up higher education and athletics to America’s women. This film chronicles her political journey. Repeats Sun 5/27, 1:00 a.m.

Friday, May 25 • 9:30 p.m.
ONE VOICE — Every year in Hawai’i, two thousand high school students compete in the Kamehameha Schools Song Contest, in which young leaders direct their peers in singing Hawaiian music in four-part harmony. This music documentary follows the elected student song directors to see how the tradition builds character, class unity and instills cultural pride. Repeats Sun 5/27, 2:00 a.m.

Saturday, May 26 • 11:00 p.m.
INDEPENDENT LENS: BEETLE QUEEN CONQUERS TOKYO — A film explores the history of Japan’s love affair with bugs, uncovering Japanese philosophies that shift perspectives on nature, beauty and life.

Sunday, May 27 • 12:00 a.m.
ANATOMY OF A SPRINGROLL — One man journeys from the food-filled streets of San Francisco to the back streets of the Saigon he left twenty years ago. As Paul Kwan searches for the secret ingredients to blend the traditions of his culture with his adopted American life, he discovers his mother is right—that to understand a culture, one must first understand the language of its food.

Tuesday, May 29 • 5:00 p.m.
GLOBE TREKKER: WORLD WAR II IN THE PACIFIC — The “Trekkers” begin at Pearl Harbor on the island of Oahu, then move to Chuuk Lagoon in Micronesia. Once a base for Japanese operations against Allied forces, Chuuk Lagoon is now a scuba paradise for wreck divers from around the world. Other sites include the Solomon Islands, Bikini Island, the remote village of Kokoda in Papua New Guinea, the Philippines, Saipan and Tinian. The episode ends with a moving visit to Japan and the Nagasaki Peace Park.

WETA Television proudly celebrates the diversity of our community with special programming for Asian Pacific American Heritage Month, Black History Month, Gay & Lesbian Pride Month and Hispanic Heritage Month. WETA also publishes and distributes free program guides like this one for each of these months, which would be impossible without the generous support of our members.

If you would like to become a member, call (703) 998-2724 or visit weta.org.

3939 Campbell Avenue
Arlington, VA 22206
weta.org
INDEPENDENT LENS: WINGS OF DEFEAT — What were the Japanese Kamikazes thinking just before crashing into their targets? Filmmaker Risa Morimoto interviews surviving Kamikaze pilots, retracing their journeys from teenagers to doomed pilots.

Sunday, May 6 • 12:00 a.m.
INDEPENDENT LENS: WINGS OF DEFEAT — What were the Japanese Kamikazes thinking just before crashing into their targets? Filmmaker Risa Morimoto interviews surviving Kamikaze pilots, retracing their journeys from teenagers to doomed pilots.

Sunday, May 6 • 12:00 p.m.
PACIFIC HEARTBEAT: WAIHEA ‘UKULELE & SLACK KEY GUITAR — A documentary captures rollicking concert performances, intimate backstage interviews and spirited jam sessions by the world’s finest ‘ukulele and slack key guitar artists.

Sunday, May 6 • 1:00 p.m.
PACIFIC HEARTBEAT: UNDER A JARVIS MOON — From the late 1930s through the early years of World War II, a clandestine U.S. mission sent young Hawaiian men to occupy tiny desert islands in the Pacific. This film documents the service of these brave individuals who were unaware of the true purpose of their role as colonists.

Sunday, May 6 • 2:00 p.m.
PACIFIC HEARTBEAT: PAPA MAU: THE WAYFINDER — A film recounts the fundamental role master wayfinder Maui Piailug ("Papa Mau") played in reawakening Polynesian pride by teaching young Hawaiians the dying art of traditional open-sea canoe navigation.

Sunday, May 6 • 3:00 p.m.

Sunday, May 6 • 4:00 p.m.
PACIFIC HEARTBEAT: THERE ONCE WAS AN ISLAND – TE HENUA E NNOHO — A documentary gives a human face to the issue of global climate change. When a tidal flood rips through Takuu, its residents must decide: remain in their homeland of 1,200 years and risk their safety or become environmental refugees.

Sunday, May 6 • 5:00 p.m.
GLOBE TREKKER: BANGLADESH — Holly Morris kicks off her trip in Dhaka, then travels to Sunderban National Park for an encounter with Bengal tigers and a trek deep into the forest to find honey. Along the way, Holly visits a “floating” school, charms snakes, harvests tea in the hills of Sylhet, then travels to Sunderban National Park for an encounter with Bengal tigers and a trek deep into the forest to find honey. Along the way, Holly visits a “floating” school, charms snakes, harvests tea in the hills of Sylhet, visits the ship-breaking yards in Chittagong and relaxes in the seaside resort of Cox’s Bazar near the Myanmar border. Repeats Mon 5/7, 1:30 p.m.

Wednesday, May 9 & 16 • 5:00 p.m.
1421: THE YEAR CHINA DISCOVERED AMERICA? — Parts 1 & 2 of 2. A film examines a mystery surrounding the sailing exploits of the legendary Zheng He and the gigantic Ming fleet he commanded for more than thirty years. A British author theorizes that Zheng He and his fleet rounded Africa, entered the Atlantic Ocean and reached America before Columbus. Scholars put the controversial theory to the test.

Saturday, May 12 • 11:00 p.m.
JOURNEY OF THE BONESETTER’S DAUGHTER — Follow the creation of the San Francisco Opera’s celebrated production of The Bonesetter’s Daughter, composed by Stewart Wallace with a libretto by best-selling novelist Amy Tan. An ambitious, cross-cultural tour de force, the opera brings together artists from China and the U.S. to tell the deeply moving story inspired by Tan’s own family history. The film captures challenges of mounting a new work, one with high emotional and artistic stakes.

Saturday, May 13 • 12:00 a.m.
INDEPENDENT LENS: A VILLAGE CALLED VERSAILLES — Three decades before Hurricane Katrina struck, Vietnamese refugees began to settle in Versailles, a then-isolated community in eastern New Orleans. In the aftermath of the storm, Versailles residents rebuilt their neighborhood faster than most other damaged neighborhoods in the city, only to find themselves threatened by a new toxic landfill slated to open just two miles away. The documentary tells the story of a community fighting back, turning a devastating disaster into a catalyst for change.